

# TORONTO BLUES SOCIETY MAPLE BLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



April 2023

[www.torontobluessociety.com](http://www.torontobluessociety.com)

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Harry Manx is coming! Toronto (Paradise Theatre April 13) as well as Peterborough (April 14), Uxbridge (April 15), London (April 16) and Waterloo (April 17)

Blues Dance

Loose Blues News

CD Reviews

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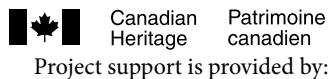
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The Toronto Blues Society acknowledges the annual support of the following agencies:



# MARK YOUR CALENDAR

June 1, **TBS Birthday Party Blues Dance** with The Swingin' Blackjacks and Sugar Brown. Doors 6:30 Dance Lessons 6:45pm, 8pm Sugar Brown, 9pm The Swingin' Blackjacks \$15 (\$25 with Dance Lesson) TBS Members \$10 (\$20 with Dance Lesson) Redwood Theatre, 1300 Gerrard St E.

June 25, 3:30-5:30pm **TBS Talent Search** at Toronto Jazz Festival

February 9-12 **Blues Summit Eleven** Chelsea Hotel

February 12 **Maple Blues Awards**



## The Toronto Blues Society Cultural Statement

The Toronto Blues Society wishes to acknowledge and thank the first creators of the blues who gave us all this beautiful music that we enjoy today.

African American musicians, singers, and songwriters created and used this music to sustain them through pain and hardship throughout their quest for freedom and equal rights.

## The Toronto Blues Society is a Registered Charity

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue, The Blues in the Schools program, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

The Toronto Blues Society is a member of



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# Blues Dance

Dance has always been an integral part of music. Blues, Swing, Rockabilly and Rock n' Roll – the so-called 'retro' or 'vintage' dances – cover a broad range of styles developed between the 1920s and 1960s. A breakaway from more structured Eurocentric dances like ballroom, these dances have their roots in the blues, the dance halls, and in the streets and are admired for their innovation and improvisation. As the blues scene shifted with the impact of different cultural influences, the other dance styles evolved along with them, creating regional variations you will still find today.

Traditionally, these dances have been taught independently and danced to the specific music styles of those eras. But breaking that tradition makes for a much broader music and dance scene and makes a lot of sense. Each style has its unique structure, but there are many similarities. Their dance moves overlap. They all emphasize pulse, partner connection, and personal expression, and share variations of some of the same basic moves with passes, turns and travelling, and a six or eight-count dance rhythm. When you close your eyes and listen to the music, feel the groove, and get that vibe, there is room to throw tradition out the window and for dancers to begin combining some of those steps and stylings within different genres and individual songs.

As Matt Allen, Swingin' Blackjacks (guitar, vocals) and host of Big Beat Bar-B-Cue Radio Show, so aptly puts it, "music and dance enjoy a fantastic symbiosis – both rely heavily on imagination and improvisation."

**Blues Dancing:** Blues Dancing has Afro-American roots, and there are as many interpretations as there is music. It grew from African dances, including the Black Bottom and Cakewalk, often considered 'derisive' dance forms that mocked white slave owners. Early blues dances were slow and embodied the aesthetic approach to the rhythm, movement and melody that permeated black music. They mainstreamed in the 1920s, but bluesy steps and styles evolved to incorporate swing and jazz dance elements and later adapted to dances like Lindy Hop that are still popular today. Slow Drag, Struttin', Jukin' and Ballroomin' are just a few of the blues dance styles that have travelled through time and that we dance to in response to blues music.



*The Swingin' Blackjacks never fail to pack the dance floor with their infectious rockabilly groove and the Redwood dance floor will be bouncing at the TBS Birthday Bash. The Blackjacks hit the stage at 9pm, Sugar Brown plays a set at 8pm and Dance Lessons start at 6:45. Photo by Nick Harding*

Blues dancing is an eight-count rhythm. Blues music is not. Surprisingly, if you hear that rhythm, modern artists like Ed Sheeran are also perfect for these steps. Blues moves are often emotionally intense, characterized by close embraces, slow, deliberate movements and a lag behind the beat. However, this is only sometimes the case. Blues dancing, like blues music, ranges from longing to loving, lustful, joyful, bawdy and sad, with an equally exhaustive range of tempos and musical styles. A burgeoning form of blues dancing incorporates West Coast, Foxtrot and Argentine Tango elements.

**Swing Dancing:** Swing is often equated with Lindy Hop and the big band era. Yet, it's actually an umbrella genre. Popular swing dancing styles Charleston and Lindy Hop originated in Harlem in the 1920s and 1930s. Charleston initially moved to the syncopated rhythms of hot ragtime jazz, then adapted to the emerging swing jazz music of the 30s and 40s. Lindy emerged in the 1930s, continuing through the big band era of the 1940s – the music it is most associated with today. And early Savoy Lindy Hoppers were often called 'shaggers' – the origin of Shag Dancing. These dances are known for their fast-paced, energetic movements, strong, steady pulse, 'down-in-the-floor' styling and emphasis on partner connection and improvisation.

Meanwhile, in a little California beachside resort on the other side of the country, the 1930s saw an evolution of these dances. Balboa and Bal Swing evolved when crowded dance halls restricted these more exuberant dances. They feel a bit like watching an old Steamboat Willie cartoon – quiet on the top and fast, flashy footwork on the bottom.

Like Balboa, Shag dancing – Carolina Shag, Collegiate Shag, Triple Shag, St. Louis Shag and Wheel Shag – was developed to conserve floor space. It's danced chiefly to fast music with a lot of partner breakaways, travel, crazy legs and fun variations.

West Coast Swing, a dance unto itself, has a particular, linear, eight-count rhythm and is danced primarily to sixties and modern music. East Coast Swing, a take on six-count Lindy, came roaring back with the sounds of the sixties. Some people confuse this dance with Ballroom Jive or sixties sounds to rock n' roll. The music and dances are very different.

**Rockabilly:** When rock n' roll music took the world by storm in the 1950s, dancers picked up on the retro style in fashion and footwork and incorporated elements of swing to form a new dance genre. Rockabilly is fast-paced and upbeat, with lots of high-energy movement, bouncy pulse, bouncy arms and cool clothes and shares elements of Charleston (back to blues roots again). You can partner dance to rockabilly jive or solo with variations like the stroll and bop.

The term 'jive' is often used loosely and can be confused with ballroom jive (which, like ballroom swing, is an entirely different dance) and a modern variant of West Coast swing. It is also often used interchangeably with jitterbug or six-count swing. Rockabilly jive blends western swing, boogie-woogie, jump-blues, electric blues and the "hillbilly" country music of the 1940s and 1950s. It's usually danced to the signature sounds of Carl Perkins, Elvis Presley and Jerry Lee

*cont'd on p4*

## BLUES DANCE *cont'd from p3*

Lewis. Still, the tempo and feel of much New Orleans-style music, the call of many modern bands, including The Swingin' Blackjacks and some of the faster songs of blues players like Sugar Brown, send an irresistible call to rockabilly dancers.

**Going forward: Building and Sustaining the Scene for Dancers, Musicians and Venues:** The COVID-19 pandemic significantly impacted the Toronto dance and live music scene, as it has globally. We lost a lot of great dance and music venues, and the restrictions on public gatherings made it challenging for performers to connect with audiences. However, the pandemic has also sparked creativity and adaptation, with many performers and dance instructors moving their work online or finding new, socially distant ways to perform. The pandemic has also highlighted the importance of collaboration, with artists and dancers coming together for virtual performances and support, much of which sparked innovation.

The scene is coming back in new and exciting ways but remains fragile. Let's face it, while we were creative and doing our best these last three years, we all desperately want and need the live experience. Without venues, there is no place for performers or dancers, and it will take everyone to work together to build and sustain it.

Teaching dance in new ways that break away from traditions that tie steps to specific types of music and embrace the overlap in the various genres is one way to help perpetuate this. Instructing social dancers to hear and feel the vibe, rhythm and nuances of the music – any music – and applying steps from multiple genres to them will help bridge the gap between musicians playing the way they want and dancers being able to dance to what they're playing. When dancers come, venues fill, artists keep getting gigs and earn what they're worth, and everyone wins.

Collaborations, like the upcoming TBS 38th Birthday dance party co-hosted by the Toronto Blues Society and East Side 6 Dance at the historic Redwood Theatre, create opportunities for each group to reach new audiences, expand their reach and build their bases.

We believe they are the way of the future.

*- Jacqueline Spicer*

Jacqueline Spicer is co-founder of East Side 6 Dance. The dance company makes its home at the historic Redwood Theatre.

[www.eastside6dance.com](http://www.eastside6dance.com)



Countdown for the summer 2023 has started and Blues festivals from coast to coast started to reveal their exciting lineups! Save the date for these upcoming Blues festivals:

### April

Hornby Island Blues Workshop | April 29-May 6 | Hornby Island BC

### May

Smokestack Festival | May 26-May 27 | Hamilton ON

Mel Brown Music Festival and Symposium | May 26-28 | Kitchener ON

### June

Paisley Blues Festival | June 2-4 | Paisley, ON

Orangeville Blues and Jazz Festival | June 2-4 | Downtown Orangeville, ON

Pender Harbour Blues Festival | June 2-4 | Pender Harbour, BC

Beaumont Blues and Roots | June 16-17 | Beaumont, AB

Edmundston Blues Festival | June 15-17 | Edmundston, NB

Stratford Blues & Ribfest | June 16-18 | Stratford, ON

Toronto Jazz Festival | June 23-July 2 | Toronto, ON

Vancouver Jazz Festival | June 23-July 2 | Vancouver BC

Montreal Jazz Festival | June 29-July 8 | Montreal QC

### July

Ottawa Bluesfest | July 6-16 | LeBreton Flats, Ottawa, ON

Tremblant International Blues Festival | July 12-16 | Mont-Tremblant, QC

Beaches International Jazz Festival | July 6-30 | Toronto, ON

Lighthouse Blues Festival | July 14-16 | Kincardine ON

Vancouver Island Musicfest | July 14-16 | Courtenay, BC

Festival BLUES D'LA BAIE Petit-Rocher | July 27-29 | Petit-Rocher, NB

### August

Donnacona Blues Festival | Aug 2-6 | Donnacona QC

Calgary Blues Festival | Aug 3-6 | Calgary AB

TD Kitchener Blues Festival | Aug 10-13 | Kitchener, ON

Live from the Rock Folk Festival | Aug 5-7 | Red Rock, ON

Nanaimo Blues Festival | Aug 10-13 | Nanaimo BC

Salmon Arm Roots & Blues | Aug 17-20 | Salmon Arm BC

Edmonton Blues Festival | Aug 15-27 | Edmonton AB

Markham Jazz Festival | Aug 18-20 | Markham, ON

Limestone City Blues Festival | Aug 24-27 | Kingston, ON

Trois-Rivières en Blues Festival | Aug 24-27 | Trois Rivières, QC

North Bay Blues Festival | Aug 30 – Sept 3 | North Bay ON

### September

West Coast Blues Festival | Sept 1-2 | Goderich, ON

Southside Shuffle Blues & Jazz Festival | Sept 8-10 | Port Credit, ON

Wasaga Beach Blues Festival | Sept 15-17 | Wasaga Beach, ON

Harvest Jazz & Blues Festival | Sept 12-17 | Fredricton NB

**GRAND**  
*Thursday*  
**20<sup>th</sup>** ANNIVERSARY  
 GRAND RIVER BLUES SOCIETY  
 Anniversary Celebration

Sam Morrison Lisa O'Brien Jimmy Bearskill

Doors 7pm Show 8pm

April 6 2023  
 Polish Hall, 154 Pearl St. Brantford ON.  
 50/50 & Raffle!

\$20 advance \$25 at the door.  
 Tickets Available at: [www.grandriverblues.org](http://www.grandriverblues.org)  
 Polish Hall, The Brantford music centre.

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A big hi-five to **Angelique Francis** for her JUNO win for Blues Album of the Year. She is already doing a stellar job raising the profile of blues in Canada with her youthful enthusiasm. She plays the Waterford Old Town Hall, 76 Main Street South in Waterford on Saturday, April 8 (Doors open at 6:30 p.m. Show starts - at 7:00 p.m.)

**DAVID DEACON**

**FOUR**

**NEW ALBUM AVAILABLE**

**MAY 12TH**

FOR MORE INFO



**Festival Season:** The Blues Festival Guide is now up on the website and TBS staff is keeping busy updating it as hardly a day passes without a festival announcement. Two new festivals just appeared at the front end of the festival season:

The Buffalo Blues & Roots Festival kicks off this month with Canadian headliner, Colin James. It takes place at the Buffalo Riverworks on April 24 & 25. Other artists include Selwyn Birchwood, Miller & The Other Sinners, Tonemah, Patti Parks, The Growlers and more. The event will also feature 20+ local vendors and artisans. <https://buffaloriverworks.com/event/buffalo-blues-roots-festival-2/>

In Hamilton, there's a new festival and concert series called Smokestack, with the first two-day event May 26 & 27 with Steve Strongman, WhiteHorse, Hogtown AllStars, NQ Arbuckle, Monkeyjunk and Bywater Call! Tickets are on sale now via <http://bridgeworks.ca/>

The Toronto Jazz Festival seems to have abandoned the old tradition of a big blues headliner on opening night but there is plenty of great music coming June 23 to July 2 with blues friendly artists like Tanika Charles and July Black and of course there will be some great emerging blues artists playing the TBS Talent Search on June 25. <http://tojazz.com>

**Talkin' Blues:** Videographer/podcaster Mako Funasaka is still coming up with great interviews on his weekly podcast. He's got a library of over 400 interviews, many with some folks we don't hear from very often like Pete Schmidt and Terry Wilkins as well as lots of other interesting music movers and shakers. The latest is a conversation with Duke Robillard and last week it was Erin McCallum. Mako writes, "A number of years ago, I almost had the chance to interview Steve Vai when he was in Toronto for a week. When it looked like it might happen, I thought it would be cool to create a podcast around an interview with him. So, I arranged to interview Andrew Galloway and Shakura S'Aida to see how it would feel to do a podcast series around interviewing people in the music industry." You can find the "Talkin' Blues" podcast on Spotify, Google Play, iTunes and other podcast outlets including: <https://talkinblues.podbean.com/>

**Grand River Blues:** The continuing 20th Anniversary Celebrations of The Grand River Blues Society has a show at the Polish Hall in Brantford on Thursday, April 6<sup>th</sup> with



*The Downchild Blues Band kicks off 2023 and their 54th year with two sold out shows May 5 & 6 at the Bancroft Village Playhouse before moving to Massey Hall in Toronto on May 13th with special guest Daniel Lanois. Ticket info at <http://www.downchild.com> Photo by Nick Harding*

an all-star combo of Steve Marriner, Jesse O'Brien, Jimmy Bowskill and Blake Manning on drums. They will be mixing up a delicious gumbo of Swampy Blues, Jump Blues, Blues Rock, Country Blues, Alternative Country, Good Old Rock & Roll, Old School R&B, and Boogie-Woogie Blues for a relaxing Good Friday heading into your Happy Easter 2023. As an added bonus delicious Polish food from The Polish Hall's renowned kitchen will be available. 50/50 draw and raffle to be held to help support the Society's youth programs including The Grand River Blues Camp held at the Kitchener Blues Festival in August.



**Matt Sobb gets a surprise single:** MonkeyJunk drummer Matt Sobb was in Vancouver to celebrate his 50th birthday and he got a big surprise. We'll let him tell it (via Facebook): "The story behind the new MonkeyJunk single is a very special one! My wife Rachel was to be in Victoria, BC for work

the week before my 50th birthday at the end of September. She suggested that we spend some time on the west coast to celebrate my milestone. While she was putting the pieces together, I looked to see who may be playing in Vancouver and it turned out that Colin James was playing. My MonkeyJunk band mate Steve Marriner also plays with Colin and this coincidence got Rachel's wheels really turning! She knew how much I wanted to record at The Warehouse Studio, the world class recording studio owned by Bryan Adams. Her and Steve started connecting the dots and were able to arrange a surprise recording session. They got my other bandmate Tony on board and it was on!! The day before the session, my brother Marty and sister-in-law Allison surprised me by appearing in our Air BnB in Vancouver and announced that Marty had arranged for a tour of The Warehouse the next day. When I arrived, Steve was there for the tour which was weird because he had recorded there a few times before already, but he was playing in town the following day so wanted to hang out with us. As we made our way into the main recording area, the staff there was setting up for a session and said we could take a look around but not be too long. I was kinda bummed out because I wanted to soak up all that was there and not be rushed through. As I made my way into the big room, Tony pops out from behind the vocal booth. Surprise!! The session happening that day was actually ours!!!! I was overwhelmed and couldn't believe that this was happening. It was a really great day and I think we got a great song out of it (and the start to a few others perhaps?!)"

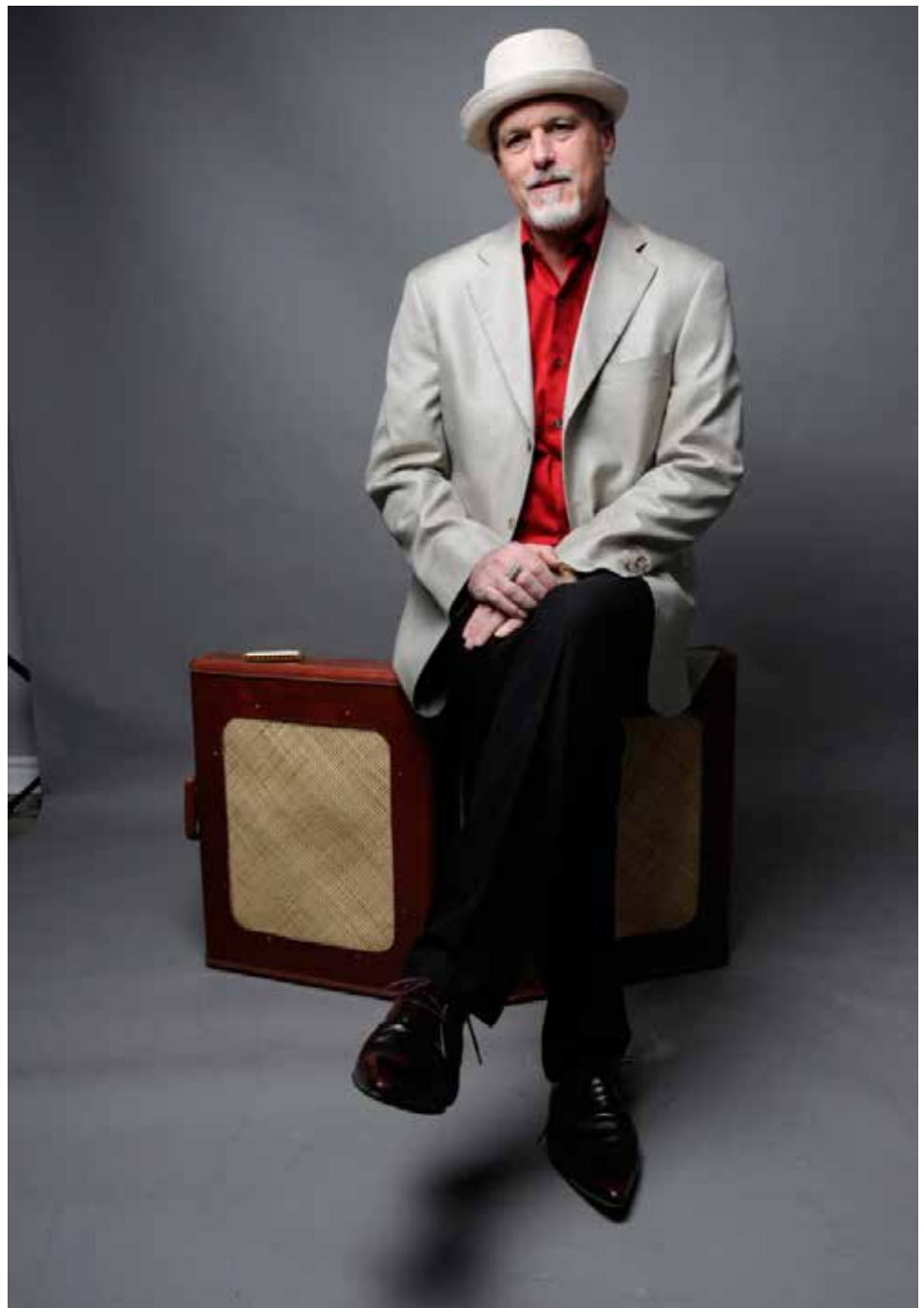
**Coming our way:** Originating from the Algonquin reservation of Kitigan Zibi, QC and now based in Ottawa, Lyle Odjick and the Northern Steam appear at the Linsmore Tavern on the Danforth on Thursday evening, April 27th. 7:30 pm. And Toronto expat Judy Brown is back in town for a rare Toronto appearance Sunday, Apr. 2nd 4-7pm at Sauce, 1376 Danforth Ave.

**Kudos to Klunder:** TBS unofficial (graphic)artist-in-residence has received the great honour of having some of her pieces purchased by the Royal Ontario Museum to be included in their permanent collection, just about the greatest recognition a Canadian artist can receive (not to mention the \$\$\$). Barbara was also invited to be part of a ROM event, Canadian Fashion Histories: Learning from Makers and Wearers which explored the history of Canadian textiles and fashions which is one of migration, innovation, entrepreneurship and tenacity; and is largely unwritten.

**More Congrats:** Hamilton's Andre Bisson recently won the prestigious Canadian Blues and Roots artist award for best Song of the Year. He and his great band are appearing at the Market Hall Performing Arts Centre in Peterborough on Saturday, April 1st. 8pm

**The Canadian Music Hall of Fame is a mess!** That's what former CARAS President Dave Charles writes in a recent fyimusicnews e-letter. He's complaining that there is a large backlog of deserving artists who should be in the Canadian Music Hall of Fame. There were five inductees this year, and even fewer in past years. There are 50 or so members of this elite group and we would surely agree that there are far more Canadian musical artists who are worthy. He writes, "There are too many deserving artists and groups knocking on the Hall of Fame door. CARAS should issue an official letter from the CARAS board and award plaques to those artists acknowledging their Canadian Hall of Fame status this year. CARAS is in possession of all artists worthy of the Hall of Fame honours. This will instantly clean up the backlog of artists. By doing this, it'll bring CARAS up to date on the legacy of the history of our Canadian Music Industry which right now is inaccurate and under siege."

Also knocking on the Hall of Fame door was Todd Littlefield, manager of Downchild, who notes that there is not a single blues artist in the Hall of Fame. Well, it would be most appropriate that Canada's unofficial national blues band have a spot in the Hall of Fame. If you'd like to see Downchild included in the next batch of inductees, send your letter of support to [dcharles@mediareresults.ca](mailto:dcharles@mediareresults.ca) and he will see that it gets to the folks at CARAS. You will be in good company. Dan Aykroyd, Bonnie Raitt, Dan Lanois, Bruce Cockburn and Colin James are just a few of the folks who feel



*There have been few "Bird" sightings of late on the club scene, but harmonica aficionados will be happy to hear that Mark "Bird" Stafford will be part of the upcoming Mudcat Harmonica Retreat in Dunnville. Also participating are Todd Parrott, and harmonica builder Joe Filisko. The retreat consists of workshops including some for raw beginners and plenty of time to jam in the evenings. The main attraction is often the Saturday night concert and jam out extravaganza as well as 6 meals of fresh organic food. If you play the harp and want some tips and tricks, make your way to the Shared Harvest Community Farm June 23-25. <https://bluesharmonicaworkshop.ca>*

strongly that Downchild deserves to be in the Hall of Fame (they've been in every other hall in the country).

**Meanwhile:** The Blues Foundation has announced their inductees for the Blues Hall of Fame 2023. Four Chicago bluesmen, a Mississippi juke joint king, a blues queen, and a folk-blues icon are those being inducted into The Blues Foundation's Blues Hall of Fame, 43rd class. The inductees include Junior Kimbrough, Carey Bell, Esther Phillips, John Primer, Snooky Pryor,

Fenton Robinson & Josh White. Landmark Recordings by Little Walter, Lowell Fulson, Freddie King, Lightnin' Hopkins, Son House and Howlin' Wolf were also acknowledged. Those honored have made the Blues timeless through performance, documentation, and recording. Since its inception in 1980, The Blues Foundation has inducted new members annually into the Blues Hall of Fame for their historical contribution, impact, and overall

*cont'd on p9*

# Taj Mahal

SAVOY



 [Stonyplainrecords.com](http://Stonyplainrecords.com)

In this loving tribute to Harlem's Savoy Ballroom, 3-Time Grammy winning music legend Taj Mahal explores his roots with an album of classic songs from the R&B swing jazz big band era and beyond.

Includes "Gee Baby, Ain't I Good To You", "Mood Indigo", & "Stompin' At The Savoy"

Produced by John Simon

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*Douglas Bichan has retired from his role as Advertising and Sponsorship Coordinator at the TBS but we can still look forward to seeing him popping up on local stages as he follows his muse and spends more time making music and less time selling ads. Thank you Douglas (not Doug) for many years of conscientious dedication keeping the blues alive and well promoted. TBS Event Coordinator Manny DeGrandis will be taking over responsibilities for Advertising and Sponsorship.*

**LOOSE BLUES NEWS** *cont'd from p7*

influence on the Blues. Members are inducted into the Blues Hall of Fame in five categories: Performers, Individuals, Classic of Blues Literature, Classic of Blues Recording (Song), and Classic of Blues Recording (Album). The Blues Foundation has inducted over 400 industry professionals, recordings, and literature into the Blues Hall of Fame.

**New Blues:** The Muddy York Blues Machine is a “new blues” band based in Toronto, Canada. With diverse musical backgrounds and influences, the Machine’s music is emotionally powerful and their performance is electrifying, with each member bringing their own unique musical experience into the mix and laying it all out with sincerity and passion.

Their self-titled debut EP, released November 5, 2022, delivers a collective of original and well-crafted covers rooted in the blues, but uniquely showcasing a little of each of its members’ musical life journey. With hints of jazz, funk, rock, and country, this EP is sure to please the traditional as much as the eclectic ear.

The Muddy York Blues Machine has had the pleasure of performing in some of the best blues and jazz venues in Toronto such as Hugh’s Room, The Joint, The Black Swan, Blackjack BBQ, Relish, Blues Sunday at the Linsmore, and The Emmet Ray. Having started their musical journey right at the beginning of the COVID pandemic, their live performances had to take a bit of a break, but they are back with upcoming shows in Ontario and an album release tour in 2023.

The Muddy York Blues Machine are: Veronica McNamee - lead vocals, Kirk Reed - guitar/lead vocals, backup vocals, Kevin Ellis - bass/backup vocals, Kevin Costa - drums/percussion, Douglas Nowlan - keys.

- Brian Blain, Janet Alilovic, Lynn Boucher



**CHARLIE A'COURT      LLOYD SPIEGEL      SUZIE VINNICK**

**COAST-TO-COAST**

- |                           |                               |                                    |
|---------------------------|-------------------------------|------------------------------------|
| 3/30 Meaford ON           | 4/14 Camrose AB               | 4/27 Liverpool NS                  |
| 4/1 Whitehorse YT         | 4/15 Calgary AB               | 4/28 Lunenburg NS                  |
| 4/4 Vernon BC             | 4/16 Canmore AB               | 4/29 Windsor NS                    |
| 4/5 Golden BC             | 4/18 Ottawa ON                | 4/30 Truro NS                      |
| 4/6 Medicine Hat AB       | 4/20 Saint John NB            | 5/1 Fredericton NB                 |
| 4/8 St. Albert AB         | 4/21 Florenceville-Bristol NB | 5/3 Riverview NB                   |
| 4/11 Fort Saskatchewan AB | 4/22 Annapolis Royal NS       | 5/5 Happy Valley<br>- Goose Bay NL |
| 4/12 Spruce Grove AB      | 4/26 Pictou NS                | 5/7 Torbay NL                      |
| 4/13 Prince Albert SK     |                               |                                    |



This month’s recommended listening by Brad Wheeler, music writer for the Globe and Mail  
Twitter: @bwheelerglobe

- Eric Bibb *Ridin’ Stony Plain*
- Shakura S’Aida *Hold On to Love* Independent
- \*The Maple Blues Band *Let’s Go* Cordova Bay
- Austin Walkin’ *Cane Muscle Shoals* Hoboville
- Dr. John *Solo Piano: Live In New Orleans 1984* Tipitina’s Record Club
- \*The Soul Motivators *Do It Together* Do Right Music
- The Cash Box Kings *Oscar’s Motel* Alligator
- Joe Louis Walker *Weight of the World* Forty Below
- \*Matt Andersen & the Big Bottle of Joy *The Big Bottle of Joy* Sonic
- \*Blue Moon Marquee *Scream, Holler & Howl* Independent
- Taj Mahal *Savoy* Stony Plain
- Various Artists *Ears of the People: Ekonting Songs from Senegal and The Gambia* Smithsonian Folkways
- Savoy Brown *Blues All Around* Quarto Valley
- The War and Treaty *Lover’s Game* Mercury
- Buddy Guy *The Blues Don’t Lie* RCA
- \*Steve Hill *Dear Illusion* No Label
- Rory Block *Ain’t Nobody Worried* Stony Plain
- \*Harrison Kennedy *Thanks for Tomorrow* Electro-Fi
- Shemekia Copeland *Done Come Too Far* Alligator
- Angela Strehli *Ace of Blues* Antone’s
- \*Chris Antonik *Morningstar* Moondog Music

\* = Canadian



**MATT ANDERSEN & THE BIG BOTTLE OF JOY**  
*with special guests The Hello Darlins*  
**FRI APR 14, 2023 • 8PM**



**APPEARING LIVE:**  
**SERENA RYDER & KT TUNSTALL**  
*with special guest Billianne*  
**FRI APR 21, 2023 • 8PM**



**THE LEGENDARY**  
**DOWNCHILD BLUES BAND**  
*featuring special guest Daniel Lanois*  
**SAT MAY 13, 2023 • 8PM**

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# ALBUM REVIEWS



**Maple Blues Band**, *Let's Go*, Cordova Bay Records

I was wondering what a blues record without vocals would be like. In my mind, the story and the emotions expressed through the lyrics and the singer have always been at the centre of the blues, with the musicians accompanying them with groove, melody, and hopefully some blistering solos.

I wonder no more. Well, actually I wonder how such a powerful group of musicians could be assembled in one place and create something so complete — even without vocals. The Maple Blues Band was a brainchild of founder and bassist, Gary Kendall, an alumnus of the Downchild Blues Band, way back in 1998. Kendall told the Toronto Blues Society that the music accompanying its annual award presentations should be boosted to a higher level. He rose to the challenge, recruiting some of the top musicians in southern Ontario and a phenomenon was born.

It was only a matter of time before they released a totally instrumental album, and with their level of chops and versatility to explore all corners of the genre, it works. This well-oiled big band blues machine grabs your attention from the jump blues opening track, “At the Corner,” and never stops. It’s not just Chicago blues, but explores New Orleans funk, uptown blues, zydeco, blues rock, and even Canadian blues. The band has gone through several incarnations with many Maple Blues Award winners over the years, but the current lineup includes Pat Carey on tenor saxophone, Teddy Leonard on

guitar, Al Lerman on harmonica and acoustic guitar, Jim Casson drums and percussion, Howard Moore on trumpet, Lance Anderson on Hammond B3, piano and accordion, Alison Young on baritone, tenor and soprano saxophones, Meirion Kelly on trombone, and Roshane Wright on percussion.

“Hey Nola” can make you walk the second line in New Orleans, Anderson’s solo on the B3 organ on “Mating Cry” takes me back to the Colonial Tavern circa 1970, the title track, “Let’s Go” would be the perfect opening number to a Stax soul revue. And for a real change of pace, there’s the dreamy slide guitar on “If I Should Lose You Again,” which wouldn’t be out of place on an early Ry Cooder record.

With so many different grooves and awe-inspiring solos, this album is a complete package even without vocals. Still, I can imagine how amazing an album of this same ensemble backing up ten top blues and soul singers would be.

- Mike Sadava

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## Saturday, April 1

**James Anthony w/ Lester Smith & James L. Burton** 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

### Afternoon Blues Jam w/ Mike

**Branton** 2:00 pm to 6:00 pm, Moonshine Cafe, 137 Kerr St. Oakville

**Pinchin & Fitzpatrick (matinee)** 2:00 pm to 6:00 pm, Side Launch Brewing Co., 200 Mountain Rd., Collingwood

**The Mighty Duck Blues Band with Sugar Brown** 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280, no cover

### Blues at the Regency w/ guest

**Chuck Jackson** 2:30 pm to 6:00 pm, Regency 76 – The Original Sports Bar, 8068 Mountain Rd, Niagara Falls, 905-354-2340

**Johnny Wright w/Robbie Rox & Rob Gusevs** 3:00 pm to 6:00 pm, Outrigger, 2232 Queen St E, Toronto, 647-748-2232, No Cover

**Ragwax – matinee** 3:00 pm, Hespeler Legion, 26 Schofield St, Cambridge

**Andre Bisson Band** 8:00 pm to 10:30 pm, Market Hall Performing Arts Centre, 140 Charlotte St, Peterborough, Accessible Venue Ticket info: <https://tickets.markethall.org/eventperformances.asp?evt=241>, \$30

**McKenna Moonah Blues Duo** 8:00 pm to 10:00 pm, DogFish Bar & Grill, 7 Brimley Rd. S, Scarborough, (416) 269-9797, Playing the music of McKenna Mendelson Mainline, Broke Fuse, and more, no cover

**Mel Brown Fundraiser feat. Carlos Morgan** 8:00 pm, Kitchener Public Library, Kitchener

**Paul Reddick Band** 8:30 pm, Moonshine Cafe, 137 Kerr St, Oakville

**Reverend Lau Max & The Healers** 8:30 pm, Capone's Cocktail Lounge, 1573 Bloor St. W (at Dundas), Toronto

**Swingin' Blackjacks** 9:30 pm, Noonan's (formerly Dora Keogh) Irish Pub, 141 Danforth Ave, Toronto ON, 416 778 1804

## Sunday, April 2

**Jimmy's Juke Joint w/ host Jim Casson, guests Sandy Vine & Rick LaBrie** 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, 905 892-0782, Weekly guests, two sets from 2:00pm - 4:30pm. Reservations recommended: 905-892-0782

**Blues For Soldiers: Mike Elliott** 2:00 pm to 5:00 pm, Brant Artillery Gunner's Club, 115 Henry Street, Brantford, (519) 753-8128, \$10

**Danny Marks Combo** 3:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

**Judy Brown with Martin Aucoin and Donnie Walker** 4:00 pm to 7:00 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto, Country, blues, originals and more.

**Chuck Jackson** 4:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754

**Paul Reddick Band** 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto

**Jerome Tucker Band** 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130

## Monday, April 3

**Cross Eyed Cats** 10:00 pm, Cameron House, 408 Queen St W, Toronto

## Tuesday, April 4

**Julian Fauth** 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

**Steve Strongman & Colin Lapsley w/ Sean Pinchin** 8:00 pm to 9:30 pm, Coach and Lantern, 384 Wilson St E., Ancaster, 905-304-7822

## Wednesday, April 5

**Virgil Scott & The Freakin Band, feat. Johnny Max** 7:00 pm, The Beacon – Wasaga, 146 45th St N, Wasaga Beach, (705) 429-4433

**Fraser/Daley** 8:00 pm, Inter Steer Tavern, 357 Roncesvalles Ave, Toronto, 416-588-8054

**Action Sound Band w/ Leo Valvasorri & Eric Schenkman** 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

## Thursday, April 6

**Dylan Wickens Band** 6:30 pm to 9:30 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

**Sean Pinchin** 7:00 pm to 10:00 pm, Flying Monkey Brewing Barrie, 107 Dunlop St E, Barrie, (705) 721-8989

**Po'Boy Jeffreys & Calamity Jane** 7:30 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130

**Steve Marriner, Jimmy Bowskill, Jesse O'Brien, Blake Manning: GRBS 20th Celebration** 8:00 pm, Polish Hall Brantford, 154 Pearl St., Brantford, 519-753-0414, Grand River Blues Society will be celebrating its 20th Anniversary this year with a variety of stellar events.. \$20

**The Mighty Duck Blues Band with Kenny Blues Boss Wayne** 8:00 pm to 11:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280, Bad Thursday, \$10.00



*It's a rare occasion for the elusive, reclusive guitar legend **Garrett Mason** to make it to our town but word is he will be playing the Cameron back room on May 13. He's also playing the Old Church Theatre in Trenton Fri day May 12 (7:30pm-9:30pm \$25)*

**Steve Strongman solo** 8:30 pm, Moonshine Cafe, 137 Kerr St, Oakville

**Danny Marks** 5:00 pm to 7:00 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

**Rick Robichaud Band** 8:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

**Garnetta & Dagroovmasters** 8:00 pm, Sammy's Creamery, 75 Erie Ave, Brantford

## Friday, April 7

**Jesse Murphy Trio** 2:00 pm to 4:30 pm, Front Porch Southern Kitchen and Blues Joint, 4 Albert St., Langton, 226-397-1223

**Fraser/Daley** 5:30 pm to 7:30 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

**Fraser Melvin & Mike Bowell** 7:00 pm to 10:00 pm, Old Flame Brewing Co. Newmarket, 140 Main St S

**Ragwax** 8:00 pm, St. James Gate, Etobicoke

**Paul Reddick** 10:00 pm, Cameron House, 408 Queen St W, Toronto

## Saturday, April 8

**James Anthony w/ Leroy Emmanuel** 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

**Afternoon Blues Jam w/ Mike Branton** 2:00 pm to 6:00 pm, Moonshine Cafe, 137 Kerr St, Oakville

**Mighty duck blues band with Judy Brown** 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280

**Blues at the Regency w/ guest Darran Poole** 2:30 pm to 6:00 pm, Regency 76 – The Original Sports Bar, 8068 Mountain Rd, Niagara Falls, 905-354-2340

**Johnny Wright w/Robbie Rox & Rob Gusevs** 3:00 pm to 6:00 pm, Outrigger, 2232 Queen St E, Toronto, 647-748-2232, No Cover

## Sunday, April 9

**Brant Parker – matinee** 3:00 pm to 6:00 pm, Stonewalls Restaurant, 339 York Blvd., Hamilton, 905-577-0808

**Chuck Jackson** 4:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754

**Paul Reddick Band** 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto

**The Legendary Castaways** 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130

## Monday, April 10

**Cross Eyed Cats** 10:00 pm, Cameron House, 408 Queen St W,

## Tuesday, April 11

**Julian Fauth** 6:30 pm, Sauce on Danforth, 1376 Danforth Ave.,

## Wednesday, April 12

**Fraser/Daley** 8:00 pm, Inter Steer Tavern, 357 Roncesvalles Ave, Toronto, 416-588-8054

**Action Sound Band w/ Leo Valvasorri & Eric Schenkman** 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

#### Thursday, April 13

**Little Magic Sam** 6:30 pm to 9:30 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

**Harry Manx (solo)** 8:00 pm to 10:00 pm, Paradise Theatre, 1006 Bloor St W., Toronto, 416-306-8134, \$40.00

**Matt Andersen & The Big Bottle Of Joy** 8:00 pm, Centre In The Square, 101 Queen St N, Kitchener, (519) 578-1570

**Fraser Melvin & Bad Luck Woman (duo)** 8:00 pm to 10:00 pm, Bluebird Bar, 2072 Dundas W., Toronto

#### Friday, April 14

**Little Magic Sam** 5:30 pm to 7:30 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

**Harrison Kennedy** 7:00 pm to 11:00 pm, Blues on the Rideau – The Cove Inn, 2 Bedford St, Westport, (613) 273-3636, Dinner & Show, reservations: (613) 273-3636. Proceeds to Kick In For Kids, Rideau District HS., \$100

**Jake Chisholm Band** 7:00 pm to 10:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

**Waterstreet Blues Band** 7:00 pm, Lana's Lounge, 2020 King St. N, Waterloo

**Matt Andersen & The Big Bottle Of Joy** 8:00 pm, Massey Hall, 178 Victoria Street, Toronto, 416-872-4255

**Harry Manx** 8:00 pm, Market Hall Performing Arts Centre, 140 Charlotte St, Peterborough

**Brandon Santini** 8:30 pm, Front Porch Southern Kitchen and Blues Joint, 4 Albert St., Langton, 226-397-1223

**Grant Lyle Trio** 8:30 pm, Moonshine Cafe, 137 Kerr St, Oakville

**Zeke Pippin** 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

**Fraser Melvin Blues Band** 10:00 pm, Cameron House, 408 Queen St W,

**The Vaudevillian w/ Anthony Schmanthony** 10:00 pm, Jimmy Jazz, 52 Macdonell St, Guelph

#### Saturday, April 15

**James Anthony w/ Danny B** 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

**Afternoon Blues Jam w/ Mike Branton** 2:00 pm to 6:00 pm, Moonshine Cafe, 137 Kerr St, Oakville

**Mighty Duck Blues Band with Carlos del Junco** 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280

**Blues at the Regency w/ guest Mike McDonald** 2:30 pm to 6:00 pm, Regency 76 – The Original Sports Bar, 8068 Mountain Rd, Niagara Falls, 905-354-2340

**Johnny Wright w/Robbie Rox & Rob Gusevs** 3:00 pm to 6:00 pm, Outtrigger, 2232 Queen St E, Toronto, 647-748-2232, No Cover

**Danny Marks Combo** 3:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

**Harry Manx** 8:00 pm to 11:00 pm, Uxbridge Music Hall, 16 Main St S., Uxbridge, 7x Blues Artist of the Year, Folk Artist of the Year, Songwriter of the Year, six Juno nominations Presented by Music by the Bay Live, See Website

**Kitchener Bluesfest Launch party: Tony D and David Gogo** 8:00 pm, Edelweiss Tavern, 600 Doon Village Rd, Kitchener, Kitchener Blues

Festival lineup will be revealed., \$25

**Darran Poole & Rootbone** 8:30 pm, Moonshine Cafe, 137 Kerr St, Oakville

**Reverend Lau Max & The Healers** 8:30 pm, Capone's Cocktail Lounge, 1573 Bloor St. W (at Dundas), Toronto

**Jesse Whiteley** 9:00 pm, Noonan's (formerly Dora Keogh) Irish Pub, 141 Danforth Ave, Toronto ON, 416 778 1804

#### Sunday, April 16

**Jimmy's Juke Joint w/ host Jim Casson, guests Josh Miller & Al Duffy** 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, 905 892-0782, Weekly guests, two sets from 2:00pm - 4:30pm. Reservations recommended: 905-892-0782

**Blues For Soldiers: Mike McDonald** 2:00 pm to 5:00 pm, Brant Artillery Gunner's Club, 115 Henry Street, Brantford, (519) 753-8128, \$10

**Ghost Town Blues Band** 2:00 pm to 4:30 pm, Front Porch Southern Kitchen and Blues Joint, 4 Albert St., Langton, 226-397-1223

**Tim Gibbons & The Swampbusters – matinee** 3:00 pm to 6:00 pm, Stonewalls Restaurant, 339 York Blvd., Hamilton, 905-577-0808

**Rockabilly Blue** 4:00 pm to 7:00 pm, Black Swan Tavern, 154 Danforth, Toronto, Featuring Debbie Fleming, Jay Moonah, Kevin Fox, Rob Kirkpatrick, and David Morrison

**Chuck Jackson** 4:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754

**Paul Reddick Band** 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto

**Mike Sedgewick's Blues Revue** 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130

#### Monday, April 17

**Ghost Town Blues Band** 7:00 pm, Canadian Corps Unit #44 in Thorold ON, 7 Clairmont Street, Thorold ON



*Rick Taylor makes a rare Toronto appearance to join Ken Whiteley as special guests for Brian Blain's Mother's Day Matinee, January May 14 at the Redwood Theatre. It will be a campfire-style song swap and jam with three septuagenarian bluesicians doing what they have been doing for 50+ years. Showtime is 2pm. If you want brunch come at 1pm. Tix \$20 (brunch a-la-carte) at <http://theredwoodtheatre.com>*  
Photo Nick Harding

**Cross Eyed Cats** 10:00 pm, Cameron House, 408 Queen St W, Toronto

**Zeke Pippin** 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

#### Tuesday, April 18

**Julian Fauth** 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

**Little Magic Sam** 9:00 pm, Cameron House, 408 Queen St W, Toronto

#### Wednesday, April 19

**Fraser/Daley** 8:00 pm, Inter Steer Tavern, 357 Roncesvalles Ave, Toronto, 416-588-8054

**Action Sound Band w/ Leo Valvasorri & Eric Schenkman** 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

**Fraser Melvin & Rob Davis** 9:00 pm, The Local, 396 Roncesvalles, Toronto

#### Thursday, April 20

**The Fabulous Tonemasters** 6:30 pm to 9:30 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

#### Friday, April 21

**Fraser/Daley** 5:30 pm to 7:30 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

**Serena Ryder and KT Tunstall w/ Billianne** 8:00 pm to 10:00 pm, Massey Hall, 178 Victoria Street, Toronto, 416-872-4255

**Frank Cosentino** 8:00 pm, Rockpile, 5555a Dundas Street West, Toronto, 416-464-7614

#### Saturday, April 22

**Buffalo Blues & Roots Fest: Colin James, Selwyn Birchwood, Tommy Z and more** 1:00 pm to 11:00 pm, Buffalo Riverworks, 359 Ganson St, Buffalo

**James Anthony w/ Virgil Scott** 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

**Afternoon Blues Jam w/ Mike Branton** 2:00 pm to 6:00 pm, Moonshine Cafe, 137 Kerr St, Oakville

**Mighty Duck Blues Band with Little Magic Sam & Maia Van Raes** 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280

**Blues at the Regency w/ guest Grant Lyle** 2:30 pm to 6:00 pm, Regency 76 – The Original Sports Bar, 8068 Mountain Rd, Niagara Falls, 905-354-2340

**Johnny Wright w/Robbie Rox & Rob Gusevs** 3:00 pm to 6:00 pm, Outtrigger, 2232 Queen St E, Toronto, 647-748-2232, No Cover

**Paul James** 3:30 pm, Sam's Place – Prince Edward County, 3038 County Rd 3, Carrying Place, PEC

**Lori Yates w/ Jesse Whiteley** 7:00 pm, TreasureMollysMusic@gmail.com, Mimico, Toronto, 416 251 3878, \$40 dinner incl. BYOB - RSVP and e-transfer 2 days in advance

**Frank Cosentino Band** 9:00 pm, The Cat Pub & Eatery, 3513 Dundas St W. (at Jane St.), Toronto

Sunday, April 23

**Blues For Soldiers: Bob's Yer Funkle** 2:00 pm to 5:00 pm, Brant Artillery Gunner's Club, 115 Henry Street, Brantford, (519) 753-8128  
**Jimmy's Juke Joint w/ host Jim Casson, guests Rusty McCarthy & Steve Goldberger** 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, 905 892-0782, Two sets from 2:00pm – 4:30pm, weekly guests, reservations recommended: 905-892-0782

**Chuck Jackson** 4:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754  
**Paul Reddick Band** 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto

**Frank Cosentino** 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130

**Don River Blues Band** 7:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

Monday, April 24

**Sean Pinchin** 7:00 pm to 10:00 pm, Flying Monkey Brewing Barrie, 107 Dunlop St E, Barrie, (705) 721-8989  
**Cross Eyed Cats** 10:00 pm, Cameron House, 408 Queen St W, Toronto

Tuesday, April 25

**Julian Fauth** 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto  
**Steve Marriner Band** 8:00 pm to 11:30 pm, Victoria Hall, 55 King St W., Cobourg, ON, (905) 372-4301  
**Little Magic Sam** 9:00 pm, Cameron House, 408 Queen St W, Toronto

Wednesday, April 26

**Krewe de Bleu: Julian Fauth, Dave McManus, Cleave Anderson, George Baumann** 7:00 pm to 10:30 pm, La Rev, 2848 Dundas St W., Toronto, 647-748-1376

**Virgil Scott & The Freakin Band, feat. Chuck Jackson** 7:00 pm, The Beacon – Wasaga, 146 45th St N, Wasaga Beach, (705) 429-4433  
**Fraser/Daley** 8:00 pm, Inter Steer Tavern, 357 Roncesvalles Ave, Toronto, 416-588-8054

**Action Sound Band w/ Leo Valvasorri & Eric Schenkman** 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Thursday, April 27

**Lyle Odjick & The Northern Steam** 7:30 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130

Friday, April 28

**Little Magic Sam** 5:30 pm to 7:30 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272  
**Sil Simone Band** 7:00 pm to 10:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474  
**The Vaudevillian** 8:00 pm, Stone-walls Restaurant, 339 York Blvd., Hamilton, 905-577-0808  
**Zeke Pippin** 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Saturday, April 29

**James Anthony w/ Donnie Meeker** 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

**Afternoon Blues Jam w/ Mike Branton** 2:00 pm to 6:00 pm, Moonshine Cafe, 137 Kerr St, Oakville  
**Mighty Duck Blues Band with Michael Schatte** 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280

**Blues at the Regency w/ guest Mark LaForme** 2:30 pm to 6:00 pm, Regency 76 – The Original Sports Bar, 8068 Mountain Rd, Niagara Falls, 905-354-2340

**Johnny Wright w/Robbie Rox & Rob Gusevs** 3:00 pm to 6:00 pm, Outrigger, 2232 Queen St E, Toronto, 647-748-2232, No Cover

**Brother Paul & Blues Revival** 3:00 pm to 6:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469, Electric Chicago Blues, PWYC

**Last Waltz: a Musical celebration of The Band** 8:00 pm, Stratford Masonic Hall, 15 Church St., Stratford

**Puslinch House of Blues Band** 8:30 pm, Moonshine Cafe, 137 Kerr St, Oakville

**Fraser Melvin Band** 8:30 pm, Capone's Cocktail Lounge, 1573 Bloor St. W (at Dundas), Toronto  
**Frank Cosentino** 9:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754

Sunday, April 30

**Blues For Soldiers: Jim Dan Dee** 2:00 pm to 5:00 pm, Brant Artillery Gunner's Club, 115 Henry Street, Brantford, (519) 753-8128

**Jimmy's Juke Joint w/ host Jim Casson, guests Joel Parisien & Rich Moore** 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, 905 892-0782, Two sets from 2:00pm – 4:30pm, weekly guests, reservations recommended: 905-892-0782

**Road to Memphis Competition: Grand River Blues Society** 3:00 pm, Stonewalls Restaurant, 339 York Blvd., Hamilton, 905-577-0808, Submission Deadline is April 1st.

**Red Hot Ramble** 3:00 pm, Smoke-show BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

**Sean Pinchin** 3:00 pm to 6:00 pm, Slabtown Cider, 4559 Concession Rd. 6, Uxbridge

**Chuck Jackson** 4:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754

**Donnie Meeker** 5:00 pm, Timothy's Pub, 344 Browns Line, Etobicoke, 416-201-9515

**Paul Reddick Band** 5:30 pm to 7:30 pm, Rex Jazz and Blues Bar, 194 Queen St W., Toronto

**Russ & The Roadies** 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130

Tuesday, May 2

**Julian Fauth** 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

Wednesday, May 3

**Fraser/Daley** 8:00 pm, Inter Steer Tavern, 357 Roncesvalles Ave, Toronto, 416-588-8054

**Action Sound Band w/ Leo Valvasorri & Eric Schenkman** 8:30 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000

Thursday, May 4

**The Boathouse Blues Project** 6:30 pm to 9:30 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

Friday, May 5

**Ragwax** 8:00 pm, St. James Gate, Etobicoke

**Rosie's Smokehouse Deluxe** 8:00 pm to 11:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

**Fraser Melvin Band** 9:00 pm, Noonan's (formerly Dora Keogh) Irish Pub, 141 Danforth Ave, Toronto ON, 416 778 1804

**Alfie Smith** 9:00 pm, Coach and Lantern, 384 Wilson St E., Ancaster, 905-304-7822

Saturday, May 6

**Afternoon Blues Jam w/ Mike Branton** 2:00 pm to 6:00 pm, Moonshine Cafe, 137 Kerr St, Oakville

**Mighty Duck Blues Band with Al Lerman** 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280

**Blues at the Regency w/ guest Jesse Webber** 2:30 pm to 6:00 pm, Regency 76 – The Original Sports Bar, 8068 Mountain Rd, Niagara Falls, 905-354-2340



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## Concerts of Note

Matt Andersen & The Big Bottle Of Joy | Centre In The Square | Kitchener | April 13

Harry Manx (solo) | Paradise Theatre | Toronto | April 13

Matt Andersen & The Big Bottle Of Joy | Massey Hall | Toronto | April 14

Harry Manx | Uxbridge Music Hall | Uxbridge | April 15

Serena Ryder and KT Tunstall w/Billianne | Massey Hall | Toronto | April 21

The Legendary Downchild Blues Band w/ guest Daniel Lanois | Massey Hall | Toronto | May 13

Jackie Richardson and Kellylee Evans | RCM Koerner Hall | Toronto | May 13

TBS Birthday Blues Dance w/ The Swingin' Blackjacks & Sugar Brown | Redwood Theatre | Toronto | June 1

Tedeschi Trucks Band | Budweiser Stage | Toronto | July 13



Many thanks to Dave Shuken and Gerry Turrin for their help with the Newsletter mailing



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TORONTO BLUES SOCIETY  
PRESENTS

# Birthday Blues Dance

PERFORMANCES BY  
Sugar Brown & The Swingin' Blackjacks

1st  
JUNE

The Redwood Theatre  
1300 Gerrard St. E Toronto

Doors - 6:30  
1 Hour Dance Lesson with East Side 6 (optional) - 6:45  
Bands Start - 8:00

\$15 General Admission - \$25 with Dance Lesson  
\$10 Toronto Blues Society Members - \$20 with Dance Lesson

Introduction to Blues Dancing ( a little fast, a little slow)  
No experience or partner is needed!

Tickets - [www.theredwoodtheatre.com](http://www.theredwoodtheatre.com)

EAST SIDE 6  
DANCE

