

TORONTO BLUES SOCIETY MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



March 2019

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since 1985

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PHOTO BY LISA MACINTOSH

Kingston's Miss Emily is at
Hugh's Room Live March 8,
Drom Taberna March 9
[Songwriting Workshop] and just
confirmed for the Women's Blues
Revue November 29

Digital Bootcamp
Songwriting Workshop
Remembering Jackie Shane

John's Blues Picks
Loose Blues News
Event Listings

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

TORONTO BLUES SOCIETY

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Monthly Maple Blues Newsletter, membership card, discounts to TBS Events,
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events, releases, and our great blues community. With the help of members, donors and volunteers,
the TBS is able to put on great events such as The Maple Blues Awards, Blues in the Schools, Guitar
and Harmonica Workshops, the New Talent Search, and the always popular Women's Blues Revue.
Since 1985, the Toronto Blues Society has worked to preserve and promote the Blues in Toronto,
and Canada-wide.

TBS Members receive great benefits including monthly issues of our Maple Blues Newsletter,
discount tickets to the Women's Blues Revue, the Maple Blues Awards, and more.

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Return undeliverable Canadian addresses to:

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MARK YOUR CALENDAR

Saturday, March 9, 2pm-5pm Drom Taberna, 458 Queen St W
Songwriting Workshop hosted by Suzie Vinnick with Brian Blain, Sugar Brown and Miss Emily.

Monday, March 18th and Sunday, March 24 (6-9pm) - Small World Music Centre, 180 Shaw St. - A digital bootcamp and a new career development project to keep artists and arts organizations informed about industry trends. With Dan McKinnon, Gavin McLeod, Suzie Vinnick, Sarah French and more TBA. Sessions will be free. Space is limited - seating will be based on first come first served. All supported by the Ontario Music Fund (Ontario Creates) who have also supported MBA/Blues Summit as well as our showcase at Folk Alliance International.

Friday, November 29, 8pm - Women's Blues Revue: Tickets are on sale now! TBS Charter Members can contact TBS office for the discount code.

February 3, 2020 will be the next date for the Maple Blues Awards at Koerner Hall. This year was the 10th edition of the awards gala at Koerner.

Demystifying Social Media for Musicians TBS DIGITAL BOOTCAMP

Social Media has become an essential tool for musicians seeking to expand their fanbase and the TBS has invited two of our "next generation" bluesicians and other guests to share tips and tricks on March 18th and 24th at these free information sessions at the Small World Music Centre (6-9pm).

Dan McKinnon has been very effective with Facebook and Twitter while Gavin McLeod has garnered over 17 million views and 114,000 subscribers on YouTube. Dan writes, "Instagram is built on the compelling visual, Twitter is effective any time you need to get a message out with great frequency and Facebook allows for you to post a variety of sharable content such as videos, photos, live streams, and posts with an unlimited character limit. Having this ability to diversify what you post has a massive impact on how engaged your audience will be. A musician like Jack de Keyzer does a great job with this, as I often see him posting everything from gig notices to solo guitar videos. If you are organized, working on coming up with a consistent posting schedule does not take more than a few hours a week. If you have a Facebook business page, you can even schedule all of your posts to run at any time you want."

Gavin McLeod writes "I will be showcasing tips on making Youtube an important part of your music career. I have found online video to be a fantastic tool to promote my music to a new generation. All a musician essentially needs to get started is a camera, an internet connection, and a musical idea. However, the challenge often becomes standing out in a crowd of other musicians also looking for that viral hit. In my experience, showcasing personality on video can be a great way to differentiate yourself and keep viewers engaged. If you are technically proficient on your instrument, perhaps coupling your music with online tutorial videos could also help draw in a fan base as well. By combining music with unique videos, be it tutorials, play-throughs, or behind the scenes videos, you can maximize your chances of standing out online. Building a loyal fanbase comes from being honest to your viewers." Gavin, Dan and all the other participants will have lots more tips to share. Come on down and "get with the program."

MapleBlues is available at the following blues-friendly locations:

- | | |
|--|--|
| 12th Fret 2132 Danforth Ave | Jazz Bistro 251 Victoria Street |
| The Black Swan 154 Danforth Ave | Kops Records 229 Queen St W |
| Cadillac Lounge 1296 Queen St W | Linsmore Tavern 1298 Danforth Ave |
| Cameron House 408 Queen St West | The Local 396 Roncesvalles Ave |
| Castro's Lounge 2116 Queen St E | Long and McQuade (Bloor & Ossington) 925 Bloor St West |
| Dead Dog Records 1209 Bloor St W | Music by the Bay 78 Church St S, Ajax, ON |
| Dora Keogh 141 Danforth Ave | Paintbox Bistro 555 Dundas St East |
| Grossman's Tavern 379 Spadina Ave | Snyder Music 3225 Yonge St |
| Hugh's Room Live 2261 Dundas St West | The Rex Hotel 194 Queen St West |

SONGWRITING WORKSHOP

SATURDAY, MARCH 9 ● DROM TABERNA



2PM-5PM | \$8 MEMBERS | \$10 NON MEMBERS AT DOOR

SUZIE VINNICK



HOST!

SUGAR BROWN



MISS EMILY



BRIAN BLAIN



MATT ANDERSEN

HALFWAY HOME BY MORNING



CANADIAN DATES

- 22/4 – Kamloops, BC
- 23/4 – Kelowna, BC
- 25/4 – Vancouver, BC
- 26/4 – Calgary, AB
- 27/4 – Edmonton, AB
- 28/4 – Saskatoon, SK
- 29/4 – Winnipeg, MB
- 2/5 – London, ON
- 3/5 – Oshawa, ON
- 4/5 – Kitchener, ON
- 5/5 – Hamilton, ON
- 7/5 – Belleville, ON
- 8/5 – Orillia, ON
- 9/5 – Kingston, ON
- 10/5 – Toronto, ON
- 18/6 – Pictou, NS
- 19/6 – Moncton, NB
- 20/6 – Summerside, PE
- 21/6 – Saint John, NB
- 22/6 – Halifax, NS

Available March 22

TRUE NORTH RECORDS Canada FACTOR



MILES TO GO COLIN JAMES

ON TOUR 2019



Available Now

- March 17 – Victoria, BC – Royal Theatre
- March 18 – Nanaimo, BC – Port Theatre
- March 19 – Nanaimo, BC – Port Theatre
- March 21 – Vancouver, BC – Orpheum Theatre
- March 22 – Kamloops, BC – Sandman Centre
- March 23 – Prince George, BC – CN Centre
- March 25 – Kelowna, BC – Community Theatre
- March 27 – Calgary, AB – Southern Jubilee
- March 28 – Edmonton, AB – Northern Jubilee
- March 29 – Regina, SK – Casino Regina
- March 30 – Winnipeg, MB – Burton Cummings Theatre
- April 2 – Thunder Bay, ON – Thunder Bay Community Auditorium
- April 4 – North Bay, ON – Capital Theatre
- April 5 – Hamilton, ON – First Ontario Concert Hall
- April 6 – Toronto, ON – Sony Centre
- April 8 – London, ON – RBC Theatre
- April 9 – Peterborough, ON – Showplace Theatre
- April 10 – Kingston, ON – Grand Theatre
- April 12 – Quebec City, QC – Palais Montcalm
- April 14 – Fredericton, NB – The Playhouse
- April 15 – Saint John, NB – Imperial Theatre
- April 16 – Moncton, NB – Capitol Theatre
- April 18 – Charlottetown, PEI – Confederation Centre of the Arts
- April 19 – Halifax, NS – Rebecca Cohn Auditorium

TRUE NORTH RECORDS Canada

Remembering Jackie Shane

Jackie Shane died at her home in Nashville Tuesday February 19th at the age of 78 years. Born May 15, 1940 in north Nashville, Jackie was brought up by her mother and her grandparents whom she dearly loved. Between the ages of 10 and 12 Jackie was singing with three different gospel groups. By her mid-teens Jackie had started playing drums, typically standing up while she also sang. Within months, she was playing sessions at Excello Records backing up numerous r&b and gospel artists. Live or in the studio Jackie played drums for such r&b stalwarts as Arthur Gunter, Johnny Braggs, Ted Jarrett, Margie Hendrix, Lattimore, Larry Williams, Big Maybelle, Gatemouth Brown, Gene Allison, Larry Birdsong, Little Willie John and Joe Tex.

Anxious to escape the racism of the Jim Crow south, Jackie hooked up with the Cetlin-Wilson Carnival, singing and dancing in what she referred to as the "Soul Tent." When a rival carnival operator approached her with an offer to travel to Canada, she jumped at the chance. After two days of travel, the carnival wound up in Cornwall, Ontario in late spring 1959.

Jackie stayed with the carnival for a week before heading to Montreal. After a few months in "la belle province" she hooked up with another expatriate African American, trumpet player Frank Motley, at the Esquire Show Bar. Motley's shtick was that he played two trumpets at once. His band, the Motley Crew, played a circuit that consisted of Montreal, Boston, Washington and Toronto.

Jackie appears to have first played Toronto as part of Motley's band in September 1961. On tour with the band in Boston in 1962, Jackie recorded a cover of Stax artist William Bell's "Any Other Way." Released on Cookin' Records regionally and then picked up by Sue Records in New York City, "Any Other Way" became a Toronto anthem, peaking at #2 on CHUM-AM. The song would become Jackie's calling card, often extending to ten minute plus versions in clubs, Jackie mesmerizing audiences with her mid-song monologues.

Although Jackie spent substantial time in Los Angeles where her mother lived, for much of the 1960s she was based in Toronto where she played extended runs at the Brass Rail, the Concord Tavern and most famously, the Sapphire Tavern. It was at the Sapphire in July 1967 that Jackie recorded the extraordinary *Jackie Shane Live LP*.

Tired of the record business, finding it difficult to work with Frank Motley and demoralized by the hassles of being a transgender individual at a time when most people didn't even understand the concept, Jackie and her lover left Toronto to live in Los Angeles with her mother. She never recorded or performed again, preferring to live a private life. As she put it to me, "It's like I just disappeared from the face of the earth."

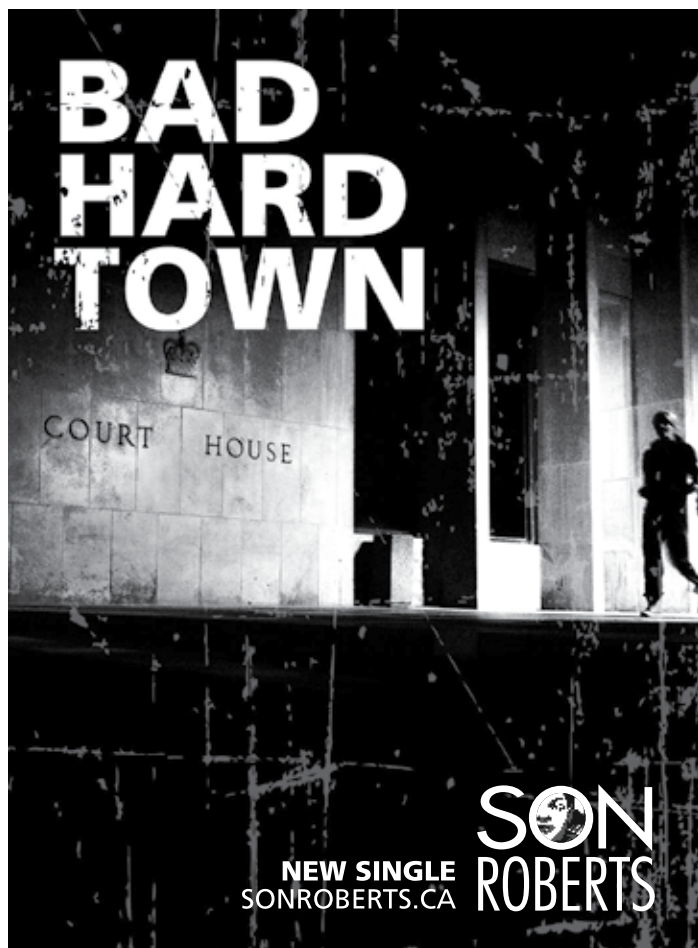
In 2010 Elaine Banks under Carole Warren produced a radio documentary on Jackie for the CBC. Banks' documentary led to Jackie being found in Nashville. After many offers, she finally agreed to have her work reissued by the Numero Group. Numero co-owner Ken Shipley then hired me to interview Jackie and write her life story for what became the two CD set *Jackie Shane: Any Other Way*. Amazingly, the incredibly private Jackie had never done an extended interview before. We ended up recording 33 hours of our phone interviews which led to a 22,000 word essay to accompany the Numero two-CD set.

Jackie Shane: Any Other Way was issued in the fall of 2017 and caused quite a sensation. Jackie did a handful of phone interviews that landed her on the cover of the *New York Times*' Arts section and the cover of the *Globe and Mail*'s Arts and Entertainment section and recently on CBC's flagship program Q. The reissued was nominated for a Grammy in the "Best Historical Album" category.

Jackie was an amazing person. She was funny, warm, extraordinarily bright, loved black gospel and old movies (Betty Davis and Cicely Tyson were her favourite actresses). We remained friends long after the interviews were done, our conversations often spinning out over several hours late into the night. It meant an extraordinarily amount to her that she was still remembered, loved and revered in Toronto. When I sent her a photo of the mural on Yonge Street where her image stands about six stories tall, she immediately put it in a frame where she could see it every day. She always said that you can't choose where you are born but you can choose where you call home. For Jackie, Toronto was where she felt at home.

My last conversation with Jackie was on my cell from the lobby at the Grammys right after we lost. Other than saying that we'd talk next week, her last words to me were, "I am satisfied with the outcome."

- Rob Bowman



COLIN JAMES

WITH SPECIAL GUEST ROXANNE POTVIN

WINNER OF 5
MAPLE BLUES
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APRIL 5 - HAMILTON

APRIL 6 - TORONTO

APRIL 8 - LONDON

2019 MAPLE BLUES AWARD WINNER...

Entertainer of the Year • Electric Act of the Year

Male Vocalist of the Year • Songwriter of the Year

Recording/Producer of the Year (Colin James – Miles to Go / True North (Colin James & Dave Meszaros))



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ALL DATES, ACTS AND TICKET PRICES SUBJECT TO CHANGE WITHOUT NOTICE. TICKET PRICES SUBJECT TO APPLICABLE FEES.



8th Annual Aurora Blues: Back in 1795, legendary Yonge St was extended up to Aurora, so it's an easy drive for city dwellers wishing to catch the Aurora Winter Blues Festival held in March. Now a month-long event with both pop-up venues around town as well as seated concerts, the highlights include the following ticketed performances held in Theatre Aurora: JW-Jones & Jerome Godboo Band on March 15, Soulstack & Johnny Max Band on March 16. The Festival Kickoff with Bywater Blues March 2nd at a "secret location." Watch for social media posts for pop-up announcements as well as a Youth Showcase. Though the festival enthusiastically branches out with new ideas every year, it stays true to its multi-faceted community initiatives, including fundraising that helps the disadvantaged right in their own backyard. Ticketed concerts historically sell out, so advanced purchase is recommended so you won't be disappointed. www.musicaurora.ca

My Life In The Jeff Healey Band: Guitar hero Jeff Healey passed away over a decade ago in March of 2008, and few knew him better than his drummer Tom Stephen, who was both bandmate and manager in the 15 years spent with the iconic musician. The band's history is documented in his



It was a great shock for all of us here at the Toronto Blues Society when we learned about the sudden passing of Vancouver bluesman Wes Mackey. We were privileged to have him on the Blues Summit 9 stage last month in Toronto and pleased to welcome him at the Maple Blues Awards. Raised in South Carolina, Wes learned the art of guitar from seasoned blues players, eventually moving to Georgia when his career took off backing legends such as Muddy Waters, John Lee Hooker and Jimmy Reed. Years later he would settle in Vancouver and begin a career which was active right up until his passing. Performing worldwide and a favourite of European promoters where he toured often representing classic southern blues, he also kept his art fresh, even taking part in an album of a blues and rap mashup. In his mid-70's he showed no signs of slowing down. TBS sends its condolences to his wife Laura & his entire family. Photo by Axel Coeuret.

book **Best Seat In The House: My Life In The Jeff Healey Band**, which was released in December. The drummer-turned-author aims to reveal with honesty, clarity, and humor what life was really like for the band: from Jeff challenging ZZ Top to a bowling competition, to getting an audience with Queen Elizabeth

II. Healey once made a prickly suggestion about teaching Keith Richards how to play guitar. Healey won posthumous Maple Blues Awards for Entertainer of the Year, Electric Artist of the Year and Guitarist of the Year in 2009. The book is now available on Amazon.

Ghost Town Blues Band in Toronto: With only one Ontario gig on their North American tour, the Maple Blues Nominees for the B.B. King International Artist Of The Year, **Ghost Town Blues Band**, will be playing the intimate stage at the Cadillac Lounge this month. Though the band is known to energize large festival audiences across the US, the Toronto venue will be holding their signature cigar box guitars and horns, including a hip-hop trombone player. Living Blues Magazine called this mash-up a "STAX-busting explosion of modern blues vision". The Cadillac Lounge, March 17, 9pm

Help Needed: Chris McKhool from Sultans of String has created a gofundme campaign for his longtime publicist Lisa Weitz to help her with some major medical challenges. Many will remember Lisa from her tenure as Hugh's Room publicist but she's helped raise the profile of many Canadian musicians, blues and otherwise over the years. Visit www.gofundme.com/Help-Lisa-Weitz-fight-cancer to help out if you can.

Lenny Stoute is another media personality who has helped many artists, publicists, bands and just plain friends over the years. Lenny

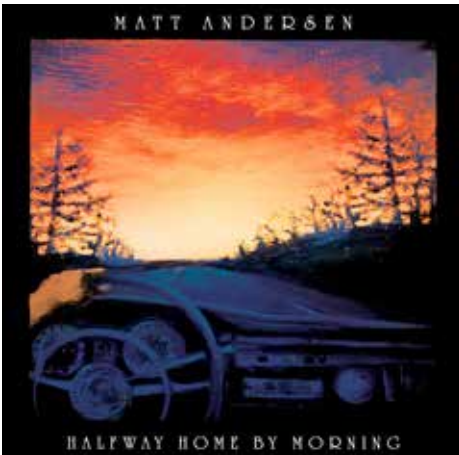
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A native of Niger, **Bombino** takes the stage at Lee's Palace on March 9th, playing music inspired by his nomadic Tuareg people who inhabit the Saharan Regions of North Africa. At the forefront of the new Tuareg generation of desert blues guitarists, much of his work is now produced in the US. Though the sensibility is electric blues-rock, the themes remain faithful to his roots and he sings exclusively in Tamasheq language. His recent album 'Deran' was nominated for a Grammy this year making him the first artist from Niger to receive a Grammy nomination. Lee's Palace, Sat. March 9, 9pm.



Illustration by Nathaniel Mesner



Matt Andersen *Halfway Home by Morning*
True North

For the hard-touring **Matt Andersen**, it would seem that this title is long overdue but as you listen to the songs, you discover he assigns different meanings for 'home'. And for these songs, he has assembled an all-star cast. First the songs themselves: as has become standard practice for Andersen, they are almost all co-writes and these writers are stars by themselves, ensuring a high quality. He then brought on none other than **Steve Dawson** to produce and play his various guitars. Add in the fabulous **McCrary Sisters** to harmonize with his 'room-shaking, heart-quaking' voice, a horn section and a superb studio band and you are halfway home already. His by now trademark blend of soul, blues and R&B starts the show off with "What Would Your Mama Say" (written with **Craig Northey**). It's a toe-tapper of a cautionary tale of a friend's misbehavior with a short, pungent electric slide solo from Dawson. "Free Man" is the first single, written again with Northey, He's a free man when he's on the road – great horns on this rocker. Things slow down for a lovely country duet with **Amy Helm**, who also helped write it. "Something to Lose" has Dawson on pedal steel and lovely horns. There's a video for this on YouTube. The blues part of the blend arrives with "The Bed I Made", an apology to his partner for his personal failings. A soul highlight is "Give Me Some Light", written with **Tom Wilson & Jesse O'Brien**. He makes a call to Mom as his partner leaves. Dawson helped write "(Gonna Be) Better Than You Want (Me to Be)", an even bluesier song with some quite wonderful sax work from

Jim Hoke over Dawson's acoustic slide. The oddly titled "Help Yours Elf" is a co-write with **Terra Lightfoot**. This one calls on you to make your own way most persuasively, with Hoke on sax, Dawson on electric slide and a wonderfully tuneful chorus - the held note at the end is magnificent. The closest we get to the title is "Take Me Back", written with fellow Maritimers **Ross Neilsen & Chris Kirby**. The son who left home hopes he's accepted there still. With thirteen songs on this generous album, Andersen will have a raft of new songs for his shows. The last studio album, *Honest Man*, was hugely successful and with songs like these, tailor-made for his huge, expressive voice, he's bound to do even better. He's touring across the pond this month and the official release date for *Halfway Home by Morning* is March 22nd. Circle May 10th in your calendar because he'll be appearing at the Danforth Music Hall with Amy Helm. Check out www.stubbyfingers.ca to see all the tour dates, this guy never stops.



Sean Pinchin *Bad Things* Self

After a couple of locally available (in Port Credit) albums **Sean Pinchin's** talents were recognized by **Steve Strongman's** producer **Rob Szabo**, resulting in 2013's *Rustbucket*, 2016's *Monkey Brain*, which garnered Pinchin a Blues JUNO nomination and now his new one, *Bad Things*. What Szabo saw in this by now Toronto resident was a talent for big guitar riffs and memorable songs, both very much on display here. The big guitars are featured on the opening "If You're Gonna Leave Me" perfectly matching the confrontational nature of this breakup. A superb blues lick on slide opens the title song – don't worry about bad things, it'll work out in the end. **Mary-Jane Luvite** on drums and Szabo on bass drive this one along. Pinchin & Szabo write most of the songs but there are a couple of covers led by a smoking version of **Skip James'** "Devil Got My Woman". Starting out on acoustic slide, Pinchin adds electric slide to his impassioned vocal. Superb finger

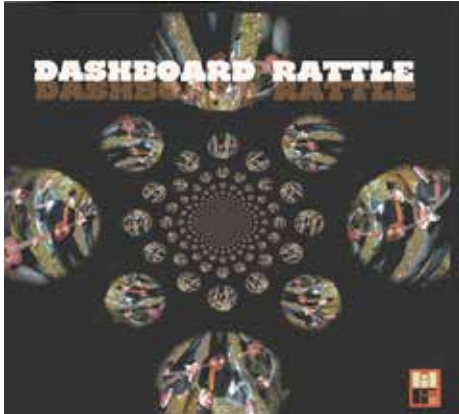
picking highlights his masterful solo acoustic version of **Blind Willie Johnson's** "Nobody's Fault but Mine". The rhythm section returns for "Hands to Yourself", a chugging warning to his girl to stop messing around. His spoken comment before the fade doesn't auger well for future relationships. The connection to Strongman extends to Pinchin's cover of "River" to conclude. Pinchin has made an art form of combining acoustic & electric guitars in his sound and combined with his strong vocals this one should also do very well for him. The just-announced CD release was held at Hugh's Room Live on February 26th. You should go to www.seanpinchin.ca though to check for more shows.



Miche Love with **Louis Janelle Band**
M Self

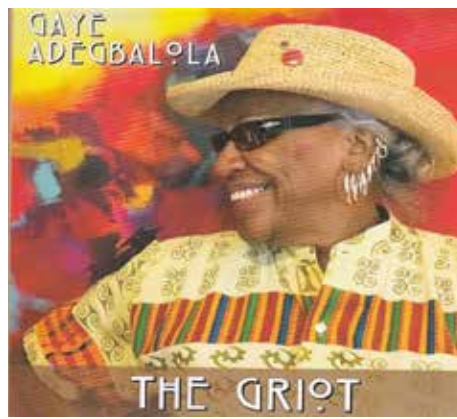
Miche Love was but one of the many highlights at the Blues Summit this year. She was proclaimed 'discovery of the year' at the Mont Tremblant International Blues Festival in 2013 and this was her first appearance here after several years of touring in Quebec. Her band is now known as **The Dynamite** while the CD is with the **Louis Janelle Band** but both bands have Janelle on guitar and **Eloi Bertholet** on drums. At the Summit, **Stephen Barry** played some masterful bass. Live or on disc she is a major new voice in blues - the ovation at the end of her set showed how well she had won over this audience of industry professionals. She writes pleasing new, original takes on 50's blues, rock 'n' roll & rockabilly and performs them with sass and verve. The songs harken back to simpler times, with infectious grooves and danceable music. Along with her charming between-song banter, she puts on a very entertaining show. "Bad Day" leads off, a promise not to have any more of them. "I Believe", "No Good for Me", the stop-time "Grow Up" and "I Need Good Loving" are all bright, uptempo rockers. "Tears of Joy" is the one ballad and it's a keeper too. Veteran Quebec bluesman

Janelle has a CD from a couple of years ago called *Dance Everybody* with two Miche Love vocals, it's a pity they couldn't have been included here. **The Stephen Barry Band** goes back to the late 60's and he received our Blues with A Feeling Award in 2017, it's good to see him still picking winners. She has a Facebook page.



Dashboard Rattle *Dashboard Rattle* Volunteer

This new combination of four London area veterans shows great promise. **Rick Taylor**'s is the name you might most easily recognize and he's on one guitar; **Joe Fournier** is on the other guitar; **Jay Riehl**, drums and **Richard J. Miron** on bass. They all sing, they all write and they describe their sound as 'everything roots' and perhaps more accurately as a 'kickin' guitar band'. The opening track, and the first single, is "All Kinds of Good", an attractive one about the effect a new partner has on our singer. They get appealingly close to **The Band** on the trip back in time called "1979". An adventurous trip to Florida is called "Fla Blues", a half-spoken reminiscence that includes jail time. Another trip back in time remembers a favourite car and the stories around it. "It Was a Buick" also has semi-spoken lyrics and a group vocal chorus over those twin guitars. A rather nice groove with acoustic guitars graces a song about Hamilton, "Smoke Stack Town". "(You Say You Love Me but It's) Too Hard to Tell" is another highlight, nicely written and a great tune. They can do rock 'n' roll too, with a good road song called "(Sittin' all alone on a) Sunday Afternoon". There's also a grinding lament on not keeping up with the times, the things they're still doing are "(So) Last Century". In terms of the sound they're after, they sure do love the last century and I hope they continue at it. They cover some country and a couple of instrumentals on this generous fourteen-song program and they have a new web site: www.dashboardrattle.com. Check it out.



Gaye Adegbalola *The Griot* Hot Toddy/Vizztone

It's been said that no one is singing protest songs these days but whoever said that hasn't checked out **Gaye Adegbalola**. This founding member of **Saffire-The Uppity Blues Women** has never stopped being uppity. Now 74, she sees herself in the role of Griot, the African custodian of oral history and storytelling and her stories are most certainly worth telling. About half the album takes on political and social themes while the other half tackles relationships past & present. The opener is the first single, a hard-hitting diatribe on racism today called "Nothing Has Changed". After a spoken interlude on what it means to be a griot, she launches into the hilarious "Liearrhea", a cleverly-written description of a certain President. The desperate plight of hotel maids is the subject of the traditional blues-styled "Dirty Sheets". The frightful toll of pollution is flagged with "(You're) Flint Water". On the relationship side she tackles old age with "Gon' Be Alright" and mental illness: "Nothing Left (To Hold but My Tongue)". "3 Hour Shoes" will bring a smile to your face as she describes getting dressed for church in her finest clothes but then realizing that her uncomfortable shoes were reminding her that that's not what you go to church for - a quite remarkable three-minute sermon on vanity. "Need A Little Sugar in My Bowl" covers sex - in the never-subtle Adegbalola way. It's taken from the **Bessie Smith** version and she then channels **Ma Rainey** in a tale of betrayal called "Jelly Bean Blues", both loving tributes to the classic blues singers. These are just a few of the 17 songs in this generous package, each song very well written & performed in a well-sequenced program of acoustic and electric. Her musical partner throughout is **Jeff Covert** on guitars & banjo but there is a large cast present on keyboards, backup vocals, percussion and horns. A most ambitious and successful album, her web site is www.adegbalola.com.

-John Valenteyn



CBC Radio One (99.1)
Saturday Night Blues,
w/ **Holger Petersen** (national)
Saturday 9:05pm-11:00pm
(on Radio 2 Saturday at 6:05pm),



JAZZ-FM (91.1)
Bluc FM w/ **Danny Marks**
Saturday 8:00 pm-midnight



CIUT-FM (89.5)
A to Z Blues w/ **Scream' Red**
Saturday 8-9am
John Valenteyn's Blues
w/ **John Valenteyn**
Thursday 4-5pm



At The Crossroads w/ **Brant Zwicker**
<http://atcblues.ca/> and syndicated on www.bluesradiocanada.com,
and stations across the continent)

CKWR (98.5 FM)
Old Chicago Blues w/ **Willy A.**
Friday 10:30 pm-midnight (Waterloo)

CIOI FM (101.5 The HAWK)
Blues Blast, with **Ken Wallis**
Tuesdays, 4-6pm (Hamilton)



COUNTYFM (99.3)
Sideroads with **Blues Sister Peg** and
Brotha 'Z' Tuesday 8-10pm (Picton)



CIWS 102.9FM (WhiStle Radio)
Blues on WhiStle with
Dave Daddy Cool Booth
Mon, Tues, Fri 11pm
Whistle Bait w/ **Gary Tate** (aka Shakey-T) Sat 12-1am and Wed
10-11 pm. (Stouffville)



CFFF Trent Radio (92.7 FM)
Blues Themes, Delivered by...The Milkman.
Every Thursday night 9 to 10 PM

CJLX (91.3 FM)
Saturday Night Blues Review, with **George Vaughan**.
Saturday 6-7pm (Belleville)

CFMU (99.3 FM)
Breakfast of Champions, with **Paul Panchezak**. Thurs 10am
Swear to Tell the Truth: the Blues and Rhythm Show, with
C.M.Compton. Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM)
The Thrill is Back with **Andy and Andrew** Mondays 1 to 3pm
The Blues Review, with **Roopen Majithia** Tues 9.00 pm (Guelph)

CANOE FM (100.9 FM) canoe.fm
Zoe's Haphazard Saturday Night with **Zoe Chilco** Saturday 10 pm
Buckslide Blues Cruise with Patrick Monaghan Tues. (7-9pm)
(Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartmer**
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM) www.ckcufm.com *Black and Blues* w/ **John Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)
Poor Folk Blues w/ **Bruce Hall** (aka Brewski)
Monday 7:30-9 pm (Waterloo)

has been entertainment columnist for The Toronto Star, editor of Music Express as well as stints at The Globe and Mail, Eye, Metro, US industry mag Pollstar, and recently Editor for the American Record World Magazine and Editor of Cashbox Canada. A fundraising concert is being planned for Thursday, March 28 (Doors 7:30pm/Music 8pm). It will be hosted by Jaymz Bee with musical guests including Fergus Hambleton, Joanne Powell, Big Rude Jake, Kim Doolittle, Danny Marks, a reunion of the Look People and much more. Funds are needed for Lenny to relocate, buy medication, transportation and rehab. Lenny writes, "Some, understandably, may think it's due simply to the aging process and the natural order of things but in fact I have been slowed down in my proverbial tracks, with a medical anomaly centering on the spine, which leaves me in chronic pain 24/7 & with severely restricted mobility on the left side of my body." www.gofundme.com/lenny-stoute-medical-fund.

Remembering "Blues Mama" Linda Nagy: On January 30, 2019 we lost Linda Nagy one of our sweet Blues Mamas. Linda was a good friend to many of us in the Blues Family and she will be greatly missed. Linda was a very loving, kind & gentle soul and was one of the most generous persons you could ever



meet. Linda always made sure people around her were happy, extending her love, warmth and helping hand to anyone in need. Linda was proud & loving mother of Michael &

James. Linda lived a full & rich life and had an infectious smile that just made you want to smile with her. She loved and found comfort in music and was a great supporter of live music. She was unstoppable; going to as many shows & festivals as possible. For more than a decade she rarely missed a Sunday afternoon at the Blue Goose. Linda is no longer dancing with us on this plane but we will always have her in our hearts. As her nephew said at her memorial. "Although her song has ended her melody will always be with us."

The Toronto Blues Society would like to extend sincere condolences to Michael & James and all of Linda's family.

- Janet Alilovic, Lucie Dufault, Brian Blain



Nikki D, known as "the Hendrix of Sacred Steel guitar" will be testifying Sunday, March 31 at Ken Whiteley's Gospel Brunch, now in its 16th year at Hugh's Room Live. The matinee performance will also feature local favourite Shakura S'Aida. Brunch is served from 12:30 but you can also buy "concert only" tickets at www.hughsroomlive.com



This month's recommended listening by Brad Wheeler, music writer for the Globe and Mail
Twitter: @bwheelerglobe

- *Michael Jerome Browne *Where It's At!* Borealis
- Bud Welch *The Angels in Heaven Have Done Signed My Name* Easy Eye
- *Colin Linden & Luther Dickinson *Amour* Stony Plain
- Watermelon Slim *Church of the Blues* Northern Blues
- Reese Wynans and Friends *Sweet Release* Provogue
- Mavis Staples *Live in London* Anti-
- *Lindsay Beaver *Tough as Love* Alligator
- Charles Bradley *Black Velvet* Dunham/Daptone
- *Eric Schenkman *Who Shot John?* Vizztone
- *Sugar Brown *It's A Blues World (Calling All Blues!)* Self
- J.S. Ondara *Tales of America* Verve
- Tedeschi Trucks Band *Signs* Fantasy/Concord
- *Manx Marriner *Mainline Hell Bound for Heaven* (out April 5) Stony Plain
- *Robert Connely & the Rebeltones *Dirty South Blues* Self
- *Carlos del Junco *Hang On* Self
- *Layla Zoe *Gemini* Self
- John Mayall *Nobody Told Me* Forty Below
- *Sue Foley *The Ice Queen* Stony Plain
- Walter Trout *Survivor Blues* Provogue
- Paul Oscher *Cool Cat* Blues Fidelity
- Ally Venable *Texas Honey* Ruf
- *CATL *Bide Time Until I Die* Beast
- *Whitehorse *Northern South Vol. 2* Six Shooter
- Mark Hummel *Harpbreaker* Electro-Fi
- Boz Scaggs *Out of the Blues* Concord
- *Elise LeGrow *Playing Chess* S-Curve

* = Canadian



Friday, March 1

Bywater Blues at The Hideout - The Bout Music Festival and Competition, 12:00 AM, 423 College St, Toronto
Darran Poole & RootBone at Windjammer by the Lake, 4:00 PM, 5353 Lakeshore Road, Burlington, Ontario, Burlington, 905-632-2333
Fraser/Daley at Castro's Lounge, 5:30 PM, 2116 Queen St E, Toronto
John McKinley Band at Lancaster Smokehouse, 8:00 PM, 574 Lancaster St W, Kitchener, 519-743-4331
Josh Gordon Band at The Newfoundland-er Tavern, 9:00 PM, 472 Danforth Road, Toronto, 416-267-8406
Julian Fauth & Dan Munro at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517
Ken Yoshioka Band at The Hole In The Wall, 10:00 PM, 2867 Dundas west, Toronto, 647-350-3564
Mike Sedgewick's Friday Night Blues Jam at Salty Dog Bar & Grill, 9:30 PM, 1980 Queen St. E, Toronto, 416-849-5064
The Emburys - Emily Burgess Band at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Saturday, March 2

Aurora Blues Kick Off w/Bywater Blues at Aurora Blues Fest, 8:00 PM, , Aurora
Danny Marks at Cadillac Lounge, 1:00 PM, 1296 Queen St. W, Toronto, 416-536-7717
Glenn Marais at Market Brewing Co., 9:00 PM, 17775 Leslie St., Newmarket, 905-906-2337

Harrison Kennedy & Jesse O'Brien at Flyers Bakery Cafe, 8:00 PM, 144 Queen St, Dunnville, 905-701-8527

Johnny Wright & Michael Fonfara at Outrigger Tap & Table, 3:00 PM, 2232 Queen St E, Toronto, 416-748-2232

Niagara Rhythm Section with guests at Old Winery, 9:00 PM, 2288 Niagara Stone Rd, Niagara-on-the-Lake, 905-468-8900
Sinners Choir at Rex Hotel, 12:00 PM, 194 Queen St W, Toronto, 416-598-2475
The Mighty Duck Blues Band w/ Special Guests John Dickie & Ray Harrison at The West Hill Tavern, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

The Sil Simone Band with guest at Car-rigan Arms, 2:00 PM, 2025 Upper Middle Rd, Burlington, 905-332-6131

Tyler Yarema and His Rhythm at Reser-voir Lounge, 9:45 PM, 52 Wellington St E, Toronto, 416-955-0887

Sunday, March 3

Blues In The Alley feat: Big Groove w/ special guests Jenie Thai & Fraser Melvin at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817

Blues for the Soldiers fundraiser w/ Trickbag at Gunner's Club, 2:00 PM, 115 Henry St., Brantford, 519-865-5562

Chris Murphy Band at Wortley Road-house, 4:00 PM, 190 Wortley Rd, London, 519-438-5141

Chuck Jackson & The All Stars at Roc 'N Doc's, 4:30 PM, 105 Lakeshore Rd E, Mississauga, 905-891-1754

James Anthony Band at Abbey Arms Restaurant, 3:30 PM, 481 North Service Rd W, Oakville, 905-825-1109

Paul Reddick at Simcoe Blues & Jazz Restaurant, 8:30 PM, 926 Simcoe St N, Oshawa

Ragtime Orioles CD Launch at Monarch Tavern, 3:00 PM, 12 Clinton St., Toronto, 416-531-5833

Sunday Night Jam with Bill Hedefine at Grossman's Tavern, 10:00 PM, 379 Spadina Ave., Toronto, 416-977-7000

Monday, March 4

Harrison Kennedy, Steve Strongman, Heather Bambrick, Jack de Keyzer and more at Ancaster Mill, 5:30 PM, 548 Old Dundas Rd, Hamilton, 905-528-6565 x3308

Tuesday, March 5

Habib Koite & Bassekou Kouyate (African blues) at Toronto Centre For The Arts, 8:00 PM, ,

Mardi Gras Fat Tuesday Southern Supper w/ Ragwax at Mississippi Queen Foods, 6:00 PM, 635 King Street E, Hamil-ton, 905-526-0909

Wednesday, March 6

Paul Reddick & Friends at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Sean Pinchin CD Release at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Friday, March 8

FOG Blues And Brass Band at Mohawk Chop House And Horsemen's Lounge, 7:00 PM, 9230 Guelph Line (at the 401), Campbellville, 905-854-2277 x2

Jack de Keyzer at Peter's Players, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117

Jerome Godboo Band at Moonshine Cafe, 9:00 PM, 137 Kerr St., Oakville, 905-844-2655

Julian Fauth & Michelle Rumball at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517

Sonny Landreth and Marcia Ball at Town Hall 1873 Centre for the Performing Arts, 8:00 PM, 32 Queen Street, Port Perry, 905-903-8661

Suzie Vinnick, Miss Emily, Laila Biali, Eliana Cuevas and Joni Nehrita at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Saturday, March 9

Blackburn Brothers at Senator Wine Bar, 9:00 PM, 249 Victoria St, 416-364-7517

Muchas Gracias

Renewing Members: Larry Hershfield (Charter), Paolo Chiocchio (General), Bill Haverlock & Anna Marinucci (Charter), Gail Gunnis (Family), Jeff Bradshaw (Charter), Robert Mauriès (Charter), Elizabeth & Ron Sellwood (Charter), Ann Wilson (General), Steven Doede (Charter), Mary Reeve (Charter), Tom Wilkie (Charter 3 yrs), Tim Johnston (General), John Forde (Charter), Lee Jessen (Student), Michael Wolcovitch (Charter), Carol Flett (Charter), Brian Milani (Charter 2 yrs), Allan Revich (Family)

New Members: Mike Ormsby (Charter), Norm Tumak (Charter), Italo Ianiero (Charter), Rick Wilson (Charter), Martin Ross (Charter), Sue Foster (Family), Lena Kim (Charter), Gianna Di Rezze (General), Frances Rosenberg (General), Rick Paul (Charter), Martin Gabber (Family), Holly Hyatt (Charter), Bobby Sniderman - The Senator Wine Bar (Instituitional)

Many thanks to Cindy Koury, Dave Mhyre, Geoff Virag, Gerry Turrin, Marie Pearce, Pat Power, Rose Ker, Sharon Evans, Valerie Chamberlin, Janice Knowles, Janet Alilovic, Zoe Chilco, Nick Harding, John Gieruszczak and Ian Royce for their help at Blues Summit 9 and the Maple Blues Awards.

Many thanks as well to Sharole Gabriel, Marie Pearce, Geoff Virag and Roya Yeganeh for their help with the Newsletter mailing.



The Toronto Blues Society is a Registered Charity

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue, The Blues in the Schools program, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

Bombino at Lee's Palace, 8:30 PM, 529 Bloor W, Toronto

Brian Blain Campfire Jam w/Suzie Vinnick & more at Home Smith Bar - Old Mill, 7:30 PM, 21 Old Mill Rd, Toronto, 416-236-2641

Dirty Blues Band at Milton Legion, 8:00 PM, Milton

Duke Robillard at St. Francis Centre, 8:00 PM, 78 Church Street South, Ajax, 905-903-8661

Gail Gunnis & The Dirty Roosters at Relish Bar + Grill, 9:30 PM, 2152 Danforth Ave, Toronto, 416-425-4664

Jack de Keyzer at Rhapsody Barrel Bar, 8:00 PM, 179 King St W., Kitchener, 226-647-3996

Jerome Godboo, Dylan Wickens, Aaron Kazmer, Chris and Tyler Burgess, Julian Fauth, James Rasmussen at The Duke, 8:00 PM, 1225 Queen St. E., Toronto, 416-463-5302

The Last Waltz at Lighthouse Festival Theatre, 8:00 PM, 247 Main St., Port Dover, 519-583-2221

The Mighty Duck Blues Band w/ special guests Raoul Bhaneja & Darren Gallen at West Hill Tavern, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

Sunday, March 10

Blues In The Alley feat: Big Groove w/ special guests Jerome Godboo & Eric Schenkman at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817

Blues for the Soldiers fundraiser w/ Maureen Brown at Gunner's Club, 2:00 PM, 115 Henry St., Brantford, 519-865-5562

Tuesday, March 12

Ernest Lee Band at Grossman's Tavern, 8:00 PM, 379 Spadina Ave., Toronto, 416-977-7000

Wednesday, March 13

Paul Reddick & Friends at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Thursday, March 14

Bywater Blues at Cameron House, 10:00 PM, 408 Queen St West, Toronto

Digging Roots at Dominion Telegraph Building, 7:30 PM, 97 Grand River St N, Paris

Ramble Series w/ Jenie Thai at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Robert Cray w/ JW Jones at FirstOntario Concert Hall, 7:30 PM, St. Catharines
Southern Supper w/ Dan Walsh at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909

Friday, March 15

Fraser/Daley at Castro's Lounge, 5:30 PM, 2116 Queen St E, Toronto

JW Jones & Jerome Godboo Band (Aurora Blues) at Theatre Aurora, 8:00 PM, 150 Henderson Dr, Aurora

Julian Fauth & Ron Winn at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517

Ken Yoshioka at Dave's On St Clair, 9:30 PM, 730 St. Clair west, Toronto, 416-657-3283

The Fabulous Thunderbirds at Uxbridge Music Hall, 8:00 PM, 16 Main Street S, Uxbridge, 905-903-8661

Saturday, March 16

Aurora Blues After-party w/ Glenn Marais & The Mojo Train at Father's Moustache, 9:00 PM, 15570 Yonge St, Aurora, 905-727-4414

Chris Antonik Band at Rhythm & Brews, 8:30 PM, 1000 Bishop St N, Cambridge

Jerome Godboo Band at Rex Hotel, 3:30 PM, 194 Queen St W., Toronto, 416-598-2475

Josh Gordon Duo at Church-Key Pub, 8:00 PM, 26 Bridge Street, Campbellford, 705-653-0001

Robert Cray at Oakville Centre for the Performing Arts, 8:00 PM, 130 Navy St, Oakville, 905-815-2023

Soulstack & Johnny Max Band (Aurora Blues) at Theatre Aurora, 8:00 PM, 150 Henderson Dr, Aurora

The Mighty Duck Blues Band w/ special guest Dylan Wickens at West Hill Tavern, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

Sunday, March 17

Blues In The Alley feat: Big Groove w/ special guests Julian Fauth & Brian Blain at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817

Ghost Town Blues Band at Cadillac Lounge, 9:00 PM, 1296 Queen St. W., Toronto, 416-536-7717

Rory Block (new date) at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Wednesday, March 20

Paul Reddick & Friends at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Southern Supper w/ Meg Parnell & Dave Barnes (Bywater Blues) at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909

Thursday, March 21

"Evening for Jack" feat. Paul Reddick at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Ginger St James at Aiolio, 6:00 PM, 2496 Kingston Road, Scarborough, 416-746-0064

Jack de Keyzer (duo) at London Music Club, 8:30 PM, 470 Colborne St., London, 519-40-6996

Friday, March 22

Andre Bisson at Moonshine Cafe, 9:00 PM, 137 Kerr St., Oakville, 905-844-2655

Delta Blues Guitar Summit with Alfie Smith and Sean Pinchin at St. Paul's United Church, 7:30 PM, 30 Main St S, Brampton

Julian Fauth & Maia Waern at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517

Ria Reece Band at Blues On The Rideau at The Cove Inn, 7:00 PM, 2 Bedford St, Westport, 1-888-COVEINN

Southern Supper w/ Matt Allen at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909

Saturday, March 23

Matt Weidinger Band at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Meg & Co. (Bywater Band) at The Local, 5:00 PM, 396 Roncesvalles Ave, Toronto, 416-535-6225

Raise The Roof Dinner & Dance (Aurora Blues) at Aurora Legion, 6:00 PM, 105 Industrial Pkwy N, Aurora, 905-727-9932

Swingin' Blackjacks at Cadillac Lounge, 9:30 PM, 1296 Queen St. W., Toronto, 416-536-7717

The Mighty Duck Blues Band w/ special guest Spencer MacKenzie at West Hill Tavern, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

Sunday, March 24

Mike McKenna & Slidewinder w/ guests - Celebrating Pete Otis at Black Swan Tavern 4-8pm, 154 Danforth Ave, 416-469-0537

Blues In The Alley feat: Big Groove w/ Special guests Emily Burgess & Jesse Whiteley at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817

Blues for the Soldiers fundraiser w/ Maria Aurigema at Gunner's Club, 2:00 PM, 115 Henry St., Brantford, 519-865-5562

Danny Marks at Castro's Lounge, 4:00 PM, 2116 Queen St E, Toronto

Doctor Nick and the Rollercoasters at Rex Hotel, 3:30 PM, 194 Queen St W, Toronto, 416-598-2475

Gail Gunnis & The Dirty Roosters at Timothy's Pub, 5:00 PM, M8W 1T7, Toronto, 416-201-9515

Sean Pinchin CD Release at Rhapsody Barrel Bar, 4:00 PM, 179 King St W., Kitchener, 226-647-3996

Ken Yoshioka at Hirut Cafe and Restaurant, 8:00 PM, 2050 Danforth, Toronto, 416-551-7560

Southern Supper w/ Paul Reddick at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909
Sugar Brown at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto, 416-535-6225

Friday, March 29

Fraser/Daley at Castro's Lounge, 5:30 PM, 2116 Queen St E, Toronto

Julian Fauth & Ken Yoshioka at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517

Larry Kurtz Duo at Mill Creek Pub, 6:30 PM, 30 Main Street South, Grand Valley, 519-928-2700

Paul Reddick and the Sidemen at Dakota Tavern, 9:30 PM, 249 Ossington Ave, Toronto

Southern Supper w/ Greg Brisco at Mississippi Queen Foods, 7:00 PM, 635 King Street E, Hamilton, 905-526-0909



*For the first time in 15 years blues legend **Buddy Guy** won't be playing his annual Massey Hall gig, and instead will play Roy Thompson Hall on Friday, April 26.*

Wednesday, March 27

Paul Reddick & Friends at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Thursday, March 28

Brock Zeman & David Olney at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Jacques Russell Trio at Emmet Ray, 9:30 PM, 924 College Street, Toronto, ON, Toronto

Saturday, March 30

Jake and the Fundamentals at Huntsville Legion, 8:00 PM, 21 Veterans Way, Huntsville, 705-789-2972

Josh Gordon Band at Black Horse Pub, 8:30 PM, 452 George St N, Peterborough, 705-742-0633

Mad Dogs and Englishmen at Peter's Players, 8:00 PM, 830 Muskoka Rd S, Gravenhurst, 705-687-2117

The Mighty Duck Blues Band w/ special guest Jake Chisholm at West Hill Tavern, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

Sunday, March 31

Blues In The Alley feat: Big Groove w/ special guests Paul Reddick & Kyle Ferguson at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817

Danny Marks at Castro's Lounge, 4:00 PM, 2116 Queen St E, Toronto

Gospel Brunch feat. the Hendrix of Sacred Steel guitar Nikki "D", and Shakura S'Aida at Hugh's Room Live, 12:30 PM, 2261 Dundas St W, Toronto, 416-533-5483

Thursday, April 4

Ramble Series feat. Mike Branton at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Friday, April 5

Colin James at FirstOntario Concert Hall, 8:00 PM, 1 Summers Ln, Hamilton
Jack de Keyzer at Stone Cottage Pub, 7:30 PM, 3750 Kingston Rd, Scarborough, 416-265-7932

Paul Nelson at Cadillac Lounge, 8:00 PM, 1296 Queen St. W., Toronto, 416-536-7717

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Ottawa - April 5 - Irene's Pub | Montreal - April 6 - Upstairs Jazz Bar
Toronto - April 12 - Dakota Tavern | Hamilton - April 13 - Corktown
Pub Thunder Bay - April 16 - Port Arthur Legion | Winnipeg - April 17 -
High & Lonesome Club | Edmonton - April 19 - Station on Jasper
Calgary - April 20 - Ironwood Stage

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Concerts of Note

Sonny Landreth and Marcia Ball - Music by the Bay Live - March 8 - Port Perry, ON

Bombino - Lee's Palace - March 9

Duke Robillard - Music by the Bay Live - March 9 - Ajax, ON

The Fabulous Thunderbirds - Music by the Bay Live - March 15 - Uxbridge, ON

Ghost Town Blues Band - Cadillac Lounge - March 17

Paul Nelson - Cadillac Lounge - April 5

Colin James - Sony Centre for the Performing Arts - April 6

Jack de Keyzer - Hugh's Room Live - April 13

Buddy Guy - Roy Thomson Hall - April 26

Cootes Paradise - Hugh's Room Live - April 28

Matt Andersen with special guest Amy Helm - The Danforth Music Hall - May 10



To submit listings, browse to www.torontobluessociety.com and click on "Live Blues" scroll down and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to editor@torontobluessociety.com



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REPEATING

EVERY SATURDAY

Cadillac Lounge 416-536-7717 Danny Marks (Every Sat 1:00 PM)

Carrigan Arms 2025 Upper Middle Rd 905-332-6131 Burlington The Sil Simone Band with guest (Every Sat)

Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara-on-the-Lake Niagara Rhythm Section with guests (Every Sat)

Outrigger Tap & Table 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara (Every Sat)

5 West Brewpub 3600 Dundas St 905-315-8782 Burlington James Anthony Band (Every Sat aft.)

Reservoir Lounge 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm (Every Sat)

Rex Hotel 416-598-2475 Sinners Choir (Every Sat)

EVERY SUNDAY

Alleycatz Restaurant Lounge 2409 Yonge St 416-481-6865 Toronto - Blues In The Alley feat: Big Groove w/ special guests 4:00 PM

Abbey Arms Restaurant 481 North Service Rd W 905-825-1109 Oakville James Anthony Band (Every Sun 3:30-7pm)

Grossman's Tavern 379 Spadina Ave. 416-977-7000 Toronto Sunday Night Jam with Bill Hedefine (Every Sun, drums and amp provided)

Roc 'N Doc's 105 Lakeshore Rd E 905-891-1754 Mississauga Chuck Jackson & The All Stars (Every Sun)

Wortley Roadhouse 190 Wortley Rd 519-438-5141 London Chris Murphy Band (Sunday set is 4-8:00pm)

EVERY MONDAY

Orbit Room 580A College St 416-535-0613 Toronto Jordan John

Skyline Restaurant 1426 Queen W 416-536-3682 Toronto The Skyliners (Every Mon)

EVERY TUESDAY

Brando's on Market 135 Market St 519-720-6758 Brantford Open Jam with Chris Brown and Trevor Cobb (Every Tue)

Reservoir Lounge 416-955-0887 Tyler Yarema and His Rhythm

Rex Hotel 194 Queen St W 416-598-2475 Toronto Classic Rex Jazz Jam Hosted by Chris Gale

Sauce on Danforth 1376 Danforth 647-748-1376 Toronto Julian Fauth (Every Tue)

EVERY WEDNESDAY

Alleycatz Restaurant Lounge 2409 Yonge St 416-481-6865 Toronto Midtown Blues Jam (PWYC)

Sauce on Danforth, 1376 Danforth Ave, 647-748-1376 Paul Reddick & Friends

Inter Steer Tavern 361 Roncesvalles 416-604-3333 Toronto Fraser/Daley (Every Wed)

Lancaster Smokehouse, 574 Lancaster St W 519-743-4331 Kitchener Matt Weidinger

EVERY THURSDAY

Col. Mustard's Pub & Deli 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest (Every Thu)


N'Awlins Bar 299 King St. W 416-595-1958 Toronto Nothin' But The Blues (Dynamic blues trio led by drummer Joe Bowden)

5 West Brewpub 905-315-8782 James Anthony Band (7-11pm)

EVERY FRIDAY

Senator Wine Bar 249 Victoria St, Toronto, 416-364-7517 Julian Fauth & guest

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