

TORONTO BLUES SOCIETY MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



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**Ndidì O' s new CD
*Simple Songs for
Complicated Times*
will be released on
April 19**

Maple Blues Awards WINNERS

Ndidì O

Doc's Advice

Loose Blues News

Top Blues

Live Blues

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MARK YOUR CALENDAR

COMING SOON The TBS Annual General Meeting has been delayed due to staff changes earlier this year. Watch this space for a new date.

TBS Talent Search **CALL FOR ENTRIES** details to follow



The Toronto Blues Society Cultural Statement

The Toronto Blues Society wishes to acknowledge and thank the first creators of the blues who gave us all this beautiful music that we enjoy today.

African American musicians, singers, and songwriters created and used this music to sustain them through pain and hardship throughout their quest for freedom and equal rights.

The Toronto Blues Society is a Registered Charity

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue, The Blues in the Schools program, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

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Congratulations to the 27th Annual Maple Blues Award Winners



- | | |
|---|--|
| Entertainer of the Year
Matt Andersen | Songwriter of the Year
Matt Andersen |
| Electric Act of the Year
Colin James | Guitarist of the Year
Garrett Mason |
| Acoustic Act of the Year
Suzie Vinnick | Harmonica Player of the Year
Guy Belanger |
| Male Vocalist of the Year
Matt Andersen | Keyboard Player of the Year
Jesse O'Brien |
| Female Vocalist of the Year
Miss Emily | Horn Player of the Year
Alison Young |
| New Artist/Group of the Year
Little Magic Sam | Drummer of the Year
Jim Casson |
| International Artist of the Year
Tedeschi Trucks | Bassist of the Year
Gary Kendall |
| Recording/Producer of the Year
Matt Andersen | Indigenous Artist/Group of the Year
Crystal Shawanda |
| Blues With A Feeling (lifetime achievement)
Sue Foley | Blues Booster of the Year
Brant Zwicker |

Congratulations to all the Maple Blues Award nominees and winners who recently came out to the Phoenix Concert Theatre. The community gathered for a great night of live music led by The Maples, making their public debut! Performances from host Quisha Wint, Blackburn, Matt Andersen, Angelina Hunter, Brandon Isaak and first time recipient of an Indigenous Blues Award, Crystal Shawanda were truly sweet. With some voting results surprising the MBA attendees and the national blues fans, The Toronto Blues Society will be consulting with the community so we can listen for recommendations to address the problem of the absence of black artist awardees. The TBS will hold consultations with various stakeholders to reassess and reconsider the procedure of the voting process for the MBAs in order to make them more transparent to the general public.

New Brunswick blues belter Matt Andersen was the big winner at the 27th annual Maple Blues Awards, held at The Phoenix Concert Theatre in Toronto. Anderson was the only multi-award winner of the evening, taking home statuettes for Entertainer of the Year, Male Vocalist of the Year, Recording/Producer of the Year and Songwriter of the Year.

Ontario's Little Magic Sam won New Artist/Group of the Year, Nova Scotian Garrett Mason for Guitarist of the Year, with two previously announced winners Crystal Shawanda for the inaugural Indigenous Artist of the Year, and British Columbia's Brant Zwicker for Blues Booster of the Year.

Hosted by multi-talented artist Quisha Wint, who also performed for an enthralled audience, the blues music event of the year also included rousing performances from nominees including Blackburn Brothers, Brandon Isaak, Matt Andersen, Angelina Hunter, and Crystal Shawanda, all backed by the new Maple Blues Awards house band, The Maples.

Breathtaking Vocalist And Songwriter Ndidi O's Simple Songs For Complicated Times

Ndidi Onukwulu submitted a three song demo to the TBS Talent Search as an early first step in her Toronto career, twenty years ago. She didn't "compete" in the session as the submission came in too late, however the tracks were so compelling, she got an invite to the Women's Blues Revue in 2004 at Massey. Also on the bill were Jackie Richardson, Sue Foley, Rita Chiarelli, Dawn Tyler Watson and Serena Ryder. It was quite a debut and she hasn't looked back. Her latest recording is supported by her story in a "one sheet" from Steve Dawson's label Black Hen

Ndidi O has never been one to pull her punches. A true force of nature, her raw and powerful voice has breathed fire into her heart-on-the-sleeve songs for more than two decades now. For all of her many accomplishments over the years, Ndidi's never given us a record quite like *Simple Songs for Complicated Times*.

Born and raised in Burns Lake, British Columbia, music has always been part of Ndidi's life. As a young woman, she left her rural town for New York and Toronto to find her voice and develop her distinctive style. Over the years, she's recorded 5 solo albums, earning her 2 JUNO nominations and WCMA Blues Artist of the Year accolades. In search of her musical holy grail, she's experimented with roots, blues, soul, and trip-hop as a solo artist, and with **Boga, Sankova**, (featuring **Allison Russell**) and **The Lightning 3** amongst others.

Ndidi's previous project, 2022's *The Blue and the Gold*, with **Trish Klein** of **The Be Good Tanyas**, paid tribute to under-appreciated female creators in blues music, and laid the foundation for her new album, where with characteristic bravery, **Ndidi O** takes on a subject rarely covered in popular music. The deceptively titled *Simple songs for Complicated Times* is a thematic tour de force, a song cycle that illuminates the choices of women who neglected to follow 'the plan,' and missed the boat that picked up their peers to sail into the waters of domestic bliss.

If the territory sounds intimidating, Ndidi's soulful, uplifting performances smooth over the rough edges and encourage her audience

to listen deeply. With a voice that exudes the rawness of **Etta James** one moment, and **Dionne Warwick's** delicate soul the next, listening to Ndidi O is a master class in phrasing. Every breath and nuance that comes from her serves the songs and brings them home. A truly masterful performer, this is the record Ndidi has been in training for a lifetime to make.

Simple Songs for Complicated Times was primarily recorded live off the floor in the intimate confines of **Steve Dawson's** Henhouse studio in Nashville. Steve and Ndidi have collaborated many times over the years, including Ndidi's debut album *'The Contradictor'*, and have played many live shows together. But, *Simple Songs for Complicated Times* marks the first time they've created music in the studio in nearly two decades. The results speak for themselves. The intuition between the singer and musicians is exhilarating to experience. The whole band flows effortlessly with Ndidi's electricity and unique delivery. Steve is in top form, offering up some of his finest guitar

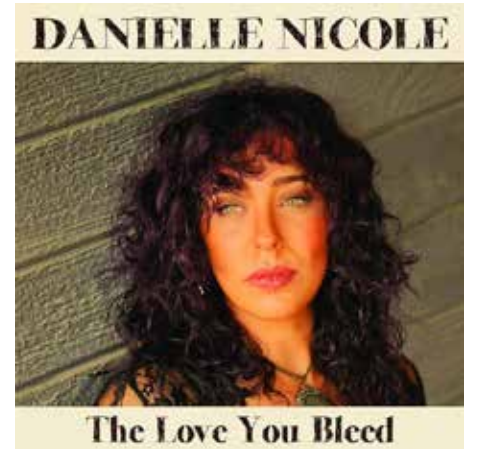
and pedal steel playing. The rhythm section of **Sam Howard** (bass) and **Gary Craig** (drums) lay a rock-solid foundation for **Chris Gestrin's** dynamic keyboard flourishes. The backup singers, **Khari McClelland, Dawn Pemberton** and

Keri Latimer are truly inspired and take Ndidi's leads to another level

Finally, if the songs on Ndidi's new album are simple, their themes and the emotional landscape they operate in, is anything but. *"Get Gone"* is a searing visceration of toxic people and places that age and wisdom teach us to leave behind. *"Too Late"* explores what it's like to be middle aged in an industry and culture that has always favored the young. This theme culminates in *"Worth"*, the album's closing track. With its chorus proclaiming 'don't have a house/don't have a car/ain't got a man/don't want your kids,' it is at once a song for this moment, and for the ages.

Brash and challenging, warm and inviting, *Simple Songs for Complicated Times* reflects everything that has always been so appealing about Ndidi O's music. Heartbreak has never hurt so deliciously, nor has salvation ever seemed so near. This is Ndidi's moment. *Simple Songs for Complicated Times* will leave you breathless.

ALBUM REVIEWS



The Love You Bleed Danielle Nicole
40 Below Records

With the release of *The Love You Bleed*, Danielle Nicole's career continues to soar. Her previous album was nominated for a Grammy and topped the Billboard blues chart, and this current CD — her third since becoming a solo artist — has hit number one on the Billboard, iTunes and Amazon blues charts. As well as her potent vocals, Nicole plays bass and wrote or co-wrote all but one song on this album. Backing Nicole are guitarist Brandon Miller, Damon Parker on keyboards, drummer Go-Go Ray and Stevie Blacke supplying violin and cello. The theme threaded throughout is love amid pain.

"Love on My Brain" is a scorcher that sets the tone for what's to come. It's a propulsive, steamy number expressing the ambivalence of love that's an ideal demonstration of Nicole's vocal prowess. Her voice intensifies from smouldering lust to impassioned cries, interspersed with smoking guitar. There's a retro flavour to "Make Love," a song about constantly nourishing one's love for friends and family regardless of your own hurt. Nicole shifts gears in "Right By Your Side," displaying the depths of her desire through soulful vocals, squeezing each tear of emotion out of her vow to hold on tight to love. "How Did We Get to Goodbye" is a captivating heartbreaker concerning a precious love that is inexplicably dying.

Nicole perfectly portrays the wail of a mother's anguish in "Head Down Low." There's a haunting ambience to the music as she sings of a rebellious young man confronting the harsh realities of life away from home. "Fireproof" also describes unrealized expectations, in this case the depiction of an adolescent relationship that doesn't survive adulthood, the angst reflected in Brandon Miller's incendiary guitar.



Miller's acoustic guitar is the sole accompaniment to "A Lover Is Forever," the only song not written by Nicole. It's a pensive proclamation that it's true love, not necessarily marriage, that endures. She remains in a contemplative mood with the ballad "Say You'll Stay," supported by strings and organ, with Miller's pedal steel guitar sliding in as an extension of her exquisite vocals. Her voice is exhilarating atop the heavily rhythmic "Fool's Gold," about one whose promises are worthless.

Her vocals again take wing in the rocker "Walk on By," dramatized by searing guitar, a warning against seeing the world on merely a superficial level. Nicole wrote "Who He Thinks You Are" about her older son, and the importance of nurturing love and never neglecting it, her voice transcendent as she conveys a mother's devotion. Concluding the CD, "Young Love on the Hill" is a delightful song of cherished memories, with elegant acoustic accompaniment.

In *The Love You Bleed*, Danielle Nicole wrings every drop of passion from her music, with superb vocals that showcase her versatility, not only in the album as a whole, but often within each track. A gifted songwriter, Nicole has crafted lyrics that speak of love in the face of loss, while her voice declares it all with profound feeling and extraordinary talent.

—Sandra B. Tboze



Shawn Kellerman will be celebrating a new CD 'Kell's Kitchen' launching this month on March 28 at 8pm at Room 47 in Waterloo. The 14 new songs can also be heard live on Sunday April 21 at 3pm in Hamilton at Stonewalls. On April 5 (9pm), Shawn will be joined by Steve Marriner for a double bill at Toronto's legendary Horseshoe Tavern. www.shawnkellerman.com/



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GLENN MARAIS & THE MOJO TRAIN

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2024 IBC SEMI-FINALISTS




BAND MEMBERS:

Lead Vocals & Guitar
Glenn Marais
(Juno Nominated)

Bassist & Vocals
Manny DeGrandis
(Leader of Maple Blues Awards Band "The Maples")

Keyboards & Vocals
Jesse Karwat

Drums & Vocals
Jeff Saulnier

CATCH A RIDE!

THANKS TO ALL WHO CAUGHT OUR SHOWCASE AT
BLUES SUMMIT 11

Doc's Advice



I haven't missed many of the Maple Blues Awards. Canada's national celebration of blues, blues artists, and the community that makes it happen. The first

time I attended, at the Diamond Club, in Toronto, I walked across town from College and Bathurst to get there. I didn't have bus fare, much less the cost of admission, or the price of a beer. My feet were wet. It was cold. It seemed to me at the time that Canadian Blues was a small club, and if you really wanted to be part of it, you needed to go to at least some of the meetings. I still believe that. But in those days - even if you needed to sneak in through a loading gate - the doors were still open. What happens inside has always been subject to debate, and always should be.

Blues people are nothing if not passionate. Over the next twenty years or so after my winter walk I plunged into hard touring and I was blessed to work in some capacity with probably all of the blues societies in Canada - some on multiple occasions. My people. Passionate people. But many a blues society went up in flames. Arguments about who loved the blues the most, who had the most knowledge, the truest truth, the last word on what was the blues, and what wasn't the blues. When things got too hot, yeah, we can burn down the House and roll about in the ashes. I told you so! I told you! I told you! Sometimes the tents were really big, and sometimes the tents were very small - but they were all easily set ablaze and scattered to the wind. Tents are like that.

Playing nine or ten provinces and often a couple of territories every year for 17 years, I felt that I had a pretty comprehensive view of the Canadian blues scene. My view from the driver's seat: loading in to small venues in Duncan, or Spences Bridge, or Red Deer, or Lloydminster, or Saskatoon, or Thunder Bay, or Kingston, or Fredericton, or Halifax... whose posters were on the walls? Who was actually out... touring? And by that I mean more than three or four shows strung together. Touring is - or was - a lifestyle decision as much as a business decision: put yourself on a national stage - or stay close to home: local, regional, house gigs, occasional shows, sessions, freelance, close to family, and possibly to other income streams. It has very little to do with the kind or quality of the Blues. Some of the best - or most loved - artists only rarely leave their home towns. They'll play the Wednesday night forever, and sleep in their own beds. Their blues societies get behind

them and send them to Memphis every few years. And they're damn good. Some of them, anyway. As an out-of-town star, I'll get the exotic, Saturday night - and possibly sleep in my car, parked behind the venue. We're the same: we're just using different hands to toss the dice. We see different things, we live different stories.

But back to the Awards... One of the simple facts is that when people vote for particular Maple nominees, they tend to vote for the acts that they know and like - and these tend to be the higher profile, national touring acts that also perform at the major festivals. Or have in the recent past. The festivals hire largely from a pool of Maple Award winners, so there can often be a nice little loop of success once an artist is past the gate. "Of the Year" becomes the most recognized name, and not necessarily the measure of who has accomplished exceptional things that year. The least forgotten and the best known will often win in spite of an average year spent doing average things. These are the mundane mechanics of how it actually works, most of the time.

The bitter, push-pull on this is the politically correct - or home town supportive - inclusion of regional or local artists to the Maple ballot. The nominating committee is in many ways meant to provide regional perspectives to a national award - so in numerous instances we see west coast, east coast, Quebec, or Winnipeg nominees, somehow "balancing" the card. Naturally, every region knows its own artists the best - and wants them to win. And sometimes they are able to make this happen. But usually, more votes are cast where more people live, and often, the Nomination itself serves as an important career recognition for the local or regional artists lucky enough to get one. It goes on the poster, and the album cover, and in the bio. You weren't a wanker: you had a career! Not just a bum playing in bars. Nominated? You're a winner.

I've heard guys complain that a Maple or a Juno won't buy you a cup of coffee at a Tim's. Of course, these same folks are having their "Maple nominated artist" or "Maple winning artist" CDs played on radio shows, and downloaded on the streaming services. Lunch might actually be an option! And they do get to play at least some of the Canadian blues festivals, too. Festivals where you can get arrested for busking. Maple awards may be more meaningful to some than to others, but at some point in a Canadian based artist's career they can, and do, make a real and important difference. On a personal level, a nomination or award can be validating to the artist's family and supporters - and to the artist. Sometimes a significant personal sacrifice has taken place. Life in the blues can be difficult, and an award can provide and restore dignity, respect, and

a tangible feeling of achievement. I've seen artists totally overcome with emotion when receiving their Maple. It's not just the business of the blues that is at the heart of it all. You can't lose sight of the passionate heart. And blues people are nothing, if not passionate. I always applaud the winners, and the nominees, no matter who they are. And sometimes I cry, too.

Each region forever complains that they haven't had enough nominees, or enough winners. The "New Artist" category could have been invented to give the regions something to compete over, but the rivalry has long since extended to all categories. Perhaps the Maples would be better served if its national and regional aspirations were better defined. A National award should perhaps be exactly what? Should it be based on a criteria of accomplishments on the national stage: whether performance, recording, composition, film, social activism, international achievement, or some combination thereof? Where is this criteria articulated, and who communicates this to our "panel of experts?" It is up to the nominating committee to serve up candidates that actually meet some such criteria? Or at very least some criteria which can be easily and commonly understood and communicated. And maybe they believe that they have done this. And maybe they have. Or maybe they haven't. I'm certain that at least most of the committee members take their work very seriously. I know many of the nominating committee personally, and I know how much effort they put into the process. That said, I regard them as part of a jury, and I have never asked anyone to disclose their process or deliberations. I spent years trying to figure it out, but never managed. I know it is more than simply issuing a CD, and mailing it. Or playing 3 out of 5 festivals... There is mojo in it somewhere... Right?

When passionate blues people arrive year after year with greatly differing expectations, we divide ourselves into winners and losers. Today there are words sparking out there that threaten to burn down the house we've built. I flew in from Africa to attend the awards, and was saddened by how far the Maples had deteriorated over just a few years. While I'm not shocked by the disappointment and rage expressed by some over the results, the tone of the discussion in some quarters is worrisome.

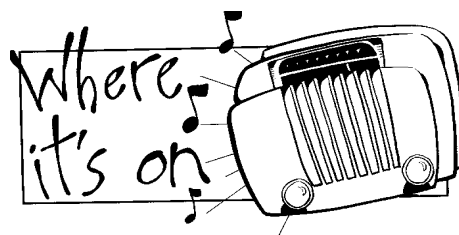
There has always been disappointment and rage around the edges. Outrage around the vote, when the blues fans don't sway as some would hope. It's very emotional. I've often felt that way when the nominations were announced. On the road someplace. Getting the List. Reading. Feeling the disconnect between my world and the List. Some years ago I simply stopped reading it, and

stopped voting. But I do remember vividly the excitement of waiting for the List. The Century Blues Tour with Big Dave McLean - over 100 back-to-back shows from coast to coast, arguably the most comprehensive Canadian tour ever undertaken. Dave didn't have internet, so I looked it up. We were staying in the little apartment above Bud's on Broadway, in Saskatoon, Saskatchewan. "Hey, Dave! You've been nominated for Entertainer of the Year!" While Dave ran out to phone his wife, I changed a couple of guitar strings and put a set list together. Or in Edmonton, Alberta: staying at the old Commercial Hotel for a week of shows. Me, playing one nighters around the region; Ross Neilsen band, playing a little joint down the street. Keith Hallett band, playing downstairs for six nights. Like the hockey teams in the playoffs: nobody shaves until the last puck drops. The Saturday matinee: a few tunes: a couple of drinks: the List. Ah, you can't fault the winners. There's always next year, boys. None of us stood a chance, but the dream was always there to tease us along.

This year I stood at the back of a hall and looked at a sea of largely male, white hair between me and the stage. I don't know how the Maple attendees voted, but their aging, white male demographic dominates the fan base for this music almost everywhere. According to my social media trackers, over 25 percent of my fans are now men over 65. Another 20 percent are women in the same age bracket. These folks have spent their lives listening to blues and roots music, support it with their wallets, know what they like, and vote. Proposals that the rules of the game should be changed so as to give them less say are insulting. Their whiteness does not make them stupid, racist, or misogynistic. The Awards remain a popularity contest, albeit one that is meant to give greater profile to all of the artists and participants in the blues community but, after the nominating committee puts the names forward, the fans own the contest. Or most of it.

There is a well known saying about bringing horses to water. Audiences are like that, too. Wish all you want, but one needs to win their audience. And reel 'em in. In the blues, that is often one bum at a time - no matter how good you are. And we've now got a lot of empty chairs in our tent: empty chairs. When the non-trophy acts figure out how to fill these chairs, they will be the new, trophy winning acts. Really. And sometimes it doesn't happen overnight. Or quickly. Or at all. Sorry. And sometimes the panel of experts is ahead of the curve. Good on them. Canadians, be kind to one and other. Keep moving forward. Debate. Renovate. Do the Right Thing. But don't burn down the house.

- Doc MacLean



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Saturday Night Blues Review, w/ **George Vaughan**
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 Sundays 7pm-Midnight w/ **Tommy 'Z'**
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Black and Blues, w/ **John Tackaberry**
 Sunday 9-11pm
 Listen at <https://cod.ckcufm.com/programs/38/info.html>

CFRU 93.3 FM - University of Guelph
Blues Around The Block, w/ **Mac Dee**
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CKAR Hunter's Bay 88.7 FM (Muskoka)
Big Beat Bar-B-Cue Radio Show, w/ **Matt Allen**
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Blues Source International (Tuesdays, 5-6pm)

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 Both of these shows also repeated on bluesandrootsradio.com

- BSC re-airs Thursday at 8, Friday at 10pm, Saturday at 7.30pm, and Monday at 6am
- BSI airs Friday at 6pm/Saturday 2pm/ Monday 4am ET



CFMU 99.3 FM - McMaster Campus (Hamilton)

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 Tuesday 10am

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Breakfast of Champions, w/ **Paul Panchezak**
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**Magic Moments at the
MBA and Blues Summit
captured by James
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**THE TORONTO BLUES SOCIETY WISHES TO ACKNOWLEDGE
AND CELEBRATE, DURING BLACK HISTORY MONTH, THESE
BLUES PIONEERS WHO MADE AN INDELIBLE IMPRESSION ON
THE TORONTO BLUES SCENE AND BEYOND.**



**JACKIE WASHINGTON
1919-2009**



**LONNIE JOHNSON
1899-1970**



**CURLEY BRIDGES
1934-2014**

**Toronto
BLUES
SOCIETY**



**JACKIE SHANE
1940-2019**



**MEL BROWN
1939-2009**



**SALOME BEY
1933-2020**





Juno Nominees for blues were just announced: The Blackburn Brothers, Brandon Isaak, Matt Andersen, Michael Jerome Browne and Blue Moon Marquee.

Blue Moon Marquee were also nominated in the Indigenous Album category and TBS boarder Julian Taylor was nominated for Roots Album. The JUNOS will be presented in Halifax at the Scotiabank Centre Sunday, March 24 and broadcast on CBC. Tickets to Canada's Biggest Night in Music on sale now at ticketmaster.ca/junos

Grammy winners: In a very successful Grammy telecast, the winners in the blues category were Blood Harmony by Larkin Poe for Best Contemporary Blues Album and All My Love For You by Bobby Rush for Best Traditional Blues Album.

More Kudos: Kitchener radio personality Willy A (aka Bill Alexander), host of The Old Chicago Blues Show on CKWR Waterloo since January 1997 is the recipient of the second annual Grand River Blues Award from the Grand River Blues Society. He has been spinning the Blues in the region for 27 years and still going strong! In 2003, when Willy became a founding member of the Grand River Blues Society, it proved to be the perfect vehicle to help extend the outreach of Blues music into the K-W community and beyond. It is planned for The Grand River Blues Award to be presented to Willy A in the Jazz Room after the Annual General Meeting which will held at The Huether Hotel Jazz Room in Waterloo on Sunday May 5.

Vocal Workshop: Bernadette Connors will be leading a vocal workshop on Sunday, Apr 7 at 1:30 PM at The Lancaster Smokehouse, 574 Lancaster Street West in Kitchener. It will focus on building healthy vocal habits, techniques for warming up and cooling down your voice and developing your breathing. Bernadette's style is truly authentic and pays no attention to what conformities the industry demands. She had developed a dynamic and expressive vocal range, earnest and emotional lyrics, and playful interpretation of song-craft. The workshop will be followed at 4pm by a performance from The Trainwrecks, winners of the Kitchener Blues Festival's 'Youth Legacy' contest and youth representatives of the Grand River Blues Society at the International Blues Challenge in Memphis. Tix at <https://www.eventbrite.com>



This month's recommended listening by Brant Zwicker, host/ executive producer of At the Crossroads syndicated blues radio. Website: atcblues.ca

- Mitch Ryder *The Roof is on Fire* Ruf Records
- *Brandon Isaak *One Step Closer* independent
- Dion *Girl Friends* KTBA Records
- *Rene Huard Project *Blues Calling* independent
- Altered Five Blues Band *Testifyin'* Blind Pig Records
- Katmandu Blues Band ft. Sean Carney *Big in Nepal* Ramasound Records
- Bex Marshall *Fortuna* Dixiefrog Records
- Bob Corritore & Friends *Phoenix Blues Rumble* VizzTone
- *Glenn Marais & the Mojo Train *Red, Hot and Blue* independent
- The Odd Cases *Bad Love* Frogs For Snakes
- Mississippi Shakedown *Mississippi Shakedown QLD* independent
- 11 Guys Quartet *11 x 11* VizzTone
- *Dave Mowat *Crooked Road* independent
- GeminiDragon *3 Lightning in a Bottle* Records
- Katie Henry *Get Goin'* Ruf Records
- *Shawn Kellerman *Kell's Kitchen* Songsurfer Records
- Diego Mongue *While You Were Gone* independent
- James Harman *Didn't We Have Some Fun Sometime* Electro-Fi Records
- *Cedar County Cobras *Homesick Blues* independent
- Mike Zito *Life is Hard* Gulf Coast Records

* = Canadian

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APR 05 GUELPH

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Friday, March 1

Alfie Smith 6:00 pm, Nickel Brook Brewing Co., 3426 Mainway, Burlington
Fraser/Daley at Beach United 7:00 pm, Beach United Church, 140 Wineva Avenue, Toronto
Rosie's Smokehouse Deluxe 8:00 pm to 11:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474
Ragwax 8:00 pm, St. James Gate, Etobicoke
Spencer MacKenzie 8:00 pm, Sanctuary Centre For The Arts, 209 Ridge Rd N, Ridgeway, (289) 321-0502
Glenn Marais & The Mojo Train 8:00 pm to 11:00 pm, Tickled Toad Pub & Grill, 330 Steeles Ave W, Thornhill
Fraser Melvin Band 9:00 pm, Noonan's Irish Pub, 141 Danforth Ave, Toronto ON, 416 778 1804
Paul Reddick 10:00 pm, Cameron House, 408 Queen St W, Toronto

Saturday, March 2

The Coachmen feat. Mike Branton (matinee) 1:00 pm, Coach and Lantern, 384 Wilson St E., Ancaster, 905-304-7822
James Anthony Band w/ guest Paige Armstrong 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700
The Mighty Duck Blues Band with Robin Banks 2:30 pm to 6:30 pm, Jo Bloss Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280, \$10
Blues at the Regency w/ Lance Anderson 2:30 pm to 6:00 pm, Regency 76 – The Original Sports Bar, 8068 Mountain Rd, Niagara Falls, 905-354-2340
Brother Paul Blues Revival 3:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469, Chicago Blues
Robert Davis & Fraser Melvin 5:00 pm, Inter Steer Tavern, 357 Roncesvalles Ave, Toronto, 416-588-8054
Chuck Jackson Band 7:30 pm to 11:00 pm, Regency Athletic Resort, 8068 Mountain Rd., Niagara Falls
André Bisson Band 7:30 pm, Meaford Hall Arts And Cultural Centre, 12 Nelson St E, Meaford
Glenn Marais & The Mojo Train 8:00 pm to 11:00 pm, Tickled Toad Pub & Grill, 330 Steeles Ave W, Thornhill
Garnetta Cromwell & DaGroovmasters 8:30 pm to 11:30 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$15
Catl w/ guest Conor Gains 8:30 pm, Heartwood Concert Hall, 939 2nd Ave E, Owen Sound

Mark Stafford Darran Poole 9:00 pm to 11:00 pm, Shakey's Bar, 2255 Bloor Street West, Toronto, 4167675608, no cover

Danny B. 9:30 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Sunday, March 3

James Anthony Band w/ guest Robin Banks 2:00 pm to 5:00 pm, Plank Restobar, 18 Augusta St, Hamilton
Jimmy's Juke Joint w/ host Jim Casson, guests Wendell Ferguson & Steve Goldberger 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, Two sets from 2:00pm – 4:30pm, weekly guests, reservations recommended: 905-892-0782
Blues For Soldiers w/ Dan Walsh 2:00 pm to 5:00 pm, Brant Artillery Gunner's Club, 115 Henry Street, Brantford, (519) 753-8128
Rick Taylor Band 2:00 pm to 5:00 pm, Crystal Chandelier, 3878 Erie Rd., Crystal Beach, (905)894-9996, Sunday blues featuring: Rick Taylor, Thomas Nelson, and Peter Griffin, No cover
Tom Robertson Appreciation Show feat. Mike McKenna's Slidewinder Blues Band, Cerveza Brothers, Mike Sedgewick, Greg Godovitz, Debbie Fleming, Little Magic Sam, and more... 3:00 pm, Black Swan Tavern, 154 Danforth, Toronto
Danny Marks Combo 3:00 pm to 6:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469
Chuck Jackson 4:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754
SHINE! Benefit concert feat. Thompson Egbo Egbo, Victoria Houser and The Bentley Collective (Brooke Blackburn) 6:00 pm, Lula Lounge, 1585 Dundas St. W, \$30
Jerome Tucker Band 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130
The Swingin' Blackjacks 7:30 pm to 10:30 pm, Dovercourt House, 805 Dovercourt Rd, Toronto, DANCE Rockabilly & Jump Blues Sunday Night ft. Swingin' Blackjacks DJ'd music during band breaks. , 15 – 20

Monday, March 4

Jazz up the Winter Blues: Jack de Keyzer, Darcy Hepner, Steve Strongman, Harrison Kennedy, Suzie Vinnick, Spencer MacKenzie, Sandra Bouza 7:00 pm, Ancaster Mill, 548 Old Dundas Rd, Ancaster, Good Shepherd fundraiser, \$200
Steve Marriner's Local Electric 8:00 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto
Quality Building Supplies feat. Paul Reddick, Clayton Yates, Gary Craig, Wayne DeAdder 9:00 pm, Cameron House, 408 Queen St W, Toronto



Dave Mowat will be celebrating the release of his new CD, Crooked Road on April 5 from 6-8 at the Cameron House along with Clayton Yates and Terry Wilkins (pictured) as well as Jimmy Bowskill, Steve Marriner and Jesse O'Brien who played on the album.

Tuesday, March 5

Spencer Mackenzie & Miles Evans-Branagh 6:00 pm to 8:00 pm, Cameron House, 408 Queen St W, Toronto
Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto
Steve Strongman & Colin Lapsley w/ guest Mike Todd 8:00 pm, Coach and Lantern, 384 Wilson St E., Ancaster, 905-304-7822, \$35
The Tonewheels: Matt Weidinger, Chris Latta, Mike Rajna 9:00 pm, Cameron House, 408 Queen St W, Toronto

Wednesday, March 6

Freakin at The Beacon w/ Virgil Scott & guest Connie Scriver 7:00 pm to 10:00 pm, The Beacon – Wasaga, 146 45th St N, Wasaga Beach, (705) 429-4433, \$10
One Guitar Woman: Sue Foley w/ special guest Jimmy Bowskill 8:00 pm, Victoria Hall, 55 King St. W., Cobourg, ON, (905) 372-4301
Irene Torres Album Launch 8:00 pm, Lula Lounge, 1585 Dundas St. W, Toronto
The Capys: Alec Fraser, James McKie, Chris Bartos 8:00 pm to 11:00 pm, Inter Steer Tavern, 357 Roncesvalles Ave, Toronto, 416-588-8054, every Wednesday in Roncesvalles
Action Sound Band 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Thursday, March 7

Mike Daley & Tom Bovaconti 6:00 pm to 8:00 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272
Our Music Festival: Melissa McClelland, Skye Wallace, Tanika Charles and more 7:00 pm to 10:30 pm, Hugh's Room Live, 296 Broadview, Toronto
Sue Foley: One Guitar Woman (solo) 7:30 pm, Meaford Hall Arts And Cultural Centre, 12 Nelson St E, Meaford

Friday, March 8

Fraser/Daley 5:30 pm to 7:30 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272
Linda Carone Vintage Jazz & Blues 6:00 pm to 8:30 pm, The Emmet Ray, 924 College St., Toronto, 416-792-4497, Highlighting the pioneering women of early jazz and blues on International Women's Day. Ticket info: <https://www.theemmetray.com>, \$20
Glenn Marais and The Mojo Train CD Release Party 7:00 pm to 11:30 pm, Old Town Hall, 460 Botsford St., Newmarket, \$30
Zeke Pippin 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto
Fraser Melvin Blues Band 10:00 pm, Cameron House, 408 Queen St W, Toronto

Saturday, March 9

Grand River Blues Society's Road to Memphis Competition 12:00 pm to 5:00 pm, Edelweiss Tavern, 600 Doon Village Rd, Kitchener, 15 – 20
The Coachmen feat. Joshua Arden Miller 1:00 pm, Coach and Lantern, 384 Wilson St E., Ancaster, 905-304-7822

James Anthony Band w/ guest Robin Banks 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

The Mighty Duck Blues Band with The Burgess Brothers 2:30 pm to 6:30 pm, Jo Blo Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280, \$10
Blues at the Regency w/ Serena Pryne, Nick Riot, Steve Goldberger 2:30 pm to 6:00 pm, Regency 76 – The Original Sports Bar, 8068 Mountain Rd, Niagara Falls, 905-354-2340

Danny Marks 5:00 pm to 7:00 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

Blues Night w/ Heather Luckhart 6:00 pm to 9:00 pm, CC's Bar & Grill, 1564 Danforth Ave, Toronto

Jim Dan Dee 8:00 pm, Revival 1863, 35 Armstrong Street, Orangeville, (519) 307-2100

The Tonewheels: Matt Weidinger, Chris Latta, Mike Rajna 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$20

Sona Jobarteh and Taj Mahal 8:00 pm to 11:00 pm, RCM Koerner Hall, 273 Bloor St. W., Toronto, 416-408-0208

Guy Davis w/ Broke Fuse opening 8:00 pm, Acoustic Harvest at St. Paul's United Church, 200 McIntosh St, Scarborough, (416) 729-7564, \$35

The Charter Blues Band 9:00 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Jordan John & his All Star Band featuring Prakash John (Dinner Buffet) 9:00 pm, Spot 1 Grill and Music Hall, 289 Rutherford Rd S, Brampton, \$41

Danny B. 9:30 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Sunday, March 10

Blues Church: Miss Emily, Erin McCallum, Angelina Hunter 1:30 pm to 5:00 pm, Busholme Inn, 156 Main St, Erin, 519-315-0315

Blues For Soldiers w/ Ian Andrews 2:00 pm to 5:00 pm, Brant Artillery Gunner's Club, 115 Henry Street, Brantford, (519) 753-8128

Rick Taylor Band 2:00 pm to 5:00 pm, Crystal Chandelier, 3878 Erie Rd., Crystal Beach, (905)894-9996, No cover

James Anthony Band w/ guest Terry Chisholm 2:00 pm to 5:00 pm, Plank Restobar, 18 Augusta St, Hamilton

Jimmy's Juke Joint w/ guest host The Brant Parker Band 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, 905-892-0782
Chuck Jackson 4:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754
Legendary Castaways 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130, Every 2nd Sunday

Monday, March 11

Steve Marriner's Local Electric 8:00 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Quality Building Supplies feat. Paul Reddick, Clayton Yates, Gary Craig, Wayne DeAdder 9:00 pm, Cameron House, 408 Queen St W, Toronto

Tuesday, March 12

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto
Jon Batiste 8:00 pm, Massey Hall, 178 Victoria Street, Toronto, 416-872-4255

The Tonewheels: Matt Weidinger, Chris Latta, Mike Rajna 9:00 pm, Cameron House, 408 Queen St W, Toronto

Wednesday, March 13

Ragwax 7:00 pm, Timothy's Pub, 344 Browns Line, Etobicoke, 416-201-9515

Freakin at The Beacon w/ Virgil Scott & guest Johnny Max 7:00 pm to 10:00 pm, The Beacon – Wasaga, 146 45th St N, Wasaga Beach, (705) 429-4433, \$10

The Capys: Alec Fraser, James McKie, Chris Bartos 8:00 pm to 11:00 pm, Inter Steer Tavern, 357 Roncesvalles Ave, Toronto, 416-588-8054, every Wednesday in Roncesvalles

Action Sound Band 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Thursday, March 14

Mike Daley & Jenie Thai 6:00 pm to 8:00 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

When Country Met Soul w/ Danny Marks & Friends 8:00 pm to 10:30 pm, Hugh's Room Live, 296 Broadview, Toronto, \$30

Jay Blues Trio 10:00 pm, Cameron House, 408 Queen St W, Toronto

Friday, March 15

Raha Javanfar and Fraser Melvin 5:30 pm to 10:00 pm, Olde Stone Cottage Pub, 3750 Kingston Rd., Scarborough, Dinner and a Song, \$60

Concerts of Note

Irene Torres Album Launch | Lula Lounge | Toronto | March 6

One Guitar Woman: Sue Foley w/ special guest Jimmy Bowskill | Victoria Hall | Cobourg, ON | March 6

Sue Foley: One Guitar Woman (solo) | Meaford Hall Arts And Cultural Centre | Meaford | March 7

Glenn Marais and The Mojo Train CD Release Party | Old Town Hall | Newmarket | March 8

Sona Jobarteh and Taj Mahal | RCM Koerner Hall | Toronto | March 9

Jon Batiste | Massey Hall | Toronto | March 12

Studebaker John & The Hawks | Uxbridge Music Hall | Uxbridge | March 16

Big Sugar | Sanderson Centre | Brantford | March 20

Big Sugar | Rose Theatre | Brampton | March 21

Kenny Wayne Shepherd | Massey Hall | Toronto | March 23

Big Sugar | Oakville Centre for the Performing Arts | Oakville | March 26

Buddy Guy: Damn Right Encore! | Massey Hall | Toronto | April 19

Julian Taylor w/Tania Joy | Aurora Cultural Centre | Aurora | April 27

Stephen Fearing Presented by Music by the Bay Live | Avalon Lounge Port Whitby Marina | Whitby | May 3

Blues at The Cove: Miss Emily 7:00 pm, Blues at the Cove – The Cove Inn, 2 Bedford St, Westport, (613) 273-3636, Donations in support of Rideau Waterway Land Trust, \$100
Studebaker John & The Hawks. Real Chicago Blues Band comes to Wilno! 8:00 pm to 11:30 pm, Wilno Tavern, 17589 ON-60, Wilno, 613-756-2029, Tickets on sale now at The Tavern. Journeyman Blues man, gigged with many of the greats!, \$30
Jay Douglas 8:00 pm to 10:00 pm, Old Mill – Jazz Lounge, 9 Old Mill Rd, Toronto

Larry Kurtz & The Lawbreakers 8:00 pm, Revival 1863, 35 Armstrong Street, Orangeville, (519) 307-2100
Zeke Pippin 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Saturday, March 16

James Anthony Band w/ guest Leroy Emmanuel 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

Blues at the Regency w/ Joshua Arden Miller 2:30 pm to 6:00 pm, Regency 76 – The Original Sports Bar, 8068 Mountain Rd, Niagara Falls, 905-354-2340

The Mighty Duck Blues Band – St. Patrick's weekend party w/ Johnny Max 2:30 pm to 6:30 pm, Jo Blo Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280

Paul James Band 3:00 pm, Smoke-show BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

Mike Sedgewick's Blues Revue 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130, Linsmore every 3rd Sunday of month

Jack de Keyzer 7:30 pm, Cameco Capital Arts Centre, 20 Queen St, Port Hope, 45 – 55

Studebaker John & The Hawks 8:00 pm to 11:00 pm, Uxbridge Music Hall, 16 Main St S., Uxbridge, See Website

Fugitive and FOG Blues and Brass 8:00 pm to 11:30 pm, Red Chevron Club, Guelph, Hot food available, featured beer by Fixed Gear Brewing, \$10

March Blues with Quisha Wint & Michael Occhipinti & Friends 8:00 pm to 10:30 pm, Hugh's Room Live, 296 Broadview, Toronto

Rick Taylor (solo) 8:00 pm to 10:00 pm, Bijou Restaurant, 74 Wellington St, Stratford

Bad Luck Woman & Her Misfortunes 8:30 pm to 10:30 pm, Drom Taberna, 458 Queen St. W, Toronto

Danny B. 9:30 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Action Sound Band 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Sunday, March 17

Jimmy's Juke Joint w/ host Jim Casson, St. Paddy's Day party with guest Paul Martin & more 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, Two sets from 2:00pm – 4:30pm, weekly guests, reservations recommended: 905-892-0782

Blues For Soldiers w/ Dwayne LaForme 2:00 pm to 5:00 pm, Brant Artillery Gunner's Club, 115 Henry Street, Brantford, (519) 753-8128

Sunday Blues w/ Ken Yoshioka and Julian Fauth 2:00 pm to 5:00 pm, Shacklands Brewing, 100 Symes Rd #101, Toronto, 416-763-2424

Rick Taylor Band 2:00 pm to 5:00 pm, Crystal Chandelier, 3878 Erie Rd., Crystal Beach, (905)894-9996, Sunday blues featuring; Rick Taylor, Thomas Nelson, and Peter Griffin, No cover

James Anthony Band w/ guest Marni Shuster 2:00 pm to 5:00 pm, Plank Restobar, 18 Augusta St, Hamilton

Chuck Jackson 4:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754

Monday, March 18

Steve Marriner's Local Electric 8:00 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Quality Building Supplies feat. Paul Reddick, Clayton Yates, Gary Craig, Wayne DeAdder 9:00 pm, Cameron House, 408 Queen St W, Toronto

Tuesday, March 19

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto
The Tonewheels: Matt Weidinger, Chris Latta, Mike Rajna 9:00 pm, Cameron House, 408 Queen St W, Toronto

Wednesday, March 20

Freakin at The Beacon w/ Virgil Scott & guest Marshall Dane 7:00 pm to 10:00 pm, The Beacon – Wasaga, 146 45th St N, Wasaga Beach, (705) 429-4433, \$10

The Capys: Alec Fraser, James McKie, Chris Bartos 8:00 pm to 11:00 pm, Inter Steer Tavern, 357 Roncesvalles Ave, Toronto, 416-588-8054, every Wednesday in Roncesvalles

Big Sugar 8:00 pm to 10:00 pm, Sanderson Centre, 88 Dalhousie St, Brantford

Conor Gains (solo) 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville

Thursday, March 21

Rick Robichaud Band 6:30 pm to 9:30 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

Big Sugar 8:00 pm, Rose Theatre, Brampton

Friday, March 22

Fraser/Daley 5:30 pm to 7:30 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

Big Sugar 8:00 pm, River Run Centre, 35 Woolwich St, Guelph, 519-763-3000

Zeke Pippin 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Saturday, March 23

Long & McQuade guitar clinic w/ Steve Stongman 1:00 pm, Long & McQuade Tillsonburg, 20 Brock St E, Tillsonburg, info: tillsonburg@long-mcquade.com

James Anthony Band w/ guest Djino Lefrancois 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

The Mighty Duck Blues Band with Dan McKinnon 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280, \$10

Blues at the Regency w/ Sam Taylor and Maia Van Raes 2:30 pm to 6:00 pm, Regency 76 – The Original Sports Bar, 8068 Mountain Rd, Niagara Falls, 905-354-2340

Broke Fuse 6:00 pm to 9:00 pm, CC's Bar & Grill, 1564 Danforth Ave, Toronto

Mike McKenna's Slidewinder Blues Band 7:00 pm, Sir Monty's Brewing Company, 1540 Durham Regional Hwy 2, Courtice, 905-438-8652
Alfie Smith 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$10
Jack de Keyzer 8:00 pm, Registry Theatre, 122 Frederick St, Kitchener, \$35

Kenny Wayne Shepherd 8:00 pm, Massey Hall, 178 Victoria Street, Toronto, 416-872-4255

Rick Taylor (solo) 8:00 pm to 10:00 pm, Bijou Restaurant, 74 Wellington St, Stratford

Fraser Melvin & Robert Davis 9:00 pm, Shakey's Bar, 2255 Bloor Street West, Toronto, 4167675608

Danny B. 9:30 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887



Blues pioneer Taj Mahal joins kora master Sona Jobarteh at RCM Koerner Hall in Toronto on March 9

Sunday, March 24

Brant Parker and The Bay City Blues Band, with guest Spencer Mackenzie 2:00 pm to 6:00 pm, Leander Boat Club (formerly Bay City Music Hall), 50 Leander Dr, Hamilton
Rick Taylor Band 2:00 pm to 5:00 pm, Crystal Chandelier, 3878 Erie Rd., Crystal Beach, (905)894-9996, Sunday blues featuring; Rick Taylor, Thomas Nelson, and Peter Griffin, No cover

Blues Matinee 2:00 pm, Stonewalls Restaurant, 339 York Blvd., Hamilton, 905-577-0808

Southern Supper with The Vaudevillian (matinee) 2:00 pm to 5:00 pm, Front Porch Southern Kitchen and Blues Joint, 4 Albert St., Langton, 226-397-1223, **This is an authentic, Southern style, 'all you can eat' buffet, alongside live music.** Reservations required (via email), \$55

James Anthony Band w/ guest Ted Peters 2:00 pm to 5:00 pm, Plank Restobar, 18 Augusta St, Hamilton
Jimmy's Juke Joint w/ host Jim Casson, guests Cheryl Lescom & Chuckee Zehr 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, Two sets from 2:00pm – 4:30pm, weekly guests, reservations recommended: 905-892-0782

Blues For Soldiers w/ Wendy Carraro & Emily Barkley 2:00 pm to 5:00 pm, Brant Artillery Gunner's Club, 115 Henry Street, Brantford, (519) 753-8128

Swingin' Blackjacks 3:00 pm to 6:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

Chuck Jackson 4:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754

Rocky Verweel & Queen City Blues 7:00 pm to 10:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

Frank Cosentino 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130, Every 4th Sunday

Monday, March 25

Steve Marriner's Local Electric 8:00 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Quality Building Supplies feat. Paul Reddick, Clayton Yates, Gary Craig, Wayne DeAdder 9:00 pm, Cameron House, 408 Queen St W, Toronto

Tuesday, March 26

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto
Big Sugar 8:00 pm, Oakville Centre for the Performing Arts, 130 Navy St, Oakville, (905) 338-4161

The Tonewheels: Matt Weidinger, Chris Latta, Mike Rajna 9:00 pm, Cameron House, 408 Queen St W, Toronto

Wednesday, March 27

Freakin at The Beacon w/ Virgil Scott & guest Ernie Grimes 7:00 pm to 10:00 pm, The Beacon – Wasaga, 146 45th St N, Wasaga Beach, (705) 429-4433

Long & McQuade guitar clinic w/ Steve Stongman 7:00 pm, Long & McQuade Brantford, 321 King George Rd, Brantford, Focus on guitar theory, acoustic fingerpicking, and songwriting. RSVP brantford@long-mcquade.com

Suzie Vinnick, Charlie A'Court and Lloyd Spiegel 8:00 pm, Oakville Centre for the Performing Arts, 130 Navy St, Oakville, (905) 338-4161
The Capys: Alec Fraser, James McKie, Chris Bartos 8:00 pm to 11:00 pm, Inter Steer Tavern, 357 Roncesvalles Ave, Toronto, 416-588-8054, every Wednesday in Roncesvalles
Action Sound Band 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Thursday, March 28

Nowruz Celebration w/ Rana Farhan, and Raha Javanfar opening 8:00 pm, Lula Lounge, 1585 Dundas St. W, Toronto, **Celebrate the coming of spring and Nowruz with cool blues and deep grooves by powerful voices of Iranian women,** \$37
Shawn Kellerman CD Release 8:00 pm to 10:00 pm, Room 47, 47 King St N, Waterloo, \$20
Grand Thursday: Steve Marriner, Jesse O'Brien, Chris Caddell, Darcy Yates, Gary Craig 8:00 pm, Polish Hall Brantford, 154 Pearl St., Brantford, 519-753-0414, Grand River Blues Society presents, 15 – 20
Joshua Miller & The Pappy Johns Band 8:00 pm, Stonewalls Restaurant, 339 York Blvd., Hamilton, 905-577-0808, \$15

Shewolves of London 8:30 pm, The Hall, 15 Church St., Stratford, Cheryl Lescom, Chuckee Zehr, Sarah Smith, Dale-Ann Brendon, Alison Dale, \$25

Friday, March 29

Zeke Pippin 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto
Jesse Whiteley Trio 9:00 pm, Noonan's Irish Pub, 141 Danforth Ave, Toronto ON, 416 778 1804

Saturday, March 30

James Anthony Band w/ Michael Theodore 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700
The Mighty Duck Blues Band with Sugar Brown 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280, \$10
Southern Supper w/ Lowdown Dirty Mojo (full band) 5:00 pm to 8:00 pm, Front Porch Southern Kitchen and Blues Joint, 4 Albert St., Langton, 226-397-1223, **This is an authentic, Southern style, 'all you can eat' buffet, alongside live blues music. Reservations required (via email),** \$65
Garnetta Cromwell & DaGroovmas-ters 6:00 pm, Frankie's, 170 Brantwood Park Rd, Brantford

Bywater Call 8:00 pm to 11:00 pm, Busholme Inn, 156 Main St, Erin, 519-315-0315, Call for Dinner Reservations: 519-315-0315, \$30
Jackson Delta – Blues, Rags & Stories 8:00 pm, Market Hall Performing Arts Centre, 140 Charlotte St, Peterborough, \$30 – 40
Brant Parker Band 8:00 pm, \$20
Little Magic Sam 9:00 pm, Noonan's Irish Pub, 141 Danforth Ave, Toronto ON, 416 778 1804
Danny B. 9:30 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Sunday, March 31

Rick Taylor Band 2:00 pm to 5:00 pm, Crystal Chandelier, 3878 Erie Rd., Crystal Beach, (905)894-9996, Sunday blues featuring: Rick Taylor, Thomas Nelson, and Peter Griffin, No cover
James Anthony Band w/ guest Djino Lefrancois 2:00 pm to 5:00 pm, Plank Restobar, 18 Augusta St, Hamilton
Mike McKenna's Slidewinder Blues Band 4:00 pm, Black Swan Tavern, 154 Danforth, Toronto
Chuck Jackson 4:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754

Tuesday, April 2

Bad Luck Woman & Her Misfortunes 8:00 pm, Reid's Distillery, 32 Logan Avenue, Toronto, +1 416-465-4444
A'Court, Spiegel & Vinnick 8:00 pm to 10:30 pm, Hugh's Room Live, 296 Broadview, Toronto, \$35

Wednesday, April 3

The Capys: Alec Fraser, James McKie, Chris Bartos 8:00 pm to 11:00 pm, Inter Steer Tavern, 357 Roncesvalles Ave, Toronto, 416-588-8054, every Wednesday in Roncesvalles
Grant Lyle Acoustic 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$10
Action Sound Band 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Thursday, April 4

Donnie Meeker & The Collection 6:30 pm to 9:30 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474
A'Court, Spiegel & Vinnick 7:30 pm, Orillia Opera House, Orillia
Gail Gunnis & The Dirty Roosters 8:00 pm to 11:30 pm, Horseshoe Tavern, 370 Queen St W., Toronto, \$15.00

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