

TORONTO BLUES SOCIETY **MAPLEBLUES**

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



August 2024

www.torontobluesociety.com

Published by the TORONTO BLUES SOCIETY

since 1985

info@torontobluesociety.com

Vol 40, No 8



**Kellylee Evans
will be a featured
vocalist at the
Women's Blues
Revue, Friday,
November 29 at
Massey Hall**

**Kellylee at WBR
Next Generation of the Blues
CD Reviews**

**Loose Blues News
Top Blues
Live Blues**

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

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MapleBlues is published monthly by the Toronto Blues Society
ISSN 0827-0597

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Charitable # 87487 7509 RR0001

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Project support is provided by:

FACTOR Canada

We acknowledge the financial support of FACTOR, the Government of Canada and of Canada's private radio broadcasters. Nous remercions le soutien financier de FACTOR, du gouvernement du Canada, et des radiodiffuseurs privés du Canada.

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Congratulations to Jay Blues - winner of this year's Toronto Blues Society Talent Search, seen here congratulated by Derek Andrews and Manny DeGrandis of the TBS. Paul Black was the runner-up and the other finalists were The Imagine If, The Richard Taylor Group, LateNite Drive and Danny Boy Phelan.

MARK YOUR CALENDAR

Every Monday, July 8 to August 19 **Blues Mondays** - noon and 5:30pm Union Station, 65 Front St. W

Sunday, September 22, 2pm **Blues In The Garden**, w/Danny Boy Phelan. TBS HQ, 900 Queen St. West

Friday November 29, 8pm - **The 2024 Women's Blues Revue** Massey Hall, 178 Victoria St. Tickets on sale now at www.masseyhall.com/tickets or 416-872-4255

The Toronto Blues Society is a member of



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A Sneak Peek at the 2024 Women's Blues Revue

We are at the beginning of August and there is still plenty of time to take in summer festivals, go to the beach or have a BBQ on the patio. It does not seem like the time to think about November. But the Toronto Blues Society has just released the name of one of the headliners to perform at the Women's Blues Revue held at Massey Hall November 29. This show presents Canada's best artists of the day and always sells out.

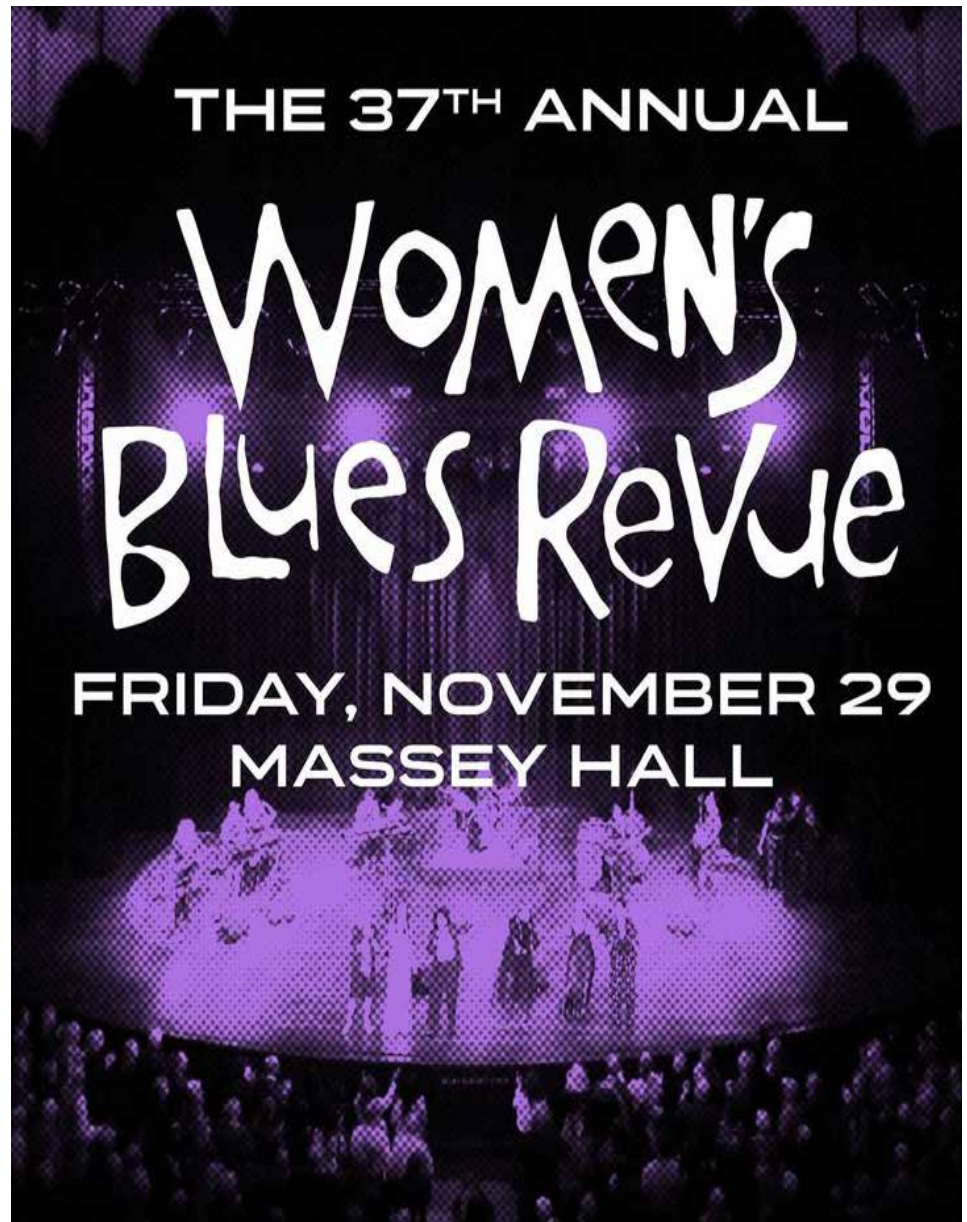
With the announcement of Kellylee Evans at the top of the bill, it is a terrific way to bring attention to the 37th edition of this truly special event. Kellylee Evans is a great singer. She seamlessly melds Jazz, Soul, Blues, Hip Hop and Pop. And her personal life has been remarkable. After seven years at Carleton University, she received two BAs in Law and English. She was working on her master's degree when she decided to focus on her music career. She was nominated for a Juno award in 2007 and 2018. In 2011 she won "Jazz Album of the Year" for her album "Nina", a tribute to Nina Simone. She did all of this while home schooling three children under ten. She has opened for renowned artists such as Tony Bennett, George Benson, Derek Trucks and Sharon Jones and the Dap Kings. In 2013 she was struck by lightning while washing dishes during a storm at her home in Ottawa. Two years later she suffered a concussion after she fainted getting out of a bath, forcing her to deal with chronic post-concussion syndrome to this day. She

made a triumphant return to singing in 2018. And toured France in 2019. This year she released a highly acclaimed six track EP called "Show Love." and ahead of the Women's Blues Revue she will be doing a show at the Old Mill on September 27th

At the WBR, Kellylee will be backed up by the Women's Blues Revue Band led by Elena Kapeleris (Sax & Bandleader) with

Emily Burgess (Guitar), Selena Evangeline (Guitar), Carrie Chesnutt (Sax), Alison Young (Sax), Marie Goudy (Trumpet), Dale Anne Brendon (Drums), Jenie Thai (Keys) and Angelique Francis (Bass). The event will be hosted by the new TBS Chair, Quisha Wint.

- Georgina Lynn Boucher



The Toronto Blues Society Cultural Statement

The Toronto Blues Society wishes to acknowledge and thank the first creators of the blues who gave us all this beautiful music that we enjoy today.

African American musicians, singers, and songwriters created and used this music to sustain them through pain and hardship throughout their quest for freedom and equal rights.

The Toronto Blues Society is a Registered Charity

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue, The Blues in the Schools program, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

Reshaping of the Blues:

Emerging Artists on the Scene

"I'll take a melody and see what I can do about it. I'll take a simple C and G and feel brand new about it." Jerry Garcia

Opening the door to a younger audience or younger musicians is not a generous idea, it is fundamental to the survival of a genre. Long-established musicians bring to the stage their body of respected work and their life commitment to music. Younger or new artists bring energy, fresh ideas and reference to their lives today. In a way they are an embodiment of all that has been and is yet to be. In Canadian Blues there are many young artists that are already well known in Blues communities. Think of the soul vibe of the Angelique Francis band, or the elegant blues of Spencer Mackenzie or the down-home sound of Matt Andersen. Do not despair that the Blues is becoming obsolete as its audience ages. If we are human, we will have the Blues. Here are a few Blues inspired musicians who are new on the scene in Ontario. Encourage their talent. Support them in any way you can.

The Jay Blues Trio

"I heard it said once that some people want to play music, some people like to play music and some people need to play music. Something in me needs to play music and I have been at it since I was a child."



Jwoel Benn, "Jay Blues" although only 26 years old, is in many ways as old school as they come. What you will hear in his music is respect. **A r e t h a**

Franklin kind of respect. He embraces Blues history. The influencers: Buddy Guy, Freddie King, Jimi Hendrix. But Jay's music is as distinctly Canadian as Canadian music can be. Like most of us, he arrived here through a history of immigration. His father was a musician in a formative Toronto band that originated in the 70's called "Truths and Rights". This musical group were all of Caribbean heritage. Even now, many consider this Roots band one of the most talented and socially significant in early Canadian music. They inventively mixed Calypso & Reggae with Blues, Rock and R&B. And, like the temperature of the time they wrote protest songs.

"This gave me a huge sense of pride in my African and indigenous Caribbean ancestry. When I was very young my dad would take me to Muhtadi's international drumming festivals in the city. He exposed me to the entire spectrum of music from the African diaspora." Jay believes that authenticity and context in Blues is important in understanding its origins. When he was a teenager, his grandma took him and his sister to see Buddy Guy at Massey Hall. It was a transformative experience. "Guy's incredible showmanship, wild guitar antics and sultry blues lines made me decide to play Blues." Jay, however, is essentially a self-taught musician. "My dad put a guitar in my hand and taught me the basics and I had a wonderful guitar teacher for a brief period, but I learned to play by ear." He also learned by playing in the streets of Toronto. "It was tough; through busking I've witnessed the everyday struggle of people I often consider the salt of the earth: the marginalized, the poor, and the homeless. But I have also seen how music in the street can positively impact on mental health."

Today, Jay is constantly listening to "new to me" music that is inspiring and eclectic: He explores Blues from its inception to the present by embracing genres informed by the Blues: Jazz, Soul, R & B, Rock and Funk. He is drawn to musicians like Danny Gatton, a virtuoso guitarist who combined blues, rockabilly, country and jazz. The Jay Blues Trio brings a sound that embraces authentic blues but is electrifying to hear and comes from the heart. It is a unique sound that blends Jay's musical legacy with the Blues. It may also be a sound that one day fulfills his private dream of playing at Massey Hall, that hallowed temple of music where he first got to see Buddy Guy.

The Jay Blues Trio recently won the Toronto Blues Society talent search for 2024. Jay says it is an honor to play with exceptional musicians in his trio. It consists of Ben Graffam and/or Paul Domanski on drums, Kyle Colesanti on bass, and of course Jay on vocals and lead guitar. They bring a positive spirit to their shows. "I let the pain and joy be reflected in

my art. I hope listeners allow the Blues to wash over them like a wave and come out the other side feeling stronger."

This truly special young artist and his dynamic trio play around Toronto and regularly at the Poetry Jazz Café. For further information check Instagram @bluesforj. A great interview with Jay can be found at the website Onside Media called "Discovering Depths of Soul with Jwoel "Jay Blues."

Charlotte McAfee-Brunner



Better known as **Trombone Charlotte**, this Toronto native has been making waves in the Canadian music scene. Still in her mid-20's, she has performed with some of the best of Toronto artists in both

Jazz and Blues. Growing up, her older sister Amelia played the piano and Charlotte will tell you that it was because of her she was inspired to play music. "I would not be a musician today if it was not for my sister." When she began music class at school, she was asked what instrument she would like to play. The trombone was third on her list. Circumstances eliminated the first two, and today some could say that Divine Providence stepped in as "Trombone Charlotte" was now in the making. She learned to improvise by busking in the streets of Toronto with a Traditional Jazz band called "The Eighth Street Orchestra." She has played at all the major Toronto area jazz festivals and most recently at the Mont Tremblant International Blues Festival in Quebec. In 2023 she was a featured artist at the Women's Blues Revue at Massey Hall. To hear Charlotte play today is a WOW experience. It is not only the rarity of seeing a woman play a trombone and she is a master, but it is also that this fine young singer, guitarist and song writer exudes energy, originality and passion in her music. Most recently she has been singing traditional Blues classics and some of her own bluesy originals. "I love early music. Singers like Bessie Smith." She can be found every Sunday night at the Cameron House playing her trombone in a psychedelic, country, funk band called the Doghouse Orchestra. To hear

more about her upcoming debut EP of original music & future shows follow Instagram @ trombonecharlotte. Further information can be found at charlottemcafeebrunner.com

The Joel Dupuis Band

Joel Dupuis is young. Only 21. And yet, he has placed himself squarely in the path of C and G notes. Born in London, Ontario, Joel got his first guitar for Christmas when he was 9 years



old. "It was a Walmart special, wouldn't stay in tune and the frets were horrible and cut my fingers. It didn't come with a case, so I remember before every guitar lesson I would

bump it against the wall with the hope of breaking it and getting something playable. I still have that guitar today." When he was 12, Joel began to play video games, particularly Guitar Hero Aerosmith. "Within a month of playing, I had the entire song list memorized and Joe Perry became my biggest guitar hero. I thought If he can do it, why can't I?" It was also the year he got a new starter Yamaha acoustic guitar, and he hasn't looked back since.

Joel still loves Aerosmith and gives credit to their huge impact on his love of music, but today his main influences are Stevie Ray Vaughan, Rory Gallagher and Jimi Hendrix. And he cites his parents and his family as his biggest support base. "They have been behind me 100% since the beginning, still coming out to see me when I am performing locally. I couldn't have done what I do if it wasn't for them."

Recently Joel has been frequenting the studio as he and his band are currently recording their debut album. He particularly loves writing songs; "I love the process because it is a way of being honest and sharing a side of myself I wouldn't normally. It is very therapeutic." He formed the Joel Dupuis Band in 2021 and this talented 3-piece unit includes Glenn Kitchen on drums and Marc Shickluna on bass. "I'm quite proud of

how far we have come in such a short time." Their hard work has paid off. In 2024, they won best Blues Band in the Blues category at the prestigious Forest City London Music Awards.

More recently, Joel has come full circle playing guitar for Memphis's iconic Ghost Town Blues Band when they are on tour in Canada. When he was only 15, he would make a point of going to see them when they came to town. "I would talk to all the guys and steal as many of their licks as I could" Joel got to know the band well and six years later, in April, he got a call to join them for their upcoming Canadian tour. "It was two days before their first show, and I had played my own show the night before! I had about 8 hours to learn 35 new songs and then do a 7-day run." The Orangeville Blues Festival was one of their shows, and Joel did the band honor, tearing it up on stage not only for an appreciative crowd but also for his proud parents who were in the audience.

The Joel Dupuis Band are increasingly in demand and are booked until the end of November. For future concert dates check Instagram @joel.dupuis, Facebook or their website www.thejoeldupuisband.com

- Georgina Lynn Boucher



UNION SUMMER

BLUES MONDAYS



Union

The Toronto Blues Society and Union Summer
are bringing *Free Live Blues* to
Toronto's Union Station

2 Shows Every Monday

Noon – 1 (1 set) and 5:30 – 7:30pm (2 sets)

August 5

Noon **Kenny 'Blues Boss' Wayne**

5:30pm **Dave Mowat and the Curbside Shuffle**

August 12

Noon **Quincy Bullen**

5:30pm **Gary Kendall Trio**

August 19

Noon **Camilo Restrepo**

5:30pm **Suzie Vinnick Band**

ALBUM REVIEWS



Stephen Barry Band *Only A Dream*
(50 ans de Blues) BROS Records

One of my earliest memories of seeing the Stephen Barry Band live was, “once upon a time”, as Jimmy Rogers would say, at Café Campus in Sainte-Foy, QC, on October 16th, 1978. This English-speaking blues band from Montreal was accompanying a giant of the blues, the man who popularized the Bo Diddley Beat, a rhythm that helped make him famous, and I’m talking about Ellas McDaniel a.k.a. Bo Diddley! At the time, I was impressed by the fact that a local band could accompany, seemingly on the spot, such a big name in Chicago Blues, the same guy who, in 1968, was featured on the album *The Super Super Blues Band* on Chess Records, alongside Muddy Waters, The Father of Modern Chicago Blues, and the powerful Howlin’ Wolf. Years later, I asked Stephen Barry if it had been difficult for the band to accompany this pioneering blues figure, the originator with the rectangular guitar. He simply replied that it went well and that Bo Diddley only played in two keys, though he couldn’t recall which keys. Barry mentioned that in music, when you have rhythm and know how to make magic with it, you possess the essential qualities to play the blues, and he believes you can play it with anyone, from a novice to an international star. But let’s get back to the grooves. The title track “Only A Dream”, composed and recorded by Jörn Reissner, a significant guitarist in the band’s history, opens the album, sung up-tempo by Stephen Barry with a sense of urgency, although more distanced compared to the more intense original version. Fifty years of continuous

blues for a band come with highs and lows, time that inexorably flees like a dream. In fact, *Only A Dream* (50 Years of Blues) is an eclectic opus comprising three original pieces composed by band members and eleven covers of various musical styles with flavors of jazz, soul, funk, country-folk, etc., styles that coexist with the blues, including an instrumental, “Biloxi”, by Jesse Winchester. The second track, the energetic “Addicted To Love” by Robert Palmer, is magically introduced by an excerpt from the instrumental “Back at the Chicken Shack” by organist Jimmy Smith. It is confidently sung by drummer Gordon Adamson, well-supported by the band and the fiery saxophone of Jody Golick. Golick is the only one of the five band musicians who does not sing on the album. Then, harmonica player Martin Boodman follows with the classic “Help Me”, credited to Ralph Bass, Willie Dixon and Sonny Boy Williamson II, Mr. Rice Miller. Golick contributes with fiery solos, and Boodman is solid on the Mississippi saxophone. For the fourth track, the band initiates “Freedom Jazz Dance” by jazz saxophonist Eddie Harris on a Bo Diddley beat, blending seamlessly into Barry’s vocal performance of “Mona”, that hypnotic hit by Diddley! There is a grooving alchemy that unfolds. Further on, Barry, on vocals, and his musician buddies even perform country-folk in French, “Si J’avais Un Char” by Stephen Faulkner, a.k.a. Cassonade. He sings it as a duet with Sylvie Choquette, the co-composer of the song, whose angelic voice, as Ferré would sing. Joel Zifkin, an early friend of the band, subtly adds his melodic violin. For mechoquette, it’s the best version of this song, tied with Faulkner’s. A treat! “Only A Dream” appears to me above all as a group album where egos are... equal, a beautiful philosophy in action from SBB, where everyone can take their turn in singing, playing, or composing. There is also a friendly synergy where talents abound, mingle, and express themselves in a convivial atmosphere, under the seal of friendship. For me, this well-rooted and particular attitude is what generates the band’s flexible and adaptable personality in this collegiality. This gathering of friends, in some cases sharing tastes and feelings for music since adolescence, has maintained this friendly and open spirit over half a century of existence, continuing ever stronger, younger than yesterday, as Bob Dylan pertinently sings. Some musicians have come, gone, perhaps returned, then left again over the eras and seasons. There are about fifty in

total, according to the bassist / double bassist and leader of the ensemble... On “That’s How Strong My Love Is”, Adamson demonstrates once again that he is a singer, period. Expressive and bursting with soul. “More Precious Than Silver”, a composition by Stephen Barry, is my favorite song from the album for its simplicity, beautiful lyrics, well-rendered melody, and the enveloping and well-executed backing vocals by Sylvie Choquette and Suzanne Lamontagne. Among the classics as comfortable as old slippers, played and replayed by the band and aged like fine wines, is “Born In Chicago”, an up-tempo blues rocker by Nick Gravenites, performed by the Paul Butterfield Blues Band. This track, which kicked off that band’s first album with a bang, was a revelation, a turning point that contributed to a mutation in the blues world and launched the careers of many young musicians of the time. Martin Boodman and the band offer a version full of energy and guts. The long play (lol!) concludes with the calm and serene “Room At The Top” by Tom Petty, performed with sensitivity by Andrew Cowan, whose breaking voice lets the emotion through. What a beautiful way to end an opus that marks an important milestone in the long, inimitable journey of this Quebec blues band that, from the start, has evolved like a rolling stone and continues to snowball. This tenth album by the Stephen Barry Band is mostly recorded live in the studio with an audience, which favors energizing interaction and the transmission of live feeling. With passion, know-how, and creativity, it can be said of this rare bird of a band that more than ever, they’re still grooving together for that Blues of Gold! Long live the Stephen Barry Band! (Pierre Jobin)

Chris Cain *Good Intentions Gone Bad* Alligator

No less than BB King was a fan, despite Chris Cain’s late start in 1985, at age 30. He released *Late Night City Blues* two years later, earning himself four W.C. Handy Awards. In fact, he returned the compliment to B.B. five albums later with the ’21 release of his own *Cain Does King*, injecting a collection of B.B. classics with a slightly heavier tone, resplendent in love and respect for Riley B. Indeed, you’ll hear the influence of the entire King family of blues (B.B., Albert and Freddie) in his playing style and his beefy baritone – albeit not to everyone’s taste – shares an unmistakable passion and urgency, recalling the soulful roar of

cont’d on p8

his heroes. Sure, it's a long way from San Jose to Mississippi, but Cain has applied an entire childhood's worth of learning about music based on his upbringing, learning to play not just the guitar, but tenor sax, piano, clarinet and bass as well. This fact doubtless accounts for his slightly different sound, embellishing his natural blues intensity with a hint of jazz.



Cain's distinctive lyrics always tell a story or underline the trials and tribulations of the real world, adding some essential humour in the bargain. These 13 originals kick off with "Too Little, Too Late", featuring the key band of Greg Rahn on organ and piano, Cody Wright on bass, June Core on drums and the deluxe horns of Mike Rinta (horn arrangements, trombone), Mike Peloquin (tenor sax) and Mike Galisatu (trumpet). Of course, Cain's precious ES 335 ("Melba") and his vocals remain front and centre throughout as Cain eulogizes bad love and divorce with a patented wink, driven home by his high-energy, big band sound. The humour continues with "Fear Is My New Roommate", as Rahn's phenomenal B3 contribution joins Cain's own clavinet (for an element of funk) together with this truly explosive horn section. Cain's long, tasteful leads surround every composition yet seem exceptionally spry on this outing. Title track, "Good Intentions", is equally fun with Kid Andersen playing bass, organ and electric piano while his talented wife, Lisa, adds backing vocals warming Cain's gruff tone considerably. The horn section helps to underline this amusing, "life's like that" story as Sky Garcia's perky drums and Jon Otis' percussion combine to give Cain a strong platform to jump from. When Cain slows thing down, as he does with "Waiting for the Sun To Rise", his voice works best and his guitar seems to cut even deeper. Joined by Rahn and his always-exceptional

B3 contributions, Andersen's bass and mellotron strings and June Core's drums, Cain seems to have more time to explore his own creativity, permitting Melba to cut down to the bone. The hard-driving "I Was Wrong" features the tight pulse of Sky Garcia's drumming and Otis' congas as the horn section is toned down to caress the singer's words rather than overpower them. Kudos to bassist Cody Wright for his nimble workout on this dynamic track – again, providing Cain with room to move, ending too soon. "Time To Cry" is more of the same, highlighted by strong performances by Andersen (organ), Cain's guitar and the overall tightness of Rinta and his horn section. A true disc highlight is "Still Drinking Straight Tequila" with Andersen's distinctive bass intro and some of Cain's most aggressive leads. Equal parts real world and downright hilarious, "Tequila" proves to be Cain's antidote to advice and the perfect solution to getting older. Andersen rocks it hard on organ, bass and electric piano as Lisa joins Cain for the chorus, energized by June Core's fat drum sound. If slower is better, "Bad Dream" offers a great duel between Cain's guitar and Rahn's B3, as Cain's piano and Andersen's frisky bass make this a sleeper of a track. No horns required. While "Had About All I Can Take" is yet

another rant about bad relationships, it is Cain's heartfelt tribute to his father on "Blues For My Dad" which will squeeze a tear from the hardest of hearts (his Dad gave him his first guitar at the age of 8). Played at a lovely, gentle pace with elements of nylon string guitar, conga and acoustic bass, this is a surprising slice of Cain's more serious side and you can hear the emotion in his vocal, if not feel it. "TGIF" celebrates the weekend, benefitting from Rahn's piano and Lisa Andersen's sturdy backing vocal. "Never Let You Break My Heart" may not feature Cain's strongest vocal, but it's distinguished by a sophisticated turn by Cain on electric piano, ably supported by Rahn's B3, guest Dwayne Pate's bass and the solid percussive team of Garcia and Otis. The Memphis-fired "Thankful" features labelmate Tommy Castro on second vocal as Cain's horn section joins Rahn (organ), Andersen (bass) and the driving beat of Garcia and Otis. Somewhat of a back-and-forth oddity to close out the album, it nonetheless reveals yet another side of Cain and his beloved Melba. Producer Kid Andersen has worked closely with Cain before (Raisin' Cain) to deliver what is, in Cain's opinion, 'the best album he's ever made'. That's saying something – and then some. *(Eric Thom)*



August

- [TD Kitchener Blues Festival](#) | Aug 8-11 | Kitchener, ON
- [Live from the Rock Folk Festival](#) | Aug 9-11 | Red Rock, ON
- [Nanaimo Blues Festival](#) | Aug 8-11 | Nanaimo BC
- [Edmonton Blues Festival](#) | Aug 16-18 | Edmonton AB
- [Markham Jazz Festival](#) | Aug 16-18 | Markham, ON
- [Tribute to the Limestone Blues Festival](#) | August 22-24 | Kingston, ON
- [Patrick Monaghan Memorial Blues Festival](#) | Aug 23-24 | Haliburton, ON

September

- [Southside Shuffle Blues & Jazz Festival](#) | Sept 6-8 | Port Credit, ON
- [Belleville Downtown Blues Festival](#) | Sept 6-7 | Belleville, ON
- [Harvest Music Festival](#) | Sept 10-15 | Fredricton, NB
- [Durham Rock & Blues Festival](#) | Sept 12-14 | Oshawa, ON
- [Wasaga Beach Blues Festival](#) | Sept 13-15 | Wasaga Beach, ON



Downchild retires: Canada's national blues band is calling it a day. In a Facebook post yesterday, the group stated that "As we celebrate our 55th Anniversary this year and 55 years of performing around the world, the time has come to say so long to touring and our loyal fans, many of you who have followed us for the whole ride". They will be performing their farewell tour this fall. They have been a fixture on the Canadian blues landscape and made an international splash when three of their songs were covered on the first Blues Brothers album. Downchild gave Canada the Blues. Mission accomplished!

Tony D signed to the Cordova Bay Records: Tony D has worked as a full-time professional musician since he was 17 years old. He recorded 7 indie solo albums as the Tony D Band and spent the last 15 years as the driving guitarist for MonkeyJunk gaining two JUNOs, 25 Maple Blues Awards and a Blues Music Award. A worthy addition to this fine label.

Junction Blues Festival: There's a new Toronto blues festival that just popped up on our radar. It's only one day, but it's their inaugural event so here's hoping they get a good turnout and are encouraged to do it again next year. It's happening at The Junction Temple, 151 Annette St. on Saturday, August 24. 2pm start with Jay Blues, Mostly Blues Band, Blues Town Heroes, Jerry Rig Blues Band, Isaak Bonk Duo featuring Yiki Wang, Camilo Restrepo, and The Frank Cosentino Band closing it out. Tix at <https://www.ticketscene.ca/events/48843>

Blues at the Ex: The Canadian National Exhibition (CNE) is rearing up for weeks of award-winning live music on multiple stages from August 16 - September 2, with fantastic Blues representation in the mix. Catch performances by Fraser Melvin Band, James Anthony, Julian Taylor, Frank Cosentino, Paul James Band, Jay Douglas, The Marigolds with Suzie Vinnick, Durham County Poets and Danny Marks. Speaking of Danny Marks, did you know he was the first vocalist on the CNE jingle "Let's go to the Ex"? Get the full music line-up here: <https://www.theex.com/performances/music/>

Blues Blast Awards: Voting is open for the 17th Annual Blues Blast Awards from Blues Blast magazine. Fan voting is happening now and ends at midnight on August 31, 2024 at <http://www.BluesBlastMagazine.com>. Voting is free and open to all.

- Brian Blain, Janet Alilovic

BLUES IN THE GARDEN

Featuring
Danny Boy Phelan

Sunday, September 22

1 - 5 PM

FREE



TBS Office - Outside in the garden
900 Queen St. West
North-west corner of
Queen St W and Crawford St

Beer and Seltzer Provided by



This month's recommended listening by Brad Wheeler, music writer for the Globe and Mail
Twitter: @bwheelerglobe

- ***Son of Dave** *A Flat City* Goddamn Records
- Shemekia Copeland** *Blame It On Eve* Alligator
- ***Big Dave McLean** *This Old Life* Cordova Bay
- Rory Block** *Positively* 4th Street Stony Plain
- Willie Buck** *Live At Buddy Guy's Legends* Delmark
- Eric Clapton** *To Save a Child* Surfdog
- Left Lane Cruiser** *Bayport BBQ Blues* Alive Natural Sound
- Louis Armstrong** *Louis in London* Universal
- Fabulous Thunderbirds** *Struck Down* Stony Plain
- Chris Cain** *Good Intentions Gone Bad* Alligator
- Toronzo Cannon** *Shut Up & Play!* Alligator
- Slash** *Orgy of the Damned* Gibson
- ***David Gogo** *Yeah!* Cordova Bay
- ***Ndidi O** *Simple Songs for Complicated Times* Black Hen
- Georgia Island Singers** *The Complete Friends of Old Time Music Concert* Smithsonian Folkways
- Eric Bibb** *Live at The Scala Theatre* Stony Plain
- ***Sue Foley** *One Guitar Woman* Stony Plain
- ***Al Lerman** *Country-Fried Blues* independent
- James Harman** *Didn't We Have Some Fun Sometime* Electro-Fi
- ***Shawn Kellerman** *Kell's Kitchen* Songsurfer
- Sister Rosetta Tharpe** *Live in France: 1966 Limoges Concert* Deep Digs

* = Canadian

Tim Hortons

SOUTHSIDE SHUFFLE

THE 26th ANNUAL PORT CREDIT BLUES AND JAZZ FESTIVAL

SEPTEMBER 6-7-8, 2024

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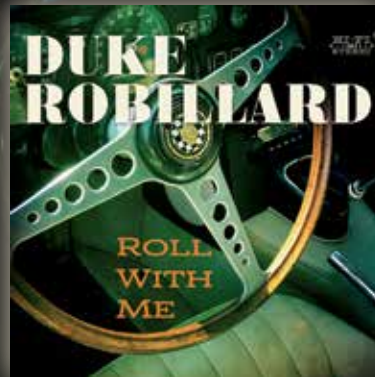
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Thursday, August 1

Woodstock at 55: Lance Anderson, Toney Springer, Harrison Kennedy, Cheryl Lescom, Matt Weidinger 7:30 pm, Meaford Hall Arts And Cultural Centre, 12 Nelson St E, Meaford, \$40
Conor Gains 8:00 pm to 10:30 pm, Bluebird Bar, 2072 Dundas W., Toronto

Friday, August 2

Jackie + Kim Richardson 7:30 pm to 9:30 pm, Base31, 26-343 County Road 22 Picton, Prince Edward County, \$39
Tyler Yarema Band 8:00 pm to 10:00 pm, Shawn & Ed Brewing Co., 65 Hatt St., Dundas, (289) 238-9979
The Weber Brothers Band 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$30
Lighthouse 8:00 pm, Gayety Theatre, 161 Hurontario St., Collingwood, \$75
Jay Douglas Band 8:00 pm to 10:30 pm, Jazz Bistro, 251 Victoria St, Toronto, (416) 363-5299
Matt Allen 9:00 pm to 11:00 pm, Huntsville Brewhouse, 59 Main St E Unit 1a, Huntsville ON, 705-789-7931, No Cover
Mike Sedgewick's Friday Night Blues Jam 9:30 pm, Black Swan Tavern, 154 Danforth, Toronto
Paul Reddick 10:00 pm, Cameron House, 408 Queen St W, Toronto

Saturday, August 3

Tim Bastmeyer 9:30 am to 12:30 pm, Newmarket Farmers Market, 200 Doug Duncan Drive, Newmarket
Halton Freedom Festival – Emancipation Weekend: Garnetta and DaGroovmasters, LMT Connection, Lou Pomanti & Oakland Stroke and more... 1:00 pm to 11:00 pm, Spencer Smith Park, 1400 Lakeshore Rd., Burlington, ON
Alfie Smith 3:00 pm, Nickel Brook Brewing Co., 3426 Mainway, Burlington
Tim Bastmeyer 5:00 pm to 8:00 pm, Flying Monkeys Brewery Barrie, 107 Dunlop St E, Barrie, (705) 721-8989
Matt Allen 7:00 pm to 10:00 pm, Jolly Roger Inn Restaurant & Bar, 1 JR Lane, Parry Sound ON, 705-241-8658
Emancipation Festival Afterparty: Blackburn Brothers 8:00 pm, Heartwood Concert Hall, 939 2nd Ave E, Owen Sound, \$20
Steve Payne & Mike Branton, plus Albert Saxby, Brian Jantzi 8:00 pm to 11:30 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$20

Danny B. 9:30 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Sunday, August 4

Chuck Jackson & Tyler Yarema 12:00 pm to 2:00 pm, Shawn & Ed Brewing Co., 65 Hatt St., Dundas, (289) 238-9979
Jackie Richardson & Joe Sealy present Africville Stories 2:00 pm, Westben Performing Arts Theatre, 6698 County Road 30 North, Campbellford, 1-705-653-5508, \$30-65
Rick Taylor Band 3:00 pm to 6:00 pm, The Crystal Chandelier, 3878 Erie Rd, Crystal Beach. (905) 894-9996, No cover
Danny Marks Combo 3:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469
The Good Brothers 3:00 pm to 6:00 pm, Etwell Concert Series – Outdoor Venue, 2012 Etwell Rd, Huntsville, 705-789-2972, \$20
Steve Payne, Brian Gladstone Band w/Tony Quarrinton, Brian Morgan, plus Brian Jantzi 3:30 pm, Free Times Cafe, 320 College St, \$15
Chuck Jackson 4:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754
Emily Burgess (solo) 4:00 pm, Beamish House Pub, 27 John St, Port Hope
The Swingin' Blackjacks 5:00 pm to 8:00 pm, The Distillery District, 55 Mill St., Toronto, Trinity Street Stage, 9 Trinity Street, Toronto Ontario - Rockabilly & Blues, Free Event
Paul Reddick Blues 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto
Jerome Tucker Band 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130

Monday, August 5

Union Summer Music Series: Kenny 'Blues Boss' Wayne 12:00 pm, Union Station, Toronto, free
Union Summer Music Series: Dave Mowat & The Curbside Shuffle 5:30 pm to 7:30 pm, Union Station, Toronto

Tuesday, August 6

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto
Quality Building Supplies feat. Paul Reddick, Clayton Yates, Gary Craig, Wayne DeAdder 9:00 pm, Cameron House, 408 Queen St W, Toronto

Wednesday, August 7

Matt Allen 7:00 pm to 8:30 pm, Huntsville Town Dock Park, 92 Main St W, Huntsville ON, 705-789-4975, Donations Gratefully Appreciated



August 24 at Hugh's Room, Harry Manx celebrates 25 years since his first collaboration with guitar genius Kevin Breit. Harry and Kevin will be joined by Genevieve Jodoin who has been touring with Harry in Quebec and is a bona fide star in that part of the world. Next day, August 25, the all-star trio make their way to the Blues Holler in Uxbridge for an outdoor show in a magical setting (as if seeing HM was not magic enough!)

Action Sound Band 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Thursday, August 8

Tim Bastmeyer 7:00 pm to 10:00 pm, Acoustic Grill, 172 Picton Main St., Picton
Jack de Keyzer 7:00 pm, Bronte Waterfront Park, 2340 Ontario St., Oakville
Colin & Jay Linden 8:00 pm to 10:30 pm, Hugh's Room Live, 296 Broadview, Toronto, \$40
Paul Reddick duo 8:00 pm to 10:30 pm, Bluebird Bar, 2072 Dundas W., Toronto
Sil Simone 8:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474
Steve Payne & Albert Saxby 8:30 pm to 11:30 pm, Coach and Lantern, 384 Wilson St E., Ancaster, 905-304-7822

Friday, August 9

Fraser Melvin 5:00 pm, Great Lakes Brewery, 30 Queen Elisabeth Blvd, Etobicoke
Miss Angel, Fog Blues and Brass, Shawn Kellerman, Glenn Marais, Brandon Santini and more... 5:30 pm to 10:30 pm, Kitchener Blues Festival, Kitchener, Free
Fraser/Daley 6:00 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

Zeke Pippin 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto
Mike Sedgewick's Friday Night Blues Jam 9:30 pm, Black Swan Tavern, 154 Danforth, Toronto
Fraser Melvin Blues Band 10:00 pm, Cameron House, 408 Queen St W, Toronto

Saturday, August 10

Chris Beard, Annie Mack, Colin Linden, Ken Whiteley and more... 12:00 pm to 10:30 pm, Kitchener Blues Festival, Kitchener, Free
Blue Moon Marquee, Garrett Mason, Sean Pinchin, Isaak Bonk, Maple Blues Band and more... 12:30 pm to 11:00 pm, TD Kitchener Blues Festival-Europro Stage, Frederick & King St., Kitchener ON, Free
Emily Burgess (solo) 6:00 pm, Mulligan's Pub, 111 Golf Course Rd, Minden
Steve Payne, Noah Zacharin, Brian Jantzi, Albert Saxby 7:30 pm, Royal Canadian Legion Br. 129 – Haliburton, 719 Mountain St., Haliburton, haliburtonfolk.com, 18 – 30
Garnetta and DaGroovmasters 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$20
Matt Allen 8:00 pm to 10:00 pm, Centennial Park Gazebo, Lions Park, Magnetawan ON, +17053873947, , Free Event
Little Magic Sam 9:00 pm, Noonan's Irish Pub, 141 Danforth Ave, Toronto ON, 416 778 1804

Danny B. 9:30 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Sunday, August 11

Johnny Rawls & The Maple Blues Band, Douglas Watson, Barney Bental and more... 12:00 pm to 5:00 pm, Kitchener Blues Festival, Kitchener, Free

Pinchin and Fitzpatrick 2:00 pm to 5:00 pm, Busholme Inn, 156 Main St, Erin, 519-315-0315

Carlos del Junco 3:00 pm to 6:00 pm, Etwell Concert Series – Outdoor Venue, 2012 Etwell Rd, Huntsville, 705-789-2972

Rick Taylor Band 3:00 pm to 6:00 pm, The Crystal Chandelier, 3878 Erie Rd, Crystal Beach, (905) 894-9996, No cover

Chuck Jackson 4:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754

Luke and The Apostles 4:00 pm to 7:00 pm, Black Swan Tavern, 154 Danforth, Toronto, \$10

Paul Reddick Blues 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto

Tim Bastmeyer 6:00 pm to 9:00 pm, Flying Monkeys Brewery Barrie, 107 Dunlop St E, Barrie, (705) 721-8989

Richard Henderson Blues Combo 7:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

Legendary Castaways 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130, Every 2nd Sunday

Heather Luckhart Blues Band (live blues & slow swing dance) 7:30 pm to 10:30 pm, Dovercourt Dance House – La Plaza Bar, 805 Dovercourt Rd, Toronto, Beginner dance lesson from 6:15-7:15 - \$20 for show + lesson, \$15

Monday, August 12

Union Summer Music Series:

Quincy Bullen 12:00 pm to 1:00 pm, Union Station, Toronto

Union Summer Music Series: Gary Kendall Trio 5:30 pm to 6:30 pm, Union Station, Toronto

Tuesday, August 13

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Garrett Mason 7:00 pm to 11:30 pm, The Bank Art House, 22 King Street, Welland, \$22

Jerome Godboo 7:30 pm to 9:00 pm, Etwell Concert Series – Outdoor Venue, 2012 Etwell Rd, Huntsville, 705-789-2972

Quality Building Supplies feat. Paul Reddick, Clayton Yates, Gary Craig, Wayne DeAdder 9:00 pm, Cameron House, 408 Queen St W, Toronto

Wednesday, August 14

Al Lerman Band 6:00 pm, Rice Lake Arts, 855 Second Line Road, Baillieboro, 647-985-4352, \$40

Freakin Beacon Band w/ guest

Cheryl Lescom 7:00 pm to 10:30 pm, The Beacon – Wasaga, 146 45th St N, Wasaga Beach, (705) 429-4433

Garrett Mason 8:00 pm, Casbah, 306 King St W, Hamilton, (905) 741-7625

Action Sound Band 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Pinchin and Fitzpatrick 9:00 pm to 11:30 pm, The Local, 396 Roncesvalles, Toronto

Thursday, August 15

Matt Allen 5:00 pm to 8:00 pm, The Oar, 530 Muskoka Rd N, Gravenhurst ON, 705-687-8618, One Man Rockabilly & Blues Stomp!, No Cover

Broadview Danforth BIA: Raha Javanfar Band 6:00 pm to 9:00 pm, 337 Danforth Ave. Parkette, Toronto

Tedeschi Trucks Band 7:00 pm, Budweiser Stage, Toronto

Beggar's Blues Banquet: Matt Weidinger, Doc Maclean, Chuck Jackson, Cheryl Lescom, Lisa Goodridge 7:30 pm, Port Credit Legion, 35 Front St, Port Credit, Annual Fundraiser and Southside Shuffle kick-off party! Tickets at Impressionable Gifts in Port Credit (905) 271-8999, \$54

The Beat Heathens w/ guest 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville

Garrett Mason solo, Patrick Fockler & Manny DeGrandis opening 8:00 pm to 11:00 pm, Newmarket Veteran's Association, 406 Millard Ave, Newmarket, (905) 895-7321, Tickets <https://www.quiktix.ca/event/669e9c8c9db1cf-3d37e891c5>, \$20

Grant Lyle and Brotherhood 9:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Friday, August 16

Paul James – Bob Dylan Tribute 3:00 pm to 6:00 pm, CNE – Midway Stage, Toronto

Alfie Smith 6:00 pm, Mann's Distillery, 581 West St., Brantford

Erin McCallum & Teddy Leonard 7:00 pm to 9:00 pm, John Saunders Centre, 80 Sandford Fleming Dr, Collingwood, Doors open 6pm. Limited tic available. , 35 – 40

Zeke Pippin 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Garrett Mason (2 nights) 9:00 pm, Cameron House (backroom), 408 Queen St W, Toronto, (416) 703-0811

Mike Sedgewick's Friday Night Blues Jam 9:30 pm, Black Swan Tavern, 154 Danforth, Toronto

Donne Roberts 11:30 pm, Drom Taberna, 458 Queen St. W, Toronto

THE PATRICK MONAGHAN MEMORIAL

BLUES FESTIVAL

AUGUST 23/24

LOGGING MUSEUM HALIBURTON FOREST

Friday night tickets \$25pp
Saturday tickets \$75pp all day
Weekend pass \$93pp both days

Highlands Duckside Blues Society members save \$5 on the purchase of a ticket / pass or purchase a membership at the same time as the tickets & save \$5

Tickets can be purchased on the website www.highlandsbluesociety.com (or directly) by e-transferring highlandsblues@gmail.com with info / request in the message box

Event presented by: Highlands Duckside Blues Society with support from: Canceo FM, Haliburton Forest, HGDC & New Horizons for Seniors

FRIDAY, AUGUST 23 / 7:30pm - 10pm

7:30-8:15 Erin McCallum Duo
8:30-10:00 Erin McCallum Band

SATURDAY, AUGUST 24 / 11am - 10pm

11:00-11:50 Chuckee Zehr
12:16-1:00 Cheryl Lescom & The Tucson Choir Boys
1:20-2:10 The Tonewheels
3:40-4:30 Glenn Marais & Mojo Train
2:30-3:20 Mika McKenna's Slidewinder Blues Band
4:50-5:40 Jim Dan Dee
6:00-6:50 The Smoke Wagon Blues Band
7:10-8:10 Rosie's Smokehouse Delize
8:30-10:00 Hogtown Allstars

HALIBURTON COUNTY DEVELOPMENTAL DISABILITIES SERVICES

Through a New Horizons for Seniors Grant, we are able to provide a ticket and bus transportation for Friday night, Saturday morning and/or Saturday afternoon, for up to 40 seniors (including a support worker if necessary). To register or for more information, please contact Louise Ewing, 705-457-8631, highlandsblues@gmail.com

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Halifax's gift to modern blues guitar, **Garrett Mason**, makes a rare swing through Southern Ontario with stops at the Cameron House (back room) August 16 & 17, The Vet's Club in Newmarket August 15 and a couple of plays at the Kitchener Blues Festival August 10.

Saturday, August 17

The Blues Corner -Open Blues Jam

2:30 pm to 7:00 pm, The Blues Corner, 1594 Queen St E, Toronto, (647) 608-0993, 2 mics, 2 guitar amps, 1 bass amp, drum kit, keyboard and full PA. This is not a bar BYOB, Outdoors, Free Entrance

Julian Taylor 8:00 pm, Exhibition – CNE Bandshell, Toronto

Charlotte and the Dirty Cowboys 8:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

Garrett Mason (2 nights) 9:00 pm, Cameron House (backroom), 408 Queen St W, Toronto, (416) 703-0811
Danny B. 9:30 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

The Swingin' Blackjacks 9:30 pm to 11:30 pm, Noonan's Irish Pub, 141 Danforth Ave, Toronto ON, 416 778 1804, Hi-Octane Rockabilly & Roadhouse Blues, No Cover

Sunday, August 18

Frank Cosentino 2:00 pm to 5:00 pm, Exhibition CNE – Wine Garden Stage, Toronto

Ken Yoshioka & Julian Fauth 2:00 pm to 5:00 pm, Shacklands Brewing, 100 Symes Rd #101, Toronto, 416-763-2424, PWYC

Jesse Whiteley solo 2:30 pm to 4:30 pm, Tranzac Club, 292 Brunswick Avenue, Toronto

Rick Taylor Band 3:00 pm to 6:00 pm, The Crystal Chandelier, 3878 Erie Rd, Crystal Beach, (905) 894-9996, No cover

Chuck Jackson 4:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754

Hogtown All Stars 4:00 pm to 9:00 pm, Blues Holler, Uxbridge, See Website

Paul Reddick Blues 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto

Garrett Mason 6:00 pm, Old Church Theatre Trenton, 940 Bonisteel Rd, Trenton

Mike Sedgewick's Blues Revue 7:00 pm to 11:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130, Every 3rd Sunday of the month

James Anthony 8:00 pm to 11:00 pm, Exhibition CNE – Beach Bar Stage, Toronto

Monday, August 19

Union Summer Blues Series: Camilo Restrepo 12:00 pm to 1:00 pm, Union Station, Toronto

Frank Cosentino 2:00 pm to 5:00 pm, CNE – Wine Garden Stage, Toronto

Union Summer Blues Series: Suzie Vinnick 5:30 pm to 7:30 pm, Union Station, Toronto

Tuesday, August 20

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto
Quality Building Supplies feat. Paul Reddick, Clayton Yates, Gary Craig, Wayne DeAdder 9:00 pm, Cameron House, 408 Queen St W, Toronto

Wednesday, August 21

Lazy Wednesdays Patio Series: Jesse O'Brien and Chris Caddell 7:00 pm, Stonewalls Restaurant, 339 York Blvd., Hamilton, 905-577-0808

Harry Manx 7:30 pm to 9:30 pm, Midland Cultural Centre, 333 King St, Midland, \$40

Action Sound Band 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Fraser Melvin and Robert Davis 9:00 pm, The Local, 396 Roncesvalles, Toronto

Thursday, August 22

Kenny "Blues Boss" Wayne 7:00 pm, Bronte Waterfront Park, 2340 Ontario St., Oakville

The Swingin' Blackjacks 7:30 pm to 9:30 pm, The Barge, Gull Lake Rotary Park, 405 Brock St, Gravenhurst ON, 705-706-2989, Hi-Octane Rockabilly & Roadhouse Blues at the water's edge..., Free Event

Jay Douglas 7:30 pm, Exhibition – CNE Bandshell, Toronto

Garrett Mason 8:00 pm to 10:00 pm, Blues at the Cove – The Cove Inn, 2 Bedford St, Westport, (613) 273-3636, \$25

Danny Marks 8:00 pm to 11:00 pm, Exhibition CNE – Beach Bar Stage, Toronto

Friday, August 23

Steve Payne & Al Lerman 6:00 pm to 8:00 pm, Old Church Theatre Trenton, 940 Bonisteel Rd, Trenton, \$25

Fraser/Daley 6:00 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

Tunes 4 Tails: The Wilderness, Evan Rotella, Miss Emily (Full Band) 7:00 pm, Market Square, 216 Ontario St., Kingston, Free - Celebrating Kingston Humane Society's 140th Anniversary

Dinner & Dance Party w/ Garnetta Cromwell & DaGroovmasters 7:00

pm, Appalachian Pub, 68 Main St N, Georgetown

The Tonewheels: Matt Weidinger, Chris Latta, Mike Rajna 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$20

Rick Robichaud 8:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

Zeke Pippin 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Mike Sedgewick's Friday Night Blues Jam 9:30 pm, Black Swan Tavern, 154 Danforth, Toronto

Saturday, August 24

Junction Blues Fest: Frank Cosentino, Jay Blues, Isaak Bonk, Camilo Restrepo, and more... 2:00 pm, Junction Temple, 151 Annette St., Toronto, Advanced \$35 tickets and \$40 at the door: Ticketscene.ca, \$35

Danny Marks 5:00 pm to 7:00 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

The Jive Bombers feat. Johnny Max 7:30 pm, Meaford Hall Arts And Cultural Centre, 12 Nelson St E, Meaford, \$40

Harry Manx 8:00 pm to 10:30 pm, Hugh's Room Live, 296 Broadview, Toronto, \$53

Chloe Watkinson 9:00 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Danny B. 9:30 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Sunday, August 25

Rick Taylor Band 3:00 pm to 6:00 pm, The Crystal Chandelier, 3878 Erie Rd, Crystal Beach, (905) 894-9996, No cover

Mike McKenna's Slidewinder Blues Band play the music of "Stink" 4:00 pm to 7:00 pm, Black Swan Tavern, 154 Danforth, Toronto

Harry Manx 4:00 pm to 9:00 pm, Blues Holler, Uxbridge, reservations mbbl.blues@gmail.com

Chuck Jackson 4:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754

Donnie Meeker Band 5:00 pm, Timothy's Pub, 344 Browns Line, Etobicoke, 416-201-9515

Paul Reddick Blues 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto



Many thanks to Tom Hanes for his help at the TBS Talent Search. Many thanks as well to Marie Pearce and David Shuken for their help with the Newsletter mailing. Many thanks also to Lena Kim and David Shuken for their help at the Blues Monday series at Union Station.



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Frank Cosentino 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130, Every 4th Sunday
Tom Lavin and the Legendary Powder Blues Band wsg. Miss Emily 7:00 pm, Flato Academy Theatre, 2 Lindsay St. S, Lindsay, 45 – 67
Ken Yoshioka 9:00 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000, Blues jam, PWYC

Monday, August 26

Harry Manx 5:30 pm, Studio 79, Collingwood

Tuesday, August 27

The Fraser Melvin Band 3:00 pm to 6:00 pm, CNE – Midway Stage, Toronto

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto
Quality Building Supplies feat. Paul Reddick, Clayton Yates, Gary Craig, Wayne DeAdder 9:00 pm, Cameron House, 408 Queen St W, Toronto

Wednesday, August 28

Krewe de Bleu 7:00 pm to 10:00 pm, La Rev, 2848 Dundas St W., Toronto, 647-748-1376

Action Sound Band 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Thursday, August 29

The Tonewheels 6:30 pm to 8:30 pm, Shawn & Ed Brewing Co., 65 Hatt St., Dundas, (289) 238-9979

Honey Jam 8:00 pm to 11:00 pm, TD Music Hall – Allied Music Centre, 178 Victoria St. Showcase of emerging female talent. It is a multicultural, multi-genre, artist development program for young unsigned female artists giving them exposure, recognition, and validation for their artistry. \$32

Heather Luckhart & Eric St-Laurent 9:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Friday, August 30

The Marigolds (Gwen Swick, Suzie Vinnick, Caitlin Hanford) 3:00 pm to 6:00 pm, Canadian National Exhibition (CNE), Toronto

Matt Allen 6:00 pm to 9:00 pm, Boston Pizza Parry Sound, 10 bay St, Parry Sound ON, 705-996-0260, Matt Allen - One Man Rockabilly & Blues Stomp!, No Cover

Zeke Pippin 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto
Mike Sedgewick's Friday Night Blues Jam 9:30 pm, Black Swan Tavern, 154 Danforth, Toronto

Saturday, August 31

Al Lerman 1:00 pm, Huff Winery, Bloomfield - Prince Edward County
Paul James Band 7:00 pm to 11:00 pm, Exhibition CNE – Casino Stage, Toronto

Grant Lyle Trio 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$15
Danny B. 9:30 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Sunday, September 1

Chuck Jackson & Tyler Yarema 12:00 pm to 2:00 pm, Shawn & Ed Brewing Co., 65 Hatt St., Dundas, (289) 238-9979

Camilo Restrepo 1:00 pm, Flying Monkeys Brewery Barrie, 107 Dunlop St E, Barrie, (705) 721-8989

Durham County Poets 1:30 pm to 5:30 pm, Exhibition CNE – Casino Stage, Toronto

Tim Bastmeyer 2:00 pm to 5:00 pm, The Wooly Pub, 176 Woolwich St, Guelph

Danny Marks Combo 3:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

Rick Taylor Band 3:00 pm to 6:00 pm, The Crystal Chandelier, 3878 Erie Rd, Crystal Beach, (905) 894-9996, No cover

Paul Reddick 3:00 pm to 6:00 pm, Etwell Concert Series – Outdoor Venue, 2012 Etwell Rd, Huntsville, 705-789-2972

Paul James Band 7:00 pm to 11:00 pm, Exhibition CNE – Casino Stage, Toronto

Jerome Tucker Band 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130

Monday, September 2

Paul James Band 3:00 pm to 7:00 pm, Exhibition CNE – Casino Stage, Toronto

Wednesday, September 4

Mackenzie Blues Band 4:00 pm to 6:00 pm, Kelso Beach – Nawash Amphitheatre, 2nd Avenue W., Owen Sound

Action Sound Band 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Thursday, September 5

Chris Smither 8:00 pm to 10:30 pm, Hugh's Room Live, 296 Broadview, Toronto, \$48

Friday, September 6

Lowdown Dirty Mojos – Trio 12:00 pm to 1:00 pm, Hamilton Central Library, 55 York Blvd., Hamilton, On.,

Concerts of Note

Colin & Jay Linden | Hugh's Room Live | Toronto | August 8

Tedeschi Trucks Band | Budweiser Stage | Toronto | August 15

Beggar's Blues Banquet: Matt Weidinger, Doc Maclean, Chuck Jackson, Cheryl Lescom, Lisa Goodridge | Port Credit Legion | Port Credit | August 15

Hogtown All Stars | Blues Holler | Uxbridge | August 18

Harry Manx | Midland Cultural Centre | Midland | August 21

Harry Manx | Hugh's Room Live | Toronto | August 24

Harry Manx | Blues Holler | Uxbridge | August 25

Chris Smither | Hugh's Room Live | Toronto | September 5



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- **1st Class** home delivery of our monthly **Maple Blues Newsletter**
- **20% discount** on **Maple Blues Awards tickets** & exclusive early bird ticket access
- **20% discount** on **Women's Blues Revue tickets** & exclusive early bird ticket access
- **Savings** on Advance Tickets to shows
- **10% off every purchase** from the **Dead Dog Records**, Toronto (1209 Bloor St. West)
- **TBS voting rights**
- **Discount** tickets to all **TBS events** (including TBS Workshops)
- **Discounts** on TBS merchandise purchases at TBS events
- **Exclusive** access to industry discounts, ticket giveaways, and more!

Membership Options

CHARTER MEMBERSHIP – \$50 for 1 year / \$95 for 2 years / \$135 for 3 years

See benefits list above.

FAMILY MEMBERSHIP – \$70 for 1 year / \$135 for 2 years / 195 for 3 years

Same benefits as CHARTER membership for a maximum of 2 adults and 2 children under 19.

INSTITUTIONAL or BENEFACTOR MEMBERSHIP – \$125/year

Same benefits as CHARTER membership, plus discounts on Maple Blues Newsletter advertising.

STUDENT MEMBERSHIP – \$20/year

Same benefits as CHARTER membership. (please include name of post-secondary institution)

GENERAL MEMBERSHIP – \$35/year

Monthly Maple Blues Newsletter sent by fourth class mail (Note: does **not** include Charter benefits)

THANK YOU FOR
Supporting The Blues

TORONTO BLUES SOCIETY

torontobluessociety.com / (416) 538-3885 / Toll Free: 1-866-871-9457