

TORONTO BLUES SOCIETY MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues 

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PHOTO BY SCOTT DOUBET

Matt Andersen will perform at the Maple Blues Awards Feb 12 at the Phoenix Concert Hall

**Matt Andersen
Summit Showcases
Loose Blues News**

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910 Queen St. W. Ste. B04 Toronto,
Canada M6J 1G6
Tel. (416) 538-3885 Toll-free 1-866-871-9457

Email: info@torontobluesociety.com
Website: www.torontobluesociety.com

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mannydeg@hotmail.com
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MARK YOUR CALENDAR

February 9-12 Blues Summit Eleven Chelsea Hotel, 33 Gerrard St W.

February 12, 7pm 27th Annual Maple Blues Awards with performances by Matt Andersen, Brandon Isaak, Angelina Hunter, the Blackburn Brothers and more to be announced. Hosted by Quisha Wint. Phoenix Concert Theatre 410 Sherbourne St. Toronto

COMING SOON The TBS Annual General Meeting has been delayed due to staff changes and the events above. Watch this space for a new date.



The Toronto Blues Society Cultural Statement

The Toronto Blues Society wishes to acknowledge and thank the first creators of the blues who gave us all this beautiful music that we enjoy today.

African American musicians, singers, and songwriters created and used this music to sustain them through pain and hardship throughout their quest for freedom and equal rights.

The Toronto Blues Society is a Registered Charity

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue, The Blues in the Schools program, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

The Toronto Blues Society is a member of



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Matt Andersen

An Honest and Hard Working Man!

"It's so hard gettin' by these days as an honest man I'm just trying to do my part, just want to lend a hand"

- Matt Andersen "An Honest Man" 2016

If you haven't heard of Matt Andersen then the only way to understand it is that you have had your head in the sand. Matt has blazed a path as a Blues troubadour across Canada, Australia, Europe and the World. Soul, Blues, Roots and Canadian Folk: there is no stopping this tower of song. Matt began his career in 2002 in his home town area of New Brunswick playing with a local band called Flat Top. It wasn't long before his soul drenched vocals, guitar stylings and song writing talent had him taking center stage. Like BB King who was known for his hard working tour schedule; performing 100 concerts a year at eighty; Matt loves to tour and perform. By 2008 he was doing 200 concerts a year and had toured the UK four times. In 2009 he won the East Coast Music Association's "Best Male Artist of the Year" and "Blues Recording of the Year" for his 2008 album *Something In Between*.

Music defined Matt's early home life, his brothers and his mother all played. Singing was always a welcome guest at their table. He was exposed to all styles of music but living in New Brunswick, that included Acadian. Matt tells a story about the 80th birthday party for his grandfather, who played the fiddle. "My grandfather's love of playing had a huge influence on me, he was always the last one to put down his fiddle. He played around New Brunswick but never took a dime for it and when he arrived to play, other musicians would say "now it's going to get good." Friends, loving family and musicians of all stripes were invited to his grandfather's kitchen party celebration. 15 fiddle players showed up, fiddle in hand, ready to do honour!

"It's the Real Thing" WNCW 88.7 interview about his album *Half Way Home by Morning* 2019

"With his naturally beautiful voice, Andersen could sing anything he wanted, but he chooses songs that are authentic and real." Rock & Blues Muse with Martine Ehrenclou

You cannot go wrong with a single Matt Andersen LP, they are all remarkable, but this 10th recording, *Half Way Home by Morning* released in 2019 is special. Recorded in Nashville live off the floor in a kitchen studio called Southern Ground it is a dream come true for Matt. He had always wanted to do an off-the-floor album, an increasingly rare thing these days. With JUNO award producer/multi instrumentalist winner Steve Dawson

involved you can expect excellence. With guest artists like Amy Helm and the McCrary Sisters wrapped in Muscle Shoals affection, you can expect magic. For Matt, his dream was realized.

The Big Bottle of Joy!

"He can captivate and hold a room like nothing else I have ever seen." - Q with Tom Power

To hear Matt Andersen perform solo acoustic is an act of sheer dynamic force and beauty. To add eight other superb musicians to his sound is a Big Bottle of Joy. Matt says it started as a fun idea but crystallized during Covid. "I took advantage of people not travelling, got together with them, loved it, and formed a band. It is the first time I had a chance to play with musicians I had a long history with." Composed of A-1 East Coast musicians and 3 female vocalists, the Bottle of Joy Band toured across the country and also went into the studio. He released his twelfth album *Big Bottle of Joy* in 2023, delivering 12 tracks of Blues, Gospel and Roots inspired songs fueled by a love for humanity. Matt co-wrote most of the songs himself and produced the album. It is well crafted, inspirational and a complete pleasure to listen to. The synergy with this band is striking. They, like Matt, are a presence.

"We've got to learn to live together, if we're going to make it through. We've got to learn how to live together, we got a whole lot of living to do." - "Can I Tell You What's on my Mind" song from *Big Bottle of Joy* 2023

In 2013 and 2016 Matt Andersen won the European Blues Awards for "Best Solo/Acoustic Act" In 2014 he received a JUNO nomination for "Best Roots and Traditional

Album of the Year," for his release *Weightless*. In 2015 he won the CIMA Road Gold award for the highest level of achievement touring Canada. He was the first Canadian to ever win the top prize as a duo/solo artist at the Memphis International Blues Challenge beating musicians from 39 U.S. states, 11 other countries and five continents. He has played on stage or headlined with a who's who of the best artists in the world today. In 2021, Matt won a Maple Blues Award for "Male Vocalist of the Year." He has released twelve albums, including a Christmas album called *Spirit of Christmas*. He has amassed 18 million views on Spotify and 18 million on YouTube.

Despite his success, Matt is shy, humble and grateful. He doesn't blow his own horn and prefers to talk about the great musicians he has got to play with. His musical highlights are often personal. Earlier in his career, he frequently toured with Stuart McLean and the *Vinyl Cafe*. He was set to do a show at the National Art Galley in Ottawa, one his biggest to date. He lamented to Stuart how he wished his parents could be there, but his father had never flown before and said he never would. Stuart not only managed to convince Matt's dad to fly to Ottawa, when they got there he convinced Matt's mom to sing a song on stage with Matt. "Standing beside my mom in front of 2500 people is still one of my favorite moments. It was a beautiful melding of where I came from and where I was."

Matt Andersen has received 5 nominations for this year's Maple Blues Awards, including Entertainer and Songwriter of the Year. He will be performing at the gala on February 12th at Toronto's Phoenix Concert Theatre.

For more information about Matt Andersen visit <https://stubbyfingers.ca>

- Georgina Lynn Boucher





Award Season: Besides the upcoming Maple Blues Awards, more awards are being spread around in the blues community. The East Coast Music Awards still have a category for Blues Recording of the Year (wish we could say the same about the west coast music awards) and the nominees are Charlie A'Court *International Roots & Blues Kitchen Party* (w/Suzie Vinnick and Lloyd Spiegel), Joe H Henry - *Keep the Fire Burning EP*, Jon Hines - *A Pale Blue Dot*, Lookout Tower - *Fields* and Wayne Nicholson - *Gin House*. More info at www.ecma.com

BMA Canadian Nominees: Hot on the heels of the International Blues Challenge, the Blues Foundation just announced the nominees for the Blues Music Awards and Canadian bluesicians are well represented. The Blackburn Brother's Album *SoulFunkn'BLUES* is nominated for Album of the Year and Soul Blues Album. Brother Brooke is nominated for Song of The Year with "Bobby's Blues." Sue Foley was nominated for the Koko Taylor Award (Traditional Blues Female Artist and Instrumentalist - Guitar). Kenny "Blues Boss" Wayne is nominated for the Pinetop

Perkins Piano Award (Instrumentalist - Piano). Honorary Canadian Annika Chambers is nominated as Soul Blues Female Artist and also hosted the nominee announcement event alongside hubby Paul DesLauriers. The Blues Awards will be presented in Memphis on May 9. See the complete list of nominees at <http://blues.org>

The Grammy Blues Nominations for Best Contemporary Blues Album are: *Death Wish Blues* - Samantha Fish And Jesse Dayton, *Healing Time* - Ruthie Foster, *Live In London* - Christone "Kingfish" Ingram, *Blood Harmony* - Larkin Poe and *LaVette!* - Bettye LaVette. Best Traditional Blues Album nominees are: *Ridin'* - Eric Bibb, *The Soul Side Of Sipp* - Mr. Sipp, *Life Don't Miss Nobody* - Tracy Nelson, *Teardrops For Magic Slim Live At Rosa's Lounge* - John Primer and *All My Love For You* - Bobby Rush.

Musicians Take Note: Submissions are now open for the 2024 Jim Beam® National Talent Search presented by Canadian Music Week. Canadian artists and bands of any genre from coast to coast are invited to apply online until April 7, 2024 at <https://indies.ca/jim-beam-talent-search/>. Five National finalists will be selected from their virtual submissions by a panel of handpicked Canadian industry professionals. These pre-selected National Finalists will receive a paid trip to Canadian Music Week with access to Conference and Festival events



Michael Murray will be giving the Keynote Address at Blues Summit 11. He is CEO of the Ontario Arts Council where he served as popular & world music and arts service organizations officer from 2007 to 2015. Michael also spent some time at ACTRA and was executive director of the Toronto Musicians' Association, Local 149 from 2015 to 2021. The Keynote Address will take place on Friday February 9 during the Opening Reception 4 - 6pm Churchill Ballroom at the Chelsea Hotel.

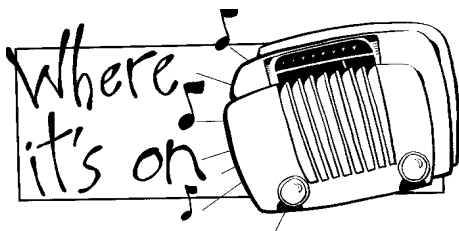
plus the opportunity to perform in the CMW Jim Beam® Showcase on June 2nd in Toronto. One winner will be determined live at this showcase to play the 2024 Jim Beam® INDIES on June 6th at The Danforth Music Hall

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Bluz FM, w/ **Danny Marks**
 Saturday 8:00 pm-midnight
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CIUT 89.5 FM - U of T (Toronto)
Calling All Blues, w/rotating hosts **Sugar Brown, Brooke Blackburn, and Blues Doctor Julie** (Saturday 12:00 Noon)
A to Z Blues, w/ **Screamin' Red** (Tuesday 8:00-9:00pm)
 Listen link at <https://ciut.fm/>



CKWR 98.5 FM (Kitchener)
Old Chicago Blues, w/ **Willy A.**
 Saturday 12:30pm - 2:00pm
 Listen link www.ckwr.com



CJLX 91.3 FM - Loyalist College (Belleville)
Saturday Night Blues Review, w/ **George Vaughan**
 Saturday 6-7pm
 Listen at <https://91x.fm/>

WBFO 88.7FM (Buffalo)
The Blues on WBFO
 Saturdays 7-11pm w/ **Pat Fedballe**
 Sundays 7pm-Midnight w/ **Tommy 'Z'**
 Listen at <https://www.wbfo.org/show/the-blues-on-wbfo>

CKCU 93.1FM - Carleton University (Ottawa)
Black and Blues, w/ **John Tackaberry**
 Sunday 9-11pm
 Listen at <https://cod.ckcufm.com/programs/38/info.html>

CFRU 93.3 FM - University of Guelph
Blues Around The Block, w/ **Mac Dee**
 Monday 7-9:00 pm
 Listen at <https://www.cfru.ca>

CKAR Hunter's Bay 88.7 FM (Muskoka)
Big Beat Bar-B-Cue Radio Show, w/ **Matt Allen**
 Tuesday Midnight - 2:00am
 Sundays 10am to 12 Noon
 Listen at <https://muskokaradio.com/show/bigbeatbar-b-cue>

INDI 1015 FM (formerly Mohawk College station, Hamilton)
Blues Source Canada, w/ **Ken Wallis** (Tuesdays, 4-5pm)
Blues Source International (Tuesdays, 5-6pm)
 Listen link at <https://indi1015.ca/>
 Both of these shows also repeated on bluesandrootsradio.com

- BSC re-airs Thursday at 8, Friday at 10pm, Saturday at 7.30pm, and Monday at 6am
- BSI airs Friday at 6pm/Saturday 2pm/ Monday 4am ET



CFMU 99.3 FM - McMaster Campus (Hamilton)
Swear to tell the truth, w/ **Chris M. Compton**
 Tuesday 10am
 Listen at <https://cfmu.ca/shows/31-swear-to-tell-the-truth>



CANOE FM 100.9 FM (Haliburton)
Buckslide Blues Cruise w/ **Rich Anton**
 Tuesday 9-11pm
<https://canofm.com/listen/ways-to-listen>

CFBU 103.7 FM - Brock University (St. Catharines)
Eclectic Blues, w/ **Deborah Cartmer**
 Tuesday 7-9 pm
 Listen at <https://www.cfbu.ca/>

COUNTYFM 99.3 (Picton)
Sideroads, w/ **Ben Parkin and Greg Hinde**
 Tuesday 8-10pm
 Listen at <https://993countyfm.ca/show/sideroads/>

CFMU 99.3 FM - McMaster Campus (Hamilton)
Breakfast of Champions, w/ **Paul Panchezak**
 Thursday 10am
 Listen at <https://cfmu.ca/>

CFFF 92.7 FM (Peterborough)
Blues Themes, delivered by "The Milkman" **Blake Frazer**
 Thursday 9-10:30pm
 Listen at <http://www.trentradio.ca/>

Ici Musique 90.3 FM (National)
Le Blues du terrien, with **Pierre Therrien**
 Friday 8pm (replay Thurs 10pm)
 Listen at <https://ici.radio-canada.ca/ohdio/musique/emissions/6005/lebluesduterrien>



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Memphis Tales

The Toronto Blues Society did not send a representative to the International Blues Challenge this year due to a lack of submissions. Next year there will be a greater effort to beat the bushes for candidates. We were well represented by TBS Event Coordinator and Musical Director of the Maple Blues Awards, Manny DeGrandis who plays bass for Glenn Marais and the Mojo Train, representing the Grand River Blues Society. Todd Phillips of Newmarket Today was imbedded with the Mojo Train gang and reported on their adventures:

It was so cold in Memphis, Tennessee last week that even the famous Peabody Hotel ducks were talking about flying further south.

Water pipes burst all over the city. Residents had to boil drinking water and the streets were a frozen hazard. Even Graceland was closed.

Meanwhile, in the midst of this, two great Canadian acts were heating up the bars up and down Beale Street representing Canada in the 39th annual International Blues Competition.

After two rounds of sizzling blues performances in the qualifiers, the four-piece Newmarket band, Glenn Marais and the Mojo Train, and solo bluesman Patrick Fockler impressed the judges enough to make it to the competition's semi-finals.

Both acts had competed and won the right to represent the Grand River Blues Society at

the event that brought more than 130 blues acts from across the world to Memphis to compete for prizes, notoriety and the chance to play at major blues festivals.

The Canadian acts from Newmarket didn't travel alone. About two dozen Canadian supporters from the Newmarket area and beyond made the trek to Memphis to support their local musicians. They boisterously cheered them on as they performed and competed in some of the most famous blues bars in the world in the city often credited as the home of the Blues.

The Mojo Train enthusiasts weren't hard to find throughout downtown Memphis. They were decked out in black hoodies with Mojo to Memphis on the back. For many, it was one part fan experience and one part January vacation exploring those few parts of Memphis that were still open.

As with all quests, the journey wasn't without its challenges. A series of vicious storms meant the musicians and their fans did a lot of white knuckle driving through regions of the Deep South not at all equipped to clear snow and ice from their roads.

Mojo Train's driver Gary Rushton ably navigated the Mojo Train's rented 12-seater van loaded with the band and their gear and a handful of friends. Other travellers faced long airport delays and flight cancellations.

Even in Memphis the challenges continued. Some Canadians had to find other accommodations when water pipes burst in their hotel.

Mojo Train's drummer Jeff Saulnier slipped on the ice on the second day and injured himself. (I'm no doctor but he probably broke some ribs). But aided by Advil and ice (and a little alcohol), Saulnier took the stage every night to perform and brought the full force and fury of the Mojo Train's unmistakable rhythm section to Beale Street.

"They've got a lot of sound for four people," said one impressed fan from Minnesota who was there to cheer on her own hometown blues band.

The Mojo Train's dynamic keyboard player Jesse Karwat (fresh off a tour with I Mother Earth) was in high demand at the late night open jams at the Rum Boogie Café where musicians jammed after competitions wrapped at night. The jams with other world class musicians were a highlight for many of the Canadian musicians.

Mojo's bass player Manny De Grandis was also fielding requests to play and jam with other bands. A solid bass player can never seem to leave the stage and that was the case for De Grandis.

Meanwhile Mojo Train's charismatic frontman vocalist and guitarist Glenn Marais



let it rip the first night at the Rum Boogie Café and turned a lot of heads. But once the competition began Marais dialed it in, sipping tea and honey to soothe his voice, and he rested up for the band's performances like a pro athlete.

During his performances, solo act Patrick Fockler, looked at ease on stage, and played like he'd been there before, (which he had because he earned a spot in the semi-finals once before in the band category) as he delivered blisteringly fast and melodic blues solos playing a mix of blues covers and originals. Fockler was engaging on the mic, talking with the crowd explaining his song selections and why they mattered to him.

Fockler played both his sets at the Pig on Beale, and qualified for the semi-finals, one of very few acts from outside the United States this year that weren't sent home after the opening rounds.

Only one of the 12 acts that made the finals was from outside the U.S. which is perhaps a little concerning for an "international" blues competition that started with 28 international acts from Canada, Germany, Italy, Norway, Croatia, France, the Netherlands and Australia.

For the well-rehearsed Mojo Train, quite simply they killed it each night. They brought their high energy style of blues-funk infused with the echoes of the Delta Blues to the stage and delivered flawless performances night after night. They had a signature sound and style that set them apart from many of the more traditional blues acts. The recipe worked and they advanced to the semi-finals.

Apart from the skilled musicianship they displayed, they delivered catchy and thoughtful songs, with Marais introducing the meaning behind them on songs like Red, Hot & Blue, written about the Memphis blues radio show that helped launch Elvis Presley's career.

"See you at the Orpheum for the finals," said one musician to frontman Marais after his set. Several other musicians that came by to meet the band expressed similar admiration for what they had just heard.

"You remind me of Jimi Hendrix," said the frontman from another U.S. blues band, expressing his respect and then asking for the band's contact info so they could connect after the competition.

It's these informal exchanges and networking opportunities that are perhaps the greatest reason to participate, and will be the legacy for many artists and fans.

So what's it like behind the scenes at the International Blues Competition? The competition feels like one part music festival and one part figure skating competition.



The Mojo Train, Patrick Fockler & entourage still standing (on snowy Beale Street) and ready to head home after an intense week of networking, socializing, partying and playing some kick-ass blues.

A table of volunteer judges, who are blues lovers and connected to the Blues Society, sit at a table with an app on their phones with information about each of the bands and a rating system.

At times, depending on the venue, they have to fight to see the acts because the performances all take place in bars and restaurants and they are packed with fans and supporters for each of the acts.

The judges use the app to rank the bands and solo/duo acts out of 10 in a number of categories like blues content, originality, vocals, instrument talent and stage presence. Each performance is strictly timed and bands have only 10 minutes to set up and be ready to play after the previous performer.

That means getting your gear on stage, doing instrument and mic sound checks, setting up guitar pedals, cymbals and drum foot pedals and then you play. If you take too long, you are docked points. If you take too long to break down and clear the stage after your set, you also lose points. During the performance if you go over your allotted time — 25 minute sets for quarter finals — 30 minutes for the semis — you are docked points.

The organizers have no choice but to run a tight ship with more than 130 bands playing across 13 venues simultaneously, but the time crunch creates a heightened sense of tension and excitement. Will they start on time? Are they going to go over or under their allotted time?

Organizers hold up cue cards with two minute, one minute and 30 second advisories as the clock is ticking down on their sets. Go over at your peril. Some songs end midway through while others get stretched out for a few more bars. It's the blues after all and it can flex as needed.

In between performances the Canadian musicians and their fans explored the frozen city that the winter storms had mostly shut down (although it would have been just another day in January for the Canadians.)

Some of the group visited Sun Studio where legends like B.B. King, Jerry Lee Lewis, Roy Orbison, Carl Perkins, Charlie Rich and, of course, the King himself Elvis Presley recorded records. It's considered holy ground for blues and rock and roll fans.

Others visited the National Civil Rights Museum built into the Lorraine Motel where Martin Luther King Jr. was gunned down in 1968.

Often the Canadians gathered at the Kooky Canuck, a restaurant run by a Canadian expat from Montreal, where they could enjoy memorable Canadian dishes like poutine, Halifax donairs and Montreal-style steamie hot dogs, a late night bar staple in la belle province — and Molson Canadian beer.

These fans and friends, and dozens of others, were active for months before the trip attending various fundraising events to help offset the costs for the musicians who played for free and had to forgo paid gigs for the

cont'd on p9



MASSEY HALL

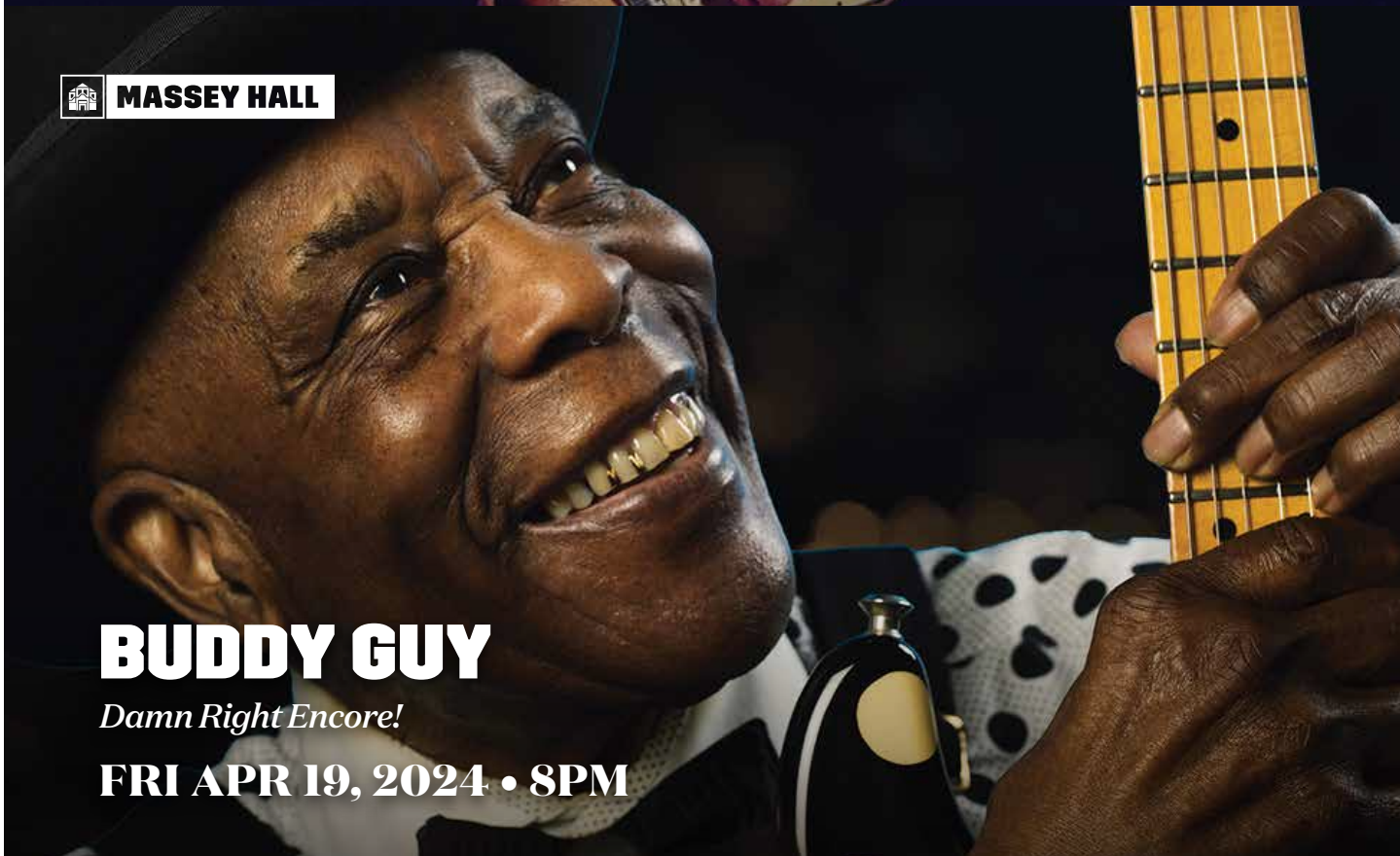


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MASSEY HALL



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Harbourfront Centre celebrates Black History Month with KUUMBA 2024, celebrating Afro-Canadian culture with numerous activities including a concert with JUNO Award winner **Jully Black** and opener Aqyila at the Harbourfront Centre Theatre on February 17. Throughout the month there will be multidisciplinary programming featuring artists from Toronto and around the world, including New York Times bestselling author Angie Thomas, a head-to-head breaking competition at the Rock Harder Breaking Competition, a spoken-word piece called *Why Black Women Whisper*, directed and produced by Anne-Marie Woods, and more.

MEMPHIS *cont'd from p7*

chance to represent the Grand River Blues Society, which they did admirably.

When the Canadians didn't make the finals that took place at the famed Orpheum Theatre, there was clear disappointment, but not a lot of sour grapes. Drummer Saulnier reminded some of the Canadian delegation that the talent in the bars was next-level musicianship. As a veteran musician, his trained eyes, and especially ears, knew he was hearing some amazing performances.

When it was all said and done everyone packed up and returned home.

"See ya next year in Memphis," said one group of newly found friends at the airport, a little worse for the wear, a little lighter in the wallet, but enriched for the experience.

Next year the IBC event takes place Jan. 7 to 11, 2025. For more information visit www.blues.org.

Todd Phillips is an award-winning journalist and musician from Sunderland, Ont. who made the trek to Memphis to watch the Canadians blues acts compete.

Jack de Keyzer

The new album, **SOLO**, thirteen classic blues tracks including, Feeling Good, King Bee and Can't Find My Way Home



ON TOUR

- Full band shows unless otherwise noted
- FEB 3 SAT Midland Cultural Centre Midland, ON
- FEB 10 SAT Market Hall 8:00pm Peterborough, ON
- FEB 17 SAT Lighthouse Festival Theatre Port Dover, ON
- MAR 4 MON Ancaster Mill 7:00pm Hamilton, ON
- MAR 16 SAT Capitol Theatre Port Hope Port Hope, ON
- MAR 23 SAT The Registry Theatre Kitchener, ON
- APR 5 FRI Hughs room Toronto, ON
- APR 6 SAT Busholme Erin, ON
- APR 11 THU Northumberland Solo
- APR 12 FRI Northumberland Fine Foods Solo

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TORONTO BLUES SOCIETY

BLUES SUMMIT ELEVEN

Blues Summit 11 will take place from February 9 - 12, 2024. All Blues Summit events and panels will be at the Chelsea Hotel in downtown Toronto. Register now at www.torontobluessociety.com.

About the Summit

The Blues Summit is a conference creating opportunities for the blues community to personally connect with key leaders in the industry, and attend professional development seminars, working meetings, and showcase concerts. The bi-annual Blues Summit is the largest meeting of blues artistic directors in Canada with representatives from over 30 top draw blues festivals and blues societies across Canada and the U.S., and Europe.

The Summit features 30 showcase performances, seminars, networking events, and a welcome reception keynote address by Ontario Arts Council CEO Michael Murray. Delegates include musicians, DJs, record label reps, festival artistic directors, journalists, promoters, and blues societies.

Blues Summit 11 will close with the 27th Annual Maple Blues Awards on February 12, 2024 at the Phoenix Concert Theatre

Register for the Summit @ www.torontobluessociety.com

	MUSICIANS*	DELEGATES
REGULAR <small>(As of December 1, 2023)</small>	\$130.00	\$175.00

*All prices subject to 13% HST + \$6 Service Charge

*Musician & Member Rate valid only by promo code available to musicians and TBS charter members & equivalents.

Note: Conference delegate passes do not include admission to The Maple Blues Awards. Tickets for this event must be purchased separately



www.torontobluessociety.com



info@torontobluessociety.com 416 538-3885



SCAN ME



You are invited to

An Indoor Winter Blues Festival



The Blues Summit brings together Canada's hottest blues acts and even if you are not an official delegate, you can attend the Summit Showcases February 9-10-11 at the Chelsea Hotel - Churchill Ballroom

\$15 per night (\$10 for TBS members) and \$35 (\$25 for TBS members) for the weekend.

Tix at www.ticketpro.ca

Friday February 9

Opening ceremony
4pm Bobby Dean Blackburn
5:15pm The Maple Blues Band

8:00pm Ken Whiteley
8:30pm The Tone Wheels
9:00pm Son of Dave
9:30pm Dan McKinnon
10:00pm Jake Chisholm
10:30pm Kenny Blues Boss Wayne
11:00pm Bywater Call
11:30pm Angelina Hunter Trio

Saturday February 10

8:00pm Derek Falls Band
8:30pm Michael Jerome Browne
9:00pm Miss Emily
9:30pm Glenn Marais and The Mojo Train
10:00pm The Sugar Darlings
10:30pm Angeliqne Francis
11:00pm Garnetta Cromwell and DaGroovemasters
11:30pm The Brandon Isaak Trilogy

Sunday February 11

4:00pm Camilo Restrepo
4:30pm Sean Pinchin
5:00pm Po'Boy Jeffreys
5:30pm Brock Stonefish

8:00pm Isaak Bonk
8:30pm Raoul and the Big Time
9:00pm Dawn Tyler Watson
9:30pm Sugar Brown
10:00pm Suzie Vinnick
10:30pm Shakura S'Aida
11:00pm Garret T. Willie
11:30pm The Blackburn Brothers

For the complete schedule, and showcase artist bios, <https://torontobluesociety.com/blues-summit-11/>

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What are critics saying?

"It's not just funky; it's of the filthy variety" "pushes the boundaries of the blues in ways most people could never imagine." "the musicianship is spellbinding" "will grab you instantaneously and have you yearning for more" "a quirky and adventurous good time" "Brilliant album" "a speeding ticket album" "you'll love this release"

GREENLANTERNS.CA



This month's recommended listening by Brad Wheeler, music writer for the Globe and Mail
Twitter: @bwheelerglobe

Muireann Bradley *I Kept These Old Blues* Tompkins Square

Tinsley Ellis *Naked Truth* Alligator

***Sue Foley** *Live in Austin, Vol. 1* Stony Plain

Bernard Allison *Luther's Blues* Ruf

***Robert Connely Farr** *Pandora Sessions* Independent

Chris O'Leary *The Hard Line* Alligator

Danielle Nicole Band *The Love You Bleed* Forty Below

Luther Dickinson *Magic Music For Family Folk* New West/Antone's

Walter Wolfman Washington *Feel So at Home* Tipitina's Record Club

JJ Grey & Mofro *Olustee* Alligator

Albert Cummings *Strong Ivy* Music

***Brandon Isaak** *One Step Closer* Self

Bobby Rush *All My Love for You* Thirty Tigers

The Tibbs *Keep It to Yourself* Record Kicks

Caroline Cotto *Bayou Sun* Independent

***Blackburn Brothers** *SoulFunkin' Blues* Electro-Fi

Various Artists *Playing for the Man at the Door: Field Recordings from the Collection of Mack McCormick, 1958-1971* Smithsonian Folkways

Robert Finley *Black Bayou* Easy Eye Sound

***Michael Jerome Browne** *Gettin' Together* Stony Plain

Christone (Kingfish) Ingram *Live In London* Alligator

***Layla Zoe** *Back to the Spirit of 66* Self

Bob Margolin *Thanks* VizzTone

* = Canadian

RED, HOT AND BLUE



GLENN MARAIS &
THE MOJO TRAIN

BAND MEMBERS:

Lead Vocals & Guitar

Glenn Marais (Juno Nominated)

Bassist & Vocals

Manny DeGrandis (Maple Blues Awards new Band Leader)

Keyboards & Vocals

Jesse Karwat

Drums & Vocals

Jeff Saulnier

2024 IBC SEMI-FINALISTS

GLENN MARAIS & THE MOJO TRAIN

NEW ALBUM RELEASE

'RED, HOT AND BLUE'

FEBRUARY 2024



CATCH A RIDE!

CATCH THEIR PERFORMANCE AT **BLUES SUMMIT 11**

SATURDAY, FEBRUARY 10 at 9:30PM



Thursday, February 1

Mike Daley and Wendell Ferguson 6:00 pm to 8:00 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

Beat Heathens w/ guest Eric Schenkman 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville

Friday, February 2

Brooke Blackburn 5:30 pm to 10:00 pm, Olde Stone Cottage Pub, 3750 Kingston Rd., Scarborough, Dinner and a Song, \$60

Alfie Smith 6:00 pm, Nickel Brook Brewing Co., 3426 Mainway, Burlington

Rosie's Smokehouse Deluxe 8:00 pm to 11:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

Matt Andersen with special guest Abigail Lapell 8:00 pm, River Run Centre, 35 Woolwich St, Guelph, 519-763-3000

Paul Reddick 10:00 pm, Cameron House, 408 Queen St W, Toronto

Saturday, February 3

The Coachmen w/ guest Feddy on Guitar (matinee) 1:00 pm, Coach and Lantern, 384 Wilson St E., Ancaster, 905-304-7822

James Anthony Band w/ Johnny O. 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

Blues at the Regency w/ Garnetta Cromwell 2:30 pm to 6:00 pm, Regency 76 – The Original Sports Bar, 8068 Mountain Rd, Niagara Falls, 905-354-2340

The Mighty Duck Blues Band with Spencer MacKenzie 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280, \$10.00

Camilo Restrepo 7:00 pm, The Only Cafe, 962 Danforth Ave., Toronto

Jack de Keyzer 7:30 pm, Midland Cultural Centre, 333 King St, Midland

Mariposa Presents Blues & Gospel: Kenny Blues Boss Wayne, Prakash and Jordan John, Lance Anderson, Ronnie Douglas, Michael Shand 7:30 pm, Orillia Opera House, Orillia

Paul Reddick Blues (Trio) 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$20

Rob Quail Trio feat. Dave Patel & Hap Roderman 8:30 pm, Capone's Cocktail Lounge, 1573 Bloor St. W (at Dundas), Toronto, \$5

Conor Gains 9:00 pm, Cameron House (backroom), 408 Queen St W, Toronto, (416) 703-0811

Blackboard Blues Band 9:00 pm, Timothy's Pub, 344 Browns Line, Etobicoke, 416-201-9515

Danny B. 9:30 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Sunday, February 4

Rick Taylor Band 1:00 pm to 4:00 pm, Crystal Chandelier, 3878 Erie Rd., Crystal Beach, (905)894-9996

Sean Pinchin 2:00 pm to 4:00 pm, Barrie Public Library, 60 Worsley Street, Barrie, February Blues Festival

Jimmy's Juke Joint w/ host Jim Casson, guests "Tuba" Jay Burr & Bruce Tournay 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, Two sets from 2:00pm – 4:30pm, weekly guests, reservations recommended: 905-892-0782

Danny Marks Combo 3:00 pm to 6:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

Paul Reddick Blues 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto, every Sunday in February

Double Feature – My Name is Jackie: tribute to Jackie Shane (2023) and Subjects of Desire (2021) 7:00 pm, Paradise Theatre, 1006 Bloor St W., Toronto, 416-306-8134, *Sunday Noir!* Four films by four women, the first three Sundays of February at The Paradise

Jerome Tucker Band 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130

Monday, February 5

Steve Marriner's Local Electric 8:00 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Tuesday, February 6

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Steve Strongman & Colin Lapsley w/ guest Shane Guse (fiddle) 8:00 pm, Coach and Lantern, 384 Wilson St E., Ancaster, 905-304-7822

Quality Building Supplies feat. Paul Reddick, Clayton Yates, Gary Craig, Wayne DeAdder 9:00 pm, Cameron House, 408 Queen St W, Toronto

Wednesday, February 7

Action Sound Band 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Sean Pinchin & Scott Fitzpatrick 9:00 pm, The Local, 396 Roncesvalles, Toronto

Thursday, February 8

Mike Daley & Eric Schenkman 6:00 pm to 8:00 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

Strangely Steve and the Lost Entries 7:30 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130

The Smokin' Darts 8:00 pm to 10:00 pm, Dakota's Sports Bar and Grill, 2814 Lakeshore Blvd W., Etobicoke, 647-352-2814, No cover, Free

Friday, February 9

Fraser/Daley 5:30 pm to 7:30 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

Sass Jordan 8:00 pm, Oakville Centre for the Performing Arts, 130 Navy St, Oakville, (905) 338-4161

Terra Lightfoot 8:00 pm, Ganaraska Hotel, Address 30 Ontario St Port Hope ON, Toronto

Cat! opening for Ichi-Bons, Daddy Long Legs 8:00 pm, Lee's Palace, 529 Bloor Street W, Toronto

Zeke Pippin 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Po Boy Jeffreys 8:30 pm to 10:00 pm, Cameron House, 408 Queen St W, Toronto

Fraser Melvin Blues Band 10:00 pm, Cameron House, 408 Queen St W, Toronto

Saturday, February 10

The Coachmen w/ guest Darran Poole (matinee) 1:00 pm, Coach and Lantern, 384 Wilson St E., Ancaster, 905-304-7822

James Anthony Band w/ Kevin McQuade 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

Blues at the Regency w/ Joel Dupuis 2:30 pm to 6:00 pm, Regency 76 – The Original Sports Bar, 8068 Mountain Rd, Niagara Falls, 905-354-2340

The Mighty Duck Blues Band with Paul Reddick 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280, \$10

Junction City All Stars 5:00 pm to 8:00 pm, Inter Steer Tavern, 357 Roncesvalles Ave, Toronto, 416-588-8054

Danny Marks 5:00 pm to 7:00 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

Jeff Rogers w/ Jenie Thai 8:00 pm, Hugh's Room Live, 296 Broadview, Toronto

Jack de Keyzer 8:00 pm, Market Hall Performing Arts Centre, 140 Charlotte St, Peterborough

Action Sound Bans w/ guest 9:00 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Danny B. 9:30 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

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Sunday, February 11

Rick Taylor Band 1:00 pm to 4:00 pm, Crystal Chandelier, 3878 Erie Rd., Crystal Beach, (905)894-9996

Son of Dave w/ Anthony Schmanthony 1:30 pm, McCabe's Irish Pub and Grill, Guelph

Jimmy's Juke Joint w/ host Jim Casson, guests Fergus Hambleton & Members of The Sattalites 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, Two sets from 2:00pm – 4:30pm, weekly guests, reservations recommended: 905-892-0782

Paul Reddick Blues 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto, every Sunday in February

Alfie Smith 6:00 pm, Merk Snackbar, 189 Ottawa St. N., Hamilton

Legendary Castaways 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130, Every 2nd Sunday

Monday, February 12

27th ANNUAL MAPLE BLUES

AWARDS 7:00 pm, Phoenix Concert Theatre, 410 Sherbourne St, Toronto, <https://thephoenixconcerttheatre.com/events/event/maple-blues-awards/>, \$37 – 84

Steve Marriner's Local Electric 8:00 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Tuesday, February 13

A Blues Valentine with Danny Marks & Friends feat. Harrison Kennedy, Jesse O'Brien, Cathy Young, Jay Douglas and more 7:00 pm to 10:00 pm, Lula Lounge, 1585 Dundas St. W, Toronto, Jazz FM91 Presents, tickets at Eventbrite, \$45

Quality Building Supplies feat. Paul Reddick, Clayton Yates, Gary Craig, Wayne DeAdder 9:00 pm, Cameron House, 408 Queen St W, Toronto

Wednesday, February 14

Sass Jordan 8:00 pm, Sanderson Centre, 88 Dalhousie St, Brantford

Action Sound Band 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Thursday, February 15

Mike Daley & Jesse Whiteley 6:00 pm to 8:00 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

Samantha Martin & Delta Sugar 7:00 pm to 10:30 pm, Dominion Telegraph Event Centre, 97 Grand River St N, Paris, (226) 227-1767

Chris Caddell, Jesse O'Brien, Dave McMillan 8:00 pm, Stonewalls Restaurant, 339 York Blvd., Hamilton, 905-577-0808, \$10

Conor Gains 10:00 pm, Cameron House, 408 Queen St W, Toronto

Friday, February 16

Blues at The Cove: River City Junction 7:00 pm, Blues at the Cove – The Cove Inn, 2 Bedford St, Westport, (613) 273-3636, Donations in support of Kids Shiny Hockey Westport

Valentine's Blues w/ Kenny Blues Boss Wayne and guests Danny Boy Phelan, Studebaker John, Brant Parker 7:30 pm to 11:00 pm, Club 54, 3345 Harvester Rd., Burlington

Trombone Shorty & Orleans Avenue (2 nights) 8:00 pm, Danforth Music Hall, Toronto, \$45

Zeke Pippin 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Parkside Drive (members of Bywater Call) 10:00 pm, 3030 Dundas, 3030 Dundas St. W., Toronto, 416-769-5736

Saturday, February 17

James Anthony Band w/ Donnie Meeker 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

Blues at the Regency w/ Miles Evans-Branagh 2:30 pm to 6:00 pm, Regency 76 – The Original Sports Bar, 8068 Mountain Rd, Niagara Falls, 905-354-2340

The Mighty Duck Blues Band with John Dickie and Ray Harrison 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280, The Annual Mardi Gras Party, \$10.00

The Don River Band 3:00 pm to 6:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469, DRBB will be featuring Blues artist Mr. Paul Rowan, No Cover

House Concert w/ Paul James 7:00 pm, TreasureMollysMusic@gmail.com, Mimico, Toronto, 416 251 3878, For tickets please etransfer to treasuremollysmusic@gmail.com no later than 4 days before event. \$45. For details email, or call: (416) 251-3878

Jack de Keyzer 7:30 pm, Lighthouse Festival Theatre Corp, 247 Main St, Port Dover, (519) 583-2221, \$40

Trombone Shorty & Orleans Avenue (2 nights) 8:00 pm, Danforth Music Hall, Toronto, \$45

Lowdown Dirty Mojos 9:00 pm, Cat & Fiddle, 174 John Street North, Hamilton, Ontario, 905 393-1174, Maple Blues Award winners "New Artist of the Year" (awarded 2022) FREE

Fraser Melvin & Robert Davis 9:00 pm, Shakey's Bar, 2255 Bloor Street West, Toronto, 4167675608

Danny B. 9:30 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887



Angelina Hunter will be a new face for Toronto blues fans but she's been tearing up the stages in the nation's capital and we're happy to bring her to Toronto for a performance at the Maple Blues Awards gala on February 12 at the Phoenix where she is nominated as emerging artist of the year. Photo by Carissa Broeren

Concerts of Note

Matt Andersen with special guest Abigail Lapell | River Run Centre | Guelph | February 2

Mariposa Presents Blues & Gospel: Kenny Blues Boss Wayne, Prakash and Jordan John, Lance Anderson, Ronnie Douglas, Michael Shand | Orillia Opera House | Orillia | February 3

27th ANNUAL MAPLE BLUES AWARDS | Phoenix Concert Theatre | Toronto | February 12

Trombone Shorty & Orleans Avenue (2 nights) | Danforth Music Hall | Toronto | February 17

Samantha Martin & Delta Sugar | TD Music Hall – Allied Music Centre | Toronto | February 24

Sona Jobarteh and Taj Mahal | RCM Koerner Hall | Toronto | March 9

Jon Batiste | Massey Hall | Toronto | March 12

Studebaker John & The Hawks | Uxbridge Music Hall | Uxbridge | March 16

Kenny Wayne Shepherd | Massey Hall | Toronto | March 23

Buddy Guy: Damn Right Encore! | Massey Hall | Toronto | April 19

Sunday, February 18

Rick Taylor Band 1:00 pm to 4:00 pm, Crystal Chandelier, 3878 Erie Rd., Crystal Beach, (905)894-9996
Jimmy's Juke Joint w/ host Jim Casson, guests Barb Mantini, Randy Stirtzinger & Steve Lucas 2:00 pm to 4:30 pm, Two sets from 2:00pm – 4:30pm, weekly guests, reservations recommended: 905-892-0782

Blues For Soldiers w/ Toney "Wild T" Springer 2:00 pm to 5:00 pm, Brant Artillery Gunner's Club, 115 Henry Street, Brantford, (519) 753-8128

Joshua Miller w/ special guest 3:00 pm, Stonewalls Restaurant, 339 York Blvd., Hamilton, 905-577-0808, \$15

Paul Reddick Blues 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto, every Sunday in February

Mike Sedgewick's Blues Revue 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130, Linsmore every 3rd Sunday of month

Monday, February 19

Steve Marriner's Local Electric 8:00 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Tuesday, February 20

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto
Quality Building Supplies feat. Paul Reddick, Clayton Yates, Gary Craig, Wayne DeAdder 9:00 pm, Cameron House, 408 Queen St W, Toronto

Wednesday, February 21

"Soul Joel" Parisien & Chris Chambers 8:00 pm to 9:30 pm, Coach and Lantern, 384 Wilson St E., Ancaster, 905-304-7822

Action Sound Band 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Thursday, February 22

Red Hot Ramble 7:00 pm, Drom Taberna, 458 Queen St. W, Toronto

Friday, February 23

Fraser/Daley 5:30 pm to 7:30 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

Derek Downham & Tom Wilson 6:00 pm, Cameron House, 408 Queen St W, Toronto

The Vaudevillian 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$15
Ragwax 8:00 pm, St. James Gate, Etobicoke

Zeke Pippin 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Saturday, February 24

James Anthony Band w/ Jay Douglas 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

The Mighty Duck Blues Band with Mike Branton 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280, \$10

Garnetta Cromwell Live At The Regency w Steve Grisbrook 2:30 pm to 6:00 pm, Regency Athletic Resort, 8068 Mountain Rd., Niagara Falls

Gail Gunnis & The Dirty Roosters 3:00 pm to 7:00 pm, Goldenfield Brewery, 71 Sunrise Avenue, North York, Brews + Blues with GAIL with a side order of Link Haus Fine Sausages!

Broke Fuse 6:00 pm to 9:00 pm, CC's Bar & Grill, 1564 Danforth Ave, Toronto

Kellylee Evans 7:30 pm to 9:30 pm, Base 31 Drill Hall, 26-343 County Road 22, Picton, \$35-55

Andre Bisson Band 7:30 pm, Roselawn Theatre, 296 Fielden Ave., Port Colborne

Swingin' Blackjacks Presented by Music by the Bay Live 8:00 pm to 11:00 pm, Avalon Lounge Port Whitby Marina, 301 Watson St W, Whitby, See Website

Guy Davis 8:00 pm to 10:00 pm, Greenbank Folk Society, Greenbank Centennial Hall, 30 min north of Whitby, 905-985-8351, Blues legend Guy Davis will headline our February concert at the Greenbank Centennial Hall. , \$35

Darran Poole and Rootbone 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$20

Samantha Martin & Delta Sugar 8:00 pm, TD Music Hall – Allied Music Centre, 178 Victoria Street, Toronto
Danny B. 9:30 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Sunday, February 25

Rick Taylor Band 1:00 pm to 4:00 pm, Crystal Chandelier, 3878 Erie Rd., Crystal Beach, (905)894-9996

Jimmy's Juke Joint w/ host Jim Casson, guests Suzanne O Piano & Garth Vogan 2-4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, reservations recommended: 905-892-0782

The Tonewheels: Matt Weidinger, Chris Latta, Mike Rajna 2:00 pm, Jazz Room in Waterloo, 59 King St N, Waterloo

The Gary Kendall Trio featuring Teddy Leonard & Tyler Burgess 3:00 pm to 6:00 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272, PWUC

Mike McKenna's Slidewinder Blues Band 4:00 pm, Black Swan Tavern, 154 Danforth, Toronto



Following a string of awards and accolades from the blues and indigenous music communities, **Digging Roots** has received a nod from the international folk community with a nomination for Artist of the Year at FAI's International Folk Music Awards! Winners will be announced during the International Folk Music Awards on February 21st, 2024 at the Folk Alliance International Conference in Kansas City. Shoshona Kish's partner in Ishkode Records and former TBS staffer, Amanda Rheauume will receive the "Spirit of Folk" Award at the same event.

Paul Reddick Blues 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto, every Sunday in February

Alfie Smith 6:00 pm, Merk Snackbar, 189 Ottawa St. N., Hamilton

Frank Cosentino 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130, Every 4th Sunday

Rocky Verweel & Queen City Blues 7:00 pm to 10:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

Monday, February 26

Steve Marriner's Local Electric 8:00 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Tuesday, February 27

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto
Quality Building Supplies feat. Paul Reddick, Clayton Yates, Gary Craig, Wayne DeAdder 9:00 pm, Cameron House, 408 Queen St W, Toronto

Wednesday, February 28

Action Sound Band 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Friday, March 1

Alfie Smith 6:00 pm, Nickel Brook Brewing Co., 3426 Mainway, Burlington

Fraser/Daley at Beach United 7:00 pm, Beach United Church, 140 Wineva Avenue, Toronto

Spencer MacKenzie 8:00 pm, Sanctuary Centre For The Arts, 209 Ridge Rd N, Ridgeway, (289) 321-0502

Ragwax 8:00 pm, St. James Gate, Etobicoke

Rosie's Smokehouse Deluxe 8:00 pm to 11:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

Fraser Melvin Band 9:00 pm, Noonan's Irish Pub, 141 Danforth Ave, Toronto ON, 416 778 1804

Paul Reddick 10:00 pm, Cameron House, 408 Queen St W, Toronto

Saturday, March 2

Blues at the Regency w/ Lance Anderson 2:30 pm to 6:00 pm, Regency 76 – The Original Sports Bar, 8068 Mountain Rd, Niagara Falls, 905-354-2340

The Mighty Duck Blues Band with Robin Banks 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280, \$10

Brother Paul Blues Revival 3:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469, Chicago Blues
André Bisson Band 7:30 pm, Meaford Hall Arts And Cultural Centre, 12 Nelson St E, Meaford
Garnetta Cromwell & DaGroovmasters 8:30 pm to 11:30 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$15

Sunday, March 3

Jimmy's Juke Joint w/ host Jim Casson, guests Wendell Ferguson & Steve Goldberger 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, Two sets from 2:00pm – 4:30pm, weekly guests, reservations recommended: 905-892-0782
Danny Marks Combo 3:00 pm to 6:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469
Jerome Tucker Band 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130

Monday, March 4

Jazz up the Winter Blues: Jack de Keyzer, Darcy Hepner, Steve Strongman, Harrison Kennedy, Suzie Vinnick, Spencer MacKenzie, Sandra Bouza 7:00 pm, Ancaster Mill, 548 Old Dundas Rd, Ancaster, Good Shepherd fundraiser, \$200
Steve Marriner's Local Electric 8:00 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Tuesday, March 5

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Wednesday, March 6

One Guitar Woman: Sue Foley w/ special guest Jimmy Bowskill 8:00 pm, Victoria Hall, 55 King St. W., Cobourg, ON, (905) 372-4301
Irene Torres Album Launch 8:00 pm, Lula Lounge, 1585 Dundas St. W, Toronto

Thursday, March 7

Our Music Festival: Melissa McClelland, Skye Wallace, Tanika Charles and more 7:00 pm to 10:30 pm, Hugh's Room Live, 296 Broadview, Toronto
Sue Foley: One Guitar Woman (solo) 7:30 pm, Meaford Hall Arts And Cultural Centre, 12 Nelson St E, Meaford

Friday, March 8

Zeke Pippin 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto
Fraser Melvin Blues Band 10:00 pm, Cameron House, 408 Queen St W, Toronto

Saturday, March 9

Blues at the Regency w/ Serena Pryne, Nick Riot, Steve Goldberger 2:30 pm to 6:00 pm, Regency 76 – The Original Sports Bar, 8068 Mountain Rd, Niagara Falls, 905-354-2340

The Mighty Duck Blues Band with The Burgess Brothers 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280, \$10
Sona Jobarteh and Taj Mahal 8:00 pm to 11:00 pm, RCM Koerner Hall, 273 Bloor St. W., Toronto, 416-408-0208
Guy Davis w/ Broke Fuse opening 8:00 pm, Acoustic Harvest at St. Paul's United Church, 200 McIntosh St, Scarborough, (416) 729-7564, \$35

Sunday, March 10

Jimmy's Juke Joint w/ guest host The Brant Parker Band 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, Two sets from 2:00pm – 4:30pm, weekly guests, reservations recommended: 905-892-0782
Legendary Castaways 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130, Every 2nd Sunday




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AUGUST 8–11, 2024

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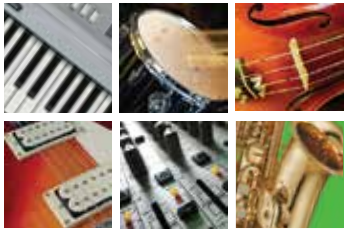
Société Blues MONTREAL

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Muchas Gracias

Many thanks to Jane Davie, Lena Kim, Pat Power and Gerry Turin for their help with the Newsletter mailing.



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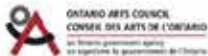


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