

TORONTO BLUES SOCIETY MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues 

January 2022

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Vol 38, No 1



**Diana Braithwaite,
keynote speaker for
Blues Summit 10,
June 17-20, 2022**

**MBA Postponed
Blues Boosters Announced
Live Blues**

**Loose Blues News
Top Blues
and More**

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President's Message

Year End

This past year began as we carried over survival insights learned through the first year of the “pandemic” and a reasonably grand “pivot” to virtual existence. Glimmers of hope emerged as we looked forward to the notion of medical rescue in the form of vaccines. As 2021 ends we have now seen the routine of “double vax” followed by “booster” protection but no clear path forward to “normal”.

Virtual Maple Blues. Like so much of the 2021 TBS activity, we went virtual with four presentations of awards to nominees in Toronto, Ottawa, Montreal and Vancouver, hosted by talented pairs of artists in each city [Alana Bridgewater, Johnny Max, Angelique Francis, Matt Sobb, Dawn Tyler Watson, Ben Racine, Dalannah Gail Bowen, Jim Byrnes]. This was a fine example of positive outcomes from the torture of the virtual music experience, we

were able to engage many more people by going on line. The screen fatigue that developed over the year notwithstanding, blues fans were treated to a succinct Monday night delve into Canada's best in blues. Big tip of the hat to technical producer **Guillermo Subauste**.

Pioneer Profiles. We kept the virtual vigilance with **Julian Taylor** probing the life of Hamilton's **Harrison Kennedy** and **Cindy McLeod** welcomed by Edmonton icon **Holger Petersen**, while Six Nations broadcaster **Diane Keye-Kohoko** chatted with **Pura Fe** and Jamaican heritage soul crooner **Jay Douglas** was interviewed by man about town **Rudy Blair**. Plans are underway to fire this program back up across 2022.

Huma Hits Highway. Former Humber Arts Management grad and Istanbul expat **Hüma Üster** parted company with TBS in the summer to pursue greener pastures. We truly miss her talent, good humour and passion for culture. **Glenn Smith** was hired at Managing

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MARK YOUR CALENDAR

NEW DATES: Blues Summit 10 - June 17-20, 2022 , Chelsea Hotel

NEW DATES: 25th Annual Maple Blues Awards, Koerner Hall (273 Bloor St. W. Toronto) | Monday, June 20, 2022

TBS Charter Members can purchase Pre-Sale tickets NOW. E-mail info@torontobluesociety.com for your promo code to take advantage of the pre-sale offer (25% discount). The promo code will entitle each charter member to a 25% discount off the base price of up to four (4) tickets. Pre-sale tickets are available on-line only through the Koerner Hall Box Office.

The Toronto Blues Society is a member of



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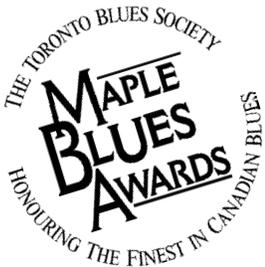
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Welcome this year's Blues Boosters: **Claude Cloutier**, Artistic Director of the Kitchener Blues Festival and founding member of the Grand River Blues Society and **Terry Parsons** who is host and producer of the *The Blind Lemon Blues* on CHMR 93.5fm in St. John's, Newfoundland and sits on the steering committee for the Maple Blues Awards' nominating panel.

Notes & Quotes

Two Blues Boosters



Each year, the Toronto Blues Society's Board of Directors selects and recognizes outstanding contributions to the Canadian Blues music industry by honouring a worthy candidate with a Maple Blues Award for, "Blues Booster of the Year". A trip to the Maple Blues Awards archives to get a sense of what it takes to be recognized, and given the title of Blues Booster. Names like Elaine Bomberry, Larry Kurtz, Mako Funasaka and John Valenteyn are ones who have received the honour in previous years. Although their contributions have been made through different vehicles within the industry, there is a shared passion and dedication to the Blues that leads the way.

This year, the special acknowledgement will be granted to two individuals who have certainly made significant contributions. Like many previous honourees, although the contributions have been made in different ways – and in different parts of the country –

the impact of both Claude Cloutier and Terry Parsons' work is considerable - and ongoing. In discussing what it meant for each of them to receive this year's honour, that commonality of passion emerged from their independent journeys, giving others a sense of what it means to be a "Blues Booster". This edition of Notes & Quotes features both Claude Cloutier and Terry Parsons, giving readers a sense of what their contributions have been, and how they each feel about being recognized for those contributions.

Finding his way to the Blues via a fundraising event in 1999, Blues on The East Side was born, and Claude Cloutier's journey of becoming a Blues Booster had begun. He's been invested in the Blues community – and the community itself via the Blues – for decades. Although most people who know him likely associate his name with the Kitchener Blues Festival, Claude Cloutier is also one of the founding members of the Grand River Blues Society, which has been in operation for almost 20 years itself. Serving as the Artistic Director for the Kitchener Blues Festival since 2007, it should be noted that although the festival has grown significantly over the years (85 unique shows over the course of five days was last count), there are some standout qualities that remain in place which continue to serve the Blues genre as a whole; the festival continues to be steeped in Blues music – over 50% of the festival's programming features Blues music, and by Cloutier's account, the programming always will.

Another standout quality to Cloutier's involvement in both the Kitchener Blues Festival and the Grand River Blues Society

is the opportunities to involve and showcase youth. This ongoing effort to interest, inspire, and include another generation of Blues lovers and players serves as evidence of Cloutier's passion and commitment to the Blues, and it is seen in programs such as Blues In The Schools (B.I.T.S.), Youth Blues Camp, and the Youth Blues Challenge.

When asked what being recognized as a "Blues Booster" means to him, Claude Cloutier is quick to share the credit:

"I have had the pleasure of working with a group of people who have made this award possible. I don't want to operate in a vacuum – it is the collective effort that keeps the Blues alive. I am quite honoured and humbled to have this recognition. I really am just following a passion alongside a group of people. The Grand River Blues Society and the Kitchener Blues Festival help facilitate a lot of what I am able to do, and it wouldn't be possible without a group of people who share that passion too."

Like so many others who devote their time to supporting the Blues, it is important to note that 100% of Claude Cloutier's efforts have been executed as a volunteer; further evidence that his dedication to the Blues is lead by passion. Join Claude Cloutier in celebration at this year's Maple Blues Awards as he receives the well-deserved title of "Blues Booster". Claude continues to serve as Artistic Director for the Kitchener Blues Festival and as a member of the board of directors with the Grand River Blues Society.

Terry Parsons is the show host, programmer, and producer of the well-

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BLUES BOOSTERS *cont'd from p3*

known radio show, The Blind Lemon Blues. The show airs from its recording location of CHMR 93.5fm in St. John's NL, Canada, however, can also be heard as a syndicated program. The show took to the airwaves in 2002, and has been a staple for listeners since. In addition to being the driving force behind The Blind Lemon Blues, Terry Parsons has contributed to the Blues community in a variety of ways; he spent 11 years promoting live events in Newfoundland (supporting live Blues entertainment, and Blues acts such as Morgan Davis, Steve Marriner, and Paul Reddick, to name a few), he served as Emcee for the Dutch Mason Blues Festival in Nova Scotia (for 4 years), he writes album reviews for Canadian Blues artists, and currently sits on the steering committee for the Maple Blues Awards' nominating panel. Parsons' efforts are ongoing, and he continues to support Blues artists and the Canadian Blues industry through his contributions. It should be noted that Parsons' contributions to the Blues have also been 100% in a volunteer capacity. When asked about being named "Blues Booster", Parsons was quick to share the credit as well, saying:

"I am amazed by this honour, especially when it is connected to such Blues Luminaries as Richard Flohil and Holger Peterson. It is incredibly humbling to be in such distinguished company".

As the conversation with Parsons ended, he added one more piece of information that validates his ongoing passion, saying: I love Blues music, respect the artists, and Blind Lemon Blues is an extension of that."

This year's selections for the honour – as with every year – are fine examples of the qualities and contributions that earn the title of "Blues Booster of the Year". They too, will stand in the company of others who have placed notable efforts toward nurturing the Blues as a whole via their respective platform. When examining what it takes to be named "Blues Booster of the Year", it is evident that the recognition is reserved for those in the Blues industry who have directed a strong passion for the Blues toward longstanding and significant contributions.

Visit the Toronto Blues Society's Maple Blues Awards archive for the list of "Blues Booster of the Year" recipients, and discover for yourself that Terry Parsons and Claude Cloutier stand in well-deserved company.

Erin McCallum
Singer, songwriter, bandleader,
instrumentalist



Congratulations to **Jackie Richardson**, who was just invested into the Order of Canada for "... distinguished service in or to a particular community, group or field of activity." The Order of Canada is how the country honours people who make extraordinary contributions to the nation and Jackie certainly fits the bill. Toronto jazz guitarist **Reg Schwager**, who can certainly play the blues but doesn't cross over very often, was also recognized.



This month's recommended listening by Terry Parsons, host of The Blind Lemon Blues on CHMR 93.5fm in St. John's NL

Producer's Picks - Best of 2021

- Bobby Blackhat** - *Vaxed to the Max* / Single
- Thorbjorn Risager & The Black Tornado** – *Come On In* / Best of
- The Bluesbones** - *Demon Blues* / Live on Stage
- Ally Venable** - *What Do You Want From Me* / *Heart of Fire*
- Ghalia Volt** - *Evil Thoughts* / *One Woman Band*
- Eddie 9v** - *Little Black Flies* / *Little Black Flies*
- Tommy Castro** - *A Bluesman Came to Town* / *A Bluesman Came To Town*
- Roger Chapman** - *The Playtime is Over* / *Life In The Pond*
- ***Trevor Finlay** - *Terrible Liar* / *Sum of It's Parts*
- ***Broke Fuse** - *Rocket Ride* / *Rocket Ride*
- ***Cheryl Lescom & The Tucson Choirboys** - *Nobody's Victim* / *Well Played*
- ***Chuckee Zehr** - *Finish What We Started* / *Laugh Lines and Crows Feet*
- ***Smilin' Jack Smith & the New Panama Limited** - *Woke Up This Mornin'* / *Nowhere To Go But Up*
- ***Pete Temple & The Cornerstones** - *Boathouse Blues* / *Live at The Boathouse*
- ***Mr. C & The C Notes** - *Kansas City* / *Mr. C & The C Notes*
- Curtis Salgado** - *You're Gonna Miss My Sorry Ass* / *Damage Control*
- Ramon Taranco** - *Devil Can Blues* / *Cuban Blues Man*
- ***Campbell & Johnston** - *Leave Me Hangin'* / EP
- ***Gary Kendall (Feat. Judy Brown)** - *Lucky At Love* / *Dusty & Pearl Revisited*
- ***Blues & Company** - *Another Round* / *Straight Up, No Chaser*
- ***Robert Billard & The Cold Calls** - *Groove* / *Stop*
- ***David Gogo** - *Never Gonna Change* / *Silver Cup*
- ***Colin Linden** - *Blow* / *bLOW Steve Marriner (Feat. Samantha Martin)* - *Enough* / *Hope Dies Last*

* = Canadian

Unexpected support keeps live music venue afloat

Though small businesses across the board are struggling to find new solutions to pandemic loss, it's especially hard to watch gigs in the TBS listings calendar drop off one by one at the start of a fresh year, considering the arts have proven to be an integral part of our survival toolkit in pandemic-era living. We are thinking of all artists and venues affected at this time.

Recently, a story on www.thestar.com reported Mazda Canada's initiative to help ease the impact on small businesses by donating to "local legends" affected by the Covid-19 pandemic. It called upon communities to bring forth nominations and Moonshine Cafe owners John Marlatt and spouse Jane MacKay were (surprised) recipients of a \$5,000 cheque, delivered by Budds' Mazda. The Oakville dealership's General Manager Mehran Arabpour said the legendary venue deserved recognition for being "a pillar in the local community and hosting live music from local artists."

Moonshine Cafe in Oakville's Kerr Village is a listening room and bar with a devoted clientele and a solid reputation among musicians. With a capacity of 60 and music almost every night, it fosters collaboration among enthusiasts with open mic nights and jams in addition to hosting award-winning blues talent from Southern Ontario and beyond.

Years ago John and Jane, who used to book talent at a local bar while working their respective day jobs, begun imagining vividly a place where music was front and centre, Jane saying she was inspired by her time hanging around the "Yorkville coffeehouse scene back in the day" and John by his appreciation of original music. Fast forwarding 17 years we see a venue devoid of distractions like TVs and pool tables, and a loyal community greater than their original vision likely allowed them to imagine.

For years John was Chair of Special Events for the Kerr Village BIA, and his betterment plans largely focused on community



A recent donation of \$5,000 from an Oakville Mazda Dealership is a welcomed gift helping keep The Moonshine Cafe afloat during the latest round of restrictions. The venue is run by John Marlatt and spouse Jane MacKay.

engagement through arts and music. Jane's coffee house aesthetic is inspired by days gone by, but their business model is current and music-centred: performers onstage are respected (conversations are best held between songs, John bluntly suggests) and a mandatory music charge for the artist is added to your tab, minimizing distraction at the door.



With Covid bringing the subject of artist compensation to the forefront (though advocacy for fair musician wages is certainly not new), larger cities' Economic Recovery Plans now include proposals for concrete changes in

how artists are paid at city functions. In terms of small private venues, many artists do agree adding a cover charge to the bar tab is a good place to start.

In the beginning John remembers a lot of resistance to cover charges, "Our vision was and still is for a three way symbiotic, respectful relationship between the venue,

the artists and audience," he says, "it keeps us all on the same page."

Come 2020, a year The Moonshine Cafe should have been celebrating a 15 year milestone, it was instead trying to avert crisis. Most venues found that being on hiatus was pretty much unpaid work with invoices piling up, inevitable rent, applying for government funding, and worrying about your future all taking a toll.

Unexpectedly that year, help came in the form of a GoFundMe campaign initiated by two patrons Ron Mueller and Paul Rooney who set a goal of \$75,000 and subsequently reached it. Of the outpouring of support from 500+ clients and community members, Mueller said, "it's a venue that we didn't want to lose...it's not just a place where musicians perform, it's a place where musicians learn how to play... a Greenwich Village feel in Oakville, a unique place. You cannot start this up again." At first John was uncomfortable with the idea, but realized it was essentially about sustaining a community, calling the support by patrons and artists 'unbelievable'.

In mid year, when the pandemic lockdowns eased, relieved fans scoured

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the web looking for any faint pulse of live music starting up. For certain no one thought twice of cover charges this time. The Moonshine was one of a few venues putting efforts into Live Cast, which is to basically stream a full live band from their stage indoors onto a patio outdoors, just metres away. Since they'd had a history of live-streaming in place long before any of us uttered the term Covid-19, you'd assume the transition was easy and quick. Not so, according to John. Yes, he'd been streaming to Patreon subscribers, but this effort was new and a substantial investment in equipment, a movie screen, learning to ticket online shows and still continue to service loyal Patreons.

Live Cast was complicated. Monitoring in-house sound, patio audio-visuals, drink service, dodging cables, having weather issues and complying with Covid protocol was likely at times chaotic. John says the folks in their orbit place a lot of value on what they provide, and that instills in him a sense of faith in the future which "makes what we are doing feel worthwhile."

In 2021, a year later, the Tim Horton's Southside Shuffle reached out. Proposing

that a portion of their festival's shows be streamed from the Moonshine stage proved a good fit and the series became 'Southside Cafe'. Hosted by Chuck Jackson and Mississippi Queen, it was a well-received collection of performances by Miss Emily, Suzie Vinnick, Steve Marriner, Jenie Thai, and others.

Now, at the start to 2022, Omicron has been thinning out attendance at venues and keeping away those loyal patrons who wish they could be there doing more. "We love what we do, are proud of what we've

done and are stubborn and determined," says John feeling strongly obligated to find a path forward for his own supporters. He adds that perhaps "challenges keep us in a state of constant evolution so the venue remains fresh and interesting."

-Janet Alilovic, TBS listings coordinator

If you have a venue story idea, contact TBS at editor@torontobluesociety.com

YEAR END *cont'd from p2*

Director and has been joined by **Manny DeGrandis** in our current team. Courtesy of the Miziwe Biik Employment Program we have also enjoyed the skills of **Amadeus Wheesk** as an intern placement.

Physical Paradise. After some safe outdoor and covid protocol shows in the community, TBS arranged a triple play book launch of **Chasing the Blues, Harrison Kennedy** in a solo concert while celebrating our organization's anniversary aka 35 + 2. The new **Paradise Theatre** provided plenty of space and hospitality for those who dared to venture out.

Blues Education. **Gary Kendall** and **Dan McKinnon** coordinated several video packages drawing on **Mako Funasaka's** incredible "Talkin' Blues" archive of interviews for our YouTube channel. Similarly our web site hosts the **Skills Development Workshops** featuring **Quammie Williams** (April) and in across May **Guillermo Subauste** taught artists through "Live Stream Bootcamp" sessions.

The Medley Piano Series. Cautiously moving toward more physical shows, TBS presented **Jenie Thai, Bobby Dean Blackburn (with son Brooke)** and **Andrew Craig** while a set pairing **Lance Anderson and Quisha Wint** was postponed. The room provided a high quality mid town concert environment during the continuation of covid chaos.

Women's Blues Revue. Our Roy Thomson Hall partners felt it was worth a stab to stage a full venue version of our classic annual advocacy initiative with provincial protocols in place. **Tabby Johnson** performed and hosted the established concert format that introduced new WBR faces **Reeny Smith (Halifax), Elise Legrow** and **Bywater Call's Meghan Parnell**. Returning talents included **Quisha Wint** and Montreal's **Dawn Tyler Watson**, who closed the show. Attendance was well off our record two thousand attendees of 2019 but many were pleased to see a return of this popular gathering.

Hybrid Blues Summit. Contracted for a return to the **Chelsea Hotel**, BS10 planning dominated the fall, announced and on sale for January 28-31 but set to feature digital components for those unable to travel or unsure about congregating. **Diana Braithwaite** was announced as our keynote speaker and showcase artists were selected and contacted.

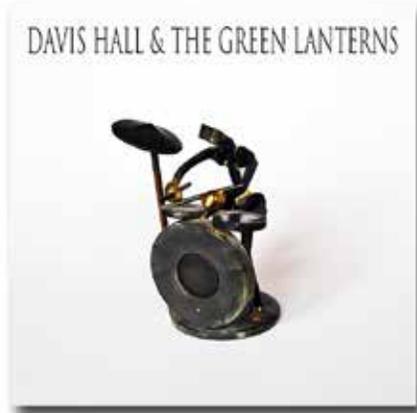
Ottawa Angel. Invited to host the 25th edition of the Maple Blues Awards, **Angelique Francis** was preparing to bring her sisters in for her appearance, but alas things conspired against the Koerner Hall gala. The new date for the show is June 20 and it looks like all artists are able to fulfill expectations including **Sue Foley, Crystal Shawanda, Kat Danser, Colin Linden, Bobby Dean Blackburn** and AfterGlow host **Miss Emily**.

Ominous Omicron. At the time of this writing we are watching changes to the live music sector that repeat the uncertainty of 2021. Reduced capacity of both the Maple Blues Awards and Blues Summit Ten made them financially unviable. European delegates invited would have needed to quarantine, American invited organizers would need to have PCR tests done in advance and domestic travellers were eager but nervous about the collapsing prospects of air travel.

Pivot Repeat: Virtual Events, Live Streaming and hopefully a gradual return to venues re-opening up will be featured in the new and improved **Live Blues** feature on our web site. But we'd really hoped to only offer live gigs where people are in the room with the artists. We appreciate your patience and support as the TBS moves forward into **Strategic Planning** in the first months of 2022. Guided by arts consultant **Quammie Williams** and armed with perspectives garnered from the community, we look forward to evolving with the times and improving approaches to "EDI" and representation at all levels of the organization. Let's hope 2022 "tests positive" and moves our community forward, and together.

- Derek Andrews, President

FROM THE BACKBEAT OF DOWNCHILD
THE NEW ALBUM BY JIM CASSON



FEATURING MIKE BRANTON,
WAYNE DEADDER, JAY BURR,
STEVE MARRINER, AL LERMAN
AND MORE!

"The freshest sound I have heard in years. Modern music with a dash of retro, and a whole lot of soul."
Brant Zwicker, At The Crossroads Blues Radio

"An album that will lift your spirits and put a smile on your face."
Holger Petersen, CBC Saturday Night Blues

"This an extraordinary album that transcends the norm and delights the ears."
Ken Wallis, Blues Source Canada

"Swampy, greazy and so refreshing."
Ron Littlejohn, JAZZ.FM91

WWW.GREENLANTERNS.CA



Pioneering Canadian blueswomen honoured: On December 17, Canada's "First Lady of the Blues," Salome Bey was posthumously inducted into Canada's Walk of Fame. Jackie Richardson, who was chosen to honour Salome was herself just invested into the Order of Canada for "...distinguished service in or to a particular community, group or field of activity." Both women have been an inspiration to a whole new generation of young female singers who are making their mark on the Canadian (and international) blues scene.

Radio Waves: Good news, bad news on the local radio scene. Jazzcast.ca, an online station that surfaced when Jazz.fm had a mini-mutiny, will cease operation at the end of the year. Kudos to Dani Elwell, Garvia Bailey and many others who breathed life into it – including our own Raoul Bhaneja who hosted a terrific blues show. Dani Elwell writes, "When Raoul Bhaneja and Jesse Whiteley came to visit us in our small studio off of Ossington for The Alley back in the

winter of 2019, we knew we had to get Raoul involved in Jazzcast.ca. Beyond being an incredible human being and a talented actor, his knowledge and commitment to music as a fan and as a beautiful Blues performer was palpable. A month later he was sending us his show Raoul's Blues. The interviews that Raoul conducted for his program were deep, timely and real. We are so proud to have been able to have been even a tiny part of the consistent, professional and passionate programming that Raoul created. Although Jazzcast.ca fell victim to some support issues, COVID and a distraction from its "labour of love" reality, Raoul was always, always one of his shining lights."

On the positive side, ciut.fm has surpassed their fundraising goal with donations totaling \$103,000. The money will be used for the purchase of next generation broadcast hardware and software, a dedicated live music studio, a new podcast channel and more. Also, Jazz.fm is winding down their pledge drive and it looks like they're in great shape. Thankfully, jazz and blues fans continue to support community radio even if they can't hardly get out to any live music events.



And as some shows go away more come

to our attention. The Buffalo NPR station, WBFO features blues on Saturday from 7 to 11 with Blues with Pat Fedballe and Sunday 7pm to midnight it's Blues with Tommy "Z." www.wbfo.org



IBC 2022 Postponed: One of the biggest blues events of the year, The International Blues Challenge has been postponed due to COVID-19. No new dates have been announced. The Blues Foundation wrote, "As recently as mid-December, the COVID-19 pandemic and Omicron variant seemed

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Judith Black is the new president and CEO of the Blues Foundation

JOHN MAYALL

THE SUN IS SHINING DOWN

LP.CD.DIGITAL

The new album from Blues Hall of Famer John Mayall, featuring The Heartbreakers' Mike Campbell, Marcus King, Buddy Miller, Carolyn Wonderland, Scarlet Rivera, Jake Shimabukuro and Melvin Taylor.

Produced by Eric Corne and John Mayall

OUT JANUARY 28



under control, as vaccination rates were growing and large events were taking place successfully with safety protocols in place. The past couple of weeks, however, have shown a significant increase in positive cases not only in the US but globally. Memphis has seen its highest spike in positive cases this week since the inception of the pandemic."



Keeping The Blues Alive: Part of the IBC Week in Memphis is the presentation of the Keeping The Blues Awards but that will have to be put off too but the honorees have been announced. This year's honorees include Karen Gottheimer's brilliant initiative to fill the vacuum of live performances with online shows (over 450 of them) which provided some income for out-of-work bluesicians and allowed fans to stay in touch with their favourite artists. All the shows are archived at www.youtube.com/CantStoptheBlues. Also recognized were the Big Blues Bender, a 4-day music festival held annually in Las Vegas, FitzGerald's Roadhouse in Chicago, Joe Bonamassa's Fueling Musicians Program which raised \$500,000 for blues musicians who couldn't even afford to put gas in the tank, filmmaker Phil Ranstrom, Blues Music Magazine publisher Jack Sullivan and radio personalities Tom Claypool, Jerry Mason and Raúl de la Rosa (who organized Mexico's first blues festival).

And meanwhile...the Blues Foundation has named Judith Black its new president and

CEO, effective January 1, 2022. Black is co-founder and previously served as President of the Tarik Black Foundation, which has a mission to "provide young people access to practical information and exposure through real world experiences." She also held senior posts at the Memphis Brooks Museum of Art, St. Jude Children's Research Hospital, the National Civil Rights Museum and as chair of the city of Memphis' Minority Business Development Oversight Commission. "I am honored and thrilled to serve as CEO for the Blues Foundation," Black said. "I grew up in a household where the blues was celebrated and its history embraced. I look forward to drawing from my own family legacy, knowledge of this community and depth of business experience in advancing the mission of the organization."

Honours for the Alligator Man: On Friday, December 17, 2021, Alligator Records founder and president **Bruce Iglauer** was honored with the French Charles Cros Academy "In Honorem" Award. Iglauer is thrilled to receive this recognition, saying, "I am extremely honored to have Alligator Records receive this award. I accept it in the name of all the Alligator artists, from Hound Dog Taylor in 1971 to Christone "Kingfish" Ingram today, who have lived the blues and carried the tradition forward." In addition, On June 18, 2021, Chicago Mayor Lori Lightfoot declared "Alligator Records Day" throughout the city via official proclamation and on September 18, 2021, the Mayor declared "Bruce Iglauer Day" across the city.

- with contributions from *Janet Alilovic, Derek Andrews, Brian Blain*



CBC Radio
Saturday Night Blues,
w/ **Holger Petersen** (national)
Radio Music Saturday at 6:05pm + online at CBC Music



JAZZ-FM (91.1)
Bluz FM w/ Danny Marks
Saturday 7:00 pm-midnight



CIUT-FM (89.5)
A to Z Blues w/ Screamin' Red
Tuesday 6-7pm
Calling All Blues w/ rotating hosts
Andrew Galloway, Sugar Brown, Brooke Blackburn, and Julie Hill Saturday Noon.



CKWR (98.5 FM)
Old Chicago Blues w/ Willy A.
Saturday 12:30pm - 2:00pm (Kitchener)
www.ckwr.com



CIOI FM (1015 The HAWK)
Blues Source Canada (Tuesdays, 4-5pm), *Blues Source International* (Tuesdays, 5-6pm) with **Ken Wallis** (Hamilton) Both of these shows also repeat on bluesandrootsradio.com. BSC re-airs Thursday at 8, Friday at 10pm, Saturday at 7.30pm, and Monday at 6am and BSI airs Friday 6pm/Saturday 2pm/Monday 4am ET.



COUNTYFM (99.3)
Sideroads with Blues Sister Peg and Brotha 'Z' Tuesday 8-10pm (Picton)



CIWS 102.9FM (WhiStle Radio)
Whistle Bait w/ Gary Tate
(aka Shakey-T) Wed, Thurs, Fri 11pm (Stouffville)



CFFF Trent Radio (92.7 FM)
Blues Themes, Delivered by...The Milkman
(Blake Frazer) Thursday 9 to 10:30 PM
(Peterborough)



CJLX (91.3 FM)
Saturday Night Blues Review, with **George Vaughan.**
Saturday 6-7pm (Belleville)

CFMU (99.3 FM)
Breakfast of Champions, with **Paul Panchezak.** Thurs 10am
Swear to Tell the Truth: the Blues and Rhythm Show, with **C.M.Compton.** Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM)
The Thrill is Back with **Andy and Andrew** Mondays 1 to 3pm
The Blues Review, with **Roopen Majithia** Tues 9.00 pm (Guelph)

CANOE FM (100.9 FM) canoe.fm.com
Buckside Blues Cruise with Patrick Monaghan Tues. (7-9pm)
(Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartmer**
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM) www.ckcufm.com *Black and Blues*
w/ **John Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)
Poor Folk Blues w/ Bruce Hall (aka Brewski)
Monday 7:30-9 pm (Waterloo)

CKAR (88.7 FM) Hunters Bay Radio
The Big Beat Bar-B-Cue Radio Show w/Matt Allen
Sundays 10am to 12pm
huntersbayradio.com/listen

At The Crossroads w/Brant Zwicker
<http://ateblues.ca> and syndicated on stations across the continent

WBFO (88.7FM) www.wbfo.org
The Blues on WBFO with **Pat Fedballe** Saturdays 7-11pm and
Sundays 7pm to midnight with **Tomy "Z."** (Buffalo)

The Toronto Blues Society is a Registered Charity

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue, The Blues in the Schools program, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.



Sunday, January 2

James Anthony Sundays w/ guest 2:00 pm to 5:00 pm, Easy On Fourth, 481 North Service Rd W, Oakville, 905-465-4000, Guests listed on calendar at <http://www.jamesanthony.ca>

Thursday, January 6

Open Acoustic Mic Thursdays – w/ guest 7:00 pm to 10:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700, Guest performer for first set at 7PM, open mic begins 8PM. Bring your own mic.

Friday, January 7

James Anthony – Solo Acoustic Friday Blues 5:00 pm to 8:00 pm, Soulful Kafe, 81 Brant Ave, Brantford, 226-493-0730

Saturday, January 8

James Anthony Band Saturday Matinee w/ guest 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700
Blues etc. 2:30 pm to 6:00 pm, Regency Athletic Resort, 8068 Mountain Rd., Niagara Falls, Steve Grisbrook, Peter Griffin and Dave Mullen with guests
Junction City All-Stars 5:00 pm to 8:00 pm, The Inter Steer, 357 Roncesvalles Ave, Toronto, 416-588-8054

Sunday, January 9

Terry Wilkins / Michael Johnson 2:00 pm, Communist's Daughter, 1149 Dundas St W, Toronto, (647) 435-0103

James Anthony Sundays w/ guest 2:00 pm to 5:00 pm, Easy On Fourth, 481 North Service Rd W, Oakville, 905-465-4000, Guests listed on calendar at <http://www.jamesanthony.ca>

Thursday, January 13

Open Acoustic Mic Thursdays – w/ guest 7:00 pm to 10:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700, Guest performer for first set at 7PM, open mic begins 8PM. Bring your own mic.

Digging Roots 7:00 pm to 11:00 pm, Dominion Telegraph Event Centre, 97 Grand River St N, Paris, (226) 227-1767

Friday, January 14

James Anthony – Solo Acoustic Friday Blues 5:00 pm to 8:00 pm, Soulful Kafe, 81 Brant Ave, Brantford, 226-493-0730

Saturday, January 15

James Anthony Band Saturday Matinee w/ guest 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

The Coachmen w/ Darran Poole 2:00 pm to 4:00 pm, Coach and Lantern, 384 Wilson St E., Ancaster, 905-304-7822, \$5

Blues etc. 2:30 pm to 6:00 pm, Regency Athletic Resort, 8068 Mountain Rd., Niagara Falls, Steve Grisbrook, Peter Griffin and Dave Mullen with guests

Moonshine Cafe's 17th Anniversary w/ Mississippi Bends and Bryce Clifford 8:30 pm to 11:30 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$15

Sunday, January 16

James Anthony Sundays w/ guest 2:00 pm to 5:00 pm, Easy On Fourth, 481 North Service Rd W, Oakville, 905-465-4000, Guests listed on calendar at <http://www.jamesanthony.ca>

Thursday, January 20

Open Acoustic Mic Thursdays – w/ guest 7:00 pm to 10:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700, Guest performer for first set at 7PM, open mic begins 8PM. Bring your own mic.

Friday, January 21

James Anthony – Solo Acoustic Friday Blues 5:00 pm to 8:00 pm, Soulful Kafe, 81 Brant Ave, Brantford, 226-493-0730

Bywater Call 8:30 pm to 10:30 pm, Moonshine Cafe, 137 Kerr St, Oakville

Saturday, January 22

James Anthony Band Saturday Matinee w/ guest 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

Blues etc. 2:30 pm to 6:00 pm, Regency Athletic Resort, 8068 Mountain Rd., Niagara Falls, Steve Grisbrook, Peter Griffin and Dave Mullen with guests

Sunday, January 23

James Anthony Sundays w/ guest 2:00 pm to 5:00 pm, Easy On Fourth,

481 North Service Rd W, Oakville, 905-465-4000, Guests listed on calendar at <http://www.jamesanthony.ca>

Frank Cosentino Band 7:00 pm to 10:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130, Every 4th Sunday

Thursday, January 27

Open Acoustic Mic Thursdays – w/ guest 7:00 pm to 10:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700, Guest performer for first set at 7PM, open mic begins 8PM. Bring your own mic.

Friday, January 28

James Anthony – Solo Acoustic Friday Blues 5:00 pm to 8:00 pm, Soulful Kafe, 81 Brant Ave, Brantford, 226-493-0730

Saturday, January 29

James Anthony Band Saturday Matinee w/ guest 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

Blues etc. 2:30 pm to 6:00 pm, Regency Athletic Resort, 8068 Mountain Rd., Niagara Falls, Steve Grisbrook, Peter Griffin and Dave Mullen with guests

Sunday, January 30

James Anthony Sundays w/ guest 2:00 pm to 5:00 pm, Easy On Fourth, 481 North Service Rd W, Oakville, 905-465-4000, Guests listed on calendar at <http://www.jamesanthony.ca>

Thursday, February 3

Open Acoustic Mic Thursdays – w/ guest 7:00 pm to 10:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700, Guest performer for first set at 7PM, open mic begins 8PM. Bring your own mic.

Friday, February 4

James Anthony – Solo Acoustic Friday Blues 5:00 pm to 8:00 pm, Soulful Kafe, 81 Brant Ave, Brantford, 226-493-0730

Saturday, February 5

James Anthony Band Saturday Matinee w/ guest 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

Blues etc. 2:30 pm to 6:00 pm, Regency Athletic Resort, 8068 Mountain Rd., Niagara Falls, Steve Grisbrook, Peter Griffin and Dave Mullen with guests

Mark LaForme 3:00 pm to 6:00 pm, Carrigan Arms, 2025 Upper Middle Rd, Burlington, 905-332-6131, \$5

Sunday, February 6

James Anthony Sundays w/ guest 2:00 pm to 5:00 pm, Easy On Fourth, 481 North Service Rd W, Oakville, 905-465-4000, Guests listed on calendar at <http://www.jamesanthony.ca>

Thursday, February 10

Open Acoustic Mic Thursdays – w/ guest 7:00 pm to 10:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700, Guest performer for first set at 7PM, open mic begins 8PM. Bring your own mic.

Friday, February 11

James Anthony – Solo Acoustic Friday Blues 5:00 pm to 8:00 pm, Soulful Kafe, 81 Brant Ave, Brantford, 226-493-0730

Saturday, February 12

James Anthony Band Saturday Matinee w/ guest 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700

Junction City All-Stars 5:00 pm to 8:00 pm, The Inter Steer, 357 Roncesvalles Ave, Toronto, 416-588-8054



Sunday, February 13

Terry Wilkins / Michael Johnson
2:00 pm, Communist's Daughter,
1149 Dundas St W, Toronto, (647)
435-0103

James Anthony Sundays w/ guest
2:00 pm to 5:00 pm, Easy On
Fourth, 481 North Service Rd W,
Oakville, 905-465-4000, Guests
listed on calendar at <http://www.jamesanthony.ca>

Thursday, February 17

Open Acoustic Mic Thursdays – w/ guest 7:00 pm to 10:00 pm,
Uptown Social, 1900 Walkers Line,
Burlington, 905-331-4700, Guest
performer for first set at 7PM, open
mic begins 8PM. Bring your own
mic.

Friday, February 18

**James Anthony – Solo Acoustic
Friday Blues** 5:00 pm to 8:00 pm,
Soulful Kafe, 81 Brant Ave,
Brantford, 226-493-0730

Saturday, February 19

**James Anthony Band Saturday
Matinee w/ guest** 1:30 pm to 5:00
pm, Uptown Social, 1900 Walkers

Line, Burlington, 905-331-4700
Jack de Keyzer 8:00 pm to 10:00 pm,
Market Hall Performing Arts Centre,
140 Charlotte Street, Peterborough,
705-775-1503

Sunday, February 20

James Anthony Sundays w/ guest
2:00 pm to 5:00 pm, Easy On Fourth,
481 North Service Rd W, Oakville,
905-465-4000, Guests listed on
calendar at <http://www.jamesanthony.ca>

Monday, February 21

Colin James 7:30 pm to 10:00 pm,
Kingston Grand Theatre, 218 Princess
St, Kingston, (613) 530-2050

Wednesday, February 23

Colin James 7:30 pm to 10:00 pm,
Centre In The Square, 101 Queen St
N, Kitchener, (519) 578-1570

Thursday, February 24

**Open Acoustic Mic Thursdays – w/
guest** 7:00 pm to 10:00 pm, Uptown
Social, 1900 Walkers Line, Burlington,
905-331-4700, Guest performer for
first set at 7PM, open mic begins 8PM.
Bring your own mic.



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NEW DATES

TORONTO BLUES SOCIETY

BLUES SUMMIT TEN

JUNE 17 to 20, 2022

The Blues Summit is a not-to-be-missed, biennial forum for all members of the blues music community including artists, presenters, agents, festival bookers, event organizers, and industry representatives of all kinds. The conference provides an opportunity for members of the community to connect as well as for artists to showcase in front of blues industry professionals.

All Blues Summit events and panels will be held at The Chelsea Hotel in downtown Toronto.

Register now at www.torontobluessociety.com

Passes already purchased will be honoured on the new dates

The Summit will close with the 25th Annual Maple Blues Awards on June 20, 2022 at Koerner Hall.

Register for the Summit @ www.torontobluessociety.com

	MUSICIANS	DELEGATES
EARLY BIRD (TO FEBRUARY 28, 2022)	\$120.00	\$140.00
REGULAR (AS OF MARCH 1, 2022)	\$140.00	\$160.00

* All prices subject to 13% HST + \$6 Service Charge

Musician & Member Rate valid only by promo code available to musicians at info@torontobluessociety.com.

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THE FOUNDATION ASSISTING CANADIAN TALENT ON RECORDINGS
WITH SUPPORT FROM CANADIAN RECORDING ASSOCIATION

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www.torontobluessociety.com

TORONTO BLUES SOCIETY

NEW DATE: MONDAY, JUNE 20

at RCM KOERNER HALL

25th ANNUAL MAPLE BLUES AWARDS



Canada's celebration of the blues.
Join us for the annual all-star concert and awards event.



FEATURE PERFORMERS:

Bobby Dean Blackburn - Colin Linden - Crystal Shawanda

Kat Danser - Sue Foley

The Maple Blues Band - Gary Kendall (Bandleader)

HOST: Angelique Francis

POST SHOW AFTERGLOW HOST: Miss Emily

Show: 7:00 pm

RCM Koerner Hall

273 Bloor St. W. Toronto

Tickets: \$35 to \$80 per person

rcmmusic.com/concerts 416.408.0208.



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