

Toronto Blues Society MAPLE BLUES

TBS is a non profit organization dedicated to the promotion and preservation of the Blues

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West coast singer/songwriter/slide guitarist Kat Danser will be making her way to Toronto for this year's TBS Women's Blues Revue, November 26 at Massey Hall

Women's Blues Revue
Underground Railroad
Festival

John's Blues Picks
Event Listings
& more

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871



BOBBY MCFERRIN

Saturday August 13
7:30 pm

Tickets: \$30- \$40



Aug 11-14. 2011

Brampton Global Jazz & Blues Festival

DR. JOHN: MARDI GRAS MEETS MAMBO Friday August 12, 7:30 pm Tickets: \$25-\$35

Bring the family and take in the FREE outdoor concerts. Enjoy the main stage concerts in the Rose Theatre, family matinee concerts, workshops, film, food and more. Historic downtown Brampton will be transformed into a global village - where jazz is everywhere and freedom of expression and no fixed beat are the only rules on the street.

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Eugene Smith performs on Aug 4 at the TBS "First Thursday" blues night at the Gladstone Hotel Melody Bar on August 4. There will be no cover charge and the performance will begin at 8pm. Mark your calendars for the fall lineup: Robin Banks w/Teddy Leonard (Sept 22 – note that this is not a first Thurs), Jimmy Bowskill solo (Oct 6), Michael Jerome Browne CD Release (Nov 3), and Doc MacLean (Dec 1)



Blues on Greens. We welcome with this issue a new year round Toronto Blues Society sponsorship from the **State of Mississippi**. You can see their ad promoting the **October 9-15 Golf & Blues Week** on page 14 and their logo will be showing up in a lot of our materials. We thank Collingwood based representative **Claudio DeMarchi** who is Mr. Golf convention and through his on going promotion has found that touring into historic blues turf is a good fit for duffers and those with tiny handicaps alike. Apparently some people go on these excursions who don't even play golf! *Find Your True South* by dialing 888-669-7662 and watch our various communication vehicles for more news through the year.

Upcoming TBS Events

WHAT: Toronto Blues Society Talent Search Finals
WHO: Nicole Christian, The Distillery, Richard Henderson, Bradleyboy
 Mac Arthur, Fraser Melvin Blues Band, Ken Yoshioka
WHERE: Nathan Phillips Square – Toronto City Hall
WHEN: Thurs Aug 18, 2011 @ Noon-2pm

The TBS Talent Search is part of the Toronto Blues Society's ongoing programme. It is made possible by the generous support of the Department of Canadian Heritage, the Ontario Arts Council, and the City of Toronto through the Toronto Arts Council.



Maple Blues Awards Presale: For a third consecutive year, the Toronto Blues Society Maple Blues Awards take place in Koerner Hall on Monday, January 16, 2012. The 15th anniversary of the annual gala event celebrating Canadian blues features the finest musicians and special guests from across Canada, all backed by the Maple Blues Band. TBS member pre-sale tickets are on sale now! If you are a Charter Member in good standing, please call the TBS office to obtain the presale code and instructions.



The Toronto Blues Society is a member of



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ONTARIO ARTS COUNCIL
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Cultural Careers Council Ontario and Human Resources Development Canada



Third Year for Underground Railroad Music Festival: The Underground Railroad Music Festival returns this year, taking place in Drayton at Centennial Park on August 13, Noon-7pm. Drayton is in the region of Ontario that was a main terminus on the Underground Railroad. The festival is a celebration of the lives and contributions of the early Black settlers that came to Canada in the late 1700's and early 1800's. Performers include Harrison Kennedy, Curley Bridges, Kevin Breit, Douglas Watson, Chris & Jesse Whiteley, Miss Angel, Donovan Locke, Diana Braithwaite and guest speaker Pastor Tim Bailey joined by the Mississippi Gospel Singers.

This is the 3rd year for this unique event put together by. The festival is held in the same area that festival founder Diana Braithwaite's ancestors settled when they first came to Canada through the Underground Railroad.

Don't miss this outdoor summer festival presenting world class folk, blues, jazz, bluegrass, gospel music and a little history about the Underground Railroad and the early Black pioneers! Tickets are \$30.00 for Adults and \$10 for youths 14 - 17. Children 12 and under admitted free when accompanied by a parent. More at www.braithwaiteandwhiteley.com/music-festival.html

Concert for Peace: Michael and Louise Pickett present their fourth annual Concert for Peace in their own back yard at Crystal Beach, Sunday September 4. Confirmed performers are Michael Pickett, Dominic Mancuso, D.K. Ibomeka and Hard Ryde. Seating is limited and advance payment guarantees your space. A minimum donation of \$35 via PayPal/Credit Card or by cheque payable to Michael Pickett, POB 346, Crystal Beach, ON L0S 1B0. Cheques must be received no later than August 19. A portion of the proceeds goes to Ecojustice.ca (formerly Sierra Legal Defence Fund), Canada's largest and foremost non-profit environmental law organization. Guests are invited to contribute a small salad/dessert of their choice. More info at www.michaelpickett.com or 289.876.9202

The Rose Outdoor Friday Night Concert Series: The Rose Theatre in Brampton is hosting a free Friday night concert series that begins at 8pm each week. The line-up features Michael Pickett (July 29), Christina Martin (Aug 5), Kevin Breit Trio (Aug 19), Dean McTaggart & Friends w/ Suzie Vinnick (Aug 26).

Julian Fauth Recovering: The blues community has rallied to the aid of our favourite piano man, Julian Fauth, winner of several awards - Juno and Maple Blues - who had a nasty fall and broke his right shoulder in four places. This means



Douglas Watson will be performing at the Underground Railroad Music Festival August 13, Noon-7pm in Drayton

that as a full-time musician, Julian will not be able to perform for several months and has no means to support himself in addition to paying all the travel/hotel/ambulance expenses for the western tour that never happened. Several benefit concerts have already taken place with more to come. The most recent on Wednesday, July 20th at Hollywood on the Queensway has added to the fund and anyone wishing to pitch in can make a direct donation

using PayPal in the amount of \$20, \$50 or \$100 at www.electrofi.com by scrolling down to "Let's Give Julian Fauth a Hand" then click on "Find Out How". You can also mail a cheque (payable to Julian Fauth in care of Electro-Fi Records, 185 Legion Rd. N. Suite 1410, Toronto, ON M8Y 0A1 Electro-Fi is contributing all profits on the sales of Julian's 2 CD's and the Blues Piano-Rama CD directly to Julian for the next six months.

Blues Views: We hope you've been making it out to some of the great blues festivals that have taken place so far but for those who missed some of their favourite artists you might get lucky and find a video clip on YouTube. Most artists (but not Robert Cray) have resigned themselves to rough-and-ready iPhone videos of their performances appearing online and one has only to search YouTube, Vimeo, Facebook or a number of other purveyors of instant video memorabilia. If you prefer your viewing to be "curated", long time friend of TBS, Richard Flohil, this year's recipient of the Blues Foundation's "Keeping the Blues Alive" Award as Publicist of the Year, has been sending out daily video-links of classic blues & jazz performances, mostly accompanied by personal recollections and anecdotes. To get on his video buddy list, send a note to rflohil@sympatico.ca

RIP Tanja Rice: Friend, lover, companion, and mother of Steve Payne's youngest daughter lost her brave battle against cancer and passed away last week in Bristol, UK. Tanja was a great artist in her own right and swung through Toronto on two or three tours and loved to play those old gospel tunes as well as her original material. Steve writes "Tanja will be cremated in a Tanja -esque ceremony at her request at Canford Crematorium 9 am Fri morning 29 July .. and a party / wake to celebrate her life will be held at the Duke of York pub St Werburghs , 2 Jubilee Rd straight after at 11 am. She requested that no one should turn up dressed in black (unless of course that was their regular dress code) and that the wake should be a celebration not a sad occasion"

**Toronto
Blues
Society**

RENEW YOUR MEMBERSHIP NOW

The TBS membership rates have not changed for many years despite increases to the cost of printing and mailing. In addition, we have been absorbing the GST and now HST within the membership fee.

With the increase to the federal sales tax, we will be moving our rates up in the Charter, General and Family categories (\$5) as of September. Take advantage of this early notification and renew now.

Saturday, November 26th, 8pm at Massey Hall

TICKETS
ON SALE
AUGUST 15th

FEATURING

Kat Danser

Ada Lee

Emma-Lee

Treasa Levasseur

Shakura S'Aida

Suzie Vinnick

Hosted by Shelagh Rogers
with

The Toronto Blues Society

Women's Blues Revue Band:

Donna Grantis: *Director/Guitar*

Lily Sazz: *Keys*

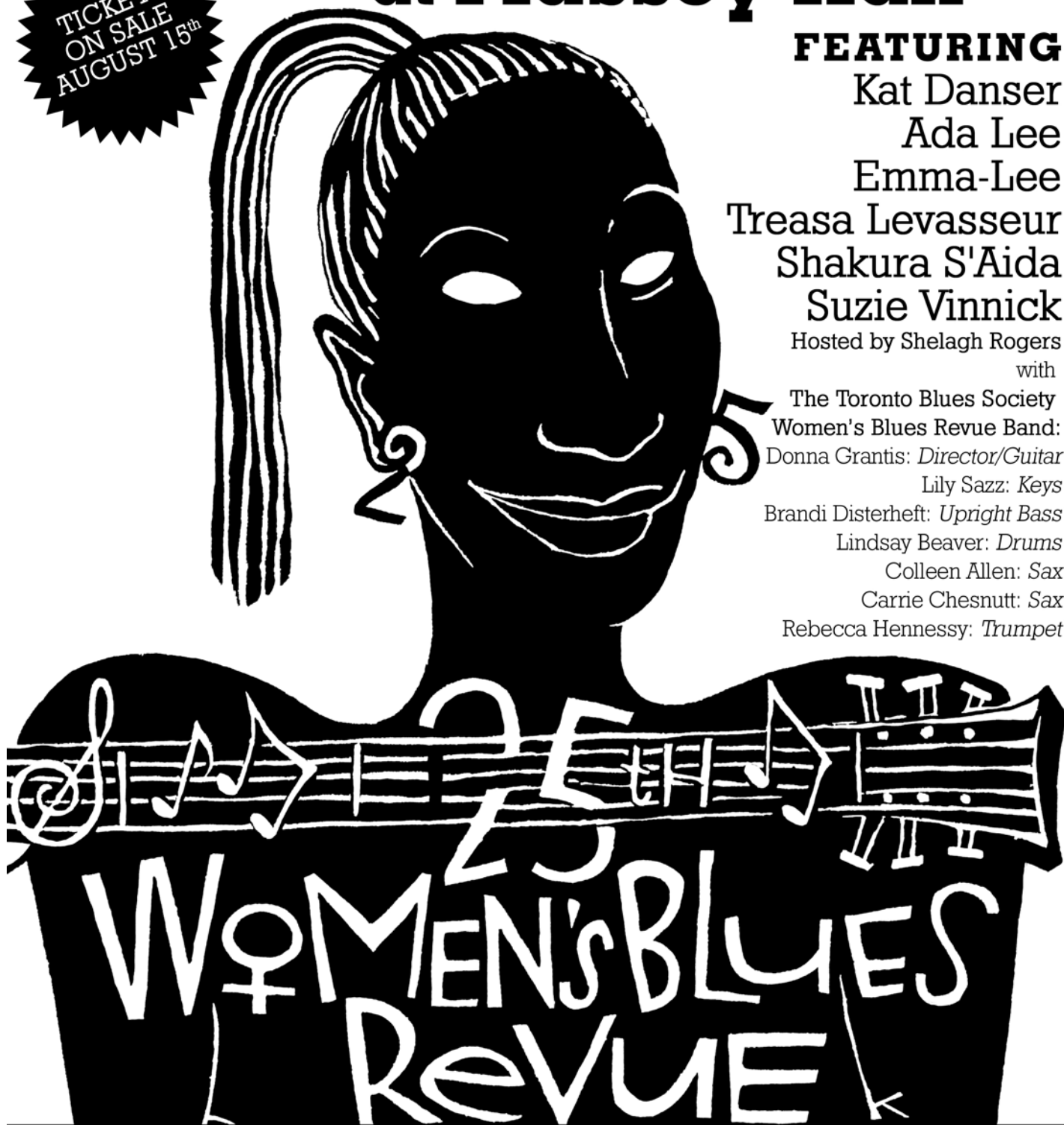
Brandi Disterheft: *Upright Bass*

Lindsay Beaver: *Drums*

Colleen Allen: *Sax*

Carrie Chesnutt: *Sax*

Rebecca Hennessy: *Trumpet*



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On The Side with...

Lily Sazz

PHOTO BY BILL KING



Growing up on a fruit farm in Beamsville, Ontario, it seemed a natural course for Lily Sazz to pursue a career in farming. However, it was a few years before she decided to study music at McMaster University in Hamilton, and follow her true passion.

"I thought about being in the music business in my childhood and teen years. I worked at music stores and studied independently, but got serious about it when I was 22."

Originally a classical musician majoring in harpsichord and piano while earning her Honours Bachelor of Music Degree at McMaster University, she happened upon an outdoor performance by Crowbar with "King Biscuit Boy" in downtown Hamilton - a performance that would lead Lily towards the blues.

"Richard Newell, aka "King Biscuit Boy", helped me immensely by loaning me myriad tapes of various piano players. I picked up licks and eventually learned to join them together and ultimately developed my own style of playing based on my faves. I was moved by Professor Longhair, Dr. John, Marcia Ball and Stan Szelest", said Lily.

Currently, Lily is keyboardist and "mother hen" for the award-winning funk/blues/r'n'b outfit, Groove Corporation; an eight-piece band that released their first CD, "Record Prophets" in 2009.

"Groove Corporation started out around 1993 as mostly a funk cover band. In the last year the direction has moved into funky blues with more emphasis on original material. With three excellent horn players, congas and a full rhythm section we are free to explore many artists like Solomon Burke, Delbert McClinton, and obscure material by bands like Gypsy Soul."

Lily is also an active member of several committees and organizations and a long time member of the Musicians Advisory Council for the TBS. She was also the bandleader for the Queen Bees who were the back up band for a dozen major stars at the Canada's Walk of Fame, "Rock the Walk" event in 2006.

From 1997 to 2006, she held the position of musical director and keyboard player for the highly acclaimed, TBS Women's Blues Revue. The WBR is a yearly event, which features an all-female band and guest performances by six renowned female vocalists.

"I loved being the bandleader. During my tenure, the show went from being presented at Trinity St. Paul's to Danforth Music Hall and now Massey Hall. I produced the 20th anniversary CD and felt it was a good time to pass the reins to someone new. Suzie Vinnick took over from 2007 to 2009. In 2010, Donna Grantis filled the position and will be bandleader again this year. The WBR band is like a little sisterhood. We work well together, and there is a nice camaraderie."

Being a part of the WBR has challenged Lily to learn a variety of music she says, she wouldn't otherwise have had an opportunity to perform.

"I love the opportunity of playing with singers I've admired for years as well as newcomers whose careers have since skyrocketed."

The 25th Women's Blues Revue will be held Saturday, November 26 at Massey Hall in Toronto. The WBR Band is Donna Grantis - Musical Director/Guitar, Lily Sazz - Keys, Brandi Disterheft - Upright Bass, Lindsay Beaver - Drums, Colleen Allen - Sax, Carrie Chesnutt - Sax, Rebecca Hennessy - Trumpet. Featured vocalists are Ada Lee, Emma-Lee, Kat Danser, Shakura S'Aida, Treasa Levasseur and Suzie Vinnick.

- Sharon Grace

The Gladstone Series

First Thursday of each month

(with the exception for September 22)

FREE ADMISSION. Two sets beginning at 8:30pm

UPCOMING CONCERTS

Toronto Blues Society

AUGUST 4th
Eugene Smith





SEPTEMBER 22nd
Robin Banks with Teddy Leonard

OCTOBER 6th
Jimmy Bowskill





NOVEMBER 3rd
Michael Jerome Browne CD Release

DECEMBER 1st
Doc MacLean





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Women's Blues Revue band leader **Donna Grantis** has been busily recording her Electric Band debut album at Sly-Fi Chapel Recording Studiow with producer Brent Bodrug. She will be featured on a TV show on Treasure HD called Guitar Picks that profiles guitar players and collectors. "While I was recording my record up at the Chapel, the producers of the show dropped by to chat about music. Look out for the episode to air over the next week or two, and check out some behind the scenes footage of the making of Suites." says Donna.

INSTITUTIONAL & BENEFACTOR MEMBERS

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Dana R. Clarence	Joan M. Hill	Porquis Blues Society
David Rotundo	Joel Goldberg	Psychedome Studios
Dee's Deeds	Lavigne Tavern	Saturday Night Blues
Delta Chelsea Hotel	Limestone City Blues Festival	Silver Dollar Room
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Dr. Scott Peaker	Lou Dawg's Southern Sandwiches	Stony Plain Records
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Electro-Fi Records	NorthernBlues Music	Toronto Rock n' Blues Cruise
Emerald Audio Resource, Ltd.	Orangeville Blues and Jazz Festival	Wilson Music Services
Grand River Blues Society	Pete Otis Music	

Muchas Gracias

New Members: Brian Sillers, Eli Marcus

Renewing Members: Alan Kindler, Bin Wong, Cheryl Britton, Dave Lamb, Denis, Lucy & Erin Burns, Don Loney & Pauline Nault, Doug MacVicar, Ernst & Doreen Hofmann, Estes Moustacalis, Francis & Wendy Brunelle, Frederick Wayne Morrison, James Doran, John Elson, Ken Nicholson, Kevin Copp, Loretta Hale, Mary Powell-Perryment, Michael Dudley, Mike Straus, Norman Robinson, Pete Panayotou, Stephan Van Eewuyk



Aug 6

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with**

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\$7 cover

Aug 20

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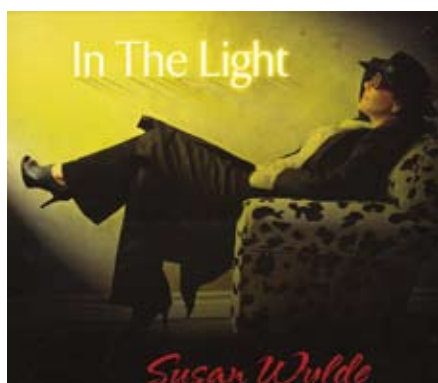
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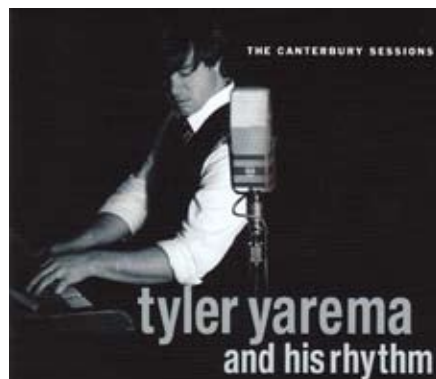
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Susan Wylde *In The Light* Sun, Moon & Stars

Torontonian **Susan Wylde** aims to explode blues myths and by starting with conservatory training she explodes one immediately. If that led to her choosing **Jack de Keyzer** as her co-producer and lead guitarist plus the A-List of the community in the other positions, then she's off to a very good start. Her attractive alto voice would normally be where the conservatory training would be noticeable but on the opening "One Real Man", she acquits herself very well. **Pete Schmidt** is on the other guitar, **Alec Fraser** on bass & **Rick Donaldson** on drums. Wylde plays piano but **Dave McMorro**, **Denis Keldie** & **Martin Aucoin** are also on board. **Colleen Allen** adds tenor sax where needed. "Love Me All Night Long" continues the theme, with some fine piano from McMorro and a display of vocalizing from Wylde. A harmony vocal by **Jasmine Bailey** is a nice touch. "Lovely Push-Up Bra" is dedicated to **Jeff Healey**, but seemingly for its prewar jazz style rather than for its subject matter. She has fun with the vocal, something she could do more often, and **Dave Dunlop** has the cornet solo. **Johnny 'Guitar' Watson's** "Three Hours Past Midnight" is a treat. It opens with slashing guitar from Jack and Wylde offers her most involved vocal. **Bessie Smith's** "Nobody Knows When You're Down And Out" returns to the prewar sound but with some fine harmonica from **Paul Reddick**. Wylde's rollicking piano is mixed forward and her vocal shows she's lived with this song for some time. When you're "In The Light", you're in a place of contentment & joy, so says the press kit and the song expresses that feeling very well. The minor key song features a delightful sax solo from Colleen Allen. Back to the blues with "That's What You Do To Me", a song she got from **Colin James**, driven by Dave McMorro on organ. "Turn Me On" is a **John D. Loudermilk** song done as a very nice slow

blues with **Pete Schmidt** on lead guitar for this one. These originals and well-chosen covers are succeeded by some songs that didn't really need re-doing. "Georgia On My Mind", "The Thrill Is Gone" & "At Last" get performances that unfortunately don't add much to the recorded history. Those earlier songs, though, show much promise and with **Buddy Guy's** management team behind her, we'll be hearing a lot more from Susan Wylde. Stay informed at www.susanwylde.com.



Tyler Yarema and his rhythm *The Canterbury Sessions* Self

A permanent record of his long running gig at **The Reservoir Lounge** on Wellington Street, this collection of ten covers showcases a working band at its best. **Professor Longhair** begins the program and "Mardi Gras In New Orleans" gets a rousing, sure-fingered treatment. All these songs share a somewhat unusual pattern in starting out as a faithful rendition and gradually bringing in the full band with a well-thought out and exciting new arrangement. The best example is perhaps "Dearest Darling", with its signature **Bo Diddley** beat carried on piano & baritone sax with **Mark Mariash** working hard on those tom toms and, over top, Yarema's impassioned vocal. **Louis Jordan's** hit, "Knock Me A Kiss" features some particularly fine horn work. **Jimmy Reed's** "Baby What You Want Me To Do" includes a fine solo from guitarist **Jesse Barksdale**, who otherwise sticks to rhythm playing. **Nat King Cole's** hit version seems to have provided the template for this relaxed performance of "Gee, Baby, Ain't I Good To You". **Willie Dixon's** "Violent Love" isn't, in my opinion, one of his best songs and the version by **Otis Rush** couldn't save it. Yarema goes back to **The Big Three Trio** version and brings back a lost era. **Ray Charles** rounds out the program proper as Yarema pounds out "Mess Around". The CD actually concludes with **Leroy Carr's** "How Long Blues", only this solo performance is made to sound like a 78rpm recording. I'm not sure why. If I wished to hear it that way, I could play the original. He does a good job,

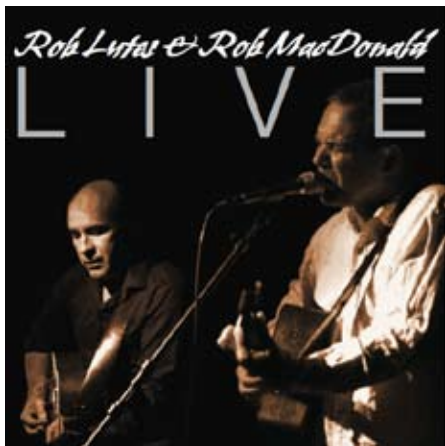
both on the vocal and especially on the piano, with its shades of Longhair, too bad about the fidelity. Ask him to do it live at The Reservoir next time you're there. The web site is www.tyleryarema.com.



Superpickers! *Blues On The Ceiling* Rowdy Blues

Peter Narvaez has been teaching ethnomusicology at Memorial University and performing regularly in and around St. John's for some time now. The **Superpickers** banner covers two others: **Sandy Morris** and **Glen Collins**, who also play various guitars. Narvaez handles the vocals and adds some very fine harp. A number of guests appear throughout who add variety & colour, including two more pickers, **Brad Power** and **John Clarke**. Narvaez also supplies some original songs and song notes for a generous, 16-song, hour of excellent roots & blues. **Memphis Minnie's** "Jump Little Rabbit" leads the way, with a three-key arrangement by Narvaez that'll grab your attention immediately. Guest vocalist **Holly Everett** double-tracks on a delightful version of the western swing classic, "Miss Molly", with Collins and trumpeter **Patrick Boyle**. Narvaez' country blues take on "Folsom Prison Blues" is a little startling but it works just fine. The three pickers really enjoy themselves on **Sonny Terry's** "Diggin' My Potatoes", a feast! Narvaez' unusual, original "Jump 'n' Play Blues" takes a child's perspective, watching a fight between his parents. Not a lot of words but the child would certainly have the blues and that is very effectively conveyed here. The title song might seem familiar and it is indeed the **Fred Neil** classic with Collins picking & Morris on slide and a marvelous vocal from Narvaez. He has recently beaten back cancer and the diagnosis & treatment are described in his "The Radiation Blues and the Chemo Drag". I think he succeeds in conveying what he must have gone through, it's certainly not an easy listening experience. Much easier is the following tune called "Boat's Up The Tickle", about being marooned for the winter. Clarke, on the Resonator, joins Morris

here to set off Narvaez' vocal. An **Amos Milburn** song without piano is something a little different by itself but "Romance Without Finance" with acoustic guitar & gorgeous harp makes for a superb slow blues. The traditional "Grasshoppers on My Pillow" gets some new words from Narvaez and he concludes the program with "The Great Train Robbery", a showcase for his own guitar picking. He robs **Elizabeth Cotten's** "Freight Train" on the way. A very enjoyable acoustic blues CD indeed and you can find out more at www.rowdyblues.com and you can get one at **Fred's Records** in St. John's at www.freds.nf.ca.



Rob Lutes & Rob MacDonald Live Self

Veteran Montreal guitarists in an intimate, acoustic setting, before an appreciative audience and with the recording team on hand – a recipe for an enjoyable disc. The club is **Le Red Room** in Glen Sutton, in the Quebec countryside and the program a selection from **Rob Lutes'** previous discs plus four favourites. This is one of the best live recordings I've heard, capturing the show so well you might think you didn't have to be there. The 15 years or so of Lutes & MacDonald playing together are very much in evidence here as the interplay of the guitars, so beautifully recorded, adds immeasurably to the enjoyment. Lutes' warm & raspy baritone voice mesmerizes and careful listening reveals a thoughtful & eloquent songwriter. The first song, "Uptight", was a winner at the Kerrville Festival a few years back. "I Know A Girl" was inspired by a line from **Robert Johnson's** "They're Red Hot". "Drop Down Baby" is *tour de force* of blues guitar as the duo really let fly on a new arrangement of the **Sleepy John Estes** classic. "I Will Stand By You", from his *Ride The Shadows* CD, has also been recorded by **Dawn Tyler Watson** and shows he belongs in that group of singer/songwriters with the likes of **Chris Whitley** and **Chris Smither**. Whitley's bluesy original, "Phone Call From Leavenworth" is a keeper as is Lutes' tribute to Smither, "If The Blues Don't Shake You". Fretboard fireworks again highlight the

traditional "Ain't Nobody's Business". More of his own blues, "Keep A Man Down", with McDonald on slide and a song for his father, "Drive My Blues Away" show why his songs are in demand from other performers. Excellent performances of excellent songs: get your copy at www.roblutes.com.

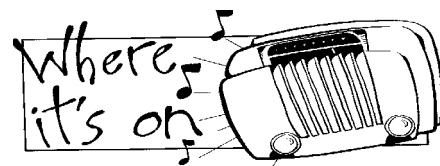


Tedeschi Trucks Band Revelator Sony Masterworks

This band had performed only one gig together, at the **Harvest Blues & Jazz Festival** in Fredericton, and still won a **Maple Blues Award** for **B.B. King International Artist of the Year** – such was the level of anticipation at the news that this couple would finally be working together. The veteran performers had been appearing on each other's CDs for some time and Ms. Tedeschi had also performed with the **Allman Brothers**, Mr. Trucks' other band. This disc proves that it was worth the wait. They've spent the last year and more writing songs and carefully assembling a band. The eleven-strong all-star ensemble supports their every move. The new songs carry the weight magnificently, with Tedeschi's soaring, gospel-trained voice & Trucks' storytelling slide guitar on the money for each one of them. No jam band lengthy workouts here, just tightly focused gems. "Bluesy roots rock" is one description I've read but these songs merely use earlier styles as building blocks. "Come See About Me" is a fine opener, a song about waiting for a lover to arrive home. It features Memphis horns. "Don't Let Me Slide" is a masterful plea with some excellent blues playing from all. "These Walls" tells the story of a woman left on her own in poverty after her lover left. Scenes are created, often with very few words but beautifully conveyed by expert players. Derek Trucks' *Already Free* & Susan Tedeschi's *Back To The River* were both nominated for the contemporary blues Grammy last year, *Already Free* won. I'm certain *Revelator* will be on the list next year.

-John Valenteyn

jvalenteyn8724@rogers.com



CBC Radio One (99.1)
"Saturday Night Blues",
w/ **Holger Petersen** (national)
Saturday 10:05pm-12:00am
(on Radio 2 Saturday at 6:00pm),

JAZZ-FM (91.1)
"Bluz FM" w/ **Danny Marks**
Saturday 8:00 pm-midnight



CKLN.FM
"Blue Remedy"
w/ **Blues Doctor Julie Hill**, Wednesday 8-10pm,

CIUT-FM (89.5)
"Let The Good Times Roll",
w/ **John Valenteyn**
Thursday 3-5pm,



CHRY-FM (105.5)
"Everyday I Have the Blues",
w/ **Vince Vitacco** Monday 9-11pm,

CFMU-FM (93.3)
"Mr. Pointy Shoes" w/ **Dennis Smith**
Tuesday 11:00pm-12:00am
"Blues Experience" w/ **Mike Wallace**
Wednesday 6:00-7:30pm,
"Breakfast of Champions" w/ **Paul Panchezak**
Thursday 10:00am-12:00pm (Hamilton area).



The Haze Fm www.thehazefm.ca
Sunday Morning Soul w/ **Johnny Max**
Sundays at 11AM-1PM & Wed 10PM-midnight

CKWR (98.5 FM)
"Old Chicago Blues" w/ **Willy A.**
Friday 10:30 pm-midnight (Waterloo)

CIOI-FM (101.5 FM)
"Thursday Night Blues Revue", with **Little Willie**
Thursday 6-9pm (Hamilton)

CJLX (91.3 FM)
"Saturday Night Blues Review", with **George Vaughan**.
Saturday 6-7pm (Belleville)

CFRU (93.3 FM)
"The Blues Review", with **Roopen Majithia**
Tuesday 9:00 pm (Guelph)

CFBU (103.7 FM)
"Eclectic Blues" with **Deborah Cartner**
Tuesday 7-9 pm (St. Catharines)

CFMU (93.3 FM)
"Patchwork Blues" w/ **Diane Wells** (aka Misty Blue)
Every Monday 6-9 am (Hamilton)

CANOE-FM (100.9 FM)
"Blue Canoe" with **Zoe Chilco**
Tuesday 7-9 pm (Haliburton County)

CKMS (100.3 FM)
"Poor Folk Blues" w/ **Bruce Hall** (aka Brewski)
Monday 7:30-9 pm (Waterloo)



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TOP BLUES

*This month's recommended listening by Brad Wheeler,
 music writer for the Globe and Mail*

The Tedeschi Trucks Band The Revelator (Sony)
William Elliott Whitmore Field Songs (Anti-)
Keb Mo The Reflection (Yolabelle)
The Jeff Healey Band Live At Grossman's - 1994 (Convexe Entertainment)*
Gary Clark Jr. Bright Lights (Warner)
Pack a.d. Unpersons (Mint)*
Jimmie Vaughan / Plays More Blues, Ballads and Favourites (Shout! Factory)
Ben Waters Boogie 4 Stu (Eagle Rock)
ZZ Top Live in Germany - 1980 (Eagle)
George Harmonica Smith Teardrops Are Falling (Electro-Fi)*
Vieux Farka Toure The Secret (Secret Degrees)
Monkey Junk To Behold (Stony Plain)*
David Gogo Soul-Bender (Cordova Bay)*
Kenny Blues Boss Wayne An Old Rock On A Roll (Stony Plain)*
Junior Wells' Chicago Blues Band, with Buddy Guy Hoodoo Man Blues - Expanded Reissue (Delmark)
Ry Cooder Pull Up Some Dust and Sit Down (Nonesuch)
Son House Son House In Seattle 1968 (Arcaola)
Hugh Laurie Let Them Talk (Warner)
Gregg Allman Low Country Blues (Rounder)
Susan Wyld In The Light (Sun, Moon & Stars)*

* = Canadian



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TORONTO LISTINGS

Cadillac Lounge

Aug-27 The 24th Street Wailers
w/ Dylan Wickens!

CNE Bandshell Bluesfest

Aug-28 JJ Grey & Mofro, Steve Strongman, Treasa Levasseur, Digging Roots, Mike Goudreau & Dylan Wickens & The Grand Naturals 11AM - 9PM

CNE Midway Stage

Aug-31 Johnny Max & His So Called Friends 3PM

Dominion on Queen

Aug-6 Paul Reddick Band
9:30pm \$10 Cover

Dovercourt House

Aug-19 Patrick Tevlin Blues Band Blues Party 9:10pm to 1am, blues dance beginner classes at 7pm and 8pm before the Party

Drake Hotel

Aug-18 Raoul and The Big Time Hotel Lounge (10pm start)
Sep-1 Raoul and The Big Time Lounge (10pm Start)
Aug-25 Raoul and The Big Time Lounge (10pm start)

Duffy's Tavern

Every Sunday Ken Yoshioka
9:30pm/no cover

Empire Sandy Bluz Cruise

Aug-14 The Bluesers featuring Chris Cotton 3:00pm-7:00pm
Tickets include Roast Beef Diner, Salad, Dessert and Coffee

Gate 403

Aug-8 Jorge Gavidia Blues Trio 9pm
Aug-15 Jorge Gavidia Blues Trio 9pm
Aug-22 Jorge Gavidia Blues Trio 9pm
Aug-29 Jorge Gavidia Blues Trio 9pm

Grossman's Tavern

Every Wed Ernest Lee & Cotton Traffic Rockin' Blues Jam 9pm start
Every Sun The Nationals

Highway 61 Southern BBQ

Aug-6 Shrimp Daddy
Aug-13 24th Street Wailers
Aug-17 Bob Adams & Neil Chapman
Aug-20 Mark "Bird" Stafford
Sep-7 Chris Antonik Band 7pm
Every Fri Dylan Wickens 8pm
Every Mon Chris Chambers 8pm

Hollywood on the Queensway
Aug-25 Eric Sardinas & Big

Motor 8:00/Jason Burnstick/\$20
Sep-11 (4:30) Groove Corporation

Hugh's Room

Aug-16 Kelly Joe Phelps
Sep-17 Rita Chiarelli

Lola Tavern

every Thurs Brian Cober

Mel Lastman Square

Aug-12 Suzie Vinnick Cultura Festival. 7:30 p.m. Free Performance

Monarch's Pub, Delta Chelsea Hotel

Aug-6 Kenny "Blues Boss" Wayne 8pm \$12.50
Aug-11 The Gary Kendall Band 9pm No Cover
Aug-18 Brian Blain 9pm w/Brent Titcomb, Clayton Doley and the Blainette Horns (Carrie Chesnutt and Colleen Allen) No Cover
Aug-25 Jack de Keyzer Band 9pm No Cover
Sep-15 The 24th Street Wailers 9pm No Cover

Not My Dog

Aug-27 Ken Yoshioka 10:00pm

Orbit Room

Aug-30 Clayton Doley Organ Trio

The Blue Goose Tavern

Aug-5 Cross Eyed Cat 9:30 - 1:00

The CNE Midway Stage

Sep-1 Johnny Max & His So Called Friends 3PM
Sep-2 Johnny Max & His So Called Friends 3PM

The Danny -East Danforth Bar & Grill

Sep-16 The Swingin' Blackjacks

The Emmet Ray

Aug-18 Ken Yoshioka Trio
9:00pm

The Rex Hotel

Aug-2 Blues Jam with Doctor Nick & The Rollercoasters 9:30 - 12:30pm Open Jam, Everyone Welcome
Aug-7 Doctor Nick & The Rollercoasters (3:30 to 6:30pm)
Aug-15 Raoul Bhaneja w/ Jumpin' Johnny Sansone 6:30pm

Toronto Harbourfront

Sep-10 Susan Wylde 4:00 PM

Upstairs@Aquila

Aug-6 Crossroads Blues Band 9 PM
Aug-20 The Ken Yoshioka Blues Band 9:00pm
Every Sun Junction Jam w/ New Mynah Birds 3:30 to 7:30 pm
Every Sun Ken Yoshioka and James Thomson Noon to 2:00pm

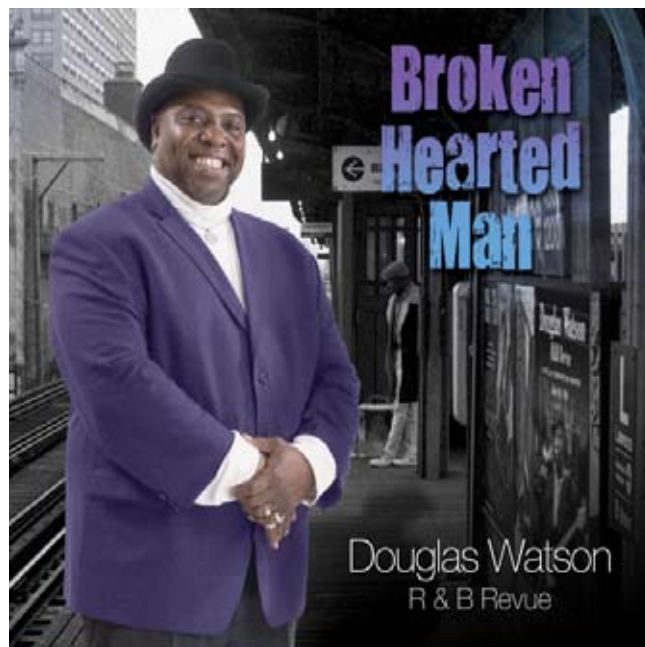
Wise Guys Deluxe Bar & Grill

Sep-9 Swingin' Blackjacks
9:30am - 1:30am



Kenny "Blues Boss" Wayne returns to southern Ontario in early August to celebrate the release of his new CD, "An Old Rock On A Roll". The new recording, on Stony Plain Records was produced by Duke Robillard, featuring members of his touring band and studio crew. The CD launch will take place at Monarch's in Toronto's Delta Chelsea Hotel on Saturday, Aug.6th, followed by a performance at The Kitchener Blues Festival on Sun. Aug.7th.

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2011 Concert For Peace

Sep-4 Michael Pickett
Dominic Mancuso, D.K.
Ibomeka and Hard Ryde 2PM
to 10PM \$35pp

Acoustic Blue Mondays @ The Cove Inn

Aug-8 Rick Fines & Suzie
Vinnick Dinner & Show \$35
Advance Reservations 7 to
11 pm

Aug-22 Roxanne Potvin
w. Christine Bougie Dinner
& Show \$35 Advance
Reservations 7 to 11 pm

Acoustic Blue Sundays @ The Mill Tavern

Aug-28 Chris Antonik w. Josh
Williams Lunch & Show \$30
Advance Reservations 1 to
5 pm

Bruce Steakhouse

Aug-25 Grady Champion
Rick and Marilyn Blues;
\$10.00

Cadillac Lounge

Aug-4 Bryan Lee

Caigers 1000 Island Resort

Aug-12 Andre & the J-Tones
9 p.m.

Centennial Park, Drayton, Ontario

Aug-13 Underground
Railroad Music Festival 12 - 7
pm Harrison Kennedy, Miss
Angel, Kevin Breit, Curley
Bridges, Chris & Jesse
Whiteley, Donovan Locke,
Diana Braithwaite, Douglas
Watson

Constance Bay Community Centre

Aug-4 Johnny Winter & David
Gogo

D'Arcy McGee's

Aug-11 Andre & the J-Tones
9 p.m.

Fonthill Bandshell Concert

Sep-8 Andre & the J-Tones 7
p.m. till 9 p.m. Free

Holiday Inn, Gazebo Patio

Aug-19 The Gary Kendall
Band w/ Robin Banks
6-10pm

Hockley Valley Resort

Aug-5 Trouble & Strife 7 PM

Jazz By The Bay, Bayview Park

Aug-14 The Heart Attacks 7PM

Jordan House

Aug-19 Andre & the J-Tones 9
p.m.

Liquid Lounge

Aug-13 Dwayne LaForme Band
Saturday Matinee 3 to 6pm
Aug-27 Red LaForme and
friends Saturday Matinee 3 to
6pm

Mod Club

Aug-13 Urban Preacher CD
Release

Nathan Phillips Square, City Hall

Sep-1 Roxanne Potvin plus
Brian Blain noon

Oakville Centre

Aug-3 Johnny Winter

Oakville Jazz and Blues Festival

Aug-6 Susan Wylde 10:00 PM -
11:30 PM FREE

Perth Garlic Festival

Aug-13 Andre & the J-Tones 11
a.m. till 3 p.m.

Peter's Players

Aug-4 Jimmie Vaughan
Aug-5 Jimmie Vaughan
Aug-6 John Mayall
Aug-11 Willie "Big Eyes" Smith

Queen Elizabeth Theatre-CNE

Sep-9 Gregg Allman plus Colin
Linden 7pm

Quinte Ribfest

Aug-14 Andre & the J-Tones
3:30 p.m. till 5 p.m.

RBG Red Hot Jazz and Cool Blues Festival

Aug-10 Andre & the J-Tones 6
p.m. In the Rose Garden

Regent Theatre

Aug-5 Johnny Winter 8:00pm/
Guest David Gogo

Rose Theatre

Aug-12 Dr. John

Sharkeys

Sep-10 Cross Eyed Cat 9:30-
1:00

Stonewalls

Aug-6 Groove Corporation \$5
cover - 9pm start



*Australia's finest Hammond Organ export Clayton Doley has arrived on the Toronto music scene. Invited to Canada by Harry Manx who he has been performing with throughout Australia, Europe and Canada, Clayton is an internationally known touring artist and session musician. Some of the many artists he has toured with include Steve Cropper, Donald Duck Dunn, David Garibaldi and Nigel Kennedy and some of the acts he has opened for include Buddy Guy, Albert King, Albert Collins, BB King, and James Brown. Clayton will be kicking the B3 at the Orbit Room on Tuesday August 30. He'll be backing **Brian Blain** at the **Delta Chelsea** on **Thursday, August 18** along with Brent Titcomb on percussion and The Blainette Horns (Carrie Chesnutt and Colleen Allen).*

The Beggar's Blues Banquet

Sep-8 Johnny Max. Chuck
Jackson, Suzie Vinnick and
many more 8pm tickets through
the Southside Shuffle

The Burlington Rotary Ribfest

Sep-4 The Johnny Max Bigger
Band 5PM

The Dutch Mason Blues Festival

Aug-14 The Maple Blues Revue
6:30pm

the Niagara

Every Sun Rich and the Poor
Boys Every Sun 3pm - 6pm

The Nightclub @ The Coulson Hotel

Aug-19 Jerome Godboo w/Tom
Fyfe & Whiskey River Blues

Band 25th Anniverary 10pm 2
nights! No Cover
Aug-20 Jerome Godboo w/Tom
Fyfe & Whiskey River Blues
Band 25th Anniverary 10pm 2
nights! No Cover

The Old Winery

Aug-6 Niagara Rhythm Section
with David Gogo Special Guest
- David Gogo
Aug-12 Root Magic 9:30:00
Aug-13 Johnny max guesting
w The Niagara Rhythm Section
9PM

The Slye Fox

Aug-12 Soulsetters Rockin
Blues Band 9:30PM start time

The Waterfront

Sep-9 Matt Andersen 9:00 PM

Thyme Restaurant

Sep-9 Susan Wylde 6:00 PM -
10:00 PM

Unionville Arms

Aug-6 Soulsetters Rockin Blues
Band 9:30PM start time
Aug-27 Soulsetters Rockin
Blues Band 9:30PM start time

West Coast Blues Festival

Sep-3 The Johnny Max Bigger
Band 6PM

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Toronto and Region Blues Venues

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 Alleycatz (2409 Yonge St), 416-481-6865
 Arnold's Oakville (485 Morden Rd, Oakville), 905-844-2613
 Aquila (347 Keele St), 416-761-7474
 Axis Gallery & Grill (3048 Dundas St. W.), 416-604-3333
 Black Swan Tavern (154 Danforth Ave), 416-469-0537
 Blue Water Summit Playhouse (Kincardine) Blues on the Rideau (The Cove Inn, 2 Bedford St, Westport), 888-COVE-INN
 Brandeas Bar & Restaurant (178A Ontario St, Kingston), 613-549-1496
 Cachet (500 Water St, Newmarket), 905-836-5007
 Cadillac Lounge (1296 Queen St W), 416-536-7717
 Cam's Place (2655 Yonge St), 416-488-3976
 Carrigan Arms (2025 Upper Middle Rd, Burlington), 905-332-6131
 CAW Hall (124 Bunting Ave, St Catharines), 905-682-2776
 Cheryl's Country Cookhouse (550 Ontario St, Milton), 289-878-5002
 Cinnamon Jim's (401 Turnberry St, Brussels), 519-887-8011
 Coach & Lantern (384 Wilson Street East, Ancaster), 905-304-7822
 College Street Bar (574 College St), 416-533-2417
 Colonel Mustards (6545 HWY 7, Markham), 905-294-4925
 Dave's (730 St Clair Ave), 416-657-3283
 Dominion on Queen (500 Queen St E), 416-368-6893
 Dora Keogh (141 Danforth Ave), 416-778-1804

Duffy's Tavern (1238 Bloor St W), 416-628-0330
 Fionn McCools (75 Fourth Ave, Orangeville), 905-940-3083
 Gate 403 (403 Roncesvalles Ave), 416-588-2930
 Greyfriar's Pub (231 Oak Park Blvd, Oakville), 905-257-3620
 Groove Kitchen (656 King St E, Cambridge), 519-650-4452
 Grossman's Tavern (379 Spadina Ave), 416-977-7000
 Hollywood on the Queensway (1184 The Queensway), 416-251-0288
 Holy Rosary Parish Hall (356 St Claire Ave W), 416-654-4589
 Hugh's Room (2261 Dundas St W), 416-531-6604
 HWY 61 BBQ (1620 Bayview Ave), 416-489-7427
 Joe Mama's (317 King St W), 416-340-6469
 Jonathan's (14845 Yonge St, Aurora), 905-841-1807
 King Henry's Arms (65 Brock St, Uxbridge), 905-852-5588
 Lake Affect (1 Port St. E., Port Credit), 905-274-8223
 Legion Hall Cobourg (55 King St W, Cobourg), 905-372-2210
 Liquid Lounge (159 Sydenham St, Brantford), 519-756-3939
 Lola Tavern (47 Kensington Ave), 416-348-8645
 London Music Club (470 Colborne St, London), 519-640-6996
 Lou Dawgs (589 King St W), 647-347-3294
 Louisiana (1 Steeles Ave E, Brampton), 905-454-4460
 Market Hall (160 Charlotte St, Peterborough), 705-749-1146

Molson Amphitheatre (955 Lakeshore Blvd W), 416-260-5600
 Monarchs Pub (The Delta Chelsea Hotel – 33 Gerrard St W), 416-585-4352
 Moonshine Café (137 Kerr St, Oakville), 905-844-2655
 Mulligans Pub (2428 Dundas St West), 905-855-7584
 Music Hall Lounge (185 Queens Ave, London), 519-432-1107
 Oasis (Cobourg), 905-372-6634
 O'Reilly's (Perth), 613-267-7994
 Orleans (17380 Yonge St, Newmarket), 905-836-5299
 Perth Studio Theatre (63 Gore St, Perth), 613-485-6434
 Peter's Players (830 Muskoka Rd S, Gravenhurst), 705-687-2117
 Regent Theatre (224 Main St, Picton), 877-411-4761
 Reservoir Lounge (52 Wellington St E), 416-955-0887
 Rivoli (332 Queen St W), 416-977-5082
 Roc n' Docs (105 Lakeshore Blvd E, Mississauga), 905-891-1754
 Romby's Restaurant & Tavern (488 Lake St, St. Catharines), 905-937-0331
 Scruffy Murphy's (150 Eglinton E), 416-484-6637
 Shakers Tap & Grill (580 Kerr St, Oakville), 289-837-1353
 Silver Dollar Room (486 Spadina Ave), 416-975-0909
 Simcoe Blues & Jazz (926 Simcoe St, Oshawa), 905-435-1111
 Sound Academy (11 Polson St), 416-649-7437
 The Beach Sports Bar (290 Glendale Ave, St Catharines), 905-680-0625
 The Beacon Restaurant (146 - 45th Street North, Wasaga Beach), 705-429-4433
 The Black Angus of St. Mary's (139 Queen St E, St. Mary's), 519-284-0666
 The Blue Goose Tavern (1 Blue Goose St, Mimico), 416-255-2442

The Busholme Inn (156 Main Street Erin), 519-833-9119
 The Café (106 Ottawa, South River), 705-386-0977
 The Duck (The Golden Pheasant - 244 Ontario St, St Catharines), 905-687-9505
 The Edge Lounge (250 Bayly St W, Ajax), 905-426-9692
 The Gladstone Hotel (1214 Queen St W), 416-531-4635
 The Grey Goat (74 Main St, Newmarket), 905-895-7902
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 The Mod Club Theatre (722 College St), 416-588-4663
 The Niagara (4683 Crysler Ave, Niagara Falls), 905-354-7474
 The Old Winery Restaurant (2228 Niagara Stone Rd, Niagara-on-the-Lake), 905-468-8900
 The Pour House (1115 Fennel Ave E, Hamilton), 905-389-6602
 The Rex Hotel (194 Queen St W), 416-598-2475
 The Rockpile (5555A Dundas St W, Etobicoke), 416-504-6699
 The Street Tap & Eatery (547 Ontario St, St. Catharines), 905-937-1218
 The Waltz (2 King W, Jackson Square, Hamilton), 905-528-3133
 Timothy's Pub (344 Brown's Line), 416-201-9515
 Uxbridge Music Hall (16 Main St S, Uxbridge), 905-852-4282
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A man in a dark blue shirt is shown in profile, playing a harmonica. He is holding the instrument with both hands. The background is a composite image of a lush green golf course with a sand trap and trees under a blue sky with clouds. In the lower-left corner, there is a graphic of a blue electric guitar with two highway shields (61 and 49) attached to its neck.


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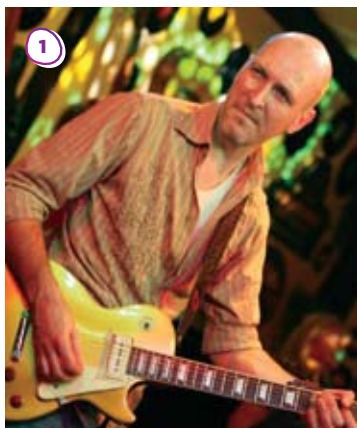


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② Mike Goudreau
1 PM – 2 PM

③ Digging Roots
2:30 PM – 3:30 PM

④ Treasa Levasseur
4 PM – 5 PM

⑤ Steve Strongman
6 PM – 7 PM

⑥ JJ Grey & Mofro
7:30 PM – 9 PM