

# TORONTO BLUES SOCIETY MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



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**Roxanne Potvin will be a featured vocalist at the TBS Women's Blues Revue, November 30 at Massey Hall**

MBA Nominees  
Selena Evangeline  
John's Blues Picks

Loose Blues News  
Voxy Lady Tips  
Event Listings

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

## TORONTO BLUES SOCIETY

910 Queen St. W. Ste. B04  
Toronto, Canada M6J 1G6  
Tel. (416) 538-3885  
Toll-free 1-866-871-9457

Email: [info@torontobluesociety.com](mailto:info@torontobluesociety.com)  
Website: [www.torontobluesociety.com](http://www.torontobluesociety.com)

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Managing Editor:

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For rates & specs call 416-645-0295

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Monthly Maple Blues Newsletter, membership card, discounts to TBS Events, exclusive access to special TBS events, other discounts, and voting rights.

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Monthly Maple Blues Newsletter sent in fourth class mail.

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\$20 per year

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Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women's Blues Review, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 26 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

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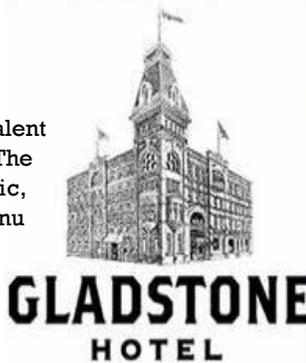
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*Jimmy Bowskill plays a solo show on November 7 as part of the TBS First Thursdays at The Gladstone Hotel*

## MARK YOUR CALENDAR

The Toronto Blues Society presents the best in blues talent the first Thursday of each month at the Melody Bar in The Gladstone Hotel. Performances are free to the public, begin at 9pm, and the Gladstone has an excellent menu if you arrive for the show early! Mark your calendars for upcoming TBS Gladstone series shows including Jimmy Bowskill solo (Nov 7) and Jake Chisholm (Dec 5). <http://www.gladstonehotel.com>



### **Saturday November 30, Massey Hall : TBS Women's Blues Revue**

The Women's Blues Revue returns to historic Massey Hall for a 27th edition featuring Roxanne Potvin, Selena Evangeline, Betty Richardson, Kim Richardson, Layla Zoe, Rachelle van Zanten and more to be announced backed by an all female band. Charter Member 20% presale/discount begins Wednesday August 14 at 10am. Contact the TBS office for your discount code. Public sale begins Monday, August 19.

### **Saturday December 7, Eaton Chelsea Hotel: TBS AGM & Christmas Party**

Annual General Meeting takes place in the Gerrard Room at 7pm followed by the TBS Christmas party in Monarchs Pub. The party is open to the public. No cover.

### **Monday January 20, Koerner Hall: Maple Blues Awards**

Limited discount tickets are available for the Maple Blues Awards gala on January 20. Only \$28 for the best seats. This will be the 17th Annual Maple Blues Awards at the beautiful Koerner Hall. Stay updated at <http://torontobluesociety.com/about-maple-blues-awards/>



### **Saturday February 15, Dominion On Queen: Harmonica Workshop**

Carlos Del Junco will be hosting the harmonica workshop from 1-5pm. Jerome Godboo, Roly Platt and Mike Stevens will give you the inside track on harmonica playing. The event will be \$10 for TBS members and \$12 for the general public.

### **April 2014**

TBS blues trip to Mississippi. From Memphis with stops at the Delta Blues Museum, Dockery Farms, BB King Museum, Po Monkeys, Morgan Freeman's Ground Zero and much more. Hosted by knowledgeable blues artist and TBS board member Mark "Bird" Stafford. Contact the TBS office for more info.

# Toronto Blues Society

## CALL FOR NOMINATIONS

Voting members of the Toronto Blues Society are eligible to run for the 2013 Toronto Blues Society Board of Directors. In order to run, you must be a member in good standing, and you must be nominated in writing by three voting members of the society. Deadline to receive nominations is 5 pm, November 15, 2013.

The slate of candidates will be announced in the December issue of *Maples Blues*.

Elections will take place at the Annual General Meeting of the Toronto Blues Society to be held at the Eaton Chelsea Gerrard Room on Saturday, December 7 at 7PM. For further information contact the TBS office, 416-538-3885

## The Toronto Blues Society is a Registered Charity!

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The monthly Gladstone Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.



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The multi-talented Selena Evangeline will be a featured vocalist at the Women's Blues Revue on November 30th at Massey Hall

# Selena Evangeline

## Time is On Her Side...



I often wonder what the outcome would be if one of our local singing icons were given the treatment lesser deserving receive on reality shows like the **Voice**. You imagine how a **Shakura S'Aida**, **Divine Brown**, **Alanna Bridgewater** would captivate and own the territory - the orbit being visibility and a worldwide hearing.

These competitions are often about what is referred to the, '**money notes**' - a blistering succession of tones that peak somewhere near the top of a combatant's vocal range and strike an emotional chord with an audience. Most times amateurs meander in the lower regions and are judged on a few artificial embellishments.

**Selena Evangeline** is empowered with a voice that resides somewhere between the practiced artistry of **Dinah Washington**, **Whitney Houston**, **Gladys Knight** and **Jennifer Hudson**. The low notes carry as much soulful grit and charm as the elevated songbird region most promising sopranos would barter with the devil for.

At an age when musicians begin to question the commitment, long hours, the grind, and disappointments; **Evangeline** is beginning to see performance daylight and gathering steam much to do with fellow friends like **Shakura S'Aida**, who has campaigned in behalf of the talented woman a decade or so her junior. The praise and call to attention is more than well-deserved; it's the right thing to do. No one this gifted, accomplished and passionate should be denied centre stage

"I was born in Vancouver, B.C. but only lived there on and off for maybe 4 or 5 years. Other than that, I've been a Toronto girl for most of my life.

"My first instrument was definitely voice. I started singing before I could speak (it all began with my singing **Barry White** and **Dan Hill's** "Sometimes When We Touch"). Outside of singing; technically - my first instrument was recorder in grade 4 (jammin' out "Hot Cross Buns") - which led me to taking up clarinet in grade seven which turned into sax in high school (**Etobicoke School of the Arts**) where I learned more about theory and writing music.

Now, it's more about evoking some sort of emotion from the audience whether its nostalgia, enjoyment, tears, or just making people want to dance."

Often we don't choose who to emulate or follow - it's something that happens organically - a calling.

"Whitney Houston was a big influence for me vocally. Later on, I really developed an appreciation for **Prince**, **Oleta Adams**,

*cont'd on page 6*

## Getting To Know... Rachelle van Zanten

*TBS' new Office Manager, Alice Sellwood, is a musician herself and an excellent interviewer as displayed in this conversation with WBR featured vocalist Rachelle van Zanten.*

**Your music shows a wide array of influences but the blues is something that's been with you since you were a teenager. How did you find the blues? How did it help you find your voice as a composer?**

I found the blues when I heard John Paul Jones and John Bonham holding down the groove for "A Whole Lotta Love." The simplicity of the lines played with such passion and emotion with dynamics that raised the hair on my arm changed my life and songwriting forever. The backbone was the blues that carried the rock. I was in love.

**What else influenced the discovery and growth of your sound?**

For ten years I played with a female rock group, Painting Daisies. These were crucial years of personal growth when I learned about musical etiquette and the taming of the ego. When I went solo in 2005 I became a band leader in a trio. When you only have a bass and drums, there is no where to hide. I had to step it up a few notches, playing-wise, to make a solid show. My writing changed too. While touring the majority of the year and playing to International crowds I realized the importance of being genuine. This is what set me apart from other artists. I wrote about what I knew. I found that the crowds reacted the most to stuff that came from my guts, from my core, from the true me. I then added to the mix my work ethic, learned from sports, and set my goals high.

**In the past, you've credited Lester Quitau with inspiring your love of slide guitar. What about this performance inspired you? How long after did you start playing slide? Were you self taught?**

Lester is a huge Led Zeppelin fan, too, and I felt it in his music. He is the master of tone and I was ever so curious to figure out how he got those huge sounds. When I was 19, I got enough courage to approach him after a show and ask him how to play slide. He showed me open D and passed me a slide. I was forever changed. I then worked on getting my own thing, my own sound. For me it's heavy string gauge, bare fingers, a small tube amp, and a great band. I played for hours a day, just getting ideas linked together.

**Lester appears on your newest album "Oh Mother." What was it like working with someone who has had such a strong influence on your music?**

*cont'd on page 14*

# Congratulations to the 17th Annual Maple Blues Award Nominees

## Entertainer of the Year

The 24th Street Wailers  
MonkeyJunk  
Shakura S'Aida  
Steve Strongman  
The Harpoonist & The Axe Murderer

## Electric Act Of The Year

The 24th Street Wailers  
Bill Durst  
David Gogo  
MonkeyJunk  
Soulstack

## Acoustic Act of the Year

Brandon Isaak  
Dawn Tyler Watson and Paul Deslauriers  
Harrison Kennedy  
Little Miss Higgins  
Michael Jerome Browne

## Male Vocalist Of The Year

Bob Walsh  
Charlie A'Court  
Donald Ray Johnson  
Harrison Kennedy  
Jim Byrnes

## Female Vocalist of The Year

Angel Forrest  
Dawn Tyler Watson  
Layla Zoe  
Shakura S'aida  
Trea Levasseur

## New Artist Or Group Of The Year

Brant Parker Blues Band  
Declan O'Donovan  
Denis Viel  
James Buddy Rogers  
The Mackenzie Blues Band

## B.B. King International Artist Of The Year

James Cotton  
Dr. John  
Mavis Staples  
Tedeschi Trucks Band  
Trampled Under Foot



## Guitarist of the Year

David Gogo  
Kevin Breit  
Paul Deslauriers  
Steve Strongman  
Tony D (MonkeyJunk)

## Harmonica Player Of The Year

Carlos Del Junco  
David Rotundo  
Guy Belanger  
Shawn Hall - (The Harpoonist & The Axe Murderer)  
Steve Marriner

## Piano/Keyboard Player Of The Year

David Vest  
Graham Guest  
Julian Fauth  
Kenny "Blues Boss" Wayne  
Lance Anderson

## Horn Player Of The Year

Al Lerman (Fathead)  
Chris Whiteley  
Frank Thiffault (Ben Racine)  
Jon Wong (24th Street Wailers)  
Shirley Jackson

## Drummer Of The Year

Bucky Berger  
Chris Nordquist  
Dave King (Steve Strongman)  
Sam Harrisson (Paul Deslauriers )  
Tom Bona (Soulstack)

## Bassist Of The Year

Alec Fraser  
Gary Kendall (David Vest/Downchild)  
Keith Picot (Brandon Isaak)  
Omar Tunnoch (Fathead)  
Russell Jackson

## Songwriter Of The Year

Brandon Isaak  
Charlie A'Court  
Harrison Kennedy  
Julian Fauth  
MonkeyJunk - Steve Marriner, Matt Sobb  
and Tony Diteodoro

## Recording/Producer Of The Year

All Frequencies - MonkeyJunk - Stony Plain  
- Producers: Steve Marriner, Ken Friesen  
East Meets Vest - David Vest - Ark-O-Matic -  
Producers: David Vest, Gary Kendall  
Everybody Ought To Treat A Stranger Right  
- Julian Fauth - Electro-Fi - Producers:  
Julian Fauth, Alec Fraser, Andrew Galloway  
Mother Tongue Blues - Angel Forrest -  
Morningstar - Producer: Denis Coulombe,  
Angel Forrest, and Dimitri Lebel-Alexandre  
One of A Kind - Ben Racine Band - Iguane

## Blues With A Feeling Award (Lifetime Achievement Award)

Alec Fraser  
Danny Brooks  
Ellen McIlwaine  
Joe Murphy  
Ken Whiteley  
Michael Fonfara  
Stephen Barry  
Tom Lavin  
Michael Jerome Browne  
Brent Parkin  
Bob Walsh  
Jim Zeller  
Nannette Workman  
Theresa Malenfant  
John Dickie

The Maple Blues Awards is Canada's national blues awards program. Its goal is to promote blues music across Canada and to recognize outstanding achievement in the field. The nominees are selected by a distinguished panel of blues DJ's and journalists from across Canada. Members of the Nominating Panel are not eligible for any of the awards.

The winners are selected by the votes of blues fans from across Canada. Blues fans can cast their votes online at [www.mapleblues.ca](http://www.mapleblues.ca). Voting is open from 12AM Newfoundland Daylight Time November 1st, 2013, through 12AM Pacific Standard Time December 7th, 2013.

The voting site has been designed and programmed by KMP Designs Inc., a Toronto software consulting company specializing in custom software development for the desktop PC, wireless handheld, and the Web.

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Vote at [www.mapleblues.ca](http://www.mapleblues.ca)



# Voxyxy Lady



Hi and welcome to the first edition of my voice column! I polled friends and fellow singers for an amusing handle and thanks to Ailsa McCreary, "Voxyxy Lady" it is! Kicking off this inaugural column is a late-night plea from (barely) managing editor of *Maple Blues*, Brian Blain, who writes:

Dear Voxyxy Lady: I love to sing but my girlfriend says I'm tone deaf. Is there any hope for me?

*Fingers Crossed*

Dear Fingers Crossed: Tone deafness-- also known as amusia, dysmelodia and dysmusia-- is thought to be caused by a disconnection in the brain. This disconnection also causes other musical impairments such as not being able to recognize or remember songs or keep time to music. It doesn't reflect the bearer's intelligence, however. Che Guevara, Charles Darwin, and William Butler Yeats apparently all suffered from tone deafness.

In my many years of teaching, I've had numerous students claim that they were tone deaf; however, I'm fairly convinced that only one of them may truly have been. Don't despair, Fingers Crossed. There are other reasons why someone sings out of tune. One is simply lack of musical training. I know what you're thinking: there are lots of people who can sing well with no musical training. That's true, but we all have our strengths and weaknesses and just because you're not a "natural" is no reason why you shouldn't sing. Another reason why a person may seem tone deaf is registration imbalance. Someone who is using too heavy a voice (too much "chest" register) can sound consistently flat or below pitch. Conversely, someone who uses too much "head" register can sound sharp or slightly above the target pitch. I wouldn't give up the goal, Fingers Crossed. Get help from a caring and interested teacher to determine if your tuning is trainable or not--I'll bet it is. Good luck!

Dear Voxyxy Lady: Whenever I get a cold, I lose my voice on the second or third day and have to cancel gigs. I have so much phlegm on my vocal cords that I can't make a sound. Is there anything I can do to get my voice back when this happens?

*Voiceless*

Dear Voiceless: Ancient Greek and Roman physicians believed that a person's ill health was caused by an imbalance of four bodily fluids (called the "four humours"): black bile, yellow bile, phlegm and blood. Each humour was thought to correspond to an organ of origin, a season, and a disposition. Phlegm was thought to be associated with the season winter and with a rational, calm and unemotional disposition.

We need mucus. It acts as a protective coating for tissue that lines the mouth, nose, sinuses, throat, lungs, and gastrointestinal tract. It also traps bacteria and dust before they can enter our sensitive airways and contains antibodies, enzymes, and protein, all of which protects our systems from invasion. So mucus is a good thing!

When we are sick or have allergies, bacteria, debris, and sloughed-off inflammatory cells combine with mucus to make phlegm. When phlegm accumulates on our vocal folds, the result is like pouring molasses on guitar strings: they can't vibrate with the sticky stuff on them. No vibration, no sound. So, how to get the stuff off and get the voice back?

Thin out the mucus by drinking lots of water ("pee pale"). You can also use Guaifenesin, an expectorant that is found in products like Robitussin. Note: check the dosage on the package. Some formulas contain 100mg and others 200mg, although both cost the same. The 200mgs is more bang for your buck.

Move the phlegm off the vocal folds by vocalizing. Do gentle lip trills (the motor boat sound babies make with their lips). You may just have one or two pitches. Trill on those. The vibration of the folds will start moving the phlegm. Incrementally increase the pitch range. Avoid using too much breath pressure. It is key not to muscle the voice.

Slowly, your range will widen further and further with the hopes that you'll end up with enough range to do the gig. Be patient and stay on the easy pitches until the folds are clear enough to allow for more range. Good luck!

"Voxyxy Lady" is the handle (bestowed on her by fellow singer Ailsa McCreary) of recording artist, songwriter and York University Jazz Vocal Instructor, Rita di Ghent. Have questions about singing?

They'll be happily received at [groovecanada@gmail.com](mailto:groovecanada@gmail.com).

Keep singing!

SELENA EVANGELINE *cont'd from p 4*

Kim Burrell, Bonnie Raitt, Sting...the list keeps growing. I know that they're all very different stylistically but what they all have in common and what inspires me most is that they are the "whole package" unto themselves - writers, musicians and performers."

"I've always been surrounded by different styles of music growing up, (smooth jazz) instrumentals, R&B, Motown, Pop, and Rock. In high school, I was surrounded by musical theatre and classical. Then I started to really appreciate jazz and Latin music through college and my travels. After that came guitar and I started to listen to it all over again but with a different ear. For me, being multi-faceted comes from my fascination with all that is out there musically and wanting to do it all."

Recently, Evangeline emerged with a duet catching the attention of **CBC Radio, Jazz.FM91.1** and beyond - a song written and originally performed by **Lizz Wright** - "Salt," a bluesy ballad sung with the Nylon's **Gavin Hope**. The chemistry between the two is classic - notes that soar and weave in and out much like an exchange between compatible jazz musicians trading fierce solos. Instead of battling, the two sing in counterpoint to one another lifting the four minute conversation to grand heights - much like a Sunday morning church testimonial.

"I've been on the stage at **Massey Hall** a couple of times before as a supporting cast member in **Classic Albums Live**. But to be part of the **Women's Blues Revue** as myself is incredible. It's such a huge honour that I'm still trying to wrap my head around. What I think is also surreal is that I'll be singing and playing a **B.B. King** classic and he will have been on this very stage only weeks before. I don't know how it gets much better than that."

At her side, the guitar - not a prop but an instrument key to her comfort and artistry. The lines flow like sweet **B.B. King** and rhythm like **Prince** had tapped her on the shoulder and said - just go for it - you are in my pocket.

The past summer Evangeline performed with the **Rhythm Express** - those King guys - Jesse and Bill - bass and keyboards, Everton 'Pablo' Paul drums, Stacey Kay and Gavin Hope vocals, Papiosco percussion, Christopher Butcher trombone, and Bobby Hsu alto sax. The arrangement has worked so well - a first single has emerged with **Evangeline** at the core with her soul-wrenching vocal and agitating guitar; **'Black Woman' on 7 Arts**.

Look for her at the **Women's Blues Revue**.

- Bill King

*Newstalk 1010*



Fifty years later, **Brian Blain** and **Allan Fraser** renewed their musical collaboration with a two-week western Canada tour supporting the releases of their respective CDs and they will be doing a double CD launch at the Full of Beans Coffee House on Sunday afternoon, November 10. Brian will play a set at 2pm and Allan will play a set at 3pm.

## Brian Blain's New Folk Blues gets an upgrade

New Folk Blues was a live album by Brian Blain and George Koller which has been re-mixed, re-mastered and "sweetened" with cameo appearances by Colleen Allen and Alison Young (The Blainettes horn section), Harry Manx, Clayton Doley, Drew Jurecka, Michelle Josef and others. Below is Ruth Schweitzer's profile originally intended for publication when the live duo album was released.

Songwriter Brian Blain knows how to weave a magic spell with music and words. A gifted storyteller, he writes mostly witty, gentle songs about his day-to-day life. However, some of them can be a little peppery although his sense of humour usually remains intact.

Reviewers have praised him to the skies. They've said he's "articulate," an "astute observer of life," he's "a great guitarist," and a jazz critic called his music "unpretentious and understated yet intelligent and gently intricate." But one critic from the Detroit Metro Times threw out a barb when, pondering Blain's music, he wondered who would want to hear "a bluesman singin' the blues about how lousy the blues singin' business is these days". Blain, however, is quick to point out that he's "writing about what I know." After all, he's been in the business as a guitarist, producer and a singer-songwriter for nearly 50 years.

Blain has been through many ups and downs with record labels beginning in 1963 with a folk group whose payment for the session was "a trip to Montreal and a steak dinner." Following his departure from the recently downsized NorthernBlues label, one of the songs on his new CD is about the financial woes of his former record label, The

small company was slipping into the red when one of the songs they published was used in a Coca-Cola commercial. Blain tells the story in "The Day Coke Saved the Blues".

The new CD, which Blain recorded with bassist George Koller, features nine tracks, including a song about Blain's friend Alice Brock, of Alice's Restaurant fame, who was prominent in the 1960s folk scene. Alice's Restaurant, the song by Arlo Guthrie, was released in 1967 and the movie came out in 1969.

Blain had once heard bassist Koller "making some amazing sound effects with the bow, that sounded like whales," and Blain originally had him in mind for "The Old Whaler's Confession". Whale cries, as reproduced by Koller, introduce the song, which is about "how you could walk across their backs right to Boston" before the whaling trade took its toll on these magnificent creatures.

Blain ended up enlisting Koller – who's known better on the jazz circuit than on the blues scene – for the whole CD, and he's thrilled with the result. The two musicians were completely in sync during the session, recorded live at Reba's Café with a small audience. "I was re-arranging songs on the fly and even pulled out a couple of songs that George had never heard. He was reading my mind," Blain said.

Blain, who hails from Sherbrooke, Quebec, has been playing guitar since he was 14, and for him playing music is almost like breathing. "Some people study the masters and practice diligently," he said. "and some, like me, just have music rolling in their heads 24/7."

When he arrived in Toronto in the early 1990s, Blain introduced himself to the city's blues scenes by playing at jam sessions and hard-to-get gigs. Playing at Clinton's Tavern on Bloor St. in Toronto inspired him to write

The Ghost of Clinton Tavern. The song is based on rumours that there's a ghost at the tavern, but the rest he made up. When he performed it recently at Clinton's, "the sound guy told me that a new intern had been spooked by something in the sound booth... and the barmaid nodded in agreement, too." A few years later, Blain cut a demo of the song with Julian Fauth, Paul Reddick and Harry Manx, and he recorded it for his previous album with Richard Bell and a full band but he said he "didn't feel quite right about it." Recording the song for the new CD, he said to Koller, "Make me some ghostly sounds, and we actually got a take on it."

Blain, who was the resident "nerd" at the Toronto Blues Society and Toronto Jazz Festival when they computerized their operations, hooked up a MIDI pick-up to his Stratocaster with the computer generating beats and loops which were sliced and diced by Blain's son Joel, a professional DJ, to create a "ghostly" soundscape.

In fact, since he could get no agreement on whether to put out a "live" album with spoken introductions to each song or not, he decided to offer the live versions online as well. He plans to add overdubs on some of the tracks as well. "What started out as a "live" album is now a "living" album that will keep growing over the next few months. He doesn't worry too much about downloading and piracy. "I put many of these songs online when they were just demos and then I put up the rough mixes. Hell, my tune about Lenny Breau was up on YouTube a week after I wrote it. People who want to support me will buy the CD."

- Ruth Schweitzer

*The electronica mash-up mentioned above, and numerous other enhancements, are included on "New Folk Blues 2.0" and Brian is offering a free upgrade to anyone who bought the original "New Folk Blues"*

# CMW

CANADIAN MUSIC WEEK

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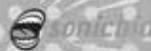
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- Edmonton, AB - Beaumont Blues Festival
- Mt. Tremblant, QC - Blues Festival
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- ...and the blue wave rolls on

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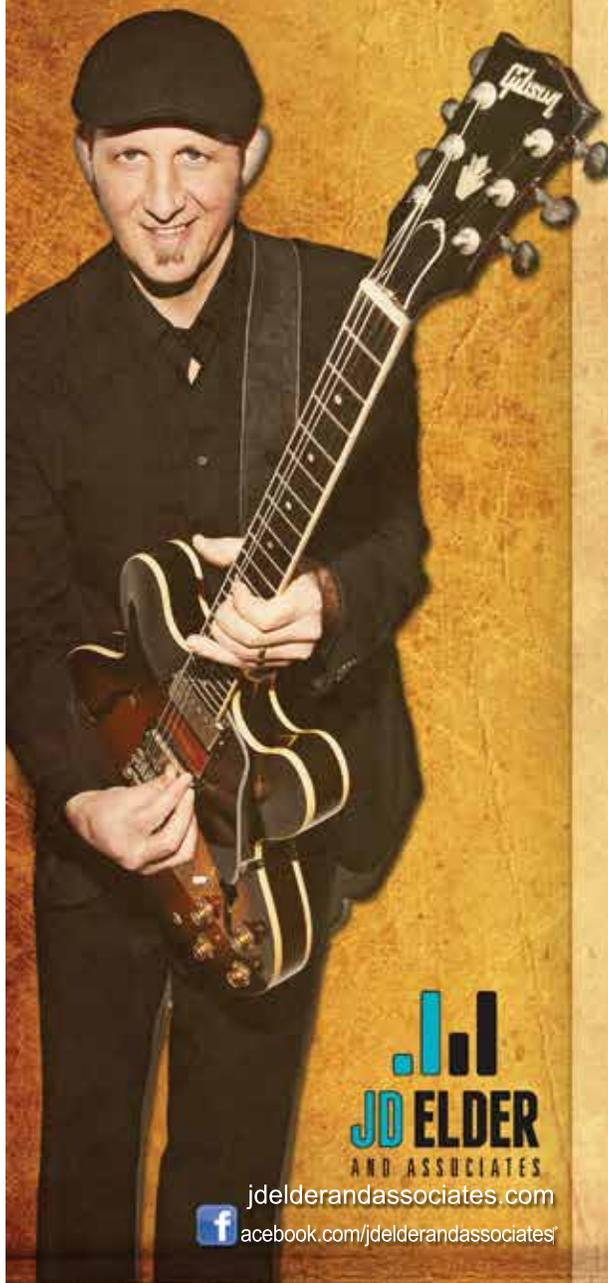
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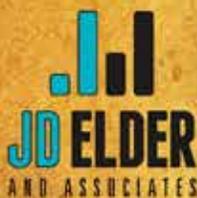
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2012 Maple Blues Award Songwriter of the Year, Guitarist of the Year  
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**MORE INFO: STEVESTONGMAN.COM**



**NiagaraBlues.ca** is a new website created by some Niagara blues fans. The site will help promote all things Blues in the Niagara region and beyond with a live blues calendar with listings from the Niagara region as well as blues events within a two-hour drive from Niagara, a list of blues-friendly venues, features on bands/musicians and much more. The site is currently under construction but the blues calendar is up and already includes many listings. Please send your gig listings as soon as possible to [blues@niagarablues.ca](mailto:blues@niagarablues.ca). You can follow on Twitter @NiagaraBlues.

**Rob Bowman health update:** Longtime friend of the TBS, musicologist (bluesologist?) Rob Bowman has been discharged from hospital following a successful double lung transplant. He has named his new lungs Otis and Aretha.

**Healing In Prison Through The Arts:** Rita Chiarelli recently joined celebrated author Wally Lamb (two time Oprah Book Club selectee) at Eastern Connecticut State University for a screening of "Music From the Big House" followed by a discussion on 'Healing In Prison Through The Arts' as part of their Arts & Lecture Series. Aside from writing best selling novels (his next one 'We Are Water' is due out Oct. 22nd), Wally also facilitates a writing program for the women inmates at the York Correctional Institute in Connecticut and Rita participated in one of the workshops. The writing program has produced two collections of the inmates writings, "Couldn't Keep It to Myself: Testimonies from Our Imprisoned Sisters" and "I'll Fly Away: Further Testimonies from the Women of York Prison".

**Emancipation Festival:** The Festival will be holding a fall fundraiser on December 14th, in partnership with the Owen Sound Roxy Theatre (Owen Sound Little Theatre) featuring Juno Award winner Joe Sealy and soloist Alana Bridgewater with Bobby Dean Blackburn opening. The evening is a licensed event with doors opening at 6:30pm and there will be tables full of "silent auction" items for all to bid on.

**Congratulations are in order:** Readers will have noticed the Maple Blues Award nominations on page 5 but there are a few other award programmes honouring our blues friends. The Hamilton Music Awards have presented Harrison Kennedy with the Mohawk College Artist Lifetime Achievement Award as well as nominations for Record of the Year, Songwriter of the Year and Male Artist of the Year. His album *Soulscape* also received a nomination for Blues Recording of the Year along with Andre Bisson – Bad Scene, Jack de Keyzer – *Electric Love*, Sonny Del-Rio – *Blow Your Horn Man*, Jerry Johnson – *Barber's Chair* and The Smoke Wagon Blues Band – *Live In Hamilton*. Jack deKeyzer also received a nomination for Male Artist of the Year. The awards will be presented Sunday November 17 at the McIntyre Theatre (5PM doors and 6PM show)

Mitch Podolak, founder of Winnipeg & Vancouver Folk Festivals and now managing the highly successful Home Routes house-concert circuit (which has a very healthy blues component) will receive the "Unsung Hero" award at the Canadian Folk Music Awards in Calgary this month.

Jack Semple's *In the Blue Light* won Blues Recording of the Year at the 2013 Western Canadian Music Awards on Sunday, October 6th in Calgary

At Semaine Music/Musique in Saint John, New Brunswick, Ross Neilsen's *The Shack Up Session* won Blues Recording of the Year. The awards were handed out for the first time in

Saint John during a gala event in the Imperial Theatre, on Sunday, October 20

Blues pioneers Bob Koester and Eddie Shaw received Lifetime Achievement Awards at The Blues Blast Music Awards Ceremonies on October 31st, at Buddy Guy's Legends in Chicago. Koester was the founder of Delmark Records and Eddie Shaw played with Muddy Waters, Howlin Wolf and a host of other notable Chicago blues stalwarts.

And lastly, The Paul Butterfield Blues Band have been nominated for induction into The Rock and Roll Hall of Fame. The 29th Annual Rock and Roll Hall of Fame Induction Ceremony will be held in April 2014 in New York City. The racially mixed Paul Butterfield Blues Band blasted-off from the Windy City with a wall-of-sound fueled by Butterfield's inspired harmonica and lead guitarist Mike Bloomfield's explosive lead guitar – at that moment, American rock and roll collided with the real Southside Chicago blues and there was no turning back. Other blues friendly nominees included on the long list are The Meters, The Zombies and Link Wray. For more information, visit [rockhall.com](http://rockhall.com).

**Music Sebringville:** Neil and Judy Matheson have a good thing going with their store in Sebringville, Ontario just outside of Stratford. The store, simply called Music, will be celebrating 42 years in business this coming February and they are showing no signs of slowing down.

What started out as a unique audio/video business in the 1970's, Music has evolved from selling 8-tracks and vinyl as well as a focus the custom installation of audio & video gear. Music has also become a destination point for fans and consumers – for the past 20 years the store has sold exclusively Canadian music by Canadian artists.

"We ship to customers in the UK and Australia, as well as United States and of course loyal CBC listeners all across this great country who bemoan the lack of physical

CD stores today. We have never had a single moment without pride in the scope, diversity & depth of Canadian musical talent that our great country offers", says owner Neil Matheson.

With a steady decline in CD sales in the retail market, it is stores like Music that help keep the spirit and community of Canadian music alive and well. "We are so proud of our decision to sell exclusively Canadian music & honoured by all the friendships we have made with so many talented people!" says Matheson.

Music is located at 263 Huron Road in Sebringville, just 5 minutes west of Stratford, Ontario. [www.musicsebringville.ca](http://www.musicsebringville.ca)

**Paramount Records Box Set:** *The Rise and Fall of Paramount Records*, is a joint project of Jack White's Third Man label and Revenant Records, founded by the guitarist John Fahey. It draws from Paramount's first decade and includes recordings by major figures like Jelly Roll Morton, King Oliver, Fletcher Henderson, Alberta Hunter, Ma Rainey and Blind Lemon Jefferson - 800 tracks of music in MP3 format, a six-LP vinyl sampler, encased in a wood case with laser-etched titling and two books. The price? \$400.

- Brian Blain, Sarah French



On November 14th (9pm) at Stones Place, 1255 Queen W, harpmeister **Jerome Godboo** is having a combined CD launch and fundraiser for his upcoming trip to Memphis for the International Blues Challenge. Sanctuary City was recorded with drummer Gary Craig and Spin Doctors guitarist Eric Schenkman at the Donlands studio where his legendary band the Phantoms recorded when the late Billy Bryans owned the studio. The album was produced by Dave Misener, a top talent Jerome magically discovered working as a gardener in High Park! The album includes 12 contemporary blues originals from the welcoming title-track about Toronto to the chunky groove "Hidden Things" about covering up the pain; the soulful plea "Lord Show Me How" to be a better man to a reworking of the Phantoms song "Mon Amie" about every past girlfriend rolled into one. There's even an eponymous song about his good friend Jerry Stone, owner of local bar Stone's Place.

**anders osborne peace**

"Anders Osborne is mind-bogglingly great...gutbucket bluesman and hot guitar slinger, and sensitive, soulful singer/songwriter, and he's excellent at both. Soulful, wildly diverse, thoughtful and raw." -PASTE

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Illustration by Nathaniel Mesner

*As I sit down to write, I have an unprecedented twenty CDs to choose from. If you don't see yours here, please bear with me - I only have room for four or five at a time.*



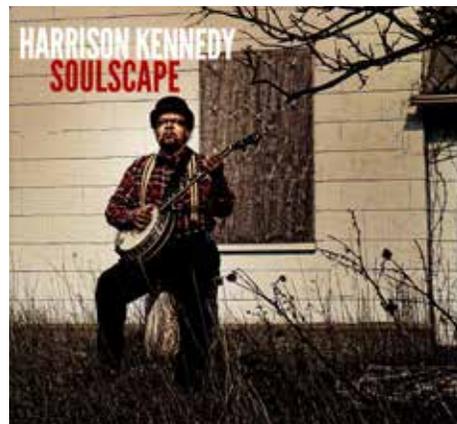
**Downchild** *Can You Hear The Music* Linus/Universal

The opening notes tell you everything you need to know: this is vintage **Downchild** - the opening "Can You Hear The Music" will get you dancing immediately. That infectious groove is as much a part of our culture as the iconic sign on the CD cover. By way of explanation, **Donnie Walsh** says he went to **Sam Sniderman** all those years ago and asked if their first album could be sold at the store and Sam said he would even put it in the window, where I saw it & bought it. It's a fitting tribute on Sam's recent passing. That sign may now be down but this band certainly is not. And while the sound may be instantly recognizable it is most certainly not stale - it's as exciting as it ever was.

"I'm Always Here For You" slows things down only a little bit and it's an excellent new song. **Mike Fonfara's** B3 solo is spot on. The slow "Blue Moon Blues" (by **Chuck Jackson, Pete Schmidt & Shane Scott**) is a stone solid keeper, with a Walsh guitar solo that is among his best (and there are quite a few of those). "Fasten Your Seatbelt" is one of those patented Downchild fast shuffles, with a **Pat Carey** tenor solo and a delightful horn chart. Donnie's harp solo uses those very top notes to wonderful effect. "My Mississippi Queen" is also a Chuck Jackson composition and a good one too. Jackson's frequent trips to the Delta may well have inspired this slow burner. Donnie's slide opens a lovely soul song of his he calls "One In A Million".

Fonfara's B3 shows just how comfortable he is in this style. One of **Gary Kendall's** best songs, "Worn In (But Not Worn Out)", gets a great version here, perhaps because it could be the band's motto as well as Gary's. In what has become a tradition, the disc concludes with a harp instrumental and "Scattered" is all you could want. All the other songs are by Donnie Walsh, whose inventiveness continues to amaze. You will have noticed by now that there are no special guests this time out and that's just fine with me. Special mention goes to the engine room, Gary Kendall on bass & **Mike Fitzpatrick** on drums and to **Peter Jeffery**, who has filled out those horn charts on trumpet for many years now.

The CD release tour shows no Toronto dates yet but Hamilton has two: at Hamilton Place on November 23 & 24. The show on the 23<sup>rd</sup> is already sold out.



**Harrison Kennedy** *Soulscape* Electro-Fi/Outside

The accolades continue to pour in for Hamilton's **Harrison Kennedy** and this new disc will lead to some new ones for sure. His journey from lead singer of the soul band **Chairmen of the Board** has led to the re-discovery of his Mississippi Hill Country roots, carrying on the tradition of his Great Grandfather and Great Grandmother (who walked their way to freedom, to here). By using only some spare banjo or mandolin, harmonica, spoons, fife, percussion and a bread pan, the kinds of instruments that would have been available to them, Harrison brings their world into ours. And the heritage doesn't stop there: the late **Jackie Washington** was his uncle and through him the great **Lonnie Johnson** was a frequent visitor. For the recording, he has, as before, some assistance in **Keith "Nappy" Lindsay** on keyboards, **Justin Dunlop** on electric bass and **Alec Fraser** on percussion.

Also as usual, they don't all play on all the songs. But they do all play on the opening "Voodoo", to which he has had to resort to bring his baby back. The next tune, "Cat and Mouse Game", the domestic kind, also serves

to show that song subjects probably haven't changed much over four generations. "Back Alley Moan" sounds like it could have been written much earlier, with its doomy piano backing underneath a perennial lament. The tempo picks up dramatically for "Crap Shooter Blues", with banjo & harmonica. A more overt attempt to write a song that reflects the past is "Chain Gang Holler", sung a *capella*, incorporating lyrics from Library of Congress recordings of chain gangs - a most effective performance.

The new recording of "Chairman of the Board", with only Justin Dunlop's electric guitar and percussion, sets the modern Harrison against the old and reminds us that the original was already a 12-bar blues, something you may not have realized. The intriguingly titled "2 Bullets Later" means two words - 'we're through', for him it was the same result as real bullets. "Nappy's Metaphysical Rag" really does take us back to the Hill Country, to the fife & drum, or bread pan, sound of **Otha Turner**. The major work is saved for last: "Tragedy" is a moving, seven-minute opus that attempts to share the agony of those who have lost a loved one. This vocal *tour de force* was a part of the Blues Foundation's nationally broadcast Awards Show in Memphis last May.

He has just returned from a very successful tour of Europe, so check out [www.harrisonkennedy.ca](http://www.harrisonkennedy.ca) for CD Release news. This new instalment in Harrison's journey is available in stores now or at [www.electrofi.com](http://www.electrofi.com).



**Sojourners** *Sing and Never Get Tired* Little Pig

A few years ago, three veteran Vancouver singers were asked to provide some gospel style harmonies for a **Jim Byrnes** album. Now three solo albums later, their new career continues upward. They've moved this time from the Black Hen family, with **Steve Dawson** as their producer to a new label, Little Pig, and asked its owner, blues/roots guitarist **Paul Pigat**, to produce. There are songs here by

**The Staple Singers, Dixie Hummingbirds, Sister Rosetta Tharpe and Nina Simone.** They also have two originals and one by **Bob Dylan. Marcus Moseley, Will Saunders** and new member **Khari McClelland** chose them to tie their gospel roots to social action, 'to offer new hope for people living in desperate times' - songs from the civil rights era need to be revived because they have as much relevance for people today.

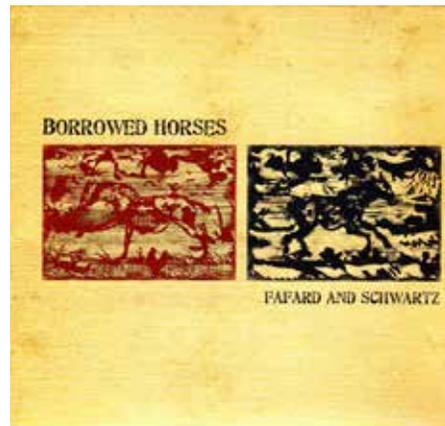
Pigat has given their sound an urban, edgy sound too, with lots of electric guitar, on which he is a master and blazing harp from **Steve Marriner**. Highlights abound, from the Staples' "Don't Knock", "Christian's Automobile" (Hummingbirds), to the very bluezy version of the traditional "Ezekial". **Buffalo Springfield's** "For What It's Worth" adds an anti-war element, with soaring harmonies and a powerful harp solo. **The Twisters' Brandon Isaak** wrote "Dressed for Heaven" for them, about how ready they are to get there. Pop Staples' "Why Am I Treated So Bad" gets a mini sermon from Saunders that reinforces the point very well. An original song by Moseley, "Hiding Place", finds that having someone to love provides much needed shelter. Tharpe's "This Train" gets a rousing performance - nothing will stop it. "Welcome Table" is perhaps the best showcase for their vocal harmony singing on the disc, no small achievement. "I Shall Be Released" in this setting shows how important a contribution this Dylan song has made.

McClelland, who is from Detroit and takes the lead, introduces this song in concert with an eloquent plea for the disproportionate number of young black men who are incarcerated while bankers get large bailouts from the government. The band sits out for the closer as the Sojourners just clap along for **Woody Guthrie's** "I Ain't Got No Home" - Guthrie would have been very proud. **Rob Becker** plays bass, **Geoff Hicks**, drums and **Michael Van Eyes**, keyboards along with Pigat & Marriner and while they deserve a lot of praise, the glorious singing of these three men is the reason you should get this album. Go to [www.thesojourners.ca](http://www.thesojourners.ca).

**Fafard & Schwartz Borrowed Time JFV**

This disc is the musical portion of a show that arrives at the arts & blues friendly Gladstone Hotel on November 12. The show is called **A Tune to Art: Sculpture and Song**. **Joël Fafard** is a JUNO-nominated singer/songwriter who has carved out a career that has included roots rock, acoustic guitar instrumentals and now southern roots & blues. His father is the Order of Canada-winning sculptor **Joe Fafard** - those are his cows outside the TD Centre. Fafard *films*

plays resonator & acoustic guitar, banjo & foot and his musical partner, **Joel Schwartz**, of **Great Lakes Swimmers** fame, plays electric guitar. The disc opens with a fine version of **John Hurt's** "Payday" in a lovely program of traditional and original acoustic songs. **Claude Ely's** "Ain't No Grave" is an immediate highlight.



Schwartz's "Disappearance of Mme. Toulouse" is a jagged but short piece for electric guitar and it's followed by a gentle original instrumental of Joël's, "Blue Mountain Hymn". "Trouble In Mind" gets a slightly faster tempo than is the norm but is none the worse for it. **Bruce Springsteen's** "State Trooper" fits in rather well here, with Schwartz adding some effective, and very electric, fills. "Long Black Veil", a song many think is traditional but is actually a fairly recent composition, gets a spirited vocal from Joël. His vocals also suit the **Mississippi Sheiks'** "Sitting On Top Of The World" The disc concludes with "St. Cecilia", another mellow instrumental, this time credited to Schwartz. That the guitar playing is superb should not be a surprise but the vocals also reveal lessons well learned. Fafard & Schwartz will open the evening with a one-hour set before the exhibit begins with its 17 new sculptures representing Canadian wildlife.

The tour started in Regina on Oct. 15 and moves to Ottawa on Nov. 14 for two nights before moving on to Montreal & Sherbrooke. If you haven't found this delightful disc before the show, you'll be able to get it from them there - treat yourself to what looks to be a memorable evening. The web site is [www.joelfafard.com/schwartz](http://www.joelfafard.com/schwartz).

-John Valenteyn  
jvalenteyn8724@rogers.com



CBC Radio One (99.1)  
"Saturday Night Blues",  
w/ **Holger Petersen** (national)  
Saturday 9:05pm-11:00pm  
(on Radio 2 Saturday at 6:05pm),

JAZZ-FM (91.1)  
"Bluz FM" w/ **Danny Marks**  
Saturday 8:00 pm-midnight



CIUT-FM (89.5)  
"John Valenteyn's Blues"  
w/ **John Valenteyn**  
Thursday 4-5pm



CHRY-FM (105.5)  
"Everyday I Have the Blues",  
w/ Vince Vitacco Monday 9-11pm,

The Haze FM [www.thehazefm.ca](http://www.thehazefm.ca)  
"Sunday Morning Soul" w/ **Johmy Max**  
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"At The Crossroads" w/ **Brant Zwicker** Sundays at 1PM  
"Southern Crossroads" w/ **Patrick Le Blanc** Sundays 2-4PM  
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CKWR (98.5 FM)  
"Old Chicago Blues" w/ **Willy A.**  
Friday 10:30 pm-midnight (Waterloo)

CIOI FM (INDI 101 FM)  
Blues Blast, with **Ken Wallis**  
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CIWS 102.7FM (Whistle Radio)  
Blues on Whistle with **Dave "Daddy Cool" Booth**  
Mon, Tues, Fri 11pm (Stouffville) [whistleradio.ca](http://whistleradio.ca)

CJLX (91.3 FM)  
"Saturday Night Blues Review", with **George Vaughan**.  
Saturday 6-7pm (Belleville)

CFRU (93.3 FM)  
"The Thrill is Back" with **Andy and Andrew** Mondays 1 to 3pm  
"Wacky World of Waldo Fournunes" with **Mo' Kauffey** Mon 8-9pm  
"The Blues Review", with **Roopen Majithia** Tues 9:00 pm (Guelph)

CFBU (103.7 FM)  
"Eclectic Blues" with **Deborah Cartmer**  
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM)  
[www.ckcufm.com](http://www.ckcufm.com)  
"Black and Blues"  
w/ **John Tackaberry**  
Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)  
"Poor Folk Blues" w/ **Bruce Hall** (aka Brewski)  
Monday 7:30-9 pm (Waterloo)

Working with Lester on the latest album was super special. I remember he hit the first open G chord and I just started weeping! I couldn't keep it in. It was a tiring week being a mom to my 1 1/2 year old daughter and recording at the same time. When his tone hit the room it felt as though everything was going to be alright.

**Your new album "Oh Mother" has this bitter-sweet quality that reflects both the birth of your daughter and some very personal losses. You lay down your life for your listeners to explore. Was it hard to learn to trust your listeners with your most personal experiences?**

I lost my mother, my most biggest fan in 2012, so it felt appropriate to write the title track, Oh Mother, and dedicate the entire album to her. It is a pain that many people can relate to and perhaps find comfort when listening to the song.

**What were the struggles you faced while composing this album? Was it harder to write than previous works? How has motherhood changed your behaviour as a composer?**

My biggest struggle with this album was finding the time to write and woodshed it. With previous albums I usually had the road time to get new songs ready for the studio but with this one I was being mom to a very resilient but busy girl. I basically booked the studio time with a few songs done and then wrote like mad once I got there. Joby, my producer, was incredible and never doubted the project for a second. Having my daughter there was great for the songwriting side of things. My incredible love for her fuelled the lyrical process and gave me a lot to think about.

**What are the current issues that most concern you?**

I am constantly baffled by our Federal and Provincial governments and their future of fracking, pipelines and tankers. I live in a very resource rich area in central BC where mega project proposals fly at us monthly. Sometimes I feel like a salmon...a pain to protect. We drink the water right from our lake, we harvest fish for the winter, we grow our own vegetables and hay, my father produces beef for the world to eat. I believe my daughter and her children have a right to this incredible quality of life we now experience. When I see the Mi'kmaq First Nations on the front line defending their land and water from fracking I know exactly how they feel. This poisonous method of gas extraction has been banned in numerous countries across the world and many states in the U.S. yet Harper is pushing for mass fracking in the eastern regions of Canada



Holger Petersen (Stony Plain Records, CBC's Saturday Night Blues):  
*"Terry Gillespie is a soulful groove master. Like Mark Knopfler, JJ Cale or JB Lenior, he is a player whose comfortable voice perfectly suits his economical deep guitar grooves."*

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as well as northeast B.C. putting many watersheds, land, and people's livelihood at stake. The end result is fat pockets with possible cultural genocide and destruction of communities.

**What's in store for the future?**

The future. Oh boy. Well the one thing that I most love about being a mom is living in the now. It is so wonderful to be present and only worry about what's right in front of us. It is a nice break from always planning months down the road. But yes, the music keeps coming out so I must keep rockin'. I have a children's album in the works. It's gonna have the groove and the edge but the hooks that children love. It helps having a two year old as my co-writer!

Rachelle van Zanten will be performing at the 27th Annual Women's Blues Revue at Massey Hall, November 30th, 2013.

- Alice Sellwood

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**TOP BLUES**

*This month's recommended listening by John Valenteyn, host of John Valenteyn's Blues on ciut.fm, 89.5 and CD reviewer for Maple Blues. You can drop by and say hello to John at the blues Department of HMV on Yonge Street*

- \*Downchild *Can You Hear The Music* Linus/Universal
- \*Harrison Kennedy *Soulscape* Electro-Fi/Outside
- \*Sojourners *Sing and Never Get Tired* Little Pig
- \*Fafard & Schwartz *Borrowed Time* JFV
- \*Kat Danser *Baptized by the Wind* Outside
- \*Mike Stevens & Okaidja Afroso *Canadafrica* Borealis/Universal
- Harmonica Shah *Havin' Nothin' Don't Bother Me* Electro-Fi/Outside
- \*Wes Mackey *Life is a Journey* Footsie
- \*Joe Murphy *Testifyin'* Canard Noir
- \*SoulStack *Five Finger Discount* Self
- \*Sean Pinchin *Rust Bucket* Self
- \*Gilles Sioui *Brother To Brother* Bros/Select
- Eric Bibb *Jericho Road* Stony Plain/Warner
- \*The Ria Reece Band *Disco Fairy*
- \*Mama Groove *How Mama Got Her Groove Back* Self
- \*Dan Doiron *From Deep Inside* Self
- \*Dan McKinnon *As Sharp As Possible* Self
- \*Tim Bastmeyer & Jerome Tucker TTK
- \*The Woodshed Orchestra *Buzz* Self
- Allan Toussaint *Songbook* Rounder

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**Remembering Joe Mavety:** There will be a gathering of friends of Joe Mavety at Monarch's Pub (Eaton Chelsea Hotel) on Tuesday, November 5 (7pm) where stories will be told and guitars will be played in tribute to a real gentleman and one of the most inventive and versatile guitarists to make his way out of the Toronto scene. He achieved international acclaim working with Marianne Faithful for 6 years and co-writing her megahit Broken English. He died on September 25th after a long battle with lung cancer.

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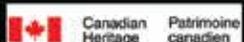
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## TORONTO LISTINGS

**Cadillac Lounge** 1296 Queen St W  
416-536-7717

01-Nov 24th Street Wailers 9pm

**Cameron House** 408 Queen St W  
416-703-0811

08-Nov The Melvin-Colacino Band

10pm-2am

13/20/27-Nov Paul Reddick 10pm

**Castro's Lounge** 2116 Queen St E  
416-699-8272

17-Nov Paul Reddick 4-7pm

**Dakota Tavern** 249 Ossington Ave  
416-850-4579

29-Nov The Swingin' Blackjacks

10pm-2am

**Danforth Music Hall** 247 Danforth  
Ave 416-778-8163

18-Nov Gary Clark Jr. 8pm

**Dominion on Queen** 500 Queen St E  
416-368-6893

15-Nov Peter Karp & Sue Foley 9pm

16-Nov Daniel Buxton 9.30pm Sonic  
Blues Series

22-Nov Don River Blues Band 9pm

23-Nov Terry Gillespie 9pm - CD

Release Party

**Dora Keogh** 141 Danforth Ave 416-  
778-1804

23-Nov Paul Reddick 10pm

07-Dec The Swingin' Blackjacks 9pm

**Full Of Beans** 1348 Dundas St. W  
647-347-4161

Nov-10 Brian Blain & Allan Fraser  
Double CD release 1pm

**Gate 403** 403 Roncesvalles Ave. 416-  
588-2930

05-Nov Blain, Davis, Gould 5pm

15-Nov The Fraser Melvin Band 9pm

27-Nov Miss Robin Bank\$ 9pm

29-Nov Sweet Derrick Blues Band 9pm

30-Nov Robert Davis Band 5:00pm

**Grossman's Tavern** 379 Spadina Ave  
416-977-7000

08-Nov The Swingin' Blackjacks 10pm

**Heliconian Hall** 35 Hazelton Ave  
416-534-2515

02-Nov (7pm) celebration of the  
"Spirit of Yorkville" w/ a re-united  
Edward Bear, George Olliver, Mike  
McKenna, Pete Otis, Cathy Young  
and many more

03-Nov (1pm) celebration of the  
"Spirit of Yorkville" Keith McKie,  
Beverlie Robertson, Klaas van Graft,  
Judith Orban and more

**Hugh's Room** 2261 Dundas St. W.  
416-531-6604

08-Nov Anthony Gomes 8.30pm

21-Nov Little Miss Higgins 8.30pm  
CD Release

24-Nov Ken Whiteley's Sunday  
Blues Matinee 2pm - 11th Annual  
24-Nov Lance Anderson, Jerome  
Levon Avis, Terry Blerish, Dennis Pin-  
horn, Rob Gusevs plus horn section  
8.30pm "The Last Waltz" tribute to  
The Band

28-Nov Shakura S'Aida - acoustic  
8.30pm

30-Nov Jack de Keyzer 8.30pm

01-Dec Jully Black 8.30pm

06 & 07-Dec Leon Redbone 8.30pm

12-Dec Dan Whiteley 8.30pm with  
Chris Whiteley and Joey Wright plus  
special guests

16-Dec Danny Marks and Jesse  
Whiteley Featuring Sabrina Weeks,  
Carolyn Fe, Cheryl Lescom 8.30pm  
Have Bluesy Xmas with Etta James

**Magic Oven** 347 Keele St.  
416-604-0202

2 & 9-Nov The Fraser Melvin Band  
9:30pm

**Massey Hall** 178 Victoria St. 416-  
872-4255

17-Nov Tedeschi Trucks Band 8pm  
with The Walkervilles

30-Nov TBS Women's Blues Revue  
with Betty Richardson, Selena Evan-  
geline, Rachelle van Zanten, Layla  
Zoe, Kim Richardson, Roxanne

Potvin, more tba 8pm TBS Womens  
Blues Revue + The WBR Band -  
Rebecca Hennessy, Morgan Doctor,  
Christine Bougie, Brandi Disterheft,  
Suzie Vinnick, Lily Sazz, Colleen  
Allen and Carrie Chestnut



Saskatchewan darling **Little Miss Higgins** makes a rare Toronto appearance at **Hugh's Room** on November 21 to support the release of her new CD, *Bison Ranch Recording Sessions*. She will also be appearing at *Van Gogh's Ear* in Guelph on November 22 and at *The Pearl Company* in Hamilton on the 23rd

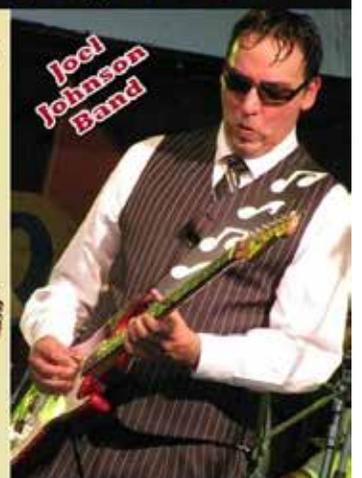
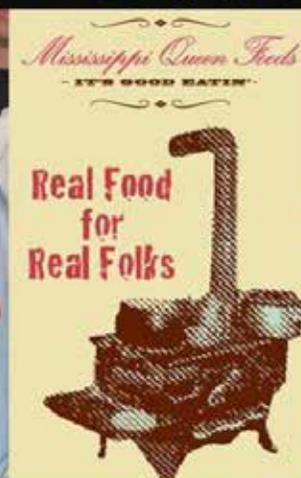
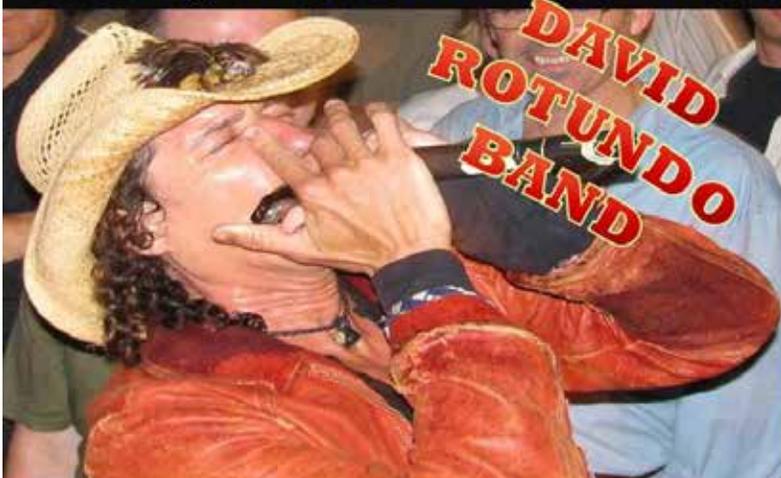
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Nov. 23

Hamilton Place — Great Hall . . . . . Hamilton, ON

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[linusentertainment.com](http://linusentertainment.com)

**Melody Bar - Gladstone Hotel** 1214 Queen St. W. 416-531-4635  
 07-Nov Jimmy Bowskill - solo 9pm  
 TBS Presents  
 05-Dec Jake Chisholm 9pm - TBS Presents

**Monarchs Pub - Eaton Chelsea Hotel** 33 Gerrard St W 416-585-4352  
 05-Nov Joe Mavety Memorial 7pm  
 07-Nov Jerome Godboo, Mark Crissinger, Eric Schenkman, Gary Craig 9pm  
 21-Nov Dan McKinnon 9pm - CD Release Sharp as Possible  
 05-Dec Jerome Godboo, Eric Schenkman, Kevin Vienneau, Gary Craig 9pm  
 Blues Thursdays  
 07-Dec TBS Christmas Party  
 13-Dec Wild T & The Spirit 9pm

**Pepper's Cafe** 189 Wallace Ave. 416-531-3146  
 22-Nov The Fraser Melvin Band 9:00pm

**Rex Hotel** 198 Queen St W 416-598-2475  
 03-Nov Doctor Nick & The Rollercoasters 3.30-6.30pm  
 20-Nov Chuck Jackson 9.45pm  
 23-Nov Jake Chisholm Group 3.30pm

**Rogers Centre (The Skydome)** 1 Blue Jays Way 416-341-2300  
 01-Dec Fathead 7pm - Buffalo Bills Pre-Game Show

**Silver Dollar Room** 486 Spadina 416-975-0909  
 09-Nov Big Silver Blues Band

**Southside Johnnys** 3653 Lakeshore Blvd W 416-821-6302  
 09-Nov Paul James 9pm  
 14-Dec Wild T & The Spirit 9pm

**St. Lawrence Acoustic Stage** Downtown 416-580-2496  
 02-Nov 24th Street Wailers 7pm

**St. Nicholas Anglican Church** 1512 Kingston Rd. 416-264-2235  
 16-Nov Ken Whiteley 8pm Acoustic Harvest

**Stone's Place** 1255 Queen St W 416-536-4242  
 14-Nov Jerome Godboo, Eric Schenkman and Gary Craig 9pm CD Release Party

**The 3030** 3030 Dundas St W 416-769-5736  
 13-Dec The Swingin' Blackjacks 9pm with The Diamond Drapes

**The Blue Goose** 1 Blue Goose St 416-255-2442  
 15-Nov The Swingin' Blackjacks 8pm

**The Hole In The Wall** 2867A Dundas St. W. 647-350-3564  
 23-Nov The Fraser Melvin Band 10:00pm  
 27-Nov Robert Davis Band 9:00pm

**The Local** 396 Roncesvalles Ave. 416-535-6225  
 21-Nov Ken Yoshioka 9pm  
 05-Dec The Haret 9pm  
 12-Dec Roots 'n Branches 9pm

**The Paddock Tavern** 178 Bathurst St 416-504-9997  
 01-Nov Ken Sugar Brown  
 02-Nov Betty M Jackson 1pm



*The phenomenal Tedeschi Trucks Band play Massey Hall on November 17. The Walkervilles will open. Photo by Mark Seliger*

03-Nov Betty M Jackson 1pm  
 10-Nov Betty M Jackson 2pm  
 15-Nov Ken Sugar Brown  
 17-Nov Betty M Jackson 2pm  
 22-Nov Ken Sugar Brown 9pm  
 24-Nov Betty M Jackson 2pm  
 29-Nov Ken Sugar Brown 9pm

## 905 & BEYOND

**Aces Bar and Grill** 1123 Broad St E 905-772-7000 Dunnville  
 15-Nov Fred Eaglesmith Travelling Steam Show 7.30pm Jay Pollman, 8.20 Tif Ginn - River Arts Festival

**Aeolian Hall** 795 Dundas St E 519-672-7950 London  
 06-Nov Harry Manx 7pm  
 29-Nov Jully Black 7pm  
 13-Dec Steve Strongman 7pm

**Annandale Country Club** 221 Church Street South 905-831-8661 Ajax  
 15-Nov Pete Karp & Sue Foley Band  
 Music by the Bay Live  
 29-Nov Steve Strongman 9pm Music by the Bay Live

**Black Swan** 4040 Palladium Way 905-336-1200 Burlington  
 07-Dec James Anthony Band 9.30pm

**Blue Moon** 1677 Snyders Rd. E 519-634-5421 Petersburg  
 22-Nov Jerome Godboo, Shawn Kellerman, Eric Schenkman, Gary Craig 8.30pm - CD Release Party

**Boston Manor** 4460 Fairview St. 905-637-1984 Burlington  
 16-Nov Groove Corporation 9pm

**Bruce Steakhouse** 750 Queen St. 519-396-5100 Kincardine  
 16-Nov David Rotundo Band 8.30pm  
 Rick and Marilyn Blues  
 06-Dec Jack deKeyzer 8.30pm Rick and Marilyn Blues

**Campbellford Legion** 34 Bridge St. W. 705-653-2450 Campbellford  
 24-Nov Al Lerman hosting 2pm - Legion Jam

**Casbah Bar** 18 Huron St 705-293-0483 Collingwood  
 10-Nov 24th Street Wailers 3-7pm - CJBS presents

**Colonel Mustards** 16925 Yonge St 905-895-6663 Newmarket  
 02-Nov Crossroads Blues Band 9.30pm

**Corktown Pub** 175 Yonge St 905-572-9242 Hamilton  
 09-Nov Jerome Godboo, Eric Schenkman, Gary Craig 10pm CD Release Party

**Fionna McKools** 75 Fourth Ave 519-940-3083 Orangeville  
 29-Nov James Anthony 8pm  
 13-Dec James Anthony 8pm

**Flyer's Cafe** 144 Queen St 905-701-8527 Dunnville  
 08-Nov Carlos del Junco & The Blues Mongrels 6.30pm - Roxanne Rendel opens - River Arts Festival  
 14-Dec Fathead 8.45pm

**Gayety Theatre** 161 Hurontario St 519-599-3915 Collingwood  
 08-Nov Steve Strongman 8pm

**Hamilton Place - The Great Hall** 1 Summers Lane 855-872-5000 Hamilton  
 23-Nov Downchild Blues Band 8pm - New Album Tour

**House Concert** Private Home 905- Thornhill  
 09-Nov Al Lerman 7.30pm frtnrg. the art of Dania Madera-Lerman, contact George at auerworld@gmail.com

**International Sports Bar** 2480 Cawthra Rd 905-848-0555 Mississauga  
 02-Nov Big Bob Hammond & The Dundas Blues Band 8pm

**Liquid Lounge** 159 Sydenham St. 519-756-3939 Brantford  
 02-Nov Mark %01Bird%01 Stafford with Darran Poole 3-6pm Saturday Matinee

09-Nov Jerome Godboo with Mark Crissinger 3-6pm Saturday Matinee  
 16-Nov Josh Miller with John Lee 3-6pm Saturday Matinee

23-Nov Carlos del Junco with Teddy Leonard 3-6pm Saturday Matinee  
 30-Nov Steve Grisbrook with Mark Lalama 3-6pm Saturday Matinee  
 07-Dec Miss Robin Bank\$ 3pm



Browse to [www.torontobluesociety.com](http://www.torontobluesociety.com) and click on "Live Blues" and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to Roz at [mapleblues@gmail.com](mailto:mapleblues@gmail.com)

# Muchas Gracias

**New Members:** Dalannah Bowen, Brenda Broer, Christine Hennings, Cindy McLeod, Cornelius van Gorkom

**Renewing Members:** Sue Bracken, Mary Carmichael, Paolo Chiocchio, Michael Church, Dana Clarence, Michael Cook, Dave and Denise Curry, Ronal Dempsey, Lucie Dufault, Razani and Moyra Fulwell, Nicole Gaboury, Malcolm Glassford, Olga Graovac, Dennis Grasley, Martha Ireland, Glenn and Helen Jones, Joan McCaul, Danny Ogaki, Donald Orr, Pete Otis, Scott Peaker, Peter Phillips, Keith Potter, John Robshaw, Thomas Rowe, Gordon Tomlin, Terry Wallace, Ron Winn

**Institutional/Benefactor Members:** Brian David Johnson, Dana Clarence, Scott Peaker, Michael Malone, Joel Goldberg, Rick Barber, Limestone City Blues Festival, Dee's Deeds, Dickenson Group, Re/Max, Orangeville Blues and Jazz Festival, Choose the Blues Productions, Music by the Bay Live, Busted Flat Records, Mississippi Tourism, Aurora Winter Blues Festival, Stony Plain Records, Dan Aykroyd Wines, Grand River Blues Society, A Portrait of Blues in Canada, Canal Bank Shuffle

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**Honorary Members (Honorary Membership is assigned to musicians in the past year who have participated in a TBS event):** Suzie Vinnick, Carlos del Junco, Dawn Tyler Watson, Danny Brooks, Tom Bona, Carrie Chesnutt, Teddy Leonard, Paul Reddick, Julian Fauth, Steve Strongman, Pat Carey, Harrison Kennedy, Richard Dawson, Al Lerman, Jerome Godboo, Donald Ray Johnson, Joe Murphy, Shrimp Daddy, Rebecca Hennessy, Colleen Allen, Lindsay Beaver, Shakura S'Aida, Donna Grantis, Kellylee Evans, Alec Fraser, Tim Bastmeyer, Angel Forrest, Diana Braithwaite, Nicole Christian, Michael Jerome Brown, Saidah Baba Talibah, David Gogo, Fraser Melvin, The Kat Kings, Sabrina Weeks, Bill Johnson, Amanda Davids, Ambre McLean, Irene Torres & The Sugar Devils, Robbie Antone, David Vest, Tanika Charles, Sacha Williamson, Cameo Blues Band, Matt Minglewood, The Harpoonist & The Axe Murderer, Soulstack, Rob Lutes, Firebelly, Big Crush, Lindsay Barr. **Lifetime Members (Blues Boosters are Maple Blues Award recipients for their good work in the national blues community):** John Valenteyn, Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberry, Andrew Galloway, Fred Litwin, Ralph Strodeur, Brent Staeben, Mark Monahan, Holger Petersen

**Lifetime Members (Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients):** Matt Minglewood, Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyzer, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie 'Mr. Downchild' Walsh, Dave 'Daddy Cool' Booth, B.B. King, Holger Petersen, Bruce Iglauer

**Donors** Joel Goldberg, Sharon Evans, Trynie de Vries, Carol Flett, Sue Bracken, Derek Andrews, Michael Malone, Noah Blackstein, Jon Arnold, Gordon Brown, Suzie Vinnick, Ed Parsons

Many thanks to Larry McCarthy, Nick Lanaro and Jo-Anne Daponte for their help at Blues in the Garden. Many thanks as well to Geoff Virag and Viciane Jacquet for their help with the Newsletter mailing and thanks as well to Nick Lanaro for his help with the "First Thursday" show at the Gladstone Hotel. A special Thank You to Larry McCarthy for his Blues Photography exhibit at Blues in the Garden.

Ongoing thanks to Roz for helping out with the listings.

**London Music Club** 470 Colborne St. 519-640-6996 London  
02-Nov Paul Reddick & Band 8pm  
22-Nov Suzie Vinnick 7pm  
23-Nov Ginger St. James 6.30pm  
30-Nov Mackenzie's Blues Band 8pm

**Maggies Eatery** 135 Hunter St W 705-760-9719 Peterborough  
01-Nov Al Lerman 8pm

**Milton Center for the Arts** 1010 Main St E 905-876-7681 Milton  
09-Nov Steve Strongman 8pm

**Oakville Centre for the Performing Arts** 130 Navy St 905-338-4161 Oakville  
07-Nov Steve Strongman 8pm

**Peter's Players** 830 Muskoka Rd 705-687-2117 Gravenhurst  
21-Nov Lance Anderson, Shakura S'Aida, Jerome Levon Avis, Dennis Pinhorn, The Weber Brothers and many more 8pm - Tribute to The Last Waltz

830 Muskoka Rd 705-687-2117 Gravenhurst  
22-Nov Lance Anderson, Shakura S'Aida, Jerome Levon Avis, Dennis Pinhorn, The Weber Brothers and many more 8pm - Tribute to The Last Waltz

**River Run Centre** 35 Woolwich St 519-763-3000 Guelph  
09-Nov Carlos del Junco & The Blues Mongrels 8pm

25-Nov Colin James - an Acoustic Tour 7.30pm with Chris Caddell  
30-Nov Steve Strongman 7.30pm - Bracelet of Hope, World Aids Day

**Roc 'n Docs** 105 Lakeshore Rd. E. 905-891-1754 Mississauga  
29-Nov Wild T & The Spirit 10pm-2am

**Rose Theatre** 1 Theatre Lane 905-874-2800 Brampton  
22-Nov The Blind Boys of Alabama 8pm

**Roselawn Theatre** 66 Charlotte St 905-834-7572 Port Colborne  
12-Dec Steve Strongman 8pm

**Seneca Queen Theatre** 4624 Queen St. 905-374-7469 Niagara Falls  
30-Nov David Rotundo Band with special guest Joel Johnson Band 8pm

**Shared Harvest Community Farm** 834 North Shore Dr 905-701-7255 Dunnville  
03-Nov Kevin Hamilton host 2-4pm Harmonica Workshop - River Arts Festival

**Showplace Performance Centre** 290 George St N 705-742-7469 Peterborough  
15-Nov Steve Strongman 8pm

**Starlight Lounge** 47 King St N 519-885-4970 Waterloo  
01-Nov Lee Fields & The Expressions 7pm

**Sticky Fingers** 199 Essa Rd 705-721-8793 Barrie  
13-Dec Chuck Jackson & The All Stars 9.30pm



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**Stinking Rose Pub** 26 Bridge St. W  
705-653-0001 Campbellford  
14-Nov Al Lerman - solo 8.00pm

**Stonewater Inn** 490 Stone St S 613-  
382-2542 Gananoque  
02-Nov Al Lerman 8pm

**The Cove Inn** 2 Bedford St.  
1-888-COVE-INN Westport  
15-Nov The 24th Street Waiters  
7-11pm Blues on The Rideau Dinner  
& Show

**The Duck** 244 Ontario St. 905-687-  
9505 St. Catharines ON  
02-Nov The Mighty Duck Blues Band  
Saturday Blues Matinee w/ special  
guest Johnny Max 2:30-6:30pm  
09-Nov The Mighty Duck Blues Band  
Saturday Blues Matinee w/ special  
guest Paul James 2:30-6:30pm  
16-Nov The Mighty Duck Blues Band  
Saturday Blues Matinee w/ special  
guests w/ John Mays & Al Lerman  
2:30-6:30pm  
23-Nov The Mighty Duck Blues Band  
Saturday Blues Matinee w/ special  
guest Jack Civileto 2:30-6:30pm  
30-Nov The Mighty Duck Blues Band  
Saturday Blues Matinee w/ special  
guest Carlos del Junco 2:30-6:30pm  
07-Dec The Mighty Duck Blues Band  
Saturday Blues Matinee w/ special  
guest Jonathan Knight 2:30-6:30pm  
14-Dec The Mighty Duck Blues Band  
Saturday Blues Matinee w/ special  
guests Sabrina Weeks & Mike Hilliard  
2:30-6:30pm

**The Edge Lounge** 250 Bayly Ave  
905-426-9692 Ajax  
30-Nov Jerome Godboo, Eric Schenk-  
man, Gary Craig 9.30pm

**The Edge Wine Bar (Headwaters  
Racquet Club)** 205467 County Rd  
109 519-940-1111 Orangeville  
08-Nov James Anthony 8.30pm  
06-Dec James Anthony Band 8.30pm

**The Hunt Pub** 12998 Keele St 905-  
833-5311 King City  
08-Nov Crossroads Blues Band  
9.30pm

**The Huron Club** 94 Pine St 705-293-  
6677 Collingwood  
15-Nov Tim Bastmeyer 8pm  
06-Dec Tim Bastmeyer 8pm

## Every Saturday

**Lake Affect** 1 Port St. E. 905-274-8223 Port Credit The Pie Guys with guest 4-8pm  
**Black Swan** 4040 Palladium Way 905-336-1200 Burlington James Anthony with guest 2-6pm  
**Castro's Lounge** 2116 Queen St. E. 416-699-8272 Big Rude Jake and guest 4.30-6.30pm  
**Rex Hotel** 194 Queen St. W. 416-598-2475 Danny Marks & Friends 12 Noon Brunch Matinee  
**Carrigan Arms** 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with  
special guest 2.00 pm  
**Dominion on Queen** 500 Queen St. E. 416-588-4633 Toronto Ronnie Hayward & His Trio 4.00 pm  
to 7.30 pm  
**Frankie's Ristorante** 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm  
**Fathers** 962 Kingston Rd. 416-694-0443 Johnny Wright, Michael Fonfara and friends 3.30-6  
pm  
**Blackshire Pub** 511 Talbot St. 519-433-7737 London Blues Masters Series with various guests  
6-9pm  
**The Old Winery** 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm  
Section with guests 9.30 pm

## Every Sunday

**Duffy's Tavern** 1238 Bloor St W 416-628-0330 Ken Yoshioka 9.30pm  
**Blue Goose Tavern** 1 Blue Goose Way 416-255-2442 Mimico with The Pie Guys plus special guest  
4:30-8pm  
**Roc 'N Docs** 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4.30  
pm to 8.30 pm  
**Lake Effect** 1 Port St. E. 905-274-8223 Port Credit The Meteors 4-8pm  
**Grossman's Tavern** 379 Spadina Ave. 416-977-7000 Blues Jam w/The Nationals - Brian Cober &  
Bill Hedefine 9.30pm-1am

## Every Monday

**Relish Bar and Grill** 2152 Danforth Ave. 416-425-4664 Bentroots N'Awilins Blue Monday on the  
Danforth 8pm

## Every Wednesday

**Reservoir Lounge** 52 Wellington St. E. 416-955-0887 Bradley & The Bouncers 7pm  
Big Rude Jake Sextet 9.45pm-1.45am  
**Intersteer Tavern** 361 Roncesvalles Ave. 416-588-8054 Fraser Daley 8.00 pm to 11.00 pm  
**Alleycatz** 2409 Yonge St. 416-481-6865 The Graceful Daddies 8.30 pm  
**Beacon Restaurant** 146-45th St. 705-429-4433 Wasaga Beach Wayne Buttery Band, jam 7-11pm  
**Grossman's Tavern**, 379 Spadina Ave., 416-977-7000, Bruce Domoney, 9.30 pm.

## Every Thursday

**Black Swan** 4040 Palladium Way 905-336-1200 Burlington James Anthony 7.30 pm to 11.30 pm  
Jam and Open Mike  
**Rubbs Barbecue Bistro** 18 Bridge St. 705-632-0227 Campbellford Al Lerman 8.00 pm

## Every Friday

**Augusta House Gastropub** 17 Augusta St. 905-522-5111 Hamilton Every Friday Live Blues Night  
10.00 pm  
**The Paddock Tavern** 178 Bathurst St 416-504-9997 Toronto Sugar Brown 9pm to 1am



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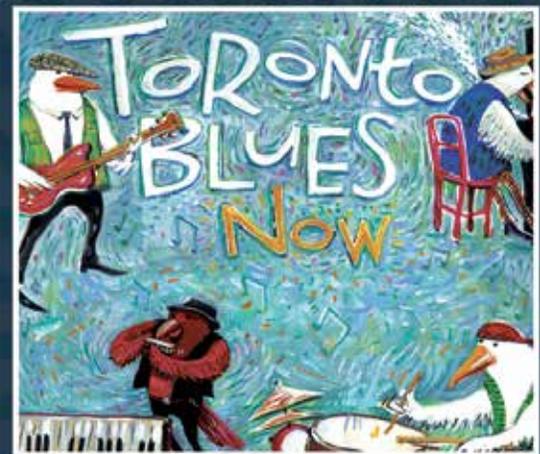
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