

THE TORONTO MAPLE BLUES SOCIETY
PRESENTS

2024

Blues Summit

FEBRUARY 9TH-12TH

THE CHELSEA HOTEL
TORONTO, ON

BROUGHT TO YOU BY

TORONTO
BLUES
SOCIETY

WELCOME

THE 11TH ANNUAL BLUES SUMMIT

WELCOME TO THE ANNUAL MEETING OF THE BLUES MINDS IN CANADA, THE ELEVENTH EDITION OF A TORONTO BASED "SHOWCASE EVENT" WITH DOLLOPS OF PROFESSIONAL DEVELOPMENT ON THE SIDE.

THIS IS NOT A NORMAL YEAR. WE HAVE SEEN "NORMAL" GET REDEFINED AND THE "NEW NORMAL" ISN'T LIKE THE GOOD OLD DAYS. SOME TALENT IS CERTAINLY AS GOOD AS OLD, AND GOLD. WE ALSO HAVE DISCOVERY ON THE AGENDA AT THE 2024 BS11. EVER SEEN GARRET T. WILLIE? OR BROCK STONEFISH? WE WELCOME THOSE INDIGENOUS BROTHERS TO THE WEEKEND AND HOPE YOU LEARN ABOUT THEM. BIG CONGRATULATIONS ALSO TO CRYSTAL SHAWANDA, THE FIRST RECIPIENT OF THE MAPLE BLUES AWARD FOR INDIGENOUS ARTIST OF THE YEAR.

DID YOU KNOW SON OF DAVE WAS IN THE CRASH TEST DUMMIES? DID YOU KNOW THAT BOBBY DEAN BLACKBURN USED TO HAVE A STEADY AT THE ZANZIBAR? DID YOU KNOW GARNETTA CROMWELL IS A CHAMPION WEIGHTLIFTER? DID YOU KNOW THAT CAMILO RESTREPO IS ORIGINALLY FROM MEDELLIN? DID YOU KNOW THAT BRANDON ISAAC JUST GOT MARRIED! DID YOU KNOW THAT SUZIE VINNICK CAN NOW SPEAK UKRAINIAN? WE HAVE SO MUCH TO LEARN FROM EACH OTHER AND THAT IS WHY WE GETTING TOGETHER.

AND OF COURSE WE WANT EVERYONE TO GET GIGS! YES WE ARE THE TINIEST MUSIC INDUSTRY CONFERENCE IN CANADA, SHINING LIGHT ON THE BLUES AND "HITTING ABOVE OUR WEIGHT". BUT IT ISN'T EASY. THE SCENE IS STRUGGLING. YOU WILL NOT SEE THE LIMESTONE BLUES FESTIVAL AT BS11, NOR THE NORTH BAY BLUES FESTIVAL, THEY ARE AMONGST NUMEROUS FOLKS MISSING FROM THE DELEGATE POOL!

WE DO HAVE A LOT OF GOOD PEOPLE HOWEVER AND WE ARE GOING TO MAKE THE MOST OF WHAT WE HAVE PUT TOGETHER. I TIP MY HAT TO TBS COLLEAGUES MANNY DEGRANDIS AND LUCIE DUFAULT WHO HAVE HAULED SOME HEAVY WEIGHT INTO THIS WEEKEND. IT HAS BEEN A BUMPY ROAD. LET'S RIDE THIS ROAD FORWARD INTO THE FUTURE AND MAKE SOME GOOD THINGS HAPPEN...

- DEREK ANDREWS, PRESIDENT, TORONTO BLUES SOCIETY.

STAFF

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(416) 538 3885 [WWW.TORONTOBLUESOCIETY.COM](http://www.torontobluesociety.com)

BLUES SUMMIT COORDINATOR:

LUCIE DUFAULT

BLUES SUMMIT COORDINATOR:

DEREK ANDREWS

BLUES SUMMIT COORDINATOR:

MANNY DEGRANDIS

SPONSORSHIP AND ADVERTISING COORDINATOR:

MANNY DEGRANDIS

EVENTS COORDINATOR, WEBSITE & SOCIAL MEDIA:

MANNY DEGRANDIS

BLUES SUMMIT PROGRAM DESIGN:

COURTNEY REVIE

MAPLE BLUES NEWSLETTER EDITOR:

BRIAN BLAIN



WELCOME

THE 11TH ANNUAL BLUES SUMMIT

WELCOME NOTE -
FROM TORONTO BLUES SOCIETY PRESIDENT, DEREK ANDREWS

WHAT'S HAPPENING -
A BRIEF LOOK AT WHAT TO EXPECT AT THE 27TH ANNUAL BLUES
SUMMIT

SHOWCASE SCHEDULE

CONFERENCE SCHEDULE

DELEGATE BIOGRAPHIES

BOARD OF DIRECTORS

JANET ALILOVIC

DEREK ANDREWS (PRESIDENT)

BRIAN BLAIN

ELAINE BOMBERRY

ALANA BRIDGEWATER

SUGAR BROWN (KEN KAWASHIMA)

RON CLARKIN (TREASURER)

CAROL FLETT (TREASURER)

DAN MCKINNON

LORI MURRAY

ORI DAGAN

JORDAN SAFER (VICE-PRESIDENT)

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LILY SAZZ

MIKE SMITH

DIONE TAYLOR

JULIAN TAYLOR

JENIE THAI

SUZIE VINNICK

QUISHA WINT (EXECUTIVE)

MUSICIAN'S ADVISORY COMMITTEE

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ALANA BRIDGEWATER

SUGAR BROWN (KEN KAWASHIMA)

QUISHA WINT

DIANA BRAITHWAITE

DAN MCKINNON

LILY SAZZ

DIONE TAYLOR

JULIAN TAYLOR

JENIE THAI

SUZIE VINNICK

VOLUNTEER & MEMBERSHIP COMMITTEE

LUCIE DUFAULT

CAROL FLETT

ORI DAGAN

ED PARSONS

MIKE SMITH



What's Happening

Friday, February 9th

REGISTRATION DESK OPEN
11:00AM-8:00PM IN THE GERRARD ROOM

OPENING RECEPTION
4:00PM-6:00PM IN THE CHURCHILL BALLROOM
SPONSORED BY STONY PLAIN

EVENING SHOWCASE PERFORMANCES
8:00PM-12:00AM IN THE CHURCHILL BALLROOM

Saturday, February 10th

REGISTRATION DESK OPEN
10:00AM-8:00PM IN THE GERRARD ROOM

PANEL | CAT BIRD, EMMA BARNETT & CHRISTY DEFELICE
11:00 AM - 12:00PM IN THE SEYMOUR ROOM

PANEL | HOLGER PETERSEN INTERVIEWING BRANT ZWICKER
11:00 AM - 12:00PM IN THE STEVENSON ROOM

PANEL | JORDAN PERCIVAL & ANDREW KARIS
12:30 AM - 1:30PM IN THE SEYMOUR ROOM

PANEL | BOBBY-DEAN & BROOKE BLACKBURN
12:30 AM - 1:30PM IN THE STEVENSON ROOM
ALL PANELS ARE SPONSORED BY LONG & MCQUADE

B2B SPEED PITCH
2:30PM - 4:30PM IN THE CHURCHILL BALLROOM
"INVITATION REQUIRED"

EVENING SHOWCASE PERFORMANCES
8:00PM-12:00AM IN THE CHURCHILL BALLROOM
SPONSORED BY LIGHTHOUSE BLUES FESTIVAL

Sunday, February 11th

REGISTRATION DESK OPEN
10:00AM-8:00PM IN THE GERRARD ROOM

PANEL | DOCTOR JULIE HILL, HOLGER PETERSEN, BRANT ZWICKER,
KEN STOWER, SARAH FRENCH & MARK STENZLER
11:00AM - 12:00PM IN THE SEYMOUR ROOM
SPONSORED BY LONG & MCQUADE

PANEL | ORI DAGAN & SARAH FRENCH
12:00PM - 1:00PM IN THE SEYMOUR ROOM
SPONSORED BY LONG & MCQUADE

B2B SPEED PITCH
1:00PM - 3:00PM IN THE CHURCHILL BALLROOM
"INVITATION REQUIRED"

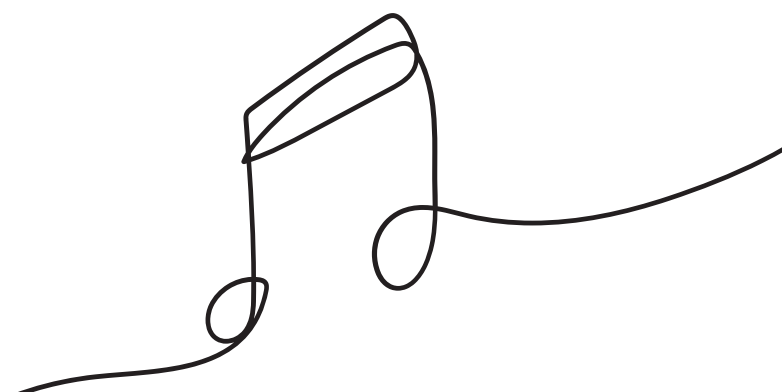
AFTERNOON SHOWCASE PERFORMANCES
4:00PM-6:00PM IN THE CHURCHILL BALLROOM

EVENING SHOWCASE PERFORMANCES
8:00PM-12:00AM IN THE CHURCHILL BALLROOM

Monday, February 12th

REGISTRATION DESK OPEN
10:00AM-2:00PM IN THE GERRARD ROOM

FESTIVAL RENDEZVOUS
11:00AM-12:30PM IN THE SEYMOUR ROOM



Friday

SHOWCASE



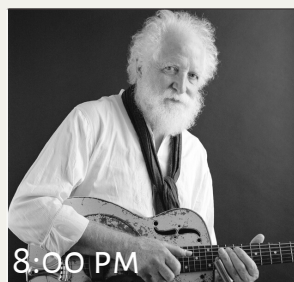
4:00 PM

BOBBY DEAN BLACKBURN



5:15 PM

THE MAPLE BLUES BAND



8:00 PM

KEN WHITELEY



8:30 PM

THE TONE WHEELS



9:00 PM

SON OF DAVE



9:30 PM

DAN MCKINNON



10:00 PM

JAKE CHISHOLM



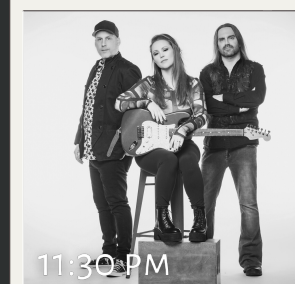
10:30 PM

KENNY BLUES BOSS
WAYNE



11:00 PM

BYWATER CALL



11:30 PM

ANGELINA HUNTER TRIO

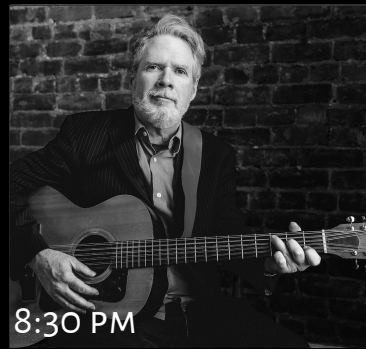
Saturday
SHOWCASE

SPONSORED BY LIGHTHOUSE BLUES FESTIVAL



8:00 PM

DEREK FALLS BAND



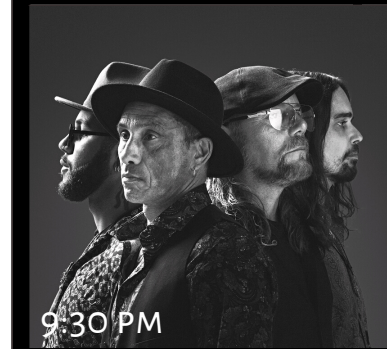
8:30 PM

MICHAEL JEROME BROWNE



9:00 PM

MISS EMILY



9:30 PM

GLENN MARAIS &
THE MOJO TRAIN



10:00 PM

THE SUGAR DARLINGS



10:30 PM

ANGELIQUE FRANCIS



GARNETTA
CROMWELL

11:00 PM

GARNETTA CROMWELL &
DAGROOVEMASTERS



11:30 PM

THE BRANDON ISAAK TRILOGY

Sunday

SHOWCASE



CAMILO RESTREPO



SEAN PINCHIN



PO'BOY JEFFREYS



BROCK STONEFISH



ISAAK BONK



RAOUL & THE BIG TIME



DAWN TYLER WATSON



SUGAR BROWN



SUZIE VINNICK



SHAKURA S'AIDA



GARRET T. WILLIE



THE BLACKBURN BROTHERS

Full Conference Schedule

FRIDAY

11:00AM-8:00PM	REGISTRATION DESK OPENS IN THE GERRARD ROOM
4:00PM-6:00PM	OPENING RECEPTION WITH KEYNOTE ADDRESS IN THE CHURCHILL BALLROOM
8:00PM-12:00AM	EVENING SHOWCASES

4:00PM	BOBBY-DEAN BLACKBURN	5:15PM	THE MAPLE BLUES BAND
8:00PM	KEN WHITELEY	8:30PM	THE TONE WHEELS
9:00PM	SON OF DAVE	9:30PM	DAN MCKINNON
10:00PM	JAKE CHISHOLM	10:30PM	KENNY 'BLUES BOSS' WAYNE
11:00PM	BYWATER CALL	11:30AM	ANGELINA HUNTER TRIO

SATURDAY

10:00AM-8:00PM	REGISTRATION DESK OPENS IN THE GERRARD ROOM		
11:00AM-12:00PM	CAT BIRD, EMMA BARNETT & CHRISTY DEFELICE	PANEL	SEYMOUR ROOM
11:00AM-12:00PM	BLUES BOOSTER INTERVIEW: HOLGER PETERSEN & BRANT ZWICKER	PANEL	STEVENSON ROOM
12:30AM-1:30PM	HOW TO MAKE BEST OF DIGITAL REVENUE: JORDAN PERCIVAL & ANDREW KARIS	PANEL	SEYMOUR ROOM
12:30AM-1:30PM	BLUES IN CANADA THEN & NOW: BOBBY-DEAN & BROOKE BLACKBURN	PANEL	STEVENSON ROOM
2:30AM-4:30PM	B2B SPEED PITCH **INVITATION REQUIRED**	SPEED PITCH	CHURCHILL BALLROOM

8:00PM-12:00AM	EVENING SHOWCASES	CHURCHILL BALLROOM	
8:00PM	DEREK FALLS BAND	8:30PM	MICHAEL JEROME BROWNE
9:00PM	MISS EMILY	9:30PM	GLENN MARAIS & THE MOJO TRAIN
10:00PM	THE SUGAR DARLINGS	10:30PM	ANGELIQUE FRANCIS
11:00PM	GARNETTA CROMWELL & DAGROOVEMASTERS	11:30PM	THE BRANDON ISAAK TRILOGY

SUNDAY

10:00AM-8:00PM	REGISTRATION DESK OPENS IN THE GERRARD ROOM		
11:00AM-12:00PM	RADIO BROADCASTING-BLUES RADIO IN 2024: DOCTOR JULIE HILL, HOLGER PETERSEN, BRANT ZWICKER, KEN STOWER, SARAH FRENCH & MARK STENZLER	PANEL	SEYMOUR ROOM
12:00PM-1:00PM	MAKING THE BEST OF SOCIAL MEDIA: ORI DAGAN & SARAH FRENCH	PANEL	SEYMOUR ROOM
1:00PM-3:00PM	B2B SPEED PITCH **INVITATION REQUIRED**	SPEED PITCH	CHURCHILL BALLROOM

4:00PM-6:00PM	AFTERNOON SHOWCASES	CHURCHILL BALLROOM	
4:00PM	CAMILO RESTREPO	4:30PM	SEAN PINCHIN
5:00PM	PO'BOY JEFFREYS	5:30PM	BROCK STONEFISH

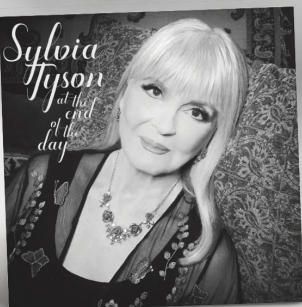
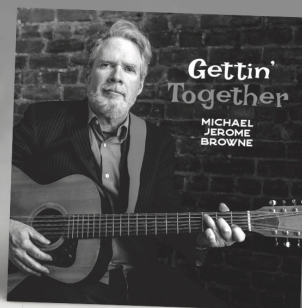
8:00PM-12:00AM	EVENING SHOWCASES	CHURCHILL BALLROOM	
8:00PM	ISAAK BONK	8:30PM	RAOUL & THE BIG TIME
9:00PM	DAWN TYLER WATSON	9:30PM	SUGAR BROWN
10:00PM	SUZIE VINNICK	10:30PM	SHAKURA S'AIDA
11:00PM	GARRET T. WILLIE	11:30PM	THE BLACKBURN BROTHERS

MONDAY

10:00AM-2:00PM	REGISTRATION DESK OPENS IN THE GERRARD ROOM		
11:00AM-12:30PM	FESTIVAL RENDEZVOUS	FORUM	SEYMOUR ROOM

STONY PLAIN RECORDS

Canada's Blues & Roots Record Label



stonyplainrecords.com

DELEGATE

Biographies

CINDY MCLEOD

CALGARY BLUES FESTIVAL | AUGUST 3RD-6TH | CALGARY, AB

CINDY MCLEOD, PRODUCER AND ARTISTIC DIRECTOR, IS A FOUNDER OF THE CALGARY INTERNATIONAL BLUES FESTIVAL. THE EVENT, WHICH HAS GROWN TO ONE OF THE LARGEST IN WESTERN CANADA, CELEBRATES ITS 20TH ANNIVERSARY THIS YEAR! CREATING UNIQUE PROGRAMMING IS ONE OF THE FEATURES OF THE FESTIVAL, WITH THE SINGING THE BLUES VOCAL CAMP, THE WALK THROUGH BLUES HISTORY SERIES, AND HER CREATION OF ONE OF THE LARGEST DIGITAL LIBRARIES OF THE BLUES, CBTV.

CINDY IS A JAZZ VOCAL RECORDING ARTIST. FOR OVER 45 YEARS SHE'S TRAVELED IN CANADA AND AROUND THE GLOBE, PERFORMING AND/OR RECORDING WITH CANADIAN JAZZ NOTABLES TOMMY BANKS, HUGH FRASER, P.J. PERRY, BOB ERLENDSON, AND KENT SANGSTER, AS WELL AS INTERNATIONAL ARTISTS SUCH AS KEITH COPELAND (US), STEPHEN O'CONNOR (US), STEVE YORK (UK), QUYEN VAN MINH (VIETNAM), VICTOR MESTAS (VENEZUELA) AND ROBERTO AYMES (MEXICO), TO NAME A FEW. SHE'S RELEASED THREE FULL LENGTH CDS, EASY LIVING, ASK ME NOW AND CONVERSATION WITH LOVE, AND HAS WRITTEN LYRICS FOR JAZZ INSTRUMENTALS PENNED BY THE MASTERS AND IN COLLABORATIONS WITH COMPOSERS FROM CANADA, MEXICO AND VENEZUELA.

MCLEOD'S WRITING CREDITS INCLUDE HER 5 YEAR STINT PENNING ARTICLES FOR HER JAZZ ELEMENTS BLOG, AS CONTRIBUTOR TO JAZZ REVIEW, EJAZZNEWS, JAZZ NEWS AND THE MAPLE BLUES NEWSLETTER, AMONG HER MANY CREDITS. SHE WRITES COPY FOR RADIO, PRINT AND OTHER ADVERTISING AND PROMOTIONAL ITEMS, AS WELL AS FOR ARTIST PACKAGES AND REVIEWS. THE PRESTIGIOUS CANADIAN MUSIC INSTITUTE OF THE UNIVERSITY OF TORONTO PUBLISHED CINDY'S ARTICLE FEATURING CANADIAN TRUMPETER MAYNARD FERGUSON. AS A PUBLICIST, CINDY HAS BEEN CONTRACTED BY NUMEROUS ARTISTS AND BY ORGANIZATIONS SUCH AS ALLIANCE FRANCAISE, UNIVERSAL RECORDS, AND THE CANADIAN MUSIC CENTRE, PRAIRIE REGION.

CINDY PRODUCES MAJOR CONCERTS IN CALGARY AND CONTRACTS HER SERVICES TO OTHER PRESENTERS. HER VOICE-OVER WORK CAN BE HEARD ON SEVERAL RADIO AND TELEVISION ADVERTISEMENTS, WHILE SHE'S AN IN-DEMAND EMCEE. THE HOST OF THE BLUES WITNESS RADIO PROGRAM, CINDY'S PROGRAM CAN BE HEARD WEEKLY AT CJSW RADIO 90.9FM IN CALGARY, ONLINE AT WWW.CJSW.COM OR AT WWW.BLUESANDROOTSRADIO.COM, AND ON NUMEROUS PODCAST PLATFORMS.

A RECOGNIZED LEADER IN CANADIAN MUSIC, CINDY HAS/IS A JURY MEMBER FOR THE WCMA, ECMA, PEI AWARDS, JUNO, HARVARD, FACTOR, IBC, AND THE MAYOR'S ARTS AWARDS (CALGARY). HER BOARD WORK INCLUDES CALGARY BLUES MUSIC ASSOCIATION, JAZZ IS SOCIETY OF ALBERTA, JAZZYCC, THE ALBERTA MUSIC INDUSTRY ASSOCIATION, PAL CALGARY, AND THE ARTS TOURING ALLIANCE OF ALBERTA.

IN 2019, CINDY RECEIVED THE INDUSTRY PERSON OF THE YEAR AWARD FOR CALGARY'S YYC MUSIC AWARDS, THE PRESTIGIOUS MAPLE BLUES BOOSTER OF THE YEAR AWARD (2021), AND IN 2022, THE RHODA TAYLOR AWARD FOR OUTSTANDING CONTRIBUTIONS TO THE ARTS IN THE PROVINCE OF ALBERTA.

DELEGATE

Biographies

RICK & MARILYN CLARKE

LIGHTHOUSE BLUES FESTIVAL | JULY 12TH - 14TH 2024 | BRUCE COUNTY BLUES SOCIETY | KINCARDINE, ON

RICK & MARILYN CLARKE ARE LONG TIME BLUES FANS, STARTING OUT AS EXECUTIVE MEMBERS OF THE LONDON CHAPTER OF THE CANADA SOUTH BLUES SOCIETY IN THE LATE 1990'S, THEN FOUNDING MEMBERS OF THE GREAT LAKES BLUES SOCIETY AND WHEN THEY RETIRED TO KINCARDINE ON 18 YEARS AGO, THEY BECAME FOUNDING MEMBERS OF THE BRUCE COUNTY BLUES SOCIETY. MARILYN IS ITS PRESIDENT. IN 2010 THEY ORGANIZED THE FIRST LIGHTHOUSE BLUES FESTIVAL AND TODAY IT CONTINUES AS ONE OF ONTARIO'S TOP 100 FESTIVAL AND EVENTS. RICK & MARILYN PRODUCTIONS PRESENTS TOURING BLUES ARTISTS AT SEVERAL SHOWS AT THE BRUCE THROUGHOUT THE YEAR, WHERE RICK IS ALSO ITS ENTERTAINMENT MANAGER. BOTH RETIRED SCHOOL PRINCIPALS, THEY INTRODUCED BLUES IN THE SCHOOLS PROGRAMS TO BRUCE COUNTY 16 YEARS AGO AND ARE STRONG SUPPORTERS OF EMERGING TALENT, PROVIDING NUMEROUS PERFORMANCE OPPORTUNITIES FOR YOUNG ARTISTS AT THEIR SHOWS.

JEFF DAVIS & VANESSA MARIE

PLAYING WITH FIRE | JULY 12TH -14TH | OMAHA, NE

JEFF AND VANESSA'S DESIRE TO SHARE THE MUSIC THEY LOVE WITH EVERYONE MOTIVATES THEM TO CONTINUE DISCOVERING NEW TALENT WORLDWIDE. AFTER RETIRING AS AN IRONWORKER AND SUCCESSFUL BUSINESS OWNER, JEFF BECAME THE CATALYST FOR CREATING A MUCH-NEEDED FREE, BLUES-INFLUENCED MUSIC FESTIVAL IN OMAHA, NEBRASKA, USA. SINCE PLAYING WITH FIRE'S INCEPTION IN 2004, HE HAS PRODUCED VARIOUS MUSIC EVENTS FOR FUNDRAISING AND PRIVATE FUNCTIONS IN NEBRASKA, CALIFORNIA, AND FLORIDA. JEFF DISCOVERED THE CANADIAN BLUES SCENE WHILE ATTENDING THE 2005 TBS SUMMIT. HE HAS SINCE CREATED A PIPELINE OF CANADIAN MUSICIANS CONTRIBUTING TO HIS MUSIC PRODUCTIONS. AT LEAST HALF OF PLAYING WITH FIRE (PWF) ARTISTS HAVE COME FROM CANADA. VANESSA JOINED JEFF IN PRODUCING PWF AND MANY OTHER MUSIC EVENTS AFTER A CAREER IN THE HEALTH AND WELLNESS INDUSTRY AND SEVEN YEARS AS THE VOLUNTEER COORDINATOR OF THE BLUES SOCIETY OF OMAHA AND PWF. HER PASSION FOR ORGANIZING WAS A GREAT FIT WITH JEFF'S CONTINUED DESIRE TO BRING GREAT MUSIC TO PEOPLE. PWF 2024 IS THE LANDMARK 20TH ANNIVERSARY, PRESENTING FREE SUMMER CONCERTS THAT BUILD AND ENGAGE COMMUNITIES THROUGH THE POWER OF MUSIC WHILE SUPPORTING OTHER NON-PROFIT ORGANIZATIONS, PARTICULARLY THE KTBA AWARD-WINNING BLUES ED YOUTH ARTIST PROGRAM IN OMAHA. WHEN NOT ORGANIZING AND PRODUCING EVENTS, JEFF AND VANESSA ENJOY TRAVELING AND DISCOVERING NEW TALENT, HEALTHY LIVING, GOOD FOOD, AND GREAT WINE.

DELEGATE

Biographies

DEE BLUE

SEISMIC BLUES MUSIC | YEAR ROUND | LONDON, ON

MY NAME IS DEE BLUE AND I'M THE OWNER OF SEISMIC BLUES MUSIC. WHY SEISMIC YOU ASK? JUST LIKE AN EARTHQUAKE, MUSIC MOVES ME. ...THE BLUES IN PARTICULAR! OUR MOTTO, 'BRINGING MUSICIANS AND AUDIENCES TOGETHER' IS OUR GOAL. I'M A NEWCOMER TO THE INDUSTRY, PROMPTED BY A VOID IN OUR MUSIC COMMUNITIES OF ST. THOMAS/LONDON, ON.

I'M PROUD OF AND BELIEVE IN OUR CANADIAN BLUES ARTISTS. SEISMIC BLUES MUSIC BRINGS AWARD-WINNING BANDS TO ST. THOMAS, ON AS PART OF OUR SUNDAY AFTERNOON BLUES SERIES IN THE SPRING AND FALL OF 2024.

RUI GUERREIRO & DÚLIO CANÁRIO

ASSOCIAÇÃO BB BLUES | APRIL 4TH-6TH | LISBON, PORTUGAL

IN 2012 THEY STARTED THE BB BLUES FEST IN BAIXA DA BANHEIRA, WHICH GROWS EVERY YEAR AND GETS MORE AND MORE VISITORS BECOMING NOW FOR 5 YEARS A EBC AWARDED FESTIVAL.

AS NATURAL CONSEQUENCE OF BB BLUES FEST, IN 2013 THEY CREATED THE FIRST BLUES ASSOCIATION IN PORTUGAL WHICH RUNS A VARIETY OF BLUES ACTIVITIES AND PROMOTE THE BLUES ACROSS THE HOLE COUNTRY:

A MONTHLY BLUES NIGHT SINCE 2014 AT THE AUDITORIUM IN BAIXA DE BANHEIRA A SMALL VILLAGE NEAR LISBON.

THE AMERICAN CORNERS SHOWS IN DIFFERENT UNIVERSITIES IN PORTUGAL & THIS IS AMERICA EVENT, IN PARTNERSHIP WITH THE AMERICAN EMBASSY AND THE PORTUGUESE-AMERICAN COMMERCE CHAMBER. SINCE 2016 THEY ARE RESPONSIBLE FOR THE LOCAL PROCESS OF ELECTION OF THE BAND THAT REPRESENTS PORTUGAL IN THE EUROPEAN BLUES CHALLENGE. SINCE 2022 THIS PROCESS HAS EVOLUTED IN TO THE PORTUGAL BLUES CHALLENGE WITH A LIVE FINAL.

APART FROM GIVEN SUPPORT AND BEING A SOURCE OF INSPIRATION FOR MANY OTHER BLUES FEST IN PORTUGAL, THEY HAVE BECOME RECENTLY EXECUTIVE PRODUCERS OF 3 MORE FESTIVALS IN PORTUGAL (FESTIVAL DE BLUES DA GUARDA, AZEITÃO BLUES EXPERIENCE AND HORNED SNAKE BLUES FEST IN PORTALEGRE), AND MORE ARE ON THE PLAN! THEY ARE A BLUES FOUNDATION AFFILIATED.

MAIN ACTIVITIES:

BB BLUES FEST (JUNE 2024)

FESTIVAL DE BLUES DA GUARDA (AUGUST 2024)

AZEITÃO BLUES EXPERIENCE (AUGUST 2024)

BLUES NIGHTS BY BBBF (SEVERAL TBA)

PRAÇA COM TODOS - LISBON (LAST SUNDAY OF THE MONTH FROM APRIL TO JUNE)

PORTUGAL BLUES CHALLENGE (OCTOBER 2024)

DELEGATE

Biographies

KEVIN TOBIN

SALMON ARM ROOTS & BLUES | JULY 26TH-28TH | SALMON ARM, BC

KEVIN TOBIN IS THE CURRENT ARTISTIC DIRECTOR OF THE SALMON ARM FOLK MUSIC SOCIETY. PREVIOUSLY, HE WAS THE ARTISTIC DIRECTOR AND GENERAL MANAGER OF THE SASKATCHEWAN JAZZ FESTIVAL. HE IS AN ARTISTIC PROGRAMMING PROFESSIONAL WITH OVER 20 YEARS EXPERIENCE WORKING IN THE NON-PROFIT CREATIVE CULTURAL INDUSTRY SPECIALIZING IN ALL ASPECTS OF EVENT MANAGEMENT INCLUDING ARTISTIC PROGRAM DEVELOPMENT, COMMUNITY PARTNERSHIP ENGAGEMENT, EDUCATION AND OUTREACH PROGRAM DEVELOPMENT, ARTIST CONTRACT NEGOTIATION, EVENT PRODUCTION, STRATEGIC PLANNING, VOLUNTEER MANAGEMENT, SPONSOR NEGOTIATION, AND BOARD RELATIONS. HE HAS DEVELOPED AND IMPLEMENTED EFFECTIVE PROGRAMMING AND EVENT MANAGEMENT STRATEGIES TO ACHIEVE ORGANIZATIONS' ARTISTIC, FINANCIAL, SPONSOR, STAKEHOLDER, AND COMMUNITY ENGAGEMENT GOALS AND OBJECTIVES.

JAMES JONES

ZAPP PRODUCTIONS | YEAR ROUND | KILLALOE, ON

SINCE 1991 ZAPP! PRODUCTIONS HAS INDEPENDENTLY PRESENTED 100'S OF BLUES SHOWS IN BOTH THEATRES AND BARS, PRESENTING CANADIAN ARTISTS AS OPENING ACTS AND HEADLINERS. WITH CONCERTS BEING PUT ON HOLD, JAMES PARTNERED WITH JIMMY BOWSKILL (SHEEPDOGS, BLUE RODEO) AND OPENED GANARASKA RECORDING CO. IN COBOURG, A FULL SERVICE RECORDING STUDIO MODELLED AFTER CHESS AND SUN RECORDS. ANALOGUE AND DIGITAL, HOUSE BAND AND WRITING TEAM ON SITE. LOOKING FORWARD TO FINDING CREATIVE WAYS OF WORKING WITH RECORDING AND TOURING BLUES BANDS AND ARTISTS. WEBSITE'S ZAPP-PRODUCTIONS.COM AND GANARASKARECORDINGCO.COM

CLAUDE CLOUTIER

KITCHENER BLUES FESTIVAL | AUGUST 8TH-11TH | KITCHENER, ON

CLAUDE CLOUTIER IS THE ARTISTIC DIRECTOR OF THE TD KITCHENER BLUES FESTIVAL AND HAS BEEN INVOLVED SINCE 2007. CLAUDE IS ALSO ONE OF THE FOUNDING MEMBERS OF THE GRAND RIVER BLUES SOCIETY AND VICE PRESIDENT. THE GRBS WAS ESTABLISHED IN 2003. CLAUDE STARTED HIS BLUES ODESSEY IN 1999, WHEN HE ESTABLISHED BLUES ON THE EAST SIDE, AN ANNUAL FUNDRAISING CONCERT IN SUPPORT OF COMMUNITY LIVING CAMBRIDGE. THIS ANNUAL EVENT WAS HELD FOR 13 YEARS. CLAUDE WAS ALSO ONE OF THE FOUNDING MEMBERS OF THE MILL RACE FOLK FESTIVAL IN CAMBRIDGE AND WAS VICE PRESIDENT FOR 10 YEARS. CLAUDE IS CURRENTLY A PROGRAM MANAGER AT COMMUNITY LIVING CAMBRIDGE AND HAS BEEN WITH THE AGENCY SINCE 1986.

DELEGATE

Biographies

GABOR SZEPESI

WASAGA BEACH BLUES FESTIVAL | SEPTEMBER 13TH-15TH | WASAGA BEACH, ON

GABOR SZEPESI HAS MADE MUSIC HIS PRIORITY FOR THE LAST 40 YEARS. HE STARTED PLAYING IN BANDS IN 1968 AND SPENT THE SUMMER OF 1969 AS PART OF THE HOUSE BAND AT THE DARDANELLA IN WASAGA BEACH. GABOR THEN WENT ON TO PLAY WITH DOZENS OF GREAT LOCAL BANDS INCLUDING: BLOODSTONE, JUSTIN PAIGE, LENNY SOLOMON, GRANT SMITH, SWEET BLINDNESS, WAYNE BUTTERY & THE GROOVE PROJECT AND MORE. IN ADDITION TO BEING A MUSICIAN, GABOR WAS ALSO THE FOUNDER AND PRESIDENT OF PA+. THE COMPANY, A PROVIDER OF WORLD CLASS AUDIO EQUIPMENT, QUICKLY BECAME THE PREFERRED SUPPLIER FOR TORONTO'S TOP LIVE VENUES INCLUDING MASSEY HALL, ROY THOMPSON HALL, THE SONY CENTRE AND HARBOURFRONT. PA+ HAD HOUSE SOUND SYSTEMS IN: THE JARVIS HOUSE, LEE'S PALACE, THE DIAMOND CLUB, ROCK N' ROLL HEAVEN, RPM AND THE WAREHOUSE. IN 2015 GABOR SETTLED IN WASAGA BEACH AND WAS ASKED TO CONSULT ON THE PRODUCTION RFP'S FOR STONEBRIDGE WASAGA BEACH BLUES, WORKING WITH WAYNE BUTTERY TO COORDINATE FESTIVAL LOGISTICS. THIS YEAR, GABOR STEPS INTO THE ARTISTIC DIRECTOR SHOES FOR STONEBRIDGE WASAGA BEACH BLUES. IN HIS HANDS WE ARE SURE TO CELEBRATE OUR 10TH ANNIVERSARY IN STYLE.

KATHY MULGREW

WASAGA BEACH BLUES FESTIVAL | SEPTEMBER 13TH-15TH | WASAGA BEACH, ON

EXECUTIVE DIRECTOR OF STONEBRIDGE WASAGA BEACH BLUES.

LARRY KURTZ & NORMA BAILEY

ORANGEVILLE BLUES & JAZZ FESTIVAL | MAY 31 - JUNE 2ND | ORANGEVILLE, ON

LARRY IS THE FOUNDER/ARTISTIC DIRECTOR OF THE AWARD WINNING ORANGEVILLE BLUES & JAZZ FESTIVAL. THE FESTIVAL HAS BEEN NAMED ONE OF THE TOP 100 FESTIVAL & EVENTS IN ONTARIO 7 TIMES. THIS IS A NOT FOR PROFIT ORGANIZATION WITH CLOSE TO 200 DEDICATED VOLUNTEERS. LARRY IS AN ACCOMPLISHED HARMONICA PLAYER, SINGER/SONGWRITER WHO FRONTS HIS OWN BLUES BAND "LARRY KURTZ & THE LAWBREAKERS." HE WAS HONOURED IN 2016 TO RECEIVE A MAPLE BLUES AWARD FOR THE BLUES BOOSTER OF THE YEAR.

YANNICK LAMBERT & STEPHANI DUBE

DONNACONA BLUES FESTIVAL | JULY 31 - AUGUST 4TH | QUEBEC CITY, QC

YANNICK IS THE FOUNDER IN 2006 THE DONNACONA BLUES FESTIVAL, AND HE'S THE PROGRAMMING AND ARTISTIC DIRECTOR. ALSO, YANNICK IS A BASS PLAYER FOR MANY ARTISTS, HE DID A LOT OF TOURS IN CANADA AND EUROPE.

DELEGATE

Biographies

BILL KING

REDWOOD THEATRE | YEAR ROUND | TORONTO, ON

BILL KING'S RECORDING CAREER BEGAN IN 1965 WITH A COVER OF JAZZ GREAT BOBBY TIMMONS'S MOANIN' BY THE SOUTHERN BAND, THE CHATEAUS. KING ARRANGED AND PLAYED PIANO ON THE TOP 50 BILLBOARD HIT. THROUGHOUT HIS CAREER, KING HAS MUSIC DIRECTED SUCH LUMINARIES—JANIS JOPLIN, LINDA RONSTADT, MARTHA REEVES, THE POINTER SISTERS, CRAIG RUSSELL ETC. MAJOR GALAS, THE DIRECTORS GUILD AWARDS, SOCAN AWARDS, CBC SOUNDS OF THE SEASON, CANADIAN FILM CENTRE TRIBUTE TO FILMMAKER NORMAN JEWISON, AND THE PAST EIGHT SEASONS, THE CHILDREN'S AID GALA.

KING ARRIVED IN CANADA IN 1969 AND SCORED A RECORD DEAL WITH LEGENDARY PRODUCERS JACK RICHARDSON AND BOB EZRIN, AND RELEASED EVERY LIVING THING BY HOMESTEAD. THEN CAME TWO SOLO PROJECTS FOR CAPITOL RECORDS—GOODBYE SUPERDAD AND DIXIE PEACH. THROUGH THE YEARS, KING NOMINATED THREE TIMES FOR JUNO'S, WON NEW ARTIST OF THE YEAR WITH HIS ROCKIT 88 BAND AT THE MAPLE BLUES AWARDS, TWO-TIME PRODUCER AND PHOTOGRAPHER OF THE YEAR FROM THE NATIONAL JAZZ AWARDS—FOUR NOMINATIONS FOR INTERNATIONAL JAZZ JOURNALIST OF THE YEAR, AND TWICE NOMINATED FOR JAZZ PHOTO OF THE YEAR BY THE INTERNATIONAL JAZZ JOURNALIST ASSOCIATION. THE CITY OF JEFFERSONVILLE, INDIANA, A SHIPBUILDING AREA, CITED KING AS A COMMODORE OF THE PORT FOR HIS INTERNATIONAL CONTRIBUTION TO THE ARTS.

KING'S CAREER IN RADIO BEGAN AT Q-107 IN 1985, EVENTUALLY BUILDING A NATIONAL NETWORK, THE JAZZ REPORT RADIO NETWORK 1988-91, HEARD IN 26 CANADIAN CITIES. CURRENTLY, KING HOSTS THE BILL KING SHOW SATURDAYS 1 PM/TUESDAYS 9PM @ CIUT 89.5FM/SPOTIFY WITH SON JESSE KING, GLORIA MARTIN AND JESSICA BELLAMY. THIS ALONG WITH A DECADE AT NEWSTALK 1010 WITH TED WOLOSHYN AND SEVEN PLUS YEARS AT JAZZ.FM91. DIRECTOR OF STRATEGIES AND ENGAGEMENT FOR SING! TORONTO'S INTERNATIONAL VOCAL ARTS A CAPPELLA FESTIVAL AND ARTISTIC DIRECTOR OF THE REDWOOD THEATRE IN TORONTO.

KING PUBLISHED THE JAZZ REPORT MAGAZINE 1988-2006 AND WAS A FOUNDER AND ARTISTIC DIRECTOR OF THE BEACHES INTERNATIONAL JAZZ FESTIVAL 32 YEARS, SINCE INCEPTION IN 1988. KING PUBLISHED FOUR BOOKS OF CONCERT AND TWO OF CONCERT PHOTOGRAPHY

STAN BUDGELL

SASKATOON BLUES FESTIVAL | FEBRUARY 23RD - 24TH & MARCH 1ST - 2ND |
SASKATOON, SK

VOLUNTEER ARTISTIC DIRECTOR FOR THE SASKATOON BLUES SOCIETY AND THE SASKATOON WINTER BLUES FESTIVAL FOR THE LAST SEVEN YEARS AND A GENERAL VOLUNTEER FOR SEVERAL YEARS PRIOR TO THAT. AN ENTHUSIASTIC FAN OF BLUES MUSIC SINCE MY TEENS AND HAS EVEN TAKEN A STAB OR TWO AT PLAYING IT, TO NO AVAIL. THE SASKATOON BLUES SOCIETY'S MISSION STATEMENT IS TO "KEEP THE BLUES ALIVE" AND HOPEFULLY I HAVE BEEN ABLE TO CONTRIBUTE TO THAT END.

DELEGATE

Biographies

LORI MURRAY

MUSIC BY THE BAY | YEAR ROUND | UXBRIDGE, ON

LORI MURRAY HAS HAD A LIFELONG PASSION FOR LIVE MUSIC, SO BECOMING A CONCERT PROMOTER WITH HER HUSBAND PAUL IN 2009, WAS A DREAM COME TRUE. OVER THE COURSE OF 10 SEASONS AND 100 SHOWS, LORI HAS BROUGHT THE BLUES TO DURHAM REGION AND THEY HAVE LOVED EVERY NOTE. THE BANDS THAT HAVE PERFORMED IN MUSIC BY THE BAY LIVE VENUES HAVE LOVED IT TOO. MANY MUSICIANS CONTINUE TO RETURN FOR REPEAT, SOLD-OUT PERFORMANCES.

NOW IN HER SEVENTH YEAR ON THE BOARD OF THE TORONTO BLUES SOCIETY, LORI MURRAY LOVES WHAT SHE DOES AND THE PEOPLE WITH WHOM SHE DOES IT. BRINGING LIVE MUSIC TO THE RESIDENTS OF HER COMMUNITY, CREATING AN OPPORTUNITY FOR THESE GREAT BANDS TO BE HEARD AND WORKING WITH THE TORONTO BLUES SOCIETY MAKES HER WORK IN THE MUSIC INDUSTRY A LABOUR OF LOVE.

BRIAN SLACK

TREMBLANT INTL BLUES | JULY 12TH-17TH | MONT TREMBLANT, QC

THE PERSON BEHIND THE COMPANY ZEB PRODUCTIONS SINCE 1997 WHICH IS INVOLVED HEAVILY IN THE INDEPENDENT MUSIC SCENE REPRESENTING PREMIER BLUES, JAZZ AND ROOTS ARTISTS ACROSS CANADA AND ABROAD. PRODUCER FOR SOME POPULAR CONCEPT SHOWS SUCH AS GUITAR EXPLOSION AND LES GRANDES DAMES DU BLUES. ALSO PROGRAMMED THE POPULAR TUESDAY NIGHT BLUES SERIES AT BOURBON STREET WEST FOR 15 YEARS.

BRIAN IS A FOUNDING MEMBER AND THE VICE PRESIDENT OF THE MONTREAL BLUES SOCIETY SINCE 1998. HE IS ALSO AN ARTISTIC DIRECTOR FOR MANY FESTIVALS SUCH AS TROIS-RIVIERES EN BLUES FESTIVAL, FESTIVAL DE BLUES DE JOLIETTE, FESTIVAL DE BLUES ELDORADO IN VAL D'OR, AU SON DU MOULIN BLUES ET GIN IN BÉCANOUR, TREMBLANT INTERNATIONAL BLUES FESTIVAL AND THE FESTIVAL JAZZ & BLUES DE SAGUENAY.

ALICE SELLWOOD

KOERNER HALL | YEAR ROUND | TORONTO, ON

MICHAEL OCCHIPINTI

HUGH'S ROOM LIVE | YEAR ROUND | TORONTO, ON

DELEGATE

Biographies

HELGE "NICK" NICKEL

BARBARA BLOCH BALTIC BLUES SOCIETY | MAY 23RD-24TH 2024

THE BALTIC BLUES SOCIETY IS A NON PROFIT ASSOCIATION. ALL ACTIVITIES OF THE ASSOCIATION ARE PART OF OUR OFFICIAL LABEL "BLUESBALTICA".

THE BLUES BALTICA IS PART OF THE INTERNATIONAL BALTIC SEA-CULTURE-INITIATIVE "ARS BALTICA", WHICH, IN SCHLESWIG-HOLSTEIN, ALREADY COMPRISES THE JAZZ BALTICA, THE FOLK BALTICA.

BLUESBALTICA/BLUESFEST EUTIN (SINCE 1990, 3RD WEEKEND OF MAY)

THE EUTIN OPEN AIR IS THE LARGEST AND MOST IMPORTANT YEARLY HELD FESTIVAL IN THE GERMANY.

APPROX. 15,000 VISITORS AND A WELL-CHOSEN PROGRAM WITH RECOGNIZED PERFORMERS FROM EUROPE WITH THE HIGHLIGHT BEING ON SCANDINAVIA, THE BALTIC REGION AND GERMANY, AS WELL AS NORTH AMERICA WITH A FOCUS IN CANADA SPEAK FOR THEMSELVES. UNIQUE IS THE FACT THAT THIS EVENT IS FREE OF CHARGE. ONE OF THE SPECIAL ATTRACTIONS OF THE FESTIVAL IS THE INTENTIONAL STRONG ASPECT OF WELL KNOWN BALTIC ARTISTS. THE FESTIVAL WAS AWARDED WITH THE "KEEPING THE BLUES ALIVE AWARD" 2015 FROM BLUES FOUNDATION (USA).

GERMAN BLUES CHALLENGE, EUTIN (SINCE 2009)

THE CHALLENGE IS THE BIGGEST BLUES-CONTEST IN GERMANY, HELD OVER 3 DAYS (1. DAY FESTIVAL, 2. DAY CHALLENGE, 3. DAY WINNERS CONCERT) ON EUTIN MARKET SQUARE. COMBINED WITH THE GERMAN BLUES AWARDS.

GERMAN BLUES AWARDS, EUTIN (SINCE 2010)

BLUES@SCHOOL (SINCE 2010)

EXHIBITIONS (SINCE 2008)

SINCE 2010 THE BALTIC BLUES SOCIETY SENDS THE WINNERS OF THE GERMAN BLUES CHALLENGE TO USA TO PARTICIPATE AT THE INTERNATIONAL BLUES CHALLENGE, MEMPHIS, TN. IN 2011 THERE WAS WRITTEN BLUES-HISTORY (BBC, LONDON) WHILE GEORG SCHROETER UND MARC BREITFELDER WON THE SOLO-DUO COMPETITION AS FIRST EUROPEANS/GERMANS EVER. IN 2013 "MICHAEL VAN MERWYK & BLUESOUL" REACHED THE SECOND PLACE AS FIRST EUROPEANS/GERMANS AT THE BAND COMPETITION.

RODRIGO FRITZ

MASSEY/ROY THOMSON HALL | YEAR ROUND | TORONTO, ON

PROGRAMMING ASSOCIATE ROY THOMSON / MASSEY HALL. MUSIC PROMOTER, ARTS & CULTURE CURATOR AND ADMINISTRATOR WITH 15+ YEARS EXPERIENCE.

DELEGATE

Biographies

JACQUIE MOISAN

NANAIMO BLUES FESTIVAL | AUGUST 8TH-11TH | NANAIMO, BC

JACQUIE IS THE PRESIDENT OF THE NANAIMO BLUES SOCIETY AND A STRONG SUPPORTER OF BLUES MUSIC ON VANCOUVER ISLAND. IN 2014, JACQUIE FOUNDED THE SUNDAY BLUES JAM AT THE QUEENS WHICH IS A WEEKLY PRO BLUES JAM, FEATURING LOCAL AND NATIONAL BLUES ARTISTS, AND PROVIDES A VENUE FOR YOUNG EMERGING BLUES TALENT TO RECEIVE MENTORSHIP. JACQUIE SITS ON THE ARTISTIC COMMITTEE FOR THE NANAIMO BLUES FESTIVAL (AUGUST 8-11, 2024) WHICH PRESENTS LOCAL, NATIONAL AND INTERNATIONAL BLUES ARTISTS.

JOHNNIE TIBBLES

SAULT STE. MARIE BLUES SOCIETY | YEAR ROUND | SAULT STE. MARIE

JOHNNIE TIBBLES HAS BEEN THE PRESIDENT FOR THE PAST 7 YEARS OF THE SAULT BLUES SOCIETY (SBS EST 2010). HE WORKED IN CONSTRUCTION FOR MANY YEARS BEFORE BECOMING A LICENSED AQUATIC PESTICIDE APPLICATOR FOR THE FEDERAL GOVERNMENT'S SEA LAMPREY CONTROL PROGRAM, RETIRING IN 2016. HE HAS ENJOYED MUSIC, ESPECIALLY THE BLUES FOR MANY YEARS AND HAS BEEN ON 2 LRBC'S AND MANY BLUES FESTIVALS IN ONTARIO. MOST OF THOSE FESTIVALS WERE ATTENDED WITH GREAT ENJOYMENT ON HIS 2006 GOLDWING MOTORCYCLE WITH HIS GIRLFRIEND TERESA BELANGER. HE ALSO REALLY ENJOYS SHOOTING MUSICIANS WITH HIS CAMERA AND HAS A LARGE COLLECTION OF PHOTOS SIGNED BY THOSE MUSICIANS. HE HAS ALSO BEEN ON NUMEROUS ANNUAL CHARITY MOTORCYCLE RIDES, INCLUDING THE RIDE FOR "ARCH" THE LOCAL SOO HOSPICE, THE "TOY RUN" SUPPORTING TOYS FOR CHRISTMAS CHEER AND THE "RIDE FOR SIGHT." JOHNNIE HAS ALSO PACKED AND DELIVERED BOXES FOR CHRISTMAS CHEER SINCE THE 1990'S.



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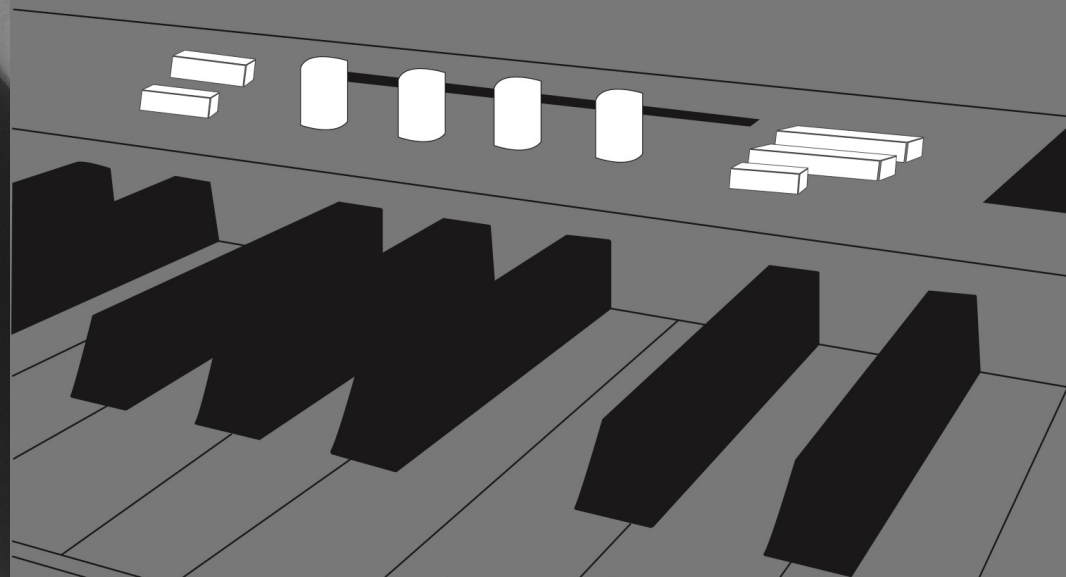
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