

Toronto BLUES SOCIETY MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



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PHOTO BY WADE MUIR

Nicky Lawrence will be
a featured vocalist at the
32nd Women's Blues
Revue at Roy Thomson
Hall November 16

Maple Blues Nominees

Nicky Lawrence

On the road with catl

John's Blues Picks

Loose Blues News

Event Listings

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

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Many thanks to Tom Hanes, Dave Shuken and Charlene Sierakowski for their help at "Blues in the Garden" as well as Gerry Turrin and Sarah Van den Berg who helped at the TBS IBC "Road to Memphis" Challenge.

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Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue, The Blues in the Schools program, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

MARK YOUR CALENDAR

Friday, November 16 - Roy Thomson Hall, 60 Simcoe Street, 416-872-4255 - Women's Blues Revue - Hosted by Shakura S'Aida and featuring Samantha Martin, Alana Bridgewater, Dione Taylor, Suzie Vinnick, Nicky Lawrence, and Chloe Watkinson backed by the all-star Women's Blues Revue Band: Rebecca Hennessy (Bandleader/Trumpet), Elena Kapeleris (Sax), Anna Ruddick (Bass), Emily Burgess (Guitar), Carrie Chesnutt (Sax), Morgan Doctor (Drums), Lily Sazz (Keys). The Toronto Blues Society will celebrate its annual show this year at Toronto's Roy Thomson Hall, as Massey Hall temporarily closes its red doors for a 2-year revitalization. Tix at www.roythomsonhall.com/tickets/wbr *TBS Charter Members can contact the TBS Office to retrieve their promo code and access to 20% discount.

Saturday December 15, 8:30pm - Cadillac Lounge, 1296 Queen St. W, (416) 536-7717 - TBS Xmas Party with Bywater Blues. Tix will be available soon on Ticketfly with \$10 to TBS Members and \$15 to non-members.

February 1-4 - Blues Summit 9 and Maple Blues Awards - All the Blues Summit events and panels will be at the Marriott Courtyard in downtown Toronto. The Summit will close with the 22nd annual Maple Blues Awards on February 4th at Koerner Hall.



Blues Summit 9 which will take place in February 1-4. All the Blues Summit events and panels will be at the Marriott Courtyard in downtown Toronto. Guests who would like to benefit from the special TBS room rates starting at \$139 for their stay during the Summit, can contact the TBS Office at info@torontobluesociety.com until Friday, January 18, 2019.

The Summit will close with the 22nd Annual Maple Blues Awards on February 4th at the Koerner Hall.

Registrations for the Summit

	MEMBERS & MUSICIANS	NON- MEMBERS
DEEP DISH (UNTIL JULY 31 2018)	\$105.45	\$126.92
EARLY BIRD (UNTIL NOVEMBER 30 2018)	\$115.62	\$138.22
REGULAR (AS OF DECEMBER 1 2018)	\$138.22	\$160.82

* Valid only by promo code available to TBS Charter Members & musicians & equivalents.
* Prices include HST & service fee.

Adieu Prof

The mystery of the disappearance of Professor Piano, Scott Cushnie, has been resolved and the blues community finally has some closure. He was indeed buried under another man's name in a bizarre case of mistaken identity. There will be a proper send-off for the Prof in the coming month - watch for details in the next MapleBlues and the weekly "Where It's At." For the moment, we are reprinting an updated version of a profile by Bill Munson which originally ran in the December 1996 issue of the Toronto Blues Society Newsletter (as it was called back then).

We're fast approaching 1997 - high time that **Scott "Professor Piano" Cushnie** had a record under his own name. After all, he's been on the local scene since 1959, hopping most ably among musical styles: boogie woogie, blues, R&B, early jazz, pre-war retropop, rockabilly, folk-rock, skypunchin' stadium rock - you name it.

Two Pianos, No Waiting, the brand new CD by Scott Cushnie with **Doug Riley** and **Joan Besen**, sticks pretty much to the first handful of categories. In other words, the really old stuff, with the emphasis on boogie woogie. Here, the blues are pre-war classics like **W.C. Handy's** "St. Louis Blues", **Little Brother Montgomery's** "Vicksburg Blues", **Louis Jordan's** "Early In The Morning", **Charles Davenport's** "Cow Cow Blues" and **Jimmy Yancey's** "Yancey Special".

Many of Scott's seven originals on *Two Pianos, No Waiting* (and Joan Besen's one) also seem written for a different age. Not that this should surprise, as the man's music has tended that way for an awfully long time. In fact, a couple of Scott's own songs on the new CD first appeared more than 20 years ago: "Gemini Rag" was recorded with **Boogus** in 1974, and "Boogie The Night Away" was recorded the following year with blues guitarist **Mike McKenna** and **Diamondback**.

1974 may seem like a long time ago (jeez, it was a long time ago!), but Scott's musical history goes back at least another 15 years before that. On the back of the October 5, 1959 CHUM Chart is a small but historic photo: a young **Rompin' Ronnie Hawkins** guesting with Scott and his group, **The Suedes**, at the CHUM Hi-Fi Club on Merton Street. Among the other Suedes, all identifiable in the photo, are **Pete Traynor** (the amps guy) and none other than guitar great **Robbie Robertson**.

Just about everybody knows that Ronnie Hawkins soon hired Robbie Robertson into his Hawks, but few know that he



hired Scott Cushnie first. Fewer still are aware that the two Robertson "originals" recorded by Hawkins on his early "Mr Dynamo" album were songs from the Suedes repertoire. Perhaps surprisingly, Scott remains understanding: "I wasn't around to sign the songs over to the record company, but Robbie was. It's not as if he got any money for them."

Whatever, Scott's next couple of years were spent travelling up and down the eastern half of North America - first with Hawkins and then with other touring rockers with names like **Jerry Warren** and **the Tremblers** and **Barry Darvell** and **the Blazers**. Scott may have come home with no money or recognition, but he still has from those days a most amazing repertoire of stories about playing in the south to a lurid array of rednecks and racists. A sampling can be found in "Ronnie Hawkins: Last of The Good Ol' Boys". (While on the subject of stories, Scott also has some great ones from his days in the late '70s with heavy metal heroes, **Aerosmith**; the group's producer, **Jack Douglas**, had Scott tour with the group and play on "Toys In The Attic" because they'd played together years earlier in a couple of other bands.)

Back to the mid '60s: by 1964 Scott returned to the Hawkins fold, this time in an administrative capacity - running Ronnie's new Hawk recording, publishing and management 'empire'. His first productions were both blues (however pale): "I Got My Mojo Working" by Ronnie Hawkins and "Fannie Mae" by **Robbie Lane**. Both singers were backed by Lane's **Disciples**

with **Domenic Troiano** on guitar. Troiano's searing Toronto-style blues work also powered Scott's first recorded vocal, "Betty Jo" by **the Stratotones**. However, itching to get back into playing live, Scott then hooked up with one of Hawk's acts - the **Vendettas**. The group's drummer, **Bob Yeomans**, has been in and out of groups with Scott for a full thirty years now, and plays on eight cuts on the new CD. (**Al Cross** appears on another two.)

The tail end of the '60s found our man with Ronnie Hawkins yet again - in a band of Hawks that included **King Biscuit Boy** and drummer **Larry Atamanuik** (later of **Crowbar**, **Sea Train** and **Alison Krauss**). Scott appears on much of Hawkins' first Cotillion LP (recorded in Muscle Shoals), which features some spine-chilling harmonica / slide interplay between Biscuit and **Duane Allman** on "Matchbox", "Down in the Alley" and "Who Do You Love".

As electrifying as it was, and is, that sort of material was no longer what Scott really wanted to do. While there were lots of rock bands through the '70s - **Tundra**, **Jericho**, **Diamondback**, **Malcolm Tomlinson** - there was also a growing focus on roots and old-timey music: blues and boogie with **Boogus**; a stint in the house band at the Le Coq D'Or Tavern on Yonge Street, backing international headliners; an aborted direct-to-disc album project featuring nothing but **Fats Waller** songs.

Most notably, at the end of the decade and all through the '80s and beyond, there

cont'd on page 13

22nd Annual Maple Blues Award Nominees



Entertainer of the Year

Colin James
Dawn Tyler Watson
MonkeyJunk
Samantha Martin & Delta Sugar
Sue Foley

Electric Act of the Year

Colin James
JW-Jones
MonkeyJunk
Paul DesLauriers Band
Sue Foley

Acoustic Act of the Year

Big Dave McLean
Earle & Coffin
Michael Jerome Browne
Rob Lutes
Tim Williams

Male Vocalist of the Year

Colin James
Harrison Kennedy
Jon Knight (Soulstack)
Matt Andersen
Rob Lutes

Female Vocalist of the Year

Angel Forrest
Crystal Shawanda
Dawn Tyler Watson
Samantha Martin
Sue Foley

New Artist of the Year

Cootes Paradise
Dan Doiron
Deb Rhymer
Elliott & The Audio Kings
Emily Burgess

Songwriter of the Year

Colin James
David Vest
Ken Kawashima (Sugar Brown)
Samantha Martin / Curtis Chaffey
Sue Foley

Recording/Producer of the Year

Colin James - Miles to Go / True North (Colin James & Dave Meszaros)
Jack de Keyzer - Checkmate / Blue Star (Jack de Keyzer)
Samantha Martin & Delta Sugar - Run to Me / Gypsy Soul (Darcy Yates)
Sue Foley - The Ice Queen / Stony Plain (Mike Flanigan)
Sugar Brown - It's A Blues World / Self (Sugar Brown)

B.B. King International Artist of the Year

Buddy Guy
Ghost Town Blues Band
Mavis Staples
Rick Estrin & The Nightcats
Shemekia Copeland

Blues with a Feeling Award (Lifetime Achievement Award)

Alec Fraser
Brent Parkin
Danny Brooks
Ellen McIlwaine
Joe Murphy
Ken Whiteley
Michael Fonfara
Michael Jerome Browne
Tom Lavin

Guitarist of the Year

Colin James
Jack de Keyzer
Jack Semple
Steve Hill
Sue Foley

Harmonica Player of the Year

Carlos del Junco
Guy Bélanger
Harpdog Brown
Roly Platt (Matt Minglewood)
Steve Marriner (MonkeyJunk)

Piano/Keyboard of the Year

David Vest
Jenie Thai
Jesse O'Brien
Kenny "Blues Boss" Wayne
Michael Kaeshammer

Horn Player of the Year

Chris Whiteley
Jon Wong
Mat "Moose" Mousseau (Ben Racine Band)
Richard Thornton (Jack de Keyzer)
Shirley Jackson

Drummer of the Year

Gary Craig (Colin Linden, Steve Dawson)
Lindsay Beaver
Matt Sobb (MonkeyJunk)
Sam Harrisson (Paul DesLauriers Band)
Tom Bona

Bassist of the Year

Gary Kendall (Downchild & Mighty Duck Blues Band)
Keith Picot (Brandon Isaak)
Laura Greenberg (JW-Jones)
Leigh-Anne Stanton (Wicked Grin)
Russell Jackson (Kenny "Blues Boss" Wayne)

The Maple Blues Awards is Canada's national blues awards program. Its goal is to promote blues music across Canada and to recognize outstanding achievement in the field. The nominees are selected by a distinguished panel of blues DJ's and journalists from across Canada. Members of the Nominating Panel are

not eligible for any of the awards.

The winners are selected by the votes of blues fans from across Canada. Blues fans can cast their votes online at www.mapleblues.ca. Public Voting opens November 1, 2018, 11:59pm Newfoundland Daylight Time (10:29pm EST)

and closes December 1, 2018, 11:59pm Pacific Standard Time (2:59am EST).

The voting site has been designed and programmed by KMP Designs Inc., a Toronto software consulting company specializing in custom software development for the desktop PC, wireless handheld, and the Web.

Vote at www.mapleblues.ca

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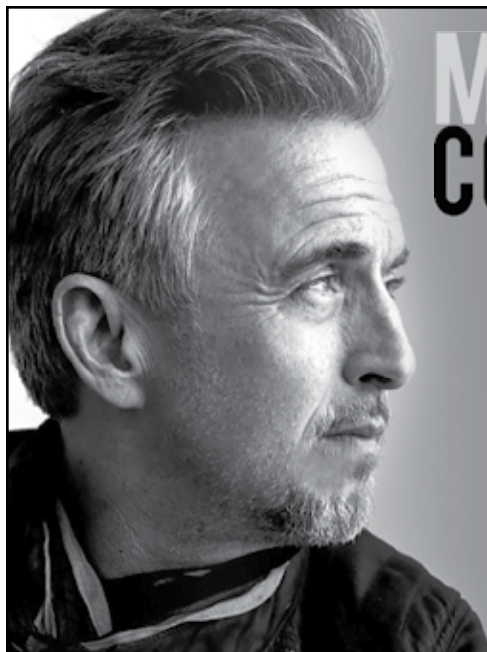


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Traynor



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MILES TO GO COLIN JAMES



March 17 – Victoria, BC – Royal Theatre
 March 18 – Nanaimo, BC – Port Theatre
 March 19 – Nanaimo, BC – Port Theatre
 March 21 – Vancouver, BC – Orpheum Theatre
 March 22 – Kamloops, BC – Sandman Centre
 March 23 – Prince George, BC – CN Centre
 March 25 – Kelowna, BC – Community Theatre
 March 27 – Calgary, AB – Southern Jubilee
 March 28 – Edmonton, AB – Northern Jubilee
 March 29 – Regina, SK – Casino Regina
 March 30 – Winnipeg, MB – Burton Cummings Theatre
 April 2 – Thunder Bay, ON – Thunder Bay Community Auditorium
 April 4 – North Bay, ON – Capital Theatre
 April 5 – Hamilton, ON – First Ontario Concert Hall
 April 6 – Toronto, ON – Sony Centre
 April 8 – London, ON – RBC Theatre
 April 9 – Peterborough, ON – Showplace Theatre
 April 10 – Kingston, ON – Grand Theatre
 April 12 – Quebec City, QC – Palais Montcalm
 April 14 – Fredericton, NB – The Playhouse
 April 15 – Saint John, NB – Imperial Theatre
 April 16 – Moncton, NB – Capitol Theatre
 April 18 – Charlottetown, PEI – Confederation Centre of the Arts
 April 19 – Halifax, NS – Rebecca Cohn Auditorium

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–Chicago Sun-Times

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Nov 3 – Legendary Blues Cruise, San Diego
 Nov 8 – School of Blues, Kelowna Rotary Centre for the Arts
 Nov 16 – Dekker Centre, North Battleford, SK w/David Vest
 Nov 17 – The Basement Benefit, Saskatoon, SK w/David Vest
 Nov 22 – School of Blues, Kelowna Rotary Centre for the Arts
 Nov 29 – School of Blues, Kelowna Rotary Centre for the Arts
 Dec 5 – RocknSoul Christmas, McPherson Playhouse, Victoria
 Dec 6 – RocknSoul Christmas, Port Theatre, Nanaimo
 Dec 7 – RocknSoul Christmas, Cowichan Theatre, Duncan
 Dec 8 – RocknSoul Christmas, Massey Theatre, New Westminster
 Dec 9 – RocknSoul Christmas, The ACT, Maple Ridge
 Dec 10 – RocknSoul Christmas, Chilliwack Cultural Centre
 Dec 11 – RocknSoul Christmas, Genesis Theatre, Ladner, BC
 Dec 13 – School of Blues, Kelowna Rotary Centre for the Arts
 Dec 31 – New York New Years Eve, Stuart Park, Kelowna

On the heels of Eric Bibb’s Grammy nominated *Migration Blues* comes his most ambitious project to date, the 2-disc set *Global Griot*.

“GRIOT - (in West Africa) a member of a caste responsible for maintaining an oral record of tribal history in the form of music, poetry and storytelling.”

ERIC BIBB GLOBAL GRIOT

Available Now



catl

On the phone are Sarah Kirkpatrick and Jamie Fleming of the punk-blues duo Catl. They are “somewhere in Missouri,” says Kirkpatrick. “I think it’s Arkansas,” counters Fleming. “No, we’re in Missouri,” Kirkpatrick corrects, “about to cross into Kentucky.” Fleming takes her word on it. “Okay. Anyway, lots of cotton fields.”

Cotton and blacktop, as far as their eyes can see. Par for the course for Catl, blues people by choice and road warriors by necessity. They’ve just released their fifth album, *Bide My Time Until I Die*, 10 rough-housing songs about dance advice (*Do the Monkey Rat*), food-based metaphors (*Hot Baked Cornbread and Spice*) and paying the price. The album begins with *Drive*, a raucous manifesto and explanation of what they do.

From the road – somewhere – Catl spoke to Maple Blues about touring, bad auditions and finding their audience by the light of a GPS device.

How’s the tour treating you thus far?

Sarah: We’re both pretty tired. But our spirits are good. The places we’re playing, we’ve been to before, multiple times. The shows have been good. We could use some sleep, and some fruits and vegetables maybe.

Given your popularity in the United States and Europe, have you ever thought about moving from Toronto?

Jamie: You live where you live. When we first started we had a pretty good push from the media in Toronto. It was all good. Then we went away for awhile. It took us four years to



put this record out, and we kind of lost our foothold there. But it doesn’t matter. If we have to get in a car or hop in a plane to go find an audience, we’re willing to do that.

Where did you play last night?

Jamie: Memphis, at one of our favourite places, Bar DKDC, which stands for “don’t know, don’t care.” The night before we played a house party for 15 to 20 people, outside Memphis. Everybody was having a whale of a time. There was an old soul-shouter called Booker Brown. He was just hanging out, and he got up and played with us. We’re not really a blues improv kind of band. But we played a rock ‘n’ roll riff and he shouted over the top of it. It was actually pretty good.

Signing to French label Beast Records helped you get a slot at the Binic Folk and Blues Festival this past summer. You played to some 20,000 people there, is that right?

Sarah: Yes. It was nuts. But you take it in and you think, “Alright, I guess I better enjoy every second of this crazy experience right now.”

Can you compare the house party in Memphis with a crowd that size?

Jamie: The show is the same. Playing the house party in Memphis was just as fun and just as intense as it was playing for 20,000 people.

Despite the highs, do you ever get disillusioned with it all? It can’t be easy, what you’re doing.

Sarah: There’s ups and downs. Being on the road, there’s all kinds of generosity and kindness. And then there’s sleeping on a floor in Prague or getting your purse stolen in Germany. But, until the bad experiences outweigh the good ones, we’ll keep doing it.

- Brad Wheeler

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“Cold November is an exciting exploration of parallel universes ... they don’t collide, but rather peacefully merge” ... *American Blues Scene*

“Cold November ... jaw-dropping in its maturity. With an eye toward the future ... he’ll be the one taking the blues there with him” ... *Rock and Blues Muse*

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Changes at Hugh's: Derek Andrews will move on from his role as Music Programmer at the much loved listening room Hugh's Room Live in the Dundas West neighborhood. Board chair Brian Iler announced the shift as Andrews has wrapped up an eighteen month stint lifting the phoenix venue out of distress.

The Board of Hugh's Room Live have announced the following appointments to their programming team; Treasa Levasseur (blues + roots), Cheryl Prashker (folk + roots), Jory Nash (folk) and Michael Occhipinti (jazz + chamber).

Hugh's Room Live was recently chosen the Best Blues and Jazz Club in the NOW magazine readers poll. Apart from being the founding President of the Toronto Blues Society, Derek Andrews will continue producing Canada's only world music conference "Mundial Montreal," consulting for his Global Cafe clients and sitting on the Toronto Music Advisory Council.

Congratulations to Dan McKinnon on his recent marriage and having his album *The Cleaner* selected to represent the Toronto Blues Society in the Blues Foundation's Best Self-Produced CD competition. The finalists will be announced prior to The International Blues Challenge with the winner revealed during the IBC Finals on Saturday, January 26, 2019.

Blues from Chile: Taste It is a high-energy blues band from Chile who will be making several appearances in Toronto this month including a special after-party following the regular Wednesday MidTown Blues jam at Alleycatz on Wednesday, November 28. They also have a few plays at Roc 'n Docs in Mississauga as well as The Moonshine Café in Oakville on November 29.

Harp Players Take Note: The long anticipated Paul Butterfield documentary, "Horn from the Heart - The Paul Butterfield Story" is coming to Toronto Hot Docs. on December 21. www.facebook.com/PaulButterfieldDocumentary.

Gibson saved: The troubled Gibson guitar company (aka Gibson Brands) announced a crop of new executives who hope to guide the business through a pivotal transition in its 124-year history, as the company emerges from bankruptcy protection. The company's newly named president and CEO is James "JC" Curleigh, who is exiting his role as president of Levi Strauss & Co. to take the position.

Earlier this month, a U.S. bankruptcy



Blues legend Otis Rush died September 29 and the blues world mourns. He made a big impression wherever he played and long-time blues fans in Toronto can remember every time he came to town. Born in Philadelphia, Mississippi, Otis Rush moved to Chicago in the late 1940s and quickly began to make a name for himself playing in South and West side clubs. He helped define a distinctive West Side Chicago sound with his unique left-handed technique which allowed him to bend notes in ways few other bluesmen did. He won a Grammy for Best Traditional Blues Recording in 1999 for "Any Place I'm Going," and he was inducted into the Blues Foundation Hall of Fame in 1984. Otis Rush continued to play and tour throughout the 1990s and into early 2000. But he suffered a serious stroke in 2003 and never took the stage again.

court in Delaware approved the company's reorganization plan, which allows it to exit bankruptcy and keep itself in business. On Nov. 1, in parallel to the new executive team's first day on the job, will assume majority ownership control of Gibson. The incoming chairman of the company's board of directors will be Nat Zilkha of the investment firm Kohlberg Kravis Roberts & Co. (the new owners). He is also the former lead guitarist of the New York band Red Rooster, which released three albums in the 2000s and appeared at the Newport Folk Festival in 2008.

Under the reorganization plan, the

company will continue to manufacture its famous Gibson and Epiphone guitars, as well as maintain its professional audio business that makes studio monitors and loudspeakers under the names KRK and Cerwin Vega. It will be dropping its efforts to push into the home entertainment and headphone categories — areas that the company had once hoped would make up for a decline in instrument sales, but which accounted for much of its debt.

In its May filings for Chapter 11 bankruptcy protection, Gibson estimated that it had up to \$500 million in debt.



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Nicky Lawrence

Born in Mississauga, Ontario, and currently a Toronto resident, singer, songwriter and actress Nicky Lawrence has her hand in many projects and can be found singing in multiple projects around the city. For this edition of Notes & Quotes, the conversation with Nicky Lawrence was rooted firmly in an upcoming endeavour that will be new to her: being one of the featured performers at the upcoming Women's Blues Revue.

According to Lawrence, the opportunity to be included in this year's lineup came during the midst of an Etta James tribute show at The Dakota; Toronto Blues Society President Derek Andrews was at that particular show and approached Lawrence about the prospect of performing at the Women's Blues Revue that night. The rest is soon to be history...

When asked how she felt about being one of the featured artists at the Women's Blues Revue, Lawrence clearly sees this event as much more than strictly a show. She offered;

"Any time you can get a group of women together and show that the girls can "hang", it's a fantastic thing. For me, this is about more than just a gig. What I am really excited about is paying homage to the women who really created the Blues by *being* one of the women who is performing the Blues at the Women's Blues Revue, just like Mamie Smith, Ida Cox, Ma Rainey, Sippie Wallace, Alberta Hunter, and so many others. If you look at Okeh Records and the artists who came through there, you know that the Blues would not exist without it. (Okeh records issued the 8000 series for race records and featured artists such as Sarah Martin, Eva Taylor and Esther Bigeou) This isn't just about the gig itself to me – it's about the women who created the Blues." And, in speaking about the Women's Blues Revue band itself, Nicky Lawrence draws a comparison to the Greats of yesteryear;

"The Women's Blues Revue band reminds me of the International Sweethearts of Rhythm. They were the first all female integrated band, and they were supposed to be the best integrated band out there. The Women's Blues

Revue band is integrated and is made up of the best musicians out there, so that's pretty exciting to me."

For those who don't know, During the 1940s, the International Sweethearts of Rhythm played swing and jazz on a national circuit that included the Apollo Theater in New York City, the Regal Theater in Chicago. Recently, they have been labeled "the most prominent and probably best female aggregation of the Big Band era".

As the conversation was drawing to a close, Nicky Lawrence was asked what the one thing she wanted people to know about her as an artist would be. After the conversation that had taken place, her answer, unsurprisingly, was this;

"If you want to know one thing about me, I'd like you to know that I'd like people to be able to read between the lines."

Of note, Lawrence is releasing a new single titled "Ugly Black Woman", which will make it's debut live at the Women's Blues Revue this November. For those who are planning on attending the 32nd Women's Blues Revue it is taking place at Roy Thompson Hall on November 16th, 2018. For more information on the Annual Women's Blues Revue, or to purchase tickets, visit www.torontobluesociety.com/womens-blues-revue/.

For more information on Nicky Lawrence, visit her Instagram at @thenickylawrence

- Erin McCallum

Singer, songwriter, guitarist,
bandleader



John Waters

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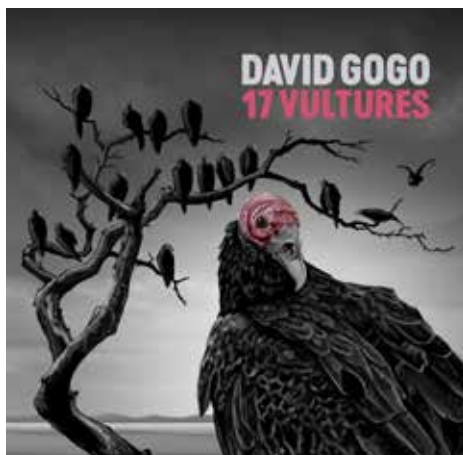
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Illustration by Nathaniel Mesner



David Gogo 17 Vultures Cordova Bay/Universal

Multiple MBA and JUNO Award winner **David Gogo** wanted to stretch the boundaries a little for album #15. He wanted to cover both his electric side & his acoustic side and he wanted to show that he listens to quite a lot of different music. I think you'll find though that the blues is not far away. The more overt blues first then: "Sulfite Boogie" features **MonkeyJunk** joining David on a paean to too much wine, a rocking boogie on which they clearly had lots of fun. **Barbecue Bob's** "Yo Yo Blues" shows his acoustic chops to marvellous effect as he plays some fantastic slide along with bass and light drums – a major highlight. **Bob Dylan's** "From A Buick 6" is more of a tribute to the late **Johnny Winter** with whom he became good friends, a loving tribute indeed. David plays electric slide. "Tomcat Prowl" was a song by **Doug And the Slugs** he remembered from one of the first concerts he saw growing up in Nanaimo. He discovered that this rocker was 'a pumping blues shuffle'. The title song is an ambitious rocker generated by seeing 17 vultures on a tree. Some dark thoughts subsequently surfaced that found their way into this song – another musical highlight. He closes with a second ambitious song that tries to address the opioid crisis. "(All I can do is) Shake My Head (and walk away)" combines acoustic and electric guitar parts as he follows a friend's descent – his guitar solo saying what his words cannot. There are a couple more rockers and an early **George Harrison** song but I think you'll agree that this one holds together nicely. Other than the MonkeyJunk track, his bandmates are **Pat Steward** on drums and **Ben Dwyer** on bass and a fine

engine room they are. Gogo was just here at the Canal Bank Shuffle and I'm sure he played some of these there. There is much more at www.davidgogo.com.



Kat Danser Goin' Gone Black Hen/True North

Edmonton's **Kat Danser** is now **Dr. Kat Danser** with her PhD in Ethnomusicology, taking her study of blues music to its highest level - she has spent more time in Mississippi than she has at home. She is also a tireless performer, now releasing her fifth album, produced by Juno-award winning **Steve Dawson**. The car on the cover is her 1949 Ford Lead Sled and much of the album consists of some very well written travelling songs. Dawson helps a lot with his various guitars, **Jim Hoke** plays masterful harp, **Jeremy Holmes**, bass and **Gary Craig**, drums. They do an amazing job keeping everything moving. She leads off with the rocking "Goin' Gone", this time on a train headed to the South and then a car on Highway 61. "Memphis, Tennessee" is an attractive tune with Danser personifying the city, showing her deep knowledge of the importance of Memphis to the blues. She does something similar with her "Kansas City Blues", describing her feelings in terms of a winter day in that famous blues centre. **Brownie McGhee's** "Chevrolet Car" gets a lovely rendering with two fiddles highlighting the arrangement. Another fine original rocker has her pleading for a lover not to leave quite yet, "Hol' Up, Baby" features some fine Dawson guitar too. "Train I Ride" is credited to **Fred McDowell** but you'd hardly recognize it, with Dawson's much different guitar style and **Jim Hoke** on tenor sax. Danser's vocal is most persuasive. There is nothing dry or academic about this one, just a set of excellent modern blues. It's time for Ms. Danser to come east again and not just for the Blues Summit. Check out her web site at www.KatDanser.com.



Anthony Gomes Peace, Love & Loud Guitars Up 2 Zero

With this release **Anthony Gomes** wants to bill himself as a 21st Century guitar hero although, with a master's degree from U of T, he knows the blues is much more than that. He showcased his deep knowledge of the blues on his *Electric Field Holler* in 2015. For album #13, he has written some very fine songs indeed. As you might tell from the album title, this is a blues rock extravaganza. He calls "Come Down (from heaven BB King)" (because this kingdom has no king) a modern work song, and his guitar work shows pure homage. This was the first single and a major highlight. The flat-out chugging rocker "White Trash Princess" jumps right out at you, she's a gun-toting *femme fatale* he desires. The grinding "Blues in The First Degree" sees him pronounce his girl guilty. Especially good is his boogie shuffle "The Whiskey Made Me Do It", his explanation for bad behavior. It's just possible this excuse won't be sufficient as he gives us the lurid details his crime. Loud guitars do open the anthemic title song as a chorus joins him in his plea for 'three things worth fighting for'. It's actually better than it sounds – it is no doubt a crowd favourite. Gomes has some fun with the **Robert Johnson** myth in "Stealin' From the Devil", he's going to hell to get Johnson back. He plays some mean slide and has a gospel chorus help out - very nice. "The Only Woman I've Ever Loved" is a solid slow blues with a rather more sincere vocal than he's used on some of the other songs here along with some stellar soloing. Gomes has the leather-throated voice to carry over his power trio sound and he certainly has some excellent new songs. **Mike Brignardello** on bass and **Greg Morrow** on drums provide all the support he needs. He has some help on keys and background vocals but this is his show all the way. There's a lot of competition for 21st Century guitar hero but Gomes has thrown down the gauntlet now. His web site, www.anthonygomes.com, shows Quebec and New Brunswick dates on this side of the border but he's built a huge career in the States and that's where he spends most of his time.



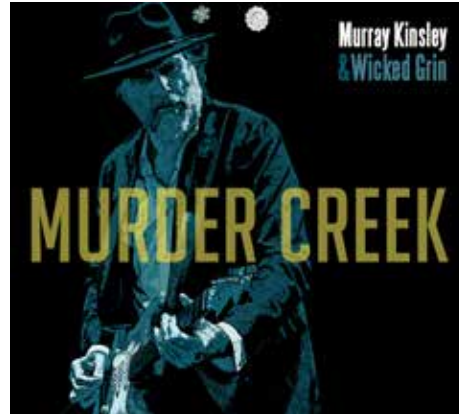
Jack Semple *Can't Stop This Love!* Self

Guitarist/singer/songwriter **Jack Semple** mostly stays out west, he lives in Regina, which may be one reason he's not so well known in these parts. He has released some ten albums and has won awards for his television and movie soundtrack work. As he says on his web site, he 'plays modern blues without forgetting where he came from'. It's not a bad description of this album either. The opener is the title song and it shows a deep knowledge of **BB King's** later albums. He does a BB tribute show and "Can't Stop This Love!" shows how well this would sound. He did spend a couple years here as a member of the **Lincolns** and that love of a funky R&B sound is well represented here in "Don't Give Up" and "Dance of The Undivided" to name but two. "What If (you let me try again)" is a very attractive soul blues, a well written episode from the relationship wars, which form the material for most of the disc. Even better is "Let's Get Back", with its attractive melody. He can do a more traditional blues too, as in the original "I Can't Quit You", listing all the vices he's had to quit, except one. There are many among us who would appreciate his "Working Overtime", a frantic rocker about why this is too often necessary. He concludes with the mostly acoustic "Walkin'", a tender love song. He's a very good guitarist who knows how to solo succinctly and within the needs of the song. With keyboards, bass & drums behind him, he's written and performed a very good modern blues album, well worth checking out. His web site is www.jacksemple.com.

Murray Kinsley & Wicked Grin *Murder Creek* Self

This band is based in Ottawa when they are not touring and they are seldom there. They've won a New Artist MBA and bassist **Leigh-Anne Stanton** won that MBA a couple of years ago. **Murray Kinsley** is the lead vocalist/guitarist/songwriter, **Rod Williams** plays harp and **Bruce Saunders** on drums & percussion. The hard-rocking blues quartet added **Jesse O'Brien** on keys plus **Darcy**

Heppner & Sonny Del Rio on saxes for this outing as well. With renowned producer **Nick Blagona** on board, this is a major leap forward from three already good albums. Things get under way with the defiant, pounding rocker "This Old Dawg (knows the blues)" (with **Tom Bona** guesting on drums). They were working in Florida when the Parkland school shooting occurred, the slide-driven "Trouble Coming" was the result and it's worth the price of the album alone with its perceptive lyric and powerful performance. "So Long, Too Soon" is a well-written slow blues dedicated to those who've passed, principally **Ron Casat**, the late keyboard ace. The eye-catching title song was found on a road sign they saw

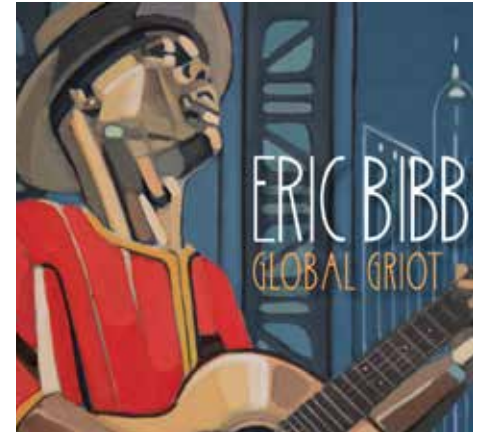


while touring in Alabama & they found the story behind it – all history should sound this good. There are more rockers, a jazzy "Dance the Blues" with Williams on chromatic and some lovely a *capella* singing as part of "Take Me Down (women & whiskey gonna make me pay)". The program concludes with an impassioned "Freedom", written by **Colin James** and **Tom Wilson**, originally on Colin's *Bad Habits*. Kinsley turns in a remarkable vocal performance as a man wrongly convicted. Their web site is www.wickedgrin.ca and it shows they are on a US tour with a stop at the Sportsmens Tavern in Buffalo on Nov 10. Catching an Ottawa band in Buffalo might seem unusual but they are worth it – they're an excellent live band too.

Eric Bibb *Global Griot* Stony Plain/Warner

The title of **Eric Bibb's** new disc works on several levels. A longtime resident of Sweden, Bibb was born in the USA, the son of music legend **Leon Bibb** and has spent a long time soaking up the music of West Africa, revisiting his heritage. After five decades of recording and performing internationally, we can easily call him a 'global griot' – a keeper of an oral history and revered storyteller. He has invited some other griots on board as well: our own **Harrison Kennedy**, American **Linda Tillery** and Africans **Habib Koité** and Kora master **Solo Cissokho** among many

others too numerous to list. He also brings a global perspective to some problems not everyone recognizes as being global. The first single, "We Don't Care", is a stinging



litany of practices we all do with no thought of their environmental damage, from buying trendy sneakers without thinking about who made them to driving everywhere without thinking about polluting the atmosphere. **Big Bill Broonzy's** "Black, Brown and White" dates back to the fifties and perhaps even earlier but is all too relevant today. "Whereza Money at" attacks corruption in high places, particularly from oil revenues. Harrison Kennedy provides a grittier edge compared with Bibb's light tenor, especially on "Black, Brown and White", which also features **Michael Jerome Browne** on electric guitar. Kennedy & Browne (on harmonica) also contribute to "Brazos River Blues" a searing indictment of prison conditions, a song co-written by the trio. But Bibb spends much more time here advising us of the possible solutions with songs like "Gathering of The Tribes", "Remember Family", "Race and Equality" and "Spirit Day". (On the latter, Kennedy adds vocals and Browne plays his fretless gourd banjo & guitar.) In "Human River" he describes his calling: he's one of a million people telling the world the solution is love. The gently lilting African melodies serve to highlight the way forward, a stark contrast to the harder sound of the songs pointing out what must be dealt with. The instrumentation is also very ambitious, fully utilizing a modern recording studio without detracting from the informal, acoustic vibe of the program. His vision encompasses two CDs, recorded in twelve studios in seven countries, yet another level of meaning. After absorbing this masterpiece, you may well want to join that 'human river'. Lyrics are at www.ericbibb.com.

Layla Zoe Gemini Alive - The correct web site to obtain this superb 2 CD set is www.layla.ca.

-John Valenteyn

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was the wonderful **Canadian Aces**: Scott, bassist **Terry Wilkins**, guitarist **Mitch Lewis**, drummer **Bucky Berger**, saxman **Jody Golick (or Wayne Mills)**, multi-instrumentalist **Chris Whiteley** and singers **Eileen and Marian Tobin, aka the Honolulu Heartbreakers**. Though an '80s group, the Aces always sounded – and sometimes looked, for that matter – lost in the '20s and '30s. Their only LP was entitled *Modern Primitive*, which sounds pretty accurate to me considering the music that these relative youngsters were playing: old show tunes and pop songs, plus the occasional original that always managed to fit perfectly.

In other words, something that on paper may look very much like the new CD. But where the Canadian Aces were recreating old music with polish and pizzazz, the performances on *Two Pianos, No Waiting* come across as more personal and timeless. Of the 18 songs in total, six are duets with Doug “Doctor Music” Riley – one of Toronto’s very finest musicians, of any style – and eight are duets with Joan Besen of **Prairie Oyster**. Both busy people, “Doug and Joan did it ‘cause they both love boogie woogie”, says Scott.



Bywater Blues will entertain at the TBS Xmas Party, Saturday December 15 at the Cadillac Lounge, 1296 Queen St. W. If you can't wait till Christmas, they play *The Piston* on Tuesday, November 6 and *The Cameron* on Thursday, November 15.

We should thank our lucky stars that they did. But most of all we should thank the remarkable, and remarkably versatile, Scott Cushnie for delivering this gem. “Two Pianos, No Waiting” – something to be rushed right out for.

** *Two Pianos, No Waiting* was such a success that it was quickly followed by *Two Pianos, No Waiting, Vol. 2*, and then by *Two Pianos, No Waiting: Live at*

the Montreal Bistro. But after that, not all that much – a diminishing amount of gigging – punctuated by a brief reunion of the Canadian Aces and the unrelated appearance of an old tape as *The Canadian Aces Live at Albert's Hall* – and no more recordings. Scott Cushnie passed away in early August of this year as the result of a fall while out for a walk.

– Bill Munson

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 (on Radio 2 Saturday at 6:05pm),



JAZZ-FM (91.1)
Bluz FM w/ **Danny Marks**
 Saturday 8:00 pm-midnight



CIUT-FM (89.5)
A to Z Blues w/ **Screamin' Red**
 Saturday 8-9am
John Valenteyn's Blues
 w/ **John Valenteyn**
 Thursday 4-5pm



At The Crossroads w/ **Brant Zwicker**
<http://atcblues.ca/> and syndicated on www.bluesradiocanada.com,
 and stations across the continent)

CKWR (98.5 FM)
Old Chicago Blues w/ **Willy A.**
 Friday 10:30 pm-midnight (Waterloo)

CIOI FM (101.5 The HAWK)
Blues Blast, with **Ken Wallis**
 Tuesdays, 4-6pm (Hamilton)



COUNTYFM (99.3)
Sideroads with **Blues Sister Peg** and
Brotha 'Z' Tuesday 8-10pm (Picton)



CIWS 102.9FM (WhiStle Radio)
Blues on WhiStle with
Dave Daddy Cool Booth
 Mon, Tues, Fri 11pm
Whistle Bait w/ **Gary Tate** (aka Shakey-T) Sat 12-1am and Wed
 10-11 pm. (Stouffville)



CFFF Trent Radio (92.7 FM)
Blues Themes, Delivered by...The Milkman.
 Every Thursday night 9 to 10 PM

CJLX (91.3 FM)
Saturday Night Blues Review, with **George Vaughan**.
 Saturday 6-7pm (Belleville)

CFMU (99.3 FM)
Breakfast of Champions, with **Paul Panchezak**. Thurs 10am
Swear to Tell the Truth: the Blues and Rhythm Show, with
C.M.Compton. Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM)
The Thrill is Back with **Andy and Andrew** Mondays 1 to 3pm
The Blues Review, with **Roopen Majithia** Tues 9.00 pm (Guelph)

CANOE FM (100.9 FM) canoe.fm.com
Zoe's Haphazard Saturday Night with **Zoe Chilco** Saturday 10 pm
Buckslide Blues Cruise with Patrick Monaghan Tues. (7-9pm)
 (Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartmer**
 Tuesday 7-9 pm (St. Catharines)

CKCU(93.1 FM) www.ckcufm.com *Black and Blues* w/ **John Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)
Poor Folk Blues w/ **Bruce Hall** (aka Brewski)
 Monday 7:30-9 pm (Waterloo)



*This month's recommended
 listening by John Valenteyn,
 host of John Valenteyn's
 Blues on ciut.fm, 89.5 and CD
 reviewer for Maple Blues.*

***David Gogo** *17 Vultures* Cordova Bay/Universal
 ***Kat Danser** *Goin' Gone* Black Hen/True North
 ***Anthony Gomes** *Peace, Love & Loud Guitars* Up 2 Zero
 ***Jack Semple** *Can't Stop This Love!* Self
 ***Murray Kinsley & Wicked Grin** *Murder Creek* Self
Eric Bibb *Global Griot* Stony Plain/Warner
 ***Brandon Isaak** *Rise 'N' Shine* Self
 ***Layla Zoe** *Gemini* Alive
 ***5 Shades of Blue** *Sweeping Out the Blues* Self
 ***Jim Dan Dee** *Jim Dan Dee* Self
Cedric Burnside *Benson County Relic* Single Lock
Sean Chambers *Welcome to My Blues* American Showplace
Bob Margolin *Bob Margolin* Vizztone
 ***Robert Davis** *Yuca Con Mojo-Cuban Blues* Self
 ***Lindsay Beaver** *Tough as Love* Alligator
Joe Louis Walker, Bruce Katz, Giles Robson *Journeys to The
 Heart of The Blues* Alligator
 ***Jenie Thai** *Night on Fire* Self
 ***Kenny "Blues Boss" Wayne** *Inspired by The Blues* Stony Plain
Mike Zito, Bernard Allison, Vanja Sky *Blues Caravan 2018* Ruf
 ***Gail Gunnis & the Dirty Roosters** *Gail Gunnis & the Dirty
 Roosters* Self

* = Canadian

TORONTO BLUES SOCIETY

BLUES SUMMIT

FEBRUARY 1st to 4th

SHOWCASES BY

Lindsay Beaver	Jenie Thai
Jerome Godboo	Michael Jerome Brown
Cootes Paradise	Raoul and the Big Time
Al Lerman	Sugar Brown
Earle and Coffin	Suzie Vinnick
Myles Goodwyn & Friends of the Blues	Angelique Francis
Wes Mackey	Miss Emily
Soul Stack	Brian Blain
Bad Luck Woman & Her Misfortunes	Tri-continental
The Skyliners	Sue Foley
Kat Danser & The Tall Tales	Miche Love & Blues Dynamite
Glenn Marais	Judy Brown
Gavin McLeod	Terry Blerish
Dan McKinnon	Steve Marriner
Bywater Blues	Dawn Tyler Watson



Thursday, November 1

Gail Gunnis & The Dirty Roosters at Timothy's Pub, 8:00 PM, 344 Brown's Line, Etobicoke, 416-201-9515

Ken Yoshioka and Julian Fauth at Castro's Lounge, 8:30 PM, 2116 Queen E, Toronto, 416-699-8272

Lou Moore plus guest at Col. Mustard's Pub & Deli, 9:00 PM, 16925 Yonge St, Newmarket, 905-895-6663

Mike Sedgewick at West Shore, 7:00 PM, 893 Bayley Road, Pickering, 416-699-8272
Nothin' But The Blues at N'Awlins Bar, 8:00 PM, 299 King St. W, Toronto, 416-595-1958

Ray Montford CD Release at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Steve Strongman solo at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Vusi Mahlasela (South Africa) at Bluma Appel Theatre, 8:00 PM, 27 Front St E, Toronto, 905-844-2655

Friday, November 2

Chris Antonik & Ashley Belmer at The Burdock, 9:30 PM, 1184 Bloor St W, Toronto, 416-706-2444

James Green Electric w/ Jerome Godboo at Cadillac Lounge, 9:30 PM, Toronto, 416-706-2444

Jennis at Artbar, 8:00 PM, 15 Colbourne St, Hamilton, 519-362-6600

Joe Bonamassa at Sony Centre, 8:00 PM, 1 Front St E, Toronto, 519-362-6600

John McKinley Band at Lancaster Smokehouse, 8:00 PM, 574 Lancaster St W, Kitchener, 519-743-4331

Julian Fauth & Chris Whiteley at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517

Ken Yoshioka at The Hole In The Wall, 10:00 PM, 2867 Dundas west, Toronto, 416-760-7041

Michael Schatte Band at London Music Club, 8:30 PM, 470 Colborne St., London, 519-640-6996

Mike Sedgewick's Friday Night Blues Jam at Salty Dog Bar & Grill, 9:30 PM, 1980 Queen St. E, Toronto, 416-849-5064

Mississippi Queen's Bday w/ Sugar Brown at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

Paul James Band at Dakota Tavern, 10:00 PM, 249 Ossington Ave, Toronto, 416-850-4579

Taste It (Latin Blues from Chile) at Roc 'N Doc's, 10:00 PM, 106 Lakeshore E, Mississauga, 289-724-3552

Waterstreet Blues Band at Warmingtons Bistro, 8:00 PM, 42 George St, Brantford, 519-755-7030

Saturday, November 3

Andre Bisson Band at Spice Factory, 7:30 PM, 121 Hughson Street N, Hamilton, 519-755-7030

Blues Breathing In & Out: Roly Platt, Carlos del Junco, Jerome Godboo, Aaron Kazmer at The Duke Live!, 9:30 PM, 1225 Queen E, Toronto, 416-463-5302
Darran Poole - Special Guest with The Coachmen at Coach and Lantern Pub, 2:30 PM, 384 Wilson St. E, Hamilton, 905-304-7822

Devin Cuddy Band at Music by the Bay Live, 8:00 PM, 301 Watson Street West, Whitby, 905-903-8661

FOG Blues and Brass at Bobby O'Brien's, 9:00 PM, 125 King Street W, Kitchener, 519-743-5657

High South at Peter's Muskoka, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117

Jack de Keyser at Lighthouse Festival Theatre, 8:00 PM, 247 Main St, Port Dover, 705-687-2117

Jake Chisholm at The Hole In The Wall, 10:00 PM, 2867 Dundas west, Toronto, 416-760-7041

Joe Bonamassa at Sony Centre, 8:00 PM, 1 Front St E, Toronto, 416-760-7041

Johnny Wright & Michael Fonfara at Outrigger Tap & Table, 3:00 PM, 2232 Queen St E, Toronto, 416-748-2232

Niagara Rhythm Section with guests at Old Winery, 9:00 PM, 2288 Niagara Stone Rd, Niagara-on-the-Lake, 905-468-8900

Raoul & The Big Time at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Sinners Choir at Rex Hotel, 12:00 PM, 194 Queen St W, Toronto, 416-598-2475
Swingin' Blackjacks at Grossman's Tavern, 10:00 PM, Toronto, 416-533-5483

The Mighty Duck Blues Band w/ Robin Banks at Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Complex), St. Catharines, 905-684-7688 x 4

The Sil Simone Band with guest at Carigan Arms, 2:00 PM, 2025 Upper Middle Rd, Burlington, 905-332-6131

Trickbag w/ Jerome Godboo & Coates Paradise at Corktown Pub, 3:00 PM, 175 Young St., Hamilton, 905-684-7688 x 4

Tyler Yarema and His Rhythm at Reservoir Lounge, 9:45 PM, 52 Wellington St E, Toronto, 416-955-0887

Whitey and the Roulettes at Blue Goose Tavern, 3:00 PM, 1 Blue Goose St., Toronto (Mimico), 416-255-2442

Sunday, November 4

Big Groove w/ Fraser Melvin & Jenie Thai at Blue Goose Tavern, 4:00 PM, 1 Blue Goose St. (Royal York & Cavell), Toronto (Mimico), 416-255-2442
Blues For The Red Door shelter fundraiser feat. Big Rude Jake, Jerome Godboo, Shakura S'Aida & Danny Marks at Lula Lounge, 8:00 PM, 1585 Dundas W, Toronto, 416-255-2442

Chris Murphy Band at Wortley Roadhouse, 4:00 PM, 190 Wortley Rd, London, 519-438-5141

Chuck Jackson & The All Stars at Roc 'N Doc's, 4:30 PM, 105 Lakeshore Rd E, Mississauga, 905-891-1754

Gospel Brunch at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

James Anthony Band at Abbey Arms Restaurant, 3:30 PM, 481 North Service Rd W, Oakville, 905-825-1109

Matt Weidinger at The Wooly Pub, 2:00 PM, 176 Woolwich St., Guelph, 416-533-5483

Sunday Night Jam with Bill Hedefine at Grossman's Tavern, 10:00 PM, 379 Spadina Ave., Toronto, 416-977-7000

Monday, November 5

Jordan John at Orbit Room, 10:00 PM, 580A College St, Toronto, 416-535-0613
Sebastian Agnello at Black Swan Tavern, 9:30 PM, 154 Danforth, Toronto, 416-469-0537

Tuesday, November 6

Bywater at The Piston, 10:00 PM, Toronto, 416
Ernest Lee Band at Grossman's Tavern, 8:00 PM, 379 Spadina Ave., Toronto, 416-977-7000

Wednesday, November 7

Lenore Elaine CD release at The Piston, 9:00 PM, 937 Bloor St W, Toronto, 416-532-3989

Thursday, November 8

Jordan Officer at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Meg & Co. (Bywater Blues) at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto, 416-535-6225

The Ramble feat. Mike Branton at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655



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Friday, November 9

Fraser/Daley at Castro's Lounge, 5:30 PM, Toronto, (647) 748-0064

Jack de Keyzer at Roc n Docs, 10:00 PM, Mississauga, (647) 748-0064

John Dickie at Warmingtons Bistro, 8:00 PM, 42 George St, Brantford, 519-755-7030

Johnny Max Band at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Julian Fauth & Mark "Bird" Stafford at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517

Paul DesLauriers Band at Donnelly's Pub, 8:30 PM, 54 Front St. S, Thorold, 416-364-7517

Rita Chiarelli & Thunderbay Symphony at Thunder Bay Auditorium, 7:30 PM, Thunder Bay, 416-364-7517

Saturday, November 10

Brian Blain Campfire Jam w/Ken Whiteley, Alec Fraser & more at Home Smith Bar - Old Mill, 7:30 PM, 21 Old Mill Rd, Toronto, 416-236-2641

Cootes Paradise at Acoustic Blend Café, 8:00 PM, 86 Homewood Avenue, Hamilton, 416-565-9490

Gail Gunnis & The Dirty Roosters at The Tara Inn, 2:00 PM, 2365 Kingston Rd, Toronto, (416) 266-6200

Jack de Keyzer at Busholme Inn, 8:00 PM, 156 Main St., Erin, (416) 266-6200

Steve Strongman & Carlos del Junco at Cobourg Legion Hall, 8:00 PM, 136 Orr St., Cobourg, (416) 266-6200

The Mighty Duck Blues Band w/ Paul Reddick at Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Complex), St. Catharines, 905-684-7688 x 4

Sunday, November 11

Danny Marks at Castro's Lounge, 4:00 PM, 2116 Queen St E, Toronto, 416-699-8272

Tuesday, November 13

Joe Nolan album release at Dakota Tavern, 7:00 PM, Toronto, 416-699-8272

Lucinda Williams & Buick 6 Band at Danforth Music Hall, 7:00 PM, Toronto, 416-699-8272

Wednesday, November 14

Action Sound Band at Grossman's Tavern, 10:00 PM, 379 Spadina, Toronto, 416-699-8272

Lucinda Williams & Buick 6 Band at Phoenix Concert Theatre, 7:00 PM, Toronto, 416-699-8272

Thursday, November 15

Bad Luck Woman & Her Misfortunes at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto, 416-535-6225

Bywater at The Cameron House, 10:00 PM, Toronto, 416

Devin Cuddy Band at Dominion Telegraph Building, 7:30 PM, 97 Grand River St N, Paris, 416

Southern Supper w/ Music From Big Muddy at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

Steve Strongman at Baby Grand Theatre, 7:30 PM, 218 Princess Street, Kingston ON K7L 1B2, Kingston, ON, 613 530 2050

Friday, November 16

Andre Bisson Band at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Brant Parker Band at Warmingtons Bistro, 8:00 PM, 42 George St, Brantford, 519-755-7030

Hogtown Allstars at Blues On The Rideau at The Cove Inn, 7:00 PM, 2 Bedford St, Westport, 1-888-COVEINN

Julian Fauth & Faith Amour at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517

Southern Supper w/ Rae Billing, Andrew Aldridge, & Greg Brisco at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

Women's Blues Review at Roy Thomson Hall, 8:00 PM, Toronto, 905-526-0909

Saturday, November 17

Bad Luck Woman & Her Misfortunes at Dakota Tavern, 10:00 PM, 249 Ossington Ave, Toronto, 416-850-4579

Carlos del Junco & The Blues Mongrels at River Run Centre, 7:30 PM, 35 Woolwich, Guelph, 519-763-3000

Freeman Dre at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517

Last Waltz at Peter's Muskoka, 2:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117

Rita Chiarelli at Aeolian, 8:00 PM, 795 Dundas Street East, London, 519-672-7950

Roothbone at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Rootdown Trio at Grossman's Tavern, 10:00 PM, Toronto, 905-844-2655

The Mighty Duck Blues Band w/ Sugar Brown at Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Complex), St. Catharines, 905-684-7688 x 4

Sunday, November 18

Doctor Nick and the Rollercoasters at Rex Hotel, 3:30 PM, 194 Queen St W, Toronto, 416-598-2475

Tuesday, November 20

Southern Supper w/ Chris Chambers at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

Wednesday, November 21

Morgan Davis w/ Al Duffy at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Thursday, November 22

Brock Zeman & Sean Pinchin at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655



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Ken Yoshioka at Hirut, 8:00 PM, 2050 Danforth, Toronto, 416-551-7560

Friday, November 23

Fraser/Daley at Castro's Lounge, 5:30 PM, Toronto, 416-551-7560

Julian Fauth & Howard Willett at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517

Maureen Brown Band w/ Rodney St Amand & David Johannesson at Warmingtons Bistro, 8:00 PM, 42 George St, Brantford, 519-755-7030

Sean Poluk at Relish Bar & Grill, 7:00 PM, Toronto, 416

Southern Supper w/ Jerome Godboo & Eric Schenkman at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

Saturday, November 24

Carlos del Junco at London Music Club, 7:30 PM, 470 Colborne St, London, 519-640-6990

Jack de Keyzer at Six Nations Reserve, 8:00 PM, Alberton (near Brantford), 519-640-6990

Last Waltz at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Paul Reddick at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655
Elliot & The Audio Kings w/Steve Strongman Road to Memphis Fundraiser at Rhapsody Bar & Grill, 8:30 PM, 179 King St W, Kitchener, 905-844-2655

Sean Poluk at Hawaii Bar 989, 9:00 PM, Toronto, 416
Suzie Vinnick at Carnegie Gallery, 8:00 PM, 10 King Street W, Dundas, 416
The Mighty Duck Blues Band w/ Jack Civileto at Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Complex), St. Catharines, 905-684-7688 x 4

Sunday, November 25

Last Waltz at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Morgan Davis at Castro's Lounge, 4:00 PM, Toronto, 416-533-5483

Wednesday, November 28

Robert Davis CD Release at Monarch Tavern, 8:00 PM, 12 Clinton Street, Toronto, 416-531-5833

Southern Supper w/ Sinner's Choir at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

Taste It (Blues from South America) at Alleycatz Lounge, 10:00 PM, 2409 Yonge St, Toronto, 6473615817

Thursday, November 29

Matt Weidinger & Sinners Choir at London Music Club, 8:30 PM, 470 Colborne St, London, 6473615817

Rob Lutes at On The 9, 7:30 PM, 207535 ON-9, Mono, 519-729-1919

Taste It (South American Blues) at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Friday, November 30

Jack de Keyzer at Simcoe Blues & Jazz, 9:00 PM, 926 Simcoe St N, Oshawa, 905-425-1111

Jennis at The Waring House, 6:30 PM, 395 Sandy Hook Rd., Picton, (800) 621-4956

Jim Dan Dee CD Release at Cherry Cola's Rock n' Rolla, 9:00 PM, 200 Bathurst, Toronto, (800) 621-4956

Southern Supper w/ Fraser Melvin & Bad Luck Woman at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909



Mike Daley and Alec Fraser (aka Fraser/Daley) have been a decades-long Wednesday night destination at the Intersteer on Roncesvalles but now East-enders will be treated to their eclectic repertoire with a new residency at Castro's Lounge in the Beaches. They play an early show (5:30-7:30) every other Friday (in November, that's the 9th and the 23rd)

Tony 'Wild T' Springer at Warmingtons Bistro, 8:00 PM, 42 George St, Brantford, 519-755-7030

Saturday, December 1

Bad Luck Woman & Her Misfortunes at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto, 416-535-6225

Carlos del Junco CD Release at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

FOG Blues and Brass at Dominion House Bar and Grill, 10:00 PM, 3 Guelph Street, Stratford, 519-271-3870

Jennis at The Waring House, 6:30 PM, 395 Sandy Hook Rd., Picton, (800) 621-4956

The Swingin' Blackjacks at Dora Keogh Irish Pub, 9:30 PM, 141 Danforth Ave, Toronto, 416 778 1804

Tobin Spring and Laganza Christmas Dance at Huntsville Legion, 8:00 PM, Veterans Way, Huntsville, 705-789-2972

Sunday, December 2

Jack de Keyzer Memphis fundraiser at Holy Rosary Hall, 2:00 PM, 35 Queen St. S, Thorold, 705-789-2972

Friday, December 7

Fraser/Daley at Castro's Lounge, 5:30 PM, Toronto, 705-789-2972

Jack de Keyzer at The Duke Live, 9:00 PM, 1295 Queen St. E, Toronto, 416-463-5302

John Prine at Sony Centre, 8:00 PM, Toronto, 416-463-5302

Tich Maredza Band at The Local, 9:00 PM, Toronto, 416-463-5302

Wayne Buttery, Stephen Cassini, John Finley, Lisa Hutchinson, DeanMcTaggart, Connie Scriber at Gayty Theatre, 8:00 PM, Collingwood, 416-463-5302

Saturday, December 8

Brian Blain Campfire Jam at Home Smith Bar - Old Mill, 7:30 PM, 21 Old Mill Rd, Toronto, 416-236-2641

Mississippi Queen's 2nd Bday Party w/ Sugar Brown at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

Old Chicago Blues Band, Spencer MacKenzie and Rob Sharp & Lit'l Chicago at Norma Jeans, 8:00 PM, 1332 Huron St, London, 519-455-7711

Rob Lutes at Old Church Theatre, 7:30 PM, 940 Bonisteel Rd, Trenton, 613-848-1411

The Mighty Duck Blues Band w/ Samantha Martin at Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Complex), St. Catharines, 905-684-7688 x 4

Sunday, December 9

A Whiteley Family Special at Hugh's Room Live, 2:00 PM, 2261 Dundas St W, Toronto, 416-533-5483

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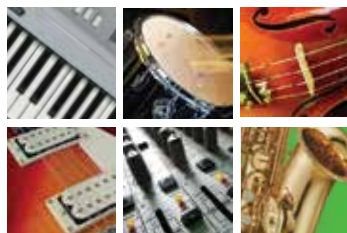
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Volunteer of the Month: Ed Parsons



When and how did you start volunteering for TBS? I moved to Toronto in 1990 and I was looking for an organization to join. I had always liked the blues and I decided to join the Toronto Blues Society. I was an active volunteer working at many events big and small. In 1999 I joined the Board of Directors as Assistant Volunteer Coordinator. Five years ago I became one of the three current Volunteer Coordinators. My experience with TBS has been very rewarding and I continue to enjoy volunteering after 28 years...

I have made many friends volunteering with the Toronto Blues Society and one of the perks has been getting to know most of the Blues Musicians in Toronto and meeting many international stars while working at our table at the festivals.

I also love working with our pool of wonderful volunteers that are so friendly and bring many skills to assist with the different tasks that are needed with such an organisation.

Tell us about a treasured memory? One of my fondest memories is being hugged by Deanna Bogart for selling her CDs and merchandise.

Most memorable TBS concert moment? A great TBS concert moment occurred at last year's Women's Blues Revue when I saw Sue Foley trading guitar licks with Emily Burgess. However, I could go on and on of the fantastic Blues music I have experienced and heart warming moments I have had as a volunteer with the TBS

TBS Vice-President Lucie Dufault adds, "I remember meeting Ed in 2004, my first volunteer gig with the TBS at the Blues Summit 3, Ed was so warm and welcoming and he did make me feel part of the family, one of the many reasons why I continued to volunteer with TBS. Ed is a volunteer extraordinaire donating his time as a Board member, Membership Committee member, Volunteer Coordinator and also volunteering at all TBS events as well as other tasks. Every month Ed coordinates a team of volunteers ensuring delivery of our monthly newsletter to an excess of 500 homes and the delivery of 300 or more copies to various clubs in the GTA. I think Ed is deserving of a big thank you & recognition for his unwavering dedication to TBS."



TORONTO BLUES SOCIETY ANNUAL GENERAL MEETING: CALL FOR NOMINATIONS

VOTING MEMBERS OF THE TORONTO BLUES SOCIETY ARE ELIGIBLE TO RUN FOR THE 2018 TORONTO BLUES SOCIETY BOARD OF DIRECTORS. IN ORDER TO RUN, YOU MUST BE A MEMBER IN GOOD STANDING, AND YOU MUST BE NOMINATED IN WRITING BY THREE VOTING MEMBERS OF THE SOCIETY. DEADLINE TO RECEIVE NOMINATIONS IS, DECEMBER 31 BY 5PM.

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Concerts of Note

Jamey Haddad's Under One Sun and Cyro Baptista's Vira

Loucos feat. Kevin Breit - Koerner Hall - October 26

The Fabulous Thunderbirds - Music by the Bay Live -

November 30 - Uxbridge, ON

Chris Antonik & Ashley Belmer - Burdock Music Hall,

November 2

Joe Bonamassa - Sony Centre for the Performing Arts -

November 2 & 3

Michael Kaeshammer - Koerner Hall - December 14

Colin Linden - Music by the Bay Live #100 Show - January

26 - Ajax, ON

John Primer & The Real Deal Blues Band - Music by the

Bay Live - February 28 - Port Perry, ON

Duke Robillard - Music by the Bay Live - March 9 - Ajax,

ON

Colin James - Sony Centre for the Performing Arts - April 6

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To submit listings, browse to www.torontobluessociety.com and click on "Live Blues" scroll down and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to editor@torontobluessociety.com



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Blue Goose Tavern 1 Blue Goose St. 416-255-2442
Toronto(Mimico) Whitey and the Roulettes (Every Sat)

Cadillac Lounge 416-536-7717
Danny Marks (Every Sat)

Carrigan Arms 2025 Upper Middle Rd 905-332-6131
Burlington The Sil Simone Band with guest (Every Sat)

Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara-on-the-Lake Niagara Rhythm Section with guests (Every Sat)

Outrigger Tap & Table 2232 Queen St E 416-748-2232 Toronto
Johnny Wright & Michael Fonfara (Every Sat)

5 West Brewpub 3600 Dundas St 905-315-8782 Burlington James Anthony Band (Every Sat aft.)

Reservoir Lounge 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm (Every Sat)

Rex Hotel 416-598-2475 Sinners Choir (Every Sat)

EVERY SUNDAY

Abbey Arms Restaurant 481 North Service Rd W 905-825-1109
Oakville James Anthony Band (Every Sun 3:30-7pm)

Grossman's Tavern 379 Spadina Ave. 416-977-7000 Toronto
Sunday Night Jam with Bill Hedefine (Every Sun, drums and amp provided)

Roc 'N Doc's 105 Lakeshore Rd E 905-891-1754 Mississauga Chuck Jackson & The All Stars (Every Sun)

Wortley Roadhouse 190 Wortley Rd 519-438-5141 London Chris Murphy Band (Sunday set is 4-8:00pm)

EVERY MONDAY

Orbit Room 580A College St 416-535-0613 Toronto Jordan John

Skyline Restaurant 1426 Queen W 416-536-3682 Toronto The Skyliners (Every Mon)

EVERY TUESDAY

Brando's on Market 135 Market St 519-720-6758 Brantford Open Jam with Chris Brown and Trevor Cobb (Every Tue)

Reservoir Lounge 416-955-0887 Tyler Yarema and His Rhythm

Rex Hotel 194 Queen St W 416-598-2475 Toronto Classic Rex Jazz Jam Hosted by Chris Gale

Sauce on Danforth 1376 Danforth 647-748-1376 Toronto Julian Fauth (Every Tue)

EVERY WEDNESDAY

Alleycatz Restaurant Lounge 2409 Yonge St 416-481-6865
Toronto Midtown Blues Jam hosted by Voodoo Walters (PWYC)

Sauce on Danforth, 1376 Danforth Ave, 647-748-1376 Paul Reddick & Friends

Inter Steer Tavern 361 Roncesvalles 416-604-3333
Toronto Fraser/Daley (Every Wed)

Lancaster Smokehouse, 574 Lancaster St W 519-743-4331
Kitchener Matt Weidinger

EVERY THURSDAY

Col. Mustard's Pub & Deli 16925 Yonge St 905-895-6663 Newmarket
Lou Moore plus guest (Every Thu)

N'Awlins Bar 299 King St. W 416-595-1958 Toronto Nothin' But The Blues (Dynamic blues trio led by drummer Joe Bowden)

5 West Brewpub 905-315-8782
James Anthony Band (7-11pm)

EVERY FRIDAY

Senator Wine Bar 249 Victoria St, Toronto, 416-364-7517
Julian Fauth & guest

Lancaster Smokehouse 574 Lancaster St W 519-743-4331
Kitchener John McKinley Band

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