

TORONTO BLUES SOCIETY MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



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PHOTO BY SCOTT DOUBT

Dave Mowat relaxes between takes at his Ganaraska Recording sessions for his new CD

Blue Moon Marquee scores JUNO
Blues Festival Guide
Dave Mowat CD release
Mike McKenna
Blues on the Danny
Loose Blues News

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TORONTO BLUES SOCIETY

910 Queen St. W. Ste. B04 Toronto,
Canada M6J 1G6
Tel. (416) 538-3885 Toll-free 1-866-871-9457

Email: info@torontobluesociety.com
Website: www.torontobluesociety.com

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June 15, 2024, 2pm - TBS Annual General Meeting - venue TBA

TBS Talent Search **CALL FOR ENTRIES** Deadline May 20. Details at
<https://www.torontobluesociety.com/2024-talent-search>



The Toronto Blues Society Cultural Statement

The Toronto Blues Society wishes to acknowledge and thank the first creators of the blues who gave us all this beautiful music that we enjoy today.

African American musicians, singers, and songwriters created and used this music to sustain them through pain and hardship throughout their quest for freedom and equal rights.

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Meet Dave Mowat

Born in Peterborough, his father was of Irish-Scottish parentage. His mother is Mississauga Anishinabe and still living in Alderville First Nation at 91 years. Dave is the great-grandson of Fred Simpson of Alderville, who placed 6th in the 1908 Olympic Marathon, alongside the great Tom Longboat who collapsed at 19 miles in that famous race in London, England. It was an important legacy to grow up with in Peterborough and Alderville.

His maternal grandfather lived on the Alderville reserve and was a saxophone player, trapper, hunter, labourer. Dave never knew his paternal grandfather because he died in 1961 when Dave was fifteen months old. Johnny Mowat they called him, from Aberdeen originally and born in 1899, was a soldier in Palestine with the British Army during WWI. He came to Canada in 1925. His maternal grandmother was a lovely piano player.

Dave's father loved the Irish music, Scottish pipe bands, but also Ray Charles (ie the red Country and Western album in which at probably 4 years old he was struck by "I Can't Stop Loving You"), Jerry Lee Lewis, Nancy Wilson, Jackie Wilson, etc. He was a great whistler who had extremely good rhythm, always had a set of drum sticks in the drawer and apparently had played snare with the sea cadets band, who knows.

Dave arrived in Winnipeg in August 1982, on a Greyhound pretty broke, tired, and poor with a young family in tow. Those became hard years, in hard neighbourhoods in the Northend. Here, in the Northend neighbourhoods of Winnipeg and on Main Street Dave

saw the decay and destruction of the Indigenous peoples of that city, of his own people! While being in the middle of it he was also on the outside looking in because of where he was coming from. That has never left him to this day. Racism, murder, alcohol, racial division, police brutality.

He took up the harmonica somewhere around early 1983. From there it was bands by 1985 and onward in Winnipeg until he moved back to Ontario in 1995. By July of that year he was building his home back on the First Nation in Alderville and there began what is almost 29 years in this beautiful neck of the woods.

Dave's love of the blues is really rooted in Winnipeg, in his friend Big Dave McLean and the great harmonica player Gord Kidder, back over 40 years. But also in some of those sounds he heard as a youngster. Through the years there have been numerous experiences

in the west and of course in southern Ontario. *Crooked Road* is reflective of those experiences. In the covers no doubt which speak generationally to the challenges between men and women, alcohol and life and in the originals the same may apply. But "Leland Hotel Blues" may best reflect his early years in Winnipeg. It's not pretty subject material, but rather real and desperate.

His experiences are influenced no doubt by the great Canadian musicians he has played with, certainly on this album, but also the great American players he also had the pleasure of playing with most notably in R.L. Burnside and Hubert Sumlin.

Life is a Crooked Road, there are no straight lines in Dave's travels from Point A to Point Z. He sends his gratitude to Jim Bowskill, Steve Marriner, Jesse O'Brien, Terry Wilkins, Clayton Yates and Brittany Brooks for all helping to make this a reality.



Dave Mowat and his recording crew, l. to. r. Dave, Clayton Yates, Jim Bowskill, Terry Wilkins, Steve Marriner, Jesse O'Brien. They will all be on stage at the Cameron on April 5 (early show: 6-8pm) to celebrate the release of his new CD, Crooked Road.

CALL FOR NOMINATIONS for the TBS BOARD of DIRECTORS

Voting members of the Toronto Blues Society are eligible to run for the 2024 Toronto Blues Society Board of Directors. In order to run, you must be a member in good standing, and you must be nominated in writing by three voting members of the society. Deadline to receive nominations is 5 pm, June 1, 2024.

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Here Come the Summer Blues Festivals!

It has been a mild winter but that does not interfere with the anticipation one feels about summer and the summer Blues festivals that await us. Some exist no longer, others have redefined what they are. There are still many to choose from. TBS has compiled a comprehensive list of 2024 Blues Festivals across our great country. Here are some highlights from those who have announced their programme. We will start with the first (and some would say best) in our region.

The Orangeville Blues & Jazz Festival May 30-June 2

This Orangeville festival has consistently placed in the top tier of best music festivals in Ontario for years. Orangeville's main street; Broadway, closes for most of the festival and it becomes a pedestrian haven. There will be a return of the popular Blues Cruise on Broadway, with more than 200 vintage cars on display for perusal. It all opens with The Broadway Ramble & New Orleans style March and closes with the Blues and Bikes Show and Shine event. A free music stage & pop up bands will provide live music throughout the week-end. All is free with the exception of the ticketed Blues festival held at the Main Stage in Alexandra Park. Admission includes performances in the Town Hall's original Opera House built in 1875.

This year the Orangeville Blues & Jazz Festival celebrates its 20th anniversary and the lineup is sensational. It includes: the legendary Downchild Blues Band, The Nick Moss Band featuring Dennis Guenling, Dawn Tyler Watson with the Ben Racine Band, the Jack de Keyzer Band, the Ghost Town Blues Band, Harps of Gold featuring Steve Marriner, Paul Reddick, Jerome Godboo and Larry Kurtz, Spencer Mackenzie, Canefire featuring Jeremy Leadbetter and the Toronto Mass Choir.

Impressed? You should be but I am not done yet: Brandon Isaak, Conor Gains & Devin Cuddy, Joshua Arden Miller & the Pappy Johns Band, She Wolves of London, the Angelina Hunter Trio, Danny Marks, Garnetta Cromwell & DaGroovmasters, Alan Gerber, Campbell & Johnston, Glenn Marais and the Mojo Train and Larry Kurtz and the Lawbreakers with special guest Rick Taylor.

The performer workshops held in Orangeville's historic downtown public

cont'd on p6



April

[Saguenay Jazz & Blues Festival](#) | April 23-27 | Chicoutimi, QC

[Hornby Island Blues Workshop](#) | April 28-May 3 | Hornby Island BC

May

[Orangeville Blues and Jazz Festival](#) | May 31-June 2 | Downtown Orangeville, ON

June

[Pender Harbour Blues Festival](#) | June 7-9 | Pender Harbour, BC

[Grand River Black Music Festival and Conference](#) | June 14-16 | Kitchener ON

[Stratford Blues & Ribfest](#) | June 21-23 | Stratford, ON

[Toronto Jazz Festival](#) | June 21-30 | Toronto, ON

[Vancouver Jazz Festival](#) | June 21-30 | Vancouver BC

[Toronto BluesFest](#) | June 22 | Toronto ON

[Montreal Jazz Festival](#) | June 27-July 6 | Montreal QC

July

[Ottawa Bluesfest](#) | July 4-14 | LeBreton Flats, Ottawa, ON

[Mariposa Folk Festival](#) | July 5-7 | Orillia, ON

[Tremblant International Blues Festival](#) | July 10-14 | Mont-Tremblant, QC

[Beaches International Jazz Festival](#) | July 4-28 | Toronto, ON

[Lighthouse Blues Festival](#) | July 12-14 | Kincardine ON

[Vancouver Island Musicfest](#) | July 12-14 | Courtenay, BC

[Au son du Moulin / Blues & Gin](#) | July 19-21 | Gentilly, QC

[Festival BLUES D'LA BAIE Petit-Rocher](#) | July 25-28 | Petit-Rocher, NB

[Salmon Arm Roots & Blues](#) | July 26-28 | Salmon Arm BC

[Donnacona Blues Festival](#) | July 31 - Aug 4 | Donnacona QC

[Calgary Blues Festival](#) | July 28 - Aug 4 | Calgary AB

August

[TD Kitchener Blues Festival](#) | Aug 8-11 | Kitchener, ON

[Live from the Rock Folk Festival](#) | Aug 9-11 | Red Rock, ON

[Nanaimo Blues Festival](#) | Aug 8-11 | Nanaimo BC

[Edmonton Blues Festival](#) | Aug 16-18 | Edmonton AB

[Markham Jazz Festival](#) | Aug 16-18 | Markham, ON

September

[Southside Shuffle Blues & Jazz Festival](#) | Sept 6-8 | Port Credit, ON

[Belleville Downtown Blues Festival](#) | Sept 6-7 | Belleville, ON

[Harvest Music Festival](#) | Sept 10-15 | Fredricton, NB

[Wasaga Beach Blues Festival](#) | Sept 13-15 | Wasaga Beach, ON

BLUES FESTIVALS *cont'd from p5*

library have returned for this year and they are free. What a great way to start the Summer! Tickets went on sale March 31st.

Now let's consider the biggest Blues Festival in Canada.

The Ottawa Blues Festival July 4-14

The running joke in Ottawa is that there is no Blues at the Ottawa Blues Festival! It's not true, there's a lot of Blues, just rarely on the Main Stage. This year look for the Blackburn Brothers, JW Jones, TJ Wheeler, the Tony D Band, Bywater Call, Annika Chambers/Paul Deslauriers, Sean Pinchin and many more. The major headliner is Neil Young.

And here is one of the smallest and most recently established. And it is free.

Toronto Rotary Bluesfest June 22

This one-day event is kid friendly, with entertainment from noon until 9pm. Held outdoors at the East York Civic Centre, there is a beverage terrace, food vendors and a Marketplace. The headliner is Gene Hardy & Sparkjiver.

These days free or affordable festivals are appreciated. Here are a few.

Mont Tremblant Blues Festival July 10-14

In a way this is the Disneyworld of Blues Fests. This winter ski destination north of Montreal with its commercial village that scales up the hill is unlike any other. Bars, retail stores and restaurants line the climb to the top where there is a Main Stage. A ski lift will also take you there. There is another smaller stage at the entrance and one half way up the hill. The surrounding area is absolutely beautiful. Mostly free but the accommodations are expensive, especially if you stay on site. Lineup pending.

Kitchener Blues Festival, August 8-11

This is one of the biggest free festivals in Ontario and one of the best. With 3 stages, workshops, after hours performances and great line ups, it knocks it out of the ball park. With the main street closed, it is relatively easy to navigate from one stage to another. Chairs are provided. Line-up will be announced April 13.

Burnaby Blues and Roots Festival Burnaby, B.C August 12

Held in beautiful Deer Lake Park in Burnaby B.C. this is a one day event and free to all who attend up to 9000 people. The lineup includes Bebe Buckskin, The Trade-Offs, Boy Golden, The Dip, Allison Russell and the headliner is Fleet Foxes.

Durham Rock & Blues Festival Oshawa, Sept. 12-15.

Outdoors at the Victoria Street Parkette across from the Regent Theatre in Oshawa. Line up pending. Free.

And a few must mentions!

Salmon Arm Roots & Blues Festival, Salmon Arm B.C. July 26-28. Returning for its 32nd year, this great festival of multiple stages is a staple of the summer. Includes a great lineup this year: Brandon Isaak & his Saints of Swing, Tanika Charles, Crystal Shawanda, Rick Estrin & the Nightcats, The Hello Darlins, Amanda Marshall, Five Alarm Funk, Sarah McLachlan & more.

Stonebridge Wasaga Beach Blues Fest, Wasaga Beach Ont. Sept. 13-15 This year's line up includes John Finley, Jeff Rogers, the Mike McCarthy Band, Garnetta Cromwell and the DaGroovmasters, LMT Connection and the Soul Motivators.

Sadly we have lost two of our Blues Festivals, Kingson's long standing Limestone Festival and North Bay's Capital Centre's Bluesfest. But often when one door closes, new ones open. Here are two.

Belleville Downtown Blues Festival, Sept. 6 & 7.

Free with a cash or food donation. Lineup includes Jack de Keyzer, Shawn Dore Big Blues Band, Brian Legere Blues Band, Hellbound Trail and the Fabulous Tonemasters. Workshops held by Paul Denyes (How We Got the Blues), Tony Vani (Harmonica) and Matt Smith (slide guitar)

Blues d' la Baie Petit Rocher, New Brunswick July 25 to 28

Acadian culture defines this beautiful area and great festival. Artists include Matt Minglewood, MonkeyJunk, David GoGo, the Steve Hill Band and the Devil Horns, the Downchild Blues Band, Black Dog and IJam.

Stateside, **The New York State Blues Festival, June 13-14-15** takes place at Chevy Court at NYS Fairgrounds. Toronto's Bywater Call plays Thursday June 13 alongside Lil' Ed & The Blues Imperials. Other highlights include Little Feat, Shemekia Copeland and Matt Schofield

We started by featuring one of the best early Summer Blues festivals in our area and it seems right to end with one of the best close to the end of the season.

Southside Shuffle, Port Credit Sept. 6 - 8

With much of this festival being free and along the beautiful Ontario lakefront, it is a winner. Spearheaded by the Downchild Blues Band and Mississauga's Mayor Hazel twenty-six years ago, it now brings in over 150 bands, engages over 300 volunteers and opens its main street to thousands of visitors. Acts confirmed on the Main Stage include, CJ Chenier & The Red Hot Louisiana Band, Jimmy Bowskill & Steve Marriner, and Philip Sayce on the Saturday. Sunday will feature Matt Minglewood and the Legendary Downchild Blues Band.

- Georgina Lynn Boucher



What to do on April 5? It's great to see the live blues scene coming back to life but this month we have one of those weird convergence of blues stars all playing on the same night, Friday April 5. Dave Mowat is having his album release party at the Cameron with an all-star lineup who helped with the recording, Steve Marriner, Jimmy Bowskill, Terry Wilkins, Jesse O'Brien and Clayton Yates. It's an early show (6:00 pm to 8:00 pm) so you might even be able to make it to another show later in the evening (Paul Reddick fans will want to hang the Cameron for his show at 10pm). Jack de Keyzer will rock the house at Hugh's Room Live...or catch a rare local appearance from Colin Linden at the TD Music Hall (behind Massey Hall). Then there's guitarslinger Shawn Kellerman celebrating his new solo CD at the Legendary Horseshoe (on a double bill with multi-instrumentalist Steve Marriner who is everywhere and sometimes even two places at once (not to mention being a new parent – Congrats Steve & Jacquie!). Then there's Castro regulars, Fraser/Daley who play from 5:30 pm to 7:30 pm at this beach blues haunt. And if you're out of the city, you might find some great blues shows in your hood: A'Court, Spiegel & Vinnick at the River Run Centre in Guelph, Garnetta Cromwell & DaGroovmasters at Sammy's Creamery in Brantford, and blues pioneer Andy Earle with Manny DeGrandis, Patrick Fockler and Al Cross at La Gabbia in Newmarket. And there's more – see the listings page. Can we say live blues is alive and well?

Jani Lauzon recognized: Congratulations to former TBS board member and friend of the blues Jani Lauzon on being selected as the 2024 Equity Showcase Cayle Woman of the Year. The citation reads "Jani's dedication to the arts and her outstanding contributions to the community make her a shining beacon of inspiration". Not only is she this year's deserving honouree, but Jani is also a past Cayle Award Winner and Mentor, embodying the spirit of excellence and mentorship. Jani Lauzon is a director/writer/multidisciplinary performer of Métis/French/Finnish ancestry. She is a 10-time Dora Mavor Moore nominated actor/director/writer, a Juno nominated singer/songwriter, an award-winning screen actress, a Gemini Award-winning puppeteer and a Toronto Theatre Critics award-winning director. She is a recipient of the ACTRA Toronto Award of Excellence

and the John Hirsch Directors Award (OAC). As a puppeteer she was Grannie on *Mr. Dress-up*, Pa Foley on *Big Comfy Couch*, Seeka on *Wumpa's World*, and Sasha on *Prairie Berry Pie*. Her company, Paper Canoe Projects produces her original work including *A Side of Dreams*, *I Call myself Princess* and the award-winning *Prophecy Fog*. Her film *Just One Word* (supported by the Cayle Chernin Awards) had a successful run of film festivals worldwide. www.janilauzon.com www.papercanoeprojects.com

Road to Memphis: Big Dan Jeffares and his Band are off to Memphis for the International Blues Challenge next year representing the Grand River Blues Society (who just celebrated their 21st Anniversary). Big Dan started playing guitar when he was 8 years old. He caught on quickly and was gigging by the time he was 16. He soon became a big fan of the Blues. He has shared the stage with many greats including...Downchild Blues Band, Colin James, Paul James, Jack deKeyzer and Bobby Dean Blackburn to name a few... The Blues has taken him around the world with tours in Canada, United States, China, Japan and Hong Kong. The sound of Big Dan's voice and his guitar playing comes from deep within his soul. He gives it all he's got every song, every second, every bit of himself comes out in his music.... The band consists of Big Dan Jeffares guitar/vocals, Toshi Otani guitar, Don Ray bass and Jerry McLaren, drums. GRBS prez Bruce Hall reports, "The talent on stage from this four piece band was over the top as were all the phenomenal six other bands. The five esteemed judges had a difficult task in scoring the acts".

Musicians take note: If you're planning on gigging in the States, be advised that the fees for a visa have been raised (again). Starting April 1, US Immigration is increasing the fee from \$460 USD to \$510 USD. The processing time can be as long as 90 days so you better book far ahead. If you need your work permit in 30 days, they are happy to provide "premium" processing and the rate for that was just raised from \$2500. to \$2805 USD. There are more fees from the Canadian Federation of Musicians (you have to be an AFM member and then it's \$125 CAD for the first person, plus \$25 for each additional musician/technician) but you can't do it without them and they are very helpful. Any hope that the American Federation of Musicians would step up for their Canadian union brothers and sisters has been dashed so good luck to any independent Canadian blues artist trying to make a splash in the birthplace of the blues. All you need to know is at <https://cfmusicians.afm.org>



Congratulations to A.W. Cardinal and Jasmine Colette (aka Blue Moon Marquee) seen here "screaming, hollering and howling" as they were presented the JUNO for Blues Album of the Year. They'll be coming our way this July with appearances at the Ottawa Blues Festival, Mariposa and The Lighthouse Blues Festival in Kincardine.



This month's recommended listening by Brad Wheeler, music writer for the Globe and Mail
Twitter: @bwheelerglobe

- *Nddi O *Simple Songs for Complicated Times* Black Hen
- *Sue Foley *One Guitar Woman* Stony Plain
- James Harman *Didn't We Have Some Fun Sometime* Electro-Fi
- *Shawn Kellerman *Kell's Kitchen* Songsurfer
- Sister Rosetta Tharpe *Live in France: The 1966 Limoges Concert* Deep Digs
- Taj Mahal *Swingin' Live at the Church in Tulsa* Lightning Rod
- Albert Cummings *Strong* Ivy Music
- Philip Sayce *The Wolves are Coming* Forty Below
- Gary Clark Jr. *JPEG RAW* Warner
- Katie Henry *Get Goin'* Ruf
- *Blackburn Brothers *SoulFunkin' Blues* Electro-Fi
- Tinsley Ellis *Naked Truth* Alligator
- Bernard Allison *Luther's Blues* Ruf
- Muireann Bradley *I Kept These Old Blues* Tompkins Square
- *Robert Connely Farr *Pandora Sessions* Independent
- Danielle Nicole Band *The Love You Bleed* Forty Below
- Walter Wolfman Washington *Feel So at Home* Tipitina's Record Club
- Albert Cummings *Strong* Ivy Music
- Mitch Ryder *The Roof is on Fire* Ruf
- Steve Hunter *The Deacon Speaks* Independent
- *Sue Foley *Live in Austin, Vol. 1* Stony Plain
- Slash (with Brian Johnson and Steven Tyler) *Killing Floor*, from the forthcoming *Orgy of the Damned*

* = Canadian



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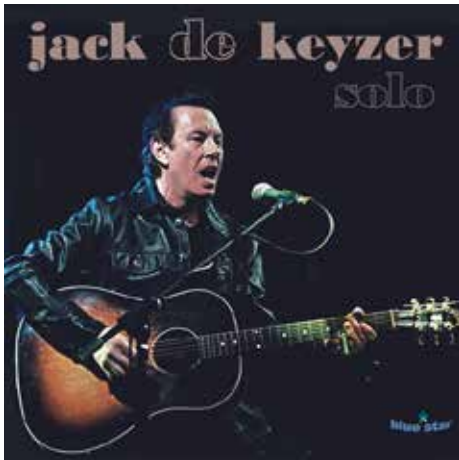
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ALBUM REVIEWS



Jack de Keyzer Solo Blue Star Records

During the pandemic shut-down, what better way for a seasoned blues guitarist and singer to keep his spirits up and stay in top form than delving into performing and recording a new CD, mainly in the acoustic and traditional style. It was Jack de Keyzer's way of dealing with deep emotions and feelings and to process them, or even sublimate them through music? This is the solution and the medicine that Jack de Keyzer found - killing two birds with one stone, preserving a delicate balance and producing an authentic, high quality album. Among the songs covered we find classics by Reverend Robert Wilkins, J.B. Lenoir, Robert Johnson, Slim Harpo, Eddie Taylor, and even a few modern surprises like Jimmy Page (Led Zeppelin) and Steve Winwood. Recorded at his home studio, Solo is his 13th disc and the adverse circumstances that led to the production of this anthology allows us to appreciate de Keyzer with a new perspective that demonstrate his vast experience and incredible talent. Apart from Richard Thornton's tenor sax overdub and conga on "Feeling Good" by J.B. Lenoir, this master musician plays all the other instruments including rack harmonica, maracas on guitar case, drumming on guitar case and some Fender Jazz Bass. This leading figure of Canadian blues, with two Junos and a Maple Blues Lifetime Achievement Award in 2001 has a huge list of accomplishments. Additionally, during his career, he has worked with big names, from Bo Diddley to the Canadian King Biscuit Boy (Richard Newell), as well as Etta James, Otis Rush, John Hammond and so on! Jack de Keyzer is an exceptional singer, expressing soul with a rare intensity that will stir your soul on this album. He is also a fabulous guitarist, both

acoustically and electrically, which is obvious on this opus. 4.5 stars out of 5! A certain Robert Zimmerman a.k.a. Bob Dylan once said "If Jack de Keyzer was from New York, Chicago or Los Angeles, he would be famous". And as for Jeff Healey, he called Jack the best blues player in Canada. I look forward to hearing the songs from Solo live on stage. I believe the show and the resulting performances would deserve to be played around the world and would make people feel good, demonstrating that you no longer need to be born in New York, Chicago or Los Angeles to be famous.



Mike Goudreau Band *Just want to Have Fun*

Just want to Have Fun is the 23rd album by the prolific Mike Goudreau. It includes twelve originals by the artist and is co-produced and recorded with his long-time friend, Dany Roy, the brilliant saxophonist and arranger who also plays trumpet and flute on this opus. This quality production, refined and shot through with jazzy colours, took advantage of the presence of excellent musicians from the Montréal jazz scene, Richard Irwin on drums, Normand Lachapelle on bass, Paul Schrofel on keyboards and Frank Young on gypsy jazz guitar on "Country Cabin Hideaway". This care in the selection, assembly and production of titles clearly demonstrates a search for coherence and optimal diversity on the part of the Goudreau-Roy team. Special guest on two tracks, harmonica player Guy Bélanger imprints his melodic, dynamic and fluid style with his characteristic energy. He doesn't go unnoticed, especially in his participation in the medium tempo shuffle "Come Back Home" on which he excels in his usual catchy style. As is often the case, Mike Goudreau's new offering is a successful and integrated amalgam of Swing Jazz, Jump Blues, Chicago Blues, Motown, Gypsy Jazz, Funk and Rock, all in his own way and with the refined taste of the experienced guitarist and singer from the Eastern Townships. Maybe that's what we call talent, passion, experience and sharing? It's worth mentioning that his

world-class music has been heard on dozens of Hollywood and American TV productions, including *The Banker* (with Samuel Jackson, 2020) and *Dark Waters* (Mark Ruffalo, 2019), the TV show *Dynasty* (CBS, 2020) and the Christmas TV movie, *The Happiest Season* (Hulu, 2020). Of Quebecois origin on his father's side and American on his mother's side, this aficionado of the scene has been able to immerse himself in both cultures and integrate them intimately, and in a beautiful way, which makes him, perhaps the most American of our Quebec blues performers. Thanks to his skills, perseverance and insight, he has been able to make the most of this strategic advantage to make a living from his contribution to the musical field in all aspects, from creation to live performance. "Just want to Have Fun" is a track that defines and represents well the bright and playful approach of Mike Goudreau and his band of hand-picked musicians. Happy listening!

Reviews by Pierre Jobin – originally published in Tendances Electronique & Design, a free, bilingual online audiophile magazine where you can access back issues with more blues reviews. www.tedpublications.com



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Blues On The Danny, "A History Lesson"

Danforth Ave., The Danforth or the Danny as it's affectionately known is one of the main thoroughfares on the east side of Toronto, Ontario. Home to numerous bars and nightclubs presenting live music and it's encouraging to know that The Blues presence is strong.

Mike McKenna's Slidewinder performs on The Black Swan Tavern stage with Mike Sedgewick hosting an acoustic jam Mondays and a Friday Night Jam with his full band on weekends. The 2nd floor blues bar from time gone by is now home to a theatre group. Live music has moved to the main floor. Noonan's across the street from the Swan book *The Swingin Blackjacks*, Little Magic Sam and The Fraser Melvin Blues Band, lining them up with numerous dates spread out over a year.

Jerome Tucker and Frank Cosentino roll in on Sundays at The Linsmore Tavern just east of Greenwood and Danforth. Down the block from the Linsmore, Paul Reddick and Steve Marriner slip into residency nights at Sauce disguised as Zeke Pippin and Local Electric respectively and Julian Fauth has held down Tuesday evenings there for years.. A little further east at Coxwell you'll find CC's On Danforth with Heather Luckhart and Broke Fuse holding court.

But let's dial it back a bit and revisit how it all started.

I moved to the east end of Toronto in 1982. My previous 13 years in my chosen home town had me residing in the Annex, Parkdale and Little Italy. East of the Don Valley Parkway was another world. I'd rarely spend time there except to visit in-laws. In the beginning this new part of town

didn't inspire much interest from me. I was in the last segment of my first go round with Downchild, my work was mostly on the road or occasionally in the downtown section of the city.

The Danforth is a 7.2 km avenue that begins on the east side of the Viaduct, the bridge spanning the Don River, signaling the end of Bloor St. It continues east connecting to Danforth Rd and winding up into Scarborough. In the early 80's the

much of the place, wondering how Danny and Rick could move from a happening joint like the El Mo to nowheresville.

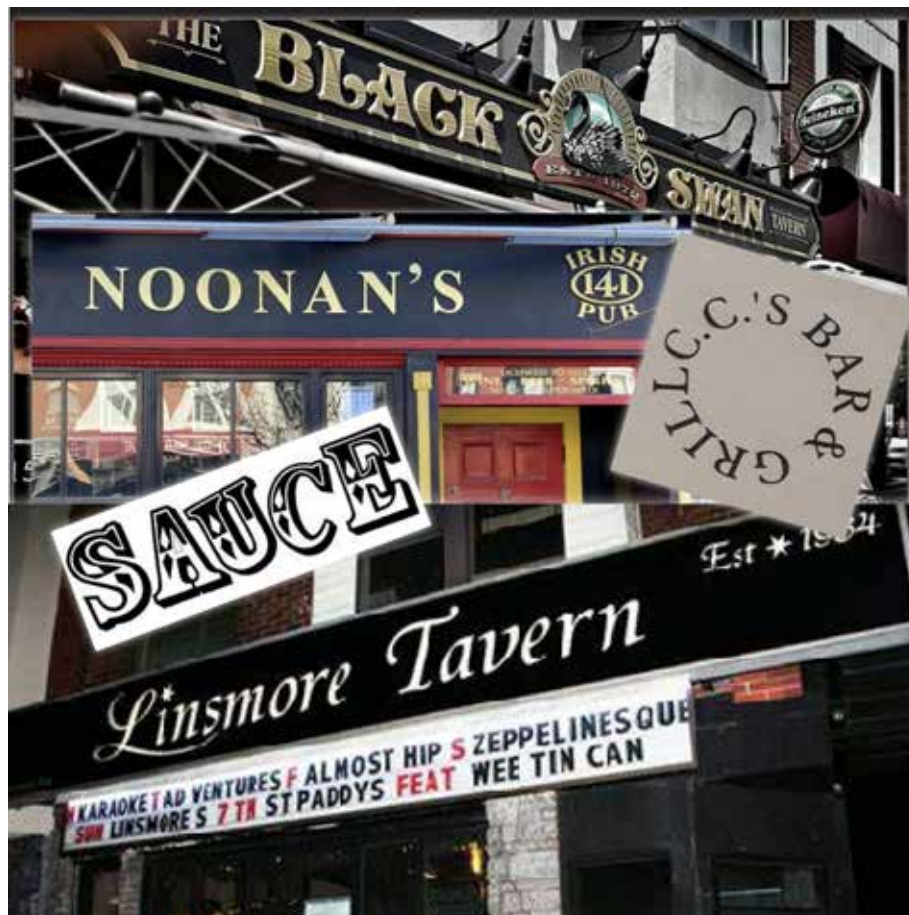
Within a year things changed, I was out of Downchild and wondering if I still had a career. Rick Byce called during the summer of 1983 and asked if I would like to do a Saturday afternoon Blues jam at The Black Swan Tavern. Why not, I didn't have much going on with the exception of subbing for Omar Tunnoch occasionally with The Biscaynes, working the country bar circuit

that was thriving in Toronto at the time. Early in my music education I had learned a valuable lesson, never say NO to anything. The answer is always YES, figure out how you're going to pull it off later.

I had no band and only a few weeks to get it together so I moved fast. First call, Cash Wall for drums and vocals. He was, like me a former member of Downchild (different eras) and an expert at playing traditional blues. We had a rhythm section. Next, Richard Smyth, not really a blues guitarist but one who had studied blues and knew the feel. A really good schooled musician. The last piece was Bob Adams, a

harmonica player Cash and I had met when we were with Dollars in the 70's. He was now going by Cadillac Eddy (he didn't own a Caddy). The Kendall Wall Band was born. We were off and running, dumping the word jam and tagging the gig as a Blues Matinee.

We stumbled along for a couple of years at the Swan surviving an ownership change, management change and a major renovation on the 2nd floor bar, our home base. Some how we survived it all. After the renovations the walls were bare. The owners allowed me to cover them with framed photos and posters of blues artists. They also let me program the between set music with mixed blues tapes. The joint transformed into a blues club modeled after ones I'd experienced while touring Canada and the U.S. with Downchild. When



east end was a music waste land for me with exception of the legendary Knob Hill Hotel at Eglinton and Danforth Rd. where Downchild played regularly.

Not long after the move I became aware of The Black Swan Tavern near the Broadview intersection. Rick Byce and Danny Narducci, two guys I'd met when they managed The El Mocambo in the 70's had moved over to this low profile, off the radar, neighborhood pub. They were booking boring solo acts, playing covers on the second floor. I was working with a talented singer/songwriter, the late Ray Edge, helping him with his career. I booked a solo acoustic gig for him at the Swan. His original material didn't impress and he had no following so I think it might have been one engagement, maybe two. I didn't think

we started adding special guests to the Blues Matinee we finally started attracting attention. People were now crossing the Don Valley Parkway to catch some good blues in Toronto's east end. Some were even coming from outside the city and we'd converted neighborhood rounders into blues fans.

Eventually the band changed with Jeff Baker taking over on harmonica and adding vocals. The guitar chair rotated often. Richard Smyth was followed by Mike McKenna, Teddy Leonard, Kevin Higgins and Chris Burgess. Cash, Jeff and I were The Kendall Wall Band mainstays.

The bar raised extensively when the booker of Albert's Hall, Toronto's #1 Blues Room during that period discovered us and asked if we would like to have some of their acts guesting on Saturday afternoon. In those days the touring bands were in town for a week. This was a huge gift. Our guest line up of local heroes, Donnie Walsh, Hock Walsh, Morgan Davis, Rita Chiarelli, Jack de Keyzer, Diana Braithwaite, Danny Marks and many others now expanded to feature Lazy Lester, Snooky Pryor, A.C. Reed, Tinsley Ellis, Chubby Carrier, Luther "Guitar Junior" Johnson, Phil Guy, Eddie Kirkland, Pinetop Perkins, Fenton Robinson, Little Willie Littlefield and many more blues stars of the day. KWB packed the place every Saturday afternoon from early October to mid May, taking a break during the summer months.

We had a fantastic run for nine years but like all good things the end had to come. When the series wrapped for the summer in 1992 Cash Wall and Jeff Baker decided to leave the music business. Continuing without them wasn't an option. A great period of my life was ending, change was coming. I eventually rejoined Downchild, formed The Maple Blues Band, began working with local acts like The Swingin Blackjacks and The Mighty Duck Blues Band in St. Catharines. The terrific years at The Black Swan Tavern, The Blues Matinee and The Kendall Wall Band have been preserved in a great Christopher Darton documentary, The Way We Was available to watch at www.kendallwallband.com It's a wonderful snapshot of Toronto Blues in the 80's and early 90's.

These days when I drive across The Danny. end to end in my part of Toronto I pass by the current hot spots and take great pleasure in seeing what The Kendall Wall Band began in 1983 still thrives.

Blues Lives On The Danny

Gary Kendall

www.garykendall.com

photo montage by Matt Allen



CBC Radio (National)

Saturday Night Blues, w/ **Holger Petersen**

Saturday at 6:05pm + online at CBC Music
Listen on demand [HERE](#)



JAZZ-FM 91.1 (Toronto)

Bluz FM, w/ **Danny Marks**
Saturday 8:00 pm-midnight

Listen link at <https://jazzfm91.streamb.online/JAZZFM91-CJRT-FM-3681370880/streamb-popup>



CIUT 89.5 FM - U of T (Toronto)

Calling All Blues, w/rotating hosts **Sugar Brown, Brooke Blackburn, and Blues Doctor Julie** (Saturday 12:00 Noon)

A to Z Blues, w/ **Screamin' Red** (Tuesday 8:00-9:00pm)
Listen link at <https://ciut.fm/>



CKWR 98.5 FM (Kitchener)

Old Chicago Blues, w/ **Willy A.**

Saturday 12:30pm - 2:00pm
Listen link www.ckwr.com



CJLX 91.3 FM - Loyalist College (Belleville)

Saturday Night Blues Review, w/ **George Vaughan**

Saturday 6-7pm
Listen at <https://91x.fm/>

WBFO 88.7FM (Buffalo)

The Blues on WBFO
Saturdays 7-11pm w/ **Pat Fedballe**
Sundays 7pm-Midnight w/ **Tommy 'Z'**

Listen at <https://www.wbfo.org/show/the-blues-on-wbfo>

CKCU 93.1FM - Carleton University (Ottawa)

Black and Blues, w/ **John Tackaberry**
Sunday 9-11pm

Listen at <https://cod.ckcufm.com/programs/38/info.html>

CFRU 93.3 FM - University of Guelph

Blues Around The Block, w/ **Mac Dee**
Monday 7-9:00 pm

Listen at <https://www.cfru.ca>

CKAR Hunter's Bay 88.7 FM (Muskoka)

Big Beat Bar-B-Cue Radio Show, w/ **Matt Allen**
Tuesday Midnight - 2:00am
Sundays 10am to 12 Noon

Listen at <https://muskokaradio.com/show/bigbeatbar-b-cue>

INDI 1015 FM (formerly Mohawk College station, Hamilton)

Blues Source Canada, w/ **Ken Wallis** (Tuesdays, 4-5pm)

Blues Source International (Tuesdays, 5-6pm)

Listen link at <https://indi1015.ca/>



- ☐ BSC re-airs Thursday at 8, Friday at 10pm, Saturday at 7.30pm, and Monday at 6am
- ☐ BSI airs Friday at 6pm/Saturday 2pm/ Monday 4am ET

CFMU 99.3 FM - McMaster Campus (Hamilton)

Swear to tell the truth,

w/ **Chris M. Compton**

Tuesday 10am

Listen at <https://cfmu.ca/shows/31-swear-to-tell-the-truth>



CANOE FM 100.9 FM (Haliburton)

Buckslide Blues Cruise w/ **Rich Anton**

Tuesday 9-11pm

<https://canoefm.com/listen/ways-to-listen>

CFBU 103.7 FM - Brock University (St. Catharines)

Eclectic Blues, w/ **Deborah Cartmer**

Tuesday 7-9 pm

Listen at <https://www.cfbu.ca/>

COUNTYFM 99.3 (Picton)

Sideroads, w/ **Ben Parkin and Greg Hinde**

Tuesday 8-10pm

Listen at <https://993countyfm.ca/show/sideroads/>

CFMU 99.3 FM - McMaster Campus (Hamilton)

Breakfast of Champions, w/ **Paul Panchezak**

Thursday 10am

Listen at <https://cfmu.ca/>

CFFF 92.7 FM (Peterborough)

Blues Themes, delivered by "The Milkman" **Blake Frazer**

Thursday 9-10:30pm

Listen at <http://www.trentradio.ca/>



Ici Musique 90.3 FM (National)

Le Blues du terrien, with **François Lemay**
Friday 8pm (replay Thurs 10pm)

Listen at <https://ici.radio-canada.ca/ohdio/musique/emissions/6005/lebluesduterrien>

ATC Blues

At The Crossroads w/ **Brant Zwicker**

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CKRL 89.1 (Quebec City)

Rue d'Auteuil, w/ **Jacques Dulac**

Friday 8 - 10pm

Live on the web on: <https://www.ckrl.qc.ca>

Mike McKenna

"I wish the old friends were still around, but I am still learning and I am still inspired"

Can you guess who recently said this? Do you know your Canadian music history? Let's slide guitar into the past, and shine a light on a great foundation of the Blues: live, local music.

There are many major Canadian musicians who have successfully offered up their talent to an appreciative world. Possibly less lauded but whose influence is equally important are local bands. Bands who pour their hearts, souls and sound on the floor of local venues for us. Live. Intimate. A moment in time shared. These artists carry the torch to young musicians starting out and keep the love of live music burning in our local venues.

Blues encompasses all that we are and is much greater than a label. The featured musician of this article can easily shine under the Blues umbrella, but in addition, his contribution to the Toronto/Canadian music scene spans more than 5 decades! He continues to perform with passion and skill to this day. In 2003, he was nominated for a Maple Blues lifetime achievement award. Let me tell you more.

-One of the first bands he helped form played in Toronto's Yorkville Village in the early 1960's. By 1964 he helped create a legendary band that continues to play live locally. His guitar style helped to label this band "innovators of electric blues". In 1967 they did a seven day gig at the historic O'Keefe Centre, opening for the Grateful Dead and Jefferson Airplane.

-In 1968 he and a bandmate created an original band that opened for the Jeff Beck Group in the U.S.; where they received multiple standing ovations. On the cusp of 1969, this band replaced Jimi Hendrix at the Utrecht Pop Festival; remaining in England for an extended time to play and wow crowds on the English and European Club circuit.

-In April 1969 they signed with United Artists and recorded their first album. It was and still is highly regarded. They were the first "major label" act to be a victim of "bootlegging". In 1971 they recorded their second album in San Francisco. Subsequently they toured Australia. In 1972, they recorded a live album at the old run-down Victory Theater in Toronto. The concert featured a stand up comic and Vaudeville style



Mike McKenna's Slidewinder will be playing the Black Swan on Danforth on the last two Sunday afternoons of April and May. Luke and the Apostles will be appearing there on Sunday, April 14th, 4pm

strippers. The band performed in tuxedo attire. Stuff of legend to this day.

-In 1972, the other main originator of the band left and was replaced by Rick James. Then, James played around Toronto including in a band with Neil Young. (the Mynah Birds) They continued to play to huge, receptive crowds across Canada until James left to pursue a solo career and "SuperFreak" fame.

-When the original "El Mocambo" closed in 2001, this original reunited band made Toronto history as the last to perform on Elmo's famous upstairs stage. Within 20 minutes of the bands encore, construction crews began to tear out the walls.

The story really, in many ways, begins here.

By the early 1960's Toronto was undergoing a transformation. Post war baby boomers were defining themselves as a new generation in every way. Music was the catalyst. Anchored by the scene in Yorkville and Yonge Street this transformation reached a peak in 1966. By then there were more than 1400 rock bands playing live in clubs around the city. From this myriad of bands more

than a few went on to great fame, like Neil Young and The Band. This exciting, live performance output briefly came to be known as the "Toronto Sound."

Mike McKenna, guitarist, singer & songwriter was part of this sound from the beginning. Inspired by Blues guitarist Jimmy Reed, he helped to create the band "Luke and the Apostles". They were considered innovators of "electric blues" with a Toronto sound and when Luke Gibson was brought in as the lead singer, they were considered dynamite! Soon, they were invited to New York to play at the iconic Greenwich Village nightclub called Cafe au Go Go. They were asked to stay for a second week to open for the Grateful Dead. It became an eight week billing.

One can only imagine how exciting this scene must have been for these young musicians. Mike of course, confirms this. But his memories spill over into sheer joy when he recalls the club after their show was over, and the doors were closed. "Some of the best musicians of the time stayed on or dropped in to play and jam deep into the night.... John Hammond, Mike Bloomfield, BB King, Paul Butterfield, Richie Havens, band

members of the Grateful Deadwe learned from each other.....it was one of the best times of my life."

"Live music is raw energy & raw energy feeds the soul." - Dhani Jones

Mike returned from New York to a vital, creative music culture here in Toronto. He played with the best local musicians of the time and at clubs that were thriving. The Blue Note, the Cellar Club, the Devil's Bin, El Patio, the Purple Onion and many more. He joined the "Ugly Ducklings". Eventually, he started his own band called Mainline with self described Canuckian, Mendelson Joe. After Mendelson Joe left Mainline in 1972 and a brief reunion to make a 4th album in 1975; McKenna continued to play with many bands: Downchild, The Guess Who, Diamondback. In the early 1990's Mainline rebooted with new members playing regularly into the 2000's. They often played to sold out crowds at the original El Mocambo. In 2009, Mainline gave their last show at the Black Swan Tavern celebrating McKenna's 45 years on the Toronto music scene.

The Mike McKenna Slidewinder Blues Band was formed in the mid 1990's and released a self titled album in 1997. And though some of the band members have changed over the years, Mike continues to be the force behind Slidewinder, playing live to appreciative local audiences and at festivals and events. He hopes to keep the music of Mainline, Luke and the Apostles and the music inspired by the "Toronto Sound" accessible to new listeners. And yet, he continues to redefine himself. In 2017, Mike teamed up with Maple Blues nominated New Artist of 2021, Jay Moonah forming the McKenna Moona Blues Duo.

Today Mike McKenna is considered one of the most enduring of Toronto musicians and in league with the best of guitarists Toronto has ever produced. He was inducted into the Canada South Blues Society Hall of Fame in 2013.

"I love to play. My soul gets gratified." Mike McKenna 2024

Now 77, these days Mike usually sits when he plays, but his virtuosity on the guitar easily can be considered better than ever. He continues to bring all his passion, dedication and love of music

to his playing. "It's no different as to when I was a kid except that now the energy required to get to gigs is more challenging. Once there though, all of that is forgotten."

Mike is in the process of writing a book about the magic of the music of the 60's and 70's in Toronto at that time. "It was a time when talented local bands wrote, performed and created amazing music." When asked if Mike has any advice for young musicians making their way to the stage, his first response is "get a day job". But that belies his true feelings. "Be open to music. Listen. Never forget the old music. Keep listening and learning." Something that Mike McKenna continues to do in a live and real way and in our own backyard to this day.

For more information please visit the Mike McKenna Slidewinder Blues Band website where a complete list of band members can be found. Slidewinder will be performing at the historic Black Swan on the last two Sundays afternoons of April and May. Luke and the Apostles will be appearing there on Sunday, April 14th, 4pm. CP 24 will continue to run on screen ads for updates of pending shows.

- Georgina Lynn Boucher

RED, HOT AND BLUE

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BAND MEMBERS:

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- Bassist & Vocals
Manny DeGrandis
(Leader of Maple Blues Awards Band "The Maples")
- Keyboards & Vocals
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- Drums & Vocals
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THANKS TO ALL WHO CAUGHT OUR SHOWCASE AT BLUES SUMMIT 11



Monday, April 1

Quality Building Supplies feat. Paul Reddick, Clayton Yates, Gary Craig, Wayne DeAdder 9:00 pm, Cameron House, 408 Queen St W, Toronto

Tuesday, April 2

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto
A'Court, Spiegel & Vinnick 8:00 pm to 10:30 pm, Hugh's Room Live, 296 Broadview, Toronto, \$35
Bad Luck Woman & Her Misfortunes 8:00 pm, Reid's Distillery, 32 Logan Avenue, Toronto, +1 416-465-4444

Wednesday, April 3

The Capys: Alec Fraser, James McKie, Chris Bartos 8:00 pm to 11:00 pm, Inter Steer Tavern, 357 Roncesvalles Ave, Toronto, 416-588-8054, every Wednesday in Roncesvalles

Grant Lyle Acoustic 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$10

Action Sound Band 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Thursday, April 4

Mike Daley & Selena Evangeline 6:00 pm to 8:00 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

Donnie Meeker & The Collection 6:30 pm to 9:30 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

A'Court, Spiegel & Vinnick 7:30 pm, Orillia Opera House, Orillia

Gail Gunnis & The Dirty Roosters 8:00 pm to 11:30 pm, Horseshoe Tavern, 370 Queen St W., Toronto, Guesting with Steel Horse Gypsies & Wendell Ferguson \$15.00

James Anthony w/ Ira Walker 8:00 pm, The Firehall, 2390 Lakeshore Rd W, Oakville, (905) 827-4445

Friday, April 5

Fraser/Daley 5:30 pm to 7:30 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

Dave Mowat Album Release w/ Steve Marriner, Jimmy Bowskill, Terry Wilkins, Jesse O'Brien, Clayton Yates 6:00 pm to 8:00 pm, Cameron House, 408 Queen St W, Toronto



The hottest act on the blues circuit, Gary Clark Jr. plays two shows at History, 1663 Queen St E on Sunday May 26 and Monday May 27

Garnetta Cromwell & DaGroovmasters 7:00 pm, Sammy's Creamery, 75 Erie Avenue, Brantford, ON

Rosie's Smokehouse Deluxe 8:00 pm to 11:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

Ragwax 8:00 pm, St. James Gate, Etobicoke

A'Court, Spiegel & Vinnick 8:00 pm, River Run Centre, 35 Woolwich St, Guelph, 519-763-3000

Jack de Keyzer 8:00 pm to 10:30 pm, Hugh's Room Live, 296 Broadview, Toronto, \$40

Colin Linden 8:00 pm, TD Music Hall – Allied Music Centre, 178 Victoria Street, Toronto, \$52

Andy Earle, Al Cross, Manny & Patrick 9:00 pm to 11:30 pm, La Gabbia, 235 Main St S, Newmarket, 905 235-8998, Andy Earle, Manny DeGrandis, Patrick Fockler and Al Cross

Shawn Kellerman & Steve Marriner 9:00 pm, Horseshoe Tavern, 370 Queen St W., Toronto, \$23

Paul Reddick 10:00 pm, Cameron House, 408 Queen St W, Toronto

Saturday, April 6

The Coachmen w/ Dwayne Laforme 1:00 pm, Coach and Lantern, 384 Wilson St E., Ancaster, 905-304-7822
James Anthony Band w/ Johnny O 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

The Mighty Duck Blues Band with Darran Poole and Bobbi Richards 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280, \$10.00

Colin Linden w/ guest Conor Gain 7:00 pm, Old Town Hall, 460 Botsford St., Newmarket, \$50

Jack de Keyzer 7:30 pm to 11:00 pm, Busholme Inn, 156 Main St, Erin, 519-315-0315, Call for Dinner Reservations: 519 315 0315

Les Stroud Band 8:00 pm to 11:00 pm, Avalon Lounge Port Whitby Marina, 301 Watson St W, Whitby, See Website

Mark Stafford – vocals/harmonica, James Rasmussen – piano 9:00 pm to 11:30 pm, Shakey's Bar, 2255 Bloor Street West, Toronto, 4167675608, Blues, Swing, and Jump, no cover
Danny B. 9:30 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Sunday, April 7

Chuck Jackson & Tyler Yarema 12:00 pm to 2:00 pm, Shawn & Ed Brewing Co., 65 Hatt St., Dundas, (289) 238-9979, \$10

Vocal Workshop with Bernadette Connors & Concert with The Trainwrecks 1:30 pm to 5:00 pm, Lancaster Smokehouse, Kitchener, Grand River Blues Society presents a Vocal Workshop. Opportunity for Q&A., \$25

Jimmy's Juke Joint w/ guest host Steve Grisbrook & Blues etc. 2:00 pm to 4:30 pm, Peter Pipers Pub-house, 111 Hwy 20 E, Fonthill, Two sets from 2:00pm – 4:30pm, weekly guests, reservations recommended: 905-892-0782

Blues For Soldiers w/ Jim Dan Dee 2:00 pm to 5:00 pm, Brant Artillery Gunner's Club, 115 Henry Street, Brantford, (519) 753-8128

Tim Gibbons & The Swampbusters 2:00 pm, Stonewalls Restaurant, 339 York Blvd., Hamilton, 905-577-0808

James Anthony Band w/ Donnie Meeker 2:00 pm to 5:00 pm, Plank Restobar, 18 Augusta St, Hamilton

Danny Marks Combo 3:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

Hear! Here! w/ The Mark Lalama Trio feat. Suzie Vinnick + Jeff Beadle 4:00 pm, First Ontario Performing Arts Centre, 250 St Paul St, St Catharines, 905-688-0722

Paul Reddick Blues 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto

Jerome Tucker Band 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130

Monday, April 8

Matt Andersen w/ guest Terra Lightfoot 8:00 pm, Oakville Centre for the Performing Arts, 130 Navy St, Oakville, (905) 338-4161

Quality Building Supplies feat. Paul Reddick, Clayton Yates, Gary Craig, Wayne DeAdder 9:00 pm, Cameron House, 408 Queen St W, Toronto

Tuesday, April 9

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto
Miss Emily (solo) 7:00 pm, Emmanuel United Church, 22 Bridgeport Rd W, Waterloo
Robert Davis & Fraser Melvin 9:00 pm, The Local, 396 Roncesvalles, Toronto

Wednesday, April 10

The Capys: Alec Fraser, James McKie, Chris Bartos 8:00 pm to 11:00 pm, Inter Steer Tavern, 357 Roncesvalles Ave, Toronto, 416-588-8054, every Wednesday in Roncesvalles
Action Sound Band 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Thursday, April 11

Julian Taylor 7:00 pm to 10:30 pm, Dominion Telegraph Event Centre, 97 Grand River St N, Paris, (226) 227-1767, \$55
James Anthony w/ Mike McCurlie 8:00 pm, The Firehall, 2390 Lakeshore Rd W, Oakville, (905) 827-4445
Quisha Wint – Tribute to The Women of Soul 8:00 pm to 10:30 pm, Jazz Room in Waterloo, 59 King St N, Waterloo, Part of the WOMEN IN JAZZ series, sponsored by DIVA INTERNATIONAL
Little Magic Sam 10:00 pm, Cameron House, 408 Queen St W, Toronto

Friday, April 12

Soul Stew – The Music of Donny Hathaway 8:00 pm to 10:30 pm, Hugh's Room Live, 296 Broadview, Toronto, \$40
Soul Stew: Michael Dunston & Dione Taylor performing the music of Donny Hathaway & Roberta Flack 8:00 pm, Hugh's Room Live, 296 Broadview, Toronto, \$30
Zeke Pippin 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto
Fraser Melvin Blues Band 10:00 pm, Cameron House, 408 Queen St W, Toronto

Saturday, April 13

The Coachmen w/ Chris Chambers & Sabian Crosswell 1:00 pm, Coach and Lantern, 384 Wilson St E., Ancaster, 905-304-7822
James Anthony Band w/ Virgil Scott 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

The Mighty Duck Blues Band with Shawn Kellerman 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280, \$10.00
Kitchener Blues Fest Launch Party w/ The Tonewheels, Bill Durst and Joe DeAngelis. 8:00 pm, Edelweiss Tavern, 600 Doon Village Rd, Kitchener, Plus announcing of the official Kitchener Blues Festival 2024 Artists line up!
Danny B. 9:30 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Sunday, April 14

Blues Church: host Steve Marriner w/ Camilo Restrepo, Jay Bleu Trio, Little Magic Sam Band 1:30 pm to 5:00 pm, Busholme Inn, 156 Main St, Erin, 519-315-0315, \$30
Blues For Soldiers w/ Big Daddy Harp 2:00 pm to 5:00 pm, Brant Artillery Gunner's Club, 115 Henry Street, Brantford, (519) 753-8128
Jimmy's Juke Joint w/ guest host Ron Hoover & The Rhythm Hounds 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, Two sets from 2:00pm – 4:30pm, weekly guests, reservations recommended: 905-892-0782
James Anthony Band w/ Virgil Scott 2:00 pm to 5:00 pm, Plank Restobar, 18 Augusta St, Hamilton
Ken Whiteley Gospel Matinee 2:00 pm to 4:00 pm, Hugh's Room Live, 296 Broadview, Toronto, \$30
The Gary Kendall Trio 3:00 pm to 6:00 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272
Paul Reddick Blues 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto
Legendary Castaways 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130, Every 2nd Sunday

Monday, April 15

Quality Building Supplies feat. Paul Reddick, Clayton Yates, Gary Craig, Wayne DeAdder 9:00 pm, Cameron House, 408 Queen St W, Toronto

Tuesday, April 16

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Wednesday, April 17

The Capys: Alec Fraser, James McKibywaterere, Chris Bartos 8:00 pm to 11:00 pm, Inter Steer Tavern, 357 Roncesvalles Ave, Toronto, 416-588-8054, every Wednesday in Roncesvalles
Action Sound Band 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000



Bywater Call are spending the next couple of months touring the US and Europe and the closest they will get to their home turf is June 13 when they play the New York State Blues Festival in Syracuse with later appearances at the Ottawa Bluesfest on July 5 and *Playing with Fire* in Omaha on July 12.

Thursday, April 18

Camilo Restrepo 6:00 pm, Drom Taberna, 458 Queen St. W, Toronto
Erin McCallum Band 6:30 pm to 9:30 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474
James Anthony w/ Ronnie Russell 8:00 pm, The Firehall, 2390 Lakeshore Rd W, Oakville, (905) 827-4445

Friday, April 19

Fraser/Daley 5:30 pm to 7:30 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272
Alfie Smith 6:00 pm, Mann's Distillery, 581 West St., Brantford
Samantha Martin & Delta Sugar 7:00 pm, Blues at the Cove – The Cove Inn, 2 Bedford St, Westport, (613) 273-3636, Donations in support of Kick in for Kids, \$100
(new date) Valentine's Blues w/ Kenny Blues Boss Wayne and guests Danny Boy Phelan, Studebaker John, Brant Parker 7:30 pm to 11:00 pm, Club 54, 3345 Harvester Rd., Burlington
The Gary Kendall Trio featuring Teddy Leonard & Tyler Burgess 8:00 pm to 11:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$20.00

Buddy Guy: Damn Right Encore!

8:00 pm, Massey Hall, 178 Victoria Street, Toronto, 416-872-4255
Matt Weidinger 8:00 pm to 10:30 pm, Hugh's Room Live, 296 Broadview, Toronto, \$30
Zeke Pippin 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Saturday, April 20

James Anthony Band w/ Mike McKenna 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700
The Mighty Duck Blues Band with Carlos del Junco 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280, \$10.00
Paul James Band 3:00 pm, Smoke-show BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469
House Concert w/ Steve Marriner 7:00 pm, TreasureMollysMusic@gmail.com, Mimico, Toronto, 416 251 3878, Show and buffet - please etransfer to treasuremollysmusic@gmail.com no later than 4 days before event. \$45. For details email, or call: (416) 251-3878, \$45



Morgan Davis will be doing his annual swing through his old stompin grounds in May with appearances at the Waring House in Picton (May 15) the Moonshine in Oakville (May 17) and many more Ontario dates. He will be joined by Alec Fraser at Hugh's Room Live in Toronto on May 16. Morgan is the latest recipient of The Erin McCallum Blues Legend & Legacy Distinction. Each recipient of this special tribute is invited to select two artists to be acknowledged with the "Blues Legend" distinction. Morgan has chosen "Back Alley John" (John Carl David Wilson) and Fraser Finlayson.

Healey's Jazz Wizards 8:00 pm to 10:30 pm, Hugh's Room Live, 296 Broadview, Toronto, \$40
Sandra Bouza 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$20
The Swingin' Blackjacks 9:00 pm, Noonan's Irish Pub, 141 Danforth Ave, Toronto ON, 416 778 1804
Grant Lyle and Brotherhood 9:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000
Danny B. 9:30 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887
CATL w/ The Kewpie Dolls 10:00 pm, Dakota Tavern, 249 Ossington Ave., Toronto

Sunday, April 21

Charlie A'Court – Solo 2:00 pm to 5:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474
Blues For Soldiers w/ Steve Grisbrook 2:00 pm to 5:00 pm, Brant Artillery Gunner's Club, 115 Henry Street, Brantford, (519) 753-8128
Jimmy's Juke Joint w/ host Jim Casson, guest Lance Anderson and the Hammond Organ 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, reservations recommended: 905-892-0782

James Anthony Band w/ Terry Chisholm 2:00 pm to 5:00 pm, Plank Restobar, 18 Augusta St, Hamilton
Sunday Blues w/ Ken Yoshioka and Julian Fauth 2:00 pm to 5:00 pm, Shacklands Brewing, 100 Symes Rd #101, Toronto, 416-763-2424
Shawn Kellerman CD release 3pm, Stonewalls, 339 York Blvd., Hamilton, 905-577-0808, \$15-20
Paul Reddick Blues 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto
Mike Sedgewick's Blues Revue 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130, Linsmore every 3rd Sunday of month

Monday, April 22

Quality Building Supplies feat. Paul Reddick, Clayton Yates, Gary Craig, Wayne DeAdder 9:00 pm, Cameron House, 408 Queen St W, Toronto

Tuesday, April 23

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto
Colin James Blues Trio 7:30 pm to 9:30 pm, John Saunders Centre, 80 Sandford Fleming Dr, Collingwood, \$105

George Thorogood and the Destroyers 8:00 pm, Centre In The Square, 101 Queen St N, Kitchener, (519) 578-1570

Wednesday, April 24

The Capys: Alec Fraser, James McKie, Chris Bartos 8:00 pm to 11:00 pm, Inter Steer Tavern, 357 Roncesvalles Ave, Toronto, 416-588-8054, every Wednesday in Roncesvalles
Action Sound Band 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Thursday, April 25

Dylan Wickens & The Grand Naturals 6:30 pm to 9:30 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474
Colin James Trio 8:00 pm, Rose Theatre, Brampton
Po Boy Jefferys 8:00 pm, Cameron House, 408 Queen St W, Toronto
Joe Nolan w/ Scott Nolan 8:00 pm to 10:30 pm, Hugh's Room Live, 296 Broadview, Toronto, Former Maple Blues award winner Joe Nolan returns to Toronto for the first time in a long while., \$30
James Anthony w/ Terry Chisholm 8:00 pm, The Firehall, 2390 Lakeshore Rd W, Oakville, (905) 827-4445

Friday, April 26

Dinner and a Song: Sandra Bouza & Broke Fuse 5:30 pm, Olde Stone Cottage Pub, 3750 Kingston Rd., Scarborough, tickets at www.DinnerAndASong.com, \$60
Raoul and The Big Time 6:00 pm to 10:00 pm, Old Mill – Jazz Lounge, 9 Old Mill Rd, Toronto
Colin James Trio 8:00 pm, Richmond Hill Centre for the Performing Arts, 10268 Yonge St., Richmond Hill, \$68
The Kenny "Blues Boss" Wayne Band 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$20
Zeke Pippin 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Saturday, April 27

James Anthony Band w/ Gail Gunnis 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700
The Mighty Duck Blues Band with Matt Allen 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280, \$10.00
Danny Marks 5:00 pm to 7:00 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272
Carlos Del Junco and the Blues Mongrels 7:00 pm, Harmony Centre Owen Sound, 890 4th Ave E., Owen Sound, \$30

Raoul and The Big Time 7:30 pm to 9:30 pm, Base 31 Drill Hall, 26-343 County Road 22, Picton, 35 – 55
LOWDOWN DIRTY MOJOS 7:30 pm to 11:00 pm, The Regency Sports Academy, 8086 Mountain Rd, Niagara Falls, 905-354-2340, free
Julian Taylor w/Tania Joy 7:30 pm to 10:00 pm, Aurora Cultural Centre, 89 Mosley St., Aurora
Puslinch House of Blues 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$15
Andre Bisson Band 8:00 pm, Market Hall Performing Arts Centre, 140 Charlotte St, Peterborough, \$30
Spencer Mackenzie Band w/ guest Brant Parker 8:30 pm, Stonewalls Restaurant, 339 York Blvd., Hamilton, 905-577-0808, \$20
Danny B. 9:30 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887
Bad Luck Woman & Her Misfortunes 10:00 pm, Cameron House, 408 Queen St W, Toronto

Sunday, April 28

Jimmy's Juke Joint w/ host Jim Casson, guests Brooke Blackburn & Steve Pelletier 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, Two sets from 2:00pm – 4:30pm, weekly guests, reservations recommended: 905-892-0782
Toney "Wild T" Springer Trio 2:00 pm, Stonewalls Restaurant, 339 York Blvd., Hamilton, 905-577-0808, \$10
FOG Blues & Brass Band 2:00 pm to 4:30 pm, Back Alley Bar and Grill, 18 Princess Ave., St. Thomas, \$35
Blues For Soldiers w/ Joshua Arden Miller 2:00 pm to 5:00 pm, Brant Artillery Gunner's Club, 115 Henry Street, Brantford, (519) 753-8128
Toney Springer, Carlos Orlando, Murad Gunduz 2:00 pm, Stonewalls Restaurant, 339 York Blvd., Hamilton, 905-577-0808, \$10
James Anthony Band w/ Gail Gunnis 2:00 pm to 5:00 pm, Plank Restobar, 18 Augusta St, Hamilton
Swingin' Blackjacks 3:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469
Mike McKenna's Slidewinder Blues Band 4:00 pm, Black Swan Tavern, 154 Danforth, Toronto
Ghost Town Blues Band 5:00 pm to 8:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474
Donnie Meeker 5:00 pm, Timothy's Pub, 344 Browns Line, Etobicoke, 416-201-9515
Paul Reddick Blues 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto
Frank Cosentino 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130, Every 4th Sunday
Rocky Verweel & Queen City Blues 7:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

Monday, April 29

Colin James Trio 7:30 pm to 9:30 pm, Regent Theatre Oshawa, 50 King St. E., Oshawa, \$65
Quality Building Supplies feat. Paul Reddick, Clayton Yates, Gary Craig, Wayne DeAdder 9:00 pm, Cameron House, 408 Queen St W, Toronto

Tuesday, April 30

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Wednesday, May 1

In Spite of Ourselves: an evening of John Prine 7:00 pm to 10:00 pm, The Regent Theatre, 50 King St E, Oshawa, ON, 905 721 3399, presented by Black Rose Entertainment, \$35.00
Big Dave McLean w/ Steve Marriner and Jimmy Bowskill 8:00 pm, Hugh's Room Live, 296 Broadview, Toronto

Thursday, May 2

The Swingin' Blackjacks 6:30 pm to 9:30 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

Friday, May 3

Grant Lyle Trio 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville
Stephen Fearing Presented by Music by the Bay Live 8:00 pm to 11:00 pm, Avalon Lounge Port Whitby Marina, 301 Watson St W, Whitby, See Website
Miss Emily 8:00 pm, Hugh's Room Live, 296 Broadview, Toronto

Saturday, May 4

The Mighty Duck Blues Band with Chuck Jackson 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280, \$10.00
Brother Paul & Blues Revival 3:00 pm to 6:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469, Live Electric Chicago Blues! , PWYC
Brother Paul & Blues Revival 3:00 pm to 6:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469, pwyc
Stacey Kent Trio and Alison Young Trio 8:00 pm, RCM Koerner Hall, 273 Bloor St. W., Toronto, 416-408-0208, \$45
Joshua Arden Miller & Pappy Johns Band 8:00 pm to 11:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474
Blackburn Brothers w/ Bobby Dean (Dinner Buffet) 9:00 pm, Spot 1 Grill and Music Hall, 289 Rutherford Rd S, Brampton

Sunday, May 5

Camilo Restrepo 1:00 pm, Flying Monkeys Brewery Barrie, 107 Dunlop St E, Barrie, (705) 721-8989
Jimmy's Juke Joint w/ host Jim Casson, guests Frank Cosentino & more 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, Two sets from 2:00pm – 4:30pm, weekly guests, reservations recommended: 905-892-0782
Patrick Fockler, Glenn Marais & Mojo Train, The Trainwrecks 2:30 pm, Jazz Room in Waterloo, 59 King St N, Waterloo, Grand River Blues Society AGM 12:30 followed by show, \$20
Danny Marks Combo 3:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

Tuesday, May 7

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Thursday, May 9

In Spite of Ourselves: an evening of John Prine 7:00 pm to 10:00 pm, The Westdale Theatre, 1014 King St W, Hamilton, 905 577 0074, An evening of your favourite John Prine songs with 4 great singer songwriters & full band, \$40.00

Friday, May 10

David Rotundo (2 nights) 7:00 pm, Blues at the Cove – The Cove Inn, 2 Bedford St, Westport, (613) 273-3636, Donations support St. Edward Catholic School & Rideau Vista Public School of Westport
Matt Weidinger: The Music of Van Morrison 8:00 pm, Gayety Theatre, 161 Hurontario St., Collingwood, \$50
Cheryl Lescom & Tucson Choir Boys 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville

Saturday, May 11

The Mighty Duck Blues Band with Jerome Godboo 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280, Series Finale-The Mighty Duck Blues Band will return in Oct. 2024, \$10.00
LOWDOWN DIRTY MOJOS 6:30 pm to 11:30 pm, German Canadian Club, 1 Cove Road, London, Ontario, Maple Blues Award winners with The Shawn Kellerman Band
David Rotundo (2 nights) 7:00 pm, Blues at the Cove – The Cove Inn, 2 Bedford St, Westport, (613) 273-3636, Donations support St. Edward Catholic School & Rideau Vista Public School of Westport



The Gary Kendall Trio makes a rare appearance at Oakville Ontario's fabulous live music venue, The Moonshine Cafe on Friday, April 19th 8pm \$20 Reservations Advised. Gary Kendall bass/vocal Tyler Burgess drums/vocal, Teddy Leonard guitar/vocal. 137 Kerr St. Oakville, Ontario 905-844-2655 themoonshinecafe.com garykendall.com

Sunday, May 12

Jimmy's Juke Joint w/ host Jim Casson, guests Marshall Dane & Rich Moore 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, Two sets from 2:00pm – 4:30pm, weekly guests, reservations recommended: 905-892-0782

Tuesday, May 14

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Thursday, May 16

Rick Robichaud Band 6:30 pm to 9:30 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

Blackburn Brothers 7:30 pm, John Saunders Centre Collingwood, 80 Sandford Fleming Dr, Collingwood, \$55

Morgan Davis 8:00 pm, Hugh's Room Live, 296 Broadview, Toronto

Friday, May 17

Alfie Smith 6:00 pm, Mann's Distillery, 581 West St., Brantford
Genius+Soul = The Music of Ray Charles 8:00 pm, Hugh's Room Live, 296 Broadview, Toronto, \$38

Saturday, May 18

Paul James Band 3:00 pm, Smoke-show BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

The Johnny Max Band & The Weber Brothers 6:30 pm, Oakville Centre for the Performing Arts, 130 Navy St, Oakville, (905) 338-4161, 45 – 55

Sunday, May 19

Jimmy's Juke Joint w/ host Jim Casson, guests Glenn Marais & Manny DeGrandis 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, Two sets from 2:00pm – 4:30pm, weekly guests, reservations recommended: 905-892-0782
Mike Sedgewick's Blues Revue 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130, Linsmore every 3rd Sunday of month

Tuesday, May 21

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Wednesday, May 22

Tommy Emmanuel 8:00 pm, First Ontario Performing Arts Centre, 250 St Paul St, St Catharines, 905-688-0722, 55 – 69

Thursday, May 23

Big Dan & The Topside Band 6:30 pm to 9:30 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

Saturday, May 25

The Johnny Max Band 7:00 pm to 10:00 pm, The Grand Maple Event Centre, 19 Albert St E, Trent Hills, ON, 705 922 2106, \$45.00
Catherine MacLellan 8:00 pm, Newmarket Legion, 707 Strigley St., Newmarket, Tickets via Ticketscene or Etransfer to newmarketfolk@gmail.com, \$30
Conor Gains 8:00 pm to 11:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

Sunday, May 26

Garnetta Cromwell and Da GroovMasters wsg Danny Boy Phelan 2:00 pm to 5:30 pm, Back Alley Bar and Grill, 18 Princess Ave., St. Thomas, \$35
Swingin' Blackjacks 3:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469
Rocky Verweel & Queen City Blues 7:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

Gary Clark Jr. (2 shows) 8:00 pm, History, 1663 Queen St E (Coxwell), Toronto

Monday, May 27

Gary Clark Jr. (2 shows) 8:00 pm, History, 1663 Queen St E (Coxwell), Toronto

Tuesday, May 28

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Thursday, May 30

Shawn Kellerman 7:30 pm, John Saunders Centre Collingwood, 80 Sandford Fleming Dr, Collingwood, \$35
Paul James Band – Bob Dylan Tribute 8:00 pm, Hugh's Room Live, 296 Broadview, Toronto

Friday, June 7

Murray Kinsley & Wicked Grin Trio 7:00 pm to 10:00 pm, Lavigne Tavern, 10521 Hwy 64, Lavigne, 705-594-2301, !

Saturday, June 8

Murray Kinsley & Wicked Grin 7:00 pm to 10:00 pm, Revival 1863, 35 Armstrong Street, Orangeville, (519) 307-2100, Special guest - Larry Kurtz on harp.
LOWDOWN DIRTY MOJOS 8:00 pm to 11:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, Maple Blues Award winners, free

Sunday, June 9

Murray Kinsley & Wicked Grin 2:00 pm to 5:00 pm, Stonewalls Restaurant, 339 York Blvd., Hamilton, 905-577-0808, Show for Escarpment Blues Society - special guest Larry Kurtz on harp and ????

Friday, June 21

Alfie Smith 6:00 pm, Mann's Distillery, 581 West St., Brantford
LOWDOWN DIRTY MOJOS 8:00 pm to 9:00 pm, London International Food Festival, VICTORIA PARK, LONDON, ONTARIO, Maple Blues Award winners, free

Concerts of Note

Kenny Wayne Shepherd | Massey Hall | Toronto | March 23

Big Sugar | Oakville Centre for the Performing Arts | Oakville | March 26

Jack de Keyzer | Busholme Inn | Erin | April 6

Soul Stew: Michael Dunston & Dione Taylor performing the music of Donny Hathaway & Roberta Flack | Hugh's Room Live | Toronto | April 12

Ken Whiteley Gospel Matinee | Hugh's Room Live | Toronto | April 14

Buddy Guy: Damn Right Encore! | Massey Hall | Toronto | April 19

Matt Weidinger | Hugh's Room Live | Toronto | April 19

Healey's Jazz Wizards | Hugh's Room Live | Toronto | April 20

Julian Taylor w/Tania Joy | Aurora Cultural Centre | Aurora | April 27

Big Dave McLean w/ Steve Marriner and Jimmy Bowskill | Hugh's Room Live | Toronto | May 1

Stephen Fearing Presented by Music by the Bay Live | Avalon Lounge Port Whitby Marina | Whitby | May 3

Miss Emily | Hugh's Room Live | Toronto | May 3

Morgan Davis | Hugh's Room Live | Toronto | May 16

Genius+Soul = The Music of Ray Charles | Hugh's Room Live | Toronto | May 17

Paul James Band – Bob Dylan Tribute | Hugh's Room Live | Toronto | May 30

Muchas Gracias

Many thanks to Marie Pearce and Gerry Turrin for their help with the Newsletter mailing.



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