

# Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



August 2019

[www.torontobluessociety.com](http://www.torontobluessociety.com)

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since 1985

[info@torontobluessociety.com](mailto:info@torontobluessociety.com)

Vol 35, No 8



Taborah Johnson will be  
a featured vocalist at the  
Women's Blues Revue  
Friday November 29 at  
Roy Thomson Hall

Daddy Cool receives Award  
Loose Blues News  
Event Listings

Top Blues  
and More

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871



PRESENTS

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Festival

# AUGUST 22-25 2019



**THURSDAY AUG 22**

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# MARK YOUR CALENDAR

**Wednesday, August 14:** Doors at 5pm, concert at 6pm. Roy Thomson Hall Patio - Shakura S'Aida will perform at Roy Thomson Hall's Live on the Patio series. Free admission & open to public!

**Wednesday, August 22:** 8pm at Antikka Cafe & Records, 960 Queen St. W. Blues Revival #3 featuring Sandra Bouza.

**Sunday, September 22,** Toronto Blues Society HQ, 910 Queen St W. Blues in the Garden (part of Queen West Art Crawl) Details to come...

**Friday, November 29,** 8pm - Women's Blues Revue at Roy Thomson Hall w/Raha Javanfar, Miss Emily, Taborah Johnson, Ellen McIlwaine, Tanika Charles, Angelique Francis and more TBA. Tickets are on sale now! TBS Charter Members can contact TBS office for the discount code.

**February 3, 2020** 7pm, Maple Blues Awards at Koerner Hall. Hosted by Raha Javanfar. TBS Members pre-sale tickets now on sale.



TBS 2019 Talent Search winner **Sandra Bouza** will perform at Antikka Cafe & Records Wednesday, August 22 at 8pm as part of their monthly Blues Revival series in collaboration with TBS. Photo by Randall Cook



**Renewing Members:** Sean Pinchin, Emily Fennell Taylor, Emily Gilbert, Kalyna Rakel, Suzie Vinnick, Jan Dinsdale MacDonald (Limestone City Blues Festival), Paul Sanderson, Alfred Doucette, Mark Stafford, Sherrill Middleton, Barbara Harrington, John Warraner, Ken Whiteley, Michael Rowlands, Raoul Bhaneja, Kyle Ferguson, Paul Reddick, Rick Brouckxon, Martha Ireland, Robert Kennington, Brian Sillers, Jordan Safer, Shakura S'Aida, Dan McKinnon, David Myhre, Jerry Salfi, Samantha Martin, Jenie Thai, Dave Shuken, Michael Duquette, Raha Javanfar, Jeff Shnier, Marcus Johnson, Jim Corrigan.

**New Members:** Hanorah, Sandra Bouza, Avery Raquel, Barry Stephens, Peter Roberts.

**Many thanks** to Sharole Gabriel, Rose Ker, Marie Pearce, Pat Power, Susan Simpson and Geoff Virag for their help with the Newsletter mailing.

Many thanks as well to Pat Power for her help at the TBS Talent Search and to Gerry Turrin for his help at the Miss Emily concert on the Roy Thomson Hall Patio.

Thank You in Advance to any volunteers who could help distributing the Maple Blues Newsletter to Blues friendly clubs and businesses in the downtown Toronto area. Gas money will be provided and it's a great opportunity to get acquainted with all the blues venues in town. We are looking for two volunteers (one with a car). If you are interested in helping deliver the newsletters or have any questions: please contact [ed\\_parsons@hotmail.com](mailto:ed_parsons@hotmail.com).

## MapleBlues is available at the following blues-friendly locations:

12th Fret   2132 Danforth Ave	Kops Records   229 Queen St W
The Black Swan   154 Danforth Ave	Linsmore Tavern   1298 Danforth Ave
Cameron House   408 Queen St West	The Local   396 Roncesvalles Ave
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Dead Dog Records   1209 Bloor St W	Music by the Bay   78 Church St S, Ajax, ON
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Jazz Bistro   251 Victoria Street	



## The Toronto Blues Society is a Registered Charity

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue, The Blues in the Schools program, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

# TORONTO BLUES SOCIETY

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Become a member of the Toronto Blues Society, and get connected with Canada's premier blues events, releases, and our great blues community. With the help of members, donors and volunteers, the TBS is able to put on great events such as The Maple Blues Awards, Blues in the Schools, Guitar and Harmonica Workshops, the New Talent Search, and the always popular Women's Blues Revue. Since 1985, the Toronto Blues Society has worked to preserve and promote the Blues in Toronto, and Canada-wide.

TBS Members receive great benefits including monthly issues of our Maple Blues Newsletter, discount tickets to the Women's Blues Revue, the Maple Blues Awards, and more.

The TBS is a registered charity and issues charitable tax receipts for all donations.

Learn more and connect with TBS:

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# Daddy Cool receives Mel Brown Award

*Known as Daddy Cool, DJ Dave Booth inspired a generation of music lovers who later founded the Kitchener Blues Festival. Terry Pender provides some background and drops a few little-known facts about our beloved "Daddy Cool" in this story, originally published in the Waterloo Region Record.*

The blues came to Kitchener over the airwaves, late at night, with a Yorkshire accent.

DJ Dave Booth spun records at CHYM FM in the early '70s that inspired a skinny kid's lifelong obsession with the blues. Booth's on-air moniker was Daddy Cool. His show was called Kaleidoscope.

He single-handedly started a chain reaction that turned Kitchener into a hotbed for the blues, and ultimately led to the Kitchener Blues Festival.

Booth, now 78, will receive this year's Mel Brown Award at the festival that runs Aug. 8 to 11.

The skinny kid he inspired was Glenn Smith. Smith owns Ethel's Lounge in Waterloo, and still organizes the occasional live music show.

Long retired, Booth lives in a sleepy suburban town north of Toronto. He was stunned to hear about the award.

"It is a great honour," says Booth.

To this day, Smith remembers precisely when his never-ending fascination with the blues started. He worked in the produce department at Dutch Boy as a teenager. A transistor radio was playing, and Smith heard something he never forgot — Hound Dog Taylor & the Houserockers.

"I was just freaked out at this sound: 'What is this?' It was blowing my mind," says Smith.

It was August 1971, and the record was the first one released by a new blues label in Chicago called Alligator Records. It was founded by Bruce Iglauer, a 23-year-old blues fanatic, who loved the music coming out of clubs on the south and west sides of Chicago.

Smith stopped what he was doing, got on the phone to Alligator Records and ordered a copy right away.

Recognizing Booth with the award is long overdue, he says.

"Without him I never would have known an inch of what I know today, so he is the guy



*DJ Dave Booth aka "Daddy Cool" will receive the Mel Brown Award at this year's Kitchener Blues Festival.*

who created it all in this community, and all over a big part of Ontario," says Smith.

Booth will be presented with the Mel Brown Award on the YNC Stage in front of Kitchener City Hall at 9 p.m. Friday, Aug. 9. That award presentation closes a small circle made up of Smith, Iglauer and now Booth. They played hugely influential roles behind the scenes building the blues scene in Kitchener and Booth is the last of that trio to receive the Mel Brown Award.

Smith received his in 2004. After getting turned on to the blues shows Smith organized in the Legion building at 48 Ontario St., Smith ran shows in the Hoodoo Lounge in the Mayfair Hotel, which used to stand at King Street West and Young Street. In 1989, Smith hired Mel Brown to lead the house band at Pop the Gator on Queen Street South.

Iglauer received his award in 2010. Iglauer started Alligator Records in his Chicago apartment. Many of the more than 300 blues artists Iglauer recorded — Koko Taylor, Lil' Ed & the Blues Imperials, Rick Estrin & the Nightcats, Johnny Winter and Mavis Staples — played the Kitchener Blues Festival or other local stages.

Staples was in Kitchener for a show March 20, 2009. Mel was scheduled to play with his old friend, but he died that afternoon in St. Mary's General Hospital. With tears in her eyes and a voice cracking with emotion, she dedicated the show to the funk-soul-jazz-blues guitar master from Jackson, Mississippi who lived in Kitchener for the last 20 years of his life.

All of that was in the future when Booth moved to Waterloo in 1960 from Yorkshire, England. He already loved the music of Howling' Wolf and Screamin' Jay Hawkins. After working in the appliance department at

Eaton's, Booth joined the Canadian Air Force, and was stationed at a remote radar base in Senneterre, Quebec.

The base was part of a series that stretched across Canada. Known as the Pine Tree Line, the radar bases watched for incoming bombers or missiles from the Soviet Union during the Cold War. With little else to do in the small town, Booth started a show called The Night Train on the base radio station. He played the blues and rhythm and blues.

"So, I kind of cut my teeth there, no lessons, no nothing," says Booth.

Honourably discharged in 1963, Booth returned to Waterloo. He went to the weekly dances at St. Mary's Hall in downtown Kitchener held by radio station CKCR. He lobbied the station managers for a DJ slot. They finally relented, giving him a one-hour show once a week, late at night. In return, Booth had to mop and polish the station floors.

In 1969, Led Zeppelin played the Kitchener Auditorium and Booth was master of ceremonies for the concert. Backstage at the end of the show Booth urged Jimmy Page and the others to do an encore.

"They were nice guys, they played the O'Keefe Centre the night before," says Booth. "I went back and said: 'This might not be Toronto, but the crowd out there would love an encore.' They came out."

At that time, Booth's show was called Big D With R&B. After it expanded to a three-hour show, Booth asked CKCR managers for a paycheck. They said no.

Luckily, CKCR was bought by Maclean Hunter and turned into CHYM FM. CHYM's

*cont'd on p11*

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**Congratulations to Suzie Vinnick** who was just honoured by the Saskatchewan Jazz Festival with their special recognition award, presented to musicians who have made a significant contribution to Saskatchewan's music culture. Noting that it's been rare that a female musician has been recognized Suzie told the CBC, "It's amazing because it's 30 years since my first performance that I'm going to be back at the festival... I feel old now."

**Remembering Mose:** Mose Scarlett, who died just over a month ago, after a few months of illness and many years giving pleasure through his music, his singing, his generous nature and his stories, will be memorialized in song and story at the Tranzac Club (292 Brunswick Avenue, south of Bloor, Toronto) on Wednesday, August 7 starting at 7:30pm. Doors at 7pm. A partial list of people confirmed to participate at this point include (in no particular order) Dave Barrett, Victor Bateman, Diana Braithwaite & Chris Whiteley, Jackson Delta, Bill Garrett & Sue Lothrop, Eve Goldberg, Hotchal, Big Rude Jake, Grit Laskin, Magoo, Doc MacLean, Tony Quarrington & Zoey Adams, Mr Rick, Margaret Stowe, Anne Tenner, Brent Titcomb, David Wall & Rebecca Campbell and Ken Whiteley. Tony Quarrington will deliver a brief eulogy. Victor Bateman will be playing string bass, as he did on a number of the Scarlett, Washington & Whiteley tracks. It's open to all who wish to and are able to attend. There is a suggested donation of \$20 to cover the hall and ongoing expenses.

**Farewell to Cadillac Lounge:** The Cadillac has closed and Sam The Man has left the building. It was a veritable Parkdale fixture since it opened in 2000, and was finally sold more than two years after a real estate listing first sparked rumours of the Caddy's impending closure. Sam said to BlogTO, "I'm going to take some time off, regroup, spend time with my kids. I'm going to be concentrating on music with my Cadillac Lounge Productions company and Fundraising for Sick Kids," he continued, pointing to a campaign named in honour of his son, Francesco, that helps support the families of children who've been diagnosed with Diabetes. "From what I hear from my agent, [the new owners] are not interested in leasing it out as a bar or restaurant," he said. "I don't blame them."

**Blues Music Award nominations open:** All musicians are invited to submit their Blues recordings for consideration for a

Blues Music Award. Blues music released between November 1, 2018 and October 31, 2019 is eligible for consideration for a 2020 Blues Music Award Nomination. Submission fee is \$155 per submission from August 1 – August 31, 2019 then increases to \$180 on September 1 and \$225 after October 1. The submission process officially closes on October 15, 2019. You must upload your music and artwork and complete payment for your submission transaction no later than October 15 to be considered for a Blues Music Award nomination. The submission form and instructions can be found at <https://blues.awardsplatform.com/>. If you need further help, contact Joe Whitmer at [joe@blues.org](mailto:joe@blues.org).

**The Band Movie opens TIFF:** The premiere of *Once Were Brothers: Robbie Robertson and The Band*, Daniel Roher's touching tale of Robertson's young life and the creation of one of the most enduring groups in the history of popular music, will

be the Opening Night Gala Presentation for the 44th Toronto International Film Festival on Thursday, September 5, at Roy Thomson Hall. The premiere marks the first time a Canadian-made documentary opens the Toronto International Film Festival. The documentary film, directed by Roher (*Ghosts of Our Forest*), inspired by Robertson's 2016 memoir, *Testimony*, tells the story of Robertson's personal journey as he overcame adversity and found camaraderie alongside the four other men who would become his brothers in music, and who together made their mark on music history.

**RIP "Bud" Healey:** Sarah French reports that last month, Percy "Bud" Healey, father of local blues icon Jeff Healey passed away after a relatively brief illness. "Bud was a wonderful man, as straight a shooter as you've ever met... He taught his son to live without limitations, and that his lack of sight was a logistical problem, not an insurmountable obstacle."

# BLUES ON THE RIDEAU

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 <b>MONKEYJUNK</b> <small>FROM OTTAWA PROCEEDS TO: RIDGEWOOD DISTRICT MUSEUM</small> <b>DECEMBER 13</b>	 <b>JACK DE KEYSER BAND</b> <small>FROM TORONTO PROCEEDS TO: ST. EDWARDS &amp; RIDGEWOOD ELEMENTARY SCHOOLS</small> <b>JANUARY 17 &amp; 18</b>	 <b>BILL DURST BAND</b> <small>FROM STRATFORD PROCEEDS TO: KICK IN FOR KIDS, RIDGEWOOD DISTRICT HS</small> <b>FEBRUARY 21</b>
 <b>DAVID GOGO BAND</b> <small>FROM NANTAWANO PROCEEDS TO: RIDGEWOOD WATERWAY LAND TRUST</small> <b>MARCH 20</b>	 <b>MISS EMILY W. BAND</b> <small>FROM KINGSTON PROCEEDS TO: COUNTRY ROADS COMMUNITY HEALTH CARE</small> <b>APRIL 17</b>	 <b>DAVID VEST W. BAND</b> <small>FROM VICTORIA PROCEEDS TO: WESTPORT IN BLOOM</small> <b>MAY 8</b>

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Illustration by Nathaniel Mesner



**Matchedash Parish** *Saturday Night* Make it Real

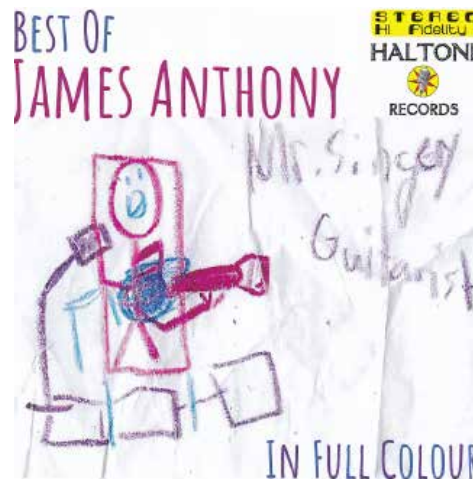
**Lance Anderson** is a major player on our music scene, he's the keyboard genius who leads the popular all-star ensembles devoted to the music of **The Band**, **Levon Helm**, **Joe Cocker**, **Stax** and several more. With fellow keyboard wiz **Matt Weidinger**, he has now embarked on a most ambitious project: a twelve-strong revue emphasizing original material. Matt is the lead vocalist for the band and that's his picture on the front cover. He sings five of the songs while Lance sings three, wrote all but three and produced. **Matchedash Parish** deserves explanation: Matchedash is an Anishinaabemowin First Nations word for swampy land used for this area and river in Simcoe County, where Lance resides. It's also the home area for several members of The Band, whose signature sound is evident throughout but particularly in the opening "When the Rains Come" where Matt Weidinger's vocal channeling **Richard Manuel** most effectively with multi-tracking re-creating those wonderful harmonies on this Lance Anderson original. Roots here grow deep. "Where There is Love" is a Lance original, a gospel song written for his grandchildren and sung most beautifully by Matt, ending in a rousing climax. "St. John's Matchedash Parish Hall" is a storming rocker Lance sings as well as wrote. This is not Sunday morning at church by any means, this is Saturday night at the Parish Hall with this one in Coldwater standing in for any Parish Hall and what a good time it is. With two horns, two drummers & a percussionist, a chorus, Lance on his accordion plus mandolin and piano, this band smokes. **Quisha Wint** leads the backup vocalists and is the lead

vocalist for another Lance original, "God Gave You Hands". She sings wonderfully on this attractive mid-tempo gospel plea for togetherness, **Gene Hardy** solos on tenor sax. The one non-original is an attractive gospel version of the **Beatles'** "Lady Madonna". Apparently, this Beatles song was based on "Bad Penny Blues", a New Orleans style instrumental hit for **Humphrey Lyttelton** in England in 1956, bringing it full circle. Some soul is up next as Weidinger sings his "Afraid", a song from his self-titled solo album that shines in this larger setting. His clavinet drives "Not Sold on this Getting Old", a blues highlight - Lance is told by his partner that he's not the man he once was, something he refuses to believe. Lance tries his hand at soul too, missing his partner while on the road, with his "Hopeless Romantic", guitarist **Mackenzie Jordan** plays slide. Lance's love of New Orleans funk led to the instrumental (plus chorus) "Congo Strut" with its fine trumpet solo from **William Sperandei**. Matt includes another song from his solo album with "Nothing to Say", a tender ballad that also benefits from its arrangement for the larger ensemble. The closing "This Love Can't Last" has Lance wanting to live for the moment with a most suitable closing climax. Quisha Wint's chorus features **Michelle White** & **Jill Zadeh** and they are a vital part of every song here. **Shamakah Ali** and **Ben Rolo** are on drums with **Art Avalos** on percussion and **Mark Macintyre** on bass. "Where There is Love" & "God Gave You Hands", from Mariposa last year, are on YouTube for you to check out and Lance promises the album will be available on streaming services soon. But make sure you are at the CD Release Party at Hugh's Room Live on September 23<sup>rd</sup> as you will then see, and hear, what a Saturday Night at this Parish Hall is really like. The web site is [www.makeitrealrecords.com](http://www.makeitrealrecords.com).

#### **The Best of James Anthony** *In Full Colour* Halton

**James Anthony (Pecchia)** is a veteran Burlington player who is one of the busiest bluesmen around, just check out his web site. He's played reggae with **Jay Douglas**, was a member of **Edward Bear** and of **Mondo Combo**. He later opened a guitar store in Cambridge and recording studio. He recorded and performed with **Kris St. Louis**, the schoolteacher/blues guitarist and Women's Blues Revue alumna. In 2013, he was inducted into the **American International Blues Hall of Fame** in Detroit. Over his career he has released eleven albums, available from his web site or, more usually, just from the stage. Like many of his peers, after the production run is gone, so is the album - just two are at the web site now. In a smart move,

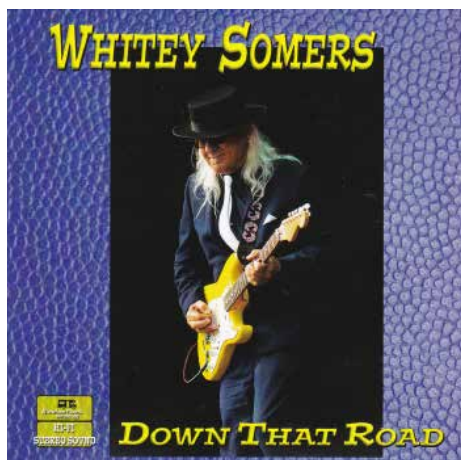
he has assembled some highlights for us to enjoy. The opening blues has his electric lead guitar attractively accompanied by a National Steel. "Look a Little Closer" has an effective lyric about being worth a second look despite his faults. "(It's) Cold Inside (now that she's gone)", turns to some soul blues with a full horn section - very nice. A lovely soul ballad follows with "Is There Room for Me", organ and piano plus backup singers



backed up by his electric slide make for another highlight here. A clever paean to his guitar is one of the few uptempo numbers: "If Tele Could Talk" has some pretty fancy picking to go with its witty double entendres. Perhaps the most memorable melody on the album is the one for "You Don't Talk to Me", a radio friendly toe-tapper. There are a couple of songs from the recent *Jazz at Seven*, ("Having a Real Bad Day" & "Date with the Blues") and their inclusion probably best reflects what he was doing then but "Never Had the Blues" would have been my choice. "Who's Doin' Who", "It Ain't True" and "Enough is Enough" are harder (earlier?) blues performances, with harp & slide guitar, compared to the smoother sounds on the disc but they do feel very satisfying. You should try to check him out because he's a very good songwriter and these songs deserve wider attention, he might even be performing closer than you think. The web site is [www.jamesanthony.ca](http://www.jamesanthony.ca).

#### **Whitey Somers** *Down That Road* Motorhome

**Whitey Somers** is also a veteran bluesman and if his last name seems familiar, it might be because he is the nephew of the late classical composer **Harry Somers**. A 40-year man, he's been in Nanaimo since 2013, having moved there from Collingwood and Hamilton. His web site shows he has quite a lengthy discography of songs on various compilations in addition to his two previous solo discs. This Somers plays guitar very

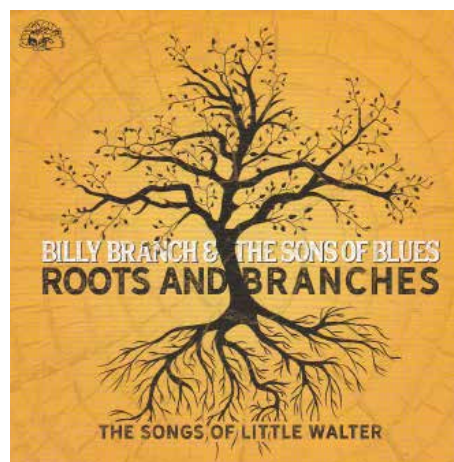


well and often now performs as an acoustic solo act but here he's in front of a full electric band with piano, organ, bass & drums. He has written some excellent songs: "Down That Road" the one that concludes the album, was on the short list of the 2018 Canadian Songwriting Competition, a recognition it deserved – a fine slab of bluesabilly. "Can't Make the Payment Blues" is one of the better songs about struggling musicians. It's actually a rocking 'make the best of it' kind of song with some sterling piano from **Nico Rhodes**. An even better song is "Six Months Pregnant (2000 Miles Away)", a touching and well-sung slow blues. A fight with his partner results in "Frozen Toenail Blues", a rollicking, stop-time blues with a very good guitar solo. "(The work we've begun is) 82% Done" is another well-written slow blues with some fine organ work from **Larry Blatchford**. Somers picks up his slide for the impossibly fast "My Baby Likes to Boogie" with more fine piano work from Rhodes. He can do some very good R&B too: "Undecided" builds to a rousing climax with backup singers and a searing guitar solo. He has a very good rhythm section in **Nick Dokter** on drums and either **Todd Sacerty** or **Brian Whitty** on bass. Somers is a very good singer and he has some very good songs to show off, the album has been charting well since its release and should raise his profile considerably. Some songs are on YouTube, the album is at CDBaby and on streaming services but his Facebook page shows only local gigs for now though.

**Billy Branch & the Sons of Blues** *Roots and Branches-The Songs of Little Walter* Alligator/Fontana North/Universal

There have been tributes for several of the great harmonica players of the past recently but not one yet on a major blues label for **Little Walter**. No doubt his ground-breaking work is still so powerful, no one wanted to risk the comparison such a tribute would inevitably cause. **Billy Branch** has decided it was time. Long a blues festival headliner

with eleven albums under his belt, Branch learned firsthand from **James Cotton**, **Junior Wells**, **Carey Bell** and **Big Walter Horton**, but Little Walter passed in 1968, seven years before Branch hit Chicago. Little Walter had his **Aces** and Branch has his **Sons of Blues**: **Sumito "Ariyo" Ariyoshi** on piano, **Giles Corey** on guitar, **Marvin Little** on bass and **Andrew "Blaze" Thomas** on drums provide just as much support as Walter received. They stay fairly close to the Little Walter originals but this is a modern blues band and they perform these songs their way, especially in the prominence given to Ariyo's piano. Branch rarely copies Little Walter on harp, after all he is a virtuoso himself, just check out this version of "Mellow Down Easy", emphasizing its jazzy side. The same thing happens to this version of "My Babe", along with some



tempo changes and a quite wonderful guitar solo from Corey. "Juke" also gets an entirely new arrangement with excellent extended soloing from Branch. Even "Last Night", perhaps the most covered of Little Walter's songs, sounds fresh here, no mean feat. "Just Your Fool/Key to the Highway" is a harp solo built around snippets of these songs which was a little disappointing in that "Key to the Highway" is one of my favourite Little Walter performances, a full version was something I very much wanted to hear. This is a generous fourteen-song program that will please fans of Chicago blues of any era. With all the emphasis on Little Walter's harp innovations, his songs themselves are often overlooked but in the hands of a band like this, we might see a revival of his songbook too. We also get a bonus track of **Marion Diaz**, Little Walter's daughter, reminiscing about home life with Dad. It's a much different picture than the one we usually get of Little Walter's personality. The official web site for Billy Branch and the Sons of Blues is [www.billybranch.com](http://www.billybranch.com) and of course you should always visit [www.alligator.com](http://www.alligator.com).

-John Valenteyn



CBC Radio One (99.1)  
*Saturday Night Blues*,  
w/ **Holger Petersen** (national)  
Saturday 9:05pm-11:00pm  
(on Radio 2 Saturday at 6:05pm),



JAZZ-FM (91.1)  
*Bluz FM* w/ **Danny Marks**  
Saturday 8:00 pm-midnight



CIUT-FM (89.5)  
*A to Z Blues* w/ **Scream' Red**  
Saturday 8-9am  
*John Valenteyn's Blues*  
w/ **John Valenteyn**  
Thursday 4-5pm



*At The Crossroads* w/ **Brant Zwicker**  
<http://atcblues.ca/> and syndicated on [www.bluesradiocanada.com](http://www.bluesradiocanada.com),  
and stations across the continent)

CKWR (98.5 FM)  
*Old Chicago Blues* w/ **Willy A.**  
Friday 10:30 pm-midnight (Waterloo)

CIOI FM (101.5 The HAWK)  
*Blues Blast*, with **Ken Wallis**  
Tuesdays, 4-6pm (Hamilton)



COUNTYFM (99.3)  
*Sideroads* with **Blues Sister Peg** and  
**Brotha 'Z'** Tuesday 8-10pm (Picton)



CIWS 102.9FM (WhiStle Radio)  
*Blues on WhiStle* with  
**Dave Daddy Cool Booth**  
Mon, Tues, Fri 11pm  
*Whistle Bait* w/ **Gary Tate** (aka Shakey-T) Sat 12-1am and Wed  
10-11 pm. (Stouffville)



CFFF Trent Radio (92.7 FM)  
*Blues Themes*, Delivered by....The Milkman.  
Every Thursday night 9 to 10 PM

CJLX (91.3 FM)  
*Saturday Night Blues Review*, with **George Vaughan**.  
Saturday 6-7pm (Belleville)

CFMU (99.3 FM)  
*Breakfast of Champions*, with **Paul Panchezak**. Thurs 10am  
*Swear to Tell the Truth: the Blues and Rhythm Show*, with  
**C.M.Compton**. Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM)  
*The Thrill is Back* with **Andy and Andrew** Mondays 1 to 3pm  
*The Blues Review*, with **Roopen Majithia** Tues 9:00 pm (Guelph)

CANOE FM (100.9 FM) [canoe.fm](http://canoe.fm) com  
*Zoe's Haphazard Saturday Night* with **Zoe Chilco** Saturday 10 pm  
*Buckslide Blues Cruise* with Patrick Monaghan Tues. (7-9pm)  
(Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartmer**  
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM) [www.ckcufm.com](http://www.ckcufm.com) *Black and Blues* w/ **John Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)  
*Poor Folk Blues* w/ **Bruce Hall** (aka Brewski)  
Monday 7:30-9 pm (Waterloo)

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FOR THE ARTS, CULTURE AND HERITAGE

# BLUES FESTIVAL GUIDE

Here's the last round of blues festivals in Ontario and beyond. Save the date for these upcoming Blues festivals:

TD Kitchener Blues Festival | August 8-11 | Kitchener

Live from the Rock Folk Festival | Aug 8-11 | Red Rock

Markham Jazz Festival | August 16-18 | Markham

Limestone City Blues Festival | Aug 22-25 | Kingston

Trois-Rivieres en Blues Festival | Aug 22-25 | Trois Rivieres, QC

Southside Shuffle Blues & Jazz Festival | Sept 6-8 | Port Credit

Wasaga Beach Blues Festival | Sept 13-15 | Wasaga Beach,

\*For up-to-date festival info go to <http://torontobluesociety.com/blues-festival-guide-2019>

## DADDY COOL *cont'd from p5*

program manager, Keith Sterling, hired Booth to host a show called The Underground Groove. He was now being paid to do what he loved. Later, the show became Kaleidoscope. It was heard Saturday and Sunday nights.

"Kaleidoscope is the program that so many people in Kitchener-Waterloo identify me with," says Booth.

Around this time Booth adopted the moniker Daddy Cool. He held a contest and a teenage Smith won tickets to see B.B. King at the Festival Theatre in Stratford.

"It was great," says Smith, who was taken backstage to meet King. "He gave me his guitar pick and just sent me on this journey."

Smith started hanging around the station when Booth was there, learning from his older friend. DJ's seldom play what they want. The songs are selected by program managers. Booth was a rare exception. He played what he wanted, often from his own collection.

There was a bit called "From the Vault," and Booth held an empty waste paper basket over his head and spoke into it for effect. That's when he played old blues legends such as Blind Willie McTell, Lonnie Johnson or Blind Lemon Jefferson.

"Donny Walsh was my landlord at one

point, from Downchild Blues Band, when we lived in Kitchener," says Booth. "Often the band would come back to the house after a show and my wife would cook up a meal."

To bolster his wages Booth worked at the Sam the Record Man franchise for the local franchisee Gil Zurbrigg.

Then, around 1977, CFNY in Brampton — "The Spirit of Radio" — offered Booth a job.

"My criterion was: 'Can I play anything I want?' And they said: 'No restrictions as long as it makes sense,'" says Booth. That gig did not last.

"One day I got a call on a Sunday evening: 'When you go to work tomorrow you have to follow the song list.' So, I said: 'OK, I will go in and give it a whirl.' And that lasted one day," says Booth.

He stayed in the music business though, working for a company that imported records from the U.K., and another in Mississauga that promoted and managed bands.

He worked as a DJ for private parties and weddings. He worked as MC at Albert's Hall in Toronto. He also worked as a driver, picking up the talent at the airport and driving them to the Harbourfront Soul and Blues Festival.

Along the way he amassed a huge collection of eight-by-10 glossy black-and-white promotional photos of famous musicians. A lot of companies trashed all that stuff at the beginning of the compact-disc era. So, Booth started Showtime Musical Archives, selling the photos to Sony and MCA among others. "It was a very successful business for me for quite a while," says Booth.

In 1989, he won the Blues with a Feeling Award from the Toronto Blues Society. He provided many recordings and wrote the liner notes for two boxed sets, one for R&B, the other for Soul. The Soul compilation won an award at a festival in Parretta, Italy in 2010.

In 2007, Booth moved to Stouffville, which has a volunteer radio station called Whistle FM. The old DJ could not resist and he has had a show on there since 2008.

These days he is trying to find places for his collections. "I have been the age of many of my records. I was 33-and-a-third, I was 45 and now I am finally at the breakable ones, the 78s," says Booth.

Booth and his wife come to the Kitchener Blues Festival every year, and usually book a hotel room eight months in advance. "I think it's just amazing what they have done," Booth says of the festival.

- Terry Pender

<https://www.therecord.com/whatson-story/9457922-kitchener-blues-festival-to-honour-daddy-cool-with-the-2019-mel-brown-award/>



This month's recommended listening by Brad Wheeler, music writer for the Globe and Mail  
Twitter: @bwheelerglobe

**Bobby Rush** *Sitting on Top of the Blues* Deep Rush

**Christone "Kingfish" Ingram** *Kingfish* Alligator

**Mavis Staples** *We Get By* Anti-

**Peter Frampton Band** *All Blues* Universal

**Various Artists** *Ann Arbor Blues Festival 1969* Third Man

**\*Steve Strongman** *Tired of Talkin'* Self

**Rhiannon Giddens** *There Is No Other* Nonesuch

**Various Artists** *Bad Education, Vol. 1: Soul Hits of Timmon Records* Daptone

**\*Terry Robb** *Confessin' My Dues* Niasounds

**\*Cliff Stevens** *Nobody But You* Red Flag

**Billy Branch & The Sons Of Blues** *Roots and Branches* Universal

**Nick Moss Band featuring Dennis Gruenling** *Lucky Guy!* Alligator

**Keb' Mo'** *Oklahoma* Concord

**Duke Robillard Band** *Ear Worms* Stony Plain

**Stray Cats** *40 Surfdog*

**Kenny Wayne Shepherd Band** *The Traveler* Concord

**Johnny Shines** *The Blues Came Falling Down: Live 1973* Omnivore

**\*Michael Jerome Browne** *Where It's At!* Borealis

**Jimmie Vaughan** *Baby, Please Come Home* Last Music

**Fruteland Jackson** *Good as Your Last Dollar* Electro-Fi

**\*Colin Linden & Luther Dickinson** *Amour* Stony Plain

\*=Canadian



Thursday, August 1

**Alfie Smith & Nicole Christian** at Gore Park Promenade, 11:00 AM, James St & King St E, Hamilton  
**Darran Poole & RootBone** at Roc'n Docs, 8:00 PM, 105 Lakeshore Rd E, Mississauga, 905-891-1754  
**Dylan Wickens** at Lana's Lounge, 8:00 PM, , Waterloo, 519-725-5262  
**Fraser Melvin Band** at Harbour Street Fish Bar, 7:30 PM, 10 Keith Ave., Collingwood, 705-293-3474  
**Indulge' Farmer's Market Thursdays** feat. **Alana Bridgewater** at David Pecaut Square, 12:00 PM, 215 King (at Simcoe), Toronto  
**Lou Moore plus guest** at Col. Mustard's Pub & Deli, 9:00 PM, 16925 Yonge St, Newmarket, 905-895-6663  
**Mike Nagoda and the Spectrum Blues Band** at Alchemy Food & Drink, 8:00 PM, 890 College St, Toronto, 416-530-4082  
**Nothin' But The Blues** at N'Awilins Bar, 8:00 PM, 299 King St. W, Toronto, 416-595-1958  
**Paul Jones Blues Jam Open Mic** at Cafe Embargo, 10:00 PM, 1521 Queen St. W, Toronto  
**Southern Supper w/ Steve Payne & Paul Hobday** at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909

Friday, August 2

**Fraser/Daley** at Castro's Lounge, 5:30 PM, 2116 Queen St E, Toronto  
**Ghost Town Blues Band, FOG Blues & Brass Band, Avalon Bridger** at The Moose Lodge , 8:00 PM, 655 Wabanaki Dr, Kitchener, 519-880-6544  
**John McKinley Band** at Lancaster Smokehouse, 8:00 PM, 574 Lancaster St W, Kitchener, 519-743-4331  
**Ken Yoshioka Band** at The Hole In The Wall, 10:00 PM, 2867 Dundas W, Toronto, 647-350-3564

**Mike Sedgewick's Friday Night Blues Jam** at Salty Dog Bar & Grill, 9:30 PM, 1980 Queen St. E, Toronto, 416-849-5064

Saturday, August 3

**Bywater Call** at Dakota Tavern, 10:30 PM, , Toronto  
**Cootes Paradise** at Festival of Friends, 3:00:00 PM, Gage Park, 1000 Main St E, Hamilton, (905) 541-3834  
**Johnny Wright & Michael Fonfara** at Outrigger Tap & Table, 3:00 PM, 2232 Queen St E, Toronto, 416-748-2232  
**Kalyna Rakel** at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto, 416-535-6225  
**Niagara Rhythm Section with guests** at Old Winery, 9:00 PM, 2288 Niagara Stone Rd, Niagara-on-the-Lake, 905-468-8900  
**The Bluenatics** at TO Lounge, 10:00 PM, 1384 Queen Street West, Toronto, 416-532-9565  
**The Sil Simone Band with guest** at Carigan Arms, 2:00 PM, 2025 Upper Middle Rd, Burlington, 905-332-6131  
**Tyler Yarema and His Rhythm** at Reservoir Lounge, 9:45 PM, 52 Wellington St E, Toronto, 416-955-0887

Sunday, August 4

**Chuck Jackson & The All Stars** at Roc 'N Doc's, 4:30 PM, 105 Lakeshore Rd E, Mississauga, 905-891-1754  
**Hogtown Allstars** at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972  
**James Anthony Band** at Abbey Arms Restaurant, 3:30 PM, 481 North Service Rd W, Oakville, 905-825-1109  
**Jerome Tucker Band** at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130  
**Sunday Night Jam with Bill Hedefine** at Grossman's Tavern, 10:00 PM, 379 Spadina Ave., Toronto, 416-977-7000

Monday, August 5

**Choe Watkinson** at Monarch Tavern, 8:00 PM, 12 Clinton Street, Toronto

**Jordan John** at Orbit Room, 10:00 PM, 580A College St, Toronto, 416-535-0613  
**Sebastian Agnello** at Black Swan Tavern, 9:30 PM, 154 Danforth , Toronto, 416-469-0537

Tuesday, August 6

**Jenie Thai Band** at Dakota Tavern, 10:00 PM, , Toronto

Wednesday, August 7

**Blues Jam with Heather Luckhart (1st Wed monthly)** at 120 Diner, 8:00 PM, 120 Church St., Toronto, 416-792-7725  
**In Memory of Mose Scarlett** at Tranzac Club, 7:30 PM, 292 Brunswick Ave, Toronto  
**Monkeyjunk** at Royal Botanical Gardens - Hendrie Park, 6:30 PM, 680 Plains Rd W, Burlington, 1-800-694-4769  
**Paul Reddick & Guest** at Sauce on Danforth, 8:30 PM, 1376 Danforth Ave, Toronto, 647-748-1376  
**Sugar Brown** at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto, 416-535-6225

Thursday, August 8

**Dylan Wickens & The Grand Naturals** at Boathouse Victoria Park, 11:00 PM, 57 Jubilee Dr, Kitchener, 519-749-8080  
**Misty Blues, Tom Cochran & Red Rider** at Kitchener Blues Fest, 7:00 PM, OLG Clocktower Stage, Kitchener  
**Paul Reddick** at Old Church Theatre, 7:30 PM, 940 Bonisteel Rd, Trenton, 613-848-1411  
**Southern Supper w/ The Vaudevillian** at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909

Friday, August 9

**Northern Social** at TD Kitchener Blues Festival, 11:00 PM, , Kitchener, 519-571-2555  
**The Woodstock Experience** at St. Francis Centre, 8:00 PM, 78 Church Street South, Ajax, 905-903-8661

**Wild T & The Spirit, Erja Lyytinen, Woodstock 50th Celebration, JW Jones, Murray Kinsley & Wicked Grin, Duke Robillard, JP Soars and more** at TD Kitchener Blues Fest, 5:30 PM, , Kitchener

Saturday, August 10

**Aaron Garner Band** at Harbour Street Fish Bar, 9:00 PM, 10 Keith Ave., Collingwood, 705-293-3474  
**Andie Earle Band** at Hy Hope Farm, 12:00 PM, , Pickering  
**Dylan Wickens w/ John Lee & The Hookers** at Rhapsody Barrel Bar, 7:00 PM, , Kitchener, ON, 226-647-3996  
**Jack Semple, Lachy Doley, Diana Braithwaite & Chris Whiteley, Harrison Kennedy, Michelle Malone, Vanessa Collier, Cedric Burnside and more** at TD Kitchener Blues Fest, 12:00 PM, , Kitchener  
**Ken Yoshioka Band w/Julian Fauth** at Grossman's Tavern, 10:00 PM, 379 Spadina ave, Toronto, 416-977-7000

Sunday, August 11

**FOG Blues And Brass Band, Andre Bisson, Matchedash Parish, Pappy Johns Band, Miss Emily, Brian Blain, Tri Continental and more** at TD Kitchener Blues Fest, 12:00 PM, , Kitchener  
**Jack de Keyzer Band** at Hy Hope Farm, 12:00 PM, , Pickering  
**Northern Social** at TD Kitchener Blues Festival, 12:00 PM, City Hall Stage, Kitchener, 519-571-2555  
**Sugar Brown** at Castro's Lounge, 4:00 PM, 2116 Queen St E, Toronto  
**Tobin Spring** at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

Wednesday, August 14

**Paul Reddick & Guest** at Sauce on Danforth, 8:30 PM, 1376 Danforth Ave, Toronto, 647-748-1376  
**Shakura S'Aida** at Roy Thomson Hall - Patio , 6:00 PM, 60 Simcoe St, Toronto

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- AUG 15 RETRO LIVE W/ JP SOARS, PLATTSBURGH, NY
- AUG 30 VÉLIRIUM, MONT STE-ANNE, QC
- OCT 5 LES COULEURS D'ARGENTEUIL EN BLUES, GORE, QC
- OCT 17 DOUBLE ROADS TAVERN, JUPITER, FL
- OCT 18 FUNKY BISCUIT, BOCA RATON, FL
- OCT 19 CORAL HEAD BLUES FESTIVAL, MARATHON, FL
- OCT 20 EARL'S HIDEAWAY, SEBASTIAN, FL

**Spencer MacKenzie** at Royal Botanical Gardens - Hendrie Park, 6:30 PM, 680 Plains Rd W, Burlington, 1-800-694-4769  
**Weber Brothers** at The Station, 6:00 PM, 45 St. Paul St, Collingwood

Thursday, August 15

**Lachy Doley Group** at Hugh's Room, 8:30:00 PM, , Toronto  
**Indulge' Farmer's Market Thursdays**  
**feat. Roly Platt "Sweet Harmonica Blues"** at David Pecaut Square, 12:00 PM, 215 King (at Simcoe), Toronto  
**Tom Lavin & The Legendary Powder Blues** at St. Francis Centre, 8:00 PM, 78 Church Street S, Ajax, 905-903-8661  
**Weber Brothers** at Harbour Street Fish Bar, 7:30 PM, 10 Keith Ave., Collingwood, 705-293-3474

Friday, August 16

**Conor Gains** at Fred Eaglesmith Charity Picnic in Springwater Park, 8:30 PM, 8079 Springwater Rd RR#5, Aylmer  
**Jennis** at Waring House, 6:30 PM, 395 Sandy Hook Rd., Picton, 888-724-9250  
**Josh Gordon Band** at Dakota's Sports Bar & Grill, 9:00 PM, 2-2814 Lake Shore Blvd W, Etobicoke, 647-352-2814  
**Whitehorse, Samantha Martin & Delta Sugar** at Paris Drinks Festival - Lions Park, 6:00 PM, 96 Laurel St, Paris

Saturday, August 17

**Angel Forrest Trio** at Gallipeau Centre, 7:30 PM, 361 Queen St, Smiths Falls, 613-284-9916  
**Jennis** at Waring House, 6:30 PM, 395 Sandy Hook Rd., Picton, 888-724-9250  
**Shakura S'Aida** at Paris Drinks Festival - Lions Park, 12:00 PM, 96 Laurel St, Paris

**Suzie Vinnick** at Fred Eaglesmith Charity Picnic in Springwater Park, 5:00 PM, 8079 Springwater Rd RR#5, Aylmer

Sunday, August 18

**Bywater Call** at Markham Jazz Fest - Mckay Stage, 4:30 PM, , Markham  
**Ken Yoshioka and Julian Fauth** at The Axis, 12:00 PM, 3048 Dundas west, Toronto, 416-604-3333  
**Tom Lavin & The Legendary Powder Blues** at Peter's Players, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117  
**Tri-Continental** at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972  
**Woodstock 50th Anniversary Band: Tony Springer, Matt Weidinger, Harrison Kennedy, Cheryl Lescom, Quisha Wint** at CNE Bandshell, 7:30 PM, , Toronto

Monday, August 19

**Lachy Doley Group** at Peter's Players, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117

Tuesday, August 20

**Doyle Bramhall II** at Town Hall 1873 Centre for the Performing Arts, 8:20 PM, 302 Queen Street, Port Perry, 905-903-8661

Wednesday, August 21

**Paul Reddick & Guest** at Sauce on Danforth, 8:30 PM, 1376 Danforth Ave, Toronto, 647-748-1376  
**Southern Supper w/ Ragwax** at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909



*Adam Solomon aka "The Professor" is Toronto's own ambassador of African blues, playing everywhere from concert halls to subway stations (not to mention his regular appearances on Facebook Live). He will be appearing at Harbourfront Centre Saturday August 10 (8pm) as part of the Habari Africa Festival which takes place all week-end. Blues fans can immerse themselves in the land where blues began with the sounds of Kaabi Kouyaté, The Maghreb Project with the desert sounds of the Sahara region of North Africa, and more.*

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**Lachy Doley** (pronounced "Lucky") is a popular Australian organist and keyboard player who is taking America by storm starting with high-profile plays at important festivals in Quebec last summer where he gained a substantial following and is now working his way west with appearances at the Kitchener Blues Festival (August 10), Hugh's Room in Toronto on August 15 and Peter's Players in Gravenhurst (August 19). Fans of Harry Manx may do a double take looking at this photo because of Lachy's uncanny resemblance to his brother Clayton who has been Harry's keyboardist on many Canadian appearances and made a big impression for the brief time he was a Toronto resident.

Thursday, August 22

**Indulge' Farmer's Market Thursday matinee: Suzie Vinnick** at David Pecaut Square, 12:00 PM, 215 King (at Simcoe), Toronto  
**Suzie Vinnick** at Edwards Gardens Summer Music Thursdays, 7:00 PM, 755 Lawrence Ave E (at Leslie), North York (Toronto)

Friday, August 23

**Danielle Nicole, Gary Cain Band** at Limestone City Blues Fest, 7:00 PM, Market Square 216 Ontario St., Kingston  
**Dylan Wickens & The Grand Naturals** at Lavigne Tavern, 9:00 PM, 10521 ON-64, Lavigne, 705-594-2301

Saturday, August 24

**Jay Kipps (Solo)** at Georgian Triangle Music Festival, 8:00 PM, 75 Mosley St, Wasaga Beach, 705-627-1382  
**Kim Pollard Band, Angel Forrest Trio, Kenny Neal** at Limestone City Blues Fest, 7:00 PM, Market Square 216 Ontario St., Kingston  
**Suzie Vinnick** at Hy Hope Farm, 12:00 PM, Pickering

Wednesday, August 28

**Angelique Francis** at Royal Botanical Gardens - Hendrie Park, 6:30 PM, 680 Plains Rd W, Burlington, 1-800-694-4769  
**Paul Reddick & Guest** at Sauce on Danforth, 8:30 PM, 1376 Danforth Ave, Toronto, 647-748-1376  
**Play The Parks lunch time music w/ Chris Antonik** at McGill Grandby Park, 12:00 PM, 9 McGill St (at Yonge/Gerrard), Toronto  
**Southern Supper w/ Suzie Vinnick** at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909

Thursday, August 29

**Emily Burgess & The Emburys** at Harbour Street Fish Bar, 7:30 PM, 10 Keith Ave., Collingwood, 705-293-3474  
**Ken Yoshioka** at Hirut Cafe, 8:00 PM, 2050 Danforth, Toronto, 416-551-7560

Friday, August 30

**Jack de Keyzer** at Holiday Inn Waterfront, 6:00 PM, 150 St. George, Peterborough

Monday, September 2

**Suzie Vinnick** at Hy Hope Farm, 12:00 PM, , Pickering

Wednesday, September 4

**Blues Jam with Heather Luckhart (1st Wed monthly)** at 120 Diner, 8:00 PM, 120 Church St., Toronto, 416-792-7725

Thursday, September 5

**Fraser Melvin Band** at Harbour Street Fish Bar, 7:30 PM, 10 Keith Ave., Collingwood, 705-293-3474

Friday, September 6

**Andre Bisson Band** at Southside Shuffle, 8:00:00 PM, , Port Credit, 416-770-4374  
**Dawn Tyler Watson** at Peter's Players, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117  
**Jerome Godboo with Shawn Kellerman Band** at the Brogue Inn, 9:30:00 AM, 136 Lakeshore E., Mississauga, 905-278-8444

Sunday, September 8

**Paul Reddick** at Etwell Concert Series, 3:00:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

Thursday, September 12

**Indo Canadian Slide Project feat. Sean Pinchin, Dan Walsh, Don Ross, Ivan Rosenberg, Rhitom Sarkar, Michael Oesch** at Hugh's Room, 8:30:00 PM, , Toronto

Friday, September 13

**Southern Supper w/ Danny Brooks & Lil Miss Debi** at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909

Saturday, September 14

**Brian Blain's Blues Campfire Jam w/ Geoff Daye, Patrick Merner & Michelle Josef** at the Old Mill - Home Smith Bar, 9 Old Mill Rd. Toronto  
**Dinner Cruise on Wenonah II w/ Justin Saladino Band & Travelling Milburys** at Muskoka Wharf, 6:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117

Sunday, September 15

**Crowbar** at Etwell Concert Series, 3:00:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

Wednesday, September 18

**Cosmic Ray** at Gladstone Hotel, 7:00:00 PM, 1214 Queen St W, Toronto, ON M6J 1J6, Toronto

## REPEATING

### EVERY SATURDAY

**Carrigan Arms** 2025 Upper Middle Rd 905-332-6131 Burlington The Sil Simone Band with guest (Every Sat)

**Old Winery** 2288 Niagara Stone Rd 905-468-8900 Niagara-on-the-Lake Niagara Rhythm Section with guests (Every Sat)

**Outrigger Tap & Table** 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara (Every Sat)

**5 West Brewpub** 3600 Dundas St 905-315-8782 Burlington James Anthony Band (Every Sat aft.)

**Reservoir Lounge** 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm (Every Sat)

### EVERY SUNDAY

**Abbey Arms Restaurant** 481 North Service Rd W 905-825-1109 Oakville James Anthony Band (3:30-7pm)

**Grossman's Tavern** 379 Spadina Ave. 416-977-7000 Toronto Sunday Night Jam with Bill Hedefine

**Roc 'N Doc's** 105 Lakeshore Rd E 905-891-1754 Mississauga Chuck Jackson & The All Stars (Every Sun)

### EVERY MONDAY

**Orbit Room** 580A College St 416-535-0613 Toronto Jordan John

**Skyline Restaurant** 1426 Queen W 416-536-3682 Toronto The Skyliners (Every Mon)

### EVERY TUESDAY

**Brando's on Market** 135 Market St 519-720-6758 Brantford Open Jam with Chris Brown and Trevor Cobb

**Reservoir Lounge** 416-955-0887 Tyler Yarema and His Rhythm

**Sauce on Danforth** 1376 Danforth 647-748-1376 Toronto Julian Fauth

### EVERY WEDNESDAY

**Sauce on Danforth**, 1376 Danforth Ave, 647-748-1376 Paul Reddick & Friends

**Inter Steer Tavern** 361 Roncesvalles 416-604-3333 Toronto Fraser/Daley

### EVERY THURSDAY

**Col. Mustard's Pub & Deli** 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest (Every Thu)

**N'Awlins Bar** 299 King St. W 416-595-1958 Toronto Nothin' But The Blues

**5 West Brewpub** 905-315-8782 James Anthony Band (7-11pm)

### EVERY FRIDAY

**Senator Wine Bar** 249 Victoria St, Toronto, 416-364-7517 Julian Fauth & guest

**Lancaster Smokehouse** 574 Lancaster St W 519-743-4331 Kitchener John McKinley Band

# Concerts of Note

**In Memory of Mose Scarlett** featuring special guests Ken Whiteley, Dave Barrett, Big Rude Jack & more - Tranzac Club - August 7

**Tom Lavin & The Legendary Powder Blues** - Music by the Bay Live - August 15 - Ajax

**Woodstock 50th Anniversary Band** featuring Harrison Kennedy, Tony Springer, Matt Weidinger, Quisha Wint, Cheryl Lescom - Woodstock Weekend at the CNE Bandshell Concerts - August 18

**Doyle Bramhall II** - Horseshoe Tavern - August 19

**Rival Sons** - CNE Bandshell Concerts - August 19

**Doyle Bramhall II** - Music by the Bay Live - August 20 - Port Perry

**Dawn Tyler Watson** - Peter's Players - September 6

**Philip Sayce** Casbah, Hamilton - September 11

**Indo Canadian Slide Project** featuring Don Ross, Sean Pinchin, Dan Walsh, Rhitom Sarkar, Ivan Rosenberg, Michael Oesch - Hugh's Room Live - September 12

**Philip Sayce** Five Points Theatre, Barrie - Sept 14

**The Diana Braithwaite & Chris Whiteley CD Release** - Hugh's Room Live - September 20

**Matt Andersen** - Troubadour Festival - September 21 - Barrie, ON

**Matchedash Parish CD Release** - Hugh's Room Live - September 23

**Bill Durst** - Hugh's Room Live - October 5

**Etta James Tribute** featuring Danny Marks, Crystal Shawanda, Cheryl Lescom, Quisha Wint, Miss Emily, Shahi Teruko - Hugh's Room Live - October 9


**Rhiannon Giddons** - Koerner Hall - October 24

**Coco Montoya** - Peter's Players - November 1

**Mavis Staples** - Koerner Hall - November 16

**JW-Jones** - DT Concert Series - December 11 - Paris, ON

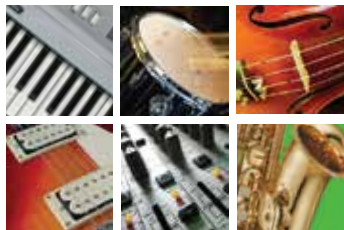
**Matt Andersen** - DT Concert Series - April 1, 2020 - Paris, ON



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