

# Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



January 2019

[www.torontobluessociety.com](http://www.torontobluessociety.com)

Published by the TORONTO BLUES SOCIETY

since 1985

[info@torontobluessociety.com](mailto:info@torontobluessociety.com)

Vol 35, No 1



Raoul Bhaneja will host the  
Maple Blues Awards gala  
February 4 at Koerner Hall

Myles Goodwyn

Voxy Lady Pt 2

John's Blues Picks

Loose Blues News

Event Listings

Top Blues

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

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MapleBlues is published monthly by the Toronto  
Blues Society ISSN 0827-0597

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### The Toronto Blues Society is a Registered Charity

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue, The Blues in the Schools program, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

## MARK YOUR CALENDAR

**February 1-4** - Blues Summit 9 and Maple Blues Awards - All the Blues Summit events and panels will be at the Marriott Courtyard in downtown Toronto. The Summit will close with the 22nd annual Maple Blues Awards on February 4th at Koerner Hall.

**February 14, 10:30pm** - Fairmont Queen Elizabeth Hotel, Montreal. Toronto Blues Society Showcase at Folk Alliance International featuring Jenie Thai, Suzie Vinnick, Shakura S'Aida, Dione Taylor, Digging Roots and Chloe Watkinson.

Songwriting Workshop @Drom Taberna Date TBA (March)



Blues Summit 9 which will take place in February 1-4. All the Blues Summit events and panels will be at the Marriott Courtyard in downtown Toronto. Guests who would like to benefit from the special TBS room rates starting at \$139 for their stay during the Summit, can contact the TBS Office at [info@torontobluesociety.com](mailto:info@torontobluesociety.com) until Friday, January 18, 2019.

The Summit will close with the 22nd Annual Maple Blues Awards on February 4th at the Koerner Hall.

### Registrations for the Summit

	MEMBERS & MUSICIANS	NON-MEMBERS
<del>DEEP DISH (UNTIL JULY 31 2018)</del>	<del>\$105.45</del>	<del>\$120.72</del>
<del>EARLY BIRD (UNTIL NOVEMBER 30 2018)</del>	<del>\$115.82</del>	<del>\$138.22</del>
REGULAR (AS OF DECEMBER 1 2018)	\$138.22	\$160.82

\* Valid only by promo code available to TBS Charter Members & musicians & equivalents.  
\* Prices include HST & service fee.

### MapleBlues is available at the following blues-friendly locations:

12th Fret   2132 Danforth Ave	Jazz Bistro   251 Victoria Street
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Castro's Lounge   2116 Queen St E	Long and McQuade (Bloor & Ossington)   925 Bloor St West
Dead Dog Records   1209 Bloor St W	Music by the Bay   78 Church St S, Ajax, ON
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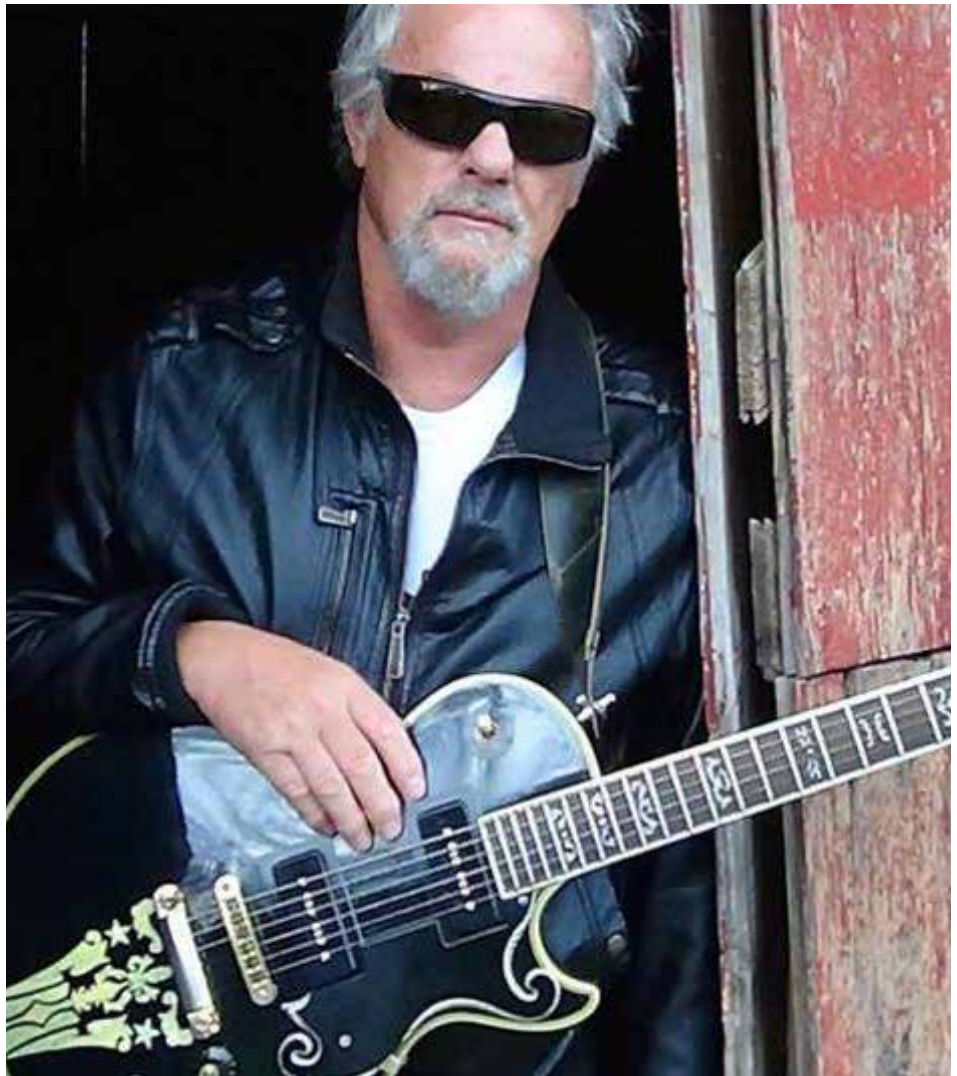


# Myles Goodwyn

A new endeavour is in its midst for a multi-platinum selling artist who has sold over 20 million albums throughout the course of his career, and been inducted into the Canadian Music Hall of Fame (2010). This edition of Notes & Quotes features Myles Goodwyn, who is the sole remaining member of the well-known Canadian Rock band April Wine. In a casual and candid conversation, Myles talks about his latest musical effort, his motivation to release a Blues album, as well as what he thinks is the key to longevity in the music business.

Myles released the first Blues album of his career in April 2018 ("Myles Goodwyn And Friends Of The Blues"). It has been receiving favourable reviews in multiple publications (FYI Music News, SPILL magazine, Blues Blast Magazine, just to name a few), and features some well accredited musicians throughout every track – Jack DeKeyser, Kenny "Blues Boss" Wayne, and Joe Murphy. The natural direction the conversation started with asking Myles about what it took for him – by his own account he does not see himself as a Blues player – to release a full length all-original album dedicated to the genre, and how he feels about the response he's seen so far. He offered;

"I worked hard to make sure that the words on this record were just right. I wanted to write the best songs I could possibly write. I even did lots of research. With other genres, the words don't have to be so important all the time. These songs are ones that I really wanted to capture everything right on. I took influences from a lot of different places. One of the things I did was listen to all of the Greats – not because I wanted to learn how they play the music, but to get inspiration. I wanted to do a Blues album since the 60's. I didn't rush this because I wanted to do it right. It was really, really important to me that I made every word one that matters. I'm happy it is getting good reviews. Did I know that would happen? I did and I didn't. I think a lot of people expect to hear April Wine when they hear my name – a song like *Rock And Roll is a Vicious Game* – but I don't want that. I want this to be heard as a separate thing, because it is. And I'm not a Blues player – that's why I brought in such great Blues players for this record. (FYI Myles takes the reins on the singing and songwriting for the album) It's also why I took my time to really make sure that everything was just right."



Of course, it was appropriate to ask Myles Goodwyn, now 70, and still performing after decades of a solid career in music, what he thought is the key to longevity in the music business for him. Without hesitation, he says;

"There's a few things. The love and desire to write and play music. I've had that most of my life. My Mom passed away when I was 11 (1959), and I was really into music. It saved my life. It was my escape, and when she passed, I really dove into it. Music was always part of my life – even before then – and still is. The desire to keep going is also key. I can also say that being successful enough to maintain that living is a real factor too. And, I will say, there's a little luck involved as well (laughs). And hard work – lots of it!"

As per the Notes & Quotes standard, I asked Myles what advice he might like to offer to aspiring artists who are looking to have a successful career in the music industry. With confidence, Goodwyn says;

"I believe that nothing replaces work. You've got to work on the right things and do it one hundred percent. The people who make it gave it one hundred percent all of the time, and then they gave a little more than that."

According to Myles, he will be looking to follow up the release of "Myles Goodwyn And Friends Of The Blues" with some live performance dates in 2019. Of note, he mentioned that he will be one of the showcasing artists at the upcoming Blues Summit 9. The Summit will take place from February 1-4, and will feature artists such as Sue Foley, Steve Marriner and Dawn Tyler Watson. Myles Goodwyn is slated to perform on Friday February 1<sup>st</sup>. The Summit takes place at the Marriott Courtyard Toronto (475 Yonge Street) and is the biennial event that will close the 22<sup>nd</sup> Annual Maple Blues Awards.

For more info about blues summit: <http://torontobluesociety.com/blues-summit-9/>

For more info on room rates, visit: <http://torontobluesociety.com/blues-summit-9/hotel/>

For more on Myles Goodwyn, visit [www.mylesgoodwyn.com](http://www.mylesgoodwyn.com)

- Erin McCallum  
Singer, songwriter, guitarist,  
bandleader





**"FRIENDS OF THE BLUES BLEW ME AWAY!"**

I wasn't sure what to expect, I knew it would be a good album, but I had no idea how good... a brilliant piece of work... this is one the best albums I've heard in a long time and I hope we get to hear a lot more from this Canadian treasure."

- Cover story on Myles Goodwyn in CASHBOX CANADA MAGAZINE

# MYLES GOODWYN

AND FRIENDS OF THE BLUES

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"Anyone listening will recognize his understated genius. Goodwyn is a compelling songwriter, masterful musician, and a natural-born band leader and he shines on this gem."

- **FYI MUSIC NEWS** (Canada)

"Myles Goodwyn and Friends Of The Blues is not only a great BLUES album, it is a great album. It is obvious when one listens that Goodwyn put in a great deal of effort and it paid off...I hope that we hear more from Goodwyn's blues side."

- **SPILL MAGAZINE** (Canada)

"Myles Goodwyn And Friends Of The Blues features immaculate production and a smooth consistency throughout. ... an enjoyable collection of well-structured and well-played bluesy rock songs with some clever lyrics that will leave a smile on your face."

- **BLUES BLAST MAGAZINE** (USA)

"Goodwyn is clearly comfortable, confident and self-assured with his blues mantle, proving he certainly knows his way around the genre...This is a well-conceived and delivered offering from a guy who can hack it in spades. Highly recommended."

- **BLUESMAGAZINE** (Belgium)

"Goodwyn has a beautiful voice and excels as a songwriter. I can't remember when there were this many memorable songs on a recording. I'm hoping we hear a lot more from bluesman Goodwyn."

- **MAKING A SCENE** (USA)

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## "Can White People Sing the Blues?" (Part II)

Long time MapleBlues contributor Rita di Ghent tackles the sticky issue of cultural appropriation, very timely considering some recent events like the Montreal Jazz Festival's cancellation of the Robert LePage/Betty Bonifassi play SLAV.

In last month's issue, I referred to an email that a student had sent me, questioning whether or not she had the "right" to sing the blues as a "white" woman. I also summarized four arguments from Joel Rudinow's 1994 publication *Ethnicity, Expressive Authenticity: Can White People Sing the Blues?*—The Racist Argument, The Authenticity Question, The Proprietary Argument, and The Experiential Access Argument.

### The Terms "Blues" and "White"

The question "Can white people sing the blues?" is a problematic one. As we were taught in graduate school, any terms we use in argument need to be "operationalized". To operationalize a variable means to provide a clear definition and, when possible, provide a means of proof or measurement. So, how to operationalize "white person"? Does it mean "a person of European extraction"? If so, do Southern Italians feel white in the same way as those from Northern Europe, for example? In the 1890s, the former were exported as cheap labour to the U.S. They were viewed as "the most idle, vicious, and worthless people among us" and some fell victim to the largest mass lynching in U.S. history. They weren't, as it turns out, considered "white," in spite of their European ancestry.

The truth is, the term "white" is too loaded to be operationalized. If you search [urbandictionary.com](http://urbandictionary.com) you'll see that some contributors have "defined" white people as "people who clap when a plane lands", "[people who are] spoiled and who just have no life", "people who are generic in all regards", "someone who shoots up schools". You see, it's tricky.



Another term that needs operationalizing is "the blues". At times, "the blues" refers to songs with a 12-bar form, three chords, and melodies and solos derived from a single "blues scale". At other times, "the blues" refers to songs that are non-vocal, bright in tempo, and more harmonically and melodically complex, using "outside" or "tension" notes from various scales. Sometimes "The blues" refers to music of any structure that sounds sad (e.g. "Cry Me a River" or "My Man's Gone Now").

### Race Versus Ethnicity

As pointed out in last month's column, "race" refers to inherited physical characteristics: height, thickness or thinness of lips, texture of hair, bone structure, skin colour, etc. However, researchers (e.g. Smedley, 1998) report greater differentiation *within* races than *between* races. This complicates the idea that race alone is a reliable way to judge stylistic ability.

*Ethnicity* refers to "the shared social, cultural, and historical experiences stemming from common national or regional backgrounds that make subgroups of a population different from one another." An *ethnic group* is "a subgroup of a population with a set of shared social, cultural, and historical experiences; with relatively distinctive beliefs, values, and behaviors; and with some sense of identity of belonging to the subgroup." Ethnicity, then, seems to account for the natural ability of Greeks to feel time in 7, Andalusians to clap palmas, and Appalachians to play banjo.

Let's bring this all back to our question at hand. Can my student, a self-identified "white woman", trained in the classical tradition, be "successful as a Jazz/Blues singer"? As a teacher, I wouldn't speak directly to this question. I'd want to leave it as a personal, if not rhetorical, question for my student to explore. If I were pressed to give an answer, I'd do that by way of some questions:

What music do you mostly listen to/watch?

If it's the blues, how much time do you spend listening to it?

Are you listening to masters of the tradition and know the key players? Or do you listen mostly to modern-day "revivalists"?

Do you "lift"? (Take note of every subtlety of a recorded performance and imitate it?)

Who are your friends?

How much time do you spend playing and exploring the music *in community*?

Are you recognized by others in the community as conveying the tradition?

Do your performances feel authentic to you? Do you feel an honest connection or do you feel as though you're "acting" when you sing the blues?

In what way are you exploring ways to make a unique contribution to the art form?

These are the same questions that I imagine would be important to a Jesse Norman embracing opera, a Prince embracing glam rock, or a Dev Rynes embracing dance punk.

As my esteemed professor, Robert Witmer, gently and intelligently taught us, the lines between "black" and "white" are blurry and shifting. To my student I would say: Be disciplined. Be sincere. Have integrity. This trumps the agony of needing to know whether or not you're "appropriating".

Painter, N. I. (2010). *The history of white people*. New York, NY: W.W. Norton.

Smedley, A. (1998). "Race" and the construction of human identity. *American Anthropologist*, 100, 690–702.

— Rita di Ghent

Rita di Ghent (AKA "Voxy Lady") was born in Hamilton, ON and raised in Chicago, Illinois. She teaches music at York University and privately. To get in touch or check out performance dates: [www.ritadighent.com](http://www.ritadighent.com)



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**Rory Block** makes a rare Toronto appearance at Hugh's Room Live on Tuesday, February 12, 2019. Born in Princeton, NJ, Aurora Rory Block grew up in Manhattan in a family with Bohemian leanings. Her father owned a Greenwich Village sandal shop, where musicians like Bob Dylan, Maria Muldaur and John Sebastian all made occasional appearances. She learned her first lessons in blues and gospel music from the Reverend Gary Davis. She swapped stories and guitar licks with seminal bluesman Son House, Robert Johnson's mentor (He kept asking, Where did she learn to play like this?). She visited Skip James in the hospital after his cancer surgery. She traveled to Washington, DC, to visit with Mississippi John Hurt and absorb first-hand his technique and his creativity. Heralded as a living landmark (Berkeley Express), a national treasure (Guitar Extra), and one of the greatest living acoustic blues artists (Blues Revue), Rory Block has committed her life and her career to preserving the Delta blues tradition and bringing it to life for 21st century audiences around the world.



**Blues Booster of the Year:** This year's Maple Blues Award for Blues Booster will go to the Hornby Island Blues Society, celebrating their 20th Anniversary this year.



"Twenty years in, Hornby Island Blues Society has polished a gem with their annual workshop week", says Toronto Blues Society President Derek Andrews. "Their dedication and community building

deserves to be recognized."

Over the last two decades, the workshop has welcomed students from all over Canada and the US to learn from all the best Blues and Roots musicians in the country. This year they're presenting a big program of fourteen musician/instructors joining in the celebration of their twentieth Blues Week that will rolling out May 4 through May 11. Some familiar names on the roster of guest



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musicians this year: Gary Kendall, Suzie Vinnick, Jack de Keyzer, Cecile Doo Kingue, Rick Fines, Michael Jerome Browne, Chris Whiteley and Diana Braithwaite.

The workshops are very comprehensive, for example Jack de Keyzer covers a lot of blues guitar styles with topics like: "SRV Texas Flood", "T Bone Walker : Meat and Potatoes!", "Elmore James Sliding!" and "The Source: Robert Johnson" where students will learn two essential Robert Johnson blues compositions "Sweet Home Chicago" and "Come in My Kitchen" with open G tuning. Finger picking will be important and both acoustic or electric guitars employed.

To celebrate the 20<sup>th</sup> Anniversary of the Blues Workshop, the Hornby Island Blues Society, who organize all the activities in "Blues Week," will throw a big party on May 5, 2019. It's an opportunity to recognize all the past contributors — volunteers, past & present HIBS board members, long-term supportive students, musicians and a host of other "lifers" who continue to make their Workshop and Blues Week a special place to be. Hornby Island Blues Society and all its moving parts is volunteer driven.

For more information on the Hornby Island Blues Workshop and the Hornby Island Blues Society visit their website: <http://www.hornby-blues.bc.ca/>

**Welcome Greg Torrington:** Readers will notice a new contributor to the Top Blues this month. He is Greg Torrington, programmer for Stingray's Blues channel, streaming on digital cable throughout North America and around the world on its apps. Beside the main 24/7 stream, "The Blues" the app offers over two dozen more blues-related channels. Greg Torrington who oversees all of Stingray's Roots channels is a broadcast and music industry veteran has worked in large market radio, major label A&R, and in the past has been in artist management for award winning Canadian Blues artists such as Colin Linden, Rita Chiarelli and Carlos del Junco. He will be a great addition to the team and has a great start with a record forty selections!

**Congrats to Rob Lutes:** The Canadian Folk Music Awards have declared Rob the Contemporary Singer of the Year for *Walk in the Dark*. Rob writes, "When the news came, I was streaming the event at Liz Scott's after performing a show at Irish Mountain, near Meaford, Ontario...Trish Bolechowsky was on site at the event in Calgary and kindly accepted the prize in my honour. So much thanks for this and all the other nominations for the record go to my co-producer Rob Heaney, along with Rob MacDonald and all the musicians on the album. And to the many folks who have come to the shows and bought CDs and kept me going over these years - that's you."

**Guitar Wars in Thorold:** Guitarslingers Paul DesLauriers, JW Jones, David Gogo, Steve Grisbrook and Riley Michaels will gather at Holy Rosary Hall in Thorold on Friday February 1 for a cross-country guitar showdown. Doors Open at 6 p.m. Show Starts at 7 p.m. Presented by the Canal Bank Shuffle. [www.canalbankshuffle.com](http://www.canalbankshuffle.com)

**Blues on the Rideau returns in the new year:** The 2019 edition of Blues on the Rideau kicks off with Jack de Keyzer on January 18 & 19. This is Jack's 8th return visit and he's Sold Out every time. This is his last gig before he and the band leave to compete at the International Blues Challenge in Memphis <https://blues.org/ibc-schedule-2019/> Visit their website to see the exciting lineup for

2019. [www.BluesOnTheRideau.ca](http://www.BluesOnTheRideau.ca)

**Small but Beautiful:** The Senator Winebar, located directly above the Senator diner and next to the Jazz Bistro on Victoria Street is the spot for hearing some blues up-close and personal. There is no PA system, just a Heintzman upright and 30 or so seats. Fabulous food and dinner starts at 5:30pm, followed by live music 9:00pm until midnight. Here are some upcoming shows: Fri. Jan. 11 - Julian Fauth with Derek Downham; Sat. Jan. 12 - Alex Pangman; Fri. Jan. 18 - Julian Fauth with Ken Yoshioka; Sat. Jan. 19 - Lance Anderson & Quisha Wint; Fri. Jan. 25 - Julian Fauth with Steve Marriner. [www.thesenator.com/wine-bar/](http://www.thesenator.com/wine-bar/)

cont'd on page 13

# BLUES in The Alley

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Jerome Godboo & Eric Schenkman  
**Feb 17**  
Paul Reddick & Kyle Ferguson  
**Feb 24**  
Raul Bhaneja & Darren Gallen  
**Mar 3**  
Jenie Thai & Fraser Melvin



**SUNDAYS 4 to 7:00pm**

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Illustration by Nathaniel Mesner



**Whitehorse** *The Northern South, Vol. 2*  
Six Shooter

Back in May 2016 **Melissa McClelland** & **Luke Doucet**, the Hamilton duo who call themselves **Whitehorse**, released *Vol. 1*. It became one of the nominees for the Blues JUNO last year. They had already won a JUNO for *Leave No Bridge Unburned*. *Vol. 2* may well do the same or even better next year. On both EPs, they combine their alt-rock (and laptop) sensibility with a deep understanding of the importance of the blues along with their very contemporary music, in each case adding new insights to the selected blues classics. **Howlin' Wolf's** "Who's Been Talkin'" leads off with electronic keyboards carrying the distinctive tune and with unison vocals, Doucet's White Falcon guitar solos paying tribute to **Hubert Sumlin**. **Jimmy Reed's** "Baby, What You Want Me to Do" has the same easy-going unison vocals over keyboards and the contrast with Doucet's overamped guitar solo is even more striking here. **Son House's** "John the Revelator" begins with gently picked guitar over heavy percussion before falsetto unison vocals begin. They thought that this end-of-times biblical story could use some updating, so there are new verses on 'global warming, President Trump and religion itself'. The verses build nicely before the guitar picking returns to take us out – a highlight for sure. **Slim Harpo's** "Scratch My Back" opens with a marvelous harp solo from Doucet before we get McClelland's processed, down-in-the

alley vocal - this invitation would be very hard to resist. They nail the loping rhythm. **Willie Dixon's** "I Just Wanna Make Love to You" has never sounded so direct, Doucet and McClelland trade lines with equal abandon over his heavily-distorted guitar lines. "St. James Infirmary" gets unison, straightforward vocals over a guitar 'noisescape' (played by McClelland on Doucet's guitar), a banjo and percussion. Blues Top 40 hits of the fifties updated the Whitehorse way. Melissa McClelland is a very good blues singer and I hope one day she gets to be a part of the Women's Blues Revue. Whitehorse have a very big fan base and this album should serve as an excellent introduction to blues for them. The release date is January 11 and their web site, [www.whitehorsemusic.ca](http://www.whitehorsemusic.ca), shows them in Whitehorse next month.



**Eric Schenkman** *Who Shot John?*  
Vizztone

You've seen **Eric Schenkman's** name in the listings playing guitar in **Jerome Godboo's** bands for some years now along with many others. He's also a member of **Godboogie**, a more formal Godboo lineup whose album *Play Music and Dance* was released last year by Vizztone. Schenkman was a founding member and guitarist for the New York City alt-rock group the **Spindoctors**. He co-wrote their five Top 100 hits but he now calls Toronto home. This is his third solo album and it's a power trio affair with **Cody Dickinson** of the **North Mississippi Allstars** or **Van Romaine** on drums and **Shawn Kellerman**, his bandmate in Godboogie and a veteran of the **Bobby Rush** and **Lucky Peterson** bands, on bass. While Jerome wrote most of Godboogie's songs, the songs here are all Schenkman originals that the press release says cover 'raw rockin' blues to funk/soul/pop'. They reveal a songwriter of considerable skill, capable of injecting

new life into several straight-ahead blues: "I'm Alright", it's Ok to go out with me (the second single); "Far Away" and "Only A Fool". Veteran that he is, each has some nice touches to lift the music out of the ordinary. "Locked in the House" is a flat-out radio-friendly rocker with a fantastic groove and some unusual changes. Our narrator is fed up with his current relationship. A more ambitious blues is up next with "Lincoln's Feat", whose lyrics deal with someone in desperate need of salvation. An irresistible slice of New Orleans funk is the title song and first single – a tale of violence during the Mardi Gras parade. "Sign of the Times" is an attractive slow blues dealing imaginatively with moving from one relationship to another but regretting it. There are occasional keyboards, backing vocals and rhythm guitar overdubs but he and his co-producer Shawn Kellerman have managed to make this beautifully recorded studio album sound pretty much as it would be live. Schenkman is a seasoned vocalist, guitarist & songwriter who doesn't have to take second place to anyone. The album's release date is January 11, check out his Facebook page for details on his live shows.



**Blue Standard** *A Good Thing* Big Time

This is the new project for **Raoul Bhaneja**, entertainer, vocalist, actor, harmonica player & bandleader. He's joined by **Jesse Whiteley** of the famous Whiteley clan and a keyboard wiz formerly with bands like **JW-Jones** and the **24<sup>th</sup> Street Wallers**. The duo's name derives from 'jazz standard' and they chose songs from well-known jazz singers such as **Nat King Cole**, **Chet Baker** and **Jimmy Scott**. The album title comes from a **Joe Williams** song, which gets a lovely vocal from Raoul.

This Joe Williams was the well-regarded



vocalist with the **Count Basie Band** before heading out on a hugely successful solo career. His many blues recordings are rightly viewed as classics. You'll recognize many of the titles here, such as "Walking My Baby Back Home", "When Did You Leave Heaven" and "You're Nobody 'Til Somebody Loves You". You'll also marvel at the voice/piano reduction - as has been written in another context, these songs are not so much covered as 'uncovered'. Blue Standard save a couple of more uptempo songs for last: "Teach Me Tonight" and "Crazy Rhythm". This last one gets a quite wonderful harmonica solo from Raoul. **Jaymz Bee** writes in his liner notes that 'open minded jazz aficionados should be impressed'. I would add that open minded blues lovers would enjoy this as well. Categories and labels are handy to organize information but when it comes to musicians it often does them a great disservice, ignoring the fact that many of them have far wider interests and abilities. You should check out this album wherever you get your music. And don't forget that Raoul Bhaneja will once again host the MBAs on Feb. 4. The CD release party will be at the Jazz Bistro on Jan. 17. I should add that this is not a complete departure for Raoul, **Raoul and The Big Time** continue to perform, go to [www.raoulandthebigtime.com](http://www.raoulandthebigtime.com) to check for shows.



**Robert Davis** *Yuca Con Mojo* Self

**Robert Davis** moved here from Kingston in 1981, playing harmonica and learning guitar while teaching in community college and working with the homeless. He was also learning Spanish and would regularly visit Cuba to play with band called **Bluespirit**. He formed a band here called **Up the Line**, which was a finalist in the 2007 Talent Search. **Fraser Melvin** is a very talented guitarist and arranger about town, currently playing with **Bad Luck Woman & Her**

**Misfortunes** and you heard some of his amazing charts at the Women's Blues revue last fall. As Davis points out, Cuban blues is not that much of a stretch: after all, the **Bo Diddley** beat is a Cuban clave rhythm. Cuban musicians **Yasel Giralt** and **Pedro Pérez Quintero** round out the quartet and they play a variety of instruments in these sessions recorded in Cuba last May. Conga drums drive the opening "Got My Mojo Workin'" as it gets the Cuban street party treatment. Davis delivers a fine "Sittin' On Top of The World" with some local lyric changes and Yasel Giralt picking the Cuban laud. Quintero plays the bassline on a potbellied earthenware jug and a marimbula. The distance from New Orleans to Cuba is much shorter and **Ernie K-Doe's** "Mother in Law" sees Fraser Melvin taking the vocal with Davis on harmonica over some distinctively Cuban percussion.

Comments from Norma the studio cleaner are included and although she's speaking Spanish it's quite clear she's taking the mother in law's side. **Yank Rachell's** "Up North Blues" features Giralt on the Cuban tres and Melvin on acoustic. Davis throws in spoken asides, the way **John Lee "Sonny Boy" Williamson** did on Rachel's 1941 original, although Davis' are in Spanish. "Bo Diddley" takes the beat home except that the chorus is 'Listen to the Clave'.

RJ's "Me and the Devil" closes, a fine solo performance by Davis recorded at a festival in Cuba the year before. Something a little different then and maybe Davis and Melvin should make more working trips to Cuba. The web site is [www.robertdavis.biz](http://www.robertdavis.biz).

#### **Robert Connely Farr & The Rebeltones** *Dirty South Blues* Self

**Robert Connely Farr** is a Vancouver resident, who grew up in Bolton MS. In 2017, he travelled to nearby Bentonia to learn from **Jimmy "Duck" Holmes**, who runs and performs at the Blue Front Café there. It's celebrating its 70<sup>th</sup> anniversary this year and is the longest running juke joint in Mississippi.

Bentonia Blues is a unique style of blues whose best-known practitioners were **Skip James** and **Jack Owens**. They both learned from **Henry Stuckey**, who didn't record. Stuckey also taught Holmes, who is now the last of the originals in this style. All of this might lead you to think that Farr is a country bluesman except for the fact that he leads a five-piece Southern rock band called the **Rebeltone Boys**. Farr has

now used this combination to write some very effective modern blues.

From almost solo performances to flat out rockers, the ten songs here are exceptional. The album's title song is 'Farr's attempt to reconcile/question some of the more controversial elements of the south such as the rebel flag & pockets of racism that are still prevalent'. Over twin slide guitars, a B3 and pounding drums & bass, he sings that if you go down south to criticize these things, you better watch your back. "Magnolia", with its low-tuned guitar & tom-toms, contrasts the beautiful flower with its not-so-beautiful surroundings.



He does write about Bentonia in several songs: "Blue Front Café" finds him sitting on its porch contemplating his mortality and that he may not be going to heaven. I don't think Skip James would recognize this version of "Hard Time Killing Floor Blues" but it is a remarkable, tuneful, performance. He and Holmes rewrote one of Holmes' songs, "Just Jive", a rocking number about some of his current partner's comments. He does sing about his adopted hometown but in a most unflattering way: "Lady Heroin" is a harrowing song about that epidemic.

Farr is a powerful, expressive singer and **Leeroy Stagger's** vibrant production serves him well as do the Rebeltone Boys: **Evan Ushenko**, lead guitar; **Tyson Maiko**, bass; **Kyle Harmon**, drums and **Michael Ayotte**, keys. This is a most impressive album and I hope he goes further down this road, we have quite enough southern rock bands. His web site is [www.robertconnelyfarr.com](http://www.robertconnelyfarr.com).

*-John Valenteyn*

# 2019 looks like a very good year

## COLIN LINDEN & LUTHER DICKINSON *with the* TENNESSEE VALENTINES



STONY  
PLAIN

Available Feb 8<sup>th</sup> 2019

Canada

## MATT ANDERSEN

### Halfway Home By Morning

Produced by Steve Dawson

Available  
March 22  
2019



FACTOR

Canada

TRUE  
NORTH  
RECORDS



STONY  
PLAIN

Canada

## ~MANX~ MARRINER MAINLINE

### HELL BOUND FOR HEAVEN

Available April 5<sup>th</sup> 2019

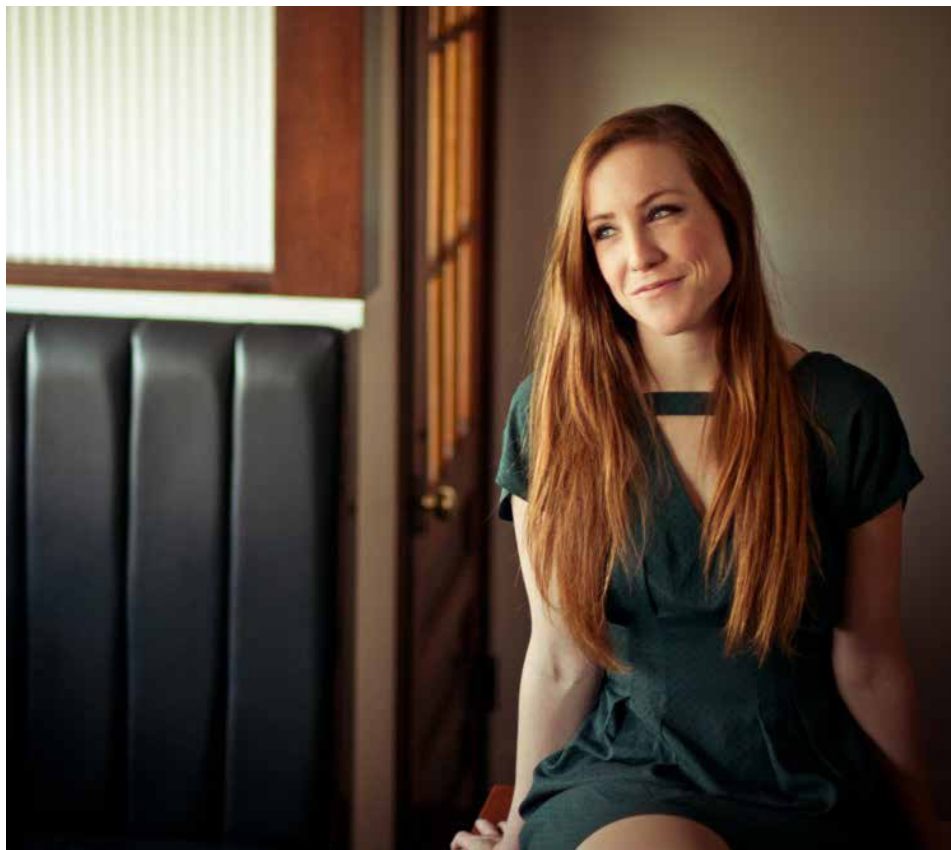




**IBC:** The International Blues Challenge will take place January 22-26 in Memphis, Tennessee and represents the worldwide search for those Blues Bands and Solo/ Duo Blues Acts ready to perform on the international stage, yet just needing that extra big break. Each Affiliate of The Blues Foundation has the right to send a band and a solo/duo act to represent its organization at the IBC and the TBS will be represented by Jack de Keyzer. Dan McKinnon's album *The Cleaner* will represent the Toronto Blues Society in the Blues Foundation's Best Self-Produced CD competition. The finalists will be announced prior to The International Blues Challenge with the winner revealed during the IBC Finals on Saturday, January 26, 2019.

During IBC week the Consulate General of Canada will present a panel on trends and opportunities in the blues music industry at the Blues Hall of Fame Museum on Wednesday, January 23, from 2:00 - 3:00 pm

**Blues Music Awards Nominees:** Tune-in to DittyTV.com on January 9th at 8 a.m. CST for the announcement of the 2019 Blues Music Awards Nominees. There are 26 categories of blues music they will be celebrating, You can visit [blues.org](http://blues.org) to find the link or you can visit their Facebook Page for live streaming.



*Jenie Thai will be performing along with Suzie Vinnick, Shakura S'Aida, Dione Taylor, Digging Roots and Chloe Watkinson at the Toronto Blues Society Showcase at the Folk Alliance International conference on Valentine's Day, Thursday, February 14. The conference is being held in Montreal at The Queen Elizabeth Hotel from February 13-17*



**Joe Reynolds**, lead singer and trumpet / flugelhorn for the popular Toronto band "The Meteors", passed away suddenly on New Year's Eve. The Meteors have been a mainstay of the Toronto R&B scene and have had several long-standing house gigs around the GTA. Meteors drummer Jim Casson posted on Facebook, "Joe really was like a brother because I loved him unconditionally...He was my band mate for over 10 years and my friend for so much longer. I will miss him immensely,". Joe played trumpet & flugelhorn and handled the lead vocals with charisma and flair with stage antics that made him very popular with the crowds. There will be a Joe Reynolds tribute concert at Timothy's Pub - 344 Brown's Line in Etobicoke on February 2 from 4pm to close. Photo by Brooke Sharpe

TORONTO BLUES SOCIETY



**BLUES SUMMIT**

**FEBRUARY 1st to 4th**

SHOWCASES BY

Lindsay Beaver	Jenie Thai
Matchedash Parish	Michael Jerome Brown
Cootes Paradise	Raoul and the Big Time
Al Lerman	Sugar Brown
Earle and Coffin	Suzie Vinnick
Myles Goodwyn & Friends of the Blues	Angelique Francis
Wes Mackey	Miss Emily
Soul Stack	Brian Blain
Bad Luck Woman & Her Misfortunes	Tri-continental
The Skyliners	Sue Foley
Kat Danser & The Tall Tales	Miche Love & Blues Dynamite
Glenn Marais	Judy Brown
Gavin McLeod	Terry Blerish
Dan McKinnon	Steve Marriner
Bywater Blues	Dawn Tyler Watson



CBC Radio One (99.1)  
*Saturday Night Blues*,  
 w/ **Holger Petersen** (national)  
 Saturday 9:05pm-11:00pm  
 (on Radio 2 Saturday at 6:05pm),



JAZZ-FM (91.1)  
*Bluz FM* w/ **Danny Marks**  
 Saturday 8:00 pm-midnight



CIUT-FM (89.5)  
*A to Z Blues* w/ **Screamin' Red**  
 Saturday 8-9am  
*John Valenteyn's Blues*  
 w/ **John Valenteyn**  
 Thursday 4-5pm



*At The Crossroads* w/ **Brant Zwicker**  
<http://atcblues.ca/> and syndicated on [www.bluesradiocanada.com](http://www.bluesradiocanada.com),  
 and stations across the continent)

CKWR (98.5 FM)  
*Old Chicago Blues* w/ **Willy A.**  
 Friday 10:30 pm-midnight (Waterloo)

CIOI FM (101.5 The HAWK)  
*Blues Blast*, with **Ken Wallis**  
 Tuesdays, 4-6pm (Hamilton)



COUNTYFM (99.3)  
*Sideroads* with **Blues Sister Peg** and  
**Brotha 'Z'** Tuesday 8-10pm (Picton)



CIWS 102.9FM (WhiStle Radio)  
*Blues on WhiStle* with  
**Dave Daddy Cool Booth**  
 Mon, Tues, Fri 11pm  
*Whistle Bait* w/ **Gary Tate** (aka Shakey-T) Sat 12-1am and Wed  
 10-11 pm. (Stouffville)



CFFF Trent Radio (92.7 FM)  
*Blues Themes*, Delivered by....The Milkman.  
 Every Thursday night 9 to 10 PM

CJLX (91.3 FM)  
*Saturday Night Blues Review*, with **George Vaughan**.  
 Saturday 6-7pm (Belleville)

CFMU (99.3 FM)  
*Breakfast of Champions*, with **Paul Panchezak**. Thurs 10am  
*Swear to Tell the Truth: the Blues and Rhythm Show*, with  
**C.M.Compton**. Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM)  
*The Thrill is Back* with **Andy and Andrew** Mondays 1 to 3pm  
*The Blues Review*, with **Roopen Majithia** Tues 9.00 pm (Guelph)

CANOE FM (100.9 FM) [canoe.fm.com](http://canoe.fm.com)  
*Zoe's Haphazard Saturday Night* with **Zoe Chilco** Saturday 10 pm  
*Buckslide Blues Cruise* with Patrick Monaghan Tues. (7-9pm)  
 (Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartmer**  
 Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM) [www.ckcufm.com](http://www.ckcufm.com) *Black and Blues* w/ **John Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)  
*Poor Folk Blues* w/ **Bruce Hall** (aka Brewski)  
 Monday 7:30-9 pm (Waterloo)



*This month's recommended  
 listening by Greg Torrington,  
 programmer of Stingray's  
 blues channels.*

**Various Artists** *Muscle Shoals Small Town Big Sound* RCA

**Keesha Pratt Band** *Believe* Independent

**Eric Lindell** *Revolution in Your Heart* Alligator

**Boz Scaggs** *Out of the Blues* Concord

**Keith Stone With Red Gravy** *Keith Stone With Red  
 Gravy* Independent

**Billy Hector** *Some Day Baby* Ghetto Surf Music

**Anthony Geraci** *Why Did You Have To Go* Shining Stone

**Damon Fowler** *The Whiskey Bayou Session* Whiskey Bayou  
 Records

**Bob Lanza** *Kid Dogs And Crazy Women* Connor Ray Music

**Billy Gibbons** *The Big Bad Blues* Concord

**Big Harp George** *Uptown Cool* Blues Mountain Records

**Tom Hambridge** *The NOLA Sessions* SuperStar

**Trudy Lynn** *Blues Came Knockin'* Connor Bay Music

**Russ Green** *City Soul* Cleopatra Records

**Kat Riggins** *In The Boys' Club* Bluzpik

**David Vest \*** *David Vest* Cordova Bay

**Jack de Keyzer \*** *Checkmate* Blue Star Records

**Samantha Martin & Delta Sugar \*** *Run To Me* Gypsy Soul Records

**Ndidi O \*** *These Days* Independent

**Spencer Mackenzie \*** *Cold November* Gypsy Soul

**Elise LeGrow \*** *Playing Chess* S-Curve Records

**Lindsay Beaver \*** *Tough As Love* Alligator

**Suzie Vinnick \*** *Shake The Love Around* Independent

**Elvin Bishop's Big Fun Trio** *Something Smells Funky 'Round  
 Here* Alligator

**Myles Goodwyn \*** *And Friends of the Blues* Northern Goody Two  
 Tunes/Linus

**Gina Sicilia** *Heard the Lie* Blue Elan Records

**Kara Grainger** *Living With Your Ghost* Station House

**Bob Corritore & Friends** *Don't Let The Devil Ride* SWMAF /  
 VizzTone

**Nicki Bluhm** *To Rise You Gotta Fall* Compass

**Kat Danser \*** *Goin' Gone* Black Hen

**Mike Farris** *Silver & Stone* Compass

**Reverend Peyton's Big Damn Band** *Poor Until Payday* Thirty Tigers

**Rachelle Coba** *Blink* American Showplace

**Buddy Guy** *The Blues is Alive and Well* Silvertone/RCA/Sony

**Al Basile** *Me & The Originator* Sweetspot

**Jon Cleary** *Dyna-Mite* FHQ/Thirty Tigers

**Dan McKinnon** *The Cleaner* Independent

**Michael Kaeshammer \*** *Something New* Linus Entertainment Inc.

**John Fogerty** *The Holy Grail* BMG

**Sons of Rhythm \*** *Sons of Rhythm* Independent

\* = Canadian





Wednesday, January 2

**Chuck Jackson & Tyler Yarema** at Timothy's Pub, 7:00 PM, 344 Brown's Line, Etobicoke, 416-201-9515

**Doc MacLean** at The Local, 9:00 PM, 396 Roncesvalles Ave., Toronto, 416-535-6225

**Fraser/Daley** at Inter Steer Tavern, 8:00 PM, 361 Roncesvalles, Toronto, 416-604-3333

**Matt Weidinger** at Lancaster Smokehouse, 6:00 PM, 574 Lancaster St W, Kitchener, 519-743-4331

**Midtown Blues Jam hosted by Voodoo Walters** at Alleycatz Restaurant Lounge, 7:00 PM, 2409 Yonge St, Toronto, 416-481-6865

**Nicola Vaughan** at Black Swan Tavern, 9:30 PM, 154 Danforth, Toronto, 416-469-0537

**Paul Reddick and Friends** at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto

Thursday, January 3

**Lou Moore plus guest** at Col. Mustard's Pub & Deli, 9:00 PM, 16925 Yonge St, Newmarket, 905-895-6663

**Nothin' But The Blues** at N'Awlins Bar, 8:00 PM, 299 King St. W, Toronto, 416-595-1958

Friday, January 4

**Fraser/Daley** at Castro's Lounge, 5:30 PM, 2116 Queen St E, Toronto  
**Jacques Russell Trio** at Emmet Ray, 9:30 PM, 924 College St, Toronto, 416  
**John McKinley Band** at Lancaster Smokehouse, 8:00 PM, 574 Lancaster St W, Kitchener, 519-743-4331  
**Johnny Max & The Heart Attacks** at Mulligan's Pub, 8:30 PM, 2458 Dundas St W, Mississauga/Toronto

**Josh Gordon Band** at Dakota's Sports Bar & Grill, 9:30 PM, 2 - 2814 Lake Shore Blvd W, Etobicoke, 647-352-2814

**Mike Sedgewick's Friday Night Blues Jam** at Salty Dog Bar & Grill, 9:30 PM, 1980 Queen St. E, Toronto, 416-849-5064

Saturday, January 5

**Brian Blain Campfire Jam w/ Mark Stafford, Lorraine Ingle, Gary Kendall** at Home Smith Bar - Old Mill, 7:30 PM, 21 Old Mill Rd, Toronto, 416-236-2641

**Conor Gains** at Peter's Muskoka, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117

**Danny Marks** at Cadillac Lounge, 1:00 PM, 1296 Queen St. W, Toronto, 416-536-7717

**Jack de Keyzer** at London Music Club, 8:30 PM, 470 Colborne St, London, 519-640-6990

**Jerome Godboo, Shawn Kellerman, JK, Gary Craig** at RCHA, 8:00 PM, 193 Ontario St., Kingston, 613-542-8152

**Johnny Wright & Michael Fonfara** at Outrigger Tap & Table, 3:00 PM, 2232 Queen St E, Toronto, 416-748-2232

**Michael Schatte solo** at Waring House, 6:00 PM, 395 Sandy Hook Rd, Picton

**Niagara Rhythm Section with guests** at Old Winery, 9:00 PM, 2288 Niagara Stone Rd, Niagara-on-the-Lake, 905-468-8900

**Paul Reddick matinee** at Rex Hotel, 3:30 PM, 194 Queen St W, Toronto

**Sinners Choir** at Rex Hotel, 12:00 PM, 194 Queen St W, Toronto, 416-598-2475

**The Sil Simone Band with guest** at Carrigan Arms, 2:00 PM, 2025 Upper Middle Rd, Burlington, 905-332-6131

**Tyler Yarema and His Rhythm** at Reservoir Lounge, 9:45 PM, 52 Wellington St E, Toronto, 416-955-0887

Sunday, January 6

**Chris Murphy Band** at Wortley Roadhouse, 4:00 PM, 190 Wortley Rd, London, 519-438-5141

**Chuck Jackson & The All Stars** at Roc 'N Doc's, 4:30 PM, 105 Lakeshore Rd E, Mississauga, 905-891-1754

**Jack de Keyzer solo** at Mahtay Lounge, 6:00 PM, 241 St. Paul St., St. Catharines Toronto

**James Anthony Band** at Abbey Arms Restaurant, 3:30 PM, 481 North Service Rd W, Oakville, 905-825-1109

**Sunday Night Jam with Bill Hedefine** at Grossman's Tavern, 10:00 PM, 379 Spadina Ave., Toronto, 416-977-7000

Monday, January 7

**Jordan John** at Orbit Room, 10:00 PM, 580A College St, Toronto, 416-535-0613

**Sebastian Agnello** at Black Swan Tavern, 9:30 PM, 154 Danforth, Toronto, 416-469-0537

Tuesday, January 8

**Julian Fauth** at Sauce on Danforth, 6:00 PM, 1376 Danforth, Toronto, 647-748-1376

**Open Jam with Chris Brown and Trevor Cobb** at Brando's on Market, 10:00 PM, 135 Market St, Brantford, 519-720-6758

**Tyler Yarema and His Rhythm** at Reservoir Lounge, 8:45 PM, 52 Wellington St E, Toronto, 416-955-0887

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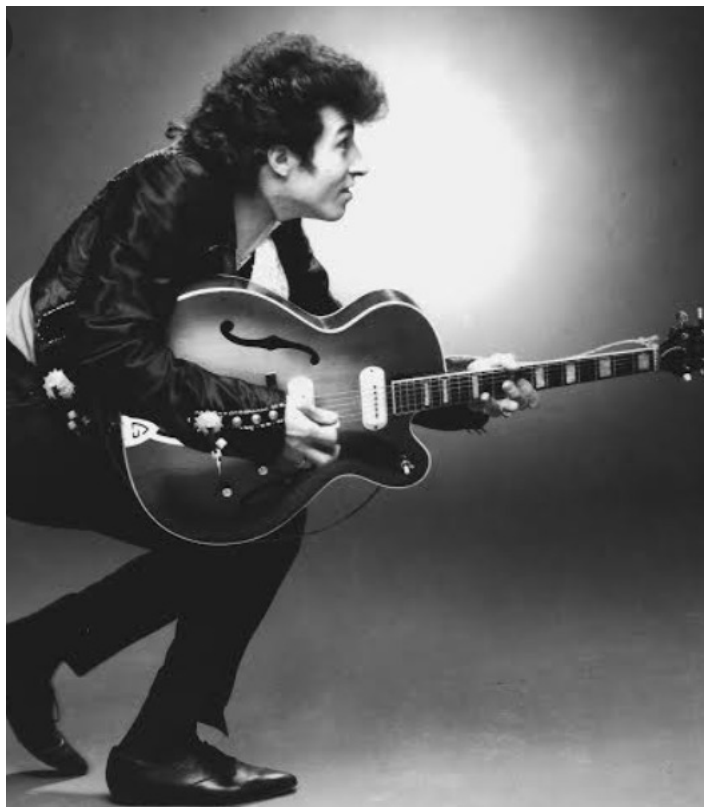
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*Happy Birthday to our Toronto icon **Paul James** who was an Indie artist before Indie was a 'thing'. Taking the leap of faith decade after decade, Paul does the one thing he loves and does it with pure gusto. Without a label, promoter or even an agent, he frequently recounts how Bo Diddley empowered him to not fear being an independent: "Don't sign anything", he advised, "don't get down on your knees to beg for a contract." Celebrate with Paul at his birthday bash on January 19th at the Phoenix Concert Theatre, 410 Sherbourne St.*

Wednesday, January 9

**Paul Reddick & Friends** at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto

Thursday, January 10

**Jack de Keyzer** at Cadillac Lounge, 8:00 PM, 1296 Queen St. W, Toronto

Friday, January 11

**Chuck Jackson & Steve Grisbrook Trio** at Warmingtons Bistro, 8:00 PM, 42 George St, Brantford, 519-755-7030

**Conor Gains Band plays Moonshine Cafe 13th Anniversary** at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

**Julian Fauth & Derek Downham** at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517

**The Weber Brothers** at Avalon Lounge Port Whitby Marina, 8:00 PM, 301 Watson St W, Whitby, 905-903-8661

**Trickbag** at Pearl Street Polish Hall, 7:00 PM, 154 Pearl St., Brantford

Saturday, January 12

**FOG Blues and Brass Band** at Kitchener Aud-Annex, 8:00 PM, 400 East Ave., Kitchener, 519-741-2699

**Johnny Max & The Heart Attacks** at Dakota's Sports Bar & Grill, 8:30 PM, 2814 Lakeshore Blvd W, Etobicoke-Toronto

**Rootbone plays Moonshine Cafe's 13th Anniversary** at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

**Southern Supper Mardi Gras w/ Roberta Hunt** at Mississippi Queen Foods, 6:00 PM, 635 King Street E, Hamilton, 905-526-0909

**Steve Marriner, Chris Caddell & Jesse O'Brien** at Peter's Muskoka, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117

**Sugar Brown and the People's Blues Liberation Army Band** at Grossman's Tavern, 9:30 PM, 379 Spadina Ave, Toronto, 416-977-7000

**The Weber Brothers** at Rhapsody Barrel Bar, 9:00 PM, 179 King St W, Kitchener  
Sunday, January 13

**Jon Brooks** at Castro's Lounge, 4:00 PM, 2116 Queen St E,

Wednesday, January 16

**Paul Reddick & Friends** at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto

**Sheepdogs** at Waterford Old Town Hall, 8:00 PM, 76 Main St. S, Waterford

Thursday, January 17

**Anthony Gomes** at London Music Club, 8:30 PM, 470 Colborne St, LondonToronto

**Raoul Bhaneja & Jesse Whiteley CD Release** at Jazz Bistro, 8:30 PM, 251 Victoria St., Toronto

**The Ramble feat. Derek Downham** at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Friday, January 18

**Dan Hill** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto

**Fraser/Daley** at Castro's Lounge, 5:30 PM, 2116 Queen St E, Toronto

**Jack de Keyzer Band** at Blues On The Rideau at The Cove Inn, 7:00 PM, 2 Bedford St, Westport, 1-888-COVEINN

**Julian Fauth & Ken Yoshioka** at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517

Saturday, January 19

**Harry Manx** at Princess Cinema, 8:00 PM, 6 Princess St W, WaterlooToronto

**Jack de Keyzer Band** at Blues On The Rideau at The Cove Inn, 7:00 PM, 2 Bedford St, Westport, 1-888-COVEINN

**Lance Anderson & Quisha Wint** at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517

**Paul James Birthday Bash** at Phoenix Concert Hall, 9:00 PM, 410 Sherbourne St., Toronto

**Sons of Rhythm (charity concert)** at Burdock Music Hall, 9:00 PM, 1184 Bloor W, Toronto

**The Mighty Duck Blues Band w/ special guest Joel Johnson** at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

Sunday, January 20

**Doctor Nick and the Rollercoasters** at Rex Hotel, 3:30 PM, 194 Queen St W, Toronto, 416-598-2475

Thursday, January 24

**Actual Goners w/ Emily Burgess (The Emburys)** at Dakota Tavern, 7:00 PM, 249 Ossington Ave, Toronto, 416-850-4579

**Bad Luck Woman & Fraser Melvin present At Last, a tribute to Etta James** at Lula Lounge, 8:00 PM, 1585 Dundas St W, Toronto, 416-588-0307

Friday, January 25

**Jacques Russell Trio** at Amsterdam Bicycle Club, 10:00 PM, 54 The Esplanade, Toronto, 416

**Julian Fauth & Steve Marriner** at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517

**Meg & Co. (Bywater Band)** at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto, 416-535-6225

**Southern Supper Mardi Gras w/ Tyler Yarema, Scott Neilson & Janice Hagan** at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909

**Sugar Brown and the People's Blues Liberation Army Band** at Dakota Tavern, 10:30 PM, 249 Ossington Ave, Toronto, 416-850-4579

Saturday, January 26

**Colin Linden** at St Frances Centre, 8:00 PM, 78 Church St S, AjaxToronto

**Emily Burgess** at Ethel's Lounge, 8:30 PM, 114 King St N, Waterloo, 519-725-2361

**FOG Blues And Brass Band** at Red Chevron Music Hall, 9:00 PM, 34 Elizabeth Street, Guelph, 519-824-1381

**Southern Supper w/ Sean Pinchin** at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909

**The Mighty Duck Blues Band w/ special guest Johnny Max** at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

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Sunday, January 27

**Gospel Brunch: Blues to Bluegrass**  
at Hugh's Room Live, 12:30 PM, 2261  
Dundas St W, Toronto, 416-533-5483  
**Mark Crissinger** at Castro's Lounge,  
4:00 PM, 2116 Queen St E, Toronto

Wednesday, January 30

**Mark Crissinger** at Donnelly's Pub,  
7:00 PM, 54 Front St S, Thorold, 905-  
227-1947  
**Southern Supper w/ Suzie Vinnick**  
at Mississippi Queen Foods, 6:30  
PM, 635 King Street E, Hamilton,  
905-526-0909

Thursday, January 31

**Harpoonist & The Axe Murderer**  
at Horseshoe Tavern, 8:30 PM, 370  
Queen St W, Toronto, 416-598-4226  
**Mark Crissinger & Jesse O'Brien** at  
Moonshine Cafe, 8:30 PM, 137 Kerr  
St., Oakville, 905-844-2655  
**Sue Foley** at Cadillac Lounge, 8:30  
PM, 1296 Queen St. W, Toronto, 416-  
536-7717  
**Sugar Brown** at The Local, 9:00  
PM, 396 Roncesvalles Ave, Toronto,  
416-535-6225

Friday, February 1

**Fraser/Daley** at Castro's Lounge,  
5:30 PM, 2116 Queen St E, Toronto

**Guitar Wars 2019: Paul DesLauriers, JW Jones, David Gogo, Steve Grisbrook, Riley Michaels** at Holy Rosary Hall, 7:00 PM, 35 Queen St S, Thorold/Toronto

**Raoul & The Bigtime** at Rex Hotel,  
9:30 PM, 194 Queen St W, Toronto

Saturday, February 2

**Dashboard Rattle (Album Release)**  
at London Music Club, 7:30 PM, 470  
Colborne St, London/Toronto

**Jack de Keyzer** at Midland Cultural  
Centre, 8:00 PM, 333 King St., Mid-  
land, 705-527-4420  
**Paul Reddick** at Dakota  
Tavern, 3:30 PM, 249 Ossington Ave,

**The Mighty Duck Blues Band w/ special guest David Vest** at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

Monday, February 4

**Maple Blues Awards** at Koerner  
Hall, 7:00 PM, 273 Bloor St W, Toronto

Wednesday, February 6

**Mark Crissinger** at Rhapsody Barrel  
Bar, 7:00 PM, 179 King St W, Kitchen-  
er, 226-647-3996



*The Mighty Duck Blues Band have relocated their popular Niagara region Saturday Afternoon Blues Matinee to a new venue. The remainder of their series kicks off on Jan.19/19 2:30-6:30pm at Jo Blos Rock & Wok, 155 St. Paul Crescent, St. Catharines ON with Joel Johnson. Upcoming special guests include Johnny Max, Jan 26th, David Vest Feb.2nd and Jerome Godboo Feb.9th. The full schedule will be announced in late February and the weekly event will run through winter and spring wrapping up on June 8th. <http://www.mightyduckbluesband.com>*

Thursday, February 7

**Southern Supper w/ Jack de Keyzer**  
at Mississippi Queen Foods, 6:30  
PM, 635 King Street E, Hamilton,  
905-526-0909

Saturday, February 9

**Brian Blain Campfire Jam** at Home  
Smith Bar - Old Mill, 7:30 PM, 21 Old  
Mill Rd, Toronto, 416-236-2641  
**Dylan Wickens & The Grand Nat-  
urals** at Avalon Lounge Port Whitby  
Marina, 8:00 PM, 301 Watson St W,  
Whitby, 905-903-8661

**Mariposa: Evening of Blues & Gospel w/ Harrison Kennedy, Michelle White, Jesse Whiteley, Lance Anderson** at St. Paul's Centre, 8:00  
PM, 62 Peter St N, Orillia/Toronto

**Mark Crissinger** at Monty's  
Gastropub, 3:00 PM, 547 Ontario St.,  
St. Catharines, 905-397-7770

**Morgan James** at Peter's Muskoka,  
8:00 PM, 830 Muskoka Rd S.,  
Gravenhurst, 705-687-2117  
**Paul Reddick** at TreasureMollysHou-  
seOfMusic, 8:00 PM, House concert,  
Toronto (Mimico)/Toronto

**Paul Reddick** at Dakota  
Tavern, 3:30 PM, 249 Ossington Ave,  
Toronto

**The Mighty Duck Blues Band w/ special guest Jerome Godboo** at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

Sunday, February 10

**Big Groove blues matinee w/ Je-  
rome Godboo & Eric Schenkman** at  
Alleycatz, 4:00 PM, 2409 Yonge St. (at  
Eglinton), Toronto, 647-361-5817

**Julian Fauth & Ken Yoshioka** at  
Castro's Lounge, 4:00 PM, 2116  
Queen St E, Toronto

**Mark Crissinger** at Brantford Gun-  
ner's Club, 2:00 PM, 115 Henry St.,  
Brantford

Tuesday, February 12

**Rory Block (USA)** at Hugh's Room  
Live, 8:30 PM, 2261 Dundas St. W.,

Friday, February 15

**Dawn Tyler Watson & Ben Racine  
Band** at Blues On The Rideau at The  
Cove Inn, 7:00 PM, 2 Bedford St,  
Westport, 1-888-COVEINN

**Fraser/Daley** at Castro's Lounge,  
5:30 PM, 2116 Queen St E, Toronto

**Paul Reddick** at Moonshine Cafe,  
8:30 PM, 137 Kerr St., Oakville

Saturday, February 16

**Paul Reddick** at Dakota  
Tavern, 3:30 PM, 249 Ossington Ave,  
Toronto

Sunday, February 17

**Big Groove blues matinee w/  
Paul Reddick & Kyle Ferguson** at  
Alleycatz, 4:00 PM, 2409 Yonge St. (at  
Eglinton), Toronto, 647-361-5817

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01/27-Toronto 01/30-Thorold

01/31-Moonshine Café, Oakville w/Jesse O'Brien on piano

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**Danny Marks** at Castro's Lounge,  
4:00 PM, 2116 Queen St E, Toronto

Sunday, February 24

Tuesday, February 19

**Jacques Russell Trio** at Alchemy,  
8:00 PM, 890 College St, Toronto,  
416-530-4082

Thursday, February 21

**Southern Supper w/ Michael  
Jerome Browne and Harrison  
Kennedy** at Mississippi Queen  
Foods, 6:30 PM, 635 King Street E,  
Hamilton, 905-526-0909

Friday, February 22

**Gary Kendall Band** at Moonshine  
Cafe, 9:30 PM, 137 Kerr St.,  
Oakville, 905-844-2655

**Michael Jerome Browne** at Hugh's  
Room Live, 8:30 PM, 2261 Dundas  
St. W., Toronto

Saturday, February 23

**Dwayne LaForme's Boogie Blues  
w/ Josh Miller** at Jeffrey's Lounge,  
2:00 PM, 159 Sydenham St, Brant-  
ford, 519-304-7757

**Jerome Godboo, Shawn Keller-  
man, JK, Gary Craig** at Royal City  
Evangelical Missionary Church,  
7:00 PM, 50 Quebec St., Guelph,  
519-763-3614

**Slocan Ramblers** at St Paul's Unit-  
ed Church, 8:00 PM, 200 McIntosh,  
Toronto

**The Gary Kendall Band** at Harbour  
Street Fish Bar, 9:00 PM, 10 Keith  
Ave. #403, Collingwood, 705-293-  
3474

**Big Groove blues matinee w/ Raoul  
Bhaneja & Darren Gallen** at Alleycatz,  
4:00 PM, 2409 Yonge St. (at Eglinton),  
Toronto, 647-361-5817

**Gospel Brunch: Blues to Bluegrass**  
at Hugh's Room Live, 12:30 PM, 2261  
Dundas St W, Toronto, 416-533-5483

Tuesday, February 26

**Jeff Lang (Australia)** at Hugh's Room  
Live, 8:30 PM, 2261 Dundas St. W.,  
Toronto, 416-533-5483

Wednesday, February 27

**John Primer & The Real Deal** at Little  
Texas Roadhouse, 7:30 PM, 515 Days  
Rd, Kingston Toronto

Thursday, February 28

**John Primer & The Real Deal** at Port  
Perry Theatre, 8:00 PM, 302 Queen St,  
Port Perry Toronto

Friday, March 1

**Fraser/Daley** at Castro's Lounge, 5:30  
PM, 2116 Queen St E, Toronto

Sunday, March 3

**Big Groove blues matinee w/ Jenie  
Thai & Fraser Melvin** at Alleycatz,  
4:00 PM, 2409 Yonge St. (at Eglinton),  
Toronto, 647-361-5817

# Concerts of Note

**At Last - A Tribute to Etta James:** Hosted by Bad Luck  
Woman & Her Misfortunes and The Fraser Melvin Band,  
featuring Dani Nash, Lydia Persaud, Claire Doyle, Jenie  
Thai, and Raha Javanfar + special guests: Alana Bridgewater  
and Nicky Lawrence - Lula Lounge - January 24

**Colin Linden** - Music by the Bay Live #100 Show - January  
26 - Ajax, ON

**The Harpoonist & The Axe Murderer** - Horseshoe Tavern  
January 31

**Sue Foley** - Cadillac Lounge - January 31

**Guitar Wars 2019** feat. Paul DesLauriers, JW Jones, Dabid  
Gogo, Steve Grisbrook, Riley Michaels - Holy Rosary Hall -  
February 1 - Thorold, ON

**Michael Jerome Browne** CD Launch with Harrison  
Kennedy - Hugh's Room Live - February 9

**Rory Block** - Hugh's Room Live - February 12

**Dawn Tyler Watson & The Ben Racine Band** - Blues on  
the Rideau - February 15 - Westport, ON

**John Primer & The Real Deal Blues Band** - Music by the  
Bay Live - February 28 - Port Perry, ON

**Sonny Landreth and Marcia Ball** - Music by the Bay Live  
- March 8 - Port Perry, ON

**Duke Robillard** - Music by the Bay Live - March 9 - Ajax,  
ON

**The Fabulous Thunderbirds** - Music by the Bay Live -  
March 15 - Uxbridge, ON

**Paul Nelson** - Cadillac Lounge - April 5

**Colin James** - Sony Centre - April 6

**Buddy Guy** - Roy Thomson Hall - April 26

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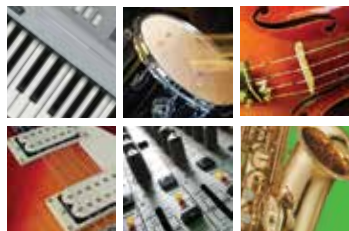
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## REPEATING

### EVERY SATURDAY

**Blue Goose Tavern** 1 Blue Goose St. 416-255-2442  
Toronto(Mimico) Whitey and the Roulettes (Every Sat)

**Cadillac Lounge** 416-536-7717  
Danny Marks (Every Sat)

**Carrigan Arms** 2025 Upper Middle Rd 905-332-6131  
Burlington The Sil Simone Band with guest (Every Sat)

**Old Winery** 2288 Niagara Stone Rd 905-468-8900 Niagara-on-the-Lake Niagara Rhythm Section with guests (Every Sat)

**Outrigger Tap & Table** 2232 Queen St E 416-748-2232 Toronto  
Johnny Wright & Michael Fonfara (Every Sat)

**5 West Brewpub** 3600 Dundas St 905-315-8782 Burlington James Anthony Band (Every Sat aft.)

**Reservoir Lounge** 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm (Every Sat)

**Rex Hotel** 416-598-2475 Sinners Choir (Every Sat)

### EVERY SUNDAY

**Abbey Arms Restaurant** 481 North Service Rd W 905-825-1109  
Oakville James Anthony Band (Every Sun 3:30-7pm)

**Grossman's Tavern** 379 Spadina Ave. 416-977-7000 Toronto  
Sunday Night Jam with Bill Hedefine (Every Sun, drums and amp provided)

**Roc 'N Doc's** 105 Lakeshore Rd E 905-891-1754 Mississauga Chuck Jackson & The All Stars (Every Sun)

**Wortley Roadhouse** 190 Wortley Rd 519-438-5141 London Chris Murphy Band (Sunday set is 4-8:00pm)

### EVERY MONDAY

**Orbit Room** 580A College St 416-535-0613 Toronto Jordan John

**Skyline Restaurant** 1426 Queen W 416-536-3682 Toronto The Skyliners (Every Mon)

### EVERY TUESDAY

**Brando's on Market** 135 Market St 519-720-6758 Brantford Open Jam with Chris Brown and Trevor Cobb (Every Tue)

**Reservoir Lounge** 416-955-0887 Tyler Yarema and His Rhythm

**Rex Hotel** 194 Queen St W 416-598-2475 Toronto Classic Rex Jazz Jam Hosted by Chris Gale

**Sauce on Danforth** 1376 Danforth 647-748-1376 Toronto Julian Fauth (Every Tue)

### EVERY WEDNESDAY

**Alleycatz Restaurant Lounge** 2409 Yonge St 416-481-6865  
Toronto Midtown Blues Jam hosted by Voodoo Walters (PWYC)

**Sauce on Danforth**, 1376 Danforth Ave, 647-748-1376 Paul Reddick & Friends

**Inter Steer Tavern** 361 Roncesvalles 416-604-3333  
Toronto Fraser/Daley (Every Wed)

**Lancaster Smokehouse**, 574 Lancaster St W 519-743-4331  
Kitchener Matt Weidinger

### EVERY THURSDAY

**Col. Mustard's Pub & Deli** 16925 Yonge St 905-895-6663 Newmarket  
Lou Moore plus guest (Every Thu)

**N'Awlins Bar** 299 King St. W 416-595-1958 Toronto Nothin' But The Blues (Dynamic blues trio led by drummer Joe Bowden)

**5 West Brewpub** 905-315-8782  
James Anthony Band (7-11pm)

### EVERY FRIDAY

**Senator Wine Bar** 249 Victoria St, Toronto, 416-364-7517  
Julian Fauth & guest

**Lancaster Smokehouse** 574 Lancaster St W 519-743-4331  
Kitchener John McKinley Band



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