

TORONTO BLUES SOCIETY MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



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PHOTO BY JEN SQUIRES

Sandra Bouza will be joining Dawn Tyler Watson, Divine Brown, Garnetta Cromwell, Laura Hubert, Charlotte McAfee-Brunner, and more at the 38th Women's Blues Revue, November 17 at Massey Hall

Divine Brown

T-Bay Blues

Loose Blues News

CD Reviews

Top Blues

Live Blues

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TORONTO BLUES SOCIETY

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MARK YOUR CALENDAR

September 23, 1-5pm Blues in the Garden at TBS HQ, 900 Queen St W. Entertainment by Camillo Restrepo

November 17, Women's Blues Revue w/Dawn Tyler Watson, Divine Brown, Sandra Bouza, Garnetta Cromwell, Laura Hubert, Charlotte McAfee-Brunner at Massey Hall, 178 Victoria St

February 9-12 Blues Summit Eleven Chelsea Hotel, 33 Gerrard St W.

February 12 Maple Blues Awards Phoenix Concert Theatre 410 Sherbourne St



The Toronto Blues Society Cultural Statement

The Toronto Blues Society wishes to acknowledge and thank the first creators of the blues who gave us all this beautiful music that we enjoy today.

African American musicians, singers, and songwriters created and used this music to sustain them through pain and hardship throughout their quest for freedom and equal rights.

The Toronto Blues Society is a Registered Charity

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue, The Blues in the Schools program, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

The Toronto Blues Society is a member of



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Why the Blues Are Divine!

The Blues has had a profound influence on the development of early Rhythm & Blues, Soul Music, and naturally, the modern Hip-Hop sound of today. Blues music and early R&B often overlapped. The influence of Blues on R&B can be heard in the instrumentation, lyrics & even chord progression & storytelling. But it is in the emotional expression of the voice where it often deeply connects. Calling that connection Soul, is an apt label.

Divine Brown is one of Canada's most successful and accomplished R&B soul singers. Although that alone does not do her justice. When considering her vocal abilities, she doesn't talk about her 5-octave range but rather the honesty of her voice. "If a voice could be honest, I think my voice is honest and raw". She says her love of music began at birth. Born in Toronto but of Jamaican descent she remembers her mom taking her to visit Jamaica when she was very young and into a retail hub where there was a jukebox. She begged her mom for change so she could play her favourite song over and over. When the change ran out, she would charm the owner into letting her continue to play the jukebox. Even at this early age, she knew music was what she wanted to hear and what she wanted to do.

From her very first album *Divine Brown*, released in 2005, she has written her own songs. It is a process she loves. Her original single from her first album, called "Old Skool Love" was an immediate hit and to this day is considered an R&B classic. And, like all great songs, it continues to be covered by a multitude of artists. In 2006, she was nominated for two Juno awards, "R&B Soul Recording of the Year" and "Best New Artist". In 2008 she released her second album to huge critical and popular success. *The Love Chronicles* garnered her first Juno award for "R&B Recording of the Year."

This was only the beginning for Miss Brown as she has gone on to have an artistically creative multi-faceted career. During the peak of their success, she toured with the Back Street Boys. She performed with artists as diverse as Gowan and collaborated in the studio with Nelly Furtado. She sang the greatest hits of Aretha Franklin for the *Classic Live Album* series. She joined fellow R&B singer Sean Jones for his Holiday Soul Concert.

Stage performance has nurtured her talent from the time she was 12 when she first appeared in *RainbowWorld* written by Salome Bey. She sang in major musicals such as *Rent*

and *Ain't Misbehavin'*. In 2016 she played the "Woman" to his "Man" in *Life, Death and the Blues* penned by fellow actor/musician Raoul Bhaneja (Raoul & the Big Time) which explored the history of Blues. Her spectacular rendition of the gospel song "Take My Hand Precious Lord" brought the house down!

Recently she received the great honour of a music residency at Toronto's Souleppper Theatre. With artistic director Mike Ross they created and staged *Golden Record* about the music launched into Space in 1977. Early this year, she wrote, produced and performed in *Billie, Sarah and Ella: Revolutionary Women in Jazz*, a live, documentary-style concert. Divine Brown not only presents the story of these three female pioneers but channels the essence of their music to the stage. Divine's deep love of jazz and vocal talent could have easily had her sing all three artists, but she chose Billie because she considered her the most challenging of the three. "I chose Billie

because her tone is nothing like mine. There was an energy that Billie brought to each of her songs that was incredibly unique."

If there is one thing Divine Brown loves, it is a challenge. She loves theatre and intends to continue to challenge herself with new projects. She loves to sing live and enjoys sparking a reaction from an audience. "If people aren't reacting, I've got to dig deeper". In 2022 she released a new single "Digital Love" featuring Fingazz to critical and popular enthusiasm.

Divine Brown is honoured to be added to the stellar lineup of this year's 36th edition of the Women's Blues Revue. Some would argue that having a revered R&B artist like Miss Brown at a Blues concert is an appropriation, not the authentic thing. It is possible that there is no resolve as to what Blues is and who it belongs to. One could argue that it is primarily a form of secular folk music created

cont'd on p4



BLUES MEMBER TODAY!

Benefits of Membership

- **1st Class** home delivery of our monthly **Maple Blues Newsletter**
- **20% discount** on **Maple Blues Awards tickets** & exclusive early bird ticket access
- **20% discount** on **Women's Blues Revue tickets** & exclusive early bird ticket access
- **Savings** on Advance Tickets to shows
- **10% off every purchase** from the **Dead Dog Records**, Toronto (1209 Bloor St. West)
- **10% off every purchase** from the **Kops Records**, Toronto (229 Queen St. West)
- **TBS voting rights**
- **Discount** tickets to all **TBS events** (including TBS Workshops)
- **Discounts** on TBS merchandise purchases at TBS events
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See benefits list above.

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Same benefits as CHARTER membership for a maximum of 2 adults and 2 children under 19.

INSTITUTIONAL or BENEFACTOR MEMBERSHIP - \$125/year

Same benefits as CHARTER membership, plus discounts on Maple Blues Newsletter advertising.

STUDENT MEMBERSHIP - \$20/year

Same benefits as CHARTER membership. (please include name of post-secondary institution)

GENERAL MEMBERSHIP - \$35/year

Monthly Maple Blues Newsletter sent by fourth class mail (Note: does **not** include Charter benefits)

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DIVINE cont'd from p3

by African Americans. One could say it is a label created by music promoters. One could say the Blues is only about Oppression and Hard Times. Or that it only began when a guitar became electrified. One could say it is about all those things and more. One could even say it's Divine!

Find out for yourselves by coming out to hear just how Divine blues can be. The line-up of female artists this year is, to quote Ruthie Foster, "phenomenal"* Get your tickets soon though. It will sell out fast.

If you haven't yet been to the newly renovated Massey Hall, I cannot think of a better reason than the Women's Blues Revue scheduled for November 17th, 2023. The headliners include Dawn Tyler Watson, Laura Hubert, Sandra Bouza, Garnetta Cromwell, Charlotte McAfee-Brunner as well as Divine Brown with more to be announced. Tickets will include an after-performance party in the downstairs bar.

More information on Divine Brown can be found at the All Music and Metalworks website. Her music may be streamed at Spotify and Apple Music.

* "Phenomenal Woman" sung by Ruthie Foster from "the phenomenal Ruthie Foster" released in 2006

- Georgina Lynn Boucher

Etwell 2023 Concert Series CONCERT LINE UP



SHOWS REMAINING THIS SEASON

Tuesday, August 29	ACOUSTIC ZEPPELIN (Sean Cotton & Friends)
Friday, September 1	CHARLIE A'COURT
Sunday, September 3	PAUL REDDICK & JENIE THAI
Sunday, September 10	WILD T & THE SPIRIT
Tuesday, September 12	ACOUSTIC FLEETWOOD MAC (Sean Cotton & Friends)
Sunday, September 17	JACK DE KEYZER
Sunday, September 24	TOBIN SPRING, LANCE ANDERSON & ROLY PLATT

2012 Etwell Rd. Huntsville ~ \$20. pp at the gate ~ Children admitted for free

Sunday Shows run from 2:45pm until 6pm.
Tuesday, Thursday & Friday Night Shows begin at 6:45 and run until 9:30pm.

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Weight Of The World

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Toronzo Cannon plays the TBBS inaugural Blues Shakedown on Saturday October 21 along with Shawn Holt and the Teardrops and local Blues Challenge winners The Bustle

T-Bay Blues

The Toronto Blues Society has recently completed a strategic planning process where board members and members of the Musicians Advisory Committee have been getting together to discuss the organization's identity and help shape the path forward. It seems like a good time to look at how other blues societies operate and in this issue, Thunder Bay Blues Society president Rob Croves passed along a quick recap on what's going on with our northern neighbours.

The Thunder Bay Blues Society is currently celebrating its 25th Anniversary (1998-2023) by hosting four events in 2023. The celebration year kicked off Saturday March 25 with Blues House Party 4. This sold out event featured local blues bands Voodoo Blue, The Blue Pretenders, James Boraski & Momentary Evolution and The B5 Blues Band. The evening culminated in a night ending jam with various special guests.

Next up Saturday May 27 was the sold out Blues Blast 2023. This multi-artist event showcased 2 locals acts (Brother John and The Chain) before Memphis-based artist Tony Holiday (supported by MonkeyJunk rhythm section of Steve Marriner and Matt Sobb) and Chicago based bands Dave Weld & The Imperial Flames and Mississippi Heat hit the stage.

The "Highway 61 to Memphis" Blues Challenge was held the afternoon of Saturday June 17 to a standing room only crowd. Five bands competed to represent the Thunder Bay Blues Society at the upcoming International Blues Challenge in Memphis January 16-20, 2024. The all-female trio The Bustle came out on top.

The last event of 2023 will be our inaugural Blues Shakedown on Saturday October 21. will features Shawn Holt, Toronzo Cannon and local Blues Challenge winners The Bustle.

2023 has been a very successful year with sold out shows and growing our blues society membership back to pre-covid numbers (over 300 members). We are looking forward to and already planning four events in 2024!



CBC Radio (National)
Saturday Night Blues, w/ **Holger Petersen**
Saturday at 6:05pm + online at CBC Music
Listen on demand [HERE](#)



JAZZ-FM 91.1 (Toronto)
Bluz FM, w/ **Danny Marks**
Saturday 8:00 pm-midnight
Listen link at <https://jazzfm91.streamb.online/JAZZFM91-CJRT-FM-3681370880/streamb-popup>



CIUT 89.5 FM - U of T (Toronto)
Calling All Blues, w/rotating hosts **Sugar Brown, Brooke Blackburn, and Blues Doctor Julie** (Saturday 12:00 Noon)
A to Z Blues, w/ **Screamin' Red** (Tuesday 8:00-9:00pm)
Listen link at <https://ciut.fm/>



CKWR 98.5 FM (Kitchener)
Old Chicago Blues, w/ **Willy A.**
Saturday 12:30pm - 2:00pm
Listen link www.ckwr.com



CJLX 91.3 FM - Loyalist College (Belleville)
Saturday Night Blues Review, w/ **George Vaughan**
Saturday 6-7pm
Listen at <https://91x.fm/>

WBFO 88.7FM (Buffalo)
The Blues on WBFO
Saturdays 7-11pm w/ **Pat Fedballe**
Sundays 7pm-Midnight w/ **Tommy 'Z'**
Listen at <https://www.wbfo.org/show/the-blues-on-wbfo>

CKCU 93.1FM - Carleton University (Ottawa)
Black and Blues, w/ **John Tackaberry**
Sunday 9-11pm
Listen at <https://cod.ckcufm.com/programs/38/info.html>

CFRU 93.3 FM - University of Guelph
Blues Around The Block, w/ **Mac Dee**
Monday 7-9:00 pm
Listen at <https://www.cfru.ca>

CKAR Hunter's Bay 88.7 FM (Muskoka)
Big Beat Bar-B-Cue Radio Show, w/ **Matt Allen**
Tuesday Midnight - 2:00am
Sundays 10am to 12 Noon
Listen at <https://muskokaradio.com/show/bigbeatbar-b-cue>

INDI 1015 FM (formerly Mohawk College station, Hamilton)

Blues Source Canada, w/ **Ken Wallis** (Tuesdays, 4-5pm)
Blues Source



International (Tuesdays, 5-6pm)
Listen link at <https://indi1015.ca/>

Both of these shows also repeated on bluesandrootsradio.com

- ☐ BSC re-airs Thursday at 8, Friday at 10pm, Saturday at 7.30pm, and Monday at 6am
- ☐ BSI airs Friday at 6pm/Saturday 2pm/ Monday 4am ET

CFMU 99.3 FM - McMaster Campus (Hamilton)

Swear to tell the truth, w/ **Chris M. Compton**
Tuesday 10am



Listen at <https://cfmu.ca/shows/31-swear-to-tell-the-truth>

CANOE FM 100.9 FM (Haliburton)

Buckslide Blues Cruise, w/ **Patrick Monaghan**
Tuesday 7-9pm

<https://canoefm.com/listen/ways-to-listen>

CFBU 103.7 FM - Brock University (St. Catharines)

Eclectic Blues, w/ **Deborah Cartmer**
Tuesday 7-9 pm
Listen at <https://www.cfbu.ca/>

COUNTYFM 99.3 (Picton)

Sideroads, w/ **Ben Parkin and Greg Hinde**
Tuesday 8-10pm
Listen at <https://993countyfm.ca/show/sideroads/>

Whistle FM 102.9 (Stouffville)

Whistle Bait w/ **Gary Tate aka Shakey-T**
Wed, Thurs, Fri at 11pm
Listen at <http://whistlefm.ca/popup-player>



CFMU 99.3 FM - McMaster Campus (Hamilton)

Breakfast of Champions, w/ **Paul Panchezak**
Thursday 10am
Listen at <https://cfmu.ca/>

CFFF 92.7 FM (Peterborough)

Blues Themes, delivered by "The Milkman" **Blake Frazer**
Thursday 9-10:30pm
Listen at <http://www.trenradio.ca/>



Ici Musique 90.3 FM (National)

Le Blues du terrien, with **Pierre Therrien**
Friday 8pm (replay Thurs 10pm)
Listen at <https://ici.radio-canada.ca/ohdio/musique/emissions/6005/lebluesduterrien>

ATC Blues

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Festival Finale: September brings the blues festival season to an end but it will go out with the usual Big Bang courtesy of the Southside Shuffle on September 8-9-10 which brings out all the blues lovers in Port Credit and the "Mississauga Delta". This year's Shuffle brings out top Canadian blues talent including Matt Andersen, Kenny "Blues Boss" Wayne, local favourite David Wilcox, rising stars Angelique Francis and Spencer Mackenzie and, of course, Downchild. The month kicks off with the West Coast Blues Festival (Sept 1-2) in Goderich with Emily Burgess, Conor Gaines, Sean Pinchin and more. Following Southside Shuffle is the Wasaga Beach Blues Festival on Sept 15-17 with Angelique Francis, David Gogo, Dylan Wickens, Jordan John, the Ben Racine Band and much more. And the same week-end as the Shuffle, Belleville downtown comes alive with a one-day event on September 9th. The new festival has been put together by local muso Tony Vani and Carol Feeney and will feature Jack de Keyzer. Long-time TBS board member Paul Denyes will conduct a workshop called "How We Got The Blues". Feeney is a former executive director of the Quinte Arts Council and former city councillor who has extensive experience in creating music festivals and programs,

Maple Blues Band on vinyl! The Maple Blues Band's album *Let's Go* is now available on high quality vinyl. It can be purchased online at <http://www.cordovabay.com> or <http://www.maplebluesband.com> The band has also taken it a step further for those aficionados who appreciate the old school record buying experience and dropped it into the Kop's Records chain at their three locations. 395 Queen St. W, Toronto, 209 Danforth Ave, Toronto, 156 Simcoe St. S. Oshawa <http://www.kopsrecords.ca>

Fonfara Tribute Online: The Michael Fonfara Memorial Concert is back on YouTube with enhanced audio and video. It can be found on Gary Kendall's Youtube channel <https://www.youtube.com/@Garmalken> The event produced by The Toronto Blues Society at the Paradise Theatre on Apr.5, 2022 pays tribute to the late keyboard genius with performances by Avril Fonfara, Alan Gerber, Johnny Wright & Hotline, The Brotherhood of The Lincolns' Alumni, Robin Banks, The Hogtown Allstars, The Checkmates/Rhinoceros Reunion and Downchild.

Blues is back in St. Catharines: The Mighty Duck Blues Band will launch their 2023/2024 blues series at Jo Blos Rock & Wok in St. Catharines on Saturday Sept.23rd with special guest Joel Johnson. The Saturday afternoon series, 2:30-6:30pm, will run weekly until June 1, 2024. Featured performances through the fall will include Maria Aurigema, Lance Anderson with the B3, Bill Durst, Robin Banks, Suzie Vinnick, Little Magic Sam, Michael Schatte, Garnetta Cromwell, Rick Fines and Gail Gunnis. More info at <http://www.mightyduckbluesband.com>

Nominees announced for 2023 Ontario Folk Music Awards: Recognizing the outstanding work and contributions of Folk artists and musicians from across the province of Ontario, Folk Music Ontario (FMO) is pleased to announce the nominees for the 2023 Ontario Folk Music Awards. The award ceremony will take place at London, Ontario's Aeolian Hall on Sunday, October 15, 2023. The 2023 Ontario Folk Music Award nominees are:

CMRRA Song of the Year: Barbra Lica - The Ghost of Me, Emily Schultz - What Do I Know, Julian Taylor - Seeds, Madison Violet - Sweet Desperado, Michael Darcy & The Atlantic Tramps - The Ballad of Uncle Frank **Album of the Year:** Digging Roots - *Zhawenim*, Lenka Lichtenberg - *Thieves of Dreams: Songs of Theresienstadt's Secret Poetess*, Mama's Broke - *Narrow Line*, Mia Kelly - *Garden Through the War*, Shakura S'Aida - *Hold On To Love*. **ACTRA RACS Recording Artist of the Year:** Abigail Lapell, Al Qahwa, Amanda Rheume, Angelique Francis, Aysanabee. **Performing Artist of the Year:** Aysanabee, Digging Roots, Julian Taylor, The Fitzgeralds, YAO. More award recipients to be announced later. <https://folkmusicontario.org>

Drake's Daddy: Dennis Graham performed around Toronto at clubs like Albert's Hall, Downtown Browne's and the Silver Dollar. Out of Memphis originally he was a compatriot of the Hi-Rhythm Section including his cousin guitarist Teenie Hodges. Research is being done for Drake on his

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FOG Blues & Brass Band Appearances 2023

- Saturday July 15 2023 2:15pm *Lighthouse Blues Festival* 219 Lambton St Kincardine, On. (SUP Stage)
- Saturday August 26 2023 4:30pm *Guelph Ribfest* Riverside Park Guelph, On.
- Saturday September 2 2023 7pm *North Bay Blues Festival* Capitol Centre 150 Main St East North Bay, On.
- Friday September 8th 9:45pm *South Side Shuffle* Port Credit, On. (Silver Anniversary Stage)
- Saturday November 18th 8-11pm *Harbour Street Fish Bar* 10 Keith Ave #403 Collingwood On.

history by the author of the *Flyer Vault*, Daniel Tate. Fun fact, or just fascinating, Mr. Graham met Drake's mom at the Club Bluenote where she was a bartender. One of his local gigs was backing up Jerry Lee Lewis, but you may also have seen him sitting in with Danny Marks at a Stormy Monday session. Did you see Dennis Graham and his North Memphis Band?

Label News: U.S.-based private equity firm Round Hill Music LP has announced its acquisition of Linus Entertainment and the recording and publishing catalogues of Borealis Records, Stony Plain Records, Mummy Dust Music Ltd, Solid Gold Records, The Children's Group, and True North Records as well as the distribution company Independent Digital Licensing Agency Inc (IDLA). Linus founder Geoff Kulawick will maintain all operations of the Ontario-based company and continue with his staff of 10 employees. Serving as an indie record label, distributor and music publisher, Linus Entertainment's artists include Big Wreck, whose 1997 debut album achieved double platinum certification, Canadian Hall of Fame inductee Bruce Cockburn, BAFTA, Golden Globe, and Academy Award winner Buffy Sainte-Marie, blues rocker Colin James, Gordon Lightfoot, Natalie MacMaster, Ronnie Earl and the Broadcasters, folk musician Stan Rogers, and Grammy-winning blues musician Taj Mahal. Its more recent roster of acts includes albums by songwriter Marc Jordan, fiddler Natalie MacMaster, celebrated Canadian folk singer Lynn Miles, and Canadian blues and country artist Crystal Shawanda. Round Hill's extensive and lucrative song catalogues assets also include other works by such notable Canadians as Triumph, Eddie Schwartz, Shawn Hook, Bruce Cockburn, and Jim Vallance, who had a long string of hits co-writing with Bryan Adams in the late '70s through 1989.

Bob Dylan Center Songwriter Fellowship: The Bob Dylan Center and Universal Music Publishing Group have introduced the very first Bob Dylan Center Songwriter Fellowship. The prestigious accolade is set to honour two distinct songwriters every year, providing them with a \$40,000 project stipend, exclusive presentation platforms, access to the invaluable Bob Dylan Archive, and the opportunity for recording sessions at the historic Church Studio in Tulsa, Okla., previously owned by Leon Russell. Aspiring songwriters can submit their entries until the deadline on Oct. 18. Eligibility criteria require applicants to be at least 18 years of age without a current publishing deal. The fellowship is set to commence on May 1, 2024. Detailed information on the application procedure can be found on the official website: <https://bobdylancenter.com/>



As Hugh's Room Live prepares for the big move to their permanent venue at 296 Broadview (just south of Gerrard, so don't worry about the construction at Broadview & Danforth) it is most gratifying to see that we will have the luxury of three world-class blues attractions appearing under the Hugh's Room Live banner in the next month: Michael Jerome Browne at the Tranzac on Friday September 15, Coco Montoya at Revival on October 3 and, just announced, Harry Manx at 296 Broadview on October 6. That church on Broadview will be "blues heaven" over the next month but the only way we can assure a healthy component of blues at Hugh's in future programming is for local blues fans to get out to one or all of these concerts.

Passings: There will be a celebration of life for Blues radio host and Maple Blues Blues Booster Patrick Monaghan on October 15th 2023 from 1 to 5 at the Polish Legion in Kitchener. Also sad to report the recent

passing of John Hoevenars, a founding member of the Great Lakes Blues Society. The family held a private service but are planning a Celebration of Life in the near future.



This month's recommended listening by Brant Zwicker, host/executive producer of At the Crossroads syndicated blues radio. Website: atcblues.ca

Franck L. Goldwasser *Who Needs This Mess!??* Crosscut Records

***Blackburn** *SoulFunkn'BLUES* Electro-Fi Records

Nic Clark *Everybody's Buddy* Little Village Foundation

***Mr Missy** *Looking For You* independent

Eric Johanson *The Deep and the Dirty* Ruf Records

Skyla Burrell *Broken 45s* independent

Chickenbone Slim *Damn Good and Ready* VizzTone

Shaun Murphy *I'm Coming Home* Vision Wall Records

***Sean Poluk** *C'est La Vie* independent

Joel Astley *Seattle to Greaseland* Blue Heart Records

Willie J. Campbell *Be Cool* Blue Heart Records

Duca Belintani *Electric Delta* independent

***Garnetta Cromwell & DaGroovmasters** *Time to Shine* independent

Nat Myers *Yellow Peril* Easy Eye Sound

Lady A *Just Bein' Me* independent

DK Harrell *The Right Man* Little Village Foundation

Mark Cameron *Nasty Business* Blue Heart Records

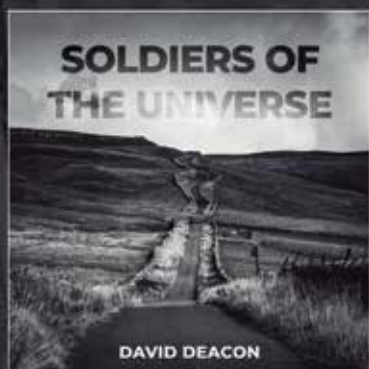
Souful Femme *Attitude* independent

Larry Taylor & the Taylor Family *Generations of Blues: West Side Legacy* Nola Blue Records

Fabrizio Poggi *Basement Blues* Appaloosa Records

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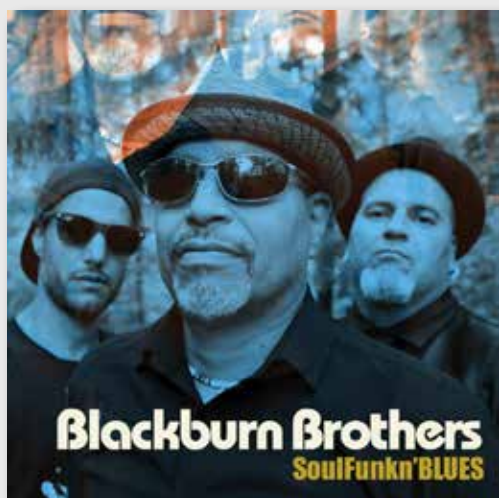
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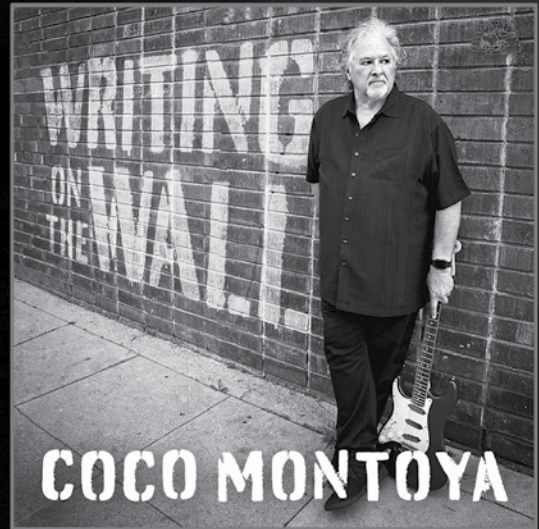
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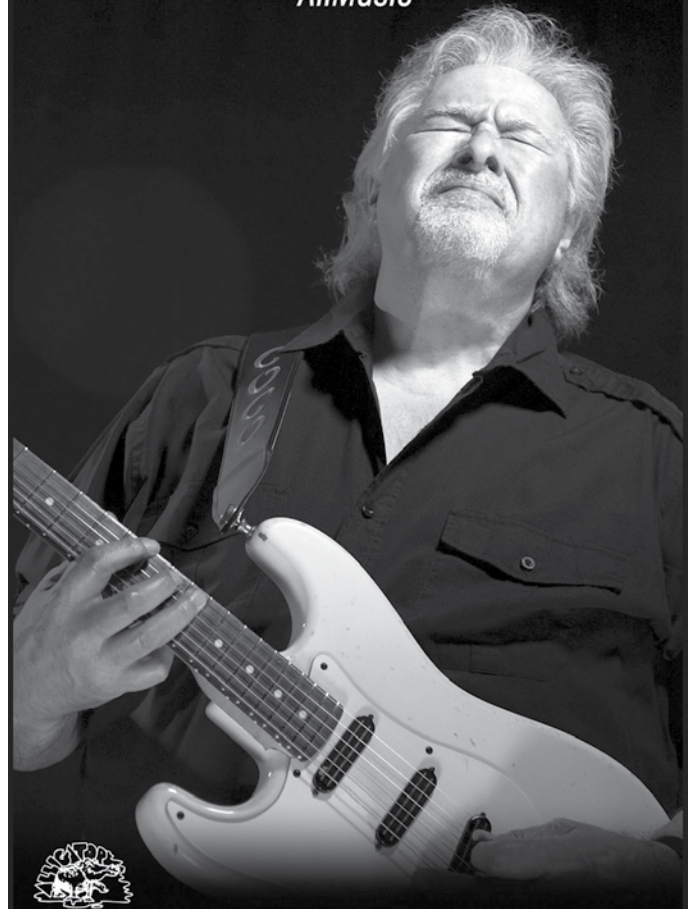
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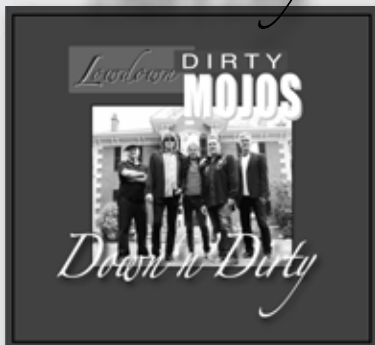
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To submit your application to showcase at Blues Summit 11
head over to our website - Blues Summit

Each act may only submit ONE application.
Acts may be solo, duo or band

Blues Summit 10 showcase artists are not eligible to
perform at Blues Summit 11.

Priority will be given to “market ready” artists who have developed a team to
assist their touring and career development.

Please include all relevant details in your application.

Submission Deadline - Sunday, October 1, 2023 5pm (EST).

Selected artists will be contacted on October 10 2023.

Applicants must be available to showcase in Toronto February 9 – 11, 2024
between the hours of 8:00pm-1:00am.

Showcase slots will be 25 minutes total length.

If you have any questions or require assistance, please contact TBS
Managing Director Glenn Smith at info@torontobluesociety.com
or 416-538-3885 (Toll free: 1-866-871-9457).

SUBMISSION FEE

A mandatory submission fee (\$10 TBS Charter Members, \$20 Public) is
required for all applications.

ALBUM REVIEWS



The Blackburn Brothers - *SoulFunkn'BLUES* (Electro-Fi Records)

The Toronto music scene has been enriched by members of the Blackburn family for over five decades, beginning with veteran R&B artist and family patriarch Bobby Dean Blackburn. He has passed the torch onto a younger generation, and it is now burning bright in the form of The Blackburn Brothers, comprised of his sons Duane (lead vocals, organ, piano), Brooke (guitar, vocals), Cory (drums, harmony vocals), and Robert (guitar, harmony vocals).

The group won a Maple Blues Award in 2010 as New Artist/Group of the Year in 2010, and earned a Juno nomination in 2016 for *Brothers In This World* (under the band name Blackburn), and they have now pooled their considerable talents on a third and long-awaited album, *SoulFunkn'BLUES*.

The album was produced and mastered by Howard Aye, with Cory Blackburn recording, mixing and engineering.

The sound of the Blackburn Brothers has never been confined by one genre category, as the title of this new record correctly notes. In a label press release, Duane Blackburn states that "this CD has more of a crossover blues rock feel with a funk foundation. It has a crossover sound without losing the original solid Blackburn Brothers feel /groove."

SoulFunkn'BLUES kicks off in righteous fashion with "Bobby's Blues," an apparent tribute to the family's head ("I did it my way," runs one lyric). It features sizzling lead guitar, lusty horns (from Neil Braithwaite and Neil Braithwaite and Ted Peters), and fluent piano.

It is followed by a mid-tempo soul/blues tune, "She's A Heartbreaker," one with a Robert Cray vibe (never a bad thing), then

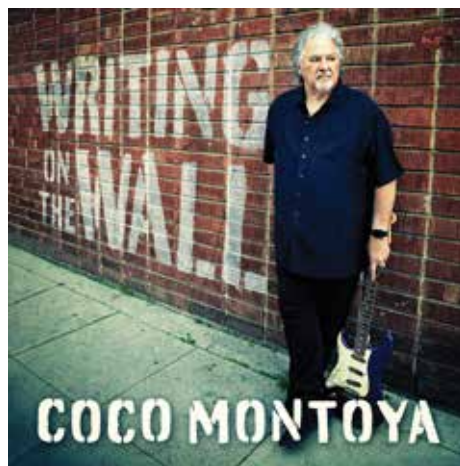
an uptempo track, "Let The Devil Play," one enlivened by a sizzling guitar solo.

Subsequent tracks feature enough stylistic diversity to keep things interesting. Brooke Blackburn contributed six songs, and Robert four, with the one cover being a spirited take on the Neville Brothers' classic "Sister Rosa." It is fitting both for one musical tribe to cover a classic from another famed family and for it to be a song with a potent message of black pride.

A similar theme is explored in another album highlight, "Freedom Train," which urges "take a stand against the system," and features massed backing vocals.

Things slow down and get more personal on soul ballads "Why Do I Do (What I Do?," "Be My Wife," and closing cut "I Don't Ever Want To Be Alone," all showcasing Duane Blackburn's virile voice.

This is a consistently strong collection of songs, and let's hope we don't have to wait so long for the next Blackburn Brothers album. (Kerry Doole)



Coco Montoya *Writing on the Wall* Alligator Records

Coco Montoya hits a home run in his 11th album, *Writing on the Wall*. This southpaw guitar master, who began as a drummer, is an alumnus of both Albert Collins's and John Mayall's bands. Montoya describes his philosophy as "just play what you feel, be real about it, and enjoy yourself. That's what Albert Collins taught me."

For this outing — which he considers one of his best — he co-wrote five tracks and recorded with his touring band, comprising Jeff Paris (keyboards and guitar), Nathan Brown (bass) and Rena Beavers (drums).

Like a detonation, *Writing on the Wall* ignites with "I Was Wrong," a song of deep remorse. Montoya's vocals are rough-edged; he comes in with a wail. His exquisite guitar is a flawless complement,

packing a colossal emotive punch. "Save It for the Next Fool" is a captivating number, animated with the the crystalline sound of his guitar. In the spirited rocker "You Got Me (Where You Want Me)," Montoya puts his own spin on this Bobby "Blue" Bland cover. With guest Ronnie Baker Brooks, the duo's white-hot guitar duel is spine-tingling. Then "(I'd Rather Feel) Bad About Doin' It" endorses the credo that it's better to have regrets after an event than to not experience it at all. Montoya extends his best wishes to a former love in "Be Good to Yourself." His guitar speaks to us as it impeccably enhances his vocals, like an exclamation point.

"Stop," a Lonnie Mack number, is a stunner, both for Montoya's passionate voice and scorching guitar. Each time he bursts in with his instrument, Montoya builds the song to a crescendo of intensity. His guitar solos here are transcendent, not to be missed. Jeff Paris's piano brings a different flavour to "Writing on the Wall," then he contributes a rousing guitar part to this upbeat rocker. In "Late Last Night," Montoya sings of a musician belligerently excusing himself for bad behaviour, then his voice becomes silky as he gets mellow with "What Did I Say?" His lustrous guitar seduces the listener, perfectly accentuating the heartfelt lyrics. In "A Chip and a Chair," we're treated to guest Lee Roy Parnell's ravishing slide. Accompanying Montoya's snarling vocals, the two guitars smoke in this life lesson from a grandfather.

Ronnie Baker Brooks is back for "Baby, You're a Drag," a mirthful conversation in song that's a joy in itself, but add their eloquent, searing guitar solos and it's a special gift. "The Three Kings and Me" is a contemplative Christmas number about spending the holidays alone, listening to Freddie, Albert and B.B. In it, Montoya's tender yet stirring vocals are punctuated by nuggets of superb guitar reminiscent of B.B. Montoya's voice assumes a tinge of toughness with the album closer, "Natural Born Love Machine." His guitar here is as intoxicating as the irresistible woman he's singing about.

Writing on the Wall is a tour de force of vocal versatility and guitar prowess. Whether delivered with grit or polish, Coco Montoya's voice articulates the sentiment of every song. Ramping up the impact of the lyrics, his guitar fills exhilarate as they emphasize the message. And highlighting each number, his guitar solos are sublime, striking viscerally at one's emotional core. (Sandra B. Tooze)

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TORONTO BLUES SOCIETY

BLUES SUMMIT ELEVEN

Blues Summit 11 will take place from February 9 - 12, 2024. All Blues Summit events and panels will be at The Chelsea Hotel in downtown Toronto. Register now at www.torontobluesociety.com.



Guests who would like to benefit from the special TBS room rates starting at \$179.00 per night during the Summit, can book their rooms by calling the hotel directly, toll free 1-800-CHELSEA (243-5732) or 416-595-1975. They must identify themselves as part of Blues Summit to take advantage of the discounted group rate. For on-line bookings please e-mail the TBS office at info@torontobluesociety.com for a direct link to book at the discount rate.

The Summit will close with the 27th Annual Maple Blues Awards on February 12, 2024.

Showcasing at the Summit

Applications for showcasing at the Blues Summit are now open and can be placed through Toronto Blues Society's website.

Blues Summit Ten showcase artists are NOT eligible to perform at Blues Summit Ten.

Priority will be given to "market ready" artists who have developed a team to assist their touring and career development. Please include all relevant details in your application. Submissions will be accepted until Sunday, October 1, at 5pm (EST). Selected artists will be contacted by October 10. Please visit the Blues Summit 11 page on our website for more information and to submit your application.

Registration for the Summit @ www.torontobluesociety.com

	MUSICIANS*	DELEGATES
EARLY BIRD (Until November 30, 2023)	\$110.00	\$155.00
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*Musician & Member Rate valid only by promo code available to musicians and TBS charter members & equivalents.

Note: Conference delegate passes do not include admission The Maple Blues Awards. Tickets for this event must be purchased separately



This project has been made possible in part by the Government of Canada. Ce projet a été rendu possible en partie grâce au gouvernement du Canada.



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Concerts of Note

Philip Sayce | Maxwell's | Waterloo |
September 7
Garnetta Cromwell & DaGroovmasters Album
Release | The Mule Spinner at The Cotton
Factory | Hamilton | September 8
Eric Clapton w/ Jimmie Vaughan | Scotiabank
Arena | Toronto | September 10
Rhiannon Giddens | RCM Koerner Hall |
Toronto | September 20
Coco Montoya | The Revival | October 3
Bonnie Raitt | Massey Hall | October 6
Harry Manx | Hugh's Room Live | Toronto |
October 6
Harry Manx | Playhouse Cinema | Hamilton |
October 27
Women's Blues Revue | Massey Hall | Nov 17



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Friday, September 1

Little Magic Sam 5:30 pm to 7:30 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

Charlie A'Court 6:30 pm, Etwell Concert Series – Outdoor Venue, 2012 Etwell Rd, Huntsville, 705-789-2972

Westcoast Bluesfest: Maitland Hollar, The Abbey Normals, The Tonewheels 7:00 pm to 11:30 pm, Town Square, Goderich, \$15

The Sheepdogs 7:30 pm, Canadian National Exhibition (CNE), Toronto

Muddy York Blues Machine 8:00 pm, Corktown Pub, 175 Young St, Hamilton

Emily Burgess & The Emburys 8:30 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$20

Mike Sedgewick's Friday Night Blues Jam 9:30 pm, Black Swan Tavern, 154 Danforth, Toronto

Paul Reddick 10:00 pm, Cameron House, 408 Queen St W, Toronto

Saturday, September 2

Westcoast Bluesfest: Conor Gains, Pinchin/Fitzpatrick, Emily Burgess, Dave Mowatt, The Jacks, Douglas Watson Band 1:00 pm to 11:30 pm, Town Square, Goderich, \$40

James Anthony & Djino Lefrancois 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

Afternoon Blues Jam w/ Mike Branton 2:00 pm to 6:00 pm, Moonshine Cafe, 137 Kerr St, Oakville
Bywater Call 2:00 pm, Just Jellin' – Jam in the Backyard, Peterborough
Beach Bash feat. Garnetta

Cromwell & DaGroovmasters 7:00 pm, Royal Hamilton Yacht Club, 555 Bay St N., Hamilton

McKenna Moonah Blues Duo 8:00 pm to 10:00 pm, DogFish Bar & Grill,

7 Brimley Rd. S, Scarborough, (416) 269-9797, Playing the music of McKenna Mendelson Mainline, Broke Fuse, and more, no cover

Rick Robichaud Band 8:00 pm to 11:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

Reddick Piano Trio 8:00 pm to 10:00 pm, The Only Cafe, 962 Danforth Ave., Toronto

Danny B. 9:30 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Sunday, September 3

Ragwax 2:00 pm, Barley Vine Rail Co., 35 Armstrong St., Orangeville

Paul Reddick w/ Jenie Thai opening 2:30 pm to 6:00 pm, Etwell Concert Series – Outdoor Venue, 2012 Etwell Rd, Huntsville, 705-789-2972

Danny Marks 3:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

Miss Emily w/ Band 5:00 pm to 9:00 pm, Blues at the Cove – The Cove Inn, 2 Bedford St, Westport, (613) 273-3636, \$110

Jerome Tucker Band 7:00 pm to 11:30 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130

Monday, September 4

Jesse O'Brien & Chris Caddell 5:30 pm to 7:00 pm, Burlington Ribfest, Spencer Smith Park, Burlington
Steve Marriner & Local Electric 8:00 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Tuesday, September 5

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Wednesday, September 6

Heather Luckhart 7:00 pm to 10:00 pm, My House in The Junction, 2882 Dundas St W, Blues Variety Show, 1st Wed = Jam!, Free



*Halifax Blues-Rock power duo, **Christine Campbell & Blake Johnston** (aka **Campbell & Johnston**) bring their Vintage Blues-Rock and Roots music to the Free Times Café on Thursday, September 7 (7:30pm). Their latest release won "Best Blues Album" at the ECMAs in 2022, earned a Maple Blues nomination and Campbell just won the Music PEI 2023 "Rooted to the Island" Award. You may also hear their music in various popular Canadian shows such as Hudson & Rex and Sullivan's Crossing*

Fraser/Daley 8:00 pm, Inter Steer Tavern, 357 Roncesvalles Ave, Toronto, 416-588-8054

Southside Shuffle International Blues Party: Chris Gill, Joe Murphy, Stan Street, Sherman Lee Dillon 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$20

Thursday, September 7

The Boathouse Blues Project 6:30 pm to 9:30 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

Campbell & Johnston 7:30 pm to 10:30 pm, Free Times Cafe, 320 College St, Toronto, ON, Toronto \$15
Philip Sayce 7:30 pm, Maxwell's, 35 University Ave E, Waterloo, 226-240-7020

Friday, September 8

Fraser/Daley 5:30 pm to 7:30 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

Garnetta Cromwell & DaGroovmasters Album Release 7:00 pm to 11:00 pm, The Mule Spinner at The Cotton Factory, 11 Landsdowne Ave., Hamilton

Jordan John & Prakash John (2 nights) 7:00 pm to 10:00 pm, Tabone Academy of Music, 969 Upper Ottawa St, Hamilton

Grant Lyle Trio 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$15

Zeke Pippin 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Mike Sedgewick's Friday Night Blues Jam 9:30 pm, Black Swan Tavern, 154 Danforth, Toronto

Fraser Melvin Band 10:00 pm, Cameron House, 408 Queen St W, Toronto

Saturday, September 9

Blue Room 1:00 pm to 5:00 pm, Tim Horton's Southside Shuffle, @ Burger Priest 129 Lakeshore Rd East, Free

James Anthony & Mike Stevenson 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington 905-331-4700

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Afternoon Blues Jam w/ Mike Branton 2:00 pm to 6:00 pm, Moonshine Cafe, 137 Kerr St, Oakville
Gail Gunnis & The Dirty Roosters 3:00 pm to 7:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754

Danny Marks 5:00 pm to 7:00 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

Miss Emily & Benni Vander (duo) 6:00 pm, Closson Chase Vineyards, 629 Closson Rd, Hillier, Prince Edward County

Carlos del Junco and The Blues Mongrels 6:00 pm, Old Church Theatre Trenton, 940 Bonisteel Rd, Trenton

Sean Pinchin 7:00 pm to 11:00 pm, Stonehooker Brewing, 866 Lakeshore Road E, Mississauga, 289.847.5000

Jordan John & Prakash John (2 nights) 7:00 pm to 10:00 pm, Tabone Academy of Music, 969 Upper Ottawa St, Hamilton

Digging Roots 7:30 pm, First Ontario Performing Arts Centre, 250 St Paul St, St Catharines, 905-688-0722

Heart + Soul 8:00 pm, Maxwell's, 35 University Ave E, Waterloo, 226-240-7020

Philip Sayce 8:30 pm, Horseshoe Tavern, 370 Queen St W., Toronto, \$25

Frank Cosentino 9:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754

Danny B. 9:30 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Sunday, September 10

Rick Taylor 1:00 pm to 5:00 pm, Stonehooker Brewing, 866 Lakeshore Road E, Mississauga, 289.847.5000

Ragwax 2:00 pm, Barley Vine Rail Co., 35 Armstrong St., Orangeville
Wild T & The Spirit 2:30 pm to 6:00 pm, Etwell Concert Series – Outdoor Venue, 2012 Etwell Rd, Huntsville, 705-789-2972

The Fabulous Jive Bombers w/ Johnny Max 2:30 pm to 6:00 pm, Etwell Concert Series – Outdoor Venue, 2012 Etwell Rd, Huntsville, 705-789-2972

Legendary Castaways 7:00 pm to 11:30 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130

Rocky Verweel & Queen City Blues 7:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

Eric Clapton w/ Jimmie Vaughan 7:30 pm, Scotiabank Arena, Toronto
Dawn Tyler Watson 8:00 pm to 10:30 pm, Jazz Room in Waterloo, 59 King St N, Waterloo

Monday, September 11

Steve Marriner & Local Electric 8:00 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Reddick and Bowskill 9:00 pm, Cameron House, 408 Queen St W, Toronto

Tuesday, September 12

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Wednesday, September 13

Heather Luckhart 7:00 pm to 10:00 pm, My House in The Junction, 2882 Dundas St W, Toronto, Blues Variety Show, Free

Fraser/Daley 8:00 pm, Inter Steer Tavern, 357 Roncesvalles Ave, Toronto, 416-588-8054

Gov't Mule w/ Big Sugar 8:00 pm, Massey Hall, 178 Victoria Street, Toronto, 416-872-4255

Thursday, September 14

Michael Jerome Browne 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$15

Jenie Thai 8:00 pm to 10:30 pm, Bluebird Bar, 2072 Dundas W., Toronto

Friday, September 15

Little Magic Sam Band 5:30 pm to 7:30 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272
Durham County Poets 6:00 pm, Old Church Theatre Trenton, 940 Bonisteel Rd, Trenton

Belmont Village Festival: Matt Weidinger, Tom Wilson 7:00 pm to 11:00 pm, Belmont Village, Kitchener, Free

Wasaga Beach Blues Fest: Luke & The Apostles, Shuffle Demons, KC Roberts & The Live Revolution 7:00 pm to 11:00 pm, Stonebridge Town Centre, 291 Main Street, Wasaga Beach

Michael Jerome Browne 8:00 pm to 10:30 pm, Tranzac Club, 292 Brunswick Avenue, Toronto, \$25

Zeke Pippin 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Maple Blues Band wsg Harrison Kennedy & Quisha Wint 9:00 pm, Regent Theatre Oshawa, 50 King St. E., Oshawa, Durham Blues Festival

Mike Sedgewick's Friday Night Blues Jam 9:30 pm, Black Swan Tavern, 154 Danforth, Toronto

Saturday, September 16

Belmont Village Festival: The Trainwrecks, Western Swing Authority, Conor Gains Band, and more 10:00 am to 11:00 pm, Belmont Village, Kitchener, Free

Wasaga Beach Blues Fest: David Gogo, Durham County Poets, Angelique Francis, and more...

12:00 pm to 11:00 pm, Stonebridge Town Centre, 291 Main Street, Wasaga Beach

James Anthony & Grant Lyle 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

Afternoon Blues Jam w/ Mike Branton 2:00 pm to 6:00 pm, Moonshine Cafe, 137 Kerr St, Oakville

Don River Blues Band 3:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

Garnetta Cromwell & DaGroovmasters (matinee) 4:00 pm to 8:00 pm, Gator At The Norfolk, 200 Main St, Port Dover

Southern Supper & Blues: Little Magic Sam 5:00 pm, Front Porch Southern Kitchen and Blues Joint, 4 Albert St., Langton, 226-397-1223

Michael Jerome Browne w/ guest Teilhard Frost 6:00 pm, Old Church Theatre Trenton, 940 Bonisteel Rd, Trenton

Rick Robichaud Band 6:30 pm to 9:30 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

Sonny Landreth 8:00 pm to 11:00 pm, Uxbridge Music Hall, 16 Main St S., Uxbridge, Presented by Music by the Bay Live, \$75

James Anthony Band w/ Kenny Blues Boss Wayne 8:00 pm to 11:00 pm, Burlington Brewery, 3600 Dundas St, Burlington

Official Blues Brothers Revue 2023 9:00 pm, Regent Theatre Oshawa, 50 King St. E., Oshawa

Danny B. 9:30 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Sunday, September 17

Wasaga Beach Blues Fest: Soulstack w/ Roly Platt, Ben Racine Band, Jordan John, and more...

12:00 pm to 8:00 pm, Stonebridge Town Centre, 291 Main Street, Wasaga Beach

Jimmy's Juke Joint w/ host Jim Casson, guests Steve Grisbrook & Steve Goldberger 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, Two sets from 2:00pm – 4:30pm, weekly guests, reservations recommended: 905-892-0782

Ragwax 2:00 pm, Barley Vine Rail Co., 35 Armstrong St., Orangeville

Studebaker John & The Hawks w/ Rick Kreher (Muddy Waters) 2:00 pm to 5:00 pm, The Ganaraska Hotel, 30 Ontario St, Port Hope, \$37

Jack de Keyzer 2:30 pm to 6:00 pm, Etwell Concert Series – Outdoor Venue, 2012 Etwell Rd, Huntsville, 705-789-2972

Don Oakie and Friends (Lily Sazz-keys, Geoff Ball-cello, Rob Santos-drums, Norm Ayerst-Dobro)

4:30 pm to 6:30 pm, Garstin Centre for the Arts (Dundas Little Theatre), 37 Market St S, Dundas, (905) 627-1620, \$30.00



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Mike Sedgewick's Blues Revue 7:00 pm to 11:30 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130

Monday, September 18

Steve Marriner & Local Electric 8:00 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Reddick and Bowskill 9:00 pm, Cameron House, 408 Queen St W, Toronto

Tuesday, September 19

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Wednesday, September 20

Heather Luckhart 7:00 pm to 10:00 pm, My House in The Junction, 2882 Dundas St W, Toronto, Blues Variety Show, Free

Rhiannon Giddens 8:00 pm, RCM Koerner Hall, 273 Bloor St. W., Toronto, 416-408-0208, \$65

Fraser/Daley 8:00 pm, Inter Steer Tavern, 357 Roncesvalles Ave, Toronto, 416-588-8054

Friday, September 22

The Weber Brothers 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$30

The Last Waltz – A Musical Celebration of The Band 8:00 pm, Flato Markham Theatre, 171 Town Centre Blvd, Markham, 905-305-7469

Zeke Pippin 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Mike Sedgewick's Friday Night Blues Jam 9:30 pm, Black Swan Tavern, 154 Danforth, Toronto

Saturday, September 23

VOODOO Pawn Shop 12:00 pm to 3:00 pm, Hy-Hope Farm, Pickering, VODOO Pawn Shop returns to Hy-Hope Farm as part of the 2023 summer live music series., No Cover

Blues In The Garden feat. Camilo Restrepo 1:00 pm to 5:00 pm, Toronto Blues Society (garden), 900 Queen St W (NW corner, at Crawford St), Toronto, part of Queen West Art Crawl

James Anthony & Gail Gunnis 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

Afternoon Blues Jam w/ Mike Branton 2:00 pm to 6:00 pm, Moonshine Cafe, 137 Kerr St, Oakville

The Mighty Duck Blues Band w/ guest Joel Johnson 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280

Brother Paul & Blues Revival 3:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

Danny B. 9:30 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Sunday, September 24

Red Hot Ramble 1:00 pm to 5:00 pm, The Distillery District, 55 Mill St., Toronto

Spencer Mackenzie 2:00 pm to 4:30 pm, Back Alley Bar and Grill, 18 Princess Ave., St. Thomas, Sunday Afternoon Blues Series with JUNO Nominee Spencer Mackenzie \$35

Jimmy's Juke Joint w/ host Jim Casson, guests Darran "Rootbone" Poole & Peter Bleakney 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, Two sets from 2:00pm – 4:30pm, weekly guests, reservations recommended: 905-892-0782

Ragwax 2:00 pm, Barley Vine Rail Co., 35 Armstrong St., Orangeville

Tobin Spring, Lance Anderson & Jake Thomas 2:30 pm to 6:00 pm, Etwell Concert Series – Outdoor Venue, 2012 Etwell Rd, Huntsville, 705-789-2972

The Swingin' Blackjacks 3:00 pm to 6:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

Rocky Verweel & Queen City Blues 7:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

Frank Cosentino 7:00 pm to 11:30 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130

Monday, September 25

Steve Marriner & Local Electric 8:00 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Reddick and Bowskill 9:00 pm, Cameron House, 408 Queen St W, Toronto

Tuesday, September 26

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Wednesday, September 27

Heather Luckhart 7:00 pm to 10:00 pm, My House in The Junction, 2882 Dundas St W, Toronto, Blues Variety Show, 1st Wed = Jam!, Free

Alastair Greene & Chris Antonik 8:00 pm to 11:00 pm, Casbah, 306 King St W, Hamilton, (905) 741-7625,

Fraser/Daley 8:00 pm, Inter Steer Tavern, 357 Roncesvalles Ave, Toronto, 416-588-8054

Robert Davis & Fraser Melvin 9:00 pm, The Local, 396 Roncesvalles, Toronto, PWYC

Thursday, September 28

The Muddy York Blues Machine 6:00 pm, Dakota Tavern, 249 Ossington Ave., Toronto

Alastair Greene & Chris Antonik (co-headline tour) 8:00 pm to 11:30 pm, 3030 Dundas, 3030 Dundas St. W., Toronto, 416-769-5736, 25 – 30

Friday, September 29

Little Magic Sam Band 5:30 pm to 7:30 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

Commemorate Truth & Reconciliation: Julian Taylor, Andrew McAnsh, Zoey Roy, and more 8:00 pm, RCM Koerner Hall, 273 Bloor St. W., Toronto, 416-408-0208

Chris Antonik & Alastair Greene (co-headline tour) 8:00 pm to 11:30 pm, RCHA Club, 193 Ontario St, Kingston, 25 – 30

Weber Brothers Band 8:00 pm to 10:30 pm, Killaloe Lions Hall, 18 Lake Street, Killaloe, \$30

Paul James: The Music of Bob Dylan 8:00 pm, Gayety Theatre, 161 Hurontario St., Collingwood

Zeke Pippin 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Mike Sedgewick's Friday Night Blues Jam 9:30 pm, Black Swan Tavern, 154 Danforth, Toronto

Saturday, September 30

James Anthony & Ronnie Russell 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

Afternoon Blues Jam w/ Mike Branton 2:00 pm to 6:00 pm, Moonshine Cafe, 137 Kerr St, Oakville

The Mighty Duck Blues Band w/ guest Maria Aurigema 2:30 pm to 5:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280

Angelique Francis Band 7:00 pm, TreasureMollysMusic@gmail.com, Mimico, Toronto, 416 251 3878, Full Buffet Dinner (BYOB) + Outdoor Show. Information & Tickets at treasuremollysmusic@gmail.com, \$45.00

Al Lerman (solo) 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$20

Alastair Greene & Chris Antonik (co-headline tour) 8:00 pm to 11:30 pm, Edelweiss Tavern, 600 Doon Village Rd, Kitchener

Danny B. 9:30 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Ruzz Guitar's Blues Revue 10:00 pm, Drom Taberna, 458 Queen St. W, Toronto

Sunday, October 1

Michael Kaeshammer 2:00 pm, Westben Performing Arts Theatre, 6698 County Road 30 North, Campbellford, 1-705-653-5508

Chris Antonik & Alastair Greene (co-headline tour) 2:00 pm to 5:00 pm, The Bruce, 750 Queen St., Kincardine ON, (519) 396-5100

Jimmy's Juke Joint w/ host Jim Casson, guests Dave Rave, Bill Culp & Jeff Brown 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, Two sets from 2:00pm – 4:30pm, weekly guests, reservations recommended: 905-892-0782

Ragwax 2:00 pm, Barley Vine Rail Co., 35 Armstrong St., Orangeville

Danny Marks Combo 3:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

Paul Reddick 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto

Monday, October 2

Reddick and Bowskill 9:00 pm, Cameron House, 408 Queen St W, Toronto

Tuesday, October 3

Coco Montoya 8:00 pm to 11:00 pm, The Revival, 783 College St, Toronto, Hugh's Room Live presents, \$60

Wednesday, October 4

Heather Luckhart 7:00 pm to 10:00 pm, My House in The Junction, 2882 Dundas St W, Toronto, Blues Variety Show, 1st Wed = Jam!, Free

Thursday, October 5

Kristin Lindell with Jesse Whiteley 8:00 pm to 10:30 pm, Bluebird Bar, 2072 Dundas W., Toronto

Friday, October 6

Bonnie Raitt 8:00 pm, Massey Hall, 178 Victoria Street, Toronto, 416-872-4255

Harry Manx 8:00 pm to 10:00 pm, Hugh's Room Live, 296 Broadview, Toronto Ticket info: <https://hughsroom-live.com/on-stage/>, \$60

Mike Sedgewick's Friday Night Blues Jam 9:30 pm, Black Swan Tavern, 154 Danforth, Toronto

Paul Reddick 10:00 pm, Cameron House, 408 Queen St W, Toronto

Saturday, October 7

The Mighty Duck Blues Band w/ guest Lance Anderson 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280

The Swingin' Blackjacks 9:30 pm, Noonan's (formerly Dora Keogh) Irish Pub, 141 Danforth Ave, Toronto ON, 416 778 1804

Sunday, October 8

Jimmy's Juke Joint w/ host Jim Casson, guests Thomas Nelson & Brad Krauss 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, Two sets from 2:00pm – 4:30pm, weekly guests, reservations recommended: 905-892-0782

Ragwax 2:00 pm, Barley Vine Rail Co., 35 Armstrong St., Orangeville
Paul Reddick 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto

Monday, October 9

Reddick and Bowskill 9:00 pm, Cameron House, 408 Queen St W, Toronto

Wednesday, October 11

Heather Luckhart 7:00 pm to 10:00 pm, My House in The Junction, 2882 Dundas St W, Toronto, Blues Variety Show, Free

Friday, October 13

The Gary Kendall Trio 8:00 pm, Hirut Cafe, 2050 Danforth Ave., Toronto
Zeke Pippin 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto
Mike Sedgewick's Friday Night Blues Jam 9:30 pm, Black Swan Tavern, 154 Danforth, Toronto
Fraser Melvin Band 10:00 pm, Cameron House, 408 Queen St W, Toronto

Saturday, October 14

The Coachmen feat. Dwayne Laforme and Mike Doyle 1:00 pm to 3:00 pm, Coach and Lantern, 384 Wilson St E., Ancaster, 905-304-7822
The Muddy York Blues Machine 8:00 pm, Black Swan Tavern, 154 Danforth, Toronto

Sunday, October 15

Ragwax 2:00 pm, Barley Vine Rail Co., 35 Armstrong St., Orangeville
Cameo Blues Band 2:30 pm to 6:00 pm, Etwell Concert Series – Outdoor Venue, 2012 Etwell Rd, Huntsville, 705-789-2972

The Jive Bombers w/ Johnny Max (matinee) 3:00 pm, Meaford Hall Arts And Cultural Centre, 12 Nelson St E, Meaford
Paul Reddick 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto

Monday, October 16

Reddick and Bowskill 9:00 pm, Cameron House, 408 Queen St W, Toronto

Wednesday, October 18

Heather Luckhart 7:00 pm to 10:00 pm, My House in The Junction, 2882 Dundas St W, Toronto, Blues Variety Show, Free

Thursday, October 19

Jack de Keyzer 8:00 pm, 3030 Dundas, 3030 Dundas St. W., Toronto, 416-769-5736

Friday, October 20

Hogtown Allstars 7:00 pm to 11:00 pm, Stonewalls Restaurant, 339 York Blvd., Hamilton, 905-577-0808, \$20
Zeke Pippin 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto
Mike Sedgewick's Friday Night Blues Jam 9:30 pm, Black Swan Tavern, 154 Danforth, Toronto

Saturday, October 21

The Mighty Duck Blues Band w/ guest Bill Durst 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280
Brother Paul & Blues Revival 3:00 pm to 6:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469, PWYC

Sunday, October 22

Ragwax 2:00 pm, Barley Vine Rail Co., 35 Armstrong St., Orangeville
Paul Reddick 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto

Monday, October 23

Reddick and Bowskill 9:00 pm, Cameron House, 408 Queen St W, Toronto

Tuesday, October 24

Sue Foley 8:00 pm, Regent Theatre Picton, 224 Main Street, Picton, 613-476-8416



Rita Chiarelli makes a rare appearance for her home-town crowd at Hamilton's Supercrawl September 8-9-10 along James Street North. Visual/Performance art, food trucks, fashion, family fun - not a lot of blues but Suzie Vinnick also appearing

Wednesday, October 25

Heather Luckhart 7:00 pm to 10:00 pm, My House in The Junction, 2882 Dundas St W, Toronto, Blues Variety Show, Free

Thursday, October 26

Sue Foley 8:00 pm, Regent Theatre Oshawa, 50 King St. E., Oshawa

Friday, October 27

Sue Foley 7:00 pm to 10:00 pm, The Mule Spinner at The Cotton Factory, 11 Landsdowne Ave., Hamilton, \$43
The Legendary Downchild Blues Band 7:30 pm, Market Hall Performing Arts Centre, 140 Charlotte St, Peterborough

Harry Manx 8:00 pm, Playhouse Cinema, 177 Sherman Avenue N, Hamilton

Zeke Pippin 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto
Mike Sedgewick's Friday Night Blues Jam 9:30 pm, Black Swan Tavern, 154 Danforth, Toronto

Saturday, October 28

The Mighty Duck Blues Band w/ guest Robin Banks 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280
The Legendary Downchild Blues Band 7:30 pm, Cameco Capital Arts Centre, 20 Queen St, Port Hope
Spencer Mackenzie Presented by Music by the Bay Live 8:00 pm to 11:00 pm, Avalon Lounge Port Whitby Marina, 301 Watson St W, Whitby



Many thanks as well to Lena Kim, Dave Shuken and Gerry Turrin for their help with the Newsletter mailing.

Many thanks also to Lena Kim, Leila Lessem, Lynn Wintercorn, Patricia McCully and Nada Saranovich for their help at the Blues Monday shows at Union Station.

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The 36th Annual

Women's Blues Revue

Divine Brown

Sandra Bouza

Garnetta Cromwell

Laura Hubert

Charlotte McAfee-Brunner

Dawn Tyler Watson

Friday, November 17

Massey Hall, 178 Victoria St

WBR Band: Elena Kapeleris, Carrie Chesnutt, Marie Goudy, Alison Young, Emily Burgess, Lily Sazz, Morgan Doctor and Angelique Francis



**MASSEY
HALL**