

TORONTO BLUES SOCIETY MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



June 2019

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Vol 35, No 6



PHOTO BY LISA MACINTOSH

**Gary Kendall
hosts Big Blues
Bash June 4 +
Downchild's 50th
Anniversary at Jazz
Festival on June 22**

**Ellen McIlwaine to WBR
Downchild 50th Anniversary
New Robert Johnson Book**

**Loose Blues News
Event Listings
Top Blues**

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871



Tri-Continental

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MARK YOUR CALENDAR

Tuesday, June 4, 2019 8pm, TBS Big Blues Bash Fundraiser, Cadillac Lounge, 1296 Queen St W

Friday, June 7, Island Cafe, Ward's Island TBS Birthday party with Paul Reddick and Kyle Ferguson. Doors at 5:30pm, Performance 7pm-9pm. Ferry leaves the city at 4:45pm or 5:30pm. Travel time from Toronto to Ward's Island is 10min. Once on Ward's Island walk straight ahead to the blue building, which is the Island Cafe

Saturday, June 29 - TBS Talent Search - Six Finalists! - TD Toronto Jazz Festival, Hazelton Stage, Hazelton & Yorkville

Friday, November 29, 8pm - Women's Blues Revue at Roy Thomson Hall w/Miss Emily, Taborah Johnson, Ellen McIlwaine and more TBA. Tickets are on sale now! TBS Charter Members can contact TBS office for the discount code.

February 3, 2020 7pm, Maple Blues Awards at Koerner Hall. TBS Members pre-sale opens pre-sale opens Tuesday, June 4 evening.



In a climate of political change we are likely to see cuts to programs that support our activity. Toronto Blues Society has been invigorating the Toronto Blues scene for over 30 years by putting on live shows and helping upcoming artists which would not be possible without your support!

We are having an online fundraiser in addition to our fundraising event. Can't make it to Big Blues Bash? You can donate online today:

<https://www.gofundme.com/toronto-blues-society-fundraiser>

TORONTO
BLUES
SOCIETY

The Toronto Blues Society is a Registered Charity

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue, The Blues in the Schools program, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.



To celebrate Toronto Blues Society's 34th Birthday, **Paul Reddick and Kyle Ferguson** bring the party down to the Island Cafe on Ward's Island on Friday, June 7th - Doors at 5:30pm to 9pm. Free Admission. Please bring some cash for the tip jar! Note: Cafe seating capacity is limited so first come, first served.

TBS TORONTO BLUES SOCIETY PRESENTS

THE BIG BLUES BASH

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COME SUPPORT THE TBS AND CELEBRATE WITH TORONTO'S FINEST :

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Musical Director: Gary Kendall

Please join us at our fundraising event on Tuesday, June 4 at the Cadillac Lounge from 8pm to midnight for an evening with blues heavyweights Raoul Bhaneja, Shakura S'Aida, Danny Marks, Jenie Thai, Jack de Keyzer, Mark "Bird" Stafford, Dan McKinnon, Ken Whiteley, Suzie Vinnick, Brian Blain, Raha Javanfar, Jim Casson, and Gary Kendall! Stand by for some surprise guests, and a live auction the night of the event! Tickets will be \$20 at the door. Make sure to arrive early, no RSVP in advance, tables are first come first served!

Here are some of the special items that will be auctioned off:

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- Jeff Healey painting by Akinola Dubi Adubi
- 2 framed watercolour paintings by Dania Madera-Lerman
- Framed Koko Taylor Photograph by Barbara Isherwood
- Framed Donny Walsh portrait by Rick Zolkowen
- One photograph by James Dean
- One photograph by David McDonald
- A pair of tickets to *The Promised Land: Steinbeck Through Song* by Soulpepper for one of July 12-19 performances
- 4 tickets to Rory Block at Music By The Bay on June 8th
- 60 minute massage gift certificate from Anatomica Clinic
- A pair of tix to Soulsville: The Music of Stax Records by Hugh's Room Live on Sept 13
- A pair of tickets to Tami Neilson at Mod Club by Massey Hall on Nov 18

TORONTO BLUES SOCIETY

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Ellen McIlwaine

"I'm just so excited about what I got in the mail today! It's pretty and it's blue and it's shaped like a maple leaf." Ellen McIlwaine has just come from her mailbox in Calgary, her home for the past twenty years, and unwrapped her Blues With A Feeling Maple Blues Award. Sent to her from the Toronto Blues Society, the prize honours a lifetime of artistry in the blues. "I've never gotten an award before," she sighs. "I'm feeling very proud. I look at it every day and it lifts my spirits. I sure am appreciative of all the people that voted for me. Makes all the difference." Perennially nominated, her unforeseen win set off a rush of cheers at the Maple Blues Award Gala at Koerner Hall in early February.

As a citizen of the world who dwells authoritatively in transcultural hemispheres of song, does she feel comfortable being hailed as a member of Canada's blues community? "Oh yes, definitely. My roots have always been in the blues. It was what I gravitated towards, growing up in Japan, and listening to the radio: Ray Charles, Professor Longhair, and Fats Domino primarily."

"From there, I just started absorbing it all. Once you get started, the blues is like molasses, it gets into everything. I was playing piano then. I played drums after that in the eighth grade... I played snare in a marching band... I didn't discover the guitar until I got back to the States. I was studying art at a religious school in Tennessee. It wasn't very good for me (chuckles). I moved back to Atlanta and took art classes at a local college. I bought a Brazilian guitar with nylon strings and everything started: playing coffee houses, steak houses and finally bars."

"My friend Jeff Espina, also playing in the clubs, showed me how to strum flamenco style and make chords and taught me to sing Guantanamera with a Cuban accent. But at the root of everything I played was the blues. Buddy Moss, B.B., Alan Lomax's collections. And do you remember Koerner, Ray & Glover?"

Her familiarity with such a broad range of influences, and her vividly virtuosic performances have evoked reverence from worldwide audiences for over fifty years. Does accepting a popular award after a lifelong career of courageous iconoclasm feel incongruous?

"I guess I've just been so far under the radar (*over the radar - Corby*), out of the box, you know, all my life, sometimes people don't get what it is that I do. You know



Ellen McIlwaine will be part of the Women's Blues Revue November 29 at Roy Thomson Hall. She was unable to accept her Maple Blues Award in person but Holger Petersen accepted on her behalf and read her meaningful words of gratitude: "We owe a huge debt to all the African people who were brought to North America against their will, out of whose anguished hearts the Blues was born and which today speaks directly to the hearts of you and me. I want to thank everyone who supports the Blues."

who taught me that lesson, about being an individual? Jimi Hendrix. He made me aware that what we each have to express is unique. There is no box. He and Richie Havens and Odetta and Dave Van Ronk and the people I knew in Greenwich Village, were all about creating something vigorous and new. And I was listening to all of them. Richie wouldn't teach me his tunings. He said I had to make up my own. And when I saw Randy California with his slide, I knew I had to start to play some of that. I didn't have a slide but I had a Coricidin D bottle. I loved slide guitar and tunings and after seeing a Johnny Winter concert I was off to the races! I played my acoustic through all sorts of illegal foot-pedals and finally began roaring away on an electric in 1970."

After some time in Woodstock, where her band Fear Itself recorded an eponymous record, she returned to a solo format and recorded two significantly brilliant albums (*Honky Tonk Angel* and *We The People*) for Polydor that brought her to global attention. "In the States, I couldn't get arrested doing my music. So I played all those blues clubs across Canada and they didn't mind that the band leader was a woman playing lead guitar."

She spent five years in Toronto where she was exposed to the influence of reggae music, befriended Jeff Healey, and became a permanent Canadian citizen. "When I moved to Toronto I was five years clean and sober. I started playing a lot in Canada and I thought why don't I just move here? And I got

in through the specialty segment that they had for artists and I said I play here I hire Canadian musicians, why don't you let me pay my taxes here? I lived there as a permanent resident but there was no place to park in Toronto, so I came out to Calgary," she laughs. "Actually, I tell people that, but I was driving back and forth across Canada and there was a place in Calgary called Sparky's and I became a godmother to the owner's son. So I said that's it, I gotta stay."

Her current residency in Calgary will likely be permanent. Living in the center of Canada's country music scene, does she feel close to being inspired to do a country album? "Light years away. A long time ago I did a tune called Tennessee Ridge Runner, and I Don't Wanna Play - they're country - but I'm not really there. I loved old country. I enjoy Tim Hicks, Travis Tritt and Wynonna Judd. I feel related to her, being born in Nashville. There are certainly offshoots that are good but nowadays it just sounds like middle of the road."

Along with debilitating bouts of arthritis and a distaste for airplanes, "Musical outlets are fewer since the festivals and paying venues are dwindling," she laments, and so finds there are fewer chances to perform. A panoramic perspective of her *truly* amazing range of accomplishments since settling out west is available on her website at <http://www.ellenmcilwaine.com/biography.html>, along with links to her passion for global music, women guitar players and access

cont'd on p6



Veteran music publicist and "eminence grise" at the TBS, Richard Flohil presented Buddy Guy with his Maple Blues Award for International Artist of the Year backstage at Roy Thomson Hall. Flo played a big part in Buddy's introduction to Toronto blues fans in the 60s and has lent a helping hand to many emerging and established Canadian blues & roots artists, many of whom will gather at the Horseshoe Tavern on Friday, June 28 to celebrate his 85th birthday. Ariana Gillis and David Gillis, Jay Aymar, Jaymz Bee, Jenie Thai, Kaia Kater, Paul Reddick, Russell deCarle, Samantha Martin & Delta Sugar, Scotty Campbell, Shakura S' Aida and more will be performing while friends and fans will enjoy birthday cake and other vegetable-less "Flohil food." All the performers have donated their time and all proceeds after expenses will go to the Unison Benevolent Fund. Photo by Jag Gundu.



More Blues on Bluz.fm: The irrepensible Danny Marks has a longer shift on Saturday nights with bluz.fm now playing from 7pm to midnight. Danny calls the first hour "Beyond the Fringe" where he will be spinning tracks that might not otherwise get played on the show. No doubt his recent stretch as a daytime host at Jazz-fm has exposed him to a lot of new sounds which he will be sharing with his loyal radio audience. Speaking of loyalty, several jazz-fm donors will be joining Danny for "Blues and Brews," a bluesy tour of some of Toronto's coolest craft breweries on Thursday, June 20 where they will experience what goes into making delicious craft beer while Marks and his travelling blues band keep them entertained playing a mini-concert at each stop.

40th Annual Blues Music Awards: This year's top award winner (Entertainer of the Year, Band of the Year, Instrumentalist-Vocals) was Michael Ledbetter, who tragically passed away in January. Additionally, his co-bandleader, Monster Mike Welch, topped the Instrumentalist-Guitar category. At the ceremony, Welch noted of his late musical partner: "I am the guitarist I am in 2019 because I had to keep up with Mike Ledbetter."

Ex-Toronto resident Kenny Neal won Contemporary Blues Male Artist and Nick Moss is Traditional Blues Male Artist. Shemekia Copeland and Danielle Nicole were both double winners and Ruthie Foster (again) received the Koko Taylor Award for Traditional Blues Female Artist. Rory Block was picked as the top Acoustic Artist and the Pinetop Perkins Piano Player of the Year went to Marcia Ball. Buddy Guy, Joe Louis Walker and Charlie Musselwhite were honoured as well as many others. For the complete list of winners, go to www.blues.org

More bad news for the arts: The Government of Ontario has just announced that, the Ontario Arts Council, which awards grants, will receive \$10 million less funding this year - \$5 million being cut off of Indigenous Culture Fund established last year. Another \$8M cut to music grant program Ontario Creates (formerly OMDC) was announced last month by the government as well - down from \$15M, cutting more than half. Culture programs are budgeted at \$235 million this year, down from nearly \$295 million last year, including cutting "arts sector support" from \$18.5 million to \$6.5 million

ELLEN MCILWAINE cont'd from p5

to her available discography. But there are, as yet, no scheduled performance dates for 2019, (she DID recently play a solo gig at Heritage Park as part of the Calgary Midwinter Bluesfest.)

But she is happy to spend her days driving a school bus and teaching guitar. She plays at the Blue Chair in Edmonton sometimes, with Farley Scott, but still prefers to play in the electric power trio format, adding Robbin Harris on drums. "I like doin' it with bass and drums... although there are still some things I can't do on the electric, like my mid-eastern strumming. You probably settle down a little when you get older, but when I play, it's all still there. There is a deep well of the music spirit that lives in me and it comes out when I play. And I think music is a force and it exists whether we play it or not. I believe it's very happy to find someone it can come out of. And when I play and when I sing I really think there's something like cellular memory; I think that a lot of people play with me and through me and a lot of people sing with me and through me. So it's really a mystical experience for me on the inside. It comes out of different people in different ways. It comes out of the cumulative effect of years and years and centuries of human beings' souls expressing themselves musically. Whattaya think?" she laughs.

I mention the deep feelings for African music that she expressed in her acceptance speech.

"That makes all the difference in the blues. I would never, ever be able to play what I play if it weren't for them. All those people who were brought here against their wills and had such anguish. Sometimes I think that out of terrible things great beauty is born. There's a guy who used to be the mayor of Compton who said, "Great pressure makes diamonds" and I really had to bite my tongue not to write the list of old blues players I knew... so many of them were older, but I was lucky enough to be on the same bill with them... when I played the Mariposa Festival, Son House and his wife were on the ferry with me."

With so much to contribute to the world, does she feel a little stifled? "I'm spending the summer trying to work further along on my autobiography, try to get it past 1970. And sometimes I just slide open the window and sing on the bus. Music has always been my best friend," she chuckles, "for my whole life."

- Paul Corby

Paul Corby hosts CORBY's ORBIT on www.radioregent.com out of Regent Park in Toronto every Friday from 5 p.m. til 7. This story was first published at Roots Music Canada <https://www.rootsmusic.ca>



The Downchild Blues Band pictured in an early 70s promo shot.

DOWNCHILD

50 years on the road — the last 25-plus years with Gary Kendall holding down the rhythm section

It's the summer of 1969. And the Downchild Blues Band is playing its first public gig at Grossman's Tavern, a cheerfully grungy bar on Spadina Avenue. The audience includes poets and pensioners, drunken rewrite men from the Globe and Mail down the road, a bewildered Hungarian refugee or two, and a couple of ladies of the evening resting their feet.

The band passes the hat; there is a little over \$16.00 to share between the guitarist, Donnie Walsh, and his brother, lead singer Richard "Hock" Walsh, and rest of the guys. Not, in fact, an auspicious beginning.

But here it is, the 50th anniversary of the band. And the first national tour starts soon: June 19, 2019 — and the first venue on the national tour is Grossman's Tavern, rather less grungy than it used to be. It's sold out to the walls. And the ticket price is \$75.00.

"I guess there'll be folk coming through the kitchen," muses Gary Kendall, the band's long-time bass player.

The tour that, so far, will see the band play close to 40 dates across the country, often with a cast of guests that'll include Blues Brother Dan Aykroyd, Paul Shaffer, David Wilcox, and Finnish guitar heroine Erja Lyytinen. Most of the dates are in soft-seater venues, with a collection of festivals to fill any gaps from Vancouver heading in an easterly direction.

Fifty years is a long haul for any band (always excepting the Rolling Stones, of

course) — and few bands have been through the ups and downs of half a century with its distinctive sound still intact.

In the early days, the band went through musicians like a hot knife through melted butter — one listing went as high as 86 graduates of the Downchild school of blues music. And significant early members left well before their time — Hock, of course, pianist Jane Vasey, singers John Witmer and Tony Flaim, drummer Chuck Wall and original bassist Jim Milne who was the one who said to Donnie Walsh, "there's this place called Grossman's..."

However., the current line-up has been together with little change for the last 25 years. Gary Kendall has been part of the rhythm section for 28 years — from 1979 to 1983 and from 1995 to the present. Along the way, and often concurrently with his role with Downchild, he booked the late and lamented Silver Dollar Room for 16 years, and he continues two residencies — Sunday sessions at Alleycatz in Toronto and Saturdays at a club in St. Catherine's with the Mighty Duck Blues Band.

On stage, he can be an austere, solid presence — standing as stock still as Bill Wyman used to do with the Stones. When you see him grinning, however, you know that the chemistry is working, that the groove is seriously in place. The band's distinctive sound has always been consistent — and Kendall's rock-solid playing is a key part of that...

This year, Gary Kendall's going to be smiling a lot!

— Richard Flohil

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TOP BLUES

This month's recommended listening by Greg Torrington, Blues Channel Manager at Stingray Music - available on digital cable providers throughout Canada

- 1 Play It All Day Terry Blerish Independent
- 2 Goin' Gone Kat Danser Black Hen
- 3 Tough As Love Lindsay Beaver Alligator
- 4 Inspired by the Blues Kenny "Blues Boss" Wayne Stony Plain
- 5 David Vest David Vest Cordova Bay
- 6 Halfway Home By Morning Matt Andersen True North Records
- 7 17 Vultures David Gogo Cordova Bay
- 8 Miles To Go Colin James True North
- 9 Before & After You Kalyna Rakel Independent
- 10 Nobody Told Me John Mayall Forty Below Records
- 11 Night on Fire Jenie Thai Independent
- 12 Peace, Love & Loud Guitars Anthony Gomes Up 2 Zero
- 13 Sweet Marie Erin Costelo Compass
- 14 That's Where It's At Michael Jerome Browne Borealis
- 15 In Between Miss Emily Miss Emily
- 16 Horns & Harps Lee Palmer On the Fly Records
- 17 Sons of Rhythm Sons of Rhythm Independent
- 18 At King Electric Ray Bonneville Stonefly Records
- 19 7 Minutes Late Chris O'Leary American Showplace
- 20 Northern Soul Vol. 2 Whitehorse Six Shooter Records



BLUES FESTIVAL GUIDE

Countdown for the summer has started and Blues festivals from coast to coast have begun revealing their exciting lineups! Save the date for these upcoming Blues festivals:

- Orangeville Blues and Jazz Festival | May 31-June 2 | Orangeville
- Paisley Blues Festival | May 31-June 2 | Paisley
- Stratford Blues & Ribfest | June 21-23 | Stratford
- TD Toronto Jazz Festival | June 21-30 | Toronto
- Summertime Blues | June 29-30 | Owen Sound
- RBC Royal Bank Bluesfest | July 4-14 | LeBreton Flats, Ottawa
- Thunder Bay Blues Festival | July 5-7 | Thunder Bay
- Tremblant International Blues Festival | July 5-14 | Mont-Tremblant, QC - lineup just announced!
- Beaches International Jazz Festival | July 5-28 | Toronto
- Bluesfest Windsor | July 5-6 & 12-13 | Windsor
- Lighthouse Blues Festival | July 12-14 | Kincardine
- Porquis Blues Festival | July 19-21 | Porquis Junction
- TD Kitchener Blues Festival | August 8-11 | Kitchener
- Live from the Rock Folk Festival | Aug 8-11 | Red Rock
- Markham Jazz Festival | August 16-18 | Markham
- Limestone City Blues Festival | Aug 22-25 | Kingston
- Trois-Rivieres en Blues Festival | Aug 22-25 | Trois Rivieres, QC

*For up-to-date festival info go to <http://torontobluesociety.com/blues-festival-guide-2019>

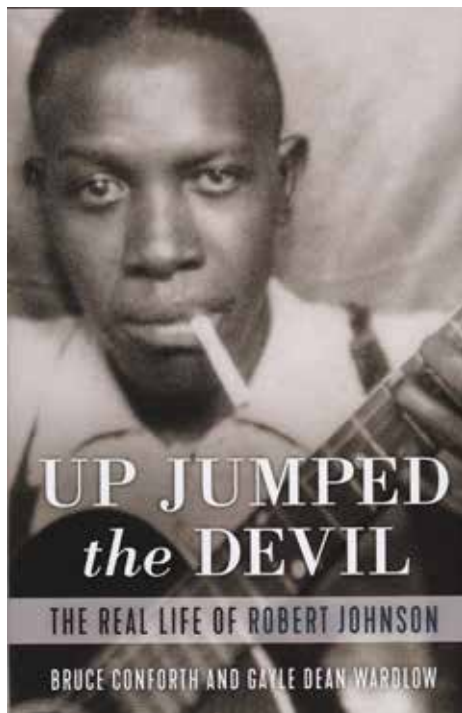


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Book Review



“Up Jumped the Devil: The Real Life of Robert Johnson” by Bruce Conforth and Gayle Dean Wardlow (Chicago Review Press)

A great deal has been written about **Robert Johnson** but there was little or no information about his life. It seems that quite a lot more about Johnson's life was known all along but simply not shared. Bits and pieces were divulged in various books over the years, books most of us have read, but much was not. Various researchers kept their work hidden as law suits flew and feuding ensued between competing authors. The biggest revelation in this book occurs most unusually in the acknowledgements section where Conforth and Wardlow reveal that they have been granted access to everyone's previous research including that of **Mack McCormick**

and of the work done by **Steve LaVere** - the feuding has stopped. **Bruce Conforth** and **Gayle Dean Wardlow** are blues historians of the highest order, Wardlow began in 1962 and discovered Johnson's death certificate in 1967, triggering a new round of digging by a new generation of researchers. Bruce Conforth began in 1964. Adding to their own previous work, they have conducted new interviews, including with one of RJ's grandsons, **Steven Johnson**, now the vice-president of the **Robert Johnson Blues Foundation**. A surprising number of people who knew RJ were still around in the 60's including a sister, they were identified and interviewed. In collating all the material from all the sources, they have arrived at an authoritative and detailed biography with a wealth of material on every part of his brief life, something that most of us thought we would never see. Along the way, they correct and update previous books going back all the way to **Sam Charters** "Country Blues" in 1959.

Taking full advantage of the fact that US census data is now online, they have been able to trace RJ's birth parents and track his movements. We even have a photo of them and the shack he was born in has been found. It turns out that RJ was returned to his birth father in Memphis as a child to stay with his father's new family and he attended school there. The school was a good one and he took music classes as well. He would be a voracious reader throughout his life. This new information goes some way, I think, to explaining how his musical genius developed.

Knowledge of the details of his life sheds new light on some of his songs, particularly with regards to his domestic situation: his early first marriage ended in tragedy when his wife died in childbirth and he was out performing and not there at her side. A few years later his other serious relationship ended when she refused to marry him because he performed the devil's music. His excessive drinking and womanizing would

seem to be attributable directly to these personal tragedies.

Conforth and Wardlow explain many lyric references in their detailed analysis of the songs and the recording sessions, even possibly attributing "Last Fair Deal Gone Down"'s unusual construction to **Ike Zimmerman**, his guitar mentor (of whom we now have a photo, if no recording). The extended use of voodoo references is discussed but myth of the visit to the crossroads is thoroughly debunked.

Perhaps the second most confusing part of his story is what happened during his final days. Here, the details gleaned from previous years help separate fact from fiction, identifying those who were there and using only their accounts – **Honeyboy Edwards**, principally, no more mystery, even as to his grave site.

Quotes from the many interviews are used to maximum effect and they are all carefully attributed in footnotes. These quotes are well-integrated into a text which is a pleasure to read.

Bruce Conforth is the principal guest in a masterful companion Netflix documentary called *Devil at the Crossroads*, directed by **Brian Oakes**. It builds on the 1986 DVD *The Search for Robert Johnson* narrated by **John Hammond** and uses some of the same interviews while adding many new ones. This takes the Robert Johnson story into the modern era now that we have the work of Conforth & Wardlow. The celebrities get their turn here as **Keith Richards**, **Bonnie Raitt**, **Taj Mahal**, **Keb' Mo'** and many more describe RJ's importance in their lives and music. However, it's seeing and hearing his peers and descendants that makes the documentary fascinating. Make sure you watch it but you must read the book, it has the whole story.

-John Valenteyn



Illustration by Nathaniel Mesner



Paul DesLauriers Band Bounce
Disques Bros

Paul DesLauriers is one of our most inventive guitarists. Firmly anchored by his rhythm section, DesLauriers' multi-tracked guitars (often featuring his slide) form the backbone of a stunning new batch of songs for one of the hottest live bands around. Veteran **Alec McElcheran** has replaced **Greg Morency** on bass, although Morency is still on about half the album. The multiple award-winning **Sam Harriison** continues on drums. The first half of *Bounce* is the most amazing sequence of love songs, all uptempo and wonderfully varied. "It's All on You" (the first single, on YouTube), "Let Me Go Down in Flames", "Take Me to The Brink", "Happy Wasting Time with You" and "Driving Me Insane" all have very well-written lyrics to go with those guitar parts, with McElcheran, a veteran songwriter as well, co-writing with DesLauriers. The music is credited to the trio, with Morency's bass part in "Let Me Go Down in Flames" particularly attractive. British bluesman **Duster Bennett's** slow blues "Jumpin' at Shadows" provides the album's break point - it's a loving tribute to **Peter Green's Fleetwood Mac**. The second half is a little different. "Working My Way Back Home" is 2019 rockabilly and a memorable road song. "Picked A Bad Day" is a collaboration with Florida guitarist **J.P. Soars** that pays homage to **Jimi Hendrix** most ingeniously. That same level of creativity is applied to the **Robert Johnson** songbook for the music to "When the Darkness Comes", a highlight among highlights. While DesLauriers' guitar work is obviously prominent throughout, he's included a long instrumental, "Loosy

Goosy Jam #769" in case you guitar lovers haven't had enough. The album concludes with an attractive ballad, "Waiting on You", the lyrics end at the four-minute mark but the guitar solo runs for six minutes more with not a wasted note. *Bounce* is a major release for this year and I'm sure it will feature prominently in the best of lists. We in Southern Ontario can congratulate them very soon. They are at the Canadian Corps in Thorold on June 1 & 2 and then at the Orangeville Blues & Jazz Festival on the 3rd. They leave for an extended European tour in July. Check out those dates at www.pauldeslauriersband.com.



Kevin Breit Stella Bella Strada Stony Plain/Warner

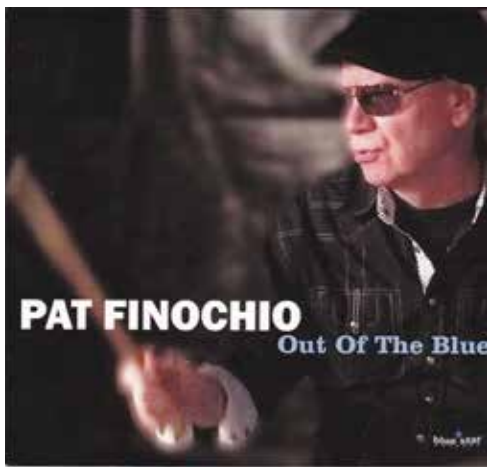
Kevin Breit's mastery of anything with strings is legendary. A first-call session player when he chooses to be, he also continues to release albums that reflect his eccentric and unclassifiable musical tastes. His Juno nominated all-instrumental *Johnny Goldtooth and The Chevy Casanovas* is the perfect example and he will be performing that album in some fashion at the TD Jazz Festival this month. With a full album of mandolin music also in his discography, he's now decided to do a slide guitar album because he has a new guitar, made especially to his specifications, that he calls 'Stella Bella Strada'. He has a deep affection for classic Italian movies as well and the video for the title song shows him eating pasta watching those movies, playing his new guitar. "Marcello Loren" (images on his guitar) sounds like his take on film music for these films except perhaps for the Mariachi horns. A large choir constitutes the album's only vocals, albeit wordlessly. The opening "A Common Vow" is a mini concerto for slide guitar and string quartet. "Vegas Address" finds him channeling **Frank Zappa**, with the full band, horns and violin. "Kick at the Grape" comes closest to the **Sisters Euclid**

sound of old. I found Breit's slide guitar parts consistently bluesy throughout even if the rest of the players are doing something quite different. Adventurous listeners should enjoy this one, along with his many devoted fans. Make a point of catching his TD Jazz concert Thursday June 27 @ 8:15. As has been said more than a few times of Kevin: "he never plays the same thing once". His web site is www.kevinbreit.com.



Sunday Wilde & the 1 eyed jacks Sunday Wilde & the 1 eyed jacks Self

This is **Sunday Wilde's** eighth album and the first one since the passing of her partner **Reno Jack**. It also continues her practice of re-working some blues standards all featuring her 'one-of-a kind' vocals & barrelhouse piano. She's recorded this one in her new home of Thunder Bay with some local players she calls the **1 eyed jacks: Colin Craig** on drums, **Arek Chamski** on bass & ukulele and **Ari Lahdekorpi** on guitar. The one song dedicated to Reno Jack is "Spirits Up My Friend (in a flash I'll be joining you)", a tender ballad, poignantly sung. But there's also "Show Me Mercy" which points dramatically to her loneliness now that he's gone. As well, set to an unusually jaunty rhythm is a song about trying on "Dead Man's Clothes", an indication perhaps of the depth of her grieving. There are several songs that may have been written before his passing, "Captured Me" and "Swear You're Cheatin'" both point out that her family deemed her new partner unsuitable. "My Baby's Dead" deals with a nightmare she once had. The program opens with an atmospheric re-working of **Howling Wolf's** "Evil" (with an uncredited sax solo), there's also a version of **Little Walter's** "Dead Presidents" and a highlight in a heartfelt performance of **Tampa Red's** "It Hurts Me Too". The 1 eyed jacks provide appropriate accompaniment throughout on this live-off-the-floor recording. Her web site is www.sundaywilde.com.



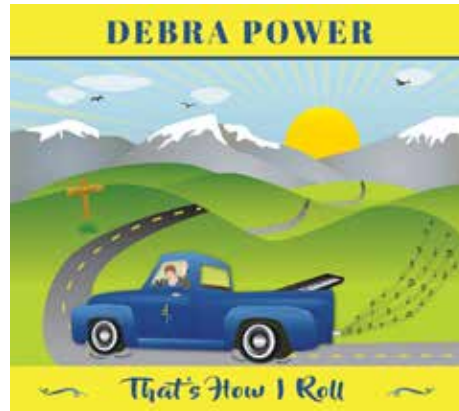
Pat Finochio *Out of the Blue* Blue Star

Out of the Blue is a very apt title for this album. **Jack de Keyzer** was just starting out in Hamilton and **Pat Finochio** was a fellow student of the blues. They lost touch and only recently reconnected when Finochio asked if he would produce an album on him. Jack discovered that the songs Finochio had written were so good he had to record them. So here we get Finochio on vocals & drums with Jack and his band in a program of well-written, traditional blues that more than justifies Jack's decision. That band is **Alan Duffy** on bass, **Nick Succì**, keys and **Richard Thornton**, sax. They just smoke on the rocking opener "Medicine Man" - he'll be the cure for her broken heart. You'll also like "Big Old Broken Heart", a fine slab of 50's rock 'n' roll. An attractive rhumba rhythm graces "I Need You in My Life", with **Steve Marriner** guesting on harmonica and Jack on acoustic. "Love Gone Blind" is a fine slow blues. With Marriner guesting on a couple more songs, the result is an album of 'honest, well-lived Chicago-style blues'. Pat Finochio was unknown to me before this album and it doesn't appear that he has a web site that I can send you to. These songs, and this album, should raise his profile considerably. And, of course, with the **Jack de Keyzer Band** playing this well, you will need this one anyway.

Debra Power *That's How I Roll* Self

Calgary's piano ace and powerhouse vocalist **Debra Power** released *Even Redheads Get the Blues* in 2016. It was her first album after many years of performing locally. It was intended to bring her wider exposure and it did just that, leading to the semi-finals at the IBCs and to her nomination to the New Artist category at the Maple Blues Awards. She impressed at her Blues Summit Showcase that year as well. For the new album she has twelve excellent new songs and

performs them in an ambitious variety of settings from solo piano to big band. She opens with an anthemic "All Night Playing the Blues" that has the early 50's R&B feel of jump blues - it names her heroes proudly. On the rocking "Takin' the High Road" she's ditching someone whose opinion offended her. Cobalt Prize winner **Ann Vriend** adds sterling backup vocals and **Mike Clark** helps out on sax. "That's How I Roll" has the larger band with special guest **Tim Williams** on slide guitar. This attractive song is all about how she lives her life and

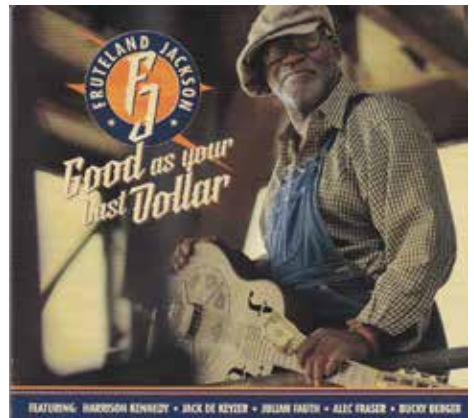


it should be a model for everyone. "Last Time I'm Lovin' You" is a delightful duet with **Jack Semple** who also adds lead guitar. The repartee gets a little over the top but it's fun. Another great rocker has Ms. Power coming over to get her friend out of the house to party in "I'm Coming Over". **Joey Landreth** plays slide on this one. A highlight is the solo piano & vocal "Please Forgive Me Blues". It's a warning to a partner who's thinking of playing the field. The set list concludes with something very different: "Side on Sue" is a raunchy Chicago-style blues that features **Steve Pineo** on harp and Landreth on slide in a half-spoken, angry tale of an encounter with a crack addict in a bar. Debra Power has given us a very impressive sophomore album, it should do even more for her than the first one. Visit www.debrapower.com.

Fruteland Jackson *Good as Your Last Dollar* Electro-Fi/Outside

It's been too long between albums for Chicago-based, Mississippi-born **Fruteland Jackson** but he has been busy. His Blues in the Schools work has reached over one million students, for which he received a prestigious Keeping the Blues Alive Award from the Blues Foundation. He plays acoustic country blues and *Good as Your Last Dollar* opens with a tribute to a famous predecessor in **Johnny Shines**. "Two Steps to Hell" shows why Shines

was a longtime travelling partner of **Robert Johnson** and this performance finds Jackson backed wonderfully by **Jack de Keyzer** on acoustic slide and **Alec Fraser** on bass, continuing Electro-Fi's policy of recording here with our top flight musicians. As Electro-Fi albums perennially get recognized in awards shows and best of lists, this is one policy that should stay in place. "When Death Comes Creepin' In" gets a larger ensemble, with **Harrison Kennedy** joining in on a duet of this traditional gospel favourite. **Julian Fauth's** piano is a treat and Harrison plays harmonica as well. The title song is an excellent original in which Fruteland laments the demise of a time when things could be settled with a handshake, a song that came out of his observations of the effects of the Great Recession on the poor. There's some lovely fingerpicking from Jack. Harrison returns on vocals and harmonica for a remarkable version of "Careless Love". For Fruteland, this was not just a traditional song but a case study



of why these songs stay around - his first love was a careless one, just as his mother said it would be. Fruteland is on mandolin, with Jack and Julian. It's a theme he returns to in **Robert Johnson's** "Love in Vain". He wanted to sing about his parents and wrote "All the Dad I Had" as a slow blues, it seems his Dad was not much of a Dad at all. "How's It Going?" is the kind of question you don't really expect an answer to but Fruteland supplies a talking blues over Julian's piano detailing how desperate a blues life can be. **Johnny Nicholas'** "Peace in Hell" finds both Fruteland and Jack on slide as he hopes there is peace there if nowhere else. A bonus track is a most requested song from his 2003 album of the same name, "Blues 2.0". Fruteland was the first artist signed to Electro-Fi Records in 1999 and this is a most welcome addition. You'll see from his web site, www.fruteland.com, that he has storytelling CDs available as well but Electro-Fi is his home for blues.

-John Valenteyn

Entandem Explained

Paul Sanderson, TBS Board Member and one of Canada's foremost legal experts in music law (as they say, "he wrote the book") made a presentation on some of the recent changes that affect musicians and songwriters at the TBS' Digital Bootcamp last month. For those who didn't make it to the panel, Paul explains...

Separate copyrights exist in music, audio recordings and in the performer's performances in audio recordings (the latter two are jointly known as neighbouring rights). Public performances of music and public performances of audio recordings, including the performer's performances therein, are required to be licensed pursuant to the Copyright Act. Unlicensed public performances of music or audio recordings constitute an infringement of a copyright owner's rights in and to the copyright to the music and audio recordings.

Recently formed, Entandem Licensing is a joint venture licensing service launched

by SOCAN, Canada's public performing rights collective for public performing rights in music and Re: Sound, Canada's neighbouring rights collective, that will make it easier for businesses using music and audio recordings in public to be licensed.

Such users include, among others: Banquets, Restaurants & Bars, Retail, Fitness & Sports and Night Clubs & Music Venues.

Music and audio recordings are frequently used by such businesses to enhance their customers experience in their venues.

Prior to the formation of Entandem Licensing, one would acquire a license for the public performance of music from SOCAN and another for the public performance of audio recordings, including the performer's performances therein, from Re:Sound. However, effective July, 2019, instead of having to apply for two separate licenses, one will be able to obtain one license for both the public performance of music and audio recordings, from Entandem Licensing.

Streamlining the licensing process this way not only benefits users of music

and audio recordings by lessening the administrative cost of and simplifying the process of license acquisition, but to the extent that more licenses are now granted because the process is simplified and less costly administratively for licensees, this also benefits copyright owners.

Copyright owners can include, among others, artists who have written and own their songs, music publishers, artist and label owners of audio recordings, and performers who have performances on audio recordings that are performed public. To benefit one must register one's music with a public performing rights organization like SOCAN and their audio recordings and performer's performances in the audio recordings, with Re: Sound, or a neighbouring rights organization with which it has a reciprocal agreement, or through one of Re: Sound's aggregators, namely, Connect Music Licensing for makers of audio recordings and either RACS, MROC or Artisti for performer's performances in audio recordings.

For more information: <https://entandemlicensing.com>; www.socan.ca ; www.resound.ca

- Paul Sanderson

Where
it's
at



Saturday, June 1

Conor Gains at Rex Hotel, 3:30 PM, 194 Queen St W, Toronto, 416-598-2475
Danny Marks at Cadillac Lounge, 1:00 PM, 1296 Queen St. W, Toronto, 416-536-7717
Dirty Blues Band at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655
Jack de Keyzer, Steve Strongman and Danny Marks at Leander Boat Club, 8:00 PM, 50 Leader Dr, Hamilton, -
Johnny Wright & Michael Fonfara at Outrigger Tap & Table, 3:00 PM, 2232 Queen St E, Toronto, 416-748-2232
Jon Spencer & The Hitmakers, Catl, Layrite Boys at Horseshoe Tavern, 8:30 PM, 370 Queen St W, Toronto, 416-598-4226
Jordan John & Prakash John at Busholme Inn, 7:30 PM, , Erin, -
Ken Yoshioka and Julian Fauth at Castro's Lounge, 9:00 PM, 2116 Queen E, Toronto, 416-699-8272
Ken Yoshioka, Julian Fauth, Donne Roberts at Sauce on Danforth, 4:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376
Meg & Dave (Bywater Band) at The Local, 5:00 PM, 396 Roncesvalles Ave, Toronto, 416-535-6225
Miss Emily, Angelique Francis, Digging Roots, Erin McCallum, Jon Knight & Soulstack, Harper & Midwest Kind (Australia) at Orangeville Blues & Jazz Festival, 2:00 PM, 75 Broadway, Orangeville, 519-217-7875
Niagara Rhythm Section with guests at Old Winery, 9:00 PM, 2288 Niagara Stone Rd, Niagara-on-the-Lake, 905-468-8900

Paisley Blues Fest: Ceclie Doo-Kingue, Murray Kinsley, Trevor MacKenzie, Shakey Trill at Paisley Arena & Community Centre, 5:00 PM, 391 Queen St N, Paisley, -
Raoul & The Bigger Time at Rex Hotel, 9:45 PM, 194 Queen St W, Toronto, 416-598-2475
Sean Pinchin (matinee) at Busholme Inn, 2:00 PM, , Erin, -
The Big Swingin Trio at Dora Keough, 9:30 PM, 141 Danforth Ave., Toronto, 416-778-1804
The Mighty Duck Blues Band w/ special guest Samantha Martin at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280
The Sil Simone Band with guest at Carigan Arms, 2:00 PM, 2025 Upper Middle Rd, Burlington, 905-332-6131
Tyler Yarema and His Rhythm at Reservoir Lounge, 9:45 PM, 52 Wellington St E, Toronto, 416-955-0887

Sunday, June 2

Blues For The Soldiers: Joel Johnson at Gunner's Club, 2:00 PM, 115 Henry St., Brantford, -
Blues In The Alley feat: Big Groove wsg Jenie Thai & Fraser Melvin at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817
Chris Chambers at Busholme Inn, 2:00 PM, , Erin, -
Chuck Jackson & The All Stars at Roc 'N Doc's, 4:30 PM, 105 Lakeshore Rd E, Mississauga, 905-891-1754
Garrett Mason at Busholme Inn, 7:30 PM, , Erin, -

Jacques Russell Trio at C'est What?, 7:00 PM, 67 Front Street E, Toronto, 416-867-9499
James Anthony Band at Abbey Arms Restaurant, 3:30 PM, 481 North Service Rd W, Oakville, 905-825-1109
Jerome Tucker Band at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130
Murray Kinsley & Wicked Grin, Bywater Call, Steve Strongman, Sue Foley at Orangeville Blues & Jazz Festival, 12:00 PM, 75 Broadway, Orangeville, 519-217-7875
Paisley Blues Fest Brunch w/ Morgan Davis at Paisley Arena & Community Centre, 10:00 AM, 391 Queen St N, Paisley, -
Sunday Night Jam with Bill Hedefine at Grossman's Tavern, 10:00 PM, 379 Spadina Ave., Toronto, 416-977-7000

Monday, June 3

Jordan John at Orbit Room, 10:00 PM, 580A College St, Toronto, 416-535-0613
Sebastian Agnello at Black Swan Tavern, 9:30 PM, 154 Danforth, Toronto, 416-469-0537

Tuesday, June 4

Garrett Mason at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483
Harrison Kennedy w/ Jesse O'Brien and Lance Anderson at Coach & Lantern, 7:30 PM, , Ancaster, -
New Date! TBS Big Blues Bash w/ Braithwaite & Whiteley, Raoul Bhaneja, Shakura S'Aida, Danny Marks, Jenie Thai, Jack de Keyzer, Mark "Bird" Stafford, Dan McKinnon, Ken Whiteley, Suzie Vinnick, Brian Blain, Jim Casson, Gary Kendall and more at Cadillac Lounge, 9:00 PM, 1296 Queen St. W, Toronto, 416-536-7717
Southern Supper w/ Judy Brown at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909

Wednesday, June 5

Andre Bisson at Gore Park Promenade, 11:00 AM, James St & King St E, Hamilton, -
Chuck Jackson & Tyler Yarema at Timothy's Pub, 7:00 PM, 344 Brown's Line, Etobicoke, 416-201-9515
David Rotundo at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483



Congratulations to Kenny Neal just awarded Best Contemporary Male Blues Artist of the Year at the Blues Music Awards. Kenny returns to Toronto, his "second home," on Saturday June 22 for an early set at Band19 on Brock Ave then races to the Toronto Jazz Festival Main Stage on Bloor Street to sit in with his old bandmates from Downchild.

Southern Supper w/ Big Rude Jake at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909

Thursday, June 6

50th Anniversary of STINK, a Blues classic: McKenna Mendelson Mainline at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483
Chuckee Zehr & Friends at London Music Club, 8:30 PM, 470 Colborne St., London, 226-980-7247
Morgan Davis at Highlander Brewery, 7:00 PM, 309 B HWY 124, South River, 705-792-0808
Nicky Lawrence at Drake Underground, 8:00 PM, 1150 Queen St W, Toronto

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Friday, June 7

Fraser/Daley at Castro's Lounge, 5:30 PM, 2116 Queen St E, Toronto
Jack de Keyzer at Simcoe Blues & Jazz Restaurant, 9:00 PM, 926 Simcoe N., Oshawa, 905-435-1111
Judy Brown Band at Cadillac Lounge, 8:00 PM, 1296 Queen St. W., Toronto, 416-536-7717
Julian Fauth & Brooke Blackburn at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517
Ken Yoshioka Band at Hole In The Wall, 10:00 PM, 2867 Dundas W, Toronto, 647-350-3564
Paul Reddick plays TBS Birthday Party on Ward's Island at Island Cafe, 7:00 PM, Ward's Island, Toronto
Steve Strongman wsg Dylan Lock at Midland Legion, 7:30 PM, 196 Queen Street , Midland , -
Tony Springer's Hendrix Unplugged at Gibson Centre, 8:00 PM, 63 Tupper St. W., Alliston, -

Saturday, June 8

Alfie Smith Trio at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655
Blues For The Soldiers: All day outdoor event w/ Hogtown Allstars, Steve Strongman, Loco Zydeco, Cheryl Lescom and more at Gunner's Club, 1:00 PM, 115 Henry St., Brantford, -
Danny Marks at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517
Eastside Eddie & the Newsboys at Simcoe Blues and Jazz Club, 7:30 PM, 926 Simcoe N., Oshawa, 905-435-1111
Jack de Keyzer at TreasureMollysHouseOfMusic, 8:00 PM, House concert, Toronto (Mimico), -
Jerome Godboo, Shawn Kelleman, Al Cross & Stan Miczek at Rex Hotel , 3:30 PM, 194 Queen St. W. , Toronto , 416-598-2475
Rory Block at St. Francis Centre, 8:00 PM, 78 Church Street S, Ajax, 905-903-8661
The Hogtown Allstars at Blues For The Soldiers Festival at Brant Artillery Gunners Club, 9:00 PM, 115 Henry St., Brantford, 519-753-8128
The Mighty Duck Blues Band wsg Bill Durst at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

Sunday, June 9

Blues In The Alley feat. Big Groove wsg Sugar Brown & Jake Chisholm at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817
Legendary Castaways at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130
Morgan Davis at Meet Me at 66, 7:00 PM, 66 King St E, Cobourg, 905-372-2537
Sean Pinchin & Carlos del Junco at Bradford West Gwillimbury Library, 2:00 PM, 425 Holland St W, Bradford, -
Steve Hill at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W. , 416-533-5483
Trickbag at Stonewalls , 3:00 PM, 339 York Blvd. , Hamilton , 905-577-0808

Tuesday, June 11

Matt Allen at The Oar, 6:00 PM, 530 Muskoka Rd N, Gravenhurst, 705-687-8618

Wednesday, June 12

Ragwax at Timothy's Pub, 8:00 PM, 344 Brown's Line, Etobicoke, 416-201-9515
Sugar Brown at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto, 416-535-6225

Thursday, June 13

Murray Kinsley & Wicked Grin at Heartwood Hall, 8:00 PM, 939 2nd Ave E, Owen Sound, 519-470-2500

Friday, June 14

Big Rude Jake at Castro's Lounge, 5:30 PM, 2116 Queen St E, Toronto
Glenn Marais Band at Father's Moustache, 8:30 PM, 15570 Yonge St, Aurora, 905-727-4414
Julian Fauth & Donne Roberts at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517
Ken Yoshioka at Dave's on St.Clair, 9:30 PM, 730 St.Clair west, Toronto, 416-657-3283
Morgan Davis at Dakota Tavern, 7:00 PM, , Toronto
Steve Strongman w/ Elliot & The Audio Kings at Rhapsody Barrel Bar, 9:00 PM, 179 King St W, Kitchener, -

Saturday, June 15

Blackboard Blues Band at Timothy's Pub, 9:30 PM, 344 Brown's Line, Etobicoke, 416-201-9515
Brian Blain's Campfire Jam w guest James Anthony at The Home Smith Bar at The Old Mill, 7:30 PM, 9 Old Mill Rd, Toronto, 416-236-0311
Carols del Junco at Peter's Players, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117
Kalyna Rakel at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto, 416-535-6225
Mike McKenna and Slidewinder perform the album STINK at Corktown Pub, 2:00 PM, 175 Young St, Hamilton, 905-572-9242
Miss Emily at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto , 416-533-5483
Morgan Davis at Donnelly's, 2:00 PM, , Thorold, -
Murray Kinsley & Wicked Grin at Cadillac Lounge, 9:00 PM, , Toronto, 416-536-7717
Prakash John & Jordan John at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517
Southern Supper w/ Harrison Kennedy at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909
The Swingin' Blackjacks at Sawdust City Brewing Co., 8:00 PM, 397 Muskoka Rd N, Gravenhurst, 705-681-1100
Whitehorse w/ Toronto Symphony Orchestra at Roy Thompson Hall, 8:00 PM, 60 Simcoe St, Toronto

Sunday, June 16

Blues In The Alley feat. Big Groove w/ special guests Danny B & Kevin Higgins at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817
Blues for the Soldiers: Morgan Davis at Gunner's Club, 2:00 PM, 115 Henry St., Brantford, -
Doctor Nick and the Rollercoasters at Rex Hotel, 3:30 PM, 194 Queen St W, Toronto, 416-598-2475
Kellylee Evans at Lula Lounge, 8:00 PM, 1585 Dundas St W, Toronto, 416-588-0307
Ken Yoshioka at The Axis, 12:00 PM, 3048 Dundas W, Toronto, 416-604-3333
Mike Sedgewick's Blues Review at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130

Wednesday, June 19

Southern Supper w/ Dan McKinnon at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909

Thursday, June 20

Chris Antonik at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483
Morgan Davis at Waring House, 6:30 PM, 395 Sandy Hook Rd., Picton, -
Southern Supper w/ Manitoba Hal at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909

Friday, June 21

Bad Luck Woman & Her Misfortunes at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto , 416-535-6225
Carlos del Junco at Headwaters Farm, 7:00 PM, 3517 Rowe Rd, Cobourg, -
Dylan Wickens & The Grand Naturals at The Hub, 9:00 PM, 31 Market Pl 2nd floor, Stratford, ON, Stratford, 519-508-2337
Fraser/Daley at Castro's Lounge, 5:30 PM, 2116 Queen St E, Toronto
Julian Fauth and Poor Charlie & Beverlie Robertson at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517
Manitoba Hal at Stone Cottage Pub, 5:30 PM, 3750 Kingston Rd, Scarborough, 416-265-7932

Saturday, June 22

Bywater Call at TD Toronto Jazz Main Stage, 12:00 PM, 100 Cumberland St, Toronto
Bywater Call at Dakota Tavern, 10:30 PM, 249 Ossington, Toronto
Downchild's 50th Anniversary w/ Dan Aykroyd and Paul Shaffer at TD Jazz Festival Main Stage, 8:30 PM, , Toronto
Kenny Neal (US) at BAND19, 7:00 PM, 19 Brock Ave, Toronto
Michael Schatte Band at London Music Club, 8:00 PM, 470 Colborne St., London, 226-980-7247
Morgan Davis at Beaufort Tavern, 2:00 PM, , Belleville, -
Morgan Davis at Waterfront Pub, 8:00 PM, , Napanee, -

Sass Jordan, Sue Foley, Big Rude Jake and more at Hamilton ArtsFest, 12:00 PM, 1038 King W, Westdale Village, -

Tony "Wild T" Springer at Linsmore Tavern, 9:30 PM, 1298 Danforth Ave, Toronto, 416-466-5130

Tony D, The Last Waltz and more at Stratford Blues & Ribfest, 7:00 PM, Veterans Dr/York St., Stratford, -

Sunday, June 23

Frank Cosentino at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130

Morgan Davis w/ Alec Fraser at Castro's Lounge, 4:00 PM, 2116 Queen St E, Toronto

Steve Strongman at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

The Last Waltz, Dione Taylor & The Backsliderz, Steve Marriner's All-Star Blues Band, Roxanne Potvin, Tri-Continental at Hamilton ArtsFest, 12:00 PM, 1038 King W, Westdale Village, -

Monday, June 24

Cecile Doo-Kingue at TD Jazz Festival Main Stage, 2:45 PM, Toronto

Wednesday, June 26

Diana Braithwaite & Chris Whiteley at TD Jazz Festival, 1:15 PM, OLG Stage on Hazelton Ave, Toronto
Southern Supper w/ Sugar Brown at Mississippi Queen Foods, 7:00 PM, 635 King Street E, Hamilton, 905-526-0909

Thursday, June 27

Jenie Thai at Sassafras, 10:00 PM, 100 Cumberland, Toronto
Ken Yoshioka at Hirut Cafe, 8:00 PM, 2050 Danforth, Toronto, 416-551-7560
Morgan Davis at Country Kitchen, 6:00 PM, 65 James St, Parry Sound, 705-746-5907
Southern Supper w/ Mississippi Bends at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909

Friday, June 28

Big Rude Jake at Castro's Lounge, 5:30 PM, 2116 Queen St E, Toronto
Grant Fullerton at The Cove Inn, 7:00 PM, 2 Bedford St, Westport, 1-888-COV-EINN
Julian Fauth & Ken Yoshioka at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517
Laura Raine, Harrison Kennedy, Matt Weidinger at Blues On The Battlefield, 7:00 PM, 3 Sullivan Ave, Thorold, -
Morgan Davis at Sawdust Brewery, 8:00 PM, 397 Muskoka Rd N, Gravenhurst, 705-681-1100
Richard Flohil's 85th Birthday Bash at Horseshoe Tavern, 8:30 PM, 370 Queen St W, Toronto, 416-598-4226

Paul Reddick at Rex Hotel, 3:30 PM, 194 Queen St W, Toronto
Pretzel Logic, JP Soars & The Red Hots at Blues On The Battlefield, 4:00 PM, 3 Sullivan Ave, Thorold, -
Toronto Blues Society Talent Search Finalists at TD Jazz OLG Stage, 4:00 PM, Hazelton Ave., Toronto

Sunday, June 30

Blues In The Alley feat. Big Groove w/ Emily Burgess & Jesse Whiteley at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817
Brandon Santini, Paul DesLauriers Band at Blues On The Battlefield, 7:00 PM, , Thorold, -
Brooke Blackburn at Hemingway's, 10:00 PM, , Toronto
Morgan Davis at Etwell Concert Series, 3:00 PM, , Huntsville

Wednesday, July 3

Sugar Brown at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto, 416-535-6225

Thursday, July 4

Southern Supper w/ Eugene Smith at Mississippi Queen Foods, 7:00 PM, 635 King Street E, Hamilton, 905-526-0909

Friday, July 5

Fraser/Daley at Castro's Lounge, 5:30 PM, 2116 Queen St E, Toronto

Saturday, July 6

Emily Burgess & The Emburys at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655
Mariposa: Digging Roots, Kalyna Rakel, Shakura S'Aida and more at Mariposa Folk Festival, 3:00 PM, 500 Athereley Rd., Orillia

Sunday, July 7

Glenn Marais at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

Tuesday, July 9

Samantha Fish at Uxbridge Music Hall, 8:00 PM, 16 Main Street S., Uxbridge, 905-903-8661

Thursday, July 11

Lindsay Beaver at Cadillac Lounge, 9:00 PM, 1296 Queen St. W., Toronto
Sheepdogs at Jackson Triggs Amphitheatre, 8:00 PM, 2145 Niagara Stone Rd., Niagara-on-the-Lake, 905-468-4637
Southern Supper w/ Rick Taylor at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909

REPEATING

EVERY SATURDAY

Cadillac Lounge 416-536-7717 Danny Marks (Every Sat 1:00 PM)

Carrigan Arms 2025 Upper Middle Rd 905-332-6131 Burlington The Sil Simone Band with guest (Every Sat)

Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara-on-the-Lake Niagara Rhythm Section with guests (Every Sat)

Outrigger Tap & Table 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara (Every Sat)

5 West Brewpub 3600 Dundas St 905-315-8782 Burlington James Anthony Band (Every Sat aft.)

Reservoir Lounge 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm (Every Sat)

EVERY SUNDAY

Alleycatz Restaurant Lounge 2409 Yonge St 416-481-6865 Toronto - Blues In The Alley feat: Big Groove w/ special guests 4:00 PM

Abbey Arms Restaurant 481 North Service Rd W 905-825-1109 Oakville James Anthony Band (3:30-7pm)

Grossman's Tavern 379 Spadina Ave. 416-977-7000 Toronto Sunday Night Jam with Bill Hedefine

Roc 'N Doc's 105 Lakeshore Rd E 905-891-1754 Mississauga Chuck Jackson & The All Stars (Every Sun)

EVERY MONDAY

Orbit Room 580A College St 416-535-0613 Toronto Jordan John

Skyline Restaurant 1426 Queen W 416-536-3682 Toronto The Skyliners (Every Mon)

EVERY TUESDAY

Brando's on Market 135 Market St 519-720-6758 Brantford Open Jam with Chris Brown and Trevor Cobb

Reservoir Lounge 416-955-0887 Tyler Yarema and His Rhythm

Sauce on Danforth 1376 Danforth 647-748-1376 Toronto Julian Fauth

EVERY WEDNESDAY

Sauce on Danforth, 1376 Danforth Ave, 647-748-1376 Paul Reddick & Friends

Inter Steer Tavern 361 Roncesvalles 416-604-3333 Toronto Fraser/Daley

Lancaster Smokehouse, 574 Lancaster St W 519-743-4331 Kitchener Matt Weidinger

EVERY THURSDAY

Col. Mustard's Pub & Deli 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest (Every Thu)

N'Awlins Bar 299 King St. W 416-595-1958 Toronto Nothin' But The Blues

5 West Brewpub 905-315-8782 James Anthony Band (7-11pm)

EVERY FRIDAY

Senator Wine Bar 249 Victoria St, Toronto, 416-364-7517 Julian Fauth & guest

Lancaster Smokehouse 574 Lancaster St W 519-743-4331 Kitchener John McKinley Band

Volunteer Corner: Carol Flett



TBS Board Member Carol Flett is our "Volunteer of the Month." She is seen here presenting Big Dave McLean with his Maple Blues Award which he was not able to accept in person last February.

In recollecting my association with the Toronto Blues Society I question myself why did I not start volunteering sooner. Having worked with Derek Andrews, David Barnard and Mike Smith at Harbourfront Centre I had ample opportunity to become involved. However, a TBS event at the Delta Chelsea's Monarch Pub in 2009 prompted an introduction to Sharon Evans, then Volunteer Coordinator, at a time in my life I needed an outlet to be busy and useful. The rest is history. In December 2015 I was invited to join the Board of Directors and now hold the position of Secretary on the Executive.

Treasured memories include all performances of local and national artists at TBS events. I've had the pleasure of attending/volunteering with fellow volunteers who I now call my friends. Memorable events include Waterfront Blues Festival at Woodbine Park, Southside Shuffle, birthday and Christmas parties, Workshops, Blues in the Garden, Women's Blues Revenue and Summits to name a few! I would like to mention that a certain red headed dancing blues lover became a fast friend and will be a treasured memory forever.

My interest in blues music through the Toronto Blues Society has resulted in an increased cd collection and reaffirmed my love of the guitar. I have met so many like-minded blues lovers with whom I now enjoy attending blues festivals and live concerts. In addition to planned Ontario blues festivals, I am looking forward to the Las Vegas Big Blues Bender with blues loving friends.

For 34 years the Toronto Blues Society continues to work promoting the Blues nation-wide. Please join me by becoming a member, volunteer and donor. See you at a TBS event soon!





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BRUCE TELECOM MAIN STAGE (THE BRUCE)

Friday, July 12, 2019 // 5:00pm - 12:30am

Riverside Blues Band • Justin Saladino • Trevor MacKenzie Band
Samantha Martin & Delta Sugar • Larry McCray • Danielle Nicole

Saturday, July 13, 2019 • 4:45pm - 12:30am

Miss Emily • Lindsay Beaver • Digging Roots • Scottish Pipe Band Parade
Joanna Connor • Steve Strongman • David Rotundo

BRUCE POWER STAGE (VICTORIA PARK GAZEBO)

Saturday, July 13, 2019 // 10:30am - 4:30pm

Morgan Ritchie • No Bones • Erin McCallum • Danny Brooks & Lil Miss Debi
Alfie Smith • Shakey Trill

SUP STAGE (THE LIBRARY)

Saturday, July 13, 2019 // 10:30am - 4:30pm

Ben Turcotte & Carter Rolland • Dark Angel • Crazy Chester
Chris Murphy Band • Pete Temple & The Cornerstones

OPG STAGE (HARBOUR STREET)

Saturday, July 13, 2019 // 10:30am - 4:15pm

Thales Hunter • Ray Holden • Nicole Christian • Richard Henderson
Tom Lockwood & Paul Langille • Andrew Parkhouse

EPCOR STAGE (QUEEN STREET)

Saturday, July 13, 2019 // 11:00am - 4:10pm

Anastasia & Maria Korbut • The Main Zone • The Great Canadian Swampstompers
Tim Woodcock Band • C.J. Lee & The Dead West

SUNDAY MORNING GOSPEL RENIVAL (VICTORIA PARK GAZEBO)

Sunday, July 14, 2019 // 10:00am

The Holy Rollers • The Hunter Family • Danny Brooks and Lil Miss Debi

Concerts of Note

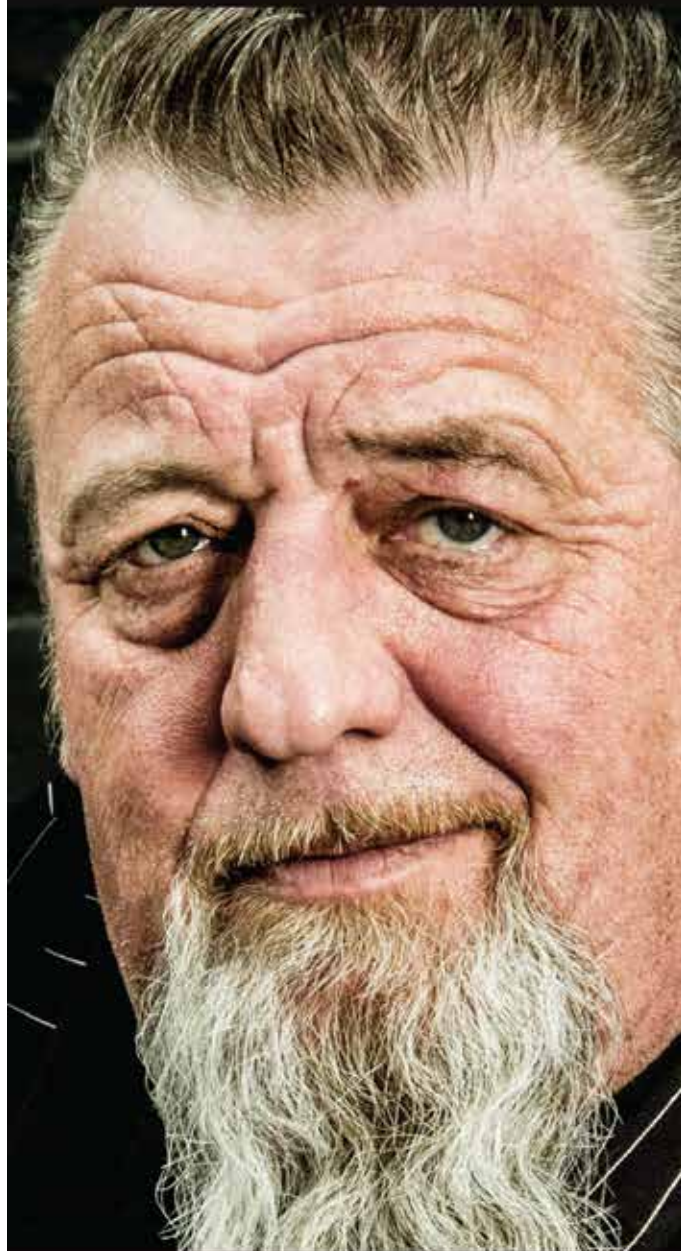
Garett Mason - Hugh's Room Live - June 4
Rory Block - Music by the Bay Live - June 8 - Ajax
Steve Hill - Summer Nights Festival at Hugh's Room Live - June 9
BIZIINDAN! feat. Digging Roots - Koerner Hall as part of Luminato Festival - June 14
Kellylee Evans presented by LULAWORLD Festival - Lula Lounge - June 16
Kevin Breit CD Launch - Lula Lounge - June 19
Chris Antonik - Hugh's Room Live - June 20
Kenny Neal - BAND19 - June 22
Tri-Continental - Lula Lounge - June 25
Richard Flohil Birthday Party w/ Shakura S'Aida, Paul Reddick, Jenie Thai, Samantha Martin & Delta Sugar & more - Horseshoe Tavern - June 28
Samantha Fish - Music by the Bay Live - July 9 - Uxbridge
HRL Guitar Week Presents: Hurricane Ruth with Scott Holt - Hugh's Room Live - July 14
HRL Guitar Week Presents: Colin Linden - Hugh's Room Live - July 15
Victor Wainwright & The Train - Peter's Players - July 24 - Gravenhurst
Tom Lavin & The Legendary Powder Blues - Music by the Bay Live - August 15 - Ajax
Doyle Bramhall II - Music by the Bay Live - August 20 - Port Perry



MISS EMILY
at Hugh's Room Live
Saturday, June 15th

Show 8:30pm | Tickets \$25/Advance; \$30/Door
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Muchas Gracias

Renewing Members: Frank & Rosemary Sheehan (Family), Angela & Randy Martin (General), Ian Robertson (General), Irene Ippersiel (General), Geoff Kulawick / True North Records (Institutional), Peter Ross / Orangeville Blues & Jazz Festival (Institutional), Lucie Dufault (Charter 3 yrs), Andrew McIntosh (Charter), Michael Dudley (Charter), Marie Pearce (Charter), Kevin Norman (Charter), John Gieruszczak (Charter 3 yrs), Henry Baranowicz (Charter), Ed Baranowicz (Charter), Robert Deyman (Family), JW Jones (General), Paul Madore (Charter 2 yrs), Bob Crawley (Charter), Debra Power (General), Julia Germain & Mark Dranfield (Family), Christopher Caddell (General), Deb Rhymer (Charter), Wayne Wanamaker (Charter).

New Members: Susanna Kelley (Charter), Lorne Kadish (Charter), Kim Forster (Charter), Matt Wywiorski (Student), Erin Gilbert (Student).

Donors: Thank you Dana Clarence, Paul Sanderson, Carol Flett (in memory of Janet Zopfi & Linda Nagy) for their donations, and special thanks to Wayne Anaka for his monthly donations.

Huge thanks to Michael Kudrac, William Lynch, Celia Harte, Geoff Kulawick, Lynn Wintercorn, Ian McLaurin, Fran Carnerie, Spencer Mackenzie, Christopher Murphy, Elizabeth Sellwood, Larry Duncan, Sarah French, Gord Hunter, Dee Blue, Brant Zwicker, Rick Pritchard, John Robshaw, Brian Mortimer, Tim Johnston, Paul Odette, Flora Matheson, Joel Goldberg, John McLeod, Jenny Ginder, Dennis Gaumont, Geoff Collins, Murray Kinsley, Bing Wong, Patrick World, Don Orr, Gordon Brown, Jose Atristain, and 5 Anonymous donors to our **online fundraising campaign on GoFundMe** <www.gofundme.com/toronto-blues-society-fundraiser>

Many thanks to Sharole Gabriel, Marie Pearce, Gerry Turrin and Geoff Virag for their help with the newsletter mailing.



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MISS EMILY | JUNE 15

THE TIKI COLLECTIVE FATHER'S DAY BRUNCH | JUNE 16

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