

Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



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Michael Jerome Browne will
perform at the Maple Blues Awards,
February 3 at Koerner Hall

Early Blues in Yorkville
Paul Reddick on Cobalt Prize
Loose Blues News

John's Blues Picks
Top Blues
Event Listings

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

TORONTO BLUES SOCIETY

910 Queen St. W. Ste. B04 Toronto, Canada M6J 1G6
Tel. (416) 538-3885 Toll-free 1-866-871-9457

Email: info@torontobluesociety.com
Website: www.torontobluesociety.com

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Sandra Bouza is well on her way to meeting her fundraising goal for the trip to Memphis' International Blues Challenge. She will be having another fundraising night at The Old Nick on Danforth on Friday, January 17. If you can't make it to the Old Nick, visit www.gofundme.com and search for "Sandra Bouza" to make a contribution. Likewise, you can also search [gofundme.com](http://www.gofundme.com) for "Sean Pinchin," TBS' solo representative and help him out too. Lots of great Canadian blues talent making their way to Memphis for the IBC's: Graham Guest & The Lynne Chwyl Band (Edmonton Blues Society), Natalie Faith (Fraser Valley Blues Society), Ginger St. James & SnowHeel Slim and Fog Blues & Brass Band (Grand River Blues Society), Fuel Junkie, Denis Viel and Little Leslie (Montreal Blues Society), Megan Laurence & Lucas Haneman and HOROJO Trio (Ottawa Blues Society) and Sunday Wilde Duo (Thunder Bay Blues Society). Good luck to all and make Canada proud!

MARK YOUR CALENDAR

February 3, 2020 7pm, Maple Blues Awards at Koerner Hall. Hosted by Raha Javanfar with performances by Dawn Tyler Watson, Michael Jerome Browne, Miss Emily, Matchedash Parish, Big Dave McLean and post show Nominee Jam in the lobby hosted by Blackburn. TBS Members pre-sale tickets now on sale.

January 22-26, 2020 Folk Alliance Conference, New Orleans.

January 28-Feb 1 - International Blues Challenge, Memphis Tenn. with Sandra Bouza Band and Sean Pinchin representing the TBS

April 16, 2020 Rez Blues 25th Anniversary Concert - Lula Lounge

November 20, 2020 - 34th Women's Blues Revue, Roy Thomson Hall - Tickets on sale now!

January 29-February 1, 2021 - Blues Summit 10

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Paul Reddick

Lyrics Take Centre Stage

Paul Reddick created The Cobalt Prize For Contemporary Blues Composition, presented each year at the Maple Blues Awards, to broaden the listening audience of the genre by exploring and furthering the artform.



For the first week of 2020 Reddick devoted his time to uploading his catalogue of song lyrics online. He recalls his turning-point in songwriting to be in 2000, brought on by a deeper appreciation of the Alan Lomax field recordings, a new enthusiasm for poetic forms and devices, as well as a decisive piece of advice from Colin Linden.

He had asked Colin how to record 'on the cheap', and Linden's response was to instead insist Reddick only aim for the best quality possible. Linden ended up agreeing to produce, on the condition Reddick wrote all his own songs. Paul recalls thinking that being properly recorded would mean being properly heard. This allowed him to pursue the project with great confidence, already envisioning the end-result as successful. That recording was *Rattlebag* released in 2001, which was nominated for a Juno (his second nomination). His big Juno win did come: it was in 2017 for *Ride The One* (Stony Plain/Warner) for Blues Album Of The Year.

Critics describe his sound as dust-blown, sensual and hazy, though observing Reddick transcribe a lyric shows his method looks rather more like an expert tailor securing with an anchoring stitch or reinforcing a seam. He's modifying and measuring line formatting on songs long after they've been recorded. The lyrics catalogue from 2001-2019 can be found uploaded on his website.

Pat Pattison once said about songwriting (a world-renowned songwriter/professor at Berklee College of Music) that he was able to prove knowledge of the craft is power after a songwriting contest asking for a grocery list written in "common meter" form inspired great results.

I asked Reddick to elaborate on his contest, The Cobalt:

JA: Paul, what are you asking the songwriters to do for this blues-specific contest?

PR: To explore form and tradition and relevancy, I try to express it by saying "Blues

is a Beautiful Landscape". The TBS Cobalt web page extends this as...The winning composition is judged on its ability to creatively utilize blues traditions within the broad contemporary musical landscape. Particular attention is paid to aspects of instrumentation, melodic invention, song structure, lyrics and production possibilities.

JA: This year's entries for the 6th annual Cobalt prize have been reviewed by a jury, how did it go?

PR: Each year the songs seem to get more inspired by the intention of what The Cobalt is trying to encourage. We had about 60 submissions. It is very humbling to me that blues-based artists from across the country are writing and submitting these heartfelt, well-crafted songs.

JA: Past winners have been Digging Roots (2015), Conor Gains (2016) Ann Vriend (2017), Joe Nolan (2018) and last year Ann Vriend again. Post win, Ann had commented on Facebook that considering what her song stood for, that it included an Elementary School Choir and was commissioned to raise funds for those in impoverished situations in that community, she was honoured that "it just won as a song, period. That means a lot to me." Who judges The Cobalt?

PR: It changes year to year. This year it was made up of a very talented group of writing/performing musicians: Julian Taylor, Jenie Thai and Lori Cullen.

JA: And yourself?

PR: No, I've never been involved with the judging process.

JA: Anything interesting you're reading or watching to inspire blues form?

PR: Yes! I'm enjoying a beautiful book called *Voices of Mississippi: Artists and Musicians Documented by William Ferris*

JA: What else is inspiring you?

PR: My weekly Wednesday evening gig at a great place called Sauce on Danforth. It is a small venue which lends itself to an intimate performance. We've been trying a sort of cinematic approach to the playing, moving away from classic blues-narrative solos. This has had the illuminating effect that the band has been placing its focus on supporting the lyric, that is, exploring the place where the song seems to be. We are trying something that's more conversational, a little more textural.

JA: For those of us who are not musicians, what would that look like? How would you ask of a musician to play more "around a lyric" than what they typically do?

PR: Well, I have been playing with a band made up of Adam Beer-Colacino, Jody Brumell, Michael Theodore and, when possible, Steve Marriner. They are all great musicians, and I challenged them to spin out from their usual musical vocabularies.

- Janet Alilovic



Paul Reddick has been archiving his lyrics from 2001-2019 and they can now be found on his website at www.paulreddick.ca. Upcoming shows in January for Paul Reddick are his weekly residency on Wednesday evenings at Sauce on Danforth starting at 8:00pm at 1376 Danforth Ave., The Cameron House on Jan. 9 at 10pm, as well as The Rex on Jan. 25 at 3:30pm.

When the Blues came to Yorkville

By the end of the 1960s, Toronto was a blues town. Bands like Whiskey Howl, Downchild and McKenna-Mendelson Mainline were maintaining a strong presence on the local live scene. The gradual adoption of blues music in Toronto was most visible in two entertainment districts: the Yonge Street strip between Queen and College Streets, and Yorkville Village, a formerly residential area roughly bounded by Bloor, Avenue, Davenport and Yonge. Blues music would come to both Yorkville Village and the Yonge Street strip, but in different ways.

Modern rhythm and blues clubs, like Club Bluenote (372 Yonge) beginning in 1960, would be one vehicle for the establishment of homegrown Toronto blues. The other would be the folk and jazz coffeehouses of Yorkville Village. Beginning in 1955 and accelerating in 1960, Yorkville Village would host a series of unlicensed coffeehouses along Avenue Road, Yorkville Avenue and to a lesser extent Cumberland Avenue and Bloor Street. Often these establishments presented, for a small admission charge, live folk music or, to a lesser extent, small jazz bands. The urban folk revival was growing in popularity in the late fifties and early sixties. The "Great Folk Scare" would peak around 1963 and would make stars of Bob Dylan, Joan Baez and Peter, Paul and Mary, not to mention Canadians Ian and Sylvia and Gordon Lightfoot. Blues would piggyback on the folk revival in Toronto, and Yorkville would become both a major destination for touring acts and a breeding ground for a homegrown blues scene.

Toronto's earliest coffeehouses with live music, the Concerto Cafe (1955-58) and La Coterie (1956-65), seem not to have featured blues musicians per se. Beginning in 1960,



Lonnie Johnson performing at the Penny Farthing, 1965 or '66.

coffeehouse openings would become more frequent. The Village Corner at 174 Avenue Road (1960-66) is best remembered as an early home for Gordon Lightfoot and Ian and Sylvia, but the venue featured blues performers occasionally, including touring artists Rev. Gary Davis and Jesse Fuller as well as local performers Al Cromwell and Stan Thomas. Al Cromwell, whose roots were in a Nova Scotia black Loyalist township, grew up singing doo-wop on street corners in the west end of Toronto before taking up the guitar and reinventing himself as a country bluesman. Stan Thomas is remembered by David Clayton-Thomas as "a strong force in Yorkville. Great blues singer. We both briefly used the name "Sonny" but he won. After all, he was about 6'4" and 220 lbs...big guy!"

The Purple Onion (35 Avenue Road) opened in November 1960 and was booking live folk music by April 1961. Local performers like Ian and Sylvia and Jim McCarthy dominated until early in 1962, when touring singers Judy Collins and David Crosby began to appear for week-long stints or longer. From this point until the opening of the Riverboat in

1964, the Onion was to be the premier venue for touring American blues artists. Sonny Terry and Brownie McGhee, Josh White Jr., Mark Spoelstra, John Hammond Jr., and Rev. Gary Davis are among the American blues performers who appeared. Not all of the black artists who appeared specialized in blues; the singer-actor Brock Peters performed blues alongside spirituals, work songs, poems and even selections from Porgy and Bess.

John McHugh's Half Beat (1960-1962 at 183 Cumberland, 1962-1966 at 47 Avenue Road) began to offer live music in 1964 with a mix of folk music (including the Toronto debut of Joni Anderson - soon to be Joni Mitchell - in November of that year), traditional jazz, and on occasion solo blues performers. Joe Mendelson, later of blues-rock band McKenna-Mendelson Mainline, played and sang acoustic blues there in 1964. In the summer of 1965, German emigre John Kay was performing solo blues at the Half Beat as well. By the fall Kay would be snapped up by R&B/pop group the Sparrows as a second guitarist and singer; the group, reformed as Steppenwolf, would have massive popular



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Jim Hynes, Elmore Magazine

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success in the late sixties and early seventies.

McHugh's next venture, The Penny Farthing (110-112 Yorkville, 1963-68/9) tended more towards local talent, like Al Cromwell, Stan Thomas and Jackie Washington. Hamiltonian Jackie Washington, whose career began in the 1930s, appeared at the club in the winter of 1965, singing "blues and ballads." In 1966 the Penny Farthing began to occasionally book touring blues acts like John Hammond Jr., Josh White Jr. and John Lee Hooker. But perhaps the most significant blues musician to play at the Penny for an extended period was the legendary guitarist-singer Lonnie Johnson.

New Orleans-born Lonnie Johnson cut classic recordings in the 1920s alongside Duke Ellington and Louis Armstrong, then reemerged after the war as a smooth R&B balladeer with "Tomorrow Night." The New Gate of Cleve (1961-65 at 161 Dupont, then 1965-66 at 45 Avenue Road, where they began booking touring acts) had presented Mississippi John Hurt, Sleepy John Estes and Son House when they booked Johnson. After that sparsely attended May 1965 debut, Lonnie Johnson would soon find a home at the Penny Farthing. He would also make Toronto his home for the rest of his life, renting a room at 181 Avenue Road. He would record an album with Jim McHarg's Metro Stompers that combined blues with traditional New Orleans jazz and for six weeks or so in the summer of 1966, he would take over the Left Bank (107 Yorkville) coffeehouse and rename it The Home of the Blues. Lonnie would play clubs around Toronto including Steele's Tavern and Castle George until his death in 1970.

In 1964, former coffee salesman Bernie Fiedler established two folk venues in Yorkville: the Mousehole and the Riverboat. The Mousehole, an aptly named small venue at 106 Yorkville, featured occasional acoustic blues from Jackie Washington and Al Cromwell up to its 1968 demise. The longest-lived of the Yorkville coffeehouses, the basement-level Riverboat (1964-1978) seated almost 120 patrons and maintained a folk music policy that included both local and touring acts. Beginning in December 1965 with Sonny Terry and Brownie McGhee and then Josh White Jr., blues acts occasionally appeared at the Riverboat. In the summer of 1967 Junior Wells backed by Buddy Guy made a memorable appearance, followed by John Lee Hooker in 1968.

By 1963, coffeehouses had proliferated in Yorkville Village, with folk music and traditional jazz the usual fare. But beginning in 1964, all of this would change. The success of the Beatles revitalized rock music and inspired thousands of young people to take up instruments and start bands. The ensuing "British Invasion" opened North American

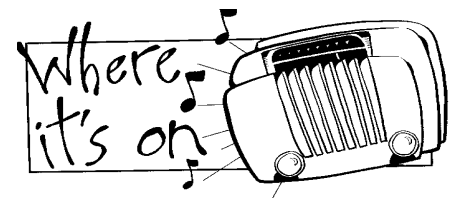
ears to the thriving London R&B scene. Young bands like the Rolling Stones, the Animals, the Yardbirds and John Mayall's Bluesbreakers popularized a raw blues style that appealed to rock-weaned teenagers looking for hard-rocking blues with folk authenticity.

The renewed popularity of rock, R&B and blues also had a transformative effect on live music in Yorkville. By September 1964, the Inn On The Parking Lot at 158 Cumberland Street had changed its booking policy from folk and jazz to rhythm-and-blues and rock'n'roll, and by 1965, as Charlie Brown's (1965-66), the house band was the snarling, Rolling Stones influenced Ugly Ducklings. Following the Stones and other British and American bands, the Ducks were playing mostly blues and rhythm and blues, albeit at rock band volume and instrumentation. Soon, former folk and jazz bastions like the Purple Onion would switch to R&B with the blues-rock of Luke and the Apostles. This pioneering band, fronted by Luke Gibson and featuring the Clapton-influenced lead guitar of Mike McKenna, would set the tone for a blues renaissance in Toronto the Good.

The transformation of Yorkville music away from folk and jazz to rhythm and blues and rock would plant the seeds of its demise as an entertainment district. The new music would bring young people to Yorkville in mobs beginning around 1965, and by 1967 the large numbers of hippies, bikers and street kids in the area were causing a moral (and financial) panic among the landlords and allied local politicians like Allan Lamport. After a campaign of heavy-handed policing and the steady raising of rents, by 1968 Yorkville as a live music destination was in danger. The long and ultimately successful process of Yorkville gentrification was underway.

- Mike Daley

*Author's note: This article comes out of my research for an upcoming lecture series for Curious Minds at Ted Rogers Hot Doc Theatre beginning January 9 and continuing for six weeks every Thursday at 1 pm. More information at <https://bit.ly/2syfza9>. For my research, I have relied heavily on Doug Harper's excellent compilation and analysis of live music listings for Yorkville coffeehouses at yorkvillecoffeehouses.org. I have also consulted Rob Bowman and Daniel Tate's recent book *The Flyer Vault, Mark Miller's Way Down That Lonesome Road*, my own extensive interviews of participants in the scene, and a variety of documentary sources, including city directories and Toronto newspaper archives. This work is part of my ongoing research for a history of the Yorkville and Yonge St. music scenes from the late 1950s through 1968. I welcome any corrections or suggestions at mikedaley@gmail.com.*



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w/ **John Valenteyn**
Friday 1-2pm



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CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartmer**
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CKCU(93.1 FM) www.ckcufm.com *Black and Blues* w/ **John Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)
Poor Folk Blues w/ **Bruce Hall** (aka Brewski)
Monday 7:30-9 pm (Waterloo)



This month's recommended
listening by John Valenteyn,
host of John Valenteyn's
Blues on ciut.fm, 89.5 and CD
reviewer for Maple Blues.

- *Bad Luck Woman & Her Misfortunes *Cruel Thing* Self
- *BMW-Kevin Belzner, Big Dave McLean & Tim Williams *Catfish* Cayuse
- *Manitoba Hal *Vintage Blend* Self
- *Durham County Poets *Hand Me Down Blues* Self
- Mark Hummel *Wayback Machine* Electro-Fi
- *Angel Forrest *Hell Bent with Grace* Ad Litteram
- *Jackie Washington *The World of Jackie Washington* CD/DVD Borealis
- *Bywater Call *Gypsy Soul*
- *Emily Burgess & the Emburys *Never-Ending Fling* Self
- *The Bluesland Horn Band *Keep it in the Shadows* Self
- *Mel Brown *The Best of the Electro-Fi Years* Electro-Fi
- *Fuel Junkie *All Out* Self
- Sandra Warren *Horn From the Heart-The Paul Butterfield Story* DVD/BRD
Gravitas Ventures
- *Dwane Dixon *Betting on a Gambling Man* Self
- *Mike Biggar & Band *Live at BMO* Busted Flat
- Sugar Blue *Colors* Beeble
- Thorbjorn Risager & Black Tornado *Come on In* Ruf
- Joanna Connor *Rise* M.C.
- *Sussex *The Ocean Wide* Self
- Bob Margolin *This Guitar and Tonight* Vizztone
- Ghost Town Blues Band *Shine* GTBB

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LOOSE BLUES NEWS

Winterfolk & Blues: More than 100 artists will be performing on 5 stages at Winterfolk, now relocated from the Danforth to the Spadina/Bloor area including the Tranzac. It takes place February 21-24. Buy early and the wristband price is a mere \$15 for the entire weekend. Blues highlights include: Ken Whiteley, Heather Luckhart, Jack de Keyser, Chris Whiteley & Diana Braithwaite, Jerome Tucker, Brian Blain, Donne Roberts, and more. Tickets for the Winterfolk Preview show on January 18th in Scarborough include a wristband for the February event. More info at www.winterfolk.com.

Bev Kreller of Speak Music has been a big part of Winterfolk in recent years and has gone her own way this year with the inaugural **Speak Music Be Kind Festival** which will also be held at the Tranzac Club January 17-19, 2020 with early-bird wristbands starting at \$15 for a line-up that includes Samantha Martin and Delta Sugar, Chloe Watkinson, Lydia Persaud, Johnson Crook, Julian Taylor, Rob Szabo, Ginger St. James, and more. Musical workshops include Bluesrockin' Roots w/ Julian Taylor, Kim Doolittle, and Ken Yoshioka. Take note that Friday Jan 17th will be blues infused with Chloe Watkinson on at 10pm and Samantha Martin following at midnight in The Tranzac's Main Hall. Full schedule to be posted at www.speakmusicbekindfest.com

RIP Nick Blagona: Popular recording/mastering engineer Nick Blagona passed away on January 4th after a series of health setbacks that did not prevent him from working on recording projects right up to the time he was hospitalized. In his last days he sent a touching note of thanks and farewell via Facebook. Many blues artists show up in his lengthy discography including Coote's Paradise, Rita diGhent, Johnny Max, Lance Anderson, Blackburn, even your (barely) managing editor Brian Blain, but he is probably better known for the "big names" he worked with over the years, Chicago, The BeeGees, The Police, Cat Stevens and Nazareth, King Crimson and Deep Purple.

- Janet Alilovic, Brian Blain

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CANADIAN BLUES MUSIC VIDEO SAPPHIRE AWARD

Deadline for submission of videos: Friday, January 10, 2020 at midnight (EST).

Artists are encouraged to submit their blues music videos for the inaugural the Sapphire Video Award. Sapphire has one single category and both live performance and staged production/interpretive videos will be accepted for the competition. The volunteer jury will select the winner depending on the designated criteria. To review criteria please visit the Sapphire website: <https://sapphireaward.ca/>

Subscribe to the newsletter on the website to keep up with recent news and announcements.

The submission form, that will be available on the website, should be completed in order to submit your application. The form will gather essential information about the artist, the song title and composition/production credits and the people who created the video.

The Sapphire Award winner will be announced at the Maple Blues Awards taking place on Monday, February 3rd at Koerner Hall. The winning artist or group will receive a cash prize of \$1,500 (CAD). Each of the two runners up will receive \$250 (CAD).





Illustration by Nathaniel Mesner



Bad Luck Woman & Her Misfortunes *Cruel Thing* Self

Having captured the sassy sounds of those early female R&B singers from the forties and fifties as shown on their first album, **Cursed**, **Bad Luck Woman & Her Misfortunes** have now incorporated that sound into some strikingly good original material plus a few more rarely heard covers. **Raha Javanfar** and her remarkably effective girlish voice leads an extremely well-rehearsed band in a splendid set of three-minute vignettes. We got a taste of this on their 7" single release from last year and "It Ain't Gonna Happen Again" leads off here. The other side, "Morning Comes Too Soon" is here too. The first single from the album is the title cut. "Truth is a Cruel Thing" is an incredibly fast tale of two friends falling out. My choice for the next single would be "Bigger Fish to Fry", our singer lists all her troubles, and there are a lot including the fact that her boyfriend has left her. She thinks she should be more upset about this last one but then decides against it, with perfect comedic timing. "Stormy Heart" and "Morning Came Too Soon" show a more serious side but are just as effective. The concluding "I Love My Baby, But... (He Claps on 1 & 3)" goes back to that lighthearted sound with a tale of a night at the Cameron House when she discovers her partner can't dance. There are some nice sound FX on this one. Of the older songs **Carol Fran's** Excello single "I Quit My Knockin'" is my favourite with Raha's fiddle solo and this answer song runs right into **Little Richard's** "Keep A Knockin'". Raha plays bass & fiddle, **Fraser Melvin** handles lead guitar and takes the fine vocal on "I Can't Do Without You", **Jonathan Hyde** plays drums and **Andrew Moljgun** plays saxes and keyboards. They all contribute background vocals

and percussion. This band plays regularly about town, just check the listings page for a wonderful evening out. Raha Javanfar is also our host for the Maple Blues Awards evening at Koerner Hall on Feb. 3 – a perfect occasion for comedic timing. The web site is www.badluckwoman.com.



BMW-Kevin Belzner, Big Dave McLean & Tim Williams *Catfish* Cayuse

In much the same vein as last year's *Big City Back Country Blues* with **Brandon Isaak** and **Kenny "Blues Boss" Wayne**, **Tim Williams** has partnered with **Big Dave McLean** and inventive percussionist **Kevin Belzner** to bring you another example of the benefits of collaboration, within a mix of original and traditional blues. They get underway with a fine version on "Catfish Blues" staying close to the traditional verses with Williams on vocal & electric slide, McLean on harmonica and Belzner on his 'cocktail drum kit'. McLean does an excellent new one in "2X Crying", accompanying himself on his National with Williams on acoustic. The slower "Hoodoo Woman" is a Williams original warning everyone about a certain type of woman, Williams on electric and McLean on harmonica. The same lineup does "A Hole in my Heart" in which Williams borrows a **Little Walter** tune. **Charles Brown's** "Driftin' & Driftin'" sees McLean in full Chicago mode on electric guitar with Williams on electric cigar box slide, a highlight among highlights. "Knockout Girl" is something a little different, with McLean half-singing, half-talking about this woman's trail of destruction. The two electric guitars work up a solid accompanying groove. "Johnny Gigolo" has McLean telling the tale of a wife stealer who gets the fate he deserves. Williams plays mandolin along with McLean's electric. The program concludes with two fine covers, Williams singing **Sleepy John Estes'** "Goin' to Brownsville" and McLean a new version of his signature cover of **Barbeque**

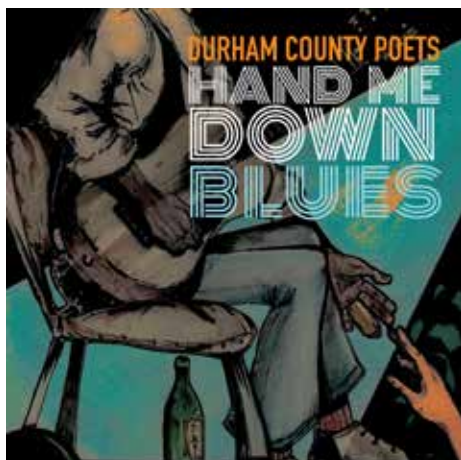
Bob's "Atlanta Moan", Williams contributes a particularly fine mandolin part as does McLean sliding on his National. Tim Williams is normally thought of as a blues player but, as a glance at his discography shows, his interests encompass all kinds of roots music. Before emigrating to Canada and Calgary, he was born & raised in Southern California amid a large Mexican community whose sounds he absorbed completely. Recently he met up with some Mexican musicians who rekindled the idea of recording an album of this music he loved. *Corazones Y Murallas* is well beyond the scope of this column but I recommend you search it out.



Manitoba Hal *Vintage Blend* Self

Manitoba Hal (Brolund) is a ukulele player based in Shelburne, Nova Scotia, although he was born and raised in Winnipeg. He has raised his profile recently with a couple of fine albums but if you check his web site you'll find that he has some fourteen in his discography, so prolific is he as a songwriter. For his newest album he's decided to go back over some of these and collect some of his favourites. He opens with a brief instrumental "Wake Up, Jake" to introduce his grandfather's 1955 Martin ukulele, he plays a tune which sounds like it may well have been learned from him too but it's one of his own. "King of the World" is rather more substantial, citing some famous people who have fallen from grace with a tuneful group chorus looking at the fall from the victim's point of view, letting you rusty make your own judgements. "30 Odd Days" is a jaunty little number about a suspected wife killer, the wife's body has not been found for that period. He plays his electric ukulele with a slide for "Poulet Shack", a bilingual ditty about a place in the country one could go to for company. A far more somber song is "This Condition", the condition being extreme poverty in a Christmas setting with Mary arrested as a shoplifter and Jesus in handcuffs. "A Night Like This" he says is 'about a lonely night in a graveyard longing for lost love'. His last four songs are tough, no nonsense blues:

"A Thousand Miles of Blacktop" still aren't enough, he's still sitting at the end of the bar. "(Death is) The Cost of the Blues" has him singing from the grave. "Love Carries On" is a gentle acoustic slide guitar-backed song of a working musician making a pledge of love despite her many transgressions during his absences but it is time to move on anyway and "Last Transmission" is an even more somber tale of a suicide. These last four are worth the price of the album alone but the whole album is probably a better indication of what you'd hear at a live show. He was just here as part of a well-received duo show with New Brunswick's **Mike Biggar**. Perhaps they'll come back soon. Check out www.manitobahal.com.



Durham County Poets *Hand Me Down Blues* Self

Veterans all, the **Durham County Poets** hail from the Eastern Townships of Quebec and call themselves a 'folk and roots' band. For their fourth album, though, they have chosen to pay homage to the blues. To do that, they have come up with a set of seven originals by the band, separately and together, and several covers. They are lead vocalist **Kevin Harvey**; **David Whyte** & **Neil Elsmore**, guitars; **Carl Ruff**, upright bass & trombone and **Rob Couture**, drums. The flagship song, the first single & video, is "Hand Me Down Blues": Harvey sings about how he was introduced to blues as a child by his mother and how important it is to keep on ensuring that the blues continues to be handed down, all delivered in a most effective blues voice by the wheelchair-bound Harvey. This song may singlehandedly have earned the Durham County Poets their MBA nomination for Best New Artist or Group this year. Set to a lovely groove with some fine horns, this one just cooks along. And indeed, for a folk roots band they know how to put together some horn-led swing blues - Ruff doubles on trombone and they've added two tenor players on a few of the songs. "Hand Me Down Blues" isn't the only good song, though. "The Moon Won't Go Down" is an attractive one about a night

full of troubles for our narrator, Ruff solos on trombone and double bass. The situation in the world today also bothers Harvey, he wants to stop the "Evil in the Heart of Man", an electric blues highlight. More to the soul/R&B side is a lovely ballad, "Help me to Change", a duet with none other than **Dawn Tyler Watson**. **Bob Stagg** guests on keyboards. "One Lonely Toothbrush" is a quiet, jazzy little tale of life after his girl has left. He finally decides to clean up the place and in a happy ending, she comes back, or does she? The horns come back for the charming "If the Lid Don't Fit", a joyous one about the need to improvise sometimes with group vocals. "That Ain't Right" is well done jump blues about a wayward girlfriend. Of the non-originals, "St. James Infirmary" gets a light touch and the concluding "I've Been Living with the Blues" by **Brownie McGhee** is a treat. The web site is www.durhamcountypoets.com and shows mostly Quebec dates although they are going to be at the Moonshine Café in Oakville on March 26.



Mark Hummel *Wayback Machine* Electro-Fi

Harmonica ace **Mark Hummel** sets the wayback machine to Chicago in the 1940's to re-introduce us to the "Bluebird Beat", the sound that producer **Lester Melrose** developed that was hugely popular at the

time. There are a couple of exceptions to the program but for those Bluebird songs, he has assembled a downhome band featuring **The Deep Basement Shakers**: **Aaron Hammerman** on piano and **Dave Eagle** on washboard/percussion. Engineer **Chris "Kid" Andersen** plays bass throughout and **Billy Flynn**, Chicago's repository of traditional blues adds tasteful guitar on most. Hummel has chosen some less well-known titles but **John Lee "Sonny Boy" Williamson**, **Tampa Red**, **Jazz Gillum** and **Robert Nighthawk** are all represented with excellent performances. The only quibble is that Eagle's washboard/percussion is sometimes too prominent, it was only on Jazz Gillum's work, himself a washboard player, that it was so prominent. But this is a small quibble when the playing is of such a high level. Highlights include SBW's "Cut That Out", Nighthawk's "Pepper Mama" and Tampa Red's "Play with Your Poodle" perhaps better-known today as a staple of **Marcia Ball**'s live show. Generously, Hummel gives Hammerman the vocal on "Rag Mama Rag" and this group does a new song by Hummel, "Road Hog", in which he bemoans his constant touring. There are two additions to the album that fall outside the wayback machine: the opening "Flim Flam (Man)" is an unflattering portrait of **President Trump** by bassist **R.W. Grigsby**. Hummel's band here includes **Rusty Zinn** on guitar and outlier though it may be, it's a fine album opener. The other exception is more substantial. Hummel wanted to feature **Joe Beard**, the unheralded bluesman based in Rochester NY and the final three tracks are deep country acoustic blues of the highest order. Beard sings and plays **Eddie Boyd**'s "Five Long Years" with Hummel on harmonica. "Say You Will" may be a recent composition by Hummel but Beard's solo performance is gorgeous. **Arthur Crudup**'s "Mean Old Frisco" rounds out an all-too-brief reminder that such a prominent bluesman is but a short drive from Toronto. *Wayback Machine* will be released on January 17 and www.markhummel.com shows only California dates so far.

-John Valenteyn



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Donations: A heartfelt thank you to Ron Clarkin, Suzie Vinnick, Michael Kudrac, Derek Andrews, Ian Royce, Rose Ker, Celia Harte, Bill Restivo, Brian Milani, Paul Carpino, Gordon Brown, Howard Krieger, Ray Williams, Dave Booth for their recent donations. Thank you Johanna Kavanagh for her donation in memory of Terry Kavanagh.

Many thanks to Shirley Gibson, Betty Jackson, Michael Nickerson, Nada Saranovich, Gerry Turrin and Geoff Virag for their help at the Women's Blues Revue.

Many thanks as well to Marie Pearce, Nada Saranovich and Gerry Turrin for their help with the Newsletter mailing.



Thursday, January 9

Emily Gilbert at Revival 1863, 8:00 PM, 35 Armstrong Street, Orangeville, 519-307-2100

Lou Moore plus guest (every Thu) at Col. Mustard's Pub & Deli, 9:00 PM, 16925 Yonge St, Newmarket, 905-895-6663

Nothin' But The Blues at N'Awlins Bar, 8:00 PM, 299 King St. W, Toronto, 416-595-1958

Paul Reddick at Cameron House, 10:00 PM, 408 Queen St W, Toronto, 416-703-0811

Ramble Series w/ Jerome Godboo at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Friday, January 10

Danny Marks at Castro's Lounge, 5:30 PM, 2116 Queen E, Toronto, 416-699-8272

GRBS Road To Memphis Fund-raiser: Ginger St James & Slim, Fog Blues & Brass at Stonewalls Restaurant, 8:00 PM, 339 York Blvd, Hamilton, 905-577-0808

John McKinley Band (every Fri) at Lancaster Smokehouse, 8:00 PM, 574 Lancaster St W, Kitchener, 519-743-4331

Julian Fauth & Josh Piche at Senator Wine Bar, 8:30 PM, 249 Victoria St, Toronto, 416-364-7517

Mike Sedgewick's Friday Night Blues Jam at Salty Dog Bar & Grill, 9:30 PM, 1980 Queen St. E, Toronto, 416-849-5064

Sean Pinchin at The Local, 5:00 PM, 396 Roncesvalles, Toronto

Saturday, January 11

Alfie Smith & Sean Pinchin at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Brian Blain Campfire Jam w special guests **Terry Wilkins, Geoff Daye, Mike Daley** at Home Smith Bar - Old Mill 7:30pm, 9 Old Mill Rd 416-236-2641

MapleBlues is available at the following blues-friendly locations:

12th Fret | 2132 Danforth Ave
The Black Swan | 154 Danforth Ave
Cameron House | 408 Queen W
Castro's Lounge | 2116 Queen St E
Dead Dog Records | 1209 Bloor St W
Dora Keogh | 141 Danforth Ave
Grossman's Tavern | 379 Spadina Ave
Hugh's Room Live | 2261 Dundas St West

Jazz Bistro | 251 Victoria Street
Kops Records | 229 Queen St W
Linsmore Tavern | 1298 Danforth Ave
The Local | 396 Roncesvalles Ave
Long and McQuade (Bloor & Ossington) | 925 Bloor St West
Music by the Bay | 78 Church St S, Ajax, ON
Paintbox Bistro | 555 Dundas St East
Snider Music | 3225 Yonge St
The Rex Hotel | 194 Queen St West

Emily Gilbert at Fan/Joy Restaurant, 7:00 PM, 100 Trafalgar Rd N., Hillsburgh, 519-308-0900

Jack Broadbent at St. Francis Centre, 8:00 PM, 78 Church Street South, Ajax, 905-803-8661

Jacques Russell Trio at The Dock on Queen, 2:00 PM, 932 Queen E, Leslieville

Johnny Wright & Michael Fonfara (every Sat) at Outrigger Tap & Table, 3:00 PM, 2232 Queen St E, Toronto, 416-748-2232

Kalya Rakel at The Local, 9:00 PM, 396 Roncesvalles, Toronto

Niagara Rhythm Section w/ Chuck Jackson & Pat Carey at Old Winery, 9:30 PM, 2228 Niagara Stone Rd, Niagara-on-the-Lake, 905-468-8900

The Mighty Duck Blues Band w/ special guest Rick Fines at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

The Sil Simone Band w/ guest (every Sat) at Carrigan Arms, 2:30 PM, 2025 Upper Middle Rd, Burlington, 905-332-6131

Tyler Yarema and His Rhythm (every Sat) at Reservoir Lounge, 9:45 PM, 52 Wellington St E, Toronto, 416-955-0887

Sunday, January 12

Bill Hedefine's Sunday Night Jam at Grossman's Tavern, 10:00 PM, 379 Spadina Ave., Toronto, 416-977-7000

Blues In The Alley feat: Big Groove w/ special guests Sugar Brown & Jake Chisholm at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817

Blues for the Soldiers feat. Miles Evans Band at Brantford Gunner's Club, 2:00 PM, 115 Henry St., Brantford

Chuck Jackson & The All Stars (every Sun.) at Roc 'N Doc's, 4:30 PM, 105 Lakeshore Rd E, Mississauga, 905-891-1754

James Anthony Band at Abbey Arms Restaurant, 3:30 PM, 481 North Service Rd W, Oakville, 905-825-1109

Legendary Castaways at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130



Sean Pinchin is keeping busy as he prepares to head to Memphis for the International Blues Challenge representing the TBS. He plays Blues for Soldiers at Gunners Club in Brantford on January 19 (2:30pm), guests with the Niagara Rhythm Section at the Old Winery on January 25th (9pm) and in town at The Local on Roncesvalles on January 10 (5pm). You can help with his fundraising for the trip by going to www.gofundme.com and searching for "Sean Pinchin" (or buy a CD at one of these gigs).

Red Hot Ramble at Rex Hotel, 3:30 PM, 194 Queen St W, Toronto

Monday, January 13

Jordan John at Orbit Room, 10:00 PM, 580A College St, Toronto, 416-535-0613

Sebastian Agnello (every Mon) at Black Swan Tavern, 9:30 PM, 154 Danforth, Toronto, 416-469-0537
Skyliners (every Mon) at Skyline Restaurant, 10:00 PM, 1246 Queen W, Toronto, -

Tuesday, January 14

Bad Luck Woman & Her Misfortunes at Cameron House, 10:00 PM, 408 Queen St W, Toronto, 416-703-0811

Wednesday, January 15

Paul Reddick and the Ringers at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376
Red Revue feat. Digging Roots at Horseshoe Tavern, 8:30 PM, 370 Queen St W., Toronto, -

Thursday, January 16

Fraser Melvin at Cameron House, 10:00 PM, 408 Queen St W, Toronto, 416-703-0811

Friday, January 17

Be Kind Festival: Chloe Watkinson, Samantha Martin & Delta Sugar at Tranzac, 10:00 PM, , Toronto

Fraser/Daley at Castro's Lounge, 5:30 PM, 2116 Queen E, Toronto, 416-699-8272

Jack de Keyzer Band (2 nights) at The Cove Inn, 7:00 PM, 2 Bedford St, Westport, 1-888-COVEINN

Jimmy's Juke Joint Blues Party at Peter Pipers, 9:00 PM, 111 Hwy 20 E, Fonthill, 905-892-0782

Julian Fauth & Carlos del Junco at Senator Wine Bar, 8:30 PM, 249 Victoria St, Toronto, 416-364-7517

Matt Weidinger presents A Tribute To Van Morrison at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483

Sandra Bouza's Memphis Fundraiser Show at The Old Nick, 8:00 PM, 123 Danforth Ave, Toronto, 416-461-5546

Saturday, January 18

Acoustic Harvest hosts Winterfolk Preview: Jerome Tucker, Soozie Schlanger, Darcy Wickham and more at St. Paul's United Church, 7:30 PM, 200 McIntosh, Scarborough
Bill Heffernan, Julian Fauth, Ken Yoshioka at The Inter Steer, 5:00 PM, 357 Roncesvalles, Toronto, 416-588-8054

Chloe Watkinson hosts Under The Covers at Grossman's Tavern, 10:00 PM, 379 Spadina Ave., Toronto, 416-977-7000

Conor Gains at Rex Hotel, 3:30 PM, 194 Queen St W, Toronto

Jack de Keyzer Band (2 nights) at The Cove Inn, 7:00 PM, 2 Bedford St, Westport, 1-888-COVEINN

The Coachmen w/ guest Dwayne LaForme at The Coach and Lantern, 2:30 PM, 384 Wilson St E, Ancaster, 905-304-7822

The Mighty Duck Blues Band w/ special guest Kevin 'Kat King' McQuade at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

Sunday, January 19

Blues In The Alley feat: Big Groove w/ special guests Jerome Godboo & Eric Schenkman at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817

Blues for the Soldiers feat. Sean Pinchin at Brantford Gunner's Club, 2:00 PM, 115 Henry St., Brantford

Dr. Nick & The Rollercoasters at Rex Hotel, 3:30 PM, 194 Queen St W, Toronto

Ken Whiteley Gospel Brunch at Hugh's Room Live, 2:00 PM, 2261 Dundas St. W, Toronto, 416-533-5483

Ken Yoshioka & Julian Fauth at The Axis, 12:00 PM, 3048 Dundas west, Toronto, 416-604-3333

Mike Sedgewick Blues Revue & Jam at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130

Richard Flohill talk - America's Soul: How The Blues Changed Popular Music and the Rest of our Lives at Angus Glen Golf Club, 2:00 PM, 10080 Kennedy Rd., Markham

Tuesday, January 21

Jake Chisholm at The Local, 9:00 PM, 396 Roncesvalles, Toronto, -

Wednesday, January 22

Paul Reddick and the Ringers at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Thursday, January 23

Fraser Melvin & Bad Luck Woman Present: At Last - Tribute to Etta James (6pm & 9pm seatings) at Lula Lounge, 6:00 PM, 1585 Dundas Street West, Toronto, 416-588-0307

Ginger St. James & Snowheel Slim at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Sugar Brown at Relish Bar, 7:30 PM, 511 Danforth, Toronto, 416-425-4664

Friday, January 24

Bad Luck Woman & Her Misfortunes at The Local, 9:00 PM, 396 Roncesvalles, Toronto

Danny Marks at Castro's Lounge, 5:30 PM, 2116 Queen E, Toronto, 416-699-8272

Jack de Keyzer (2 nights) at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Julian Fauth & Sugar Brown at Senator Wine Bar, 8:30 PM, 249 Victoria St, Toronto, 416-364-7517

Matt Weidinger at Cameron House, 10:00 PM, 408 Queen St W, Toronto, 416-703-0811

Saturday, January 25

Jack de Keyzer (2 nights) at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Niagara Rhythm Section w/ Sean Pinchin at Old Winery, 9:30 PM, 2228 Niagara Stone Rd, Niagara-on-the-Lake, 905-468-8900

Paul Reddick at Rex Hotel, 3:30 PM, 194 Queen St W, Toronto

The Mighty Duck Blues Band w. special guest Bill Durst at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

Sunday, January 26

Blues In The Alley feat. Big Groove w/ Special guests Jenie Thai & Fraser Melvin at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817

Blues for the Soldiers feat. Steve Grisbrook at Brantford Gunner's Club, 2:00 PM, 115 Henry St., Brantford

Frank Cosentino at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130

Samantha Martin & Delta Sugar at Dakota Tavern, 7:00 PM, 249 Ossington, Toronto, -

Tuesday, January 28

Bad Luck Woman & Her Misfortunes at Cameron House, 10:00 PM, 408 Queen St W, Toronto, 416-703-0811

Wednesday, January 29

Paul Reddick and the Ringers at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Thursday, January 30

Ken Yoshioka at Hirut Cafe, 8:00 PM, 2050 Danforth, Toronto, 416-551-7560

Friday, January 31

Fraser/Daley at Castro's Lounge, 5:30 PM, 2116 Queen E, Toronto, 416-699-8272

Julian Fauth & Mark 'Bird' Stafford at Senator Wine Bar, 8:30 PM, 249 Victoria St, Toronto, 416-364-7517

Richard Henderson & McKenna Moonah Blues Duo at Olde Stone Cottage Pub, 5:30 PM, 3750 Kingston Rd, Scarborough, 416-265-7932

Tony D Band at Avalon Lounge Port Whitby Marina, 8:00 PM, 301 Watson S. W, Whitby, 905-903-8661

Saturday, February 1

Blackboard Blues Band at Timothy's Pub, 9:30 PM, Etobicoke

Rootbone at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

The Mighty Duck Blues Band w/ special guest Joel Johnson at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

The Un-Souled Blues Band: John Fraser Findlay, Peter Bleakney, Dave Patel at Black Swan Tavern, 4:00 PM, 154 Danforth, Toronto

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Blues Duo**

**Richard
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Wild T and the Spirit at Dakota Tavern, 10:00 PM, 249 Ossington, Toronto, -

Sunday, February 2

Jerome Tucker Band at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130

Monday, February 3

Maple Blues Awards at Koerner Hall, 7:00 PM, 273 Bloor St. W., Toronto, 416-408-0208

Tuesday, February 4

Jenie Thai & Jack Semple at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483

Wednesday, February 5

Paul Reddick and the Ringers at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Thursday, February 6

Little Magic Sam at Castro's Lounge, 8:30 PM, 2116 Queen E, Toronto, 416-699-8272

The Ramble w/ Matt Weidinger at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Friday, February 7

Jimmy's Juke Joint Blues Party at Peter Pipers, 9:00 PM, 111 Hwy 20 E, Fonthill, 905-892-0782

Steve Marriner solo at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Tribute To Jimi Hendrix: Dylan Wickens, Dan McKinnon, Wayne DeAdder at Orangeville Opera House, 7:30 PM, 87 Broadway, Orangeville, 1-800-424-1295

Saturday, February 8

Brian Blain's Campfire Jam w special guests at Home Smith Bar - Old Mill 7:30pm, 9 Old Mill Rd 416-236-2641



Digging Roots make a rare Toronto appearance at the Horseshoe Tavern January 15 as part of the Red Revue, an ANDVPA showcase.

Sunday, February 9

Legendary Castaways at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130

Wednesday, February 12

Paul Reddick and the Ringers at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Friday, February 14

Fraser/Daley at Castro's Lounge, 5:30 PM, 2116 Queen E, Toronto, 416-699-8272

Jimmy's Juke Joint Blues Party at Peter Pipers, 9:00 PM, 111 Hwy 20 E, Fonthill, 905-892-0782

Weber Brothers at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Saturday, February 15

Glenn Marais and The Mojo Train at Old Town Hall Newmarket, 8:00 PM, 460 Botsford St, Newmarket, 905-751-7238

Sunday, February 16

Mike Sedgewick Blues Revue & Jam at Linsmore, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130

Wednesday, February 19

Paul Reddick and the Ringers at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Thursday, February 20

David Essig at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483

Friday, February 21

Bill Durst Band at The Cove Inn, 7:00 PM, 2 Bedford St, Westport, 1-888-COVEINN

Blackie & The Rodeo Kings at Danforth Music Hall, 7:00 PM, , Toronto
Danny Marks at Castro's Lounge, 5:30 PM, 2116 Queen E, Toronto, 416-699-8272

Jimmy's Juke Joint Blues Party at Peter Pipers, 9:00 PM, 111 Hwy 20 E, Fonthill, 905-892-0782

Saturday, February 22

Bill Durst at Avalon Lounge Port Whitby Marina, 8:00 PM, 301 Watson St W., Whitby, 905-903-8661
Jacques Russell Trio at The Mad Bean, 1:30 PM, 519 Eglinton Ave W, Toronto, 647-235-2456

Wednesday, February 26

Paul Reddick and the Ringers at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Saturday, February 29

Miss Emily at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483

Sunday, March 1

Jerome Tucker Band at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130

REPEATING

EVERY SATURDAY

Carrigan Arms 2025 Upper Middle Rd 905-332-6131 Burlington The Sil Simone Band with guest (Every Sat)

Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara-on-the-Lake Niagara Rhythm Section with guests (Every Sat)

Outrigger Tap & Table 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara (Every Sat)

5 West Brewpub 3600 Dundas St 905-315-8782 Burlington James Anthony Band (Every Sat aft.)

Reservoir Lounge 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm (Every Sat)

EVERY SUNDAY

Abbey Arms Restaurant 481 North Service Rd W 905-825-1109 Oakville James Anthony Band (3:30-7pm)

Grossman's Tavern 379 Spadina Ave. 416-977-7000 Toronto Sunday Night Jam with Bill Hedefine

Roc 'N Doc's 105 Lakeshore Rd E 905-891-1754 Mississauga Chuck Jackson & The All Stars (Every Sun)

EVERY MONDAY

Orbit Room 580A College St 416-535-0613 Toronto Jordan John

Skyline Restaurant 1426 Queen W 416-536-3682 Toronto The Skyliners (Every Mon)

EVERY TUESDAY

Reservoir Lounge 416-955-0887 Tyler Yarema and His Rhythm

Sauce on Danforth 1376 Danforth 647-748-1376 Toronto Julian Fauth

EVERY WEDNESDAY

Sauce on Danforth, 1376 Danforth Ave, 647-748-1376 Paul Reddick & the Ringers

Inter Steer Tavern 361 Roncesvalles 416-604-3333 Toronto Fraser/Daley

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Col. Mustard's Pub & Deli 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest (Every Thu)

N'Awlins Bar 299 King St. W 416-595-1958 Toronto Nothin' But The Blues

5 West Brewpub 905-315-8782 James Anthony Band (7-11pm)

EVERY FRIDAY

Senator Wine Bar 249 Victoria St, Toronto, 416-364-7517 Julian Fauth & guest

Lancaster Smokehouse 574 Lancaster St W 519-743-4331 Kitchener John McKinley Band

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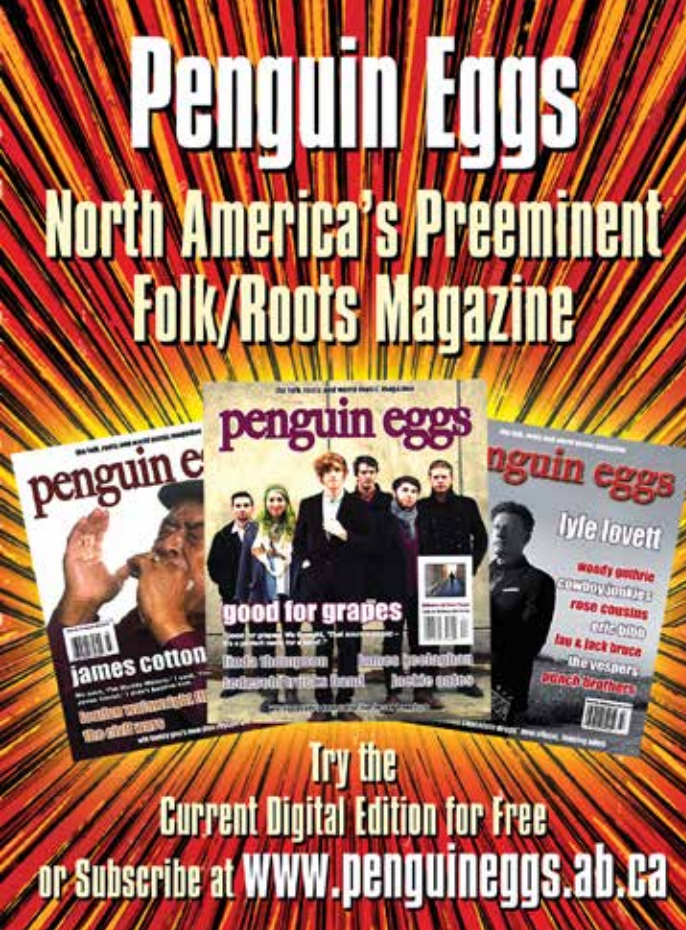
Christone "Kingfish" Ingram - Horseshoe Tavern - March 8

Mdou Moctar - The Garrison - March 15

Matt Andersen - DT Concert Series - April 1 - Paris, ON

Buddy Guy - Roy Thomson Hall - April 3

Charlie Musselwhite - Horseshoe Tavern - May 15



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