

Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



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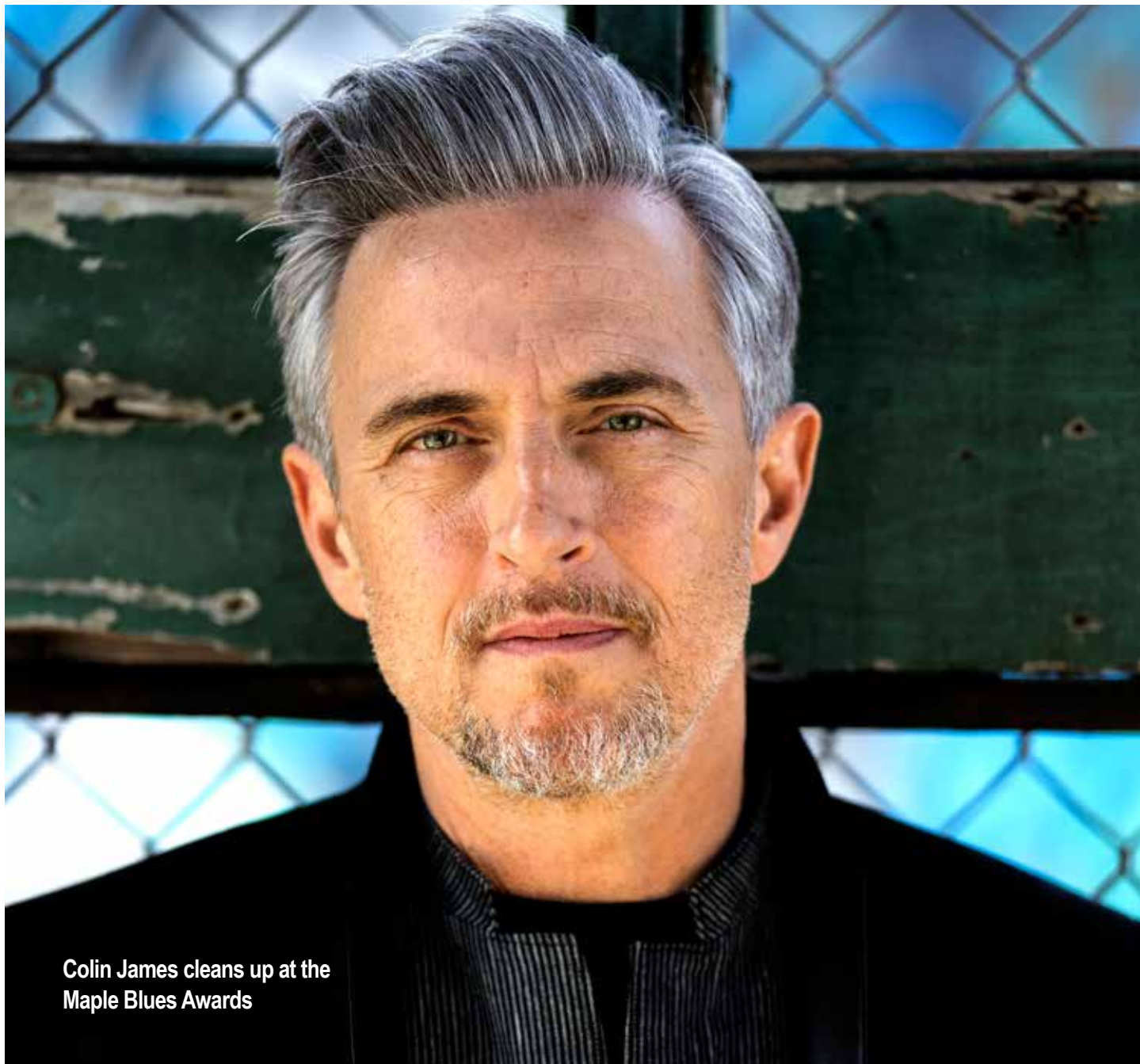


PHOTO BY JAMES OMARA

Colin James cleans up at the
Maple Blues Awards

Maple Blues Award Winners
Songwriting Workshop
John's Blues Picks

Loose Blues News
Event Listings
Top Blues

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

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The Toronto Blues Society is a Registered Charity

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue, The Blues in the Schools program, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

MARK YOUR CALENDAR

February 1-4 - Blues Summit 9 and Maple Blues Awards - All the Blues Summit events and panels will be at the Marriott Courtyard in downtown Toronto. The Summit will close with the 22nd annual Maple Blues Awards on February 4th at Koerner Hall.

February 14, 10:30pm - Fairmont Queen Elizabeth Hotel, Montreal. Anne Murray Room (202). Toronto Blues Society Showcase at Folk Alliance International featuring Jenie Thai, Suzie Vinnick, Shakura S'Aida, Dione Taylor, Digging Roots and Chloe Watkinson.

Saturday, March 9, 2pm-5pm Drom Taberna, 458 Queen St W Songwriting Workshop hosted by Suzie Vinnick. Make sure to mark your calendar and stand by for more info including participating songwriters!

Tuesday Feb 5, 10am - Women's Blues Revue Pre-Sale tickets for TBS Charter Members with discount go on sale. (Friday Feb 8 for the public) November 29, 2019 will be the date for the next Women's Blues Revue at Roy Thomson Hall.

February 3, 2020 will be the next date for the Maple Blues Awards at Koerner Hall. This year was the 10th edition of the awards gala at Koerner.

Coming Soon - A digital bootcamp and a new career development project to keep artists and arts organizations informed about industry trends. All supported by the Ontario Music Fund (Ontario Creates) who have also supported MBA/Blues Summit as well as our showcase at Folk Alliance International.



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The winning Cobalt Prize for composition was "It's Happening" by Edmonton based Ann Vriend. The runners up were "Down on Vaughn Rd" by Toronto's Son Roberts and "Chasing Dreams" by Toronto's Samantha Martin. A cash prize of \$1000 was presented to Vriend, with the second and third place winners each receiving \$250.

Colin James and Women Sweep the Maple Blues Awards

Seven Women Take Trophies Home from Koerner Hall Gala

It was a hot time on a cold night at Koerner Hall in Toronto as some of the best in Canadian Blues were honoured with Maple Blues Awards at the near sold-out 22nd annual Maple Blues Awards

Vancouver's Colin James was the big winner at this year's Maple Blues Awards, taking home five awards for Entertainer of the Year, Electric Act of the Year, Male Vocalist of the Year, Recording/Producer of the Year and Songwriter of the Year.

Female blues musicians were well represented in several of the other categories, with awards going to Sue Foley for Guitarist of the Year, Lindsay Beaver for Drummer of the Year, Laura Greenberg for Bassist of the Year, Shirley Jackson for Horn Player of the Year, Emily Burgess for New Artist of the Year and Angel Forrest for Female Vocalist of the Year.

Calgary based Ellen McIlwaine aka Goddess of the Slide, was honoured for her long career and outstanding contribution to the Canadian blues scene with the Blues with a Feeling Award (Lifetime Achievement Award).

The Blues Booster of the Year Award, another special Maple Blues Award, was

handed out to the Hornby Island Blues Society for their continued contribution to the Canadian blues scene. The volunteer-driven organization hosts the Hornby Island Blues Week and Music Camp every May on beautiful Hornby Island, BC. Their mandate is to bring blues performers to the island to create a greater awareness of Canadian blues music and of the depth that Canadian musicians have to offer.

In addition to the 17 Maple Blues Awards handed out throughout the gala event, the winners of the 5th annual Cobalt Prize Contemporary Blues Composition Award were announced. The Cobalt Prize Contemporary Blues Composition Award was created and originally funded by Juno Award winner Paul Reddick, whose goal was to change the way audiences perceive and appreciate blues music. The intention behind the Cobalt Prize is to promote blues music through the exploration of its form. In 2020 the Maple Blues Awards will introduce the Sapphire Award for Best Blues Video.

Hosted by popular theatre / television actor and blues artist Raoul Bhaneja, the audience were treated to sizzling performances by Edmonton expat Jenie Thai, Newfoundland's Earle & Coffin, Ottawa's Sue Foley (now based in Austin), and New Artist of the Year, Salt Spring Island's Harry Manx teamed up with Monkey Junk's Steve Marriner to preview their new release and Raoul close the show with the Big Time joined by surprise guest and big winner Colin for the finale. February 3, 2020 will be the next date for the Maple Blues Awards at Koerner Hall. This year was the 10th edition of the awards gala at Koerner Hall."

Congratulations to the Winners of the 22nd Annual Maple Blues Awards

Entertainer of the Year -
Colin James

Electric Act of the Year -
Colin James

Acoustic Act of the Year -
Big Dave McLean

Male Vocalist of the Year -
Colin James

Female Vocalist of the Year -
Angel Forrest

New Artist of the Year - **Emily Burgess**

Recording/Producer of the Year -
Colin James - Miles to Go / True North (Colin James & Dave Meszaros)

International Artist of the Year -
Buddy Guy

Songwriter of the Year -
Colin James

Blues with a Feeling Award (Lifetime Achievement Award) - **Ellen McIlwaine**

Guitarist of the Year - **Sue Foley**

Harmonica Player of the Year -
Steve Marriner

Piano/Keyboard of the Year -
David Vest

Horn Player of the Year - **Shirley Jackson**

Drummer of the Year - **Lindsay Beaver**

Bassist of the Year -
Laura Greenberg (JW-Jones)

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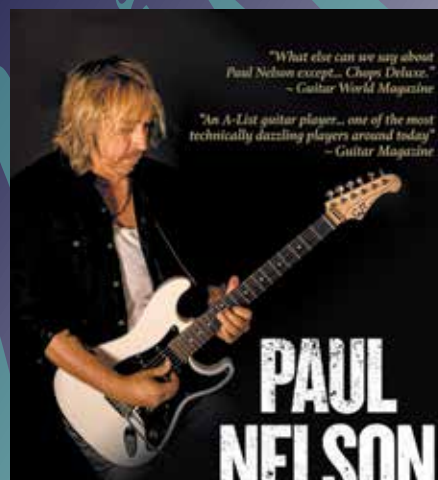


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PAUL NELSON
FRIDAY APRIL 5, 8PM



Suzie Vinnick on Songwriting

For this edition of Notes & Quotes, the featured artist needs no introduction. She has been a fairly regular feature in this series, and rightfully so. Suzie Vinnick is an accomplished artist, and there are lots of points of interest. The last Notes & Quotes featured a discussion with Vinnick about the upcoming Women's Blues Revue, which took place last November at Roy Thomson Hall (as per expectation, the Women's Blues Revue was a resounding success). This time, the conversation that took place highlights Vinnick's offerings as a songwriter.

One of the things that accentuates Vinnick's credibility as a professional songwriter is that she has successfully penetrated the consumer's market by having her songs placed in other mediums. When asked to speak about that process, Vinnick offers this;

"Having your songs placed in television or commercials can be a full-time job! Pursuing music supervisors, knocking on doors, and developing relationships are a lot of work, but worth it. Finding someone to help place your songs in other forms of media is important. Sometimes you might be asked to write a song for a specific production too. These days it seems like a necessary extension of your catalogue from a standpoint of generating revenue."

Understanding that Vinnick has done songwriting collaborations on her most recent endeavors, the conversation naturally begged the question about the pros and cons of collaborating, specifically with respect to songwriting. Vinnick says;

"Collaborating for me, is mostly pros. Working with another songwriter helps to cultivate ideas. Music comes to me a lot more easily than the lyrics, so working with a collaborator helps me find and convey that "essence" of a song. I like writing solo for sure, but I also love collaborating. And, it can never hurt to bounce your ideas off of a trusted listener. Sometimes being your own critic, or separating yourself from your work, can be very hard."

Vinnick is also quick to offer a helpful word of advice to songwriters who are looking to take their writing to the next level: "Being open is important. There are some really good books and courses that can help add tools to your songwriting toolbox. Revisiting ideas and talking to people for new ideas and inspiration is also very helpful."



Suzie Vinnick has placed songs in TV and films and had many successful collaborations over her illustrious career. She will share her songwriting experiences and anecdotes at the TBS Songwriting Workshop taking place at Drom Taberna on Saturday March 9th from 2:00 p.m. to 5:00. Watch this space for more names of participants.

Based on that last quote, it is an appropriate time to mention this point of note: Vinnick will be hosting a Songwriting Workshop on March 9th. When asked what some of the things people can typically expect at one of her songwriting workshops, she says;

"For a workshop I do, I might start by talking about where a song starts and where it ends up. I'll talk about things like metaphors and the process of song development. One of the best songwriting workshops I've ever been to was largely centered around the concept that the news is all around you, it's just a matter of having your antennae up.

My workshops kind of follow that same idea that writers will focus on identifying and developing. There's a lot we go over, for sure."

The Songwriting Workshop Vinnick will be hosting takes place at Drom Taberna on Saturday March 9th from 2:00 p.m. to 5:00 p.m. The workshop will also feature other songwriters. For more details, visit www.torontobluesociety.com. For more info on Suzie Vinnick, visit www.suzievinnick.com

- Erin McCallum

Singer, songwriter, guitarist, bandleader



2019 looks like a very good year

COLIN LINDEN & LUTHER DICKINSON *with the* TENNESSEE VALENTINES



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Juno Blues Nominees Announced!

The Toronto Blues Society congratulates the following artists on their 2019 Juno Blues Album Nominees: **Colin James**, Miles to Go (True North/Stony Plain - 2018), **Jack de Keyzer**, Checkmate (Independent - 2018), **Sue Foley**, The Ice Queen (Stony Plain - 2018), **Myles Goodwyn**, Myles Goodwyn & Friends of the Blues (Linus Entertainment - 2018) and **Samantha Martin & Delta Sugar**, Run To Me (Gypsy Soul Records - 2018). A shout goes out to **Kevin Breit** (aka Johnny Goldtooth) in the Instrumental Album category and the **Slocan Ramblers** who were nominated in the Traditional Roots Album category. The awards ceremony will be broadcast from Budweiser Gardens in London, Ontario on Sunday March 17th, 2019 at 8:00PM.

Winterfolk Blues: One of the highlights of this year's Winterfolk festival (Feb 22-24) will be a special Blues Showcase featuring Bywater Blues, an award-winning seven-piece band drawing from the sounds of Southern soul, gospel and blues, featuring

cont'd on page 13



Chloe Watkinson is part of Winterfolk's Blues Showcase on Friday, February 22 at the Black Swan. The showcase, supported by TBS will also feature Bywater Blues and Dan McKinnon

"...singer and guitarist Terry Blerish hits all the bullet points...Beyond the Albert King licks on "Treat Me Right" and his other blues moves, Blerish takes creative flight into neo-soul ("Play It All Day" with singer Quisha Wint) and Chet Baker-type balladry ("Only One")." DOWNBEAT



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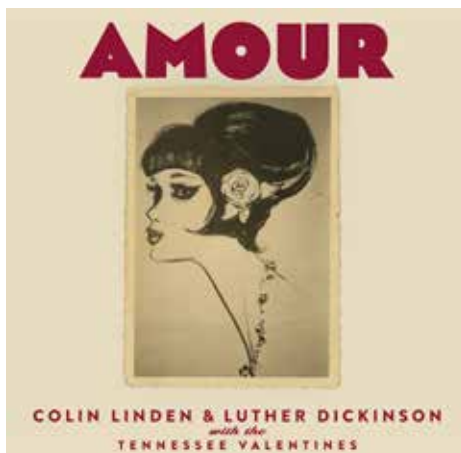
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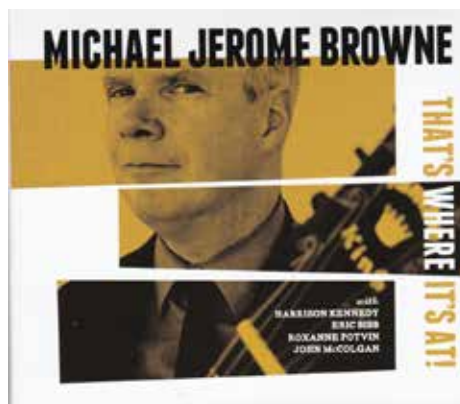
Illustration by Nathaniel Mesner



Colin Linden & Luther Dickinson
Amour Stony Plain/Warner

These two giants of roots music have generated something quite unique out of their regular get-togethers. This album has the telepathic collaboration of the two guitarists as its foundation but with guest vocalists and members of the cast of the TV series **Nashville** for which Linden is the music director, it is much more of a communal effort than the duet album we might think we're getting. This communal atmosphere is of course one reason Nashville is such a magnet for performers. We get under way with a quite different instrumental version of "Careless Love" with **Colin** on electric dobro and **Luther** on electric slide guitar plus bass & percussion. The tempo picks up dramatically with "Don't Let Go", an R&B hit for **Roy Hamilton** in 1958. Colin takes the lead vocal with **Rachael Davis & Ruby Amanfu** trading lines. With Colin's instantly recognizable electric slide, you can check this one out early on YouTube. **Jimmy Reed's** "Honest I Do" features Ms. Davis on lead vocal with the two electric guitars, one of which uses the tremolo setting to emulate Jimmy's harp. A more acoustic and more familiar version of "Careless Love" again has Ms. Davis on vocals and Luther on nylon string guitar. The backing band is called collectively **The Tennessee Valentines** and this song features **Kevin McKendree** on organ and **Fred Kaplin** on fiddle. **Bryan Owings** is at the drum kit and **Dominic Davis** plays bass. Attractive versions of country classics "Crazy Arms" and "For the Good

Times" lead into a rock 'n' roll classic "Lover Come Back" sung by its writer, the legendary **Billy Swan**. Ms. Davis sings harmony and Kaplin plays accordion for a most delightful performance. Ruby Amanfu sings lead on the R&B hit for **Chuck Willis** in 1958, "What Am I Living For" – she has a remarkable voice, one I'll surely keep track of. Colin solos most effectively on vocals for **Bo Diddley's** "Dearest Darling" with just the two guitars this time, Colin on dobro. These are songs we all grew up with and that's probably as good a definition of Americana as any. Sit back and enjoy them in these new settings as much as these players obviously did. The web site is www.stonyplainrecords.com.



Michael Jerome Browne *That's Where It's At* Borealis

The combination of **Michael Jerome Browne's** voice and his guitar has always been something very special. To use that combination to give us an intimate look at soul music from a traditional blues player's perspective is a master stroke. His deep knowledge of early recordings is put to good use as we get **Blind Willie Johnson's** street gospel song "Everybody Ought to Treat a Stranger Right", a duet with **Eric Bibb**. "Pharoah", a spiritual by **Mrs. Sidney Carter** was recorded by **Alan Lomax** in 1959 but it no doubt goes back much further and here MJB is joined by **Harrison Kennedy** – the result is sheer pleasure. Taking us into the sixties, **Lowell Fulson's** hit "Black Nights" gets a stirring solo performance joining **Bobby 'Blue' Bland's** "That's the Way Love Is" a second duet with Harrison. **Sam Cooke's** "Somebody Have Mercy" moves from blues/R&B/soul firmly into soul. **Al Green's** "Here I Am (Come and Take Me)" and **Randy Newman's** "Louisiana 1927" are well-chosen classics from the '70's. **Stevie Wonder's** "Skeletons", from *Characters*, is startlingly relevant some thirty years

after it was written, something made very clear in MJB's remarkable performance. We also get some new songs from MJB and his partner **B.A. Markus** that clearly hold their own in this company. "Love's A Funny Thing", "Remember When" and "Where is the Song?" bring us into the current period. The first two are gorgeous love songs and the third an attractive song of love lost. "Remember When" is a duet with **Roxanne Potvin**, another highlight for sure. I've put the songs into their historical order but MJB shuffles them, giving you a glimpse of how timeless and seamless this music is. The order also includes a couple of memorable MJB guitar instrumentals. MJB's trademark gourd banjo, a replica of the kind played in the late 1800's, is featured on a reprise of "Pharoah" that concludes the program. **John McColgan**, a bandmate from MJB's days in the **Stephen Barry Band**, provides drums on five of the songs to great effect. The booklet includes lyrics and his usual 'Guitar Nerd's Corner'. Michael Jerome Browne, with guest Harrison Kennedy, will host the CD release party for us at Hugh's Room on Feb. 22.



Ragtime Orioles *Ragtime Orioles* Blind Resignation

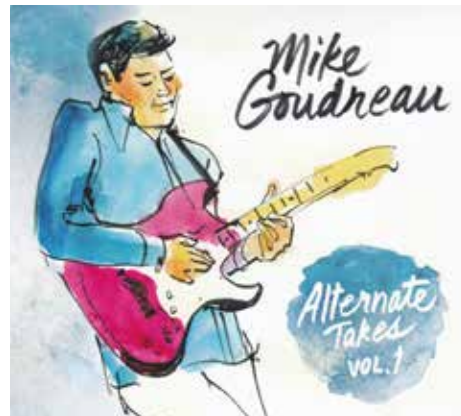
You may not have known that a renowned expert in early blues and ragtime is right here in town: Professor Emeritus **Bill Westcott** retired from teaching music at York U. in 2010. He has a couple of solo CDs featuring his piano playing and has now assembled a group to play some of these songs in a more formal setting. **Brenna MacCrimmon** is on voice & percussion; **Andrew Downing**, bass; **Tim Posgate**, banjo and **Chris Robinson** on clarinet. In these performances, they take us back in time to a period when blues and jazz were emerging from ragtime and into vaudeville. This may be the first

time such a comprehensive survey has been undertaken of this exciting period in music history. Before recordings got under way, much of this music was available only as sheet music and Westcott in his booklet notes gives us valuable information you probably won't find anywhere else. The album title, and the group name, comes from "Ragtime Oriole", a 1911 composition that shows the transition. The first bluesman was reputed to be **Butler May** aka **Stringbeans**, who died young in 1917 before he could record but he apparently came up with many of the blues piano licks that we all know. He isn't included here but there are many others who are. Westcott spent quite a lot of time with blues piano legend **Eurreal "Little Brother" Montgomery**, whose own teacher was there in the early 1900's and "Martin/Anderson Blues" is Westcott's medley of two tunes remembered by Little Brother. **Bessie Smith** was so popular that she could tap the best songwriters and four songs here were made famous by her: "Mama's Got the Blues" and "I Need A Little Sugar in My Bowl," both co-written by **Clarence Williams** in 1923, are among the first appearances of 'blue notes' in popular music. Her "Careless Love Blues" is used as an example of an updated pre-blues ballad. **Jelly Roll Morton**, **Merline Johnson** and **Sidney Bechet** are all featured here as well. **Ragtime Orioles** is an all-star gathering, MacCrimmon has sung with Westcott often but is also involved in theatre and is world-famous as a singer of Turkish folk songs, bassist Downing is a founding member of the **Art of Time Ensemble**, Posgate is a jazz banjo ace with several CDs and Robinson is a master of New Orleans saxophone & clarinet with the **Swing City** band. They play this music very well indeed. The CD art is a 1908 map of New Orleans and the notes include a comprehensive reading list. The CD Release will be held at the Monarch Tavern at 12 Clinton St. on March 3rd. Check out www.greengoatmusic.ca.

Mike Goudreau *Alternate Takes, Vol 1* PMG

This Eastern Townships veteran has quite a large discography both solo or as leader of the **Boppin' Blues Band**. Not as well-known is his sideline as a composer of music for films and TV. He now has a CD of highlights from that work and it comes as something of a surprise that songs of this quality have been 'hidden' this way. *Vol. 1* covers the blues selections from a catalogue of some fifty songs and these are actual songs as opposed to instrumental interludes. We get a storming, horn-led

opener in "Can't Take It No More" and a little later "You Can't Keep A Good Man Down" with its toe-tapping groove. "The Grass Ain't Greener" keeps that horn band cooking. A fine slow blues, "Come Back Home" has just piano and guitar and that's all it needs. A catchy melody and a very nice lyric make "Happy Birthday Blues" a highlight too. He still misses her. Special mention to **Steve Soucy** on piano

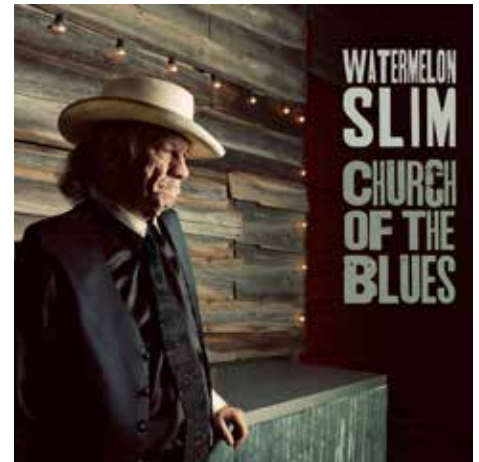


on these last two. **Rob Rio** takes over the piano stool for the boogie woogie-styled "She's in the Pocket". Goudreau covers other bases here too, with some jazz, reggae and even Manouche Swing. As a further measure of his versatility, "Come Back Home" is re-worked as a **Bo Diddley** rocker to conclude. The web site for this prolific singer/songwriter/guitarist is www.mikegoudreau.com.

Watermelon Slim *Church of the Blues* NorthernBlues

William Homans, aka **Watermelon Slim**, recorded *Golden Boy* last year in Winnipeg and released it on France's Dixiefrog label. This new one has him once again on our NorthernBlues. A longtime resident of Clarksdale MS, *Church of the Blues* was apparently recorded back in his hometown of Norman, Oklahoma and what we get is his trio with lots of guests, primarily on lead guitar. **Howlin' Wolf** once said that he rarely played guitar because he felt his style was too old fashioned, he had **Hubert Sumlin** there to provide that more contemporary sound. Perhaps the same thinking is at work here. We do get a program of mostly modern blues songs plus some newly-arranged older ones. We start off with a remarkable new song by one **Ron L. Meadors** that is the first single: "St. Peter's Ledger" is a barnburner of a song about being deeply in debt but hoping that his credit is still good at the Pearly Gate. **Bob Margolin** contributes some amazing slide guitar. A new version

of **Muddy's** "Gypsy Woman" is another highlight, with Margolin an obvious choice on guitar and he does not disappoint. "Post-Modern Blues" is a Slim original, a fine song lamenting his inability to stay up to date with technology with **Nick Schnebelen** guesting on lead guitar. A quite wonderful rendering of **Allen Toussaint's** "Get Out of My Life Woman" features **Sherman Holmes** and **John Németh**, an all-star vocal trio if there ever was one. Another original is "Mni Wiconi - The Water Song" extending his very much up to date concerns about water usage along with his awareness of Indigenous traditions, **Joe Louis Walker** guests here. Wolf's "Smokestack Lightning" gets a total makeover. "That Ole 1-4-5" is a



delightful Slim original about the durability of traditional blues, a theme he picks up with **Fred McDowell's** "61 Highway Blues". McDowell may not recognize it but it is a matchless traditional performance and it didn't need a guest guitarist. Slim didn't even need his band for "Holler #4", an a capella field holler dealing with some very contemporary issues – these hollers are a feature of his live sets and this one is another masterpiece. He's up to date on his politics as well as his "Charlottesville (Blues for a Nation)" shows. Németh duets here and it's a major highlight. **John Allouise** is on bass and **Brian Wells** on drums, there are keyboards and for the first time, a horn section - all of which makes for one of the best modern blues albums so far in this young year - Watermelon Slim continues to be a force to be reckoned with. Kudos to **Michael Wrycraft** for making Slim look so dapper in his best church-going clothes. His web site is www.watermelonslim.com and it shows no Canadian dates yet but his management says they're working on it, he loves playing here.

-John Valenteyn

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powerful lead vocals and slide guitar, Chloe Watkinson, who launched her solo career in 2018 with performances at Roy Thomson Hall and Yonge/Dundas Square will blow the roof off with her formidable vocals and edgy songs; Toronto-based guitarist Dan McKinnon is a 2017 Toronto Blues Society Talent Search Winner and is establishing himself as a Canadian blues artist on the rise, playing raucous, hard-hitting blues/rock. Others in the blues contingent include; 2016 CBC Sounds of the Season standout Jerome Tucker Band; BLUZ FM personality Danny Marks; the award-winning Gary Kendall Band, two-time JUNO and seven-time Maple Blues Award-winning Artist Jack de Keyzer, blues harmonica player Ken Yoshioka, slide guitarist Alfie Smith, the slow-cooked folk blues of Brian Blain and a Winterfolk reunion of multi-instrumentalist Ken Whiteley and Mose Scarlett. Winterfolk takes place in 3 clubs within a block on Danforth from February 22 to 24. www.winterfolk.com

Fire Damage: A GoFundMe page has been set up for Blues On The Rideau @ The Cove in Westport, <https://www.gofundme.com/vf84t-the-cove> after a major fire broke out on January 18th damaging the building which is home to the owners, Terry and Mary Cowan. They are thankful for the generous donations thus far; their supporters say the total is still far short of the goal and any amount large or small will help greatly to reconstruct their home. The Cove Blues Series is still in full operation, as the building where performances are held remained intact. www.bluesontherideau.ca

Gritty Blues and a Good Cause: Jim Dan Dee and The Muddy York Blues Machine team up for a Hugh's Room Live show doubling as a fundraiser, as \$5 from each ticket is donated



*Dylan Wickens has launched a duo project with drummer Mike Rajna out of Kitchener-Waterloo, named **Northern Social**. Their debut single entitled, "Waiting" will be available on iTunes on February 14, 2019. Dylan will be playing *Music by the Bay Live* (the Avalon Lounge in Whitby) on February 9 with his rockin band, Dylan Wickens & The Grand Naturals.*

to the Toronto Blues Society. A 'bourbon fuelled funkabilly grunge blues' band from Toronto, Jim Dan Dee is also a character, the persona of frontman Jim Stefanuk whose electric and raw performances rein in a solid fan base. Their gritty blues infused with rock and motown hits the Hugh's Room Live stage on February 28th at 8:30pm. www.hughsroomlive.com

Music Canada Live Becomes The Canadian Live Music Association: Canada's national live music association, formerly known as Music Canada Live, is getting a new name and logo. In addition to the name change, Erin Benjamin – formerly

the Executive Director, becomes the President & CEO (non-voting), a move acknowledging her role in setting the strategic direction of the organization in tandem with the board of directors. The Canadian Live Music Association represents concert promoters, festivals, venues, clubs, arenas, performing arts centres, agents, ticketing companies, other organizations and suppliers to live music from across Canada. Its mission is to entrench the economic, social and cultural value of live music – creating the conditions for concerts to thrive, from coast to coast to coast. <https://canadianlivemusic.ca>

- Janet Alilovic, Huma Uster, Brian Blain

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 (on Radio 2 Saturday at 6:05pm),



JAZZ-FM (91.1)
Bluz FM w/ **Danny Marks**
 Saturday 8:00 pm-midnight



CIUT-FM (89.5)
A to Z Blues w/ **Screamin' Red**
 Saturday 8-9am
John Valenteyn's Blues
 w/ **John Valenteyn**
 Thursday 4-5pm



At The Crossroads w/ **Brant Zwicker**
<http://atcblues.ca/> and syndicated on www.bluesradiocanada.com,
 and stations across the continent)

CKWR (98.5 FM)
Old Chicago Blues w/ **Willy A.**
 Friday 10:30 pm-midnight (Waterloo)

CIOI FM (101.5 The HAWK)
Blues Blast, with **Ken Wallis**
 Tuesdays, 4-6pm (Hamilton)



COUNTYFM (99.3)
Sideroads with **Blues Sister Peg** and
Brotha 'Z' Tuesday 8-10pm (Picton)



CIWS 102.9FM (WhiStle Radio)
Blues on WhiStle with
Dave Daddy Cool Booth
 Mon, Tues, Fri 11pm
Whistle Bait w/ **Gary Tate** (aka Shakey-T) Sat 12-1am and Wed
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CJLX (91.3 FM)
Saturday Night Blues Review, with **George Vaughan**.
 Saturday 6-7pm (Belleville)

CFMU (99.3 FM)
Breakfast of Champions, with **Paul Panchezak**. Thurs 10am
Swear to Tell the Truth: the Blues and Rhythm Show, with
C.M.Compton. Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM)
The Thrill is Back with **Andy and Andrew** Mondays 1 to 3pm
The Blues Review, with **Roopen Majithia** Tues 9.00 pm (Guelph)

CANOE FM (100.9 FM) canoe.fm.com
Zoe's Haphazard Saturday Night with **Zoe Chilco** Saturday 10 pm
Buckslide Blues Cruise with Patrick Monaghan Tues. (7-9pm)
 (Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartmer**
 Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM) www.ckcufm.com *Black and Blues* w/ **John Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)
Poor Folk Blues w/ **Bruce Hall** (aka Brewski)
 Monday 7:30-9 pm (Waterloo)



James Anthony is a busy bluesician in Southern Ontario with residencies at the Uptown in Burlington (Saturday afternoons & every second Thursday), Abbey Arms in Oakville (Sunday afternoons) and the Temple Bar in Milton (Wednesdays 6-9) but he rarely makes his way to TO. However he will be playing at Sauce on the Danforth, Monday February 25. Sauce is a funky neighbourhood bar on the Danforth that also features Julian Fauth every Tuesday (6-9) and Paul Reddick & Friends every Wednesday (8-11)



This month's recommended
 listening by John Valenteyn,
 host of John Valenteyn's
Blues on ciut.fm, 89.5 and CD
 reviewer for Maple Blues.

*Colin Linden & Luther Dickinson *Amour Stony Plain*/Warner

*Michael Jerome Browne *That's Where It's At* Borealis

*Ragtime Orioles *Ragtime Orioles* Blind Resignation

Watermelon Slim *Church of the Blues* NorthernBlues

*James 'Buddy' Rogers *Everytime* JBR

Willie Buck *Willie Buck Way* Delmark

Benny Turner & Cash McCall *Going Back Home* Nola Blue

Henry Townsend *Mule* (Remastered) Omnivore

*The Meteors *Live at Lake* Affect Self

*Mike Clark *Forever People* Self

*The Marwillis *A Mother's Worry* Self

Gaye Adegbalola *The Griot* Hot Toddy/Vizztone

*Whitehorse *The Northern South*, Vol. 2 Six Shooter

*Eric Schenkman *Who Shot John?* Vizztone

*Blue Standard *A Good Thing* Big Time

*Robert Connely Farr & The Rebeltones *Dirty South Blues* Self

*Robert Davis *Yuca Con Mojo* Self

Various Artists *Confessin' The Blues* BMG

*Brian Holden *Drivin' Paucoh*

Paul Oscher *Cool Cat* Blue Fidelity

* = Canadian



Monday, February 4

Anna & Friends at Glad Day Bookshop, 7:30 PM, 499 Church Street, Toronto, 289-992-9115

Jordan John at Orbit Room, 10:00 PM, 580A College St, Toronto, 416-535-0613

Maple Blues Awards at Koerner Hall, 7:00 PM, 273 Bloor St W, Toronto

Sebastian Agnello at Black Swan Tavern, 9:30 PM, 154 Danforth, Toronto, 416-469-0537

Tuesday, February 5

Dan Doiron at Roland Inspiration Centre, 7:00 PM, 001-1179 King St W, Toronto

Julian Fauth at Sauce on Danforth, 6:00 PM, 1376 Danforth, Toronto, 647-748-1376

Open Jam with Chris Brown and Trevor Cobb at Brando's on Market, 10:00 PM, 135 Market St, Brantford, 519-720-6758

Sean Pinchin at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto, 416-535-6225

The Ernest Lee Band at Grossman's Tavern, 8:00 PM, 379 Spadina Ave., Toronto, 416-977-7000

Tyler Yarema and His Rhythm at Reservoir Lounge, 8:45 PM, 52 Wellington St E, Toronto, 416-955-0887

Wednesday, February 6

Fraser/Daley at Inter Steer Tavern, 8:00 PM, 361 Roncesvalles, Toronto, 416-604-3333

Mark Crissinger at Rhapsody Barrel Bar, 7:00 PM, 179 King St W, Kitchener, 226-647-3996

Matt Weidinger at Lancaster Smokehouse, 6:00 PM, 574 Lancaster St W, Kitchener, 519-743-4331

Midtown Blues Jam hosted by Voodoo Walters at Alleycatz Restaurant Lounge, 7:00 PM, 2409 Yonge St, Toronto, 416-481-6865

Nicola Vaughan at Black Swan Tavern, 9:30 PM, 154 Danforth, Toronto, 416-469-0537

Paul Reddick & Friends at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Thursday, February 7

Mike Sedgewick at Grossman's Tavern, 9:00 PM, 379 Spadina Ave., Toronto, 416-977-7000

Southern Supper w/ Jack de Keyzer at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909

Sugar Brown at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto, 416-535-6225

Friday, February 8

Glenn Marais & The Mojo Train w/ Jerome Godboo, George St Kitts and more at Newmarket Theatre, 7:00 PM, 505 Pickering Cres., Newmarket, 905-751-7238

Jacques Russell Trio at The Emmet Ray, 9:30 PM, 924 College St., Toronto

Julian Fauth & Diana Braithwaite at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517

Larry Kurtz & James Anthony at Mill Creek Pub, 8:00:00 PM, 25 Mill Street, Orangeville, 519-307-5700

Saturday, February 9

Brian Blain Campfire Jam at Home Smith Bar - Old Mill, 7:30 PM, 21 Old Mill Rd, Toronto, 416-236-2641

Dylan Wickens & The Grand Naturals at Avalon Lounge Port Whitby Marina, 8:00 PM, 301 Watson St W, Whitby, 905-903-8661

Evening of Blues & Gospel w/ Harrison Kennedy, Michelle White, Jesse Whiteley, Lance Anderson at St. Paul's Centre, 8:00 PM, 62 Peter St N, Orillia

Jack De Keyzer Band at Best Western Plus Orangeville inn & Suites, 7:00:00 PM, 7 Buena Vista Drive, Orangeville, 519 941-3311

Ken Yoshioka, Julian Fauth, Dave McManus, Bob Vespaziani at Grossman's, 10:00 PM, 379 Spadina ave, Toronto, 416- 977-7770

Mark Crissinger matinee at Monty's Gastropub, 3:00 PM, 547 Ontario St., St. Catharines, 905-397-7770

Morgan James at Peter's Muskoka, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117

Paul Reddick at Treasure Molly's House O Music, 8:00 PM, House concert, Toronto (Mimico)

The Mighty Duck Blues Band w/ special guest Jerome Godboo at Jo Blos Rock & Wok (formerly West Hill), 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

Sunday, February 10

Blues In The Alley feat: Big Groove w/ Special Guests Jerome Godboo & Eric Schenkman at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817

Blues for the Soldiers fundraiser w/ Mark Crissinger at Gunner's Club, 2:00 PM, 115 Henry St., Brantford, 519-865-5562

Brian Blain at Opticianado, 1:00 PM, 2919 Dundas St. W, Toronto, 416-604-2020

Ken Yoshioka & Julian Fauth at Castro's Lounge, 4:00 PM, 2116 Queen east, Toronto, 416-699-8272

Legendary Castaways at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130

Paul Reddick matinee at Dakota Tavern, 3:30 PM, 249 Ossington Ave, Toronto



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02/09-St. Catharines 02/09-Niagara On The Lake

02/10-Gunners Club, Brantford *2pm

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markcrissinger.com

Tuesday, February 12

Rory Block (USA) at Hugh's Room
Live, 8:30 PM, 2261 Dundas St. W.,
Toronto

Wednesday, February 13

Paul Reddick & Friends at Sauce
on Danforth, 8:00 PM, 1376 Danforth
Ave, Toronto, 647-748-1376

Thursday, February 14

Chuck Jackson Band at London
Music Club, 8:30 PM, 470 Colborne
St., London, 519-40-6996

Ramble Series w/Jake Chisholm at
Moonshine Cafe, 8:30 PM, 137 Kerr
St., Oakville, 905-844-2655

Valentine's Southern Supper
w/ **Meg Parnell & Dave Barnes**
(Bywater Blues) at Mississippi Queen
Foods, 6:30 PM, 635 King Street E,
Hamilton, 905-526-0909

Valentine's w/ Matt Weidinger &
Mike Todd at Rhapsody Barrel Bar,
8:00 PM, 179 King St W., Kitchener,
226-647-3996

Friday, February 15

Dawn Tyler Watson & Ben Racine
Band at Blues On The Rideau at The
Cove Inn, 7:00 PM, 2 Bedford St,
Westport, 1-888-COVEINN

Fraser/Daley at Castro's Lounge,
5:30 PM, 2116 Queen St E, Toronto
Julian Fauth & Indira Nanavati at
Senator Wine Bar, 9:00 PM, 249
Victoria St, Toronto, 416-364-7517
Mike McKenna and Slidewinder at
Stone Cottage Pub, 5:30:00 PM, 3750
Kingston Rd, Scarborough, 416-265-
7932

Paul Reddick at Moonshine Cafe,
8:30 PM, 137 Kerr St., Oakville
Sate Band at Horseshoe Tavern, 9:00
PM, 370 Queen St. W., Toronto
Swingin' Blackjacks at Grossman's
Tavern, 10:00 PM, 379 Spadina Ave.,
Toronto, 416-977-7000

Tich Marezda at The Local, 9:00
PM, 396 Roncesvalles Ave, Toronto ,
416-535-6225

Tom Robertson Trio at Stone
Cottage Pub, 10:00:00 PM, 3750
Kingston Rd, Scarborough, 416-265-
7932

Saturday, February 16

Andre Bisson Band at Spice Factory,
7:30 PM, 121 Hughson St. North,
Hamilton, 905-741-1837

Mardi Gras Southern Supper
w/ **Sean Stanley & Miss Dior** at
Mississippi Queen Foods, 6:30 PM,
635 King Street E, Hamilton, 905-526-
0909

Paul Reddick matinee at Dakota
Tavern, 3:30 PM, 249 Ossington Ave,
Toronto

The Mighty Duck Blues Band w/
special guest Dawn Tyler Watson at
Jo Blos Rock & Wok (formerly West

Hill), 2:30 PM, 155 St. Paul Crescent,
St. Catharines, 905-685-8280

Sunday, February 17

Blues In The Alley feat: Big Groove
w/ **speacil guests Paul Reddick &**
Kyle Ferguson at Alleycatz, 4:00 PM,
2409 Yonge St., Toronto, 647-361-
5817

Danny Marks at Castro's Lounge,
4:00 PM, 2116 Queen St E, Toronto
Doctor Nick and the Rollercoasters
at Rex Hotel, 3:30 PM, 194 Queen St
W, Toronto, 416-598-2475

Fraser Melvin Band at The Local,
9:00 PM, 396 Roncesvalles Ave,
Toronto , 416-535-6225

Jack de Keyzer at Gunner's Club,
8:00 PM, 115 Henry St., Brantford,
519-865-5562

Mike Sedgewick Blues Revue &
Jam at Linsmore Tavern, 7:00 PM,
1298 Danforth Ave, Toronto, 416-466-
5130

Tuesday, February 19

Jacques Russell Trio at Alchemy,
8:00 PM, 890 College St, Toronto,
416-530-4082

Wednesday, February 20

Paul Reddick & Friends at Sauce
on Danforth, 8:00 PM, 1376 Danforth
Ave, Toronto, 647-748-1376

Thursday, February 21

Rana Farhan at Revival Bar, 7:00 PM,
783 College St, Toronto, 416-535-
7888

Southern Supper w/ Michael
Jerome Browne and Harrison
Kennedy at Mississippi Queen Foods,
6:30 PM, 635 King Street E, Hamilton,
905-526-0909

Friday, February 22

Conor Gains Band at Moonshine
Cafe, 8:30 PM, 137 Kerr St., Oakville,
905-844-2655

Jack de Keyzer Band at Black Swan
Tavern (Winterfolk), 11:00 PM, 154
Danforth Ave, Toronto, 416-469-0537

Julian Fauth & Ken Yoshioka at
Senator Wine Bar, 9:00 PM, 249
Victoria St, Toronto, 416-364-7517

Larry Kurtz & The Lawbreakers at
Black Wolf Smokehouse, 9:00:00 PM,
139 Broadway, Orangeville, 519-941-
1313

Michael Jerome Browne w/ Harri-
son Kennedy at Hugh's Room Live,
8:30 PM, 2261 Dundas St. W., Toronto

Paul James at Dakota Tavern, 10:30
PM, 249 Ossington Ave, Toronto

Sebastian Agnello, Jerome Tucker
Band, Glen Hornblast Band at Black
Swan Tavern (Winterfolk), 7:00 PM,
154 Danforth Ave, Toronto, 416-469-
0537

Blues at Winterfolk: Bywater Blues, Chloe Watkinson, Dan McKinnon Band at Black Swan Tavern, 8:00 PM, 154 Danforth Ave, Toronto, 416-469-0537
The Gary Kendall Band at Black Swan Tavern, 10:00 PM, 154 Danforth Ave, Toronto, 416-469-0537

Saturday, February 23

Brendt Thomas Diabo and the Ramblers w/ Special Guest Jake Chisholm at The Cadillac Lounge, 10:00:00 PM, 1296 Queen St West, Toronto, (416) 536-7717
Conor Gains matinee at Rex Hotel, 3:30 PM, 249 Ossington Ave, Toronto
Diana Braithwaite & Chris Whiteley w/ Jesse Whiteley at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517
Dwayne LaForme's Boogie Blues w/ Josh Miller at Jeffrey's Lounge, 2:00 PM, 159 Sydenham St, Brantford, 519-304-7757
Fraser Melvin Band at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655
Gary Kendall Band at Harbour Street Fish Bar, 9:00 PM, 10 Keith Ave. #403, Collingwood, 705-293-3474
Hendrix Tribute w/ Dan McKinnon, Dylan Wickens, Conor Gains at Masonic Hall Stratford, 8:30 PM, 15 Church St., Stratford, 519-271-2202
Jerome Godboo, Shawn Kellerman, JK, Gary Craig at Royal City Evangelical Missionary Church, 7:00 PM, 50 Quebec St., Guelph, 519-763-3614
Mose Scarlett, Ken Whiteley at Black Swan Tavern (Winterfolk), 8:15 PM, 154 Danforth Ave, Toronto, 416-469-0537
Slocan Ramblers at St Paul's United Church, 8:00 PM, 200 McIntosh, Scarborough
Southern Supper w/ James Green at Mississippi Queen Foods, 8:00 PM, 635 King Street E, Hamilton, 905-526-0909
Steve Marriner, Chris Caddell & Jesse O'Brien at Brooklin Community Centre, 8:00 PM, 45 Cassels Road E, Whitby, 905-903-8661
The Mighty Duck Blues Band w/ Andre Bisson at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Cres, St. Catharines, 905-685-8280

Sunday, February 24

Blues In The Alley feat: Big Groove w/ special guests Raoul Bhaneja & Darren Gallen at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817
Blues for the Soldiers fundraiser w/ Dave Rave at Gunner's Club, 2:00 PM, 115 Henry St., Brantford, 519-865-5562
Brian Blain, Donne Roberts at Black Swan Tavern (Winterfolk), 4:00 PM, 154 Danforth Ave, Toronto, 416-469-0537
Dual Guitars & Yorkville Stories, Danny Marks and Mike McKenna at Black Swan Tavern (Winterfolk), 6:00 PM, ,
Frank Cosentino at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130
Gospel Brunch: Blues to Bluegrass at Hugh's Room Live, 12:30 PM, 2261 Dundas St W, Toronto, 416-533-5483
Jack de Keyzer solo: "Evolution Of Blues Guitar" followed by Guitar Jam guests Mike McKenna, Brian Blain, Donne Roberts and more at Black Swan Tavern (Winterfolk), 1:00 PM, 154 Danforth Ave, Toronto, 416-469-0537

Monday, February 25

James Anthony at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Tuesday, February 26

Jeff Lang (Australia) at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Wednesday, February 27

John Primer & The Real Deal at Little Texas Roadhouse, 7:30 PM, 515 Days Rd, Kingston

Thursday, February 28

Jim Dan Dee, Muddy York Blues Machine at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483
John Primer & The Real Deal at Port Perry Theatre, 8:00 PM, 302 Queen St, Port Perry



Ragtime pianoman Bill Westcott releases a new CD at the Monarch Tavern (12 Clinton St.) on March 3rd.

Ken Yoshioka at Hirut Cafe and Restaurant, 8:00 PM, 2050 Danforth, Toronto, 416-551-7560
Southern Supper w/ Ever-Lovin' Jug Band at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909

Friday, March 1

Fraser/Daley at Castro's Lounge, 5:30 PM, 2116 Queen St E, Toronto
Julian Fauth & Dan Munro at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517
The Emburys - Emily Burgess Band at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Saturday, March 2

Glenn Marais at Market Brewing Co., 9:00 PM, 17775 Leslie St., Newmarket, 905-906-2337
Harrison Kennedy & Jesse O'Brien at Flyers Bakery Cafe, 8:00 PM, 144 Queen St, Dunnville, 905-701-8527
The Mighty Duck Blues Band w/ special guests Tyler Yarema & Gene Hardy at The West Hill Tavern, 2:30 AM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

Sunday, March 3

Blues In The Alley feat: Big Groove w/ special guests Jeni Thai & Fraser Melvin at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817
Blues for the Soldiers fundraiser w/ Trickbag at Gunner's Club, 2:00 PM, 115 Henry St., Brantford, 519-865-5562
Ragtime Orioles CD Launch at Monarch Tavern, 3:00 PM, 12 Clinton St., Toronto, 416-531-5833

Tuesday, March 5

Habib Koite & Bassekou Kouyate (African blues) at Toronto Centre For The Arts, 8:00 PM, ,
Mardi Gras Fat Tuesday Southern Supper w/ Ragwax at Mississippi Queen Foods, 6:00 PM, 635 King Street E, Hamilton, 905-526-0909

Wednesday, March 6

Sean Pinchin CD Release at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Friday, March 8

FOG Blues And Brass Band at Mohawk Chop House And Horsemen's Lounge, 7:00 PM, 9230 Guelph Line (at the 401), Campbellville, Ontario LOP 1B0, Campbellville, 905-854-2277 extension 2
Jack de Keyzer at Peter's Players, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117
Jerome Godboo Band at Moonshine Cafe, 9:00 PM, 137 Kerr St., Oakville, 905-844-2655
Julian Fauth & Michelle Rumball at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517
Sonny Landreth and Marcia Ball at Town Hall 1873 Centre for the Performing Arts, 8:00 PM, 32 Queen Street, Port Perry, 905-903-8661

Saturday, March 9

Blackburn Brothers at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517
Bombino at Lees Palace, 8:30 PM, 529 Bloor W, Toronto
Brian Blain Campfire Jam at Home Smith Bar - Old Mill, 7:30 PM, 21 Old Mill Rd, Toronto, 416-236-2641
Duke Robillard at St. Francis Centre, 8:00 PM, 78 Church Street South, Ajax, 905-903-8661
Jerome Godboo, Dylan Wickens, Aaron Kazmer, Chris and Tyler Burgess, Julian Fauth, James Rasmussen at The Duke, 8:00 PM, 1225 Queen St. E., Toronto, 416-463-5302
The Last Waltz at Lighthouse Festival Theatre, 8:00 PM, 247 Main St., Port Dover, 519-583-2221

Sunday, March 10

Blues for the Soldiers fundraiser w/ Maureen Brown at Gunner's Club, 2:00 PM, 115 Henry St., Brantford, 519-865-5562

Tuesday, March 12

Ernest Lee Band at Grossman's Tavern, 8:00 PM, 379 Spadina Ave., Toronto, 416-977-7000

Thursday, March 14

Digging Roots at Dominion Telegraph Building, 7:30 PM, 97 Grand River St N, Paris
Ramble Series w/ Jenie Thai at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655
Robert Cray at FirstOntario Concert Hall, 7:30 PM, , St. Catharines
Southern Supper w/ Dan Walsh at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909

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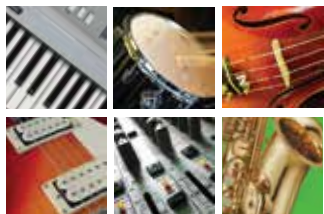
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Concerts of Note

Michael Jerome Browne CD Launch with Harrison Kennedy - Hugh's Room Live - February 9

Rory Block - Hugh's Room Live - February 12

Dawn Tyler Watson & The Ben Racine Band - Blues on the Rideau - February 15 - Westport

Jack de Keyzer - Gunner's Club, Blues for Soldiers Family Day - February 17 - Brantford

Matt Weidinger / Van Morrison Tribute - Hugh's Room Live - February 23

Steve Marriner, Chris Caddell & Jesse O'Brien - Brooklin Community Centre, Music by the Bay Live Presents - February 23 - Whitby

Jeff Lang - Hugh's Room Live - February 26

John Primer & The Real Deal Blues Band - Music by the Bay Live - February 28 - Port Perry

Sonny Landreth and Marcia Ball - Music by the Bay Live - March 8 - Port Perry

Duke Robillard - Music by the Bay Live - March 9 - Ajax

The Fabulous Thunderbirds - Music by the Bay Live - March 15 - Uxbridge

Stephen Fearing - Hugh's Room Live - March 22

Paul Nelson - Cadillac Lounge - April 5

Colin James - Sony Centre for the Performing Arts - April 6

Jack de Keyzer - Hugh's Room Live - April 13

Buddy Guy - Roy Thomson Hall - April 26

Cootes Paradise - Hugh's Room Live - April 28



To submit listings, browse to www.torontobluessociety.com and click on "Live Blues" scroll down and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to editor@torontobluessociety.com



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Outrigger Tap & Table 2232 Queen St E 416-748-2232 Toronto
Johnny Wright & Michael Fonfara (Every Sat)

5 West Brewpub 3600 Dundas St 905-315-8782 Burlington James Anthony Band (Every Sat aft.)

Reservoir Lounge 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm (Every Sat)

Rex Hotel 416-598-2475 Sinners Choir (Every Sat)

EVERY SUNDAY

Abbey Arms Restaurant 481 North Service Rd W 905-825-1109 Oakville James Anthony Band (Every Sun 3:30-7pm)

Grossman's Tavern 379 Spadina Ave. 416-977-7000 Toronto
Sunday Night Jam with Bill Hedefine (Every Sun, drums and amp provided)

Roc 'N Doc's 105 Lakeshore Rd E 905-891-1754 Mississauga Chuck Jackson & The All Stars (Every Sun)

Wortley Roadhouse 190 Wortley Rd 519-438-5141 London Chris Murphy Band (Sunday set is 4-8:00pm)

EVERY MONDAY

Orbit Room 580A College St 416-535-0613 Toronto Jordan John

Skyline Restaurant 1426 Queen W 416-536-3682 Toronto The Skyliners (Every Mon)

EVERY TUESDAY

Brando's on Market 135 Market St 519-720-6758 Brantford Open Jam with Chris Brown and Trevor Cobb (Every Tue)

Reservoir Lounge 416-955-0887 Tyler Yarema and His Rhythm

Rex Hotel 194 Queen St W 416-598-2475 Toronto Classic Rex Jazz Jam Hosted by Chris Gale

Sauce on Danforth 1376 Danforth 647-748-1376 Toronto Julian Fauth (Every Tue)

EVERY WEDNESDAY

Alleycatz Restaurant Lounge 2409 Yonge St 416-481-6865 Toronto Midtown Blues Jam hosted by Voodoo Walters (PWYC)

Sauce on Danforth, 1376 Danforth Ave, 647-748-1376 Paul Reddick & Friends

Inter Steer Tavern 361 Roncesvalles 416-604-3333 Toronto Fraser/Daley (Every Wed)

Lancaster Smokehouse, 574 Lancaster St W 519-743-4331 Kitchener Matt Weidinger

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Col. Mustard's Pub & Deli 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest (Every Thu)

N'Awllins Bar 299 King St. W 416-595-1958 Toronto Nothin' But The Blues (Dynamic blues trio led by drummer Joe Bowden)

5 West Brewpub 905-315-8782 James Anthony Band (7-11pm)

EVERY FRIDAY

Senator Wine Bar 249 Victoria St, Toronto, 416-364-7517 Julian Fauth & guest

Lancaster Smokehouse 574 Lancaster St W 519-743-4331 Kitchener John McKinley Band

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