

All the news about the blues, blues artists and blues events

MAPLE BLUES NEWS



November 2025

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Women's Blues Revue
Kingston Blues Celebrates
Blues Music Awards

Pioneer Profile: Ian Angus
Reviews
Loose Blues News

**Celeigh Cardinal is a
featured vocalist at the 38th
Annual Women's Blues Revue,
Friday, November 28 at Roy
Thomson Hall**

TORONTO BLUES SOCIETY

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Dear Friends,

On behalf of the TBS, I want to share our full support for the Canadian Blues Music Awards (which fully replaces the Maple Blues Awards).

This is much more than a name change. The Canadian Blues Music Awards represents a complete overhaul, a whole new program created to serve the Canadian blues community with greater transparency, fairness, and unity from coast to coast to coast.

This new chapter is the result of many thoughtful conversations and countless volunteer hours from the Governing Committee. Their dedication has been remarkable, and their vision clear: to establish an awards program that reflects the strength and diversity of our national blues community.

One of the most significant changes is that the Canadian Blues Music Awards now operate as a separate entity from the TBS. TBS is no longer involved in governance, nominations, judging, voting, or any other processes. We will, however, proudly continue to host the awards ceremony, a role that allows us to celebrate our artists while ensuring the recognition process is carried out independently and transparently.

If I may, I'd like to encourage you to visit the Canadian Blues Music Awards website at www.canadianbluesmusicawards.awardstage.com/ and take some time to look around.

We are excited about this bold new direction and grateful for everyone who has contributed to making it possible. Together, we can ensure that the Canadian Blues Music Awards truly celebrate the extraordinary talent, passion, and resilience of blues artists across our nation.

We look forward to welcoming you at the next awards ceremony (Monday, March 30, 2026) and to continuing the celebration of Canadian blues in all its forms.

With gratitude and excitement,

Quisha Wint, Chair, Toronto Blues Society



MARK YOUR CALENDAR

Friday, November 28, 8pm Roy Thomson Hall, Toronto The 38th Women's Blues Revue with Jackie Richardson, Cheryl Lescom, Celeigh Cardinal, Joce Reyome, Angelica Jones and Shakura S'Aida hosting.

Tuesday, December 2 Giving Tuesday A good day to make a donation to the TBS

Monday, January 12, 7pm TBS Annual General Meeting, Hugh's Room, 296 Broadview Ave. Toronto + via Zoom (members will be sent the Zoom link ahead of the meeting)

Monday, March 30, 2026 Canadian Blues Music Awards, Phoenix Concert Theatre, 310 Sherbourne, Toronto

Saturday, April 11, 2026 Members Appreciation Party, Hugh's Room, 296 Broadview Ave.

The Toronto Blues Society is a member of



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Historic and First-Class:

WOMEN'S BLUES REVUE 2025

by Georgina Lynn Boucher

It is a mind bender that this remarkable annual event is turning 38 years old this year. It is a bellwether concert that has consistently presented music talent of the highest order. From its first days at Toronto's Horseshoe Tavern in 1987 it has endured; gracing stages like Trinity St. Paul's, The Opera House, The Danforth Music Hall, U of T's Convocation Hall and Massey Hall. It had its 30th anniversary at Ottawa's National Art Centre. Artist Alumni read like a who's who of Canadian talent: Molly Johnson, Holly Cole, Diana Braithwaite, Sue Foley, Lee Aaron, Liberty Silver, Amanda Marshall, Serena Ryder, Carol Pope, Ellen McIlwaine, Divine Brown, Alana Bridgewater, Dawn Tyler Watson, Layla Zoe. It would take me until the end of this article to list all the epic participants over the years. And then there is the house band. What a band! It is typically composed of at least eight women musicians: each of them highly regarded artists. Consider past alumni Jane Bunnett, Maureen Brown, Lily Sazz, Rebecca Hennessy, Suzie Vinnick and Colleen Allen, just to name a few. The Band alone is worth the cost of admission. But they are on the stage for a reason and that is to feature the headliners. And this year's lineup leaves no doubt that this iconic concert should not be missed.

Featured vocalists this year include Jackie Richardson, Cheryl Lescom, Shakura S'Aida, Celeigh Cardinal, Joce Reyorne and Angelica Jones. Jackie Richardson will be making a triumphant return to the Women's Blues Revue stage as she headlined the first WBR in 1987. It will be an emotionally charged performance by a woman whose career has come full circle. To read more about her legendary film and music story, check out our Maple Blues October issue. Cheryl Lescom's career also spans several decades. But like a superb wine she is better now than ever. This dynamic performer and singing sensation are like the Revue itself: a Class Act. Reflections on her remarkable career can be found in our Maple Blues September issue. Shakura S'Aida is

a three-time Juno nominee and entertainer extraordinaire. She has garnered multiple Maple Blues nominations winning "Female Blues Artist of the Year" and the Independent Music Award's "Blues Artist of the Year" in 2011. Her success as a singer and an actress (Lost Girl, Schitt's Creek, Flashpoint) is extraordinary. She will be doing double duty as both host and performer.

How could this night of music possibly get any better? Well, with three more headliners. They are a little less known and newer to the music scene, but they bring a rich tapestry of extraordinary talent to this iconic Revue. Let me introduce Angelica Jones. I recently saw her high-spirited performance

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at this Summer's Wasaga Blues Festival. Angelica (formerly of the Angelina Hunter Trio) hails from the Ottawa area and she is a powerhouse. Her beautiful vocals are not stand alone as she is a dynamic, accomplished electric lead guitarist. The girl likes to rock and she rocks hard. Her youthful energy, skill and passion for her craft gives her star quality. She brings all she has to the stage, and we are better for it. This will be her first appearance at WBR. And then there is Celeigh Cardinal. They call her the Folk Songstress from the Northern Prairies. She has been making music history. Her album "Stories from a Downtown Apartment" won a Juno award for Indigenous Music Album of the Year in 2020. Her gorgeous vocals defy labels as she embraces Pop, Fok, Blues and Metis Soul. Her song writing talent has kept her music original and authentic. "Light of the Moon" won her the 2024 "Songwriter of the Year" honor at the Western Canadian Music Awards. Now living in Edmonton, Alberta, it will also be her first appearance at WBR. And last but by no means least, is Joce Reyome. Considered a Blues sensation and a superb session musician (bass) Joce recently made her debut appearance at this summer's Ottawa and Mont-Tremblant Blues Festivals. The response to her shows was one of sheer pleasure as she inspired both audiences and critics alike. Transplanted from Massachusetts U.S. to Prince Edward Island in 2016, Joce has helped redefine the East Coast music scene. She won First Place in the Solo/Duo category at this year's International Blues Challenge in Memphis, the only Canadian to ever do so. The youngest of the headliners this year, her music can be seen as a window into the future of Blues. All three musicians are exciting new additions to an already superb lineup and a guarantee that this concert will be a night to remember.

I would be amiss if I did not mention the names of the musicians in the house band for this wonderful, historic evening. Each is an acknowledged artist with wild ability and huge talent: Elena Kapeleris, Carrie Chestnutt, Tara Kannangara, Alison Young, Angelique Francis, Emily Burgess, Jasmine Jones-Ball and Jennie Thai. The concert will be curated by the passionate and exceptional artist and musician Quisha Wint, who returns as producer for this 2025 program.

This year, The Women's Blues Revue will be celebrating its 38th year at the elegant and comfortable Roy Thomson Hall located in the heart of downtown Toronto. Mark your calendar. November 28th/2025. Doors open at 7pm. Show begins at 8pm. Tickets can be purchased at the Toronto Blues Society website.

Pioneer Profile

Ian Angus



As the TBS celebrates our 40th anniversary, we want to celebrate some of the folks who were part of the early development of the TBS. Ian Angus was a prominent telecommunications expert (as well as a popular blues DJ) and was recruited to the board when our newly launched award program was being criticized as Toronto-centric and he brought in an outside firm to assure an arms-length process for the voting. He served as Vice-President and helped set up the TBS charter as a non-profit organization. If you were around in the early days of the TBS, please consider writing up some of your recollections for a pioneer profile

I was not a founding member of TBS. I was a big blues fan, I had a large record collection, and in the early 90s I was the technician and fill-in host for David Barnard's wonderful show on CKLN — Doctor Feelgood's Blues Emporium, later renamed Blue Soul.

In 1995 or 1996, I took over David's time slot with my show, Let the Good Times Roll, which ran for a decade on CKLN and later on CIUT, and, I was invited to join the TBS Board. As it turned out, my main responsibility was managing the nomination and voting process for the Maple Blues Awards.

I'd like to say that we carefully planned the MBAs and worked out appropriate structures and procedures right from the beginning, but that wouldn't be true. We didn't have any models to follow so we worked things out as we went along.

The TBS Board had previously presented a "Blues With A Feeling" award annually to a prominent Blues performer, often someone from the US who happened to be appearing in Toronto. The first recipient, for example, was Chicago blues great Willie Dixon. We initially thought of the Maple Blues Awards as an experiment, a slightly larger event that wouldn't need any special arrangements, to see if there was sufficient interest. The Board

itself decided the nominations and mailed the ballot to TBS members.

Our first indication that this was much bigger than we expected was the fact that seats in the Montreal Bistro, where the awards ceremony was held, sold out very quickly. We booked a second room for overflow, but people seated there could only hear the ceremony, not see it, which caused some justified dissatisfaction.

More seriously, we heard concerns from Blues fans and musicians elsewhere in Canada that the process was Toronto-centric, that MBAs should be a national program, and the voting should be open to all Canadian blues fans.

So for the second year we went back to the drawing board. I took on the task of recruiting a national Nominating Panel, composed of people from across the country who were: (a) knowledgeable about Canadian blues nationally and in their region; (b) not eligible to be nominated themselves; and, (c) not in a long-term business relationship with any potential nominee.

The TBS Board continued to nominate the Blues with a Feeling Lifetime Achievement Award, but all other nominees were selected by some 35 independent panelists, mostly DJs and music journalists. Only 3 TBS Board members, all DJs, participated in the Nominating Panel's discussions and decisions.

Initially, voting was by mail: TBS and other blues societies across Canada distributed the ballots to their members. That worked, but it limited participation in areas where no society existed. The process took a big leap forward when KMP Designs, a web development company, agreed to set up and host a secure system for registering and voting online. At the same time, lawyer Michael Ellis took on certifying the results.

We booked a much larger venue for year two, and moved to larger ones when we outgrew that.

I moved away from Toronto after nine years and resigned from radio, from the Board and from the Nominating Panel. The honorary Maple Blues Award I received in my last year is one of my most treasured possessions, and I have been pleased and excited to watch the continued growth of this important project from afar.

- Ian Angus

Lance Anderson Swings for Ray Charles at The Redwood Theatre

Keyboardist Lance Anderson is one of those rare musicians who seems perpetually in motion, his creative energy spilling from one inspired project to the next. Last night at The Redwood Theatre, he brought the house down again—this time with a heartfelt celebration of Ray Charles, the man who bridged gospel, rhythm & blues, and the American popular songbook. From “Hit the Road Jack” to “Nighttime Is the Right Time,” Anderson and company reached deep into that soulful lineage that has long defined his approach—earthy, authentic, and deeply musical.

Anderson and the Redwood Theatre have become kindred spirits, musical allies in bringing back the real stuff—music with a heartbeat. Not long ago, the two paired up for Mad Dogs and Englishmen, that wild Joe Cocker-era revival that reminded audiences what raw passion on stage could feel like. And then there's The Band's Last Waltz, another of Anderson's ongoing tributes to the roots of Americana—the fusion of country, blues, and soul that gave voice to a generation. Each of these projects lives and breathes because Anderson doesn't deal in nostalgia; he restores the foundation, the rough-hewn timbers that hold up each song. No bar-band shortcuts, no worn clichés. Just the real pulse of the music.

Last night, though, he faced a worthy opponent: The World Series—Blue Jays vs. Dodgers—a battle that could have drained any crowd. Yet the night belonged to both. A flat screen quietly broadcast the game from an unassuming corner while the stage exploded in rhythm and fire. Baseball and R&B found common ground—each about timing, tension, and swing. As one band member joked, “Ray Charles could've hit cleanup.”

The lineup was a powerhouse. Matt Weidinger took on most of the lead vocals, soulful and tender, with that slow-burn phrasing that lets the lyric breathe. Beside him, Jesse O'Brien, another keyboard wizard, traded licks and smiles with Anderson, the two pianos pulsing like twin engines of a southern freight. Anderson anchored the night from his Hammond A, summoning that holy rumble only he can coax from its spinning tonewheels. Kevan Mackenzie kept the groove steady and fierce, Gene Hardy



blew his tenor sax with the ferocity of a man chasing midnight, and Quisha Wint lifted every chorus higher with a voice that could stir the spirits of Ray's old Raelettes.

I spent the night with a camera in hand, slipping between frames of sound and light—catching those fleeting, joyful exchanges that

define live performance. The images say it best: musicians lost in the moment, audience caught in the glow, the spirit of Ray Charles alive and well on a cool Toronto night.

- Bill King
(from his blog, billkingpiano.substack.com)

Guitar Talk:

Looking for my first electric guitar: a piece of my musical soul.

by Frank Cosentino

My journey began with a 1974 El Degas, a stunning replica of the legendary Gibson Les Paul, known as the “Black Beauty.” Its deep, warm tone and solid mahogany body made every note unforgettable, especially when I cranked it through my trusty old tube amp.

By 1977, I traded that guitar for my first American Fender Stratocaster—a bright, versatile, and exciting instrument that opened a new world of sound.

Years later, I couldn't shake the longing for that original guitar. Recently, I finally turned a dream into reality: I acquired a Gibson Custom Shop Les Paul Custom, with dazzling gold hardware and intricate inlays.

Yet, even amidst this luxurious upgrade, a part of me yearned for my first love—the 1974 El Degas.

For over ten years, I scoured vintage shops, online auctions, and guitar shows, relentless in my quest. And at last, I found it—an exact 1974 model of that very guitar that ignited my passion.

Seeing it again in person was a decisive, emotional moment, reconnecting me with my musical roots.

It's fascinating how nostalgia exerts such a powerful influence. Surrounded by incredible instruments today, I spent nearly a decade chasing that one special guitar—proof that sometimes, memories are priceless and worth the wait.

Many things can hold our hearts; for some of us, it's guitars.

This is my story, but you can rest assured this very experience has played out for many who picked up a guitar and embraced the life.

For more and all things Guitar and the
Blues visit:
frankcosentino.com



Have a Cool Yule

"Merry Merry Christmas. Merry Christmas everywhere. Merry Christmas in the air. Christmas in Chicago and New York too. Way down in New Orleans and right here with you. We have turkey on the table. All the trimmings too. Are you all ready for a party? That's what we gonna do."

**Koko Taylor*

It is that time of year again. It is a time rich in tradition: Christmas lights to brighten the winter darkness, Christmas songs to open the heart, Christmas holidays to spend with family and friends. But it can also be a difficult time for many. Life comes with loss. And Christmas can be bitter sweet. Even lonely. But Santa would tell you that this is even more reason to reach out and share this special time with others. To enjoy yourself in the spirit of goodwill that Christmas is meant to be. So why not listen to some great live music, have a fabulous Christmas dinner, share a toast or two or even a whirl around the dance floor? How about a kiss under the proverbial mistletoe? Or at the very least a New Year's Eve kind of hug.

Johnny Max will hold his traditional Holiday show on **December 12th** at the Long Branch Social House in Etobicoke on Friday, December 12th. The show starts at 7:30 with guest vocalists Chuck Jackson and Cheryl Lescom and tickets are \$40. (10% Disc for Groups of 10+). Call the venue for reservations

Every Christmas, for the past 10 years, these 3 incredibly talented friends get together with a full band and bring that fabulous Christmas joy to everyone they can. Just like we all do, when we get together with friends and family at Christmas, Johnny Max (lead singer of the JUNO and Maple Blues nominated Johnny Max Band), Chuck Jackson (lead singer of the Legendary Downchild

Blues Band and The Hogtown All Stars) and the magnificent Cheryl Lescom (Long John Baldry, Tucson Choir Boys) get together and sing their, and your favourite, Christmas songs in a 'bluesified' fashion. It's all Candy Canes and Santa hats! A super fun show that will surely put you in the holiday mood!

The show also travels to the Fergus Grand Theatre, in Fergus on December 4, the Roselawn Theatre in Port Colborne on December 6 and the Meaford Hall Arts And Cultural Centre in Meaford on December 13. A whole night of your favourite Christmas songs with Chuck & Cheryl and a whole lot of laughs!!

Down Hamilton way, the tradition continues with Steve Strongman's 14th Annual Holiday Show on **December 5** at the beautiful Ancaster Memorial Arts Centre!

This beloved hometown tradition brings together world-class blues, soul, and holiday cheer like no other. This year, Steve welcomes a truly special guest — multi-award-winning singer, songwriter, and guitarist Colin Linden. This promises to be an unforgettable night of music.

Join Steve and his powerhouse band as they light up the stage with electrifying performances, heartfelt songs, and that unmistakable holiday magic that keeps fans coming back year after year.

If you are willing to venture a little further from Toronto for your holiday fun, consider Kingston, Ontario. The Kingston Blues Society is more than just an organization. It is more than just events. It is more than just a place to hear music. It is a community; a true microcosm of the musical and artistic nature of Kingston itself. And it is a friendly and caring community. For nearly 25 years, the society originators and its volunteers have

gone hand in hand with its many members in sharing their love of live music, the pleasure of having a good time and the comfort of a unifying experience. And for most of those years the historic RCHA Club has been its intimate setting. A constant refuge against getting the Blues by showcasing the Blues.

And this Christmas is no different. Once again, the Kingston Blues Society is pleased to host their annual Christmas Blues Party at the RCHA club on **Saturday December 6th**. Caterers will provide a complete traditional Christmas dinner with turkey and all the trimmings, fresh salmon, salads, desserts and more. The music will be live and loads of fun. The band is called SoulFire and with good reason. They are pure energy. This is a group that likes to keep toes tapping, fingers snapping and the dance floor rocking. Lead vocalist Anne "Mamavox" Misztal will tell you she is a "free spirited lover of life and singer of songs." Anne's rich vocals inspired by singers like Bonnie Raitt and Mavis Staples are only elevated by her passion for the Blues harp. With this instrument she blows the spirit of artists like Junior Wells and Big Mama Thornton into the mix. All with the help of her great SoulFire band! A band that loves to give tribute to Blues, Soul and Rock with the help of guitarist and vocalist Gene Clayton, keyboardist/backup vocals Deborah Schuurmans, bassist Michael Filer and drummer/backup vocals Thomas Usher. This is the ideal band to give testament to the spirit of Christmas.

The cost for the evening is \$75, which includes the buffet, the catering and the band. Dinner is from 6-7pm and the band is from 8-11 pm. This is a great way to put yourself in the Christmas spirit and to continue to support Kingston's Blues Society. For more information go to www.kingstonbluessociety.ca for ticket purchase e-transfers: info@kingstonbluessociety.ca or Eventbrite: <https://tinyurl.com/y356hvye> or at the RCHA club (613) 542-8152 call after 4pm.

- Georgina Lynn Boucher, Brian Blain





Blues Jury Duty: The Canadian Blues Music Awards need a jury pool to select from so that there is diverse representation from across the country. The bigger the jury pool, the stronger the process. That means you can play a role by signing up to their jury pool. Worried about a conflict? There are plenty of categories so take the first step and enter your name. And please share with anyone you think would be a great juror. They are looking for people with expertise, diversity and National representation. If you feel knowledgeable about the current blues scene in Canada, please consider becoming part of the jury pool by visiting <https://canadianbluesmusicawards.awardstage.com>

More Awards: Erin McCallum has announced the latest recipient of her "Blues Legend & Legacy Distinction" to Colin Linden, who has been showing up regularly in his home town though he's plenty pre-occupied in Nashville. In addition to his individual career accomplishments, Linden's work as a producer and accompanying musician has contributed to countless other projects, performances, and endeavours that leave a lasting impact on the Blues/Roots music industry as a whole. In being named a "Blues Legend", Colin Linden was entitled to name up to two eligible artists to be acknowledged with the "Blues Legacy" distinction. Linden has selected Richard Bell and Robbie Robertson to be recognized with the "Blues Legacy" distinction, as part of the ever-growing list of musicians whose musical contributions have made an impact on the Canadian Blues Music Collective. To learn more about this awards program and about these musicians go to www.thesoundcafe.com

A New single from Julian Taylor: Former TBS board member Julian Taylor has released a new single, "Don't Let 'Em (Get Inside Your



This month's recommended listening by Brant Zwicker, host/executive producer of At the Crossroads syndicated blues radio. Website: atcblues.ca

Ryan Lee Crosby *At the Blue Front* Crossnote Records
 Bob Corritore & Friends *Early Blues Sessions* VizzTone
 The Boneshakers *Live to Be This* Gulf Coast Records
 *Ross Neilsen *Within Tension* independent
 Tom Hambridge *Down the Hatch* Quarto Valley Records
 Gemini!iDRAGON ft. Linwood Taylor *Moonlight Movin' & Groovin'* Nepotism Records
 *Grant Lyle *And Now* independent
 Blood Brothers *Help Yourself* Gulf Coast Records
 *Miss Emily *The Medicine* Gypsy Soul Records
 Mike Dangeroux *15 Shades of Blue* RD Records
 Billy Branch & the Sons of Blues *The Blues is My Biography* Rosa's Lounge Records
 *Lily Sazz *What Just Happened* independent
 Pierre Lacocque's Mississippi Heat *Don't Look Back* Delmark Records
 Debbie Bond *Live at the Song Theater* Blues Root Productions
 *Wailin' Walker *Blues Lightnin'* Jitterbug Records
 *Angelique Francis *Not Defeated* independent
 *Duffmusique *Stone Cold* independent
 Piper & the Hard Times *Good Company* Hard Times Records
 Johnnie Johnson *I'm Just Johnnie* Missouri Morning Records
 Erin Harpe ft. Jim Countryman *Let the Mermaids Flirt with Me* VizzTone

* = Canadian

Head)," a strong, new statement of resistance and resilience in the face of a world gone crazy. A languid, bluesy riff anchors the song, later echoed by a rootsy banjo, and diverted into reggae rhythms in the second verse, and echoing rock vocals in the chorus. "I will be there to the bitter end," Taylor sings, alongside producer Jim James, and you feel his conviction. The 5x JUNO-Award and Polaris Music Prize-nominated artist Taylor returns with the soulful new song that brings together alt-country grit and blues rock urgency with one of modern music's most distinctive voices: Jim James of My Morning Jacket. The single will be out on all major platforms. Recorded at Gold Standard alongside Aaron Goldstein, David Engle, Tony Rabalo and Anna Ruddick, the track carries both raw spontaneity and emotional weight. What began years ago as

an electronic-leaning demo that Taylor and Engle wrote for film/TV sync, has evolved into a fully organic, groove-driven anthem that feels as natural as it is powerful. www.juliantaylormusic.ca

Venue Updates: The old Silver Dollar Room on Spadina, which seems to have been languishing since it got a big facelift, is finally doing live music on a regular basis. The new owner seems to have abandoned the idea of an upscale version of that blues destination and is now on a mission to present a lot of different genres with live music every night for little or no cover. There's bluegrass, Americana, swing-dance and a jazz night every Monday (let's hope there will be a blues night down the line). The original sign is still out front (because it was a condition set by the

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The Toronto Blues Society Cultural Statement

The Toronto Blues Society wishes to acknowledge and thank the first creators of the blues who gave us all this beautiful music that we enjoy today. African American musicians, singers, and songwriters created and used this music to sustain them through pain and hardship throughout their quest for freedom and equal rights.

The Toronto Blues Society is a Registered Charity

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue, The Blues in the Schools program, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

city's heritage office) but the new owners couldn't use the name so it's called Dina's Tavern, because the name is still owned by Dave Yarmus, who ran the place for 20 years and has now opened another room on Queen Street west which is called, of course, the Silver Dollar Room. The Queen St. venue also serves as the (new) Comfort Zone, which used to be the after-hours basement room at the Dollar and for the moment seems to be more active with DJs and a late-night crowd than the main room. The elegant El Mocambo also seems to be coming to the realization that an upscale room with prestige acts at big ticket prices is not that viable. A recent evening at the Elmo presented a who's who of Toronto indie artists celebrating the artwork of August Knight and we can only hope it will get more activity, blues and otherwise, because it is a great sounding room. And this just in: The Duke, Toronto's second oldest bar, has a new owner and here's hoping it can include some blues in it's future programming. You have to tip your hat to anyone who would buy a live music venue in these days but it bodes well for the future of live music in Toronto

Podcasting the Blues: Hamilton radio host Ken Wallis is seeking support for his radio show BluesSource Canada. "I've been spinning the Blues for over 13 years now and I'm asking for help. My radio show is now available as an on-demand podcast on Mixcloud, and I need followers. Please, please go to mixcloud.com, create a free account (no spam comes from this), search for BluesSource Canada, and follow. While you're there, listen to some great blues tunes!" Nobody supports blues music in Canada more than Ken so we encourage our members to show him our support.

CARAVAN OF SOUL

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PAUL REDDICK

JOHNNY MAX

WSG MISS EMILY

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WWW.THEREDWOODTHEATRE.COM
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THE BUSHOLME
WWW.THEBUSHOLME.CA
SAT. SHOW 830PM NOV. **22**

On Being a TBS Volunteer

Is there any chance that you've been to a Blues Society event where one of our volunteers might have spoken with you? Has that happened to you recently? If not, then it's probably because we don't have enough volunteers to be at every TBS event.

That's an unfortunate reality facing a lot of organizations, and ours is no exception. When TBS representatives have direct contact with members of the blues community, it's a win-win situation for everyone. So let me tell you about my recent experience as one such representative.

On Friday, October 3rd, I had the pleasure of volunteering at Hugh's Room Live where TBS was a co-sponsor of Miss Emily's album release. I put up a TBS banner where people coming in could see it, next to the merchandise table, while on the table itself I placed a QR code. The QR code was displayed in a picture frame to make it visible and easily scanned. That was for the benefit of those technologically inclined.

I was present primarily to engage people in conversation; to answer their questions, if they had any; and, above all, to tell them about TBS membership. These encounters were quite revealing and varied from person to person, though it was only a relative handful who actually stopped to chat. Those who did, rewarded me with insights about who they are; how and why they'd come to the show; their taste in music and what it means to them; plus what they knew (or didn't know) about TBS in particular.

My belief is that at least some of these showgoers came away better informed and more interested than ever in the advantages of being a TBS member. Like them, perhaps you'd allow me to refresh your memory for what's in it for you as a member.

In addition to feeling good about yourself as a paid-up member supporting the blues, you're entitled to a variety of exclusive TBS savings opportunities -- including ticket discounts and 10% off at Dead Dog Records -- as well as early bird ticket access and giveaways. That's nothing to sneeze at!

Please re"member" to join TBS if you don't already belong; renew your membership if you do; and once a member, you're welcome to become a volunteer, which might possibly be your best way to enjoy "belongingness" in its truest sense.

- Christian Mueller (dedicated to Megan Worthy.
Rest in peace, Megan, aka Mama Dubz)

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ALBUM REVIEWS



Lily Sazz *What Just Happened*
(Independent)

Lily Sazz, a long-time presence at Toronto Blues Society events and musical groupings, has released her first solo album, *What Just Happened*.

Sazz was the bandleader of TBS' Women's Blues Revue for over a decade, as well as a member of the band Cootes Paradise. Based in Dundas, Ontario, she has long been a respected keyboardist and performer in Toronto, Hamilton and beyond.

This first solo effort finds her sharing a deeply personal collection of songs that grew out of events in her own life. The ten songs on this record share her voice, piano and words to express herself after a period of change.

She also shares collaborations with many of her friends in the music community, adding a diversity of voices and sounds to the production.

The first song on the record is "Goodnight, Sweetheart". It's a heart-rending song saying a goodnight that might also be a goodbye. She is accompanied by Colin Linden on slide guitar. As usual, he turns in a masterclass of a performance. He always seems to know just what any song needs, and this is no exception. The song, and therefore, the album, starts with a dramatic take on the So What theme that opens Miles' *Kind of Blue* album. It's a comfortable way to slide into this new collection of songs. Soon, the emotion and musicianship of the song makes you forget the opening, but it has served its purpose.

There are ten songs on here, and for me to review each one individually would detract from the wholeness of the record. Let's have a look at some of my favorites.

"In a Hurry" is a light-hearted number about city life and the constant effort of keeping up with everything. It has a good line

about the traffic situation that those who have been there will be able to relate to. Charlotte McAfee-Brunner, also known as Trombone Charlotte, delivers a great solo. Sazz calls to "cut the solo short, because I'm in a HURRY!"

Often, the guest musicians elevate a song by bringing exactly what it needs. "This Train is Rollin'", besides being a great song, features Harry Manx on guest vocals and an extended acoustic slide guitar solo that is riveting. "Future Me" has some beautiful saxophone on it, played by Darcy Hepner.

An outstanding number is "Isn't That So", written by Jesse Winchester. It has long been a favorite of mine. It was originally released in 1972 on a beautiful album produced by Robbie Robertson. The album is called *Third Down, 110 to Go*. Sazz is accompanied by Suzie Vinnick on guitar and co-vocal. Every choice Vinnick makes is the perfect choice. There's a beautiful piano solo as well.

Vinnick also appears on "Gaslight". Steve Marriner is on blues harp and Vinnick plays a crunchy rhythm guitar that fits perfectly. They make a great team. Meanwhile, Sazz is wailing "The man I love is giving me the gaslight!" It's a wonderful performance.

The album ends with another humorous number, "I Can't Jam". It's all about how Sazz can't jam because her chords are too complex, she plays too many notes, and more. Meanwhile, guitarist Mike Branton gives the lie to her claims as he jams like crazy over her chords and excess notes. It's a lot of fun.

While there are some songs that aim for humour, the album as a whole is reflective and, in places, sorrowful or desperate or just plain serious as she expresses her truths. She sings in a warm, natural, lived-in voice that is all her own. It reflects her personality and her truth just as much as her individual voice on the piano does. *What Just Happened?* never answers her own question but gives us the ripple effects of whatever it was that did happen. It left its mark on her, and she is able to share that mark with us through these songs. It's a remarkable album. (John Mulligan)

Clela Errington *Walkin' Each Other Home*
(Independent)

When it comes to singers, there's nothing on earth quite as beautiful as a woman's voice. Far more emotive than even the best of male voices and capable of reaching notes with the capacity to pierce you through your heart in an instant, Clela Errington is among those to be considered something very special. Her fifth release, this low-key folkie is so much more than she pretends to be – with the vocal wallop of a veteran artist and, seemingly, as many musical interests and potential directions as befits her many

talents. This songbird, (as visualized on the cover of her last release, 2014's *More Love and Happiness*) is all ours and deserves our complete attention. One listen to *Walking Each Other Home* is all it'll take to take you prisoner.

This sophisticated release reveals another significant strength: it's one thing to have a stunning vocal ability but quite another to use it to the greatest advantage by selecting smart songs to cover. With 8 of 10 song choices representing a significant range or musical landscapes – from folk to blues, to jazz and back, the listener is treated to Errington's ability to do more than re-interpret them. She makes these songs by artists she clearly admires – and owns them. Better still, her velveteen vocals tie the entire recording together through her injection of heartfelt soul into each selection. There's no genre-jumping disturbing the flow of the album – it's 'all Errington', which is quite an accomplishment.



While we're at it, she doesn't accomplish this entirely on her own. The connection between Errington's vocals and the quality of the musicianship is entirely simpatico. Both are stronger together and the sound quality on this recording is stand-out. Co-producing with the steady hand of Jimmy Bowskill, who expertly adds electric and acoustic guitars, pedal steel, acoustic bass and mandolin as prescribed by each composition, Errington is clearly and fully relaxed. The stunning keyboard work of Steve O'Connor is equally outstanding. With a rhythm section of Bowskill (acoustic bass) – Alec Fraser guests on "Careless Love", "My Dear Companion" and the final track – and Ian McEwan (drums) adding considerable depth in a warm, gentle manner. The addition of Chris Bartos' electric violin and back-up vocals from Jocelyn Barth (Errington's daughter) provide complimentary shades of colour to Errington's vocal power, without ever overpowering her lead.

Beginning with the slow, slinky "I Know You Rider" a traditional song covered by no less than Judy Henske and the Kingston Trio (!), its role in helping to build the kingdom of

the Grateful Dead is not lost on her updated approach. Here, 'rider' is an old blues term which references a lover but its theme of lost love is merely melted butter in her hands.

Another traditional song (made famous by Bessie Smith and covered by everyone from Elvis to Pete Seeger, Janis Joplin to Madeleine Peyroux), "Careless Love" mines the heartbreak of a relationship gone south, dripping with regret. Introducing mandolin and reinforced with some sublime piano work, lending an element of country to the piece.

Possibly a role model, Abbey Lincoln's "Throw It Away" is perfect Errington fare, dispensing words to live by, while the addition of accordion (O'Connor) for an extra dash of Cohen-like of despair, if not a slightly European flavour.

Can there ever be enough train songs with folkies? No. Errington's own "Standing on the Platform" stands tall amongst the company. A highlight, actually – she kisses the lyric with a jazzlike flourish, as Bowskill & Co. use acoustic guitar, piano, B3 and drums to simulate the actual train as it chugs along the tracks, gradually picking up speed as it draws closer.

Tackling the spiritual twist of bluesman Eric Bibb's "Don't Let Nobody Drag You Down" is equally daring, yet Errington's jazzy approach still maintains the gospel-friendly original as her band accentuates the rhythm with electric guitar (and a touch of slide) and an exceptional piano groove while sturdy backup singers underline a needed element of church.

In a wild left turn, Errington's cover of Lucinda Williams' bluesy "Born To Be Loved" benefits from the liquid quality of her voice. Less raw and raspy than the original, she injects it a certain vocal clarity which serves to accentuate the lyric while Bowskill's tasteful electric guitar, warm acoustic bass and O'Connor's B3 provide her with a creamy-soft backdrop to pivot from.

Memphis Minnie's "Got To Make A Change Blues" allows Errington to stretch her bluesy side with a jazzed up treatment which also seems to invigorate the band. A rollicking run-through with acoustic guitar and piano featured alongside the foot-tapping power of this rhythm section, would make this a lot of fun to see and hear live.

No less than Linda Ronstadt, Emmylou Harris, Dolly Parton and Peggy Seeger have covered Jean Ritchie's near-sacred "Dear Companion" – a haunting song of lost love, which Bowskill nails with his expertise on country-friendly pedal steel. Errington accentuates her deep-dish lonesome sound with a turn on harmonica. Simply beautiful.

Another likely role model for Errington might well be Eliza Gilkyson – here covering her "Once I Had A Home". Pure emotion and an unerring sense of longing for home is found at the heart of this song and Errington delivers this with ease, her band backing it up with delicate touches of drums, piano and B3. This might be one of the album's most impactful songs – revealing Errington's voice as even more than a gift, bringing tears to the eyes.

An additional original is Errington's "Full Moon Dart Time". Any fan of the Everly's ability to harmonize will appreciate the power of this mother-daughter duet, which they have perfected over the years. Gentle

guitar and Bartos' electric violin (adding some interesting effects) support this tender combination without ever detracting from the intimacy of this showcase. Written to comfort a friend dealing with family issues, this closing track pays tribute – as well – to the beauty of the human voice.

Let Clela Errington take you for a walk with this new release. It serves up an emotional intensity on a truly personal level as it calls attention to an artist who truly deserves a much larger stage. A good, caring listen to this recording makes it all the more unbelievable that this hasn't happened before now. With luck and added exposure, it will. *(Eric Thom*



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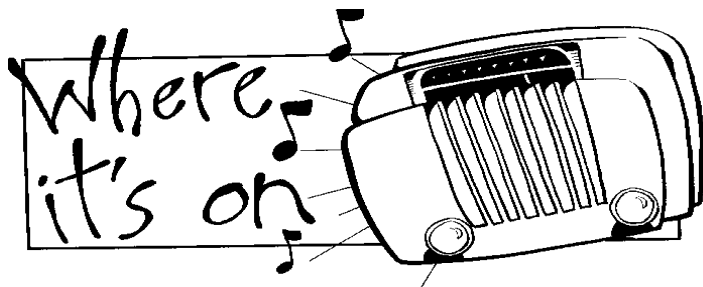
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Tuesday 9-11pm

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w/ **Chris M. Compton**

Tuesday 10am

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Guy Davis is coming to town and it's something to celebrate. This master bluesician and storyteller will be at Hugh's Room on November 11. Following hot on the heels of Guy's composing the music for the Tony Award nominated Broadway play, Purlie Victorious, comes Guy's new album, The Legend of Sugarbelly. While not a soundtrack to Guy's play that's in development, Sugarbelly and Other Tales My Father Told Me, it does contain some songs from the show. Out-of-towners can see see Guy on November 12 (Markham), November 13 (Midland), November 15 (Kingston) and November 16 (Brighton).___



Saturday, November 1

Grant Lyle & Brotherhood 2:00 pm, The Ganaraska Hotel, 30 Ontario St, Port Hope, Join Scott, Al & me for an afternoon of Rockin' Roots & Blues! Reservations +1 (905) 885-9254, Free
The Credit River Rock 'n' Roll Revival: Open Jam with Dingo 3:00 pm to 7:00 pm, Port Credit Legion, 35 Front St, Port Credit
Michael Tarbox 8:00 pm to 10:00 pm, Sellers and Newel Bookstore, 672 College St, Toronto, 647-778-6345, "The most evocative and distinctive blues-roots artist to come down the pike in ages." - Calgary Sun, \$20
The Last Waltz – A Musical Celebration of The BAND 8:00 pm to 11:30 pm, Uxbridge Music Hall, 16 Main St S., Uxbridge, See Website
Quincy Bullen Trio 9:30 pm to 11:30 pm, Function Bar, 2291 Yonge Street, Toronto, ON, 416-440-4007

Sunday, November 2

Jimmy's Juke Joint w/ host Jim Casson, guests Carl Jennings & Matt Gormley of Freedom Train 2:00 pm to 4:30 pm, Iggy's Pub & Grub, 115 Hwy 20 E., Fonthill, 905-892-6667
Broke Fuse one-man blues band 2:00 pm to 5:00 pm, Common Good Beer Co., 475 Ellesmere Rd., Scarborough, 416-639-6579

Rocky Verweel and Queen City Blues

3:00 pm to 6:00 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272, Horn and Guitar driven 6 pc. Blues & R&B, Tip jar
Little Magic Sam 3:00 pm to 6:00 pm, Rivoli (Pool Hall), 332 Queen Street W, Toronto, The Little Magic Sam Band brings their electric energy to the historic Rivoli pool lounge. No Cover
Erin McCallum 3:00 pm to 6:00 pm, Stonewalls Restaurant, 339 York Blvd., Hamilton, 905-577-0808, Full band performance. Tickets: www.eventbrite.com, 20 – 25
Danny Marks Band 3:00 pm to 6:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469
Chuck Jackson 4:30 pm to 8:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754
Jerome Tucker Band – Blues Sunday 7:00 pm to 11:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130
Sunday Night Blues Jam 9:00 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Monday, November 3

Acoustic Jam Mondays Mike Sedgewick 9:30 pm to 11:30 pm, The Black Swan Tavern, 154 Danforth Ave, Toronto
Acoustic Jam Mondays – Mike Sedgewick 9:30 pm to 11:30 pm, Black Swan Tavern, 154 Danforth, Toronto

Tuesday, November 4

Tyler Yarema 7:30 pm to 11:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754
Paulie Boy Blues 8:00 pm to 10:00 pm, Horseshoe Tavern, 370 Queen St W., Toronto, No cover

Wednesday, November 5

Joe Bonamassa 8:00 pm, Great Canadian Casino Resort @ Woodbine, 1133 Queens Plate Drive, Etobicoke

Friday, November 7

Raoul and The Big Time 8:00 pm to 10:00 pm, Old Mill – Jazz Lounge, 9 Old Mill Rd, Toronto, <https://www.oldmiltoronto.com/event/raoul-big-time/>
The Johnny Max Band 8:00 pm to 11:00 pm, The Moonshine Cafe, 137 Kerr St, Oakville ON, 905-844-2655, The Johnny Max Band come back to Oakville with songs from their new album Ticket info: <https://www.themoonshinecafe.com/calendar>, \$20.00
Zeke Phippen 8:30 pm to 11:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Saturday, November 8

The Credit River Rock 'n' Roll Revival: Open Jam with Dingo 3:00 pm to 7:00 pm, Port Credit Legion, 35 Front St, Port Credit
Andre Bisson Band 8:00 pm to 10:00 pm, The Westdale Theatre, 1014 King St W, Hamilton, 905 577 0074, Doors open at 7 PM - \$35 Tickets - Join our mailing list for a deal :) Venue is accessible Ticket info: <https://www.eventbrite.ca/e/andre-bisson-live-at-the-westdale-theatre-2025-tickets-1681241832579>, \$35

Sunday, November 9

Jimmy's Juke Joint w/ host Jim Casson, guests Fergus Hambleton, Bruce Mack & Sam Weller of the Satalites 2:00 pm to 4:30 pm, Iggy's Pub & Grub, 115 Hwy 20 E., Fonthill, 905-892-6667
Chuck Jackson 4:30 pm to 8:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754
Sunday Night Blues Jam 9:00 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Monday, November 10

Acoustic Jam Mondays – Mike Sedgewick 9:30 pm to 11:30 pm, Black Swan Tavern, 154 Danforth, Toronto

Tuesday, November 11

Tuesday Blues Jam with Dingo 7:30 pm to 11:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754
Guy Davis 8:00 pm, Hugh's Room Live, 296 Broadview, Toronto

Wednesday, November 12

Johnny Max w Virgil Scott & The Freakin at The Beacon band 7:00 pm to 10:00 pm, The Beacon – Wasaga, 146 45th St N, Wasaga Beach, (705) 429-4433, Johnny max guests with the fabulous Virgil Scott & The Freakin at the Beacon band, \$10.00

Friday, November 14

Zeke Phippen 8:30 pm to 11:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Saturday, November 15

Paul James Band 3:00 pm to 7:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469
The Credit River Rock 'n' Roll Revival: Open Jam with Dingo 3:00 pm to 7:00 pm, Port Credit Legion, 35 Front St, Port Credit

Sunday, November 16

Jimmy's Juke Joint w/ host Jim Casson, guests The Weber Brothers – Sam Weber & Ryan Weber 2:00 pm to 4:30 pm, Iggy's Pub & Grub, 115 Hwy 20 E., Fonthill, 905-892-6667
Little Magic Sam 3:00 pm to 6:00 pm, Rivoli (Pool Hall), 332 Queen Street W, Toronto, The Little Magic Sam Band brings their electric energy to the historic Rivoli pool lounge. No Cover
Chuck Jackson 4:30 pm to 8:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754
Sunday Night Blues Jam 9:00 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Monday, November 17

Acoustic Jam Mondays – Mike Sedgewick 9:30 pm to 11:30 pm, Black Swan Tavern, 154 Danforth, Toronto
Acoustic Jam Mondays Mike Sedgewick 9:30 pm to 11:30 pm, The Black Swan Tavern, 154 Danforth Ave, Toronto

Tuesday, November 18

Tyler Yarema 7:30 pm to 11:00 pm,
Roc'n Docs, 105 Lakeshore Rd. E.,
Mississauga, (905) 891-1754

Wednesday, November 19

Trombone Shorty & Orleans Avenue
8:00 pm, TD Music Hall – Allied Music
Centre, 178 Victoria Street, Toronto,
\$80

Friday, November 21

**Caravan Of Soul w Shawn Keller-
man, Johnny Max, Eric Shenkman,
Paul Reddick & Miss Emily** 8:00 pm
to 10:00 pm, Redwood Theatre, 1300
Gerrard St. E, Toronto, The Caravan
of Soul brings together the finest in
the Canadian Blues Scene. All in one
Night!! Ticket info: [https://www.theredwoodtheatre.com/event-details/
caravan-of-soul](https://www.theredwoodtheatre.com/event-details/caravan-of-soul), \$40.00 (15% off for
TBS members)

Zeke Phippen 8:30 pm to 11:30 pm,
Sauce on Danforth, 1376 Danforth
Ave., Toronto

Saturday, November 22

Doctor Nick and the Rollercoasters
2:00 pm to 4:00 pm, Rex Jazz and
Blues Bar, 194 Queen St W., Toronto
**The Credit River Rock 'n' Roll
Revival: Open Jam with Dingo** 3:00
pm to 7:00 pm, Port Credit Legion, 35
Front St, Port Credit

**Caravan of Soul w Shawn Keller-
man, Johnny Max, Eric Shenkman,
Paul Reddick & Miss Emily** 8:00 pm
to 11:30 pm, Busholme Inn, 156 Main
St, Erin, 519-315-0315, Caravan of
Soul brings together some of the
finest in Canadian Blues & Soul!!!
Ticket info: [https://www.thebusholme.
ca/events/caravan-of-soul](https://www.thebusholme.ca/events/caravan-of-soul), \$40.00

Sunday, November 23

**Jimmy's Juke Joint w/ host Jim
Casson, guests Shawn Kellerman &
James Rasmussen** 2:00 pm to 4:30
pm, Iggy's Pub & Grub, 115 Hwy 20
E., Fonthill, 905-892-6667
Lily Sazz 4:00 pm to 7:00 pm, The
Gasworks (Hamilton), 141 Park St N,
Hamilton, 289-389-6442, Album
Release Party for "What Just
Happened", 25 – 30

Mike McKenna Slidewinder Blues

Band 4:00 pm to 7:00 pm, Black
Swan Tavern, 154 Danforth, Toronto
Chuck Jackson 4:30 pm to 8:00 pm,
Roc'n Docs, 105 Lakeshore Rd. E.,
Mississauga, (905) 891-1754

**Rocky Verweel and Queen City
Blues** 7:00 pm to 10:00 pm, Smoke-
show BBQ and Brew, 744 Mt Pleasant
Rd, Toronto, 416-901-7469, Live Horn/
Guitar driven Blues and R&B, Tip jar
Ken Yoshioka 9:00 pm, Grossman's
Tavern, 377 Spadina Ave., Toronto,
(416) 977-7000, Blues jam, PWYC
Sunday Night Blues Jam 9:00 pm to
11:30 pm, Grossman's Tavern, 377
Spadina Ave., Toronto, (416)
977-7000

Monday, November 24

**Acoustic Jam Mondays – Mike
Sedgewick** 9:30 pm to 11:30 pm,
Black Swan Tavern, 154 Danforth,
Toronto

**Acoustic Jam Mondays Mike
Sedgewick** 9:30 pm to 11:30 pm, The
Black Swan Tavern, 154 Danforth Ave,
Toronto

Tuesday, November 25

Tuesday Blues Jam with Dingo 7:30
pm to 11:00 pm, Roc'n Docs, 105
Lakeshore Rd. E., Mississauga, (905)
891-1754

Friday, November 28

Zeke Phippen 8:30 pm to 11:30 pm,
Sauce on Danforth, 1376 Danforth
Ave., Toronto

Saturday, November 29

**The Credit River Rock 'n' Roll
Revival: Open Jam with Dingo** 3:00
pm to 7:00 pm, Port Credit Legion, 35
Front St, Port Credit

Sunday, November 30

**Jimmy's Juke Joint w/ host Jim
Casson, guests Blair Packham &
Steve Goldberger** 2:00 pm to 4:30
pm, Iggy's Pub & Grub, 115 Hwy 20
E., Fonthill, 905-892-6667



*Maryland blues-rocker **Paulie Boy Blues** makes his way to the Horseshoe Tavern on November 4, 8:00 pm to 10:00 pm. This charismatic guitar-slinger has been touring up and down the east coast, done 3 tours in the UK and is now breaking into Canada. Recent singles 'Early One Morning' and 'Chasing The Dragon' showcase Paulie's range — the latter being an original composition that captures his psychedelic edge while staying true to the blues tradition. Both tracks are available now on all major streaming platforms. Jay Bleu will be opening and there's NO COVER!*

Little Magic Sam 3:00 pm to 6:00 pm,
Rivoli (Pool Hall), 332 Queen Street
W, Toronto, The Little Magic Sam
Band brings their electric energy to
the historic Rivoli pool lounge. No
Cover

Chuck Jackson 4:30 pm to 8:00 pm,
Roc'n Docs, 105 Lakeshore Rd. E.,
Mississauga, (905) 891-1754
Sunday Night Blues Jam 9:00 pm to
11:30 pm, Grossman's Tavern, 377
Spadina Ave., Toronto, (416)
977-7000

Monday, December 1

**Acoustic Jam Mondays – Mike
Sedgewick** 9:30 pm to 11:30 pm,
Black Swan Tavern, 154 Danforth,
Toronto

Tuesday, December 2

Tyler Yarema 7:30 pm to 11:00 pm,
Roc'n Docs, 105 Lakeshore Rd. E.,
Mississauga, (905) 891-1754

Thursday, December 4

**A Bluesy Christmas w Johnny Max,
Chuck Jackson & Cheryl Lescom**
7:30 pm to 10:30 pm, Fergus Grand
Theatre, 244 St. Andrew St W,
Fergus, (519) 787-1981, A Bluesy
Christmas with all your favourite
Christmas songs w your favourite
Bluesy vocalists Ticket info: [https://
secure1.tixhub.com/tcwfergus/
online/b_otix.asp?cboPerformanc-
es=3826&cboEv-
ent=1757&width=1264](https://secure1.tixhub.com/tcwfergus/online/b_otix.asp?cboPerformances=3826&cboEvent=1757&width=1264), \$40.00

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Add your gig to our calendar

<https://torontobluessociety.com/events/>

Your gig will also show up in our weekly email blast

If your gig showed up in the listings and you didn't post it, it was probably because our intrepid Listings Coordinator found it somewhere and posted it on your behalf. Regretably, she will be retiring from this role and we are looking for a replacement. Contact editor@torontobluessociety.com



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The Danny Marks Band plays the Smokeshow BBQ and Brew on Sunday December 7, 3:00 pm to 6:00 pm. Always a packed house (and a packed dance floor) when Danny plays the previously-known-as-Chicken-Deli. He's also guesting at Jimmy's Juke Joint at Iggy's in Fonthill on December 21. And, of course, he's always spinning great blues (4 hours' worth) every Saturday night on Jazzfm

Friday, December 5

Zeke Phippen 8:30 pm to 11:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Saturday, December 6

The Credit River Rock 'n' Roll Revival: Open Jam with Dingo 3:00 pm to 7:00 pm, Port Credit Legion, 35 Front St, Port Credit
A Bluesy Christmas w Johnny Max, Chuck Jackson & Cheryl Lescom 7:30 pm to 10:30 pm, Roselawn Theatre, 296 Fielden Ave., Port Colborne, A Bluesy Christmas with all your favourite Christmas songs with your favourite Bluesy vocalists Ticket info: <https://lighthouse theatre.com/event/bluesy-christmas/>, \$36.50

Sunday, December 7

Broke Fuse one-man blues band 2:00 pm to 5:00 pm, Common Good Beer Co., 475 Ellesmere Rd., Scarborough, 416-639-6579
Jimmy's Juke Joint w/ host Jim Casson, guests Frank Cosentino &

Gary Kendall 2:00 pm to 4:30 pm, Iggy's Pub & Grub, 115 Hwy 20 E., Fonthill, 905-892-6667
Danny Marks Band 3:00 pm to 6:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469
Chuck Jackson 4:30 pm to 8:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754
Jerome Tucker Band – Blues Sunday 7:00 pm to 11:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130
Sunday Night Blues Jam 9:00 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Monday, December 8

Acoustic Jam Mondays – Mike Sedgewick 9:30 pm to 11:30 pm, Black Swan Tavern, 154 Danforth, Toronto

Tuesday, December 9

Tuesday Blues Jam with Dingo 7:30 pm to 11:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754

Wednesday, December 10

Grant Lyle & Brotherhood 8:00 pm to 10:00 pm, The Black Swan Tavern, 154 Danforth Ave, Toronto, Join us for a night of Rockin' Roots & Blues @ The Black Swan Tavern ** No Cover **, FREE

Grant Lyle & Brotherhood 10:00 pm, The Black Swan Tavern, 154 Danforth Ave, Toronto, Join us for a night of Rockin' Roots & Blues @ The Black Swan Tavern ** No Cover **

Friday, December 12

The Gary Kendall Trio feat: Tyler Burgess & Teddy Leonard 8:00 pm to 10:30 pm, Moonshine Cafe (new location), 568 Kerr St, Oakville, 905-844-2655 Ticket info: <http://www.themoonshinecafe.com>, \$20.00
Zeke Phippen 8:30 pm to 11:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Saturday, December 13

The Credit River Rock 'n' Roll Revival: Open Jam with Dingo 3:00 pm to 7:00 pm, Port Credit Legion, 35 Front St, Port Credit
Johnny Max's A Bluesy Christmas w Chuck Jackson & Cheryl Lescom 7:00 pm to 10:00 pm, Meaford Hall Arts And Cultural Centre, 12 Nelson St E, Meaford, A whole night of your favourite Christmas songs with Chuck & Cheryl and a whole lot of laughs!!
The Swingin' Blackjacks 9:30 pm to 11:30 pm, Noonan's Irish Pub, 141 Danforth Ave, Toronto ON, 416 778 1804, Hi-Octane Rockabilly & Roadhouse Blues

Sunday, December 14

Jimmy's Juke Joint w/ host Jim Casson, guests Paige Armstrong & Dane Wedderburn 2:00 pm to 4:30 pm, Iggy's Pub & Grub, 115 Hwy 20 E., Fonthill, 905-892-6667
The Gary Kendall Trio feat: Tyler Burgess & Teddy Leonard 3:00 pm to 6:00 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272, "Three Cool Cats", PWYC
Little Magic Sam 3:00 pm to 6:00 pm, Rivoli (Pool Hall), 332 Queen Street W, Toronto, The Little Magic Sam Band brings their electric energy to the historic Rivoli pool lounge. No Cover
Chuck Jackson 4:30 pm to 8:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754
Sunday Night Blues Jam 9:00 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Monday, December 15

Acoustic Jam Mondays Mike Sedgewick 9:30 pm to 11:30 pm, The Black Swan Tavern, 154 Danforth Ave, Toronto

Tuesday, December 16

Tyler Yarema 7:30 pm to 11:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754

Friday, December 19

Zeke Phippen 8:30 pm to 11:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Saturday, December 20

The Credit River Rock 'n' Roll Revival: Open Jam with Dingo 3:00 pm to 7:00 pm, Port Credit Legion, 35 Front St, Port Credit
Paul James Band 3:00 pm to 7:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

Sunday, December 21

Jimmy's Juke Joint w/ host Jim Casson, guests Danny Marks & Alec Fraser 2:00 pm to 4:30 pm, Iggy's Pub & Grub, 115 Hwy 20 E., Fonthill, 905-892-6667
Chuck Jackson 4:30 pm to 8:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754
Sunday Night Blues Jam 9:00 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Monday, December 22

Acoustic Jam Mondays Mike Sedgewick 9:30 pm to 11:30 pm, The Black Swan Tavern, 154 Danforth Ave, Toronto
Acoustic Jam Mondays – Mike Sedgewick 9:30 pm to 11:30 pm, Black Swan Tavern, 154 Danforth, Toronto

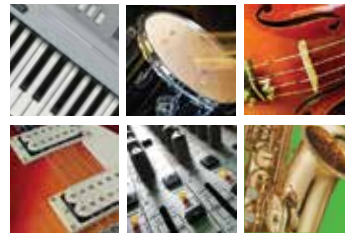
Tuesday, December 23

Tuesday Blues Jam with Dingo 7:30 pm to 11:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754

Friday, December 26

Zeke Phippen 8:30 pm to 11:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

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- **Discounts** on TBS merchandise purchases at TBS events
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See benefits list above.

FAMILY MEMBERSHIP – \$75 for 1 year / \$140 for 2 years / \$210 for 3 years

Same benefits as CHARTER membership for a maximum of 2 adults and 2 children under 19.

INSTITUTIONAL or BENEFACTOR MEMBERSHIP – \$150/year

Same benefits as CHARTER membership, plus discounts on Maple Blues Newsletter advertising.

STUDENT MEMBERSHIP – \$20/year

Same benefits as CHARTER membership. (please include name of post-secondary institution)

MUSICIANS MEMBERSHIP – \$30/year

Same benefits as CHARTER membership

Must supply proof – Minimum 6 gigs in our calendar over the past year, Spotify link, website

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