

# TORONTO BLUES SOCIETY **MAPLEBLUES**

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



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TBS board member Elaine Bomberry will be receiving the 'Brian Chater Builder Award' at the Music Managers Forum Canada Awards on March 6th

Blue Moon Marquee  
Loose Blues News  
CD Reviews

Top Blues  
Live Blues  
and more

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910 Queen St. W. Ste. B04 Toronto,  
Canada M6J 1G6  
Tel. (416) 538-3885 Toll-free 1-866-871-9457

Email: [info@torontobluesociety.com](mailto:info@torontobluesociety.com)  
Website: [www.torontobluesociety.com](http://www.torontobluesociety.com)

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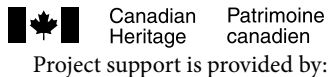
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# Meet new blues stars

## Blue Moon Marquee

Blue Moon Marquee dominated the Maple Blues Awards despite the fact that they were a new face on these parts. But ten years of relentless touring has provided the national profile to elevate them to the proverbial "next level."

Don Bodger of the Cowichan Valley Citizen wrote a glowing welcome home to their new home in the Cowichan Valley

"Jasmine Colette and A.W. (Al) Cardinal are already adopted favourites of the Cowichan Valley after moving to the area eight years ago. Their acclaim and the appreciation of their music is soaring, particularly after a memorable Maple Blues Awards night in Toronto on Jan. 30.

They were not only nominated for four awards, but won all four: Entertainer of the Year; Acoustic Act of the Year; Recording/Producer of the Year and Songwriter of the Year.

It doesn't get any better than that for two entertainers from Alberta who've worked extremely hard at mastering their craft.

"We were told by the organizers in the 26 years it's been around nobody's ever taken them all," said Colette (her middle name).

"It felt really, really nice to be nominated and it was surprising that we did take them all. All these categories were nominated by the fans."

"To be nominated and/or to win a Maple Blues Award is very special," added Cardinal. "Receiving the tip of the hat from folks who are listening and paying attention to our music and the Canadian blues scene is pure motivation to keep playing, writing, performing and studying in the genres that we love, which all revolves around the blues.

"The best part of winning the awards that we were nominated for is that they are a result of fan voting. These affirmations are fuel for the flame. And we thank everyone who took the time to vote and to everyone who supported us throughout the years by coming to our shows and buying the albums. And to all the radio DJs for spinning our records. And to our team that stands behind us."

Blue Moon Marquee has paid its dues, hitting the road to perform and developing an audience.

"This business really is about endurance and stamina," said Colette. "Canada is particularly a tough country. We drive 8-10 hours and we play for 40 people."

The awards felt like a true testament to them for all their efforts.

What stands out to Colette is "the fact little



old us were able to beat those big names all these years playing hundreds of shows for a few people. Little by little we chipped away at it."

Blue Moon Marquee is also nominated for a Blues Music Award in the United States for Emerging Act of the Year and will be heading to Memphis, Tennessee for the awards ceremony in May.

The duo's new album 'Scream, Holler & Howl' is hitting a high note with fans and music critics everywhere.

Blue Moon Marquee was also short-listed for a Grammy nomination this year and a Juno nomination seemed to be in the cards, but didn't happen. All indications are it's only a matter of time.

Wrapped around the Maple Blues Awards and adding to the celebrations were both of their birthdays. Colette reached a memorable turning point of 40 on Jan. 27 and Cardinal 36 on Feb. 1.

The path Colette and Cardinal have taken to get to this point is quite interesting.

"We knew each other back in Alberta when we were teenagers," Colette pointed out. "We played in punk and R&B bands. We didn't know each other that well. We knew of each other in the scene."

In 2012, Cardinal was living in New York City and came out to Vancouver to record a solo album, Colette explained. A mutual friend was engineering the project and Colette was there at the time, assisting on his album.

"That's when we realized we had a lot of similar inspirations and interests and that's when Blue Moon Marquee started to form," she said.

"It was kind of glaringly obvious there was a spark there. We realized we were on a similar wavelength."

Blue Moon Marquee officially launched in 2014, bringing together the musical expertise and interests of the two into one package.

"We'd both been into the blues from a

really, really young age separately," said Colette. "We realized that about each other. We had these deep loves embedded in us. We started working really hard right off the hop."

Living out of the truck to make ends meet just made them all the more determined.

"We were playing for very little money and very few people for a long, long time," Colette indicated.

After some gruelling trips, the pair discovered the Cowichan Valley as the ideal place to settle between gigs.

"One particular tour ended out here," recalled Colette. "We thought maybe we'll just stay here.

"Right before COVID, we were hitting a big stride."

Unfortunately, COVID slowed their ascent or else 2020 might have been their big breakthrough year. But here we are now in 2022-23 and it's better late than never, even though the overall music scene is still scrambling to recover.

"A lot of festivals are no longer," Colette noted. "A lot of music clubs are unfortunately not happening. It's still very far from where it was. It's still a very tricky business to navigate. It feels like there's momentum again and it's feeling good, but it's very tricky."

It's always difficult placing various musical acts into different genres and Blue Moon Marquee actually prides itself on not being typical of any particular categorization.

"We come from more of an old school original blues," pointed out Colette. "It's really refreshing for a lot of people. We hear that a lot from people. We're unique and we have our own voice."

Colette, the rhythm section, commands the upright bass and also brings the swing with her feet on the kick drum, snare and high hat, all while singing harmonies. Cardinal lends his distinctive thick and smoky vocals to his guitar that crackles with the swinging energy of jazz-tinged blues.

*"Wherever You Find Your Music"*



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**And the Winner is...**  
This year's Grammy for Best Traditional Blues Album was Taj Mahal & Ry Cooder - Get on Board and Best Contemporary Blues Album was Edgar Winter for Brother Johnny.

**JUNO Nominees for Blues Album of the Year** were announced and they are Midnight Blues - Crystal Shawanda, Long River - Angelique Francis, Thanks for Tomorrow - Harrison Kennedy, Preach to My Soul - Spencer MacKenzie and Live at the King Eddy Harpoonist & The Axe Murderer. Good luck to all. The winner will be announced on March 13th in Edmonton. [www.junos.ca](http://www.junos.ca)

**Remember The Silver Dollar Room?** It was Toronto's premiere "house of the blues," from 1994 to 2010 when Gary Kendall was booking the top touring blues acts. And now the Silver Dollar Room on Spadina has re-emerged as part of a 15-storey residential complex, and celebrating its 65th Anniversary with a two night reopening weekend March 10 and 11. They promise that attendees will be transported back to 1958, when the venue was created, for a night of 50's and 60's live music. The Digs play on Friday, and Queen Pepper on Saturday. General admission tickets are \$25.

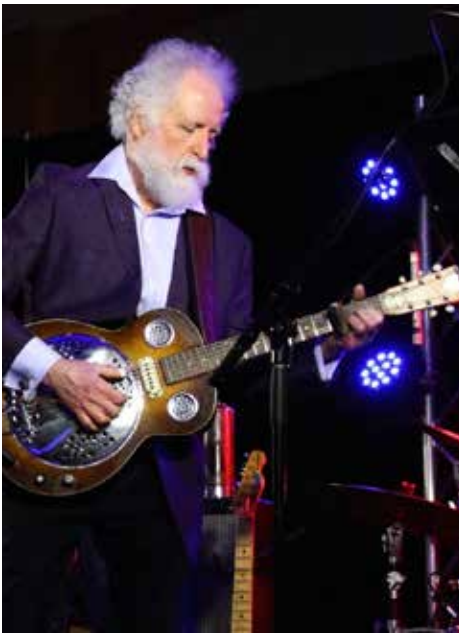
**The Grand River Blues Society** is celebrating their 20th anniversary this year and a number of shows will take place to celebrate their Platinum year, including The Weber Brothers on March 4 which takes place following their AGM at the Polish Hall in Brantford. Another anniversary concert next month, also at the Polish Hall, is on Thursday April 6th where an all-star band of Steve Marriner, Jesse O'Brien, Jimmy Bowskill and Blake Manning take the stage at 8pm. In addition, on April 30 the GRBS will hold their Road to Memphis Competition at Stonewalls to choose a representing performer for the IBCs in Memphis. And, on May 7 in conjunction with Kitchener Blues, GRBS hosts a Youth Showcase at 2pm, where young talent competes for the chance to perform this summer on the main stage at the TD Kitchener Blues Festival in August.

**Blues at Ottawa Bluesfest:** The festival has one less day than usual this year. It runs from Thursday, July 6 to Sunday, July 9 and from Wednesday, July 12 to Sunday, July 16. That makes for a two-day break during the festival, rather than the usual one-day break in prior years. Lots of big names like Shania Twain, Mumford & Sons and Weezer and a nice selection of favourite blues artists: Southern Avenue, Digging Roots, The Jesse Greene Band (Friday, July 7), Robert Plant & Alison Krauss, Blackie and The Rodeo Kings ft. Daniel Lanois and Suzie Vinnick, Sugaray Rayford (Saturday, July 8), Guy Belanger (Sunday, July 9), Sussex (Friday, July 14), HOROJO Trio, TJ Wheeler (Saturday, July 15), Miss Emily (Sunday, July 16).

**Congrats to Angelique Francis** who was selected as one of 6 Canadian Artists to watch in 2023 by Elle Magazine

**Goodbye to a couple of Joes:** Mendelson Joe (born Birrel Josef Mendelson) co-founder of McKenna Mendelson Mainline, one-of-a-kind painter and an outspoken political activist, died on Feb. 7, at age 78. After five years suffering with Parkinson's he opted for MAID (Medical Assistance in Dying) and left a farewell message on Facebook thanking the government for this compassionate policy (Joe did not thank the government very often). He began performing as a blues musician under the name Joe Mendelson in 1964, and started Mainline with guitarist Mike McKenna. In 1975, Joe adopted his current name and began performing as a solo artist and began to make a name for himself as a contemporary artist, pursuing painting, often of portraits of popular musical figures.

Joe (Joel Lindsay) Toole, guitarist of popular Toronto rock band The Phantoms, died on Feb. 1, at age 60, of cancer. Toole had recently suffered a stroke. While receiving care, it was discovered that he had



*Ken Whiteley will be joined by Ciceal Levy, David Wall, Pat Patrick and Gordon Mowat to celebrate the 21st Anniversary of his Gospel Matinee (2pm), this time at The Revival (no brunch but plenty of nourishment for the soul)*

an aggressive form of stage 4 lung cancer that spread to other parts of his body.

He was a fixture on the music scene, trading licks on stage with Jeff Healey with The Phantoms to playing every Tuesday at Grossman's Tavern with his old-timey blues project Brokenjoe. He was also a longtime bartender at two major Toronto live music venues, Lee's Palace and The Horseshoe Tavern.

The Phantoms were a blues rock band originally from Ottawa and formed in 1986 from the remnants of another band, The Rapid Waters Band. They made a name for themselves in the Toronto bars during the mid to late eighties. A debut indie cassette, *Alive At The Diamond*, was followed in 1990 by the album, *Pleasure Puppets*, out via a distribution deal with A&M. They would release one more album as a band in 1992, *Raw*, before frontman Jerome Godboo pursued his solo career.

Toole later reunited with Godboo in blues/roots trio Brokenjoe (also featuring Alec Fraser on bass), and he sang, wrote, and played guitar and banjo in that group. Jerome Godboo wrote, "Joe Toole has passed away, and now it's time to fondly remember him. He died peacefully in bed with his wife Pamela singing him songs that they both had learnt & adored. Joe had some really great qualities as a man and remained true to his own sense of humour, style and character. I was lucky that Joe took me on in an older brother-type way, which means that he encouraged me and guided me to discover great musicians, but he was way too wild for me to hang around with!"



#### CBC Radio (National)

*Saturday Night Blues*, w/ **Holger Petersen**  
Saturday at 6:05pm + online at CBC Music  
Listen on demand [HERE](#)



#### JAZZ-FM 91.1 (Toronto)

*Bluz FM*, w/ **Danny Marks**  
Saturday 8:00 pm-midnight  
Listen link at <https://jazzfm91.streamb.online/JAZZFM91-CJRT-FM-3681370880/streamb-popup>



#### CIUT 89.5 FM - U of T (Toronto)

*Calling All Blues*, w/rotating hosts **Sugar Brown, Brooke Blackburn, and Blues Doctor Julie** (Saturday 12:00 Noon)  
*A to Z Blues*, w/ **Screamin' Red** (Tuesday 8:00-9:00pm)  
Listen link at <https://ciut.fm/>



#### CKWR 98.5 FM (Kitchener)

*Old Chicago Blues*, w/ **Willy A.**  
Saturday 12:30pm - 2:00pm  
Listen link [www.ckwr.com](http://www.ckwr.com)



#### CJLX 91.3 FM - Loyalist College (Belleville)

*Saturday Night Blues Review*, w/ **George Vaughan**  
Saturday 6-7pm  
Listen at <https://91x.fm/>

#### WBFO 88.7FM (Buffalo)

*The Blues* on WBFO  
Saturdays 7-11pm w/ **Pat Fedballe**  
Sundays 7pm-Midnight w/ **Tommy 'Z'**  
Listen at <https://www.wbfo.org/show/the-blues-on-wbfo>

#### CKCU 93.1FM - Carleton University (Ottawa)

*Black and Blues*, w/ **John Tackaberry**  
Sunday 9-11pm  
Listen at <https://cod.ckcufm.com/programs/38/info.html>

#### CFRU 93.3 FM - University of Guelph

*Blues Around The Block*, w/ **Mac Dee**  
Monday 7-9:00 pm  
Listen at <https://www.cfru.ca>

#### CKAR Hunter's Bay 88.7 FM (Muskoka)

*Big Beat Bar-B-Cue Radio Show*, w/ **Matt Allen**  
Tuesday Midnight - 2:00am  
Sundays 10am to 12 Noon  
Listen at <https://muskokaradio.com/show/bigbeatbar-b-cue>

#### INDI 1015 FM (formerly Mohawk College station, Hamilton)

*Blues Source Canada*, w/ **Ken Wallis** (Tuesdays, 4-5pm)

*Blues Source*

*International* (Tuesdays, 5-6pm)

Listen link at <https://indi1015.ca/>

Both of these shows also repeated on [bluesandrootsradio.com](http://bluesandrootsradio.com)

☐ BSC re-airs Thursday at 8, Friday at 10pm,

Saturday at 7.30pm, and Monday at 6am

☐ BSI airs Friday at 6pm/Saturday 2pm/

Monday 4am ET



#### CFMU 99.3 FM - McMaster Campus (Hamilton)

*Swear to tell the truth*, w/ **Chris M. Compton**  
Tuesday 10am

Listen at <https://cfmu.ca/shows/31-swear-to-tell-the-truth>



#### CANOE FM 100.9 FM (Haliburton)

*Buckle Up Blues Cruise*, w/ **Patrick Monaghan**  
Tuesday 7-9pm

<https://canoefm.com/listen/ways-to-listen>

#### CFBU 103.7 FM - Brock University (St. Catharines)

*Eclectic Blues*, w/ **Deborah Cartmer**  
Tuesday 7-9 pm

Listen at <https://www.cfbu.ca/>

#### COUNTYFM 99.3 (Picton)

*Sideroads*, w/ **Ben Parkin and Greg Hinde**  
Tuesday 8-10pm

Listen at <https://993countyfm.ca/show/sideroads/>

#### Whistle FM 102.9 (Stouffville)

*Whistle Bait* w/ **Gary Tate aka Shakey-T**

Wed, Thurs, Fri at 11pm

Listen at <http://whistlefm.ca/popup-player>



#### CFMU 99.3 FM - McMaster Campus (Hamilton)

*Breakfast of Champions*, w/ **Paul Panchezak**  
Thursday 10am

Listen at <https://cfmu.ca/>

#### CFFF 92.7 FM (Peterborough)

*Blues Themes*, delivered by "The Milkman" **Blake Frazer**

Thursday 9-10:30pm

Listen at <http://www.trentradio.ca/>



#### Ici Musique 90.3 FM (National)

*Le Blues du terrien*, with **Pierre Therrien**  
Friday 8pm (replay Thurs 10pm)

Listen at <https://ici.radio-canada.ca/ohdio/musique/emissions/6005/lebluesduterrien>

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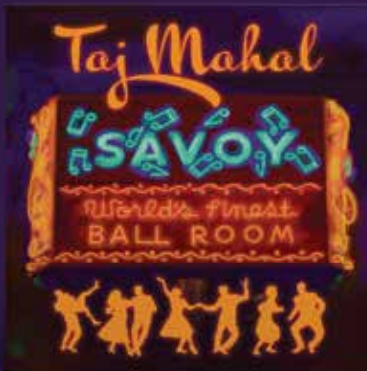


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# Remembering music journalist Roger Levesque

Canada lost one of its finest music journalists when Edmonton-based writer and broadcaster Roger Levesque passed away on February 14, after a battle with cancer.

For the better part of four decades Levesque covered jazz, blues, world and folk music with a comprehensive understanding and remarkable insight that kept his readers engaged and in tune with what was going on locally, nationally and internationally via his features, interviews and reviews.

A truly gifted wordsmith, Levesque's ground zero in music was attending a Sam Rivers concert at the U of A's Room At The Top pub in the late seventies. Before long Levesque was working at a hip jazz venue, The Palm's Café. His desire to write about music blossomed when he began working at campus radio station CJSR-FM in the early eighties. He was part of the programming team, hosted a weekly world music program and oversaw the station's monthly music magazine *Airtight* which was a cornerstone of the Edmonton scene, covering blues to avant-garde jazz to hardcore punk bands.

As a columnist for the *Edmonton Journal* Levesque earned respect from his readers quickly. Artists also voiced their appreciation of his research and interviewing skills, and his pieces, which the *Edmonton Journal* started publishing in the mid-eighties, were consistently picked up by sister newspapers across the country.

Calgary bluesman Tim Williams, stated shortly after Levesque's passing that, "Roger was the real deal, a very knowledgeable listener. I always loved the fact that he was seemingly not influenced by hype, preferring music that didn't need any."

Cam Hayden, producer of the *Edmonton Blues Festival* chimed in, saying, "Roger was a true champion of jazz and blues music. He cared. Throughout his lengthy career he covered the music he loved with depth, insight and talented writing. I was one of many that counted on Roger to get the word out, but more than that he added immeasurably to the scene by being a trusted source."

Stephen Fearing was also touched by Levesque's astute and empathetic understanding of creating music.

"When I was a young artist and a veteran journalist like Roger paid attention, it made me feel like what I was doing mattered. He



PHOTO: GREG SOUTHAM/POSTMEDIA

was a particular vintage of journalist, the kind that did the homework and listened closely," Fearing stated.

Levesque also wrote dozens upon dozens of articles for *Penguin Eggs* magazine. In 2021 Levesque was nominated for a National

Newspaper Award for a series of first-person essays about receiving a terminal cancer diagnosis during the COVID-19 pandemic.

Roger Levesque was 62 years old.

- Peter North



This month's recommended listening by Brant Zwicker, host/executive producer of *At the Crossroads* syndicated blues radio. Website: [atcb Blues.ca](http://atcb Blues.ca)

- Jimi 'Primetime' Smith & Bob Corritore** *The World in a Jug* VizzTone
- \***Matt Andersen & the Big Bottle of Joy** *The Big Bottle of Joy* Sonic Records
- The Gayle Harrod Band** *Temptation* independent
- \***The Maple Blues Band** *Let's Go* Cordova Bay Records
- Scott Ellison** *Zero-2-Sixty* Liberation Hall
- Misty Blues** *Outside the Lines* Guitar One Records
- Delta Wires** *If Somebody Told Me* Mud Slide Records
- Walk That Walk** *Big World of Trouble* independent
- \***Layla Zoe** *The World Could Change* Cable Car Records
- Nick Schnebelen** *What Key is Trouble* In VizzTone
- \***Jake Chisholm** *Hands Held High* Electro-Fi Records
- Diane Blue All-Star Band** *Live at the Fallout Shelter* Regina Royale Records
- Stef Paglia Trio** *Light & Darkness* independent
- Tas Cru** *Riffin' the Blue* Subcat Records
- Mary Stokes Band** *Let 'Er Roll!* independent
- Dyer Davis** *Dog Bites Back* WildRoots Records
- Teresa James** *With a Little Help from Her Friends* Blue Heart Records
- Martin Lang & Rusty Zinn** *Mr. Blues, Mr. Blues* Random Chance Records
- Annika Andersson & the Boiling Blues Band** *Playing in a Rock'n'Roll Band* Adhouse Records
- Emma Wilson** *Wish Her Well* independent

\* = Canadian

# ALBUM REVIEWS



**Paul DesLauriers & Annika Chambers**  
*Good Trouble*

There are a lot of artists who claim to put love into everything they do, but this latest release from Paul DesLauriers and Annika Chambers is a true love story. When two people with so much talent and potential get together, sparks fly and one can only imagine what fires can come from it.

*Good Trouble* is more than just an album, it is a musical marriage of style and substance, Blues and Soul, two supremely talented artists from very different worlds who unite to create a compelling sonic landscape.

Paul's brilliant rock and blues guitar takes flight as Annika's soulful voice soars with each cut on this album. Carefully crafted to take the best of both worlds and generate something deep, each track is heartfelt and compelling. This album is full of love, but also realistic eye on the world through timely lyrics drenched in social commentary.

Already established award winning artists individually, Paul and Annika first met at the IBC in Memphis back in 2018 and knew right away that they shared a spark. A year later they worked together on a recording session at the IBC and from that shared professional experience a personal relationship grew. After performing together and a whirlwind courtship, a beachside wedding in August of that same year sealed the deal.

The recording and release of an album was a given from this incredible couple but no one could have foreseen the power and passion that would come through every note and nuance of the music. At the risk of

sounding like an old romantic, if you listen closely to *Good Trouble* you can hear the love behind the music and between the artists. (Terry Parsons)



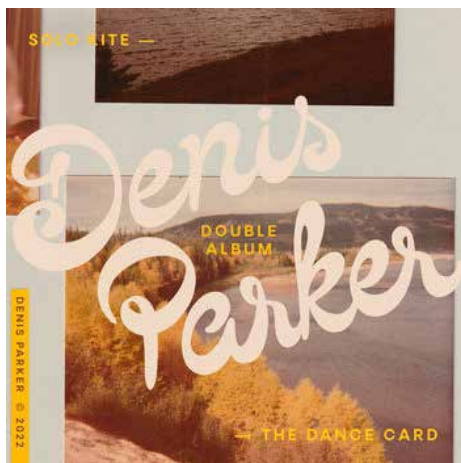
**Justin Saladino Band** *Honest Lies*  
Independent

Four releases into their musical career, you might expect it would be easy to plot the band's progress since their '16, 5-track release, *No Worries*. You'd be wrong. The *Justin Saladino Band* revealed a mature grasp of their talents right out of the gates and, while live records can often uncover a band's greatest strengths or limitations – 2020's *JSB Live* quickly registered this 'young band' as every bit as musically astute and seasoned as road warriors twice their age. Nominated at the *Maple Blues Awards* as *New Artist Of The Year* back in '18, the band has since gone on to reveal a varied palette of musical genres, of which blues is only mildly represented here. Saladino, himself, is a double threat, sporting a confident, somewhat chameleonic, baritone voice which forms the centrepiece of each carefully-constructed song. Add to this Saladino's head-turning guitar skills – a tone-friendly master of whatever influence he's mining. The third key tool in the band's musical arsenal is the chemistry between his chosen players, blending in key instruments which fully flesh out the sounds they're striving for, nailing each and every composition to a tight, unified conclusion. Their influences seem all over the map but *Honest Lies* is clearly a guitar-driven album which also adds a surprising hint of southern soul through Saladino's clearly-recorded vocals. The threesome of Saladino and his ultra-tight rhythm section of drummer, Denis Paquin and bassist, Gabriel Forget are adept at amping up equal parts rock and pop, if not moving the band closer towards a

harder-edged jam band sound, triggered by the extreme muscle teased by Saladino's guitar. Dependent upon each song's needs, piano and B3 is added, together with the radiant use of backup vocals from Melissa Pacifico, Courtney Fox, Brittany Kennell and (producer) Ariel Posen.

Leading off with one of their most powerful tracks – "Sink Or Swim" – the bar is set high for the next nine originals. A distinctive, guitar-driven track with crisply-recorded drums, a strong, pop-like vocal from Saladino, some scorching guitar leads, it's leavened by sturdy backup vocals. With an underbelly of slide, "Let You Go" builds slowly with a gentle electric guitar before busting out with angry, soaring leads and the sweet barrage of their backup singers. "Blind Faith" has its moments but falls victim to its confusing construction – less a song than a vehicle for lyrics. Enter "Fan The Flames", with its tough rock attack, double-tracked vocals, buttery backup voices, vicious guitar and satisfying finish – another key track. The title track suffers from a chorus which inadvertently and unintentionally conjures Kim Mitchell's "I Am A Wild Party", All is forgotten with the bewitching "Won't Say No", which dials up the funk factor as the band's skin-tight rhythm section and backup singers hit a memorable home run. Changing gears with the acoustic-guitar-led "Half-heartedly", Saladino borders on country with a gentle vocal, stellar piano (Gabriel Gagnon) and lush backup singers. "Let Me In Again" demonstrates a stand-out blend of lead and backup vocals over an atmospheric build that stretches its legs with some dramatic guitar breaks that quits too soon. "Can't Have You Around" starts strong with tough guitar and some quality B3 before getting a bit lost in an overly smart arrangement, leaving the listener without anything to cling to. The gentle intro to "Don't Worry 'bout It" moves from acoustic guitar to outstanding percussion from Paquin and a honeyed bed of backup vocals for yet another album highlight – on a record mostly filled with them. These guys literally drip with potential. Their mastery over their instruments and the creativity applied to their music leaves one unable to classify them. Three power players and their nectarous backup singers can do no wrong, while Saladino's vocals seem able to take the band anywhere. Special attention is given to lyrics but the songcraft could lean on stronger hooks to help deliver the message. All-in-all, *Honest Lies* is a close-to-perfect recording and this Montreal-based band has barely begun. (Eric Thom)





**Denis Parker** *Double Album: The Dance Card / Solo Kite* Independent

You might first be taken aback by *anyone* releasing a double album in these fractured times. However, after sitting down to listen to *one of the best folk-blues releases in a long time*, one can only conclude that each record's approach belongs under one roof. Too few people are aware of Denis Parker and his 60 years of blues. To hear him speak, you're instantly aware of the remains of his Cockney accent, surprisingly resilient after over 50 years of the best St. John's could throw at it. From a young age, the London resident recorded at no less than Abbey Road Studios as a member of the Panama Limited Jug Band, before diving deeper into his intense fascination with the blues. Arriving in Newfoundland in '71, he quickly found his way around Martha's Pub and has been a musical fixture in his newfound home ever since. Releasing eleven albums of his own, he's been most prolific of late – with another release planned just behind this one. Launching with the original, "Hey, Doctor", acoustic guitar and electric slide (Gaston Gagnon) combine in a bluesy call-out to his medical team, replete with Parker's patented gruff, impassioned vocals, delivered from the hip. "The Dance Card", which began life as an instrumental, takes you back in time, here with added lyrics and haunting accompaniment on fiddle from Maria Peddle. She returns on "Promised Land", adding fiddle and a young, clear voice to contrast with Parker's rough growl and acoustic guitar – a folkish tune inspired by Newfoundland coastal life, sounding straight out of the 1800's. "Breakfast Blues" provides a jolly tribute to the ultimate Canadian breakfast, solo with fingerstyle acoustic guitar and an upbeat example of Parker's power – nothing is entirely note-perfect yet his heartfelt delivery is all the stronger for any imperfections. Parker's solo slide workout on Bukka White's "Jitterbug Swing" meets a true highlight



*Shakura S'Aida* plays the brand new TD Music Hall, 178 Victoria Street, on March 18. With her first new album in ten years, *Shakura* is back with *Hold on to Love*; this time in the producer chair alongside co-producers *Donna Grantis* (*Prinzel3rd Eye Girl*), *Keb' Mo'*, and *Roger Costa* (*Jeff Healey*). The new album features collaborations with Canadian and international artists, including *Eric Gales*, *Lee Oskar*, *Terra Lightfoot*, *Kyla Charter*, *Larnell Lewis* and more.

with "Going Home", featuring acoustic and electric guitar (Gagnon) and – best of all – the accompaniment of daughter, Sarah and grandkids, Hank and Iris. If this instant classic doesn't bring a tear to your eye, nothing will as the elder Parker softens his vocals to let his family members run with the jubilant chorus, encouraged by a wink and an endearing chuckle from a proud Grandpa. Heart food. The more typical cover of Muddy's "Louisiana Blues" showcases daughter Sarah's vocal nicely offsetting her Dad's rougher edge, as he adds acoustic slide guitar. The jazzy take on Fats Waller's "Ain't Misbeavin'" sees Peddle return to duet with Parker, her downhome fiddle warming the acoustic guitar. The original "Never Say Never" proves a near-perfect Parker original, with its aggressive acoustic slide guitar, fervent vocal and subtle, sidebar tribute to Hendrix' "Third Stone From the Sun". The equally powerful "Once Around the Harbour" is another tear-inducing original cloaked in an historic narrative ripe with nautical references and delivered with barrel-chested gusto, as Peddle adds fiddle and vocals. Fans will recall this tune from its

early outing, recorded back in '77. Charles Brown's "Black Night" gets a boisterous solo treatment while Parker's own "Fall For You" provides him another opportunity to showcase his guitar skills.

The second disc provides another pleasant surprise, recalling the influences – if not ghosts of – much-revered folk-rock guitarists like Davy Graham, Bert Jansch, and John Renbourn. These little 2 and 3-minute compositions are impressively creative and well-played – acoustic ad libs which add fiddle, slide guitar, flute, jaw harp and snare drum to his own acoustic guitar. Sink your teeth into the happy-go-lucky-sounding "Wires and Tubes", the jaunty "Spring Thaw" or the bewitching "Noir", further underlining another side to his talents.

Both discs represent pure Parker – his animated spirit and *joie de vivre* are on parade across these 22 songs as you come to realize this 'old salt' is at the top of his game – delivering an audible celebration of how much he's relishing life, his family and his home of 52 years. (*Eric Thom*)



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KITCHENER  
*Blues*  
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FESTIVAL

2023 YOUTH LEGACY SHOWCASE

# CALLING ON ALL YOUTH PERFORMERS



**MAY 07, 2023 @ 2 PM | BOBBY O'BRIEN'S IRISH PUB**

The Kitchener Blues Community Inc. in cooperation with The Grand River Blues Society is hosting the 2023 Youth Legacy Showcase.

This program helps develop youth talent in the blues genre and gives young artists an opportunity to grow and develop their skills.

The successful performer(s) will be offered the opportunity to perform on the YNC Stage of the Kitchener Blues Festival on Saturday, August 12, 2023.

## REQUIREMENTS:

Must be under 21 years of age as of May 07, 2023  
Artists can perform solo or as a group  
Blues-based performance, 20 minutes in length  
Sequence of performance selected by lottery  
**DEADLINE FOR SUBMISSION IS APRIL 30, 2023**

REQUEST AN APPLICATION BY EMAILING:  
[GRANDRIVERBLUES@GMAIL.COM](mailto:GRANDRIVERBLUES@GMAIL.COM)



[KITCHENERBLUESFESTIVAL.COM](http://KITCHENERBLUESFESTIVAL.COM)



## Thursday, March 2

**Digging Roots, Amanda Rheume, Aysanabee** 7:00 pm, Axis Club Theatre, 722 College St., Toronto

**Glenn Marais solo** 7:00 pm to 10:00 pm, Old Flame Brewing Co. Newmarket, 140 Main St S

**Samantha Martin (duo)** 8:00 pm to 10:30 pm, Bluebird Bar, 2072 Dundas W., Toronto

**Johnny Max** 8:30 pm, Moonshine Cafe, 137 Kerr St, Oakville

## Friday, March 3

**Little Magic Sam** 5:30 pm to 7:30 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

**Glenn Marais** 7:00 pm to 10:00 pm, Market Brewing Company, 17775 Leslie St #4, Newmarket, (905) 235-9333

**Johnny Max Band w/ Sean Pinchin** 7:00 pm, Simcoe Street Theatre, 65 Simcoe St., Collingwood

**Weber Brothers** 7:00 pm to 10:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

**Gail Gunnis & The Dirty Roosters** 8:00 pm to 11:30 pm, Revival 1863, 35 Armstrong Street, Orangeville, (519) 307-2100

**Brooks and Bowskill (2 nights)** 8:30 pm, Moonshine Cafe, 137 Kerr St, Oakville

**Paul Reddick** 10:00 pm, Cameron House, 408 Queen St W, Toronto

## Saturday, March 4

**Saturday Afternoon Blues at The Regency, guest Tim Gibbons** 2:30 pm to 6:00 pm, Regency 76 – The Original Sports Bar, 8068 Mountain Rd, Niagara Falls, 905-354-2340

**The Mighty Duck Blues Band with Sean Pinchin** 2:30 pm to 6:30 pm, Jo Bloss Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280, no cover

**Johnny Wright w/Robbie Rox & Rob Gusevs** 3:00 pm to 6:00 pm, Outrigger, 2232 Queen St E, Toronto, 647-748-2232, No Cover

**Darran Poole** 3:00 pm to 6:00 pm, Carrigan Arms, 2025 Upper Middle Rd, Burlington, 905-332-6131

**McKenna Moonah Blues Duo** 8:00 pm to 10:00 pm, DogFish Bar & Grill, 7 Brimley Rd. S, Scarborough, (416) 269-9797, Playing the music of McKenna Mendelson Mainline, Broke Fuse, and more, no cover

**Jack de Keyzer** 8:00 pm, Gayety Theatre, 161 Hurontario St., Collingwood

## Grand River Blues Society's 20th Anniversary w/ Weber Brothers

8:00 pm, Polish Hall Brantford, 154 Pearl St., Brantford, 519-753-0414

**Brooks and Bowskill (2 nights)** 8:30 pm, Moonshine Cafe, 137 Kerr St, Oakville

**Action Sound Band w/Eric Schenkman, Leo Valvassori, Glenn Milchem** 10:00 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000, free

## Sunday, March 5

**Jimmy's Juke Joint w/ host Jim Casson, guests The Johnny Max Band** 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, 905 892-0782, 905-892-0782

**Blues for Soldiers: Shelly-Anne Faris Blues Band** 2:00 pm to 5:00 pm, Brant Artillery Gunner's Club, 115 Henry Street, Brantford, (519) 753-8128, \$10

**Beat Heathens** 2:00 pm, Busholme Inn, 156 Main St, Erin, 519-315-0315

**Tribute to Legacy of Mo Kauffey** 2:00 pm to 5:00 pm, The Wooly Pub, 176 Woolwich St, Guelph

**Danny Marks Combo** 3:00 pm to 6:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

**Brant Parker (matinee)** 3:00 pm to 6:00 pm, Stonewalls Restaurant, 339 York Blvd., Hamilton, 905-577-0808

**Chuck Jackson** 4:00 pm to 8:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754

**Jerome Tucker Band** 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130

## Monday, March 6

**Steve Strongman, Harrison Kennedy, Hailee Rose, Spencer Mackenzie, Jack de Keyzer and more...** 6:00 pm, Ancaster Mill, 548 Old Dundas Rd, Ancaster

## Tuesday, March 7

**Pinchin & Fitzpatrick** 6:00 pm to 8:00 pm, Cameron House, 408 Queen St W, Toronto

**Julian Fauth** 6:30 pm to 9:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

**Acoustic Sessions w/ Steve Strongman, Colin Lapsley & Steve Marriner** 7:00 pm to 10:00 pm, Coach and Lantern, 384 Wilson St E., Ancaster, 905-304-7822

## Wednesday, March 8

**Declan O'Donovan** 6:00 pm to 8:00 pm, Cameron House, 408 Queen St W, Toronto, Each Wednesday PWYC

**Digging Roots** 7:30 pm, Meaford Hall Arts And Cultural Centre, 12 Nelson St E, Meaford



*Digging Roots play the Axis Club Theatre, 722 College St. on Thursday, March 2, 7:00 with Amanda Rheume, Aysanabee. On March 8, they are at the Meaford Hall Arts And Cultural Centre, 12 Nelson St E, Meaford*

**Fraser/Daley** 8:00 pm to 11:00 pm, Inter Steer Tavern, 357 Roncesvalles Ave, Toronto, 416-588-8054

## Thursday, March 9

**CJ Lee** 6:00 pm to 8:30 pm, Front Porch Southern Kitchen and Blues Joint, 4 Albert St., Langton, 226-397-1223

**The Swingin' Blackjacks** 6:30 pm to 9:30 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

## Friday, March 10

**Rick Robichaud Band** 7:00 pm to 10:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

**Jackson Stokes Band with The River Kittens** 8:00 pm to 11:00 pm, Oakville Centre for the Performing Arts, 130 Navy St, Oakville, (905) 338-4161, 40 – 45

**Sean Pinchin** 8:00 pm, Taphouse Craft Beer and Kitchen, Orangeville

**Zeke Pippin** 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

**Fraser Melvin Blues Band** 10:00 pm, Cameron House, 408 Queen St W, Toronto

## Saturday, March 11

**Saturday Afternoon Blues at The Regency, guests Erin McCallum & Teddy Leonard** 2:30 pm to 6:00 pm, Regency 76 – The Original Sports Bar, 8068 Mountain Rd, Niagara Falls, 905-354-2340

**The Mighty Duck Blues Band with Maria Aurigema** 2:30 pm to 6:30 pm, Jo Bloss Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280, no cover

**Johnny Wright w/Robbie Rox & Rob Gusevs** 3:00 pm to 6:00 pm, Outrigger, 2232 Queen St E, Toronto, 647-748-2232, No Cover

**Sugar Brown** 9:00 pm to 11:30 pm, Grossman's Tavern, 377 Spadina Ave., Toronto, (416) 977-7000, Quintet w Nichol Robertson, Victor Bateman, Lowell Whitty and Derek Thorne, free

## Sunday, March 12

**Jimmy's Juke Joint w/ host Jim Casson, guests Chris Chambers & Dave McMillan** 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, 905 892-0782, Two sets from 2:00pm – 4:30pm, weekly guests, reservations recommended: 905-892-0782

**Blues for Soldiers: Big Dan** 2:00 pm to 5:00 pm, Brant Artillery Gunner's Club, 115 Henry Street, Brantford, (519) 753-8128, \$10

**Frank Cosentino Band (matinee)** 3:00 pm to 6:00 pm, Stonewalls Restaurant, 339 York Blvd., Hamilton, 905-577-0808

**Chuck Jackson** 4:00 pm to 8:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754

**The Legendary Castaways** 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130

## Tuesday, March 14

**Pinchin & Fitzpatrick** 6:00 pm to 8:00 pm, Cameron House, 408 Queen St W, Toronto

**Julian Fauth** 6:30 pm to 9:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

## Wednesday, March 15

**Declan O'Donovan** 6:00 pm to 8:00 pm, Cameron House, 408 Queen St W, Toronto, Each Wednesday in March, playing music from his upcoming album 'Amok!', PWYC

**Fraser/Daley** 8:00 pm to 11:00 pm, Inter Steer Tavern, 357 Roncesvalles Ave, Toronto, 416-588-8054

## Thursday, March 16

**Rick Robichaud Band** 6:30 pm to 9:30 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

**Glenn Marais solo** 7:00 pm to 10:00 pm, Old Flame Brewing Co. Newmarket, 140 Main St S

## Friday, March 17

**Zeke Pippin** 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

## Saturday, March 18

**Saturday Afternoon Blues at The Regency, guest Rick Taylor** 2:30 pm to 6:00 pm

**The Mighty Duck Blues Band with Johnny Max** 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280, St. Patrick's Day Weekend Party, no cover

**Johnny Wright w/Robbie Rox & Rob Gusevs** 3:00 pm to 6:00 pm, Outrigger, 2232 Queen St E, Toronto, 647-748-2232, No Cover

**Sean Pinchin** 5:00 pm to 8:00 pm, Slabtown Cider, 4559 Concession Rd. 6, Uxbridge

**Emily Burgess Album Fundraiser** 6:00 pm, Jethro's, Peterborough

**Grant Lyle Trio** 8:30 pm, Moonshine Cafe, 137 Kerr St, Oakville

**Shakura S'Aida** 9:00 pm, TD Music Hall – Allied Music Centre, 178 Victoria Street, Toronto

**Fraser Melvin Band** 9:00 pm, Noonan's (formerly Dora Keogh) Irish Pub, 141 Danforth Ave, Toronto ON, 416 778 1804

## Sunday, March 19

**Jimmy's Juke Joint w/ host Jim Casson, guests Judy Brown, Gary Kendall & Teddy Leonard** 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, 905-892-0782

**Pinchin & Fitzpatrick (matinee)** 2:00 pm to 5:00 pm, The Woolly Pub, 176 Woolwich St, Guelph

**Blues for Soldiers: Steve Grisbrook** 2:00 pm to 5:00 pm, Brant Artillery Gunner's Club, 115 Henry Street, Brantford, (519) 753-8128, \$10

**Ken Whiteley's 21st Anniversary Gospel Matinee** 2:00 pm to 4:00 pm, The Revival, 783 College St, Toronto

**Tim Gibbons & The Swampbusters** 3:00 pm to 6:00 pm, Stonewalls Restaurant, 339 York Blvd., Hamilton, 905-577-0808

**Chuck Jackson** 4:00 pm to 8:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754

**Rockabilly Blue** 4:00 pm to 7:00 pm, Black Swan Tavern, 154 Danforth, Toronto, Featuring Debbie Fleming, Jay Moonah, Kevin Fox, Rob Kirkpatrick, and David Morrison

**Mark Lalama Trio w/ Tom Wilson & Andy Griffiths** 4:00 pm, Burlington Performing Arts Centre, 440 Locust St, Burlington, 905-681-6000

**Mike Sedgewick's Blues Revue** 7:00 pm to 11:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130

## Tuesday, March 21

**Pinchin & Fitzpatrick** 6:00 pm to 8:00 pm, Cameron House, 408 Queen St W, Toronto

**Julian Fauth** 6:30 pm to 9:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

## Wednesday, March 22

**Declan O'Donovan** 6:00 pm to 8:00 pm, Cameron House, 408 Queen St W, Toronto, Each Wednesday in March PWYC

**Krewe de Bleu: Julian Fauth, Dave McManus, Cleave Anderson, George Baumann** 7:00 pm to 10:30 pm, La Rev, 2848 Dundas St W., Toronto, 647-748-1376

**Fraser/Daley** 8:00 pm to 11:00 pm, Inter Steer Tavern, 357 Roncesvalles Ave, Toronto, 416-588-8054

## Thursday, March 23

**Erin McCallum Band** 6:30 pm to 9:30 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

**Colin Linden** 8:00 pm, Market Hall Performing Arts Centre, 140 Charlotte St, Peterborough

## Friday, March 24

**Jenie Thai** 5:30 pm to 10:00 pm, Olde Stone Cottage Pub, 3750 Kingston Rd., Scarborough, Dinner and a Song Ticket info: <https://www.dinnerandasong.com>, \$55.00

**David Gogo** 7:00 pm to 11:00 pm, Blues on the Rideau – The Cove Inn, 2 Bedford St, Westport, (613) 273-3636, Dinner & Show, reservations: (613) 273-3636. Proceeds to Rideau Waterway Land Trust., \$100

**Rick Robichaud Band** 7:00 pm to 10:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

**Garnetta Cromwell & DaGroovmas-ters** 8:30 pm, Moonshine Cafe, 137 Kerr St, Oakville

**Zeke Pippin** 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

## Saturday, March 25

**Saturday Afternoon Blues at The Regency, guest Michael Schatte** 2:30 pm to 6:00 pm, Regency 76 – The Original Sports Bar, 8068 Mountain Rd, Niagara Falls, 905-354-2340



*Jenie Thai plays Dinner and a Song at the Olde Stone Cottage Pub, 3750 Kingston Rd. in Scarborough Friday, March 24 5:30 pm to 10:00 pm. \$55.00 info: <https://www.dinnerandasong.com>*

**The Mighty Duck Blues Band with Rick Fines** 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280, no cover

**Johnny Wright w/Robbie Rox & Rob Gusevs** 3:00 pm to 6:00 pm, Outrigger, 2232 Queen St E, Toronto, 647-748-2232, No Cover

**Brother Paul & Blues Revival** 3:00 pm to 6:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469, Brother Paul & Blues Revival: Electric Chicago Blues, PWYC

**Colin Linden** 7:00 pm, The Mule Spinner at The Cotton Factory, 11 Landsdowne Ave., Hamilton

**Pinchin & Fitzpatrick** 7:00 pm to 10:00 pm, The Local, 396 Roncesvalles, Toronto

**Tony D** 8:00 pm to 11:00 pm, Avalon Lounge Port Whitby Marina, 301 Watson St W, Whitby, See Website

**Garnetta Cromwell & DaGroovmas-ters** 8:00 pm, Function Bar, 2291 Yonge Street, Toronto, ON, 416-440-4007

**Jack de Keyzer** 8:00 pm, Simcoe Jazz and Blues, Oshawa

**Andre Bisson Band** 8:30 pm to 11:30 pm, Moonshine Cafe, 137 Kerr St, Oakville, Reservations recommended Ticket info: <http://themoonshinecafe.com/contact.html>, \$25

**Alfie Smith** 9:00 pm, Coach and Lantern, 384 Wilson St E., Ancaster, 905-304-7822

## Sunday, March 26

**Jimmy's Juke Joint w/ host Jim Casson, guests David Gogo & Gary Kendall** 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, 905 892-0782, Two sets from 2:00pm – 4:30pm, weekly guests, reservations recommended: 905-892-0782

**Blues for Soldiers: Darran Poole** 2:00 pm to 5:00 pm, Brant Artillery Gunner's Club, 115 Henry Street, Brantford, (519) 753-8128, \$10

**Red Hot Ramble** 3:00 pm to 6:00 pm, Smokeshow BBQ and Brew, 744 Mt Pleasant Rd, Toronto, 416-901-7469

**Chuck Jackson** 4:00 pm to 8:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754

**Frank Cosentino Band** 7:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130

## Tuesday, March 28

**Pinchin & Fitzpatrick** 6:00 pm to 8:00 pm, Cameron House, 408 Queen St W, Toronto

**Julian Fauth** 6:30 pm to 9:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

## Wednesday, March 29

**Declan O'Donovan** 6:00 pm to 8:00 pm, Cameron House, 408 Queen St W, Toronto, Each Wednesday in March PWYC

**Fraser/Daley** 8:00 pm to 11:00 pm, Inter Steer Tavern, 357 Roncesvalles Ave, Toronto, 416-588-8054

## Thursday, March 30

**Big Dan & The Topside Band** 6:30 pm to 9:30 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474

**Glenn Marais solo** 7:00 pm to 10:00 pm, Old Flame Brewing Co. Newmarket, 140 Main St S

**Suzie Vinnick, Charlie A'Court, Lloyd Spiegel** 7:30 pm, Meaford Hall Arts And Cultural Centre, 12 Nelson St E, Meaford

**Buddy Guy** 8:00 pm, Massey Hall, 178 Victoria Street, Toronto, 416-872-4255

**Conor Gains** 8:00 pm to 10:30 pm, Bluebird Bar, 2072 Dundas W., Toronto

**Friday, March 31**

**Red Hot Ramble** 6:00 pm to 10:30 pm, Old Mill, 9 Old Mill Rd, Toronto  
**Buddy Guy** 8:00 pm, Massey Hall, 178 Victoria Street, Toronto, 416-872-4255  
**Garnetta Cromwell and DaGroovmasters** 8:00 pm, Function Bar, 2291 Yonge Street, Toronto, ON, 416-440-4007  
**Zeke Pippin** 8:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto

**Saturday, April 1**

**The Mighty Duck Blues Band with Sugar Brown** 2:30 pm to 6:30 pm, Jo Blo Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines, 905-685-8280, no cover  
**Johnny Wright w/Robbie Rox & Rob Gusevs** 3:00 pm to 6:00 pm, Outrigger, 2232 Queen St E, Toronto, 647-748-2232, No Cover  
**Andre Bisson Band** 8:00 pm to 10:30 pm, Market Hall Performing Arts Centre, 140 Charlotte St, Peterborough, Accessible Venue Ticket info: <https://www.markethall.org/upcoming> \$30  
**McKenna Moonah Blues Duo** 8:00 pm to 10:00 pm, DogFish Bar & Grill, 7 Brimley Rd. S, Scarborough, (416) 269-9797, Playing the music of

McKenna Mendelson Mainline, Broke Fuse, and more, no cover  
**Paul Reddick Band** 8:30 pm, Moonshine Cafe, 137 Kerr St, Oakville  
**Swingin' Blackjacks** 9:30 pm, Noonan's (formerly Dora Keogh) Irish Pub, 141 Danforth Ave, Toronto ON, 416 778 1804

**Sunday, April 2**

**Blues For Soldiers: Mike Elliott** 2:00 pm to 5:00 pm, Brant Artillery Gunner's Club, 115 Henry Street, Brantford, (519) 753-8128, \$10  
**Chuck Jackson** 4:00 pm to 8:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754

**Thursday, April 6**

**Steve Marriner, Jimmy Bowskill, Jesse O'Brien, Blake Manning** 8:00 pm, Polish Hall Brantford, 154 Pearl St., Brantford, 519-753-0414, Grand River Blues Society 20th Anniversary

**Friday, April 7**

**Paul Reddick** 10:00 pm, Cameron House, 408 Queen St W, Toronto

**Saturday, April 8**

**Johnny Wright w/Robbie Rox & Rob Gusevs** 3:00 pm to 6:00 pm, Outrigger, 2232 Queen St E, Toronto, 647-748-2232, No Cover

**Sunday, April 9**

**Chuck Jackson** 4:00 pm to 8:00 pm, Roc'n Docs, 105 Lakeshore Rd. E., Mississauga, (905) 891-1754

**Thursday, April 13**

**Harry Manx** 8pm Paradise Theatre, 1006 Bloor Street West  
**Matt Andersen & The Big Bottle Of Joy** 8:00 pm, Centre In The Square, 101 Queen St N, Kitchener, (519) 578-1570  
**Fraser Melvin & Bad Luck Woman (duo)** 8:00 pm to 10:00 pm, Bluebird Bar, 2072 Dundas W., Toronto

**Friday, April 14**

**Harrison Kennedy** 7:00 pm to 11:00 pm, Blues on the Rideau – The Cove Inn, 2 Bedford St, Westport, (613) 273-3636, Dinner & Show, \$100

**Matt Andersen & The Big Bottle Of Joy** 8:00 pm, Massey Hall, 178 Victoria Street, Toronto, 416-872-4255  
**Harry Manx** 8:00 pm, Market Hall Performing Arts Centre, 140 Charlotte St, Peterborough

**Saturday, April 15**

**Johnny Wright w/Robbie Rox & Rob Gusevs** 3:00 pm to 6:00 pm, Outrigger, 2232 Queen St E, Toronto, 647-748-2232, No Cover  
**Harry Manx** 8:00 pm to 11:00 pm, Uxbridge Music Hall, 16 Main St S., Uxbridge, 7x Blues Artist of the Year, Folk Artist of the Year, Songwriter of the Year, six Juno nominations Presented by Music by the Bay Live, See Website  
**Kitchener Blues Fest Launch Party w/ Tony D Band and David Gogo** 8:00 pm, Edelweiss Tavern, 600 Doon Village Rd, Kitchener  
**Kitchener Bluesfest Launch party: Tony D and David Gogo** 8:00 pm, Edelweiss Tavern, 600 Doon Village Rd, Kitchener, Kitchener Blues Festival lineup will be revealed., \$25  
**Jesse Whiteley** 9:00 pm, Noonan's (formerly Dora Keogh) Irish Pub, 141 Danforth Ave, Toronto ON, 416 778 1804

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## Concerts of Note

Digging Roots, Amanda Rheume,  
 Aysanabee | Axis Club Theatre | Toronto |  
 March 2  
 Tony D | Avalon Lounge Port Whitby  
 Marina | Whitby | March 25  
 Buddy Guy | Massey Hall | Toronto | March  
 30 & 31  
 Matt Andersen & The Big Bottle Of Joy |  
 Centre In The Square | Kitchener | April 13  
 Matt Andersen & The Big Bottle Of Joy |  
 Massey Hall | Toronto | April 14  
 Harry Manx | Paradise Theatre | Toronto |  
 April 13  
 Harry Manx | Uxbridge Music Hall |  
 Uxbridge | April 15  
 Tedeschi Trucks Band | Budweiser Stage |  
 Toronto | July 13



Many thanks to Lena Kim, Dave Shuken and Gerry Turrin for their help with the Newsletter mailing



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A photograph of Harry Manx, a man with a grey beard and a black beanie, sitting on a wooden block. He is wearing a dark jacket and jeans, and is playing a black resonator guitar. The background is dark and moody.

**HARRY MANX**  
**(solo)**

**Paradise Theatre**  
**1006 Bloor Street West**

**Thursday, April 13 ~ 8pm**  
**general admission**