

TORONTO BLUES SOCIETY MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



November 2019

www.torontobluesociety.com

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since 1985

info@torontobluesociety.com

Vol 35, No 11



Melissa McClelland
will be a featured
vocalist at the
Women's Blues
Revue Friday
November 29 at
Roy Thomson Hall

Maple Blues Award Nominees
Melissa McClelland at
Women's Blues Revue

Flyer Vault
Loose Blues News
Top Blues

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

TORONTO BLUES SOCIETY

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Sean Pinchin (solo) and Sandra Bouza (band) will be representing the Toronto Blues Society at the International Blues Challenge in Memphis next year. They were selected at the Road To Memphis competition held at the Dakota Tavern on October 28.

MARK YOUR CALENDAR

Thursday, November 21, 8pm - Suzie Vinnick - Blues Revival #6 at Antikka Café.

Friday, November 29, 8pm - Women's Blues Revue at Roy Thomson Hall with Melissa McClelland, Raha Javanfar, Miss Emily, Taborah Johnson, Ellen McIlwaine, Tanika Charles, Angelique Francis backed by the all-star Women's Blues Revue Band: Rebecca Hennessy (Bandleader/Trumpet), Colleen Allen (Sax), Elena Kapeleris (Sax), Emily Burgess (Guitar), Carrie Chesnutt (Sax), Morgan Doctor (Drums), Carlie Howell (Bass), Lily Sazz (Keys). Hosted by Angeline Tetteh-Wayoe (CBC weekend mornings) Tickets are on sale now! TBS Charter Members can contact TBS office for the discount code.

Sunday, December 8, 4pm - TBS Xmas Party at Alleycatz, 2409 Yonge St - Blues In The Alley with Big Groove (Gary Kendall and Mike Fitzpatrick) and special guests Raoul Bhaneja & Darren Gallen

February 3, 2020 7pm, Maple Blues Awards at Koerner Hall. Hosted by Raha Javanfar. TBS Members pre-sale tickets now on sale. MBA voting goes public on November 1.

February 17-20, 2020 Folk Alliance Conference, New Orleans.

March 2020 Rez Blues - Venue TBA

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23rd Annual Maple Blues Award Nominees

Entertainer of the Year

Dawn Tyler Watson
Downchild Blues Band
Miss Emily
Samantha Martin & Delta Sugar
Sue Foley

Electric Act of the Year

Colin James
Jack de Keyzer
Paul DesLauriers Band
Samantha Martin & Delta Sugar
Sue Foley

Acoustic Act of the Year

Big Dave McLean
Harry Manx
Manx Marriner Mainline
Matt Andersen
Michael Jerome Browne

Male Vocalist of the Year

Harpdog Brown
Harrison Kennedy
Matt Andersen
Steve Marriner
Steve Strongman

Female Vocalist of the Year

Angel Forrest
Dawn Tyler Watson
Miss Emily
Samantha Martin
Shakura S'Aida

New Artist of the Year

Bywater Call
Durham County Poets
Matchedash Parish
Miss Emily
Robert Connely Farr

Recording/Producer of the Year

Colin Linden & Luther Dickinson - *Amour / Stony Plain* (Colin Linden)
Dawn Tyler Watson - *Mad Love / Self* (Francois Thiffault & Dawn Tyler Watson)
Harpdog Brown - *For Love & Money / Dog House* (Steve Dawson)
Matchedash Parish - *Saturday Night / Make It Real* (Lance Anderson)
Matt Andersen - *Halfway Home By Morning / True North* (Steve Dawson)

BB King International Artist of the Year

Buddy Guy
Christone "Kingfish" Ingram
Ghost Town Blues Band
Larkin Poe
Mavis Staples

Songwriter of the Year

Big Dave McLean
Colin Linden
Dawn Tyler Watson
Robert Connely Farr
Sue Foley

Blues with a Feeling Award (Lifetime Achievement)

Alec Fraser
Brent Parkin
Danny Brooks
Joe Murphy
Ken Whiteley
Michael Fonfara
Michael Jerome Browne
Tom Lavin

Guitarist of the Year

Anthony Gomes
Garrett Mason
Jack de Keyzer
Paul DesLauriers
Sue Foley

Harmonica Player of the Year

Al Lerman
Harpdog Brown
Jim Zeller
Roly Platt
Steve Marriner

Piano/Keyboard of the Year

David Vest
Duane Blackburn
Jenie Thai
Jesse O'Brien
Kenny "Blues Boss" Wayne

Horn Player of the Year

Chris Whiteley
Kaven Jalbert (Ben Racine Band)
Loretta Hale (Andre Bisson Band)
Matthieu "Moose" Mousseau (Ben Racine Band)
Richard Thornton (Jack de Keyzer Band)

Drummer of the Year

Chris Nordquist (Steve Kozak, Cannery Row)
Gary Craig (Colin Linden, Steve Dawson)
Lindsay Beaver
Sam Harrison (Paul DesLauriers Band)
Tom Bona (Sue Foley)

Bassist of the Year

Alec Fraser
Alec McElcheran (Paul DesLauriers Band)
Gary Kendall
Keith Picot
Leigh-Anne Stanton (Wicked Grin)

The Maple Blues Awards is Canada's national blues awards program. Its goal is to promote blues music across Canada and to recognize outstanding achievement in the field. The nominees are selected by a distinguished panel of blues DJ's and journalists from across Canada. Members of the Nominating Panel are

not eligible for any of the awards. The winners are selected by the votes of blues fans from across Canada. Blues fans can cast their votes online at www.mapleblues.ca. Public Voting opens November 1, 2019, 11:59pm Newfoundland Daylight Time (10:29pm EST) and closes December 1, 2019, 11:59pm Pacific Standard Time (2:59am EST).

The voting site has been designed and programmed by KMP Designs Inc., a Toronto software consulting company specializing in custom software development for the desktop PC, wireless handheld, and the Web.

VOTE NOW AT MAPLEBLUES.CA

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MUSICAL INSTRUMENTS

150 Years of Toronto Concert History

Daniel Tate and Rob Bowman have published a great look back at the music scene in Toronto (with lots of graphics from the Instagram page of the same name). Here's an excerpt from the Blues chapter. An early "Gift-Guide" suggestion from Dundurn Press

On August 10, 1920, Mamie Smith stepped to the microphone at Okeh Record's studio in New York City and proceeded to sing a composition by Perry Bradford entitled "Crazy Blues." While white singers such as Marion Leonard had been recording blues compositions for a few years as part of their "a-bit-of-everything" pop recording careers, the importance of the Smith record cannot be overemphasized.

Blues was probably developed in the southern United States in the 1890s by the first generation of African Americans born outside of slavery. In that same decade, ragtime, jazz, barbershop harmony singing, and Pentecostal gospel music also first emerged. Composer and society bandleader W.C. Handy recalls hearing blues played by a solitary man using a slide on a guitar at a railroad station in Tutwiler, Mississippi, in 1903.

A year earlier, Ma Rainey encountered a woman who taught her a blues song while Rainey was travelling and performing as part of a tent show. Rainey soon thereafter incorporated the woman's song into her stage performances, while by 1912 Handy had codified the blues in sheet music form with the publication of "The Memphis Blues." It was Handy's compositions, such as "St. Louis

Blues," that brought the folk genre to white singers in the pop mainstream and eventually opened the door for Mamie Smith's moment of glory in 1920.

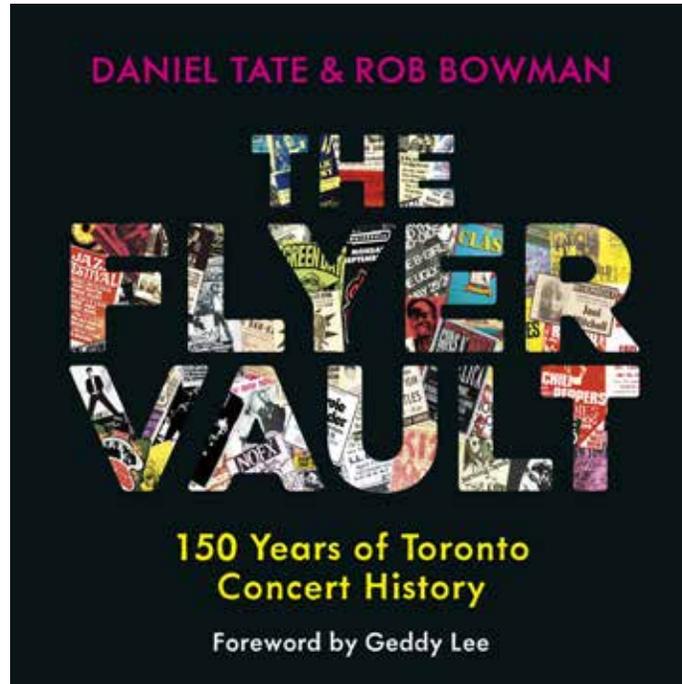
By the time he had acquired fame as a composer, W.C. Handy performed very rarely and does not appear to have ever performed in Toronto. Given that the city had a population of only 500,000 in the early 1920s and was pretty lily white, it is quite amazing that within two years of recording

and acrobats, as well as a clarinet/accordion duo. Topping things off was an instructive playlet entitled *How to Make Love*. As was typical for vaudeville-style revues, shows ran continuously from noon to 11:00 p.m. The reviewer from the *Globe* didn't have a lot to say, writing only that "Mamie Smith and her jazz band, the headline vaudeville act, had original syncopated melodies."

It would appear that Mamie Smith was the only classic/vaudeville blues singer to play Toronto during the 1920s and '30s. Given that radio was in its infancy in the early 1920s, few Torontonians would have had the chance to even hear these artists. Further, classic blues singers such as Bessie Smith and Ma Rainey had unlimited work in the States for largely African American audiences in the major cities in the north as well as every little hamlet in the south. Crossing the border to play Toronto probably never entered either the artists' or local promoters' thoughts.

The type of blues that W.C. Handy and Ma

Rainey recalled hearing in the first years of the 20th century were what would become known as country blues, typically featuring a solitary male singer accompanying himself on guitar. At times, a second guitarist would be added and/or the male singer would also play harmonica with a wire rack around his



"Crazy Blues" Mamie Smith appeared onstage October 22 at Loew's Yonge Street (now the Elgin Theatre). The billing for the show read "Mamie Smith and her Jazz Hounds, Other Vaudeville Artists plus the films *Bonded Woman* and *Pardon My Glove*." The other vaudeville artists included on the bill were the typically eclectic comedians

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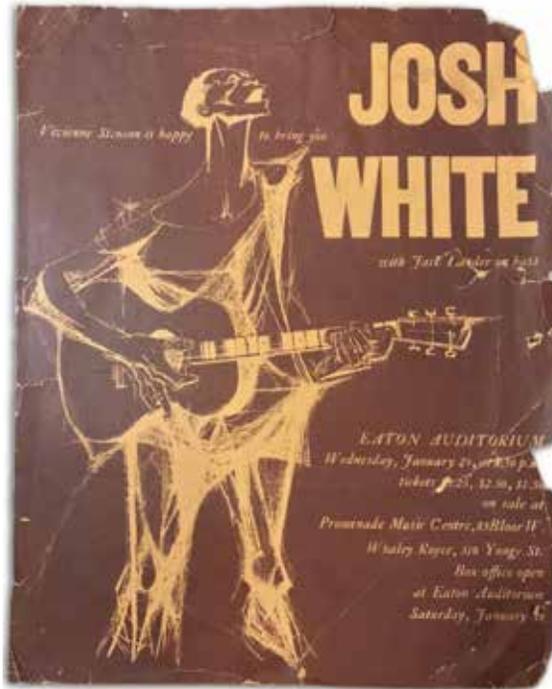
neck. This style of music was also recorded by male singers accompanying themselves on piano and by small string or jug bands. While more than 10,000 blues records were issued between 1925 and 1940 by such giants as Blind Lemon Jefferson, Charley

to \$3.00. By this point, White had reinvented himself, changing the style he had used when recording in the late 1920s and 1930s for a primarily African American audience into a more folk-oriented style that was much more palatable for left-leaning white liberals. He had recently had success on Broadway and was by the early 1940s a full-fledged participant in the folk revival, recording as a part-time member of Pete Seeger's *Almanac Singers*. On his own he

recorded the politically charged albums *Southern Exposure: An Album of Jim Crow Blues* and *Chain Gang*, as well as a cover of Billie Holiday's "Strange Fruit" just a few years earlier. At the same time he had a massive hit with "One Meatball," which allegedly was the first million-selling record by a black male artist.

The *Globe and Mail's* reviewer did not seem too impressed with White's Eaton Auditorium debut, writing, "Intonation

means nothing in this new concert art. The voice is allowed to skid from any lower note to a higher one and produce a more or less steady tone at any point within a half-tone of the one aimed at. In some cases the voice doesn't even try to get on pitch." The reviewer clearly knew very little about African American musical aesthetics at large and blues



music in particular. White would return in 1949 to play the Casino Club at Queen and Bay, as well as perhaps a dozen more times before his death in 1969. In the 1960s he typically played Yorkville coffee houses such as the Penny Farthing.

Excerpt from The Flyer Vault by Daniel Tate and Rob Bowman ©2019. All Rights Reserved. Published by Dundurn Press Limited

Patton, Skip James, Son House, Blind Willie McTell, and Robert Johnson, many of these musicians rarely if ever travelled out of the south (although Robert Johnson *did* make it to Detroit and supposedly crossed the border into Windsor). No country blues musicians played Toronto until after the Second World War.

The first example of a pre-war country blues musician playing Toronto occurred after the end of the war when Josh White, billed as a "Minstrel of Work Songs, Blues and Ballads," opened the Musical Arts series at the Eaton Auditorium on October 17, 1946. The somewhat obscure Josephine Premice performed Haitian songs and dances to open the show. Tickets ranged from \$1.50



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Ken McColm was a passionate advocate for good music and kept his hand on the steering wheel of the Loyal Blues Fellowship, the Frankford Island Blues Festival and many community activities in the Belleville and Quinte area. His involvement with Blues in the Schools, local jams and the International Blues Challenge reflected his dedication, good taste and leadership for the community. He passed away on Sunday, October 13th and a celebration of his life just took place on October 26 with musical tributes from his many friends and long-time partner Peggy Voight.



Blues for the Red Door is back and some of the finest musicians from across Southern Ontario will again take the stage at Lula Lounge on Sunday, November 3 to give of their time, sing their hearts out and make music for this worthy cause. This year's amazing lineup includes headliners Tyler Yarema & Janice Hagen, Jerome Godboo, Rick Taylor, Fraser Melvin & Raha Javanfar, Johnny Max, Sugar Brown, Sean Pinchin, as well as special appearance from Bywater Call with the night hosted and presented by Big Rude Jake, and Pivotal Productions.

Backing them up is the truly amazing Blues for the Red Door House Band, made up entirely of Toronto's top female musicians including Band Leader, Margaret Stowe with Carrie Chesnutt, Michelle Josef, and Justine Fischer.

The Red Door Shelter serves women and children, as well as families escaping violence and adversity. Blues for the Red Door is a charity Blues revue that benefits the Red Door Family Shelter in Toronto. We hope you will join them for a fabulous night of music and goodwill.

MYLES GOODWYN

🎵
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MUSIC ENTERTAINMENT

Happy 25th Anniversary to Orbit Room!
The Orbit Room 25th Anniversary Bash is happening on Sunday, November 17th at Revival Bar with an exciting lineup including LMT Connection, The Dave Murphy Band, Jordan John, Soul Stew, and Oakland Stroke. This is a celebration and a benefit fundraiser to help keep Live Music going 7 days a week at 580A College Street for years to come. Orbit Room calls out its all followers to be there and thank everyone for their continued support.

Congratulations to Ndidi O, who paid her blues dues in our town and is now a resident of the west coast and making her mark out there. She was selected as the Blues Artist of the Year at the Western Canadian Music Awards handed out October in Whitehorse.

Guitar King: David Dann has written the first comprehensive biography of the late, great Michael Bloomfield with riveting stories behind Bloomfield's work in the seminal Paul Butterfield Blues Band and the mesmerizing Electric Flag, as well as on the Super Session album with Al Kooper and Stephen Stills, Bob Dylan's Highway 61 Revisited. Known for playing loud and proud, this is the story of a life lived at full volume. www.utpress.utexas.edu/books/dann-guitar-king



There will be a celebration of life for **Ernest Lee** at the Royal Canadian Legion, 1240 Woodbine Ave. N. Sunday, November 10 from 2-6pm. Lee, who was a fixture at Grossman's Tavern for many years passed away on September 16. There will be a collection to establish a music program sponsorship in his memory.

TOP BLUES

This month's recommended listening by Brad Wheeler, music writer for the Globe and Mail
Twitter: @bwheelerglobe

- *Son Roberts *Three's a Charm Gate*
- North Mississippi Allstars *Up and Rolling New West*
- *Big Dave McLean *Pocket Full of Nothin' Black Hen*
- *Myles Goodwyn *Friends of the Blues 2 Linus*
- Ghalia *Mississippi Blend Ruf*
- *Wide Mouth Mason *I Wanna Go with You We Are Busy Bodies*
- Bobby Rush *Sitting on Top of the Blues Deep Rush*
- Keb' Mo' *Moonlight, Mistletoe & You Concord Records.*
- Jimmy "Duck" Holmes *Cypress Grove Easy Eye Sound*
- Janiva Magness *Change in the Weather Blue Élan*
- Mavis Staples *We Get By Anti-*
- Peter Frampton Band *All Blues Universal*
- Various Artists *Ann Arbor Blues Festival 1969 Third Man*
- *Diana Braithwaite & Chris Whiteley *Gold Cadillac G-Three*
- King Hobo *Mauga Weathermaker Music*
- Mike Zito and Friends *Rock 'n' Roll: A Tribute to Chuck Berry Ruf*
- Lloyd Spiegel *Cut and Run Only Blues*
- Rhiannon Giddens *There Is No Other Nonesuch*
- Toranzo Cannon *The Preacher, The Politician and The Pimp Alligator*
- Rick Estrin & The Nightcats *Contemporary Alligator*
- Ronnie Earl *Beyond the Blue Door Stony Plain*
- Various Artists *Cadillac Baby's Bea & Baby Records Earwig*
- The Allman Betts Band *Down to the River BMG*

*= Canadian

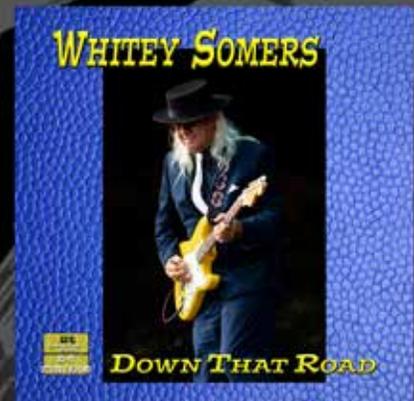
What people are saying about Whitey Somers' *Down That Road*

"Outstanding Record!...
Whitey Somers delivers his finest yet with *Down That Road*. He's in perfect voice, and the playing is top drawer too."
~ Jeff Woods / Records and Rockstars

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~ Chris Spector / Midwest Record

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~ George Czerny-Holownia / Historian / Author

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~ Luke Wolk / Radio Guitar One



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Muchas Gracias

Renewing Members: Gerardo Turrin, Gary Latchford, Norman Robinson & Diane DiPinto, Dana Clarence, Susan Simpson, Margaret Wood, Norman Kondo, Jean Sicotte, Trent Schmiedge, Paul McCormick, Gary Craig, Spencer MacKenzie

New Members: John Hudson, Martyn Rix, Mary Welsh, Aimée Osunduba

Many thanks to Rose Ker and Roya Yeganeh for their help at "Blues in the Garden".

Many thanks as well to Sharole Gabriel, Betty Jackson, Marie Pearce, Nada Saranovich, Geoff Virag, Lynn Wintercom and Roya Yeganeh for their help with the Newsletter mailing.

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- Home delivery of our monthly **Maple Blues Newsletter**
- **25% discount on Maple Blues Awards tickets, 20% discount on Women's Blues Revue tickets & exclusive early bird ticket access**
- **Savings on Advance Tickets to shows at Music by the Bay Live**
- **10% off every purchase from Dead Dog Records & Kops Records**
- **Discount tickets to all TBS events & merchandise**
- **Exclusive access to industry discounts, ticket giveaways, and more!**
- **TBS voting rights for Charter Members**

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TORONTO BLUES SOCIETY ANNUAL GENERAL MEETING: CALL FOR NOMINATIONS

VOTING MEMBERS OF THE TORONTO BLUES SOCIETY ARE ELIGIBLE TO RUN FOR THE 2019 TORONTO BLUES SOCIETY BOARD OF DIRECTORS. IN ORDER TO RUN, YOU MUST BE A MEMBER IN GOOD STANDING, AND YOU MUST BE NOMINATED IN WRITING BY THREE VOTING MEMBERS OF THE SOCIETY. DEADLINE TO RECEIVE NOMINATIONS IS, DECEMBER 31 BY 5PM.



2019.20 CONCERT SEASON BMO **THE ROYAL CONSERVATORY**

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The Toronto Blues Society is a Registered Charity

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR001). You will be helping to support events like the annual Women's Blues Revue, The Blues in the Schools program, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

MapleBlues is available at the following blues-friendly locations:

12th Fret 2132 Danforth Ave	Jazz Bistro 251 Victoria Street
The Black Swan 154 Danforth Ave	Kops Records 229 Queen St W
Cameron House 408 Queen W	Linsmore Tavern 1298 Danforth Ave
Castro's Lounge 2116 Queen St E	The Local 396 Roncesvalles Ave
Dead Dog Records 1209 Bloor St W	Long and McQuade (Bloor & Ossington) 925 Bloor St West
Dora Keogh 141 Danforth Ave	Music by the Bay 78 Church St S, Ajax, ON
Grossman's Tavern 379 Spadina Ave	Paintbox Bistro 555 Dundas St East
Hugh's Room Live 2261 Dundas St West	Snider Music 3225 Yonge St
	The Rex Hotel 194 Queen St West



The 2019 recipients of The Amy Louie Grossman's Music Scholarship are **The Big Butter & Egg Men** with the runner up prize going to double slide guitarist **Mike Nagoda**. Band leader **Tom Richards** (left) accepted the \$2000 career development bursary on behalf of Big Butter with Mr. Nagoda receiving \$500 runner up prize. The presentations were made by **Alexandra Wong** and **Emma Louie**, members of the family that owns Grossman's Tavern at the annual ALGMS fund raiser, Tuesday, Sept. 24th. The fabulous music community event featured performances by past recipients and a who's who of Toronto musicians. The outstanding evening of music and entertainment raised \$1930.00 which will be added to the perpetual fund insuring that ALGMS will benefit emerging artists for years to come. Photos courtesy of David Goldberg Photography

New album "The Mirror" from Canadian Multi-instrumental Roots Fusion Project

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~ Toronto Blues Society
Maple Blues Magazine

"They amaze with their excellent songwriting ..."

~ Rootstime, Belgium

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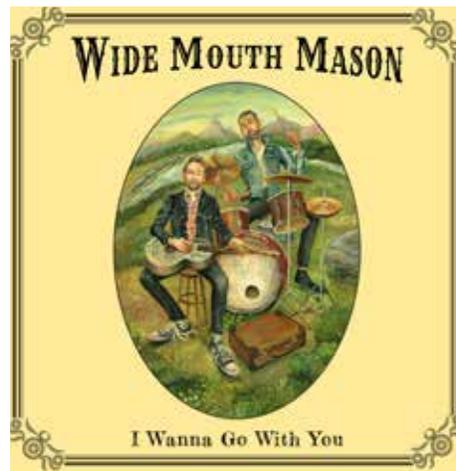
Illustration by Nathaniel Mesner



Mel Brown & The Homewreckers
Best of the Electro-Fi Years Electro-Fi LP

It's been ten years since the passing of **Mel Brown** in Kitchener. The legendary guitarist found a home here after a lengthy career as a solo artist for the Impulse label and a mainstay in the band of **Bobby Blue Bland**, an in-demand session guitarist and the leader of the house band at **Clifford Antone's** famous club in Austin TX. He also found a home with Electro-Fi Records, where the guitarist made a late career move as a vocalist with a warm, expressive baritone voice. There were four main albums, two live ones and a quite wonderful series done with Chicago's **Snooky Pryor**. To mark the occasion, Electro-Fi is releasing a limited-edition LP of some of his best work from the label. Those Impulse albums showed a topflight jazz guitarist but he was born and raised in the Mississippi Delta, his father teaching him the deep blues he would never leave behind. The combination proved unique and unbeatable. **John Lee Hooker's** "I'm in the Mood" makes for a fine opening, Brown's biting solo leading the way as his longtime band, the **Homewreckers**, **John Lee** on piano, **Al Richardson** on bass and **Jim Boudreaux** on drums are joined by **Al Lerman** on harp. He wrote his own songs too, including "Love Lost and Found", a gorgeous slow instrumental that also features him on piano and organ. The uptempo "Snap" provides another example of his guitar prowess. He could often be found at a club in Guelph called Wally's and a fine, smoky version of "I'll Play the Blues for You" was recorded

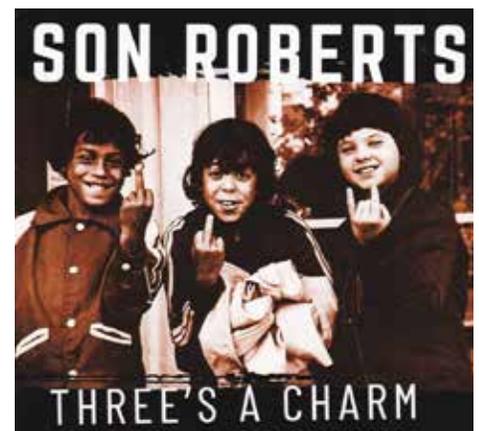
there. The funky vocal original "Ruby Mae" is a glorious down home twelve-bar. Those slow blues instrumentals were always the set highlights and "Blues - A Beautiful Thing" just had to be included. Improvisation was at the heart of his style and his theme & variations on "Hey Joe", also from Wally's, gets a twelve-minute workout to conclude. The music has been specially remastered for vinyl and sounds gorgeous. This is a numbered, limited edition of 500 copies and an eminently worthy addition to his legacy. It will be released in November 15 but if you go to www.electrofi.com you can get your name in early.



Wide Mouth Mason *I Wanna Go with You We Are Busy Bodies*

Wide Mouth Mason impressed a lot of people in the mid 90's when this young trio from Saskatoon emerged. I remember a packed house at the Horseshoe Tavern for their CD launch, a self-titled release on Warner Music. They soon left the blues part of their blues rock behind for six more albums, earning several JUNO nominations along the way. They are back now as a duo and diving deep into the blues. Original members **Shaun Verrette**, on vocals & his unique 'threestyle' lap steel or resonator/dobro (played with three slides) and **Safwan Jared**, on percussion & vocals are joined by several guests. The songs fall into three groups: some attractive, mostly acoustic blues, three radio-friendly rockers and some heavy blues-rock. First, the acoustic ones: Verrette's multiple slides propel an angry "Some Kind of Requiem". A very good traveling song is "High Road" with just guitar & mandolin. "I Wanna Go with You" makes for such a pleasing request, it would be hard to say no. "Stay for A

Couple More" adds another well-written blues as our narrator isn't quite ready to leave although perhaps he should be. **Big Sugar's Gordie Johnson** joined **Wide Mouth Mason** for their 2011 album *No Bad Days* and now his bandmate **Kelly "Mr. Chill" Hoppe** adds harmonica here to "Outsourced", a well-written ode to closed company towns. As for the radio-friendly ones, "Every Red Light" has a delightful melody as we hear the tale of his delayed journey to his girl. Vancouver soul singer **Tonye Aganaba** adds harmony vocals here. "Anywhere" is even better, a road trip anthem. The album's closer is a very nice ballad, "You Get Used to it". The blues rock we've come to expect begins with the rocking opener "Bodies in Motion" with Verrette's heavily amplified slide proving that you have to keep moving, the alternative is just not happening for him. "Only Child" comments on the loneliness of being without siblings, Verrette is, so is his daughter and Jared as well, it's another slide-driven rocker. The first single is the doomy "Erase Any Trace (I Was Here)", a blast of blues rock written with **David Gogo**. There is a lyric video for this one. **Shawn "The Harpoonist" Hall** adds harp on a bluesy take on a **David Bowie** song, "Modern Love", a deliberation on what love and marriage means in a world without religion. They've just announced a Release Party for the album at the Dakota Tavern, 249 Ossington Ave. on November 12 @ 6:30pm. Their web site is www.widemouthmason.com and you should check back there for news on CD and LP availability. It's available digitally now.



Son Roberts *Three's a Charm Gate*

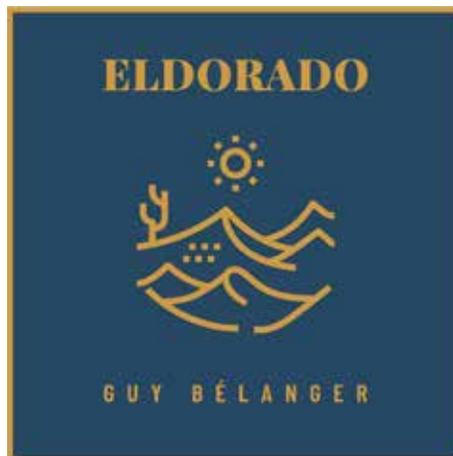
The premise of the Cobalt Prize is to reward songs that 'creatively utilize blues traditions within the broad contemporary musical landscape'. **Son Roberts** has taken this to heart for his third album. He

certainly has stretched the boundaries with his song structures and his subject matter is very much in the here and now: he's very concerned about some of the things he sees around him here in Toronto. The opening "Morningstar" is just him on harmonica and vocals singing passionately about the fate of **Sharin Morningstar Keenan**, the 9-year-old who was murdered in 1983 and whose murderer has still not been found. Son worked with her father at that time. "Down on Vaughan Road" won 2nd place in this year's Cobalt Prize. The song uses a full electric band, with two of his daughters, an early photo of whom graces the cover, on harmony vocals - he pays homage to troubled women and their resilience. The hard rocking "Bad Hard Town" deals graphically with what he terms the 'poisonous nature' of Toronto under our last mayor. This one adds a full horn section to the ensemble. The 'funky rom-com' "Not 'Nuff Night" shows the album isn't all political. Some gospel/soul is added is here too with "See Me Livin'", an attractive song about being lost and found. The live-in-the-studio "Keep That Joy Alive" sounds like it's from the **Ken Whiteley** songbook - high praise indeed. "Tied Up in Song" is an old-time country tale, a family history in three minutes. The final song, "The Facts", offers some hard-hitting advice he's learned on how to live in the here and now. **Brent MacMillan** handles the guitar parts along with producing. Other than him, the cast list is different for almost every song and too long to include here. Son Roberts isn't just a singer/songwriter/harmonica player, he runs a large video production company and has undertaken to supervise the new Sapphire Blues Music Video Award at the Maple Blues Awards this February. His web site is www.sonroberts.ca and more information on the Sapphire Video Award is at www.sapphireaward.ca.

Guy Bélanger *Eldorado* Disques Bros

Guy Bélanger continues his journey to take the humble harmonica to new places, to *Eldorado*, and he takes a superb band with him: **Rob McDonald** on lead guitars, **Marc-André Drouin** on bass and **Michel Dufour** on drums. "Carving the Wind" is a rocking instrumental to open. "Bright Side of the Road" takes us into pop territory with Bélanger tackling this **Van Morrison** classic over some fine harmonica fills. The title song is another gorgeous instrumental built on a rumba rhythm. A classic soul opening

graces a fine vocal, "When Will I Know". It was written with **Alec McElcheran**, who seems to be the go-to collaborator in Quebec. "Wicked" turns on the funk with this fine band, an instrumental that feels like it could be extended at will in concert. "Hummin'" is described in the booklet as a tribute to blues after his 45 years of doing his best to play them. With viola & cello, percussion and a male choir, he delivers an impassioned vocal tribute - something unexpected but very effective and appropriate. "Ganga" is an instrumental by the Indian composer **L. Subramanian** with

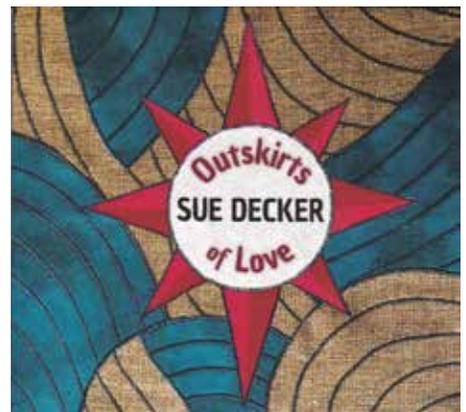


Paul Picard from **Celine Dion's** band featured on percussion. This raga-tinged performance is not as out of place here as one might have suspected or feared. To go from this to **Prince's** "Sign O' The Times" is not simply eclectic, it also works. **Mathis Haug** takes the vocal & lead guitar solo on this one, he's a Franco-German blues & rock singer Bélanger met on tour in Europe, very popular there but completely unknown here. "Hope & Faith" is an instrumental dedicated to a children's choir invited to perform with Bélanger at a blues festival in France right after the Barbican attack. The children were apprehensive at first but 'took it upon themselves to thumb their noses at those who would murder'. The album concludes with "Stillwater" which he bills as simply being about the pleasures of playing the harmonica. Long may continue and long may he be open to such diverse influences for his humble blues harmonica. Check out www.guybelangermusic.com for much more info.

Sue Decker *Outskirts of Love* Self

Sue Decker is a singer/songwriter/guitarist from Victoria. She specializes

in lap steel slide guitars and her set list goes from blues to folk to outlaw country. Whatever label you give the music, her lyrics will impress you. After an EP and a digital single, she now has released her first full album with award-winning producer **Wynn Gogol** behind the glass and in front of it. He is a multi-instrumentalist, handling keyboards, banjo, harmonica and horn & drum programming. There are a couple of guests as well but it's Decker's songs and vocals that carry the load and show her to be an artist with a great future. The opener is a very attractive "Lay Me Down in the Indigo", a moving plea to lose these blues and save her soul. Gogol contributes almost his entire repertoire but it all serves the song well. After a



couple of country songs featuring lead guitarist **Bill Johnson**, she picks up her dobro and with just piano accompaniment delivers "Please, Please Baby" - she tells her lover she doesn't want to be tied down by marriage, although she will take the diamond ring. The Piedmont-styled solo "Too Close to the Bone" deals most effectively with loneliness. The title song is, somewhat unusually, a straight-ahead rocker, with Bill Johnson on lead and Decker on electric slide and **Damian Graham** on the full drum kit. It's a nicely done portrayal of a couple on the 'outskirts of love'. "Silver Anniversary" may veer closer to country but her tale of what their anniversary might have looked like had they stayed together is marvelous stuff. Another solo highlight concludes the program: "Travellin' Light" has her moving on, with no baggage. Her web site, www.suedecker.com, shows she's staying out west for now.

-John Valenteyn



CBC Radio One (99.1)
Saturday Night Blues,
 w/ **Holger Petersen** (national)
 Saturday 9:05pm-11:00pm
 (on Radio 2 Saturday at 6:05pm),



JAZZ-FM (91.1)
Bluz FM w/ **Danny Marks**
 Saturday 8:00 pm-midnight



CIUT-FM (89.5)
A to Z Blues w/ **Screamin' Red**
 Saturday 8-9am
John Valenteyn's Blues
 w/ **John Valenteyn**
 Friday 1-2pm



At The Crossroads w/ **Brant Zwicker**
<http://atcblues.ca> and syndicated on
 stations across the continent)

CKWR (98.5 FM)
Old Chicago Blues w/ **Willy A.**
 Friday 10:30 pm-midnight (Waterloo)

CIOI FM (101.5 The HAWK)
Blues Blast, with **Ken Wallis**
 Tuesdays, 4-6pm (Hamilton)



COUNTYFM (99.3)
Sideroads with **Blues Sister Peg** and
Brotha 'Z' Tuesday 8-10pm (Picton)



CIWS 102.9FM (WhiStle Radio)
Whistle Bait w/ **Gary Tate**
 (aka Shakey-T) Sat 12-1am and Wed
 10-11 pm. (Stouffville)



CFFF Trent Radio (92.7 FM)
Blues Themes, Delivered by...The Milkman.
 Every Thursday night 9 to 10 PM

CJLX (91.3 FM)
Saturday Night Blues Review, with **George Vaughan**.
 Saturday 6-7pm (Belleville)

CFMU (99.3 FM)
Breakfast of Champions, with **Paul Panchezak**. Thurs 10am
Swear to Tell the Truth: the Blues and Rhythm Show, with
C.M.Compton. Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM)
The Thrill is Back with **Andy and Andrew** Mondays 1 to 3pm
The Blues Review, with **Roopen Majithia** Tues 9:00 pm (Guelph)

CANOE FM (100.9 FM) canoe.fm.com
Buckslide Blues Cruise with Patrick Monaghan Tues. (7-9pm)
 (Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartmer**
 Tuesday 7-9 pm (St. Catharines)

CKCU(93.1 FM) www.ckcufm.com *Black and Blues* w/ **John Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)
Poor Folk Blues w/ **Bruce Hall** (aka Brewski)
 Monday 7:30-9 pm (Waterloo)



Hamilton guitarlinger **Steve Strongman** will blow the roof off Hugh's Room Live on Wednesday, November 27

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Canada

Friday, November 1

Coco Montoya at Peter's Players, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117
Diana Braithwaite & Chris Whiteley CD Release at Artword Bar, 8:00 PM, Hamilton
Jimmy's Juke Joint Blues Party at Peter Pipers, 9:00 PM, 111 Hyw 20 E, Fonthill, 905-892-0782
John McKinley Band at Lancaster Smokehouse, 8:00 PM, 574 Lancaster St W, Kitchener, 519-743-4331
Julian Fauth & Ron Winn at Senator Wine Bar, 9:00 PM, 249 Victoria, Toronto, 416-364-7517
Ken Yoshioka Trio at Hole In The Wall, 10:00 PM, 2867 Dundas W, Toronto, 647-350-3564
Mike Sedgewick's Friday Night Blues Jam at Salty Dog Bar & Grill, 9:30 PM, 1980 Queen St. E, Toronto, 416-849-5064

Saturday, November 2

Carlos del Junco at Old Church Theatre, 7:30 PM, 940 Bonisteel Rd, Trenton, 613-848-1411
Conor Gains at The Rex, 3:30 PM, Toronto
Cosmic Ray's Blues Jam at Imperial Pub, 8:00 PM, 54 Dundas St E, Toronto
Dave Mowatt & The Curbside Shuffle Band at The Local, 9:00 PM, 396 Roncesvalles, Toronto
Harrison Kennedy & Marcus Starr at Corktown Pub, 2:00 PM, 175 Young Street, Hamilton, 905-572-9242
Johnny Wright & Michael Fonfara at Outrigger Tap & Table, 3:00 PM, 2232 Queen St E, Toronto, 416-748-2232
Julian Fauth & Ken Yoshioka at Sauce On The Danforth, 4:00 PM, 1376 Danforth, Toronto, 647-748-1376
Ken Yoshioka & Julian Fauth at Castro's Lounge, 9:00 PM, 2116 Queen E, Toronto, 416-699-8272
Mark Crissinger (matinee) at Carrigan Arms, 2:30 PM, Burlington
Mississippi Queen's Birthday w/ Frank Cosentino at Mississippi Queen Foods, 8:00 PM, 635 King St E, Hamilton, 905-526-0909
Niagara Rhythm Section w/ Tony "Wild T" Springer at Old Winery, 9:30 PM, 2228 Niagara Stone Rd, Niagara-on-the-Lake, 905-468-8900
Road to Memphis Fundraiser at Rhapsody Barrel Bar, 8:00 PM, 179 King St W, Kitchener
Sandra Bouza at Antikka Cafe & Records, 8:00 PM, 960 Queen St. W, Toronto



On Sunday, November 17th (2pm), there will be a concert at Hugh's Room to celebrate the Borealis Records release of **The World of Jackie Washington**, a new CD of 22 unreleased Jackie performances with contributions from Colin Linden, Cathy Fink & Marcy Marxer, Graham Townsend, Reg Schwager, Mose Scarlett, and producer Ken Whiteley. The package also includes the documentary DVD "I Want To Be Happy".

Steve Strongman Band w/ Spencer MacKenzie at Busholme Inn, 8:00 PM, 156 Main St., Erin, 519-315-0315
Terry Wilkins' Uncle Bass at The Rex, 12:00 PM, Toronto
The Mighty Duck Blues Band w/ Josh Miller at Jo Blo's Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280
The Sil Simone Band w/ guest at Carrigan Arms, 2:30 PM, 2025 Upper Middle Rd, Burlington, 905-332-6131
Tyler Yarema and His Rhythm at Reservoir Lounge, 9:45 PM, 52 Wellington St E, Toronto, 416-955-0887

Sunday, November 3

Blues For The Red Door Fundraiser 2019 at Lula Lounge, 8:00 PM, 1585 Dundas W, Toronto
Blues In The Alley presents Danny B & The Chess Pieces at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817
Blues for the Soldiers feat. Jim Dan Dee at Brantford Gunner's Club, 2:00 PM, 115 Henry St., Brantford
Chuck Jackson & The All Stars at Roc 'N Doc's, 4:30 PM, 105 Lakeshore Rd E, Mississauga, 905-891-1754
Federico Luiu CD Release Party at Burdock Music Hall, 9:30 PM, 1184 Bloor St. W, Toronto
James Anthony Band at Abbey Arms Restaurant, 3:30 PM, 481 North Service Rd W, Oakville, 905-825-1109
Jerome Tucker Band at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130
Sunday Night Jam with Bill Hedefine at Grossman's Tavern, 10:00 PM, 379 Spadina Ave., Toronto, 416-977-7000

Monday, November 4

Myles Goodwyn & Friends Of The Blues at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483

Tuesday, November 5

Meg & Co. at The Local, 9:00 PM, 396 Roncesvalles, Toronto

Wednesday, November 6

Blues Jam with Heather Luckhart (1st Wed monthly) at 120 Diner, 8:00 PM, 120 Church St., Toronto, 416-792-7725
Chuck Jackson & Tyler Yarema at Timothy's Pub, 7:00 PM, 344 Brown's Line, Etobicoke, 416-201-9515
Erin Costelo at Crow Bar and Variety, 8:00 PM, 18 Huron St, Collingwood, 705-445-0509
Mark Crissinger at Rhapsody Barrel Bar, 8:00 PM, 179 King St W, Kitchener

Paul Reddick & The Ringers at Sauce on Danforth, 8:30 PM, 1376 Danforth Ave, Toronto, 647-748-1376
Sean Pinchin at The Local, 9:00 PM, 396 Roncesvalles, Toronto
Steve Strongman w/ Colin Lapsley & Roly Platt at Coach & Lantern, 8:00 PM, Ancaster

Thursday, November 7

Anthony Gomes at London Music Club, 8:30 PM, 470 Colborne St., London, 519-640-6996
Mike Sedgewick at Grossman's Tavern, 9:00 PM, Toronto
Ramble Series w/ Jesse O'Brien at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655
Southern Supper w/ Mark Crissinger at Mississippi Queen Foods, 6:30 PM, 635 King St E, Hamilton, 905-526-0909

Friday, November 8

Delta Stone & The Wardogs at Grossman's Tavern, 10:00 PM, Toronto, 519-777-3010



JW-Jones has a new big band show and he's bringing it to the Flato Markham Theatre in Markham on Nov 8

Emily Burgess & The Emburys CD Launch at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655
Fraser/Daley at Castro's Lounge, 5:30 PM, 2116 Queen E, Toronto, 416-699-8272

JW-Jones at Flato Markham Theatre, 8:00 PM, 171 Town Centre Blvd., Markham, 905-305-7469

Jay Kipps Band at Revival 1863, 9:00 PM, 35 Armstrong St, Orangeville, 519-307-2100

Julian Fauth & Danny B at Senator Wine Bar, 9:00 PM, 249 Victoria, Toronto, 416-364-7517

Mark Crissinger at Crow Bar and Variety, 10:00 PM, 18 Huron St, Collingwood, 705-445-0509

Sylvia & The Boyfriends at Kings Sports Bar, 9:30 PM, 468 Woodlawn E, Guelph

Saturday, November 9

Brian Blain Campfire Jam w/Lance Anderson, Jerome Godboo and Rick Taylor at Home Smith Bar - Old Mill, 7:30 PM, 9 Old Mill Rd, Toronto, 416-236-2641

Dwayne Laforme's Boogie Blues Matinee w/ Darran Poole at Spice's (formerly Jeffrey's), 2:00 PM, 159 Sydenham St, Brantford

Jack de Keyzer at Lighthouse Festival Theatre, 8:00 PM, 247 Main St, Port Dover

Niagara Rhythm Section w/ Mark Crissinger at Old Winery, 9:30 PM, 2228 Niagara Stone Rd, Niagara-on-the-Lake, 905-468-8900

Sandra Bouza at Antikka Cafe & Records, 8:00 PM, 960 Queen St. W, Toronto

Terry Wilkins' Uncle Bass at The Rex, 12:00 PM, Toronto
The Mighty Duck Blues Band w/ Mark Crissinger at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

Sunday, November 10

Blues In The Alley presents Danny B & The Chess Pieces at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817

Blues for the Soldiers feat. John Dickie, Ray Harrison & John Gibbard (Crowbar) at Brantford Gunner's Club, 2:00 PM, 115 Henry St., Brantford

Emily Burgess & The Emburys CD Launch (matinee) at Dakota Tavern, 3:00 PM, 249 Ossington, Toronto
Ernest Lee: Celebration of Life at Royal Canadian Legion, 2:00 PM, 1240 Woodbine Ave., Toronto, 416-425-1714

Legendary Castaways at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130

River Arts Festival Blues Matinee at Shared Harvest Farm, 1:00 PM, 834 North Shore Dr., Dunnville, 905-701-7255

Tuesday, November 12

Bad Luck Woman & Her Misfortunes CD Release Party at Cameron House, 10:00 PM, 408 Queen St W, Toronto, 416-703-0811

Wednesday, November 13

Paul Reddick & The Ringers at Sauce on Danforth, 8:30 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Ragwax at Timothy's Pub, 7:00 PM, 344 Brown's Line, Etobicoke, 416-201-9515

Thursday, November 14

Suzie Vinnick at Higher Ground Cafe, 7:30 PM, 17277 Old Main St., Belfountain

Friday, November 15

Andre Bisson Band at Spice Factory, 7:30 PM, 121 Hughson St N, Hamilton, 905-741-1837

Jimmy's Juke Joint Blues Party at Peter Pipers, 9:00 PM, 111 Hyw 20 E, Fonthill, 905-892-0782

Julian Fauth & Indira Nanavati at Senator Wine Bar, 9:00 PM, 249 Victoria, Toronto, 416-364-7517

MonkeyJunk at Rhapsody Barrel Bar, 9:00 PM, 179 King St W, Kitchener

Muddy York Blues Machine at The Joint, 9:00 PM, 55 Colborne, Toronto

Sean Pinchin at Busholme Inn, 8:30 PM, 156 Main St., Erin, 519-315-0315

Southern Supper w/ Mike Biggar & Manitoba Hal at Mississippi Queen Foods, 6:30 PM, 635 King St E, Hamilton, 905-526-0909

The Last Waltz at Peter's Players, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117

Saturday, November 16

Dwayne Laforme's Boogie Blues Matinee w/ Larry Kurtz at Jeffrey's Lounge, 2:00 PM, 159 Sydenham St, Brantford

Mavis Staples at Koerner Hall, 8:00 PM, Toronto

Niagara Rhythm Section w/ Mark 'Bird' Stafford at Old Winery, 9:30 PM, 2228 Niagara Stone Rd, Niagara-on-the-Lake, 905-468-8900

Samantha Martin & Delta Sugar at The Cove Inn, 7:00 PM, 2 Bedford St, Westport, 1-888-COVEINN

Southern Supper w/ Paul James at Mississippi Queen Foods, 6:30 PM, 635 King St E, Hamilton, 905-526-0909

Terry Wilkins' Uncle Bass at The Rex, 12:00 PM, Toronto

The Last Waltz (matinee and evening shows) at Peter's Players, 2:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117

The Mighty Duck Blues Band w/ Al Lerman at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

Tony "Wild T" Springer at Grossman's Tavern, 10:00 PM, Toronto

Sunday, November 17

Blues In The Alley presents Danny B & The Chess Pieces at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817

Blues for the Soldiers feat. Cheryl Lescom, Kat Lovett, Chuckee Zehr, Kim Doolittle, Maureen Brown at Brantford Gunner's Club, 2:00 PM, 115 Henry St., Brantford

Bywater Call CD Release at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483

Dr Nick & The Rollercoasters at Rex Hotel, 3:30 PM, 194 Queen St W, Toronto, 416-598-2475

Ken Whiteley's Gospel Brunch at Hugh's Room Live, 12:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483

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Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara-on-the-Lake Niagara Rhythm Section with guests (Every Sat)

Outrigger Tap & Table 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara (Every Sat)

5 West Brewpub 3600 Dundas St 905-315-8782 Burlington James Anthony Band (Every Sat aft.)

Reservoir Lounge 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm (Every Sat)

EVERY SUNDAY

Abbey Arms Restaurant 481 North Service Rd W 905-825-1109 Oakville James Anthony Band (3:30-7pm)

Grossman's Tavern 379 Spadina Ave. 416-977-7000 Toronto Sunday Night Jam with Bill Hedefine

Roc 'N Doc's 105 Lakeshore Rd E 905-891-1754 Mississauga Chuck Jackson & The All Stars (Every Sun)

EVERY MONDAY

Orbit Room 580A College St 416-535-0613 Toronto Jordan John

Skyline Restaurant 1426 Queen W 416-536-3682 Toronto The Skyliners (Every Mon)

EVERY TUESDAY

Reservoir Lounge 416-955-0887 Tyler Yarema and His Rhythm

Sauce on Danforth 1376 Danforth 647-748-1376 Toronto Julian Fauth

EVERY WEDNESDAY

Sauce on Danforth, 1376 Danforth Ave, 647-748-1376 Paul Reddick & Friends

Inter Steer Tavern 361 Roncesvalles 416-604-3333 Toronto Fraser/Daley

EVERY THURSDAY

Col. Mustard's Pub & Deli 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest (Every Thu)

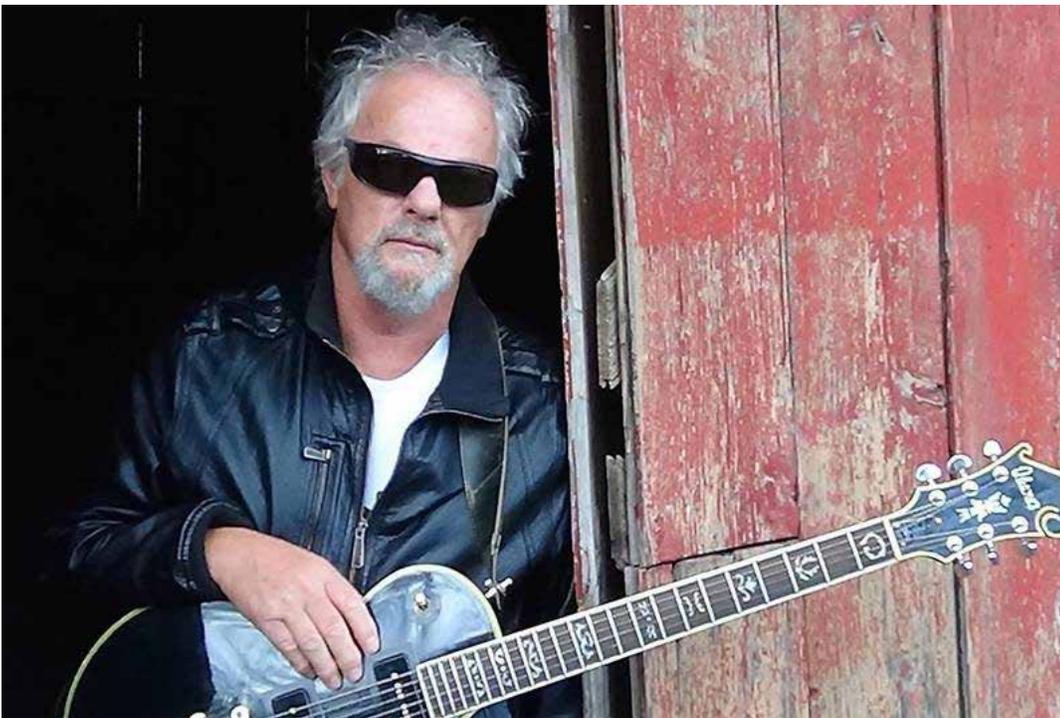
N'Awlins Bar 299 King St. W 416-595-1958 Toronto Nothin' But The Blues

5 West Brewpub 905-315-8782 James Anthony Band (7-11pm)

EVERY FRIDAY

Senator Wine Bar 249 Victoria St, Toronto, 416-364-7517 Julian Fauth & guest

Lancaster Smokehouse 574 Lancaster St W 519-743-4331 Kitchener John McKinley Band



Myles Goodwyn doesn't make his way to our town very often but you can hear this rockstar turned bluesman in a rare Toronto appearance on November 4 at Hugh's Room.

Ken Yoshioka & Julian Fauth (brunch) at The Axis, 12:00 PM, 3048 Dundas west, Toronto, 416-604-3333

Luke and the Apostles at Black Swan Tavern, 4:00 PM, 154 Danforth Ave, Toronto, 416-469-0537

Michael Kaeshammer at Midland Cultural Centre, 7:30 PM, 333 King St., Midland, 705-527-4420

Mike Sedgewick Blues Revue & Jam at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130

November Musical Marathon (til 11pm) at Rhapsody Barrel Bar, 2:00 PM, 179 King St W, Kitchener
Tim Gibbons & The Swampbusters at Stonewalls, 3:00 PM, 339 York Blvd, Hamilton, 905-577-0808

Wednesday, November 20

Paul Reddick & The Ringers at Sauce on Danforth, 8:30 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Thursday, November 21

Al Lerman & Northern Bayou at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483
Blues Revival #6 feat. Suzie Vinnick at Antikka Cafe & Records, 8:00 PM, 960 Queen St. W, Toronto
Southern Supper w/ Spencer MacKenzie at Mississippi Queen Foods, 6:30 PM, 635 King St E, Hamilton, 905-526-0909

Friday, November 22

Dylan Wickens Band at Revival 1863, 9:00 PM, 35 Armstrong St, Orangeville, 519-307-2100
Fraser/Daley at Castro's Lounge, 5:30 PM, 2116 Queen E, Toronto, 416-699-8272
Julian Fauth w/ Po Cholly Robertson & Beverlie Robertson at Senator Wine Bar, 9:00 PM, 249 Victoria, Toronto, 416-364-7517

Southern Supper w/ James Green at Mississippi Queen Foods, 7:00 PM, 635 King St E, Hamilton, 905-526-0909

Tamica & The Boyz at Crow Bar and Variety, 10:00 PM, 18 Huron St, Collingwood, 705-445-0509

Saturday, November 23

Al Lerman at Old Church Theatre, 7:30 PM, 940 Bonisteel Rd, Trenton, 613-848-1411
Dwayne Laforme's Boogie Blues Matinee w/ Penny Skolski at Spice's (formerly Jeffrey's), 2:00 PM, 159 Sydenham St, Brantford
Larry Kurtz & The Lawbreakers at Revival 1863, 10:00 PM, 493 Broadway, Orangeville, 519-307-2100
Sandra Bouza at Antikka Cafe & Records, 8:00 PM, 960 Queen St. W, Toronto
Stone Free Tribute to Jimi Hendrix at Masonic Concert Hall, 9:00 PM, 15 Church St, Stratford, 519-271-2202
Terry Wilkins' Uncle Bass at The Rex, 12:00 PM, Toronto
The LAST WALTZ - A Musical Celebration of THE BAND at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483
The Mighty Duck Blues Band w/ Spencer MacKenzie at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

Sunday, November 24

Blues In The Alley presents Big Groove w/ Paul Reddick & Kyle Ferguson at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817

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WBR guitarist **Emily Burgess** and her band, **The Emburys** celebrate a new CD at the Moonshine Cafe in Oakville on November 8 and a matinee (3pm) CD Launch Party November 10 at the Dakota Tavern. Photo by Karol Orzechowski

Blues for the Soldiers feat. Hailee Rose w/ Chris Wheeler at Brantford Gunner's Club, 2:00 PM, 115 Henry St., Brantford
Frank Cosentino at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130
The LAST WALTZ - A Musical Celebration of THE BAND at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483

Wednesday, November 27

Manitoba Hal & Mike Biggar at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655
Paul Reddick & The Ringers at Sauce on Danforth, 8:30 PM, 1376 Danforth Ave, Toronto, 647-748-1376
Steve Strongman at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483

Thursday, November 28

Bluesy Christmas: Johnny Max Band w/ Cheryl Lescom, Virgil Scott at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655
Dee Dee Bridgewater "Memphis, Yes I'm Ready" at Koerner Hall, 8:00 PM, Toronto

Ken Yoshioka at Hirut Cafe, 8:00 PM, 2050 Danforth Ave, Toronto, 416-551-7560
Mike Biggar w/ Manitoba Hal at London Music Club, 8:00 PM, 470 Colborne St., London, 519-640-6996
Southern Supper w/ Tim Bastmeyer at Mississippi Queen Foods, 6:30 PM, 635 King St E, Hamilton, 905-526-0909

Friday, November 29

Brian Blain All-Star Campfire Jam w/Ken Whiteley, Rick Taylor & Mark 'Bird' Stafford at Jeanne Gordon Hall, 8pm, 505 King St., Wallaceburg
Andre Bisson Band at Registry Theatre, 8:00 PM, 122 Frederick St., Kitchener
Chicago Plays The Stones at Uxbridge Music Hall, 8:00 PM, 16 Main Street South, Uxbridge, 905-903-8661
Gayle Ackroyd Band at Kings Sports Bar, 9:30 PM, 468 Woodlawn E, Guelph
Julian Fauth & Ken Yoshioka at Senator Wine Bar, 9:00 PM, 249 Victoria, Toronto, 416-364-7517
Meg & Co. at The Local, 9:00 PM, 396 Roncesvalles, Toronto
Mike Biggar w/ Manitoba Hal at Cameron House, 6:00 PM, 408 Queen St W, Toronto, 416-703-0811

Women's Blues Review at Roy Thomson Hall, 8:00 PM, Toronto

Saturday, November 30

Dwayne Laforme's Boogie Blues Matinee w/ Tyler & Chris Burgess at Spice's (formerly Jeffrey's), 2:00 PM, 159 Sydenham St, Brantford
Muddy York Blues Machine (acoustic) at Blackjack BBQ, 10:00 PM, 1044 Gerrard St E, Toronto
Niagara Rhythm Section w/ Raoul Bhaneja & Darren Gallen at Old Winery, 9:00 PM, 2228 Niagara Stone Rd, Niagara-on-the-Lake, 905-468-8900
Paul Reddick at The Rex, 3:30 PM, Toronto
Sandra Bouza at Antikka Cafe & Records, 8:00 PM, 960 Queen St. W, Toronto
Terry Wilkins' Uncle Bass at The Rex, 12:00 PM, Toronto
The Last Waltz - A Musical Celebration of THE BAND Live at Uxbridge Music Hall, 8:00 PM, 16 Main Street S, Uxbridge, 905-903-8661
The Mighty Duck Blues Band w/ Jack Civiletto at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

Sunday, December 1

Blues In The Alley feat. Big Groove w/ Jenie Thai & Fraser Melvin at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817
Blues for the Soldiers feat. Spencer MacKenzie at Brantford Gunner's Club, 2:00 PM, 115 Henry St., Brantford
Jerome Tucker Band at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130

Wednesday, December 4

Blues Jam with Heather Luckhart (1st Wed monthly) at 120 Diner, 8:00 PM, 120 Church St., Toronto, 416-792-7725
Paul Reddick & The Ringers at Sauce on Danforth, 8:30 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Thursday, December 5

Sisters: Cheryl Lescom, Kim Doolittle, Chuckee Zehr, Sarah Smith, Dale Anne Brendon at London Music Club, 8:30 PM, 470 Colborne St., London, 519-640-6996
Southern Supper w/ Dan McKinnon at Mississippi Queen Foods, 6:30 PM, 635 King St E, Hamilton, 905-526-0909

Friday, December 6

Fraser/Daley at Castro's Lounge, 5:30 PM, 2116 Queen E, Toronto, 416-699-8272
Jennis at Waring House, 6:30 PM, 395 Sandy Hook Rd., Picton, 888-724-9250

Saturday, December 7

Carlos del Junco at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483
Cheryl Lescom at Carrigan Arms, 2:30 PM, Burlington
Dwayne Laforme's Boogie Blues Matinee w/ Bill Durst at Spice's (formerly Jeffrey's), 2:00 PM, 159 Sydenham St, Brantford
Jennis at Waring House, 6:30 PM, 395 Sandy Hook Rd., Picton, 888-724-9250
MonkeyJunk w/ AJ Fullerton at Busholme Inn, 8:00 PM, 156 Main St., Erin, 519-315-0315
Southern Supper w/ Sugar Brown at Mississippi Queen Foods, 8:00 PM, 635 King St E, Hamilton, 905-526-0909
The Mighty Duck Blues Band w/ Meghan Parnell & Dave Barnes at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280
The Swingin' Blackjacks at Dora Keogh Irish Pub, 9:30 PM, 141 Danforth Ave, Toronto, 416-778-1804

Sunday, December 8

Blues In The Alley feat. Big Groove w/ Raoul Bhaneja & Darren Gallen at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817

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Blues for the Soldiers feat. Matt Weidinger at Brantford Gunner's Club, 2:00 PM, 115 Henry St., Brantford
Legendary Castaways at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130

Wednesday, December 11

JW-Jones at Dominion Telegraph Building, 7:00 PM, Paris

Thursday, December 12

Ramble Series w/ Dylan Wickens at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655
Samantha Martin & Delta Sugar at Dominion Telegraph Building, 7:00 PM, Paris

Friday, December 13

Emily Burgess at Kings Sports Bar, 9:30 PM, 468 Woodlawn E, Guelph
Jerome Godboo at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655
Jimmy's Juke Joint Blues Party at Peter Pipers, 9:00 PM, 111 Hyw 20 E, Fonthill, 905-892-0782
Lee Rocker (of Stray Cats) at Oakville Centre for the Performing Arts, 8:00 PM, 130 Navy St, Oakville, 905-815-2023
MonkeyJunk at The Cove Inn, 7:00 PM, 2 Bedford St, Westport, 1-888-COVEINN

Saturday, December 14

Brian Blain Campfire Jam w/special guests at Home Smith Bar - Old Mill, 7:30 PM, 9 Old Mill Rd, Toronto, 416-236-2641
Chuck Jackson at Carrigan Arms, 2:30 PM, Burlington
Dwayne Laforme's Boogie Blues Matinee w/ Jerome Godboo & Chris Burgess at Spice's (formerly Jeffrey's), 2:00 PM, 159 Sydenham St, Brantford
Jack de Keyzer at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483

The Mighty Duck Blues Band w/ Robin Banks at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280
Together at Christmas at St. Francis Centre, 8:00 PM, 78 Church Street South, Ajax, 905-903-8661

Sunday, December 15

Blues Church at Busholme Inn, 3:00 PM, 156 Main St., Erin, 519-315-0315
Blues In The Alley feat. Big Groove w/ Matt Allen & Larry Bodner at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817
Blues for the Soldiers feat. Dave Rave & Chris Wheeler at Brantford Gunner's Club, 2:00 PM, 115 Henry St., Brantford
Mike Sedgewick Blues Revue & Jam at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130

Tuesday, December 17

Bluesy Christmas w/ Paul Deslauriers, Murray Kinsley, Erin McCallum & Ghost Town Blues Band at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Thursday, December 19

Jack de Keyzer Holiday Show at London Music Club, 8:30 PM, 470 Colborne St., London, 519-640-6996
Julian Taylor Band w/ Tanika Charles at Horseshoe Tavern, 8:30 PM, 370 Queen W, Toronto, 416-598-4226
Muddy York Blues Machine at Relish Bar & Grill, 7:00 PM, 511 Danforth, Toronto

Friday, December 20

Glenn Marais Band at Kings Sports Bar, 9:30 PM, 468 Woodlawn E, Guelph
Kellylee Evans at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483



Angelina Tetteh-Wayoe (CBC weekend mornings) will be hosting the Women's Blues Revue at Roy Thomson Hall on Friday, November 29

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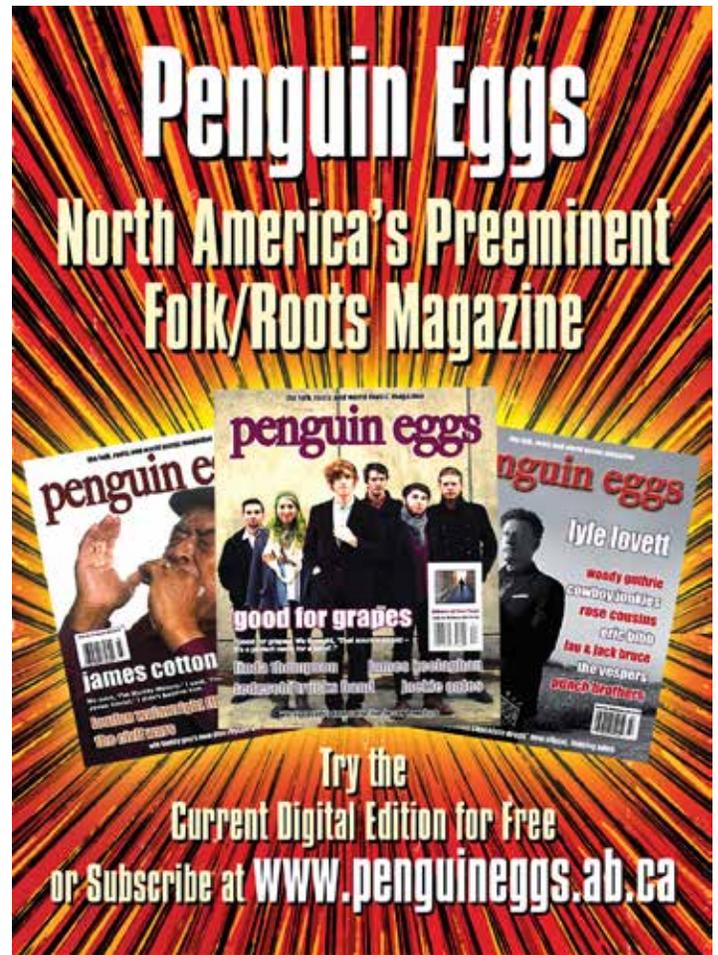
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Concerts of Note

Coco Montoya - Peter's Players - November 1
Myles Goodwyn - Hugh's Room Live - November 4
JW-Jones - Flato Markham Theatre - Nov 8
Mavis Staples - Koerner Hall - November 16
Celebrating Jackie Washington's 100th Birthday - Hugh's Room Live - November 17
Al Lerman and Northern Bayou - Hugh's Room Live - November 21
Steve Strongman - Hugh's Room Live - November 27
JW-Jones - DT Concert Series - December 11 - Paris, ON
A Bluesy Christmas with Paul Deslauriers, Murray Kinsley, Erin McCallum and Ghost Town Blues Band - Hugh's Room Live - December 17
Julian Taylor Band with Tanika Charles - The Horseshoe Tavern - December 19
Kellylee Evans Wintersong - Hugh's Room Live - December 20
Suzie Vinnick - Hugh's Room Live - December 29
Matt Andersen - DT Concert Series - April 1, 2020 - Paris, ON



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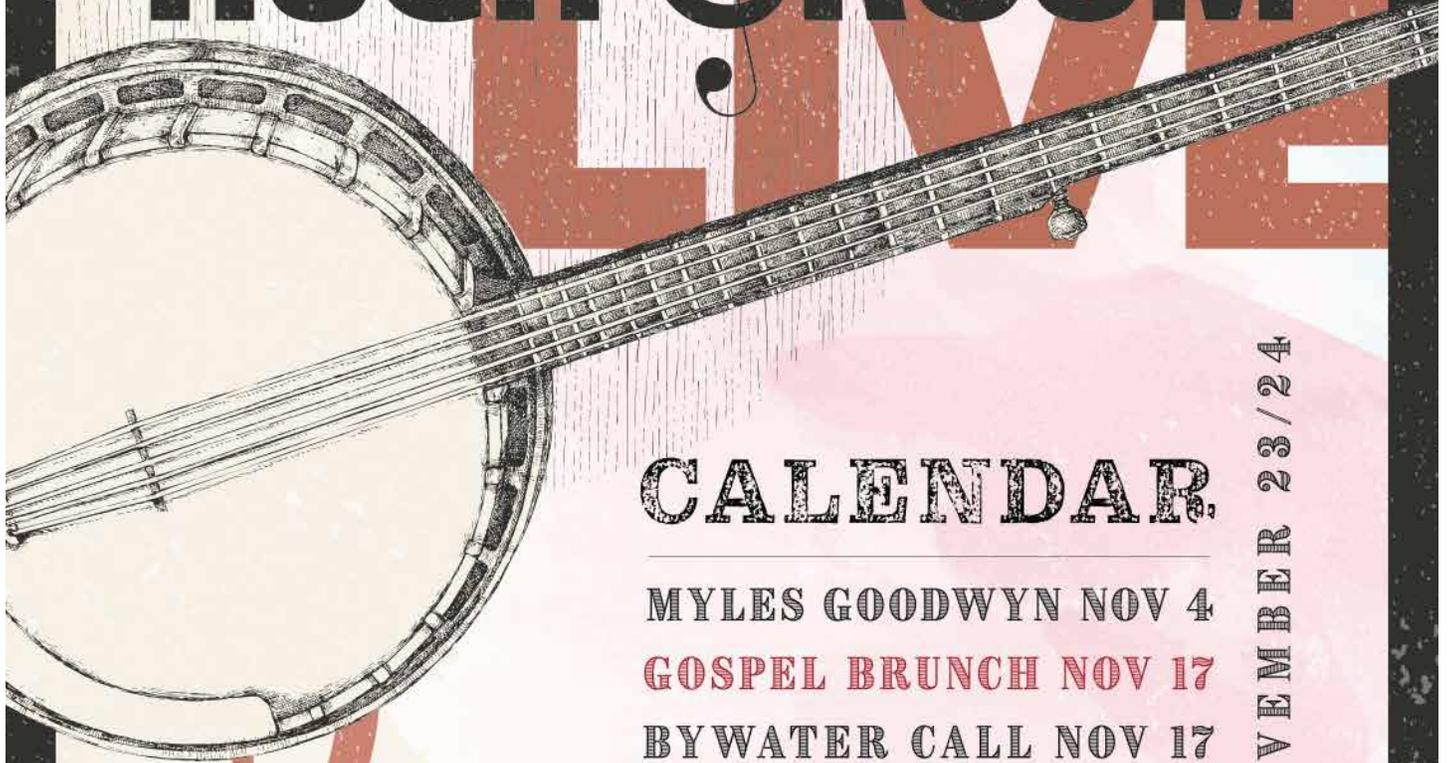
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