

# TORONTO BLUES SOCIETY MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



June 2024

[www.torontobluessociety.com](http://www.torontobluessociety.com)

Published by the TORONTO BLUES SOCIETY

since 1985

[info@torontobluessociety.com](mailto:info@torontobluessociety.com)

Vol 40, No 6



Herstory of the  
Women's Blues Revue  
Blues Festival Guide

CD Reviews  
Loose Blues News  
Top Blues

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

TORONTO BLUES SOCIETY

910 Queen St. W. Ste. B04 Toronto,  
Canada M6J 1G6  
Tel. (416) 538-3885 Toll-free 1-866-871-9457

Email: [info@torontobluesociety.com](mailto:info@torontobluesociety.com)  
Website: [www.torontobluesociety.com](http://www.torontobluesociety.com)

MapleBlues is published monthly by the Toronto Blues Society ISSN 0827-0597

2023 BOARD OF DIRECTORS

**Janet Alilovic, Derek Andrews** (President), **Brian Blain, Elaine Bomberry, Alana Bridgewater, Sugar Brown** (Ken Kawashima), **Ron Clarkin** (Treasurer), **Ori Dagan, Carol Flett, Dan McKinnon, Lori Murray, Jordan Safer** (Vice-President), **Lily Sazz, Alice Sellwood** (Secretary), **Ken Simms, Mike Smith, Dione Taylor, Julian Taylor, Jenie Thai, Suzie Vinnick, Quisha Wint** (Executive)

Musicians Advisory Committee **Brian Blain, Alana Bridgewater, Sugar Brown** (Ken Kawashima), **Dan McKinnon, Lily Sazz, Dione Taylor, Julian Taylor, Jenie Thai, Suzie Vinnick**

Volunteer & Membership Committee: **Ed Parsons, Carol Flett, Ori Dagan, Lucie Dufault, Mike Smith**

Office Manager: **Manny DeGrandis**  
Bookkeeper: **Judy Smyth**

Publisher/Editor-in-Chief: **Derek Andrews**  
Managing Editor: **Brian Blain**  
[editor@torontobluesociety.com](mailto:editor@torontobluesociety.com)  
Contributing Editors: **Janet Alilovic, Carol Flett**  
Listings Coordinator: **Janet Alilovic**  
Mailing and Distribution: **Ed Parsons**  
Advertising: **Manny DeGrandis**  
[mannydeg@hotmail.com](mailto:mannydeg@hotmail.com)  
Ad rates & specs  
[www.torontobluesociety.com/newsletters/rate-card](http://www.torontobluesociety.com/newsletters/rate-card)

Charitable # 87487 7509 RR0001

The Toronto Blues Society acknowledges the annual support of the following agencies:



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency  
un organisme du gouvernement de l'Ontario



FUNDED BY  
THE CITY OF  
TORONTO



Canadian Heritage  
Patrimoine canadien

Project support is provided by:

**FACTOR Canada**

We acknowledge the financial support of FACTOR, the Government of Canada and of Canada's private radio broadcasters. Nous remercions le financement de FACTOR, du gouvernement du Canada, et des radiodiffuseurs privés du Canada.



Canada Council  
for the Arts  
Conseil des arts  
du Canada

# MARK YOUR CALENDAR

Saturday, June 15, 3pm - **TBS Annual General Meeting** Room 210 at Royal Conservatory of Music, 273 Bloor Street West, Toronto and via ZOOM (contact the office for the link)

Every Monday, June 24 to August 19 **Blues Mondays** - noon and 6pm Union Station, 65 Front St. W

Sunday, June 30, 4:30 - 7:30, Toronto Jazz Festival, Yorkville Stage - **TBS Talent Search Finals** - Details at <https://www.torontobluesociety.com/2024-talent-search>

Sunday, September 22, 2pm **Blues In The Garden**, 900 Queen St. West

Friday November 29, 8pm - **The 2024 Women's Blues Revue** Massey Hall, 178 Victoria St. Tickets on sale now at [www.masseyhall.com/tickets](http://www.masseyhall.com/tickets) or 416-872-4255



## The Toronto Blues Society Cultural Statement

The Toronto Blues Society wishes to acknowledge and thank the first creators of the blues who gave us all this beautiful music that we enjoy today.

African American musicians, singers, and songwriters created and used this music to sustain them through pain and hardship throughout their quest for freedom and equal rights.

## The Toronto Blues Society is a Registered Charity

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue, The Blues in the Schools program, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

The Toronto Blues Society is a member of



ONTARIO  
PRESENTS



The Blues Foundation  
MEMBER

The Toronto Blues Society is committed to the principles of the Personal Protection and Electronic Documents Act (PIPEDA) in safeguarding the collection, use, and disclosure of personal information.

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

Return undeliverable Canadian addresses to:

Toronto Blues Society, 910 Queen St. W. Ste. B04, Toronto, Canada M6J 1G6

Email: [info@torontobluesociety.com](mailto:info@torontobluesociety.com)

## Taking steps toward making TBS stronger

We are pleased to report that as promised, we listened to your requests and have taken action, taking steps toward making TBS stronger and more vital. We thank you for your feedback and for helping to guide our way.



We knew that we needed to start with the foundation. This meant creating a new set of bylaws, policies and procedures, and a code of ethics. We did this with care and consideration, seeking advice from ONCA, who are the Provincial Register; CRA, with whom we hold Charitable status; lawyers that specialize in Not For Profit law, and those who are experts in Board governance. We formed a small governance committee to take on the task of creating these documents, and upon presentation of the committee's work, the TBS Board has approved these documents to be presented to voting members at our AGM.

To better serve our members from coast to coast to coast, this year the AGM will also be available online so that all voting members can attend and exercise their right to cast votes. At this meeting, we will ask that the members ratify the bylaws, review our financial return, and duly elect Directors to take TBS into the next years of building the organization. The Board of Directors will then meet to elect Officers including the Chair, Vice-Chair, Secretary and Treasurer.

We are also seeking nominations for Board positions. In order to be considered for nomination, one must have three current, paid members make the nomination on your behalf. We are looking for people with Board experience and skills. We are also seeking interested members to help form committees to help assist in our growth. We encourage you to contact any current Director if you are interested or have questions.

We recognize and thank those who offered sage advice and ideas for ways to move forward and improve. These new bylaws, policies and procedures, and code of ethics, give us a sound footing with a solid framework.

This is your Society. We hope you'll get involved.

- TBS Governance Committee

**The TBS Annual General Meeting is Saturday, June 15, 3pm** - Room 210 at the Royal Conservatory of Music, 273 Bloor Street West, Toronto or charter (voting) members can join via ZOOM (contact the office for the link)

A promotional advertisement for the album "Shut Up & Play!" by Toronzo Cannon. The image features a man with a white beard, wearing a black hat, sunglasses, and a blue denim shirt, playing a blue electric guitar. The background is red with a subtle pattern. The text "TORONZO CANNON SHUT UP & PLAY!" is written in large, bold, white and yellow letters. Below the title, there is a quote: "Blistering, cutting edge Chicago blues from a master...exhilarating original songs full of bristling creativity" -Blues & Rhythm. At the bottom, it says "CD, YELLOW LP & DIGITAL AVAILABLE AT ALLIGATOR.COM" and "GENUINE HOUSEROCKIN' MUSIC SINCE 1971".

**TORONZO  
CANNON  
SHUT UP  
& PLAY!**

"Blistering, cutting edge Chicago blues from a master...exhilarating original songs full of bristling creativity" -Blues & Rhythm

CD, YELLOW LP & DIGITAL AVAILABLE AT ALLIGATOR.COM  
GENUINE HOUSEROCKIN' MUSIC SINCE 1971

# TORONTO BLUES SOCIETY TALENT SEARCH FINALS

TORONTO  
BLUES  
SOCIETY



TD VILLAGE STAGE

JUNE  
30  
4:30PM



More Info

[www.torontobluessociety.com/2024-talent-search/](http://www.torontobluessociety.com/2024-talent-search/)

# Herstory of The Women's Blues Revue

**Quisha Wint** is the incoming Producer of the 2024 edition of the Women's Blues Revue as a component of the succession plan underway for Derek Andrews to hand off TBS duties overseen for many years.

**Jani Lauzon** and **David Barnard** sparked the inaugural idea when they were both board members of the TBS. "We were sitting one night, David Barnard and I "blue-skying" about the importance of honouring the women of our genre – in blues music. Most events hadn't included women – we wanted to change that and we came up with the concept together."

**Club Rhythm** was the location of the first WBR, a long cabaret venue that convert to rock some years ago as The Velvet Underground. The place was packed and celebratory, with tons of estrogen but in that early day, an almost all male band led by Gary Kendall and Martin Aucoin had Maureen Brown on her kit showing the way. The band featured John Tilden and Michael Pickett but featured among the nine singers were Salome Bey and Jackie Richardson. Many of these details can be found on the TBS Archive pages dedicated to the Women's Blues Revue.

The popularity of the event escalated to the Horseshoe Tavern for two years, The Diamond Club (now Phoenix) in year four and then the Opera House, U of T's Convocation Hall then Trinity St. Paul on Bloor Street for six years. There were five years at the Danforth Music Hall before we finally landed at Massey Hall in 2004.



Throughout these many years the host was CBC's **Shelagh Rogers** and the concert was recorded for broadcast by CBC Radio leading to a compilation captured in 2006 with fifteen tracks produced by **Lily Sazz**, who was also bandleader for many years (1996-2006). After Lily's eleven years, **Suzie Vinnick** was also bandleader (2007-09) and yet to be famous **Donna Grantis** took the helm for a few (2010-12), then handed off to trumpet boss **Rebecca Hennessy**, who did nine years (2014-22) but recently recruited **Elena Kapeleris** to take the chair in 2023.

**Diana Braithwaite** commented in a TBS video: "It is an important event because it really focuses on the women in the blues!"

Looking back at the band evolution is an interesting signal on how things have progressed. It was only after eight years that the majority of the band were women (2008) but then Lily Sazz became Music Director and bandleader, always with a solid "Women with Horns" section!

*Lily offers: "Some of my closest friendships and musical collaborations were formed over the years during the rehearsals and performances for Women's Blues Revue. Back in the day, the CBC would bring one of their remote studios and record the show, sometimes airing it nationally as soon as the next morning! I hope that the Women's Blues Revue continues to inspire young women and girls as they witness the powerful beauty of these artists as they work together to stage one of the best concerts in the country each year."*

As the size of venue grew, the risk also increased with mid-size rooms selling out until we got to the grand lady on Shuter Street. Early editions had as many as nine singers, making for a long night, but production costs influenced the shape of things with a six singer "formula" introducing new names with legends. The show always featured true blues, a couple "headliners and discovery. The concert has introduced Alana Bridgewater (1998), Amanda Marshall (1990), Serena Ryder (2002 & 04), Ndidi Onukwulu (2004), Nicky Yanofsky (2007), Little Miss Higgins (2010) and Crystal Shawanda (2015).

**Shakura S'Aida** also commented in the video: "We get to see women who do the blues – and women who might not do the blues all the time. But they know that (blues) is where their gift comes from..."



Amanda Marshall only played the event once (1990) as her career took off like a rocket and similarly Holly Cole (1989) just played the Horseshoe Tavern edition, while rockers Lee Aaron (1996) Carole Pope (2000) and Martina Sorbara (Dragonette) and Melissa McClelland (2019) have pushed the blues to the edge. In a few instances, the show went on the road, with Rita Chiarelli, Jani Lauzon and Diana Braithwaite playing at the **Vancouver Folk Music Festival** and a more robust version landing at the **National Arts Centre** during Canada Scene in 2015.

Of the over 250 performances, a number of women have come back to the show due to popular demand and **Dawn Tyler Watson**, **Shakura S'Aida** and **Diana Braithwaite** share the honour of eight appearances. We saw legendary **Jodie Drake** three times in the early days before she passed, only two Americans have hit the stage, Rory Block and Alberta Adams!

**Shakura S'Aida** says: "I have been a part of the Women's Blues Revue family for 32 years, almost the entirety of my musical career. Thanks to this brainchild of Derek Andrews, David Barnard and Jani Lauzon, I have been lucky enough to share the stage with some of the most talented vocalists and musicians in Canada and perform in front of audiences whose cheers and encouragement inspires us all to shine bigger and brighter every time. WBR has played an integral part in my career and has helped mold me into the artist that I am today."

A last comment from Jani from her documentary interview: "This show will leave you feeling like your heart has just exploded – and your mind! You will leave with a big smile on your face."

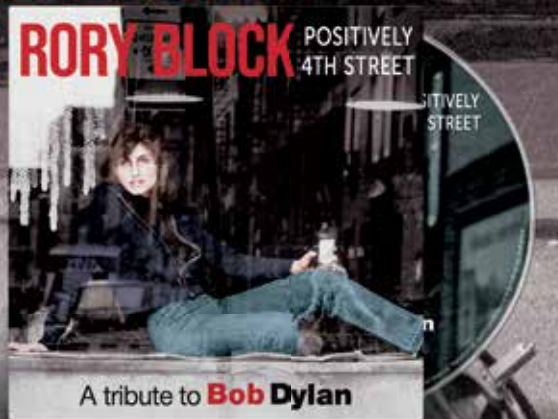
- Derek Andrews

Illustrations by Barbara Klunder

The 2024 Women's Blues Revue returns to Massey Hall on Friday November 29. Tickets are on sale now at [www.masseyhall.com/tickets](http://www.masseyhall.com/tickets) or 416-872-4255.

# RORY BLOCK POSITIVELY 4TH STREET

A tribute to **Bob Dylan**



CD / Digital

**Available Now**



[www.stonyplainrecords.com](http://www.stonyplainrecords.com)

# THE FABULOUS THUNDERBIRDS

STRUCK DOWN



CD / Digital / Vinyl

**Available Now**



[www.stonyplainrecords.com](http://www.stonyplainrecords.com)



**The Blues Music Awards:** Canadian and Canada-based blues artists Sue Foley and Kenny 'Blues Boss' Wayne had a big night in Memphis at the Blues Music Awards. Sue Foley won in the Traditional Female Artist (Koko Taylor Award) category. And Juno-winning keyboardist/singer Wayne also won, in the Pinetop Perkins Piano Player category. Both these artists are on the Stony Plain Records label, and current head Geoff Kulawick and label co-founder Holger Petersen were on hand to enjoy the celebration with them. Honourary-Canadian, Annika Chambers (Madame Paul Deslauriers) received the Soul Blues Female Artist. Guitarist Christone "Kingfish" Ingram was the night's biggest winner, taking home four awards, including "Album of the Year" for Live In London. Mike Zito, Bobby Rush, Ruthie Foster and John Primer also garnered multiple awards. The 45th Annual Blues Music Awards took place May 9 in Memphis. Go to blues.org for a full list of winners.

**More Congratulations** Canadian Music Week has announced legendary musician Tom Wilson will receive the 2024 CMW Allan Slaight Humanitarian Spirit Award during a special presentation at the INDIE Awards, on June 6, 2024 at the Danforth Music Hall in Toronto. Down the road in Ottawa, Angelique Francis is the 2024 recipient of the Peter Honeywell Mid-Career Artist Award from the Ottawa Arts Council encouraging the arts/artists in Ottawa. And we are happy to announce that the Western Canadian Music Awards (aka Breakout West) have restored the Blues category this year and the nominees are: Blue Moon Marquee, Brandon Isaak, Garret T. Willie, Kinjo & Young and Paul Black. Hats off to all these worthy recipients!

**Winterfolk (spring edition):** You can get a taste of Winterfolk on June 8<sup>th</sup> at Toronto's historic Redwood Theatre, 1300 Gerrard Street E. This special edition of the festival promises to be a celebration of local talent with bluesy grooves provided by Noah Zacharin, Isaak Bonk, Donne Roberts Band, the Gary Kendall Trio, Toney "Wild T" Springer and Garnetta Cromwell. Tickets for the Winterfolk Spring Edition are available for purchase online at <https://www.winterfolk.com/wristbands/>.

**Blues Moves:** Rick Fines is headed to Germany and it's not just for a European tour. His wife Lise has accepted a two-year teaching contract at a school in Bonn, Germany. "We're Peterborough people and

we're coming back," assures Fines, putting an end to any suggestion the move is permanent. On Friday, June 21 at Market Hall, he'll headline a last Peterborough show before a slew of schedule summer gigs takes him out of city right up to his August departure for Germany.

Jesse Greene is a powerhouse blueswoman who has just settled in our town after making her mark in the nation's capital. You may find her sitting in with the likes of Marriner and Reddick as she navigates the rugged waters of the Toronto Blues Scene and starts to get some gigs. They're also looking for a place to live so if you've got some reasonably priced digs or some paying gigs, contact Jesse at thejessegreeneband@gmail.com

**Yonge Street Music History Walking Tour:** Dr. Mike Daley, lecturer and researcher, leads a fun and informative walking tour downtown on Monday, June 17 at 10am (tickets required). Yonge Street is the heart of Toronto, and for decades it was a music mecca as well. From the late 1940s, the stretch from Queen to Carlton was 'the Strip,' hosting performances by Ronnie Hawkins and the Hawks, Billie Holiday, Jackie Shane and many more. In this informative and entertaining walking tour, Dr. Mike Daley tells the story of the Yonge Street Strip - the taverns and after-hours clubs as well as the early history of music on Yonge St. Tickets on Eventbrite (private tours available), email mikedaley@gmail.com for details.

DAVID GOGO

# Yeah!



New Release  
OUT JUNE 14TH!

TOUR DATES		
MAY 24	White Rock, BC	Blue Frog Studio
JUN 14	Ottawa, ON	Overflow Brewing Co.
JUL 13	Kincardine, ON	Lighthouse Blues Festival
JUL 18	Parksville, BC	Parksville Museum
JUL 19	Cherryville, BC	Cherryville Roadhouse
JUL 20	Cherryville, BC	Cherryville Roadhouse
JUL 26	Petit-Rocher, NB	Blues d'la Baie Festival
AUG 01	Donnacona, QC	Donnacona Blues Festival
AUG 03	North Gower, ON	TBA
AUG 08	Nanaimo, BC	Nanaimo Blues Festival
AUG 16	Tahsis, BC	Westview Marina
SEP 06	Esquimalt, BC	Esquimalt Rib Fest

# ALBUM REVIEWS



**Sue Foley** *One Guitar Woman, A Tribute To The Female Pioneers Of Guitar* Stony Plain

*One Guitar Woman, A Tribute To The Female Pioneers Of Guitar*, the first acoustic album by guitarist Sue Foley among sixteen personal opuses, let's say it bluntly, is a tour de force! In addition, it is probably a milestone that will remain significant in her career. After having collected, on numerous occasions, several awards and honours from both the United States and Canada, Blues Music Awards, Austin Music Awards, Maple Blues Awards, the musician from Ottawa returned to work without resting on her laurels. Heart and soul, she went to meet the artists who inspired her, trailblazers and visionaries from the beginning of the twentieth century, the era of the first blues music recorded and broadcast on the radio. These pioneers of the guitar, resilient artists and magicians of the stage, it was they who challenged her and showed her the way, from the beginning of her career. These extend beyond the confines of blues, the music of the "facts of life", and we find them in various roots or even traditional music, such as country, Tex-Mex, flamenco and even at the heart of classical music that has soul! A common denominator of these musical artists who illustrated their era and expanded the history of the guitar is that they are capable, even virtuoso, guitarists and that they have also marked the imagination by means of expression of their different styles, characters and particular attributes. Their names are: Elizabeth Cotten, a self-taught Piedmont fingerpicking style guitar that she plays with finesse. She began her career when she was already in her sixties. "Freight Train" and "Babe It Ain't No Lie" are the chosen selections. Memphis Minnie, born in 1897, is recognized as one of the

most striking and colourful blueswomen and guitarists in the history of the blues. Endowed with a strong personality, she was able, through strength of character and boldness, to carve out and maintain her place in the harsh, almost exclusively male blues environment of her time. In "My Girlish Days" and "Ain't Nothing In Rambling" are the evocative youthful titles chosen. Maybelle Carter, recognized as the matriarch of country music, was also Johnny Cash's mother-in-law and a significant mentor to him. She is an institution and a foundation herself and she incorporates different styles of guitar playing into her music. "Lonesome Homesick Blues" is the song selected for this tribute album. In addition, Sue Foley even wrote a song in her honor which highlights her substantial contribution to country music through the Carter Family. This is "Maybelle's Guitar", Sue's lyrics to the tune of AP Carter's "Wildwood Flower." Lydia Mendoza, nicknamed "Mother of Tejano Music" or Tex-Mex music, has had a career that has spanned six decades. She is a recognized and celebrated legend of the twentieth century. Sue Foley aptly interprets the poignant song "Mal Hombre", the story of a heartless man who abandons a young girl after using her. She translated the verses from Spanish to English, keeping only the chorus in the original language. Foley's adaptation of this song screams truth! Elvie Thomas and Geeshie Wiley are recognized country blues artists. They recorded only six titles together, while creating a deep impact, notably with "Motherless Child Blues" and "Last Kind Blues". These tunes are covered with aplomb on this album. Sister Rosetta Tharpe is celebrated as the "Godmother of Rock and Roll." She influenced icons such as Little Richard, Johnny Cash and Chuck Berry. She is said to have been the first gospel artist to transition to a career in popular music. For this collection, Sue Foley chose to interpret "My Journey To The Sky", an original composition by the artist which expresses a more reflective and profound aspect of her rich experience. With the choice of Ida Presti, a virtuoso guitarist born in France in 1924, Sue takes us into the fascinating world of the guitar within classical music. She offers us her personal interpretation of "Romance in A Minor" by Niccolò Paganini, the eminent violinist and composer of the nineteenth century. Sue Foley mentions that she has great admiration for this guitarist for her dexterity, her depth and her feeling. Charo, this multi-talented Spanish-American artist, actress, singer, comedienne is the first guitarist that Foley says she saw in performance. This classically trained artist coupled with mastery of the flamenco

style left a deep impression on her with her flamboyant personality and brilliant playing. She covers, on this anthology disc, the very popular classic, "La Malaguena". The Ottawa-Texas guitarist says Charo is even the reason she plays Spanish guitar. In fact, on this extraordinary project, she uses only a nylon string guitar with a successful unifying effect. With the album, *One Guitar Woman, A Tribute To The Female Pioneers of Guitar*, Sue Foley delivers an exceptional achievement conceived and carried out with care and skill, as well as interpreted with sincerity and accuracy demonstrating that she is a creative artist who does not shy away from the beaten track. Sue Foley has shown that she is at the top of her game! (Pierre Jobin - golyblues@hotmail.com)



**Adam Karch** *Some Awkward Country Ahead* Independent

Adam Karch is a Quebecois acoustic guitarist and singer, proven and expressive, who tells stories, life facts in a panorama of Americana and blues music. His hybrid acoustic playing technique consists of precise, dense, and natural fingerpicking, which he merges with rhythmic actions played with the thumb, as well as percussive and varied actions on the body and the strings of his guitar. These additions fused into his playing add bass and drum effects to his music that capture attention, energize the performance, and engage the audience. Certainly, he is not the only one to use these techniques; however, he executes them effectively and personally, so much so that his particular approach, his voice, and his presence allowed him to win the prize at the International Blues Challenge in Memphis in the category of Best Solo / Duo Guitarist in January 2023. He then represented the Montreal Blues Society among musicians from different regions of the United States and several countries. *Some Awkward Country Ahead* is his sixth album. It includes eleven compatible selections, assembled into a well-integrated whole. He claims two of



them himself, including the title track *Some Awkward Country Ahead*, which deals with resilience and determination in the face of a strange and uncomfortable environment where he wants to make his mark. The second, *Kelly's Blues*, is an instrumental in a style reminiscent of Mississippi John Hurt as a tribute to Kelly Joe Phelps, a guitarist he particularly appreciates. *Black And Blue* is a composition with darker angles and perspectives that he shares with James Stadnick, a long-time collaborator. The opening piece, *My Birmingham*, comes from the pen of the Gaspé storyteller musician, Dale Boyle. It speaks of letting go and keeping hope for a better future, following unrequited love. Four excellent tracks were also developed in collaboration with experienced lyricists from Ohio, including New York City's *a Lie*, my personal favorite from this album. It is a beautiful folk song, with a magnificent melody accompanied by a direct and poignant lyric that tells the clear and decisive story of a country boy who finds none of his bearings in the bustling city full of artifices. *Ain't nothin' pretty 'bout New York City to a country boy like me I'd rather see him strut and watch an old buck ruttin' from a deer stand up in a tree... Trade a sky-scraper for forty-five acres and a piece of simple life and I'll get by... Two excellent covers complete the whole.* The first, *Moonshiner*, is a public domain song that tells the raw and realistic story of a hardened drinker. The result is incisive from popular expressions and simple words imbued with the truth of experience. The second is *John the Revelator*, a holy blues, a striking classic by Blind Willie Johnson that completes this album on an inspiring note. The album *Some Awkward Country Ahead* was played, recorded live, and produced by Adam Karch, at his own pace, on his terms, in the intimacy of his apartment. The mixing is by François Thiffault and the mastering by Philip Shaw Bova. The ultra-realistic and bizarre illustration on the cover is by Marc Audet. It depicts, with acuity, the dichotomous strangeness of the country to be traversed. The magnificent, colorful photo of the left-handed guitarist with his instrument is by James St-Laurent. The overall result of this self-production, marked by great simplicity, is original and carefully crafted in every way. The album sounds great and exudes authenticity! Karch's acoustic guitar playing is brilliant and rich with uplifting intros. The selected lyrics are relevant, picturesque, and the interpretation is sensitive and masterfully executed. Fans of Adam Karch, folk, Americana, blues, and acoustic guitar should be delighted. Beneath the surface, behind the image, there is a vast, rich, and strange country to inhabit... Adam Karch invites you there! (*Pierre Jobin - golyblues@hotmail.com*)



**Anthony Geraci** *Tears In My Eyes* Blue Heart Records

Anthony Geraci is an experienced pianist and organist born in New Haven, Connecticut and residing in Boston. From a young age, he attended live performances by great bluesmen such as B.B. King, Muddy Waters, and Jimmy Rogers, who influenced him and contributed to his musical education. Later, he would come full circle when he had the opportunity to perform with them as well as with several other heavyweights. In the meantime, Geraci graduated from Berklee College of Music with a B.A. (Bachelor of Arts), and then from Skidmore College with an M.A. (Master Degree). His significant encounters with bluesmen and subsequent academic training have contributed to shaping the eclectic and accomplished

artist he has become over time. Over his career spanning more than five decades, he has produced several albums under his name and contributed to dozens of recordings with renowned performers. An anecdote highlights that he even played organ and piano on five tracks of the first CD by Quebecois Steve Hill in 1997. *Tears In My Eyes* is the second album by this experienced and renowned pianist and keyboardist on Blue Heart Records. It includes eleven original tracks by Geraci. This opus is an eclectic mix of electric blues in the purest tradition, and it also includes five instrumental pieces with varied styles and instrumentation. These include the participation of Drew Davies on saxophone on five tracks and Anne Harris on violin on the evocative and melodic *Memphis Mist*. Singer and harmonica player Sugar Ray Norcia, his road companion from the colorful period of the Bluetones, contributes vocals on three tracks. If a mix of electric blues in the purest tradition, juxtaposed with elements of jazz, soul, and instrumental pieces of varied styles interests you, this personal record by Anthony Geraci and his band The Boston Blues All-Stars is for you!

(*Pierre Jobin - Karch and Geraci reviews originally published in Tendances Electronique & Design, where you can access back issues with more blues reviews. www.tedpublications.com*)

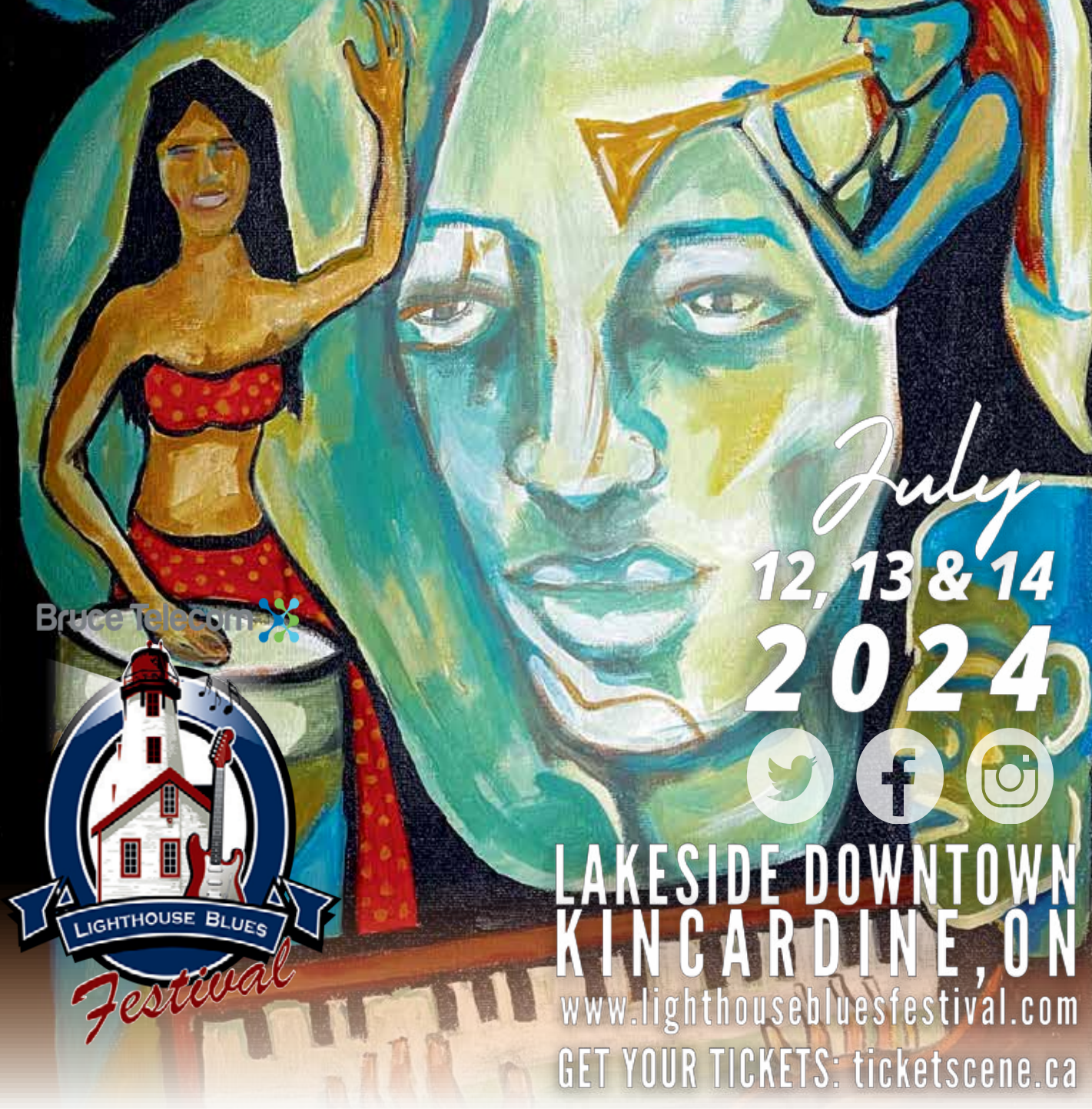


This month's recommended listening by Brad Wheeler, music writer for the Globe and Mail  
Twitter: @bwheelerglobe

- Toronz Cannon** *Shut Up & Play!* Alligator
- \***Big Dave McLean** *This Old Life* Cordova Bay
- Slash** *Orgy of the Damned* Gibson
- \***David Gogo** *Yeah!* Cordova Bay
- \***Nddi O** *Simple Songs for Complicated Times* Black Hen
- Swamp Dogg** *Blackgrass: From West Virginia to 125th St.* Oh Boy
- Bessie Jones, John Davis & The Georgia Sea Island Singers with Mississippi Fred McDowell and Ed Young** *The Complete Friends of Old-Time Music Concert* Smithsonian Folkways
- Fabulous Thunderbirds** *Struck Down* Stony Plain
- \***The Harpoonist** *Did We Come Here To Dance* Tonic
- Eric Bibb** *Live at The Scala Theatre* Stony Plain
- Rick Estrin & The Nightcats** *The Hits Keep Coming* Alligator
- Curtis Salgado** *Fine By Me* Little Village
- Left Lane Cruiser** *Bayport BBQ Blues* Alive Naturalsound
- Little Feat** *Sam's Place* Hot Tomato Productions/MRI
- \***Sue Foley** *One Guitar Woman* Stony Plain
- Muireann Bradley** *I Kept These Old Blues* Tompkins Square
- \***Al Lerman** *Country-Fried Blues* independent
- James Harman** *Didn't We Have Some Fun Sometime* Electro-Fi
- \***Shawn Kellerman** *Kell's Kitchen* Songsurfer
- Gary Clark Jr.** *JPEG RAW* Warner
- Sister Rosetta Tharpe** *Live in France: The 1966 Limoges Concert* Deep Digs
- \***Glen Foster Group** *Unnatural Tendencies* independent

\* = Canadian

# LIGHTHOUSE BLUES FESTIVAL



Bruce Telecom 

*July*

12, 13 & 14

2024



LAKESIDE DOWNTOWN  
KINCARDINE, ON

[www.lighthousebluesfestival.com](http://www.lighthousebluesfestival.com)

GET YOUR TICKETS: [ticketscene.ca](http://ticketscene.ca)

# Summer Blues Festivals (part 3)

Here's some highlights for June...

**Pender Harbour Blues Festival (June 7-9)** Pender Harbour, BC Produced by the Pender Harbour Blues Society is a festival whose mandate is to "preserve, nurture and promote BC Blues in all its forms." Headliners include Tom Lavin with the Grand Koolios, Marcus Mosely, Diana Braithwaite & Chris Whiteley and the Paperboys. There are no weekend passes and individual ticket prices range from \$15-\$40. Saturday afternoon's "Blues in the Park" from 1-4pm is free with a suggested donation of \$10.

**Grand River Black Music Festival and Conference (June 14-16)** Kitchener, Ont. The focus of this festival is to present some of our country's best Black musicians in concert embraced by music conferences that are open to discussion, learning and sharing the versatility of Black artistry. All events are at the Kitchener Public Library. Headliners include Errol Starr & TRIBZ, Reham, Jolly Black, Zochi, Solitair and the Toronto Mass Choir. Conference speakers include Michael Williams, Eric Alper, Jolly Black, Rudy Blair, Carlos Morgan, Will Strickland and Master T. Food vendors and artisans will be available to the public in the library courtyard each day and to ticket holders in the evening as a licensed event. A free Sunday afternoon concert from 1-5 pm will be given by Solitair at the adjacent Civic Park. A complete listing and schedule can be found on their website. The 3 day pass that includes all conferences, concerts, taxes and charges is \$107.83.

**The Toronto Jazz Festival (June 21-30)** Yorkville, Toronto Ticketed shows are in various halls and clubs and at various prices. Headliners include Al di Meola, Cory Henry, Hiatus Kaiyote and the Preservation Hall Band. Yorkville will be the setting for free concerts with over 100 free shows. The Toronto Blues Society Talent Finals will be held on the TD Village Stage in Yorkville at 2:30 on June 24th. Free performances include Molly Johnson, Garnetta Cromwell & the DaGroovmasters, Blue Moon Marquee, Jolly Black, BadBadNotGood and Charlotte McAfee-Brunner & her Fireflies. Late night jams begin at the Pilot at 10pm and there is no cover. Artists there include Jane Bunnett's Afro-Cuban Band, the Chris Gale Trio, Larnell Lewis X Joy Lapps & Friends and more. Please check the website listings.

...and here's a few highlights for July

**Mariposa Folk Festival (July 5-7)** Orillia, Ontario. Colin Linden, Ken Whiteley and Blue Moon Marquee will provide a blues fix amongst a great lineup of Canadian roots

artists. An adult weekend pass for all shows for the entire 3 days including all taxes and charges is \$229. For young adults aged 19-24, \$125, and for youth aged 13-18 only \$50.

**Lighthouse Blues Festival (July 12-14)** Kincardine, Ontario. This is a top drawer, smaller festival in Kincardine, Ontario. With its beautiful lakeside 1000 seat venue overlooking Lake Huron's beaches, Kincardine Harbour and Lighthouse, this year's event features Blue Moon Marquee, Steve Marriner & Local Electric, Samantha Martin & Delta Sugar, FOG Blues & Brass Band, Steve Strongman and Colin Linden and more

In Quebec, following the demise of The Trois-Rivieres festival and the downsizing of Mt-Tremblant, the **Donnacona Blues Festival (July 31-August 4)** keeps the blues alive in that corner of blues heaven. This year's lineup includes Mr. Sipp, Sue Foley, Popa Chubby, Matt Schofield, Australian Lloyd Spiegel and Big Dez from Paris, making this a truly "International" bluesfest.

And don't forget Slash's one-day **SERPENT Festival (July 28)** at the Budweiser Stage in Toronto with guests Keb' Mo', Robert Randolph and ZZ Ward.

- Georgina Lynn Boucher



## June

[Pender Harbour Blues Festival](#) | June 7-9 | Pender Harbour, BC  
[Grand River Black Music Festival and Conference](#) | June 14-16 | Kitchener ON  
[Stratford Blues & Ribfest](#) | June 21-23 | Stratford, ON  
[Toronto Jazz Festival](#) | June 21-30 | Toronto, ON  
[Vancouver Jazz Festival](#) | June 21-30 | Vancouver BC  
[East York Rotary BluesFest](#) | June 22 | Toronto ON  
[Montreal Jazz Festival](#) | June 27-July 6 | Montreal QC

## July

[Ottawa Bluesfest](#) | July 4-14 | LeBreton Flats, Ottawa, ON  
[Mariposa Folk Festival](#) | July 5-7 | Orillia, ON  
[Tremblant International Blues Festival](#) | July 10-14 | Mont-Tremblant, QC  
[Beaches International Jazz Festival](#) | July 4-28 | Toronto, ON  
[Lighthouse Blues Festival](#) | July 12-14 | Kincardine ON  
[Vancouver Island Musicfest](#) | July 12-14 | Courtenay, BC  
[Au son du Moulin / Blues & Gin](#) | July 19-21 | Gentilly, QC  
[Festival BLUES D'LA BAIE Petit-Rocher](#) | July 25-28 | Petit-Rocher, NB  
[Salmon Arm Roots & Blues](#) | July 26-28 | Salmon Arm BC  
[Donnacona Blues Festival](#) | July 31 - Aug 4 | Donnacona QC  
[Calgary Blues Festival](#) | July 28 - Aug 4 | Calgary AB

## August

[TD Kitchener Blues Festival](#) | Aug 8-11 | Kitchener, ON  
[Live from the Rock Folk Festival](#) | Aug 9-11 | Red Rock, ON  
[Nanaimo Blues Festival](#) | Aug 8-11 | Nanaimo BC  
[Edmonton Blues Festival](#) | Aug 16-18 | Edmonton AB  
[Markham Jazz Festival](#) | Aug 16-18 | Markham, ON  
[Patrick Monaghan Memorial Blues Festival](#) | Aug 23-24 | Haliburton, ON

## September

[Southside Shuffle Blues & Jazz Festival](#) | Sept 6-8 | Port Credit, ON  
[Belleville Downtown Blues Festival](#) | Sept 6-7 | Belleville, ON  
[Harvest Music Festival](#) | Sept 10-15 | Fredricton, NB  
[Wasaga Beach Blues Festival](#) | Sept 13-15 | Wasaga Beach, ON



Tuesday, June 4

**Blue Standard: Raoul Bhaneja and Jesse Whiteley** 6:00 pm, Drom Taberna, 458 Queen St. W, Toronto  
**Julian Fauth** 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto  
**Quality Building Supplies feat. Paul Reddick, Clayton Yates, Gary Craig, Wayne DeAdder** 9:00 pm, Cameron House, 408 Queen St W, Toronto

Wednesday, June 5

**Action Sound Band** 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Thursday, June 6

**Mike Daley and Charlotte McAfee-Brunner** 6:00 pm to 8:00 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272  
**Brant Parker Blues Band** 7:00 pm to 10:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

Friday, June 7

**Morgan Davis** 5:00 pm to 8:00 pm, Black Horse Pub, 452 George St N, Peterborough, DONATION  
**Alison Young** 6:00 pm to 10:00 pm, Old Mill – Jazz Lounge, 9 Old Mill Rd, Toronto  
**Tim Bastmeyer** 7:00 pm to 10:00 pm, Acoustic Grill, 172 Picton Main St., Picton  
**Murray Kinsley & Wicked Grin Trio** 7:00 pm to 10:00 pm, Lavigne Tavern, 10521 Hwy 64, Lavigne, 705-594-2301  
**Tyler Yarema Band** 8:00 pm to 10:00 pm, Shawn & Ed Brewing Co., 65 Hatt St., Dundas, (289) 238-9979  
**Mike Sedgewick's Friday Night Blues Jam** 9:30 pm, Black Swan Tavern, 154 Danforth, Toronto

Saturday, June 8

**WINTERFOLK Spring edition: Garnetta Cromwell, Gary Kendall, Donne Roberts, Lynn Harrison, Isaak Bonk and more** 12:00 pm to 11:30 pm, Redwood Theatre, 1300 Gerrard St. E, Toronto, One day only  
**James Anthony w/ Jay Douglas** 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700  
**Blues at the Regency w/ Dave Rave** 2:30 pm to 6:00 pm, Regency Athletic Resort, 8068 Mountain Rd., Niagara Falls  
**Gail Gunnis & The Dirty Roosters** 3:00 pm to 6:00 pm, Goldenfield Brewery, 71 Sunrise Avenue, North York  
**Tim Bastmeyer** 5:00 pm to 8:00 pm, Flying Monkeys Brewery Barrie, 107 Dunlop St E, Barrie, (705) 721-8989



*Anthony Gomes makes a rare Toronto appearance on Saturday, June 29 at the legendary El Mocambo, 464 Spadina Avenue, Toronto, tix \$56*

**Murray Kinsley & Wicked Grin** 7:00 pm to 10:00 pm, Revival 1863, 35 Armstrong Street, Orangeville, (519) 307-2100, special guest - Larry Kurtz on harp  
**Dave Young Quartet + Alison Young Quartet w/host Shakura S'Aida** 8:00 pm to 10:00 pm, Beaches Sandbox, 2181 Queen St E, Toronto, 416-928-0755, 35 – 65  
**Jack de Keyzer** 8:00 pm to 11:00 pm, Italo Canadian Club, 1174 Italia Ln, Kingston, Kingston Blues Society presents, \$33  
**LOWDOWN DIRTY MOJOS** 8:00 pm to 11:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, Maple Blues Award winners, free  
**The Gary Kendall Trio featuring Teddy Leonard & Tyler Burgess** 9:00 pm to 9:30 pm, Redwood Theatre, 1300 Gerrard St. E, Toronto, Winterfolk Spring Edition Ticket info: <http://www.winterfolk.com>, \$40.00

Sunday, June 9

**Murray Kinsley & Wicked Grin** 2:00 pm to 5:00 pm, Stonewalls Restaurant, 339 York Blvd., Hamilton, 905-577-0808, special guest Larry Kurtz on harp  
**Camilo Restrepo** 2:00 pm, Hog and Penny, 9 Matchedash St N, Orillia  
**Rick Taylor Band** 3:00 pm to 6:00 pm, The Crystal Chandelier, 3878 Erie Rd, Crystal Beach, (905) 894-9996, No cover

**Fundraiser for Alan Duffy feat. Jack de Keyzer, Richard Thornton, Rick Donaldson, Nick Succi, Sam Heinman, Brant Parker, Josh Miller** 3:00 pm to 6:00 pm, Redwood Theatre, 1300 Gerrard St. E, Toronto, 35 – 45  
**Hamilton Players Grade Guitar Show and Swap Meet** 3:00 pm to 7:00 pm, Laidlaw United Church, 155 Ottawa St N, Hamilton, Booths can be rented by contacting Alfie Smith at [AlfieZ1@yahoo.com](mailto:AlfieZ1@yahoo.com), \$5  
**Paul Reddick Blues** 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto

Monday, June 10

**Steve Marriner's Local Electric** 8:00 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Tuesday, June 11

**Julian Fauth** 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto  
**Quality Building Supplies feat. Paul Reddick, Clayton Yates, Gary Craig, Wayne DeAdder** 9:00 pm, Cameron House, 408 Queen St W, Toronto

Thursday, June 13

**Mike Daley and Selena Evangeline** 6:00 pm to 8:00 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

Saturday, June 1

**James Anthony w/ Donnie Meeker** 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

**Blues at the Regency w/ Chris Chambers** 2:30 pm to 6:00 pm, Regency Athletic Resort, 8068 Mountain Rd., Niagara Falls

**Garnetta's Sweet Saturday Blues Matinee w/ DaGroovmasters** 4:00 pm to 7:00 pm, Corktown Pub, 175 Young St, Hamilton

**Tim Bastmeyer** 5:00 pm to 8:00 pm, Flying Monkeys Brewery Barrie, 107 Dunlop St E, Barrie, (705) 721-8989

**Kim Doolittle (Full Band)** 7:00 pm to 9:00 pm, Metropolitan Community Church of Toronto (MCC), 115 Simpson Ave., Toronto Part of the proceeds support the Choir of MCC Toronto., \$25

**Andre Bisson Band** 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$25

Sunday, June 2

**Chuck Jackson & Tyler Yarema** 12:00 pm to 2:00 pm, Shawn & Ed Brewing Co., 65 Hatt St., Dundas, (289) 238-9979

**Dan Walsh (solo matinee)** 3:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$10

**Rick Taylor Band** 3:00 pm to 6:00 pm, The Crystal Chandelier, 3878 Erie Rd, Crystal Beach, (905) 894-9996, No cover

**Danny Marks Combo** 3:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

**Morgan Davis** 4:00 pm to 6:00 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272, DONATION

**Ghost Town Blues Band** 5:00 pm to 8:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

**Paul Reddick Blues** 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto

**Jerome Tucker Band** 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130

**Christone "Kingfish" Ingram w/ Grace Powers** 8:00 pm to 10:00 pm, The Opera House, 735 Queen St E., Toronto, (416) 466-0313, \$40

Monday, June 3

**Steve Marriner's Local Electric** 8:00 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

**The Tonewheels: Matt Weidinger, Chris Latta, Mike Rajna** 10:00 pm, Cameron House, 408 Queen St W, Toronto

#### Friday, June 14

**Fraser/Daley** 6:00 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

**Waterstreet Blues Band** 8:00 pm to 11:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

**Conor Gains Trio** 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$20

**Steve Strongman** 8:00 pm to 10:00 pm, Shawn & Ed Brewing Co., 65 Hatt St., Dundas, (289) 238-9979

**Zeke Pippin** 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

**Mike Sedgewick's Friday Night Blues Jam** 9:30 pm, Black Swan Tavern, 154 Danforth, Toronto

**Fraser Melvin Blues Band** 10:00 pm, Cameron House, 408 Queen St W, Toronto

#### Saturday, June 15

**James Anthony w/ Mike McKenna** 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

**Blues at the Regency w/ Paul Martin** 2:30 pm to 6:00 pm, Regency Athletic Resort, 8068 Mountain Rd., Niagara Falls

**Paul James Band** 3:00 pm, Smoke-show BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

**Garnetta Cromwell and DaGroov-masters** 3:00 pm to 6:00 pm, Frankie's, 170 Brantwood Park Rd, Brantford

**Rick Robichaud Band** 8:00 pm to 11:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

**Chloe Watkinson** 9:00 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

**The Swingin' Blackjacks** 9:00 pm, Noonan's Irish Pub, 141 Danforth Ave, Toronto ON, 416 778 1804

#### Sunday, June 16

**Ken Yoshioka & Julian Fauth** 2:00 pm to 5:00 pm, Shacklands Brewing, 100 Symes Rd #101, Toronto, 416-763-2424, PWYC

**Rick Taylor Band** 3:00 pm to 6:00 pm, The Crystal Chandelier, 3878 Erie Rd, Crystal Beach, (905) 894-9996, No cover

**Paul Reddick Blues** 5:30 pm to 7:30 pm, Rex, 194 Queen St W., Toronto

#### Monday, June 17

**Yonge Street Music History Walking Tour w/ Dr. Mike Daley** 10:00 am, Scotia Plaza, Toronto

**Steve Marriner's Local Electric** 8:00 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

#### Tuesday, June 18

**Julian Fauth** 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

**Quality Building Supplies feat. Paul Reddick, Clayton Yates, Gary Craig, Wayne DeAdder** 9:00 pm, Cameron House, 408 Queen St W, Toronto

#### Wednesday, June 19

**Action Sound Band** 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

#### Thursday, June 20

**Yorkville Music History Walking Tour with Dr. Mike Daley** 10:00 am, Town Hall Square, Toronto, Tickets on Eventbrite. An informative and fun walking tour where you'll learn the real story of how Yorkville became Canada's 1960s music mecca.

**Mike Daley and Greg Wyard** 6:00 pm to 8:00 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

**The Hogtown Allstars** 7:30 pm to 10:30 pm, John Saunders Centre, 80 Sandford Fleming Dr, Collingwood, \$55.00

**Don River Blues Band** 9:00 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

#### Friday, June 21

**Stratford Live Music & Food: Joel Dupuis Band, Stevie T, Steve Strongman and more** 4:00 pm to 11:00 pm, Veterans Drive, Stratford, \$15

**Alfie Smith** 6:00 pm, Mann's Distillery, 581 West St., Brantford

**Rick Fines' Farewell For Now feat. Kenny Blues Boss Wayne** 8:00 pm, Market Hall Performing Arts Centre, 140 Charlotte St, Peterborough, Bid Rick farewell for now as he and family relocate to Europe for the next few years. \$30

**Lowdown Dirty Mojos** 8:00 pm to 9:00 pm, London International Food Festival, Victoria Park, London, Ontario, Maple Blues Award winners, free

**Zeke Pippin** 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

**Mike Sedgewick's Friday Night Blues Jam** 9:30 pm, Black Swan Tavern, 154 Danforth, Toronto

#### Saturday, June 22

**Stratford Live Music & Food: Mike Branton, Tony D & Suzie Vinnick, Matt Weidinger, Steve Marriner and more...** 11:00 am to 11:00 pm, Veterans Drive, Stratford, \$20



*Stony Plain Recording Artists, The Hogtown Allstars will break out of a year long performing hiatus with four select shows this summer. June 20, The John Saunders Centre, Collingwood ON, Aug.15, Tim Horton's Southside Shuffle, Beggars Blues Banquet, Port Credit ON, Aug.18, The Blues Holler, Uxbridge ON, Aug.24, The Patrick Monaghan Memorial Blues Festival, Haliburton ON. More info at [www.thehogtownallstars.ca](http://www.thehogtownallstars.ca) l-r back Teddy Leonard, Howard Moore, Pat Carey, Gary Kendall l-r front Tyler Yarema, Chuck Jackson, Jim Casson. Photo Dave Parry*

**James Anthony w/ Kevin Phillips** 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

**Blues at the Regency w/ Wilbur James** 2:30 pm to 6:00 pm, Regency Athletic Resort, 8068 Mountain Rd., Niagara Falls

**The Teskey Brothers** 3:00 pm, Massey Hall, 178 Victoria Street, Toronto, 416-872-4255

**Brother Paul & Blues Revival** 3:00 pm to 6:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469, Chicago Blues, PWYC

**Junkhouse w/Voodoo Pawn Shop** 4:00 pm to 9:00 pm, Blues Holler, Uxbridge. See Website

**Danny Marks** 5:00 pm to 7:00 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

**Preservation Hall Jazz Band** 8:00 pm, The Concert Hall, 888 Yonge St, Toronto, 50 – 90

#### Sunday, June 23

**Jack de Keyzer** 2:00 pm to 4:30 pm, Back Alley Bar and Grill, 18 Princess Ave., St. Thomas Ticket info: <https://www.ticketscene.ca/events/46545/>, \$40

**Rick Taylor Band** 3:00 pm to 6:00 pm, The Crystal Chandelier, 3878 Erie Rd, Crystal Beach, (905) 894-9996, No cover

**Paul Reddick Blues** 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto

**Rocky Verweel and Queen City Blues** 7:00 pm to 10:00 pm, Smoke-show BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469, A six piece Blues ,R&B ,and Roots band with a 2 piece horn section, Tip jar

**Ken Yoshioka** 9:00 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000, Blues jam, PWYC

#### Monday, June 24

**Richard Flohil's 90th** 7:00 pm, Lula Lounge, 1585 Dundas St. W, Toronto

#### Tuesday, June 25

**Julian Fauth** 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

**Linda Carone's Vintage Jazz & Blues + @ Reid's Distillery** 8:00 pm to 10:30 pm, Reid's Distillery, 32 Logan Avenue, Toronto, Ontario, 1 416-465-4444 \$20

**Quality Building Supplies feat. Paul Reddick, Clayton Yates, Gary Craig, Wayne DeAdder** 9:00 pm, Cameron House, 408 Queen St W, Toronto

### Wednesday, June 26

**Krewe de Bleu w/ Julian Fauth** 7:00 pm to 10:00 pm, La Rev, 2848 Dundas St W., Toronto, 647-748-1376, no cover

**Mary Flower & Michael Jerome Browne** 8:00 pm to 10:30 pm, Hugh's Room Live, 296 Broadview, Toronto, \$38

**Action Sound Band** 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

### Thursday, June 27

**Erin McCallum Band** 7:00 pm to 10:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

**Mary Flower & Michael Jerome Browne** 8:00 pm, Emmanuel United Church, 22 Bridgeport Rd W, Waterloo

**Lachy Doley Group** 8:00 pm to 10:30 pm, Stonewalls Restaurant, 339 York Blvd., Hamilton, 905-577-0808, \$38

### Friday, June 28

**Anthony Gomes** 8:00 pm to 10:30 pm, German Canadian Club London, 1 Cove Road, London, (519) 433-2901, \$40.00

**Zeke Pippin** 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

**Mike Sedgewick's Friday Night Blues Jam** 9:30 pm, Black Swan Tavern, 154 Danforth, Toronto

### Saturday, June 29

**James Anthony w/ Djino Lefrancois** 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

**The Blues Corner -Open Blues Jam** 2:30 pm to 7:00 pm, The Blues Corner, 1594 Queen St E, Toronto, (647) 608-0993, Outdoors (BYOB), Free

**Blues at the Regency w/ Beau Dixon** 2:30 pm to 6:00 pm, Regency Athletic Resort, 8068 Mountain Rd., Niagara Falls

**Anthony Gomes** 8:00 pm, El Mocambo, 464 Spadina Avenue, Toronto, \$56

**Junction City All Stars** 8:00 pm to 11:30 pm, My House in The Junction, 2882 Dundas St W, Toronto

### Sunday, June 30

**Rock 'N Blues on the Battlefield: Waterstreet Blues Band, Andre Bisson Band, Steve Marriner & Local Electric, Derek Miller** 2:00 pm

to 10:00 pm, Battle of Beaverdams Park, Thorold, Come out and enjoy Rock 'N Blues Blues on the Sunday.  
**Rick Taylor Band** 3:00 pm to 6:00 pm, The Crystal Chandelier, 3878 Erie Rd, Crystal Beach, (905) 894-9996, No cover

**Paul James** 3:00 pm to 6:00 pm, Etwell Concert Series – Outdoor Venue, 2012 Etwell Rd, Huntsville, 705-789-2972

**Donnie Meeker** 5:00 pm, Timothy's Pub, 344 Browns Line, Etobicoke, 416-201-9515

**Paul Reddick Blues** 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto

**Lachy Doley** 8:00 pm to 10:30 pm, Hugh's Room Live, 296 Broadview, Toronto, \$39

### Tuesday, July 2

**Julian Fauth** 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

### Wednesday, July 3

**Action Sound Band** 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

### Friday, July 5

**Miss Emily (Full Band)** 7:30 pm to 9:30 pm, Base31, 26-343 County Road 22, Picton,

**Tyler Yarema Band** 8:00 pm to 10:00 pm, Shawn & Ed Brewing Co., 65 Hatt St., Dundas, (289) 238-9979

**Fraser Melvin Band** 9:00 pm, Noonan's Irish Pub, 141 Danforth Ave, Toronto ON, 416 778 1804

**Mike Sedgewick's Friday Night Blues Jam** 9:30 pm, Black Swan Tavern, 154 Danforth, Toronto  
**Paul Reddick** 10:00 pm, Cameron House, 408 Queen St W, Toronto

### Saturday, July 6

**Garnetta's Sweet Saturday Blues Matinee w/ Jerome Tucker** 4:00 pm to 7:00 pm, Corktown Pub, 175 Young St, Hamilton

**Tim Bastmeyer** 5:00 pm to 8:00 pm, Flying Monkeys Brewery Barrie, 107 Dunlop St E, Barrie, (705) 721-8989

**Raoul's Blues All Stars w/ Doctor Nick, Julian Fauth, Darren Gallen, Terry Wilkins, Al Cross** 8:00 pm, Jazz Bistro, 251 Victoria St, Toronto, (416) 363-5299

**Jesse Whiteley Trio** 9:00 pm, Noonan's Irish Pub, 141 Danforth Ave, Toronto ON, 416 778 1804

### Sunday, July 7

**Chuck Jackson & Tyler Yarema** 12:00 pm to 2:00 pm, Shawn & Ed Brewing Co., 65 Hatt St., Dundas, (289) 238-9979

## Concerts of Note

**Paul James Band – Bob Dylan Tribute | Hugh's Room Live | Toronto | May 30**

**Christone "Kingfish" Ingram w/Grace Powers | The Opera House | Toronto | June 2**

**Junkhouse w/Voodoo Pawn Shop | Blues Holler | Uxbridge | June 22**

**Mary Flower & Michael Jerome Browne | Hugh's Room Live | Toronto | June 26**

**Mary Flower & Michael Jerome Browne | Emmanuel United Church | Waterloo | June 27**

**Lachy Doley Group | Stonewalls Restaurant | Hamilton | June 27**

**Anthony Gomes | El Mocambo | Toronto | June 29**

**Lachy Doley | Hugh's Room Live | Toronto | June 30**

**Natural Balance: Dave Mowat w/ friends from Alderville First Nations | Westben Performing Arts Theatre | Campbellford | July 11**

**Garret T. Willie wsg/ Spencer Mackenzie & High Flyer | The Monarch Tavern | Toronto | July 12**

**Sonny Landreth / Sean Pinchin | Blues Holler | Uxbridge | July 21**

**Festivus w/ Spencer Mackenzie, Glenn Marais & The Mojo Train, Voodoo Pawn Shop | Blues Holler | Uxbridge | July 27**

**Hogtown All Stars | Blues Holler | Uxbridge | August 18**

**Harry Manx | Blues Holler | Uxbridge | August 25**

**Chris Smither | Hugh's Room Live | Toronto | September 5**

**Rick Taylor Band** 3:00 pm to 6:00 pm, The Crystal Chandelier, 3878 Erie Rd, Crystal Beach, (905) 894-9996, No cover

**Matt Weidinger** 3:00 pm to 6:00 pm, Etwell Concert Series – Outdoor Venue, 2012 Etwell Rd, Huntsville, 705-789-2972

### Tuesday, July 9

**Julian Fauth** 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

### Wednesday, July 10

**Campbell & Johnston** 7:00 pm to 9:30 pm, Etwell Concert Series – Outdoor Venue, 2012 Etwell Rd, Huntsville, 705-789-2972

**Action Sound Band** 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

### Thursday, July 11

**Natural Balance: Dave Mowat w/ friends from Alderville First Nations** 7:00 pm, Westben Performing Arts Theatre, 6698 County Road 30 North, Campbellford, 1-705-653-5508, Dave Mowat w/Jordan Mowat, Ansley Simpson, Leanne Betasamosake Simpson, Cale Crowe, Peggy Day and others., 30 – 45

**Tim Bastmeyer** 7:00 pm to 11:00 pm, Fionn MacCool's, 214 Ritson Rd N, Oshawa

### Friday, July 12

**Garret T. Willie wsg/ Spencer Mackenzie & High Flyer** 8:00 pm, The Monarch Tavern, 12 Clinton St., Toronto, \$20

**Fraser Melvin Blues Band** 10:00 pm, Cameron House, 408 Queen St W, Toronto

Sunday, July 14

**Garret T. Willie** 3:00 pm to 6:00 pm, Etwell Concert Series – Outdoor Venue, 2012 Etwell Rd, Huntsville, 705-789-2972

**Rick Taylor Band** 3:00 pm to 6:00 pm, The Crystal Chandelier, 3878 Erie Rd, Crystal Beach, (905) 894-9996, No cover

**Tim Bastmeyer** 6:00 pm to 9:00 pm, Flying Monkeys Brewery Barrie, 107 Dunlop St E, Barrie, (705) 721-8989

Monday, July 15

**Steve Marriner's Local Electric** 8:00 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Tuesday, July 16

**Julian Fauth** 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Wednesday, July 17

**Action Sound Band** 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Friday, July 19

**Alfie Smith** 6:00 pm, Mann's Distillery, 581 West St., Brantford

**Puslinch House of Blues** 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$15

Saturday, July 20

**The Blues Corner - Open Blues Jam**

2:30 pm to 7:00 pm, The Blues Corner, 1594 Queen St E, Toronto, (647) 608-0993, 2 mics, 2 guitar amps, 1 bass am. This is not a bar BYOB, Outdoors, Free

**Alan Doyle + Matt Andersen & The Big Bottle of Joy + Dead Root Revival** 7:00 pm, Empire Theatre, 321 Front St., Belleville, 613-969-0099, \$67

37th Annual  
**WOMEN'S BLUES REVUE**  
 FRIDAY NOVEMBER 29, 2024  
 MASSEY HALL

Keep an eye on our website and socials  
 for featured performers announcements

Tickets  
[www.masseyhall.mhrth.com](http://www.masseyhall.mhrth.com)



**Award-winning Canadian Music Publicity**

 @sf\_publicity
 @sarahfrenchpublicity

[www.sarahfrenchpublicity.com](http://www.sarahfrenchpublicity.com)



Many thanks to Lena Kim for their help with the Newsletter mailing.

**THAT ERIC ALPER PR**



eric@thatericalper.com  
 647.971.3742  
[www.thatericalper.com](http://www.thatericalper.com)

25 YEARS of making sure the **BLUES** get heard



Where the Music Begins

Sales / Rentals / Repairs / Print Music / Lessons / In-Store Financing

**Long & McQuade** | [www.long-mcquade.com](http://www.long-mcquade.com)  
 MUSICAL INSTRUMENTS

8 locations in the GTA, including 925 Bloor St. W. Toronto, 416.588.7886

**KERRY DOOLE**

Experienced music journalist and blues lover  
 Offers bio writing services.  
 Reasonable rates and samples provided  
 Email: [kerrydoole@yahoo.ca](mailto:kerrydoole@yahoo.ca)



**WILSON Music Services**

Jeff Wilson

Sales & Service of Harmonicas & Accordions Since 1986

P.O. Box 4025  
 Newmarket, ON L3Y 0C8  
 Walk In Address: 750 Lowell Ave.,  
 Newmarket, ON L3Y 1T5

Phone: (905) 853-5082  
 Email: [dr.harp@rogers.com](mailto:dr.harp@rogers.com)  
[www.wilsonmusic.ca](http://www.wilsonmusic.ca)



# BECOME A

# BLUES MEMBER TODAY!

## Benefits of Membership

- **1st Class** home delivery of our monthly **Maple Blues Newsletter**
- **20% discount** on **Maple Blues Awards tickets** & exclusive early bird ticket access
- **20% discount** on **Women's Blues Revue tickets** & exclusive early bird ticket access
- **Savings** on Advance Tickets to shows
- **10% off every purchase** from the **Dead Dog Records**, Toronto (1209 Bloor St. West)
- **TBS voting rights**
- **Discount** tickets to all **TBS events** (including TBS Workshops)
- **Discounts** on TBS merchandise purchases at TBS events
- **Exclusive** access to industry discounts, ticket giveaways, and more!

## Membership Options

**CHARTER MEMBERSHIP - \$50 for 1 year / \$95 for 2 years / \$135 for 3 years**

See benefits list above.

**FAMILY MEMBERSHIP - \$70 for 1 year / \$135 for 2 years / \$195 for 3 years**

Same benefits as CHARTER membership for a maximum of 2 adults and 2 children under 19.

**INSTITUTIONAL or BENEFACTOR MEMBERSHIP - \$125/year**

Same benefits as CHARTER membership, plus discounts on Maple Blues Newsletter advertising.

**STUDENT MEMBERSHIP - \$20/year**

Same benefits as CHARTER membership. (please include name of post-secondary institution)

**GENERAL MEMBERSHIP - \$35/year**

Monthly Maple Blues Newsletter sent by fourth class mail (Note: does **not** include Charter benefits)

THANK YOU FOR  
*Supporting The Blues*

TORONTO BLUES SOCIETY

torontobluessociety.com / (416) 538-3885 / Toll Free: 1-866-871-9457