

# TORONTO BLUES SOCIETY MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



May 2018

[www.torontobluessociety.com](http://www.torontobluessociety.com)

Published by the TORONTO BLUES SOCIETY

since 1985

[info@torontobluessociety.com](mailto:info@torontobluessociety.com)

Vol 34, No 5



Alana Bridgewater as  
Ma Rainey @ Soulpepper

Alana Bridgewater  
John's Blues Picks  
Loose Blues News

Event Listings  
Top Blues  
and More

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

# TORONTO BLUES SOCIETY

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MapleBlues is published monthly by the Toronto  
Blues Society ISSN 0827-0597

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Each year, the Toronto Blues Society searches for Canada's undiscovered blues talent. Six finalists are selected to perform for a professional development package including festival gigs, mentorship meetings, studio time, graphic design and much more!

**Eligibility:** The TBS Talent Search is open to emerging Canadian blues artists who have not appeared in the finals of the talent search in the past, who do not have national distribution and would be considered an "undiscovered" or "rising" artist by their peers. Applicants must reside in the province of Ontario and within 500 KM of Toronto.

The Grand Prize includes a feature in Maple Blues newsletter, Showcase at Blues Summit 9, Photo Shoot with Bill King, Performance at Tim Hortons Southside Shuffle 2018, Performance at Aurora Winter Blues Festival 2019, Performance at Orangeville Blues & Jazz Festival 2019, Mentorship meetings with Derek Andrews, Sarah French and Richard Flohil, Gullons Printing Flyer Package (1000 Full Colour, Double-Sided, 4X6 Flyers), Janine Stoll Media Graphic Design (3hrs), Cherry Jam Rehearsal Time (3hrs), 1 Year Standard Bandzoogle Website, Consideration to showcase at TBS's Blues Showcase at Folk Music Ontario 2018, Consideration to represent TBS at the International Blues Challenge (IBC) 2019

To submit your application to the 2018 Toronto Blues Society Talent Search, complete the online form before Tuesday, May 15, 10am.

[www.torontobluesociety.com/tbs-talent-search-2018](http://www.torontobluesociety.com/tbs-talent-search-2018)

## MARK YOUR CALENDAR

**Friday, November 16** - Roy Thomson Hall, 60 Simcoe Street, 416-872-4255 - Women's Blues Revue - Hosted by Shakura S'Aida and featuring Samantha Martin, Dione Taylor, Suzie Vinnick and more TBA

Tix at [www.roythomsonhall.com/tickets/wbr](http://www.roythomsonhall.com/tickets/wbr) \*TBS Charter Members can contact the TBS Office to retrieve their promo code and access to 20% discount

**Friday, June 15** - Island Café, Ward's Island - our 33rd Birthday Party. Free Admission. More info TBA

**Sunday, July 1** - 12:30 pm - Toronto Jazz Festival OLG Stage on Cumberland St. - TBS Talent Search Finals

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**Tri-Continental** August 18  
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**Jack de Keyzer** October 19

**Dione Taylor (CD Release)** October 20

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# Notes & Quotes

## Alana Bridgewater

For this edition of *Notes & Quotes*, Alana Bridgewater is the person of interest. With a multi-faceted career, featuring multiple acclaims, Bridgewater, who started her career as a singer, is currently working predominantly as an actress with the Soulpepper Theatre Company. In this article, the principal focus will be on the fact that she has amalgamated her strengths as an actress and a singer and taken the lead role in the upcoming theatre production "*Ma Rainey's Black Bottom*". In our conversation, Alana Bridgewater discusses what it is like to take on the role of Ma Rainey, discusses some of her career highlights, as well as gives some advice to artists who are considering adding performance arts to their repertoire.

Bridgewater, who studied Musical Theatre at the University of Windsor says that the performing arts has always been something that she nurtured simultaneously with her musical abilities. She has been involved in theatre since her youth, so amalgamating her musical talents with her skills as a theatre performer has always been an organic process. With a career peppered with accomplishments, she was asked to name a few of the highlights that come to mind when considering her career. Alana responded:

"Meeting Quincy Jones and performing for him was definitely a highlight. I like to think about projects I'm currently working on as highlights as well. For example, right now, I'm doing some voice acting and it's new, fun, and interesting to be acting with just your voice to be an entire character. I also feel like the next highlight might be just around the corner."

The conversation naturally advanced to discussing the upcoming Soulpepper Theatre's "*Ma Rainey's Black Bottom*" production. When asked how it is to be taking on the role of Ma Rainey – such an influential woman – Bridgewater responded by saying; "I'm looking forward to it. I've been taking the time to really "unpack" her and who she was, and it's quite exciting to do. I love the strength within Ma Rainey, and the role she knew she had in society - not just as a black woman in an industry dominated by white men, but outside of the industry too. I'm really inspired by her and her story. She's a good example of someone who took control to get things done, and by taking on this role, perhaps I can incorporate some of that into my life and career as well."

When asked what advice she would provide any musical artists who are thinking about expanding their careers and introducing performing in the theatre arts to their attributes, Bridgewater offers this; "In Toronto especially, I think you have to have a diversified portfolio. It's a matter of asking yourself the tough questions to be good at what you do. When considering theatre, you are delivering a story; just like in music, so the two are connected, it's just a different delivery. The other thing I would say is for people to get as much experience as possible. For example, if you sing, learn to play the guitar. Also, I would tell people to stay the course – this line of work is a marathon, not a race."

The Austin Wilson masterpiece is set in Chicago, Illinois, during the 1920s - a city on a collision course with change - and through it all, Rainey plays the Blues. Specifically, a routine music recording session becomes the front line for issues of race, power, and opportunity in this production.

*Ma Rainey's Black Bottom* runs from May 4<sup>th</sup> until June 2<sup>nd</sup> at Soulpepper Theatre inside The Young Centre for Performing Arts at the north-east corner of the Distillery Historic District. Of note, the production contains some mature language and content, as it does reflect the accuracy of the Ma Rainey story. To learn more about Alana Bridgewater, visit [www.alanabridgewater.ca](http://www.alanabridgewater.ca) To learn more about "*Ma Rainey's Black Bottom*" or the Soulpepper Theatre, or to get tickets to the show, visit [www.soulpepper.ca](http://www.soulpepper.ca).

- Erin McCallum

-Singer, songwriter, guitarist, bandleader



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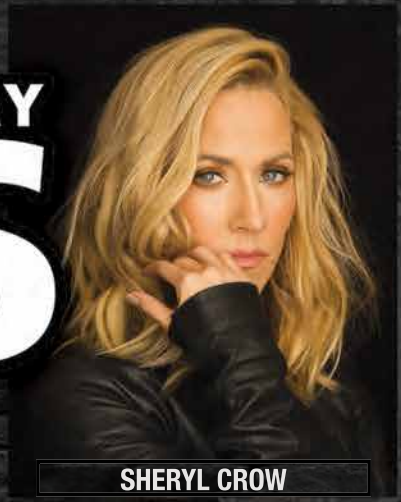
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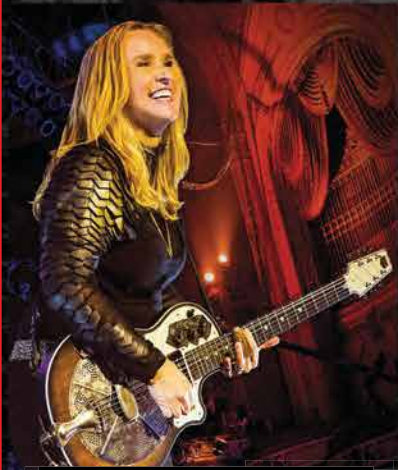


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# LOOSE BLUES NEWS

PHOTO:LUMINDO.COM



**RIP Jon Long:** Long & McQuade has long been a highly valued friend to musicians across the country with beloved patriarch Jack Long and his sons serving the

music community for decades, but Jon was the Long who would put his arm around your shoulder and show genuine concern and a willingness to make things happen. Following a devastating accident right outside the flagship Bloor Street store, he was never able to fully resume his role at L&M though he kept up playing music and organizing jams and being a great cheerleader for countless Toronto indie musicians. He just turned 60 on April 5.

**Here Come the Festivals:** Summer festivals throughout Ontario and beyond are announcing their line-ups on an almost daily basis and the TBS is compiling a comprehensive listing of all the blues festivals at [www.torontobluessociety.com/blues-festival-guide-2018/](http://www.torontobluessociety.com/blues-festival-guide-2018/)

**Jason Buie Update:** To date, the TBS has raised \$3800 which will be forwarded to Chris Buie for the Trust Fund created for Jason's 3 children and their future education needs.

**Congratulations** to the Double Clutch Band, house band at the 2018 Jack Richardson London Music Awards on April 15th and winners of the Blues award. Complete list of winners at [www.jrlma.ca](http://www.jrlma.ca)

**Blues Archives unearthed:** MajikBus Entertainment, has been making news lately for a deal to exploit the vast untapped CBC library archives including Paddy Sampson's legendary footage of the 1966 CBC blues show hosted by Barry Callaghan. They will be releasing a three-disc, blues box-set with 36 songs along with a DVD of performances by Muddy Waters, Jesse Fuller, Bukka White, Sonny Terry & Brownie McGee, Otis Spann, Sunnysland Slim, Willie Dixon, and many more. It's amazing. Also included in the deal are historical TV, vinyl album and photography collections featuring the one-of-a-kind collection of still images of artists that includes The Beatles, The Rolling Stones, Jim Morrison (The Doors), Duke Ellington, Nat King Cole, The Doors, Jefferson Airplane, Neil Young, Bob Dylan, and many more. In the U.K., MajikBus has partnered with a company called Off Beat Lounge, which creates exhibitions of highly sought after rock 'n' roll limited edition prints. The

genesis of this initiative to explore the CBC Archives and make the best of it available to the public goes back almost 15 years and involves Deane Cameron, former President of EMI Music Canada, and Peter Diemer, EMI's Head of National Promotion, and their company Blue Wolverine.

**Another Blues Club bites the dust:** B.B. King Blues Club & Grill has announced a final run of shows in its Times Square location, closing the doors of its New York venue after 18 years because of "escalating rent," according to a statement. B.B. King's will host a very special closing week celebration which will consist of performances by: Buddy Guy, Rick Ross, Slick Rick & Doug E. Fresh + Special Guests, El Gran Combo, George Clinton & Parliament Funkadelic and more. "Unfortunately this has become a growing trend in New York City, with other iconic music venues and businesses falling victim to opportunistic property owners," Tsion Bensusan, the venue's chief operator officer, said in a statement. The club is in the process of selecting a new location in Manhattan

**Remembering Whitey:** This just in! There will be a tribute and celebration for drum legend Pentti "Whitey" Glan with many of the Toronto R&B stars he played with at the Opera House, 735 Queen St E. Sunday, May 27th, 3pm-7:30pm.

Marcia Ball



"Rollicking, playful, good-time blues and intimate, reflective balladry...her songs ring with emotional depth" -Rolling Stone





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Illustration by Nathaniel Mesner



**David Vest** *David Vest* Cordova Bay/Universal

Veteran piano man **David Vest** recorded his last two albums here with the **Willing Victims**, **Teddy Leonard**, **Gary Kendall** and **Mike Fitzpatrick**. This time he decided to record on Vancouver Island with a West Coast band: **Peter Dammann** was the guitarist in the late **Paul deLay's Band** when Vest was its pianist. Vest's regular guitarist, **Tom Bowler** is here as well as is **Billy Hicks** on drums of **Powder Blues** fame and acclaimed upright bassist **Ryan Tandy**, whom Vest calls his 'secret weapon'. That Vest can play piano has been proven by his successive Maple Blues Awards, that he's an accomplished songwriter has been shown on those recent albums and that continues here: he has few peers when it comes to writing inventive lyrics in mostly traditional blues forms. The lead single, "Crocodile" is a case in point, with its barbs concerning his baby's likes and dislikes. Check out the video on YouTube. "Renoviction Man" brings us right into the present with a major urban crisis and is an excellent song as well. The opener, "Some Old Lonesome Day" is not far behind, a timeless blues theme perfectly reformulated, with a truly inventive piano part. A little bit different is the jazzy workout for the engine room called "What's The Matter Now" telling his partner she had better change her ways. There's also some gospel piano here, a rocking party song and a tender ballad, David Vest can do it all. He's launching a major tour to support this album but only Western Canada dates have been announced so far. His web site is [www.davidvest.ca](http://www.davidvest.ca).

**Carlos del Junco & The Blues Mongrels** *Hang On Big Reed*

**Carlos del Junco** says that it's seven years since his last **Mongrels** album, where does the time go. A gorgeous acoustic album is what we get here, with **Eric St. Laurent** on guitar and **Henry Heilig** on bass, both longtime accompanists. He calls the program 'an eclectic potpourri of styles' with five vocals followed by five instrumentals. We start off with "Alberta Hunter", a **Kevin Breit** composition. Carlos actually sings 'Alberta Blues' and the song seems to be about an Alberta couple with the woman leaving for Halifax. Breit adds multi-tracked mandolin, St. Laurent does some very fine finger picking, Carlos adds a little harmonica and **Jimmy Bowskill** sings harmony vocals – very nice. "(Please) Hang On (To Me)" is also one Breit provided, a tender love song that Carlos sings wonderfully, St. Laurent



is on slide and Bowskill again on harmony vocals. I've not heard an acoustic version of **Jimi Hendrix's** "Little Wing" before but this version works very well indeed. On the past two songs, Carlos used his harmonica for some very effective fills on what are primarily vocal performances but this is the song on which Carlos contributes his hi-performance harmonica. **Gordon Lightfoot's** "Ribbon Of Darkness" gets a surprisingly bluesy performance here, Carlos crediting **Rick Fines'** version as a starting point (It's on Fines' *Solar Powered*). There is also more bluesy harmonica work on this one including a lovely introduction and a powerful solo. The final vocal is **Tom Waits'** "Jersey Girl", again a very bluesy version, courtesy of St. Laurent's fine slide work. Henry Heilig's acoustic bass beautifully underpins all five of these songs. The instrumentals allow the magic of the trio to shine: "No Fool Horse" is another Breit composition and he's a guest on twelve string resonator for this one, this is my favourite of the five but the

others also showcase the virtuosity of the players. The CD launch is in Port Hope, where Carlos now resides, a 75 minute drive from downtown Toronto, on May 12 at the Port Hope United Church at 24 South St. There is no local show until December but the CD or download is available now at [www.carlosdeljunco.com](http://www.carlosdeljunco.com).



**Michael Kaeshammer** *Something New* Linus

*Something New* is a very appropriate title as **Michael Kaeshammer** shows himself to be a very good practitioner and composer of New Orleans pop & jazz but he has a number of guests that you know and enough blues to include it here. The opening "Scenic Route" surprises with a boogie piano break among its jazzy sections. The uplifting "Do You Believe?" is a big band pop tune with Alligator bluesman **Curtis Salgado** doing very well on vocals and harmonica. "She's Gone" was the first single, a very attractive NO-style blues with **Jim Byrnes** taking the vocal and featuring **Amos Garrett's** tell tale string bending. **Chuck Leavell** adds his keyboards to the blend. **Colin James** joins Kaeshammer on vocals for "Who Are You", another exciting big band blues with Kaeshammer on electric piano and both **Randy Bachman** & James soloing. He debuted the new music on a live broadcast on JAZZ-FM on April 20th, [www.michaelkaeshammer.com](http://www.michaelkaeshammer.com) shows much touring but not here.

**Dan McKinnon** *The Cleaner Self*

Toronto native **Dan McKinnon** won our Talent Search last summer and has been very busy ever since, being the winner of the artist development prize, the **Amy Louis Grossman Music Scholarship**, as well. He was also one of the runners up for our IBC nominee and introduced a couple of the new songs at that memorable playoff



evening at Hugh's Room. His new disc will raise his profile much further. After his self-titled debut EP in 2012, his 2013 CD, *As Sharp As Possible*, garnered much praise. The video EP *Jook Joint* led to his selection to the Talent Search finals. *The Cleaner* proves he has not stood still. He retains the power trio format armed with a wealth of new songs. The opener, "Storm" lets you know that in no uncertain terms, it's a song warning everyone about a certain woman with a strong guitar solo. "Walk That Aisle" is a bragging song *par excellence*, with power chords to match. Its catchy arrangement features a slightly distorted vocal, a device he will use again.



An **Albert King**-styled intro leads into a very good slow blues, "17 Years" – that's how long he's been struggling in anonymity, an eminently bluesworthy subject. The chugging "King Baby" is another bragging song - don't make him angry or else, with an even more distorted vocal to heighten the effect. "(How could you be so) Thoughtless" is another fine slow blues aimed at a departing lover. "(You're gonna be) All Mine" concerns his plans for a girl he's just met. It also shows he's been listening to some hill country blues, particularly to **Junior Kimbrough**. "One Track Mind" is a very different song but on the same theme. "More Than Enough" is an attractive pop tune, a well-written love song. "Til You Come Around" is an even slower blues, rather effectively conveying how desolate he's been since she left and that he's hoping desperately that she'll change her mind. "WOWOWOW" is a fast rocker to conclude, the title is his reaction to meeting a new girl. McKinnon is an excellent singer and guitarist, **Aaron Carter** on bass and **Jon Foster** on drums are all the support he needs. He may not be struggling in anonymity much longer. The CD Release party is at Burdock's on May 6, tickets at [www.danmckinnonmusic.com](http://www.danmckinnonmusic.com).



**Jay Sewall** *Payin' My Dues-50 Years of Blues Mack*

**Jay Sewall** is a Quebec City-based harmonica player, the first bluesman to play the **Montreal International Jazz Festival**, in 1983, and the recipient of the **Lys Blues Lifetime Achievement Award** in 2008. With his seventh album, he's celebrating 50 years of performing with songs he's performed over the years but never recorded along with some vintage tunes from the archive.

**Mike Goudreau** helped out on guitar and production on the new songs but Sewall often expands his palette as a one-man band, his version of **Bo Diddley's** "I'm A Man" does just and does it very well. **Chuck Berry's** "Reelin' and Rockin'" should be credited as a co-write, Sewall paying tribute to the late rocker and nailing the groove. Goudreau's guitar playing shows he learned his lessons well. **Bob Dylan's** "Maggie's Farm" gets a rocking Zydeco treatment that makes it another highlight. Sewall's own songs include a solo performance of "Quebec Blues", a very fine lament for **Bob Walsh** and **Gilles Sioui**, two blues masters and mentors who passed away recently and to whom the album is dedicated. Another solo *tour de force* is a heart-felt version of "House Of The Rising Sun" – glorious harmonica. "Jay's Boogie Woogie" is taken from 2009's *All Blues* featuring **Ken Whiteley**.

"I'm A Bluesman" is an attractive Chicago Blues, apparently written while he lived in Chicago in the '70's. It's a full band recording from his first album, the long out of print *Be Bop Beluga* from 1984, as are a lovely instrumental version of "Summertime" and another original, the Hooker-styled "Got To Boogie". He concludes the disc with two from the archives: a never-before-released original called "Motor City Blues" from his first recording session in Detroit. It's a lengthy instrumental that shows how good he was

even in 1978. "Blues In Chicago" tells the tale of a trip to the South Side in the early 70's. The talking blues is a full band performance set to the tune of "Help Me" by **Sonny Boy Williamson II** and makes for fascinating listening and a happy ending. This is an attractive showcase for a master player, it's available at Amazon, iTunes and record stores throughout Quebec. You can also check out [www.facebook.com/officialjaysewall](http://www.facebook.com/officialjaysewall).

**Correction:**

Last time I wrote that **Christopher Darton** directed the video for the **Mighty Duck Blues Band's** "Hammered And Nailed", it turns out drummer/vocalist **Jim Casson** directed the video, Darton was the cameraman. Apologies.

-John Valenteyn



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JAZZ-FM (91.1)  
*Bluz FM* w/ **Danny Marks**  
 Saturday 8:00 pm-midnight



CIUT-FM (89.5)  
*A to Z Blues* w/ **Screamin' Red**  
 Saturday 8-9am  
*John Valenteyn's Blues* w/ **John Valenteyn**  
 Thursday 4-5pm



*Sunday Morning Soul* w/ **Johnny Max**  
 Sundays at 11am (6, 8, 10, 11AM, 5 & 7PM at  
 www.sundaymorningsoul.com syndicated on  
 www.bluesradiocanada.com, www.dawgfm.  
 com and more stations across the continent)



*At The Crossroads* w/ **Brant Zwicker**  
 http://atcblues.ca/ and syndicated on www.bluesradiocanada.com,  
 and stations across the continent)

CKWR (98.5 FM)  
*Old Chicago Blues* w/ **Willy A.**  
 Friday 10:30 pm-midnight (Waterloo)

CIOI FM (101.5 The HAWK)  
*Blues Blast*, with **Ken Wallis**  
 Tuesdays, 4-6pm (Hamilton)



COUNTYFM (99.3)  
*Sideroads* with **Blues Sister Peg** and  
**Brotha 'Z'** Tuesday 8-10pm (Picton)



CIWS 102.9FM (WhiStle Radio)  
*Blues on WhiStle* with  
**Dave Daddy Cool Booth**  
 Mon, Tues, Fri 11pm  
*Whistle Bait* w/ **Gary Tate** (aka Shakey-T) Sat 12-1am and Wed  
 10-11 pm. (Stouffville)



CFFF Trent Radio (92.7 FM)  
*Saturday Night Roadhouse Blues* w/ **Jackson Park**  
 Every Saturday 7-8 pm (Peterborough)

CJLX (91.3 FM)  
*Saturday Night Blues Review*, with **George Vaughan**.  
 Saturday 6-7pm (Belleville)

CFMU (99.3 FM)  
*Breakfast of Champions*, with **Paul Panchezak**. Thurs 10am  
*Swear to Tell the Truth: the Blues and Rhythm Show*, with  
**C.M.Compton**. Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM)  
*The Thrill is Back* with **Andy and Andrew** Mondays 1 to 3pm  
*The Blues Review*, with **Roopen Majithia** Tues 9.00 pm (Guelph)

CANOE FM (100.9 FM) canoe.fm.com  
*Zoe's Haphazard Saturday Night* with **Zoe Chilco** Saturday 10 pm  
*Buckslide Blues Cruise* with Patrick Monaghan Tues. (7-9pm)  
 (Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartner**  
 Tuesday 7-9 pm (St. Catharines)

CKCU(93.1 FM) www.ckcufm.com *Black and Blues* w/ **John  
 Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)  
*Poor Folk Blues* w/ **Bruce Hall** (aka Brewski)  
 Monday 7:30-9 pm (Waterloo)



*Duke Robillard* will be sharing his blues licks & tricks at *The Toronto Session of Guitar Workshop Plus* on July 23 – 28, 2018 at the York University campus. This seminar is designed for players who love the raw energy, feel, and power of Blues music in all of it's forms from Swing, Delta and Chicago to Texas and electrifying blues/rock sounds. The course will work on improving each participant's playing and help with soloing from the ground up. Topics include various blues progressions, chord voicings, various rhythm patterns, turnarounds, phrasing, scale and arpeggio usage, double stops, developing solo ideas, and how to achieve a good blues tone and plenty of jamming as well as group development (entire bands will sometimes attend) and the family experience (father and son, mother and daughter, brothers and sisters, etc.) More info at www.guitarworkshopplus.com



This month's recommended  
 listening by John Valenteyn,  
 host of John Valenteyn's  
 Blues on ciut.fm, 89.5 and CD  
 reviewer for Maple Blues.

- \***David Vest** *David Vest* Cordova Bay/Universal
- \***Steve Hill** *The One Man Blues Rock Band* Select
- \***Carlos del Junco & The Blues Mongrels** *Hang On Big Reed*
- \***Michael Kaeshammer** *Something New* Linus
- \***Dan McKinnon** *The Cleaner* Self
- \***Jay Sewall** *Payin' My Dues* Mack
- \***Matt Andersen & The Mellowtones** *Live At Olympic Hall* Linus
- \***Steve Dawson** *Lucky Hand* Black Hen/Universal
- \***Riot & The Blue Devils** *The Roxboro Sessions* Self
- \***Jordan Officer** *Three Rivers* Spectra
- \***Dan Doiron** *Livin' Centre Stage* Earwig
- \***Manitoba Hal** *Blues Is In The Water* Self
- \***Marshall Lawrence** *Feeling Fine* Self
- Marcia Ball** *Shine Bright* Alligator
- Ben Harper & Charlie Musselwhite** *No Mercy In This Land* Anti
- Bettye LaVette** *Things Have Changed* Verve
- \***King Biscuit Boy** *The Lost Sessions* 1981 Indie
- Mike Zito** *First Class* Life Ruf
- Big Daddy Wilson** *Songs From The Road* Ruf
- Rockwell Avenue Blues Band** *Back To Chicago* Delmark

\* = Canadian



Monday, April 30

**Bywater Band** at Cameron House, 10:00 PM, 408 Queen W, Toronto, 905-767-3484

**Jordan John** at Orbit Room, 10:00 PM, 580A College St, Toronto, 416-535-0613

**Sebastian Agnello** at Black Swan Tavern, 9:30 PM, 154 Danforth, Toronto, 416-469-0537

**The Skyliners** at Skyline Restaurant, 10:00 PM, 1426 Queen St, Toronto, 416-536-3682

Tuesday, May 1

**Matt Allen** at Oar & Paddle, 6:00 PM, 530 Muskoka Rd N, Gravenhurst, 705-687-8618

**Julian Fauth** at Sauce on Danforth, 6:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Wednesday, May 2

**Morgan Davis** at SLAB House Concert, 8:00 PM, Peterborough, 705-760-4004

**Paul Reddick and Guest** at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Thursday, May 3

**Lisa Hutchinson Band** at Harbour Street Fish Bar, 7:00 PM, 10 Keith Ave., Collingwood, 705-293-3474

**Morgan Davis** at Foster's Inn, 9:00 PM, 111 Downie St, Stratford, 1-888-728-5555

Friday, May 4

**Bad Luck Woman & Her Misfortunes** at The Local, 9:00 PM, 396 Roncesvalles Ave., Toronto, 905-767-3484

**Berman Billings Duo** at Crow. Bar and Variety, 9:30 PM, 18 Huron St, Collingwood, 705-445-0509

**Bywater Band** at B Side Lounge, 10:00 PM, 669 College St West, Toronto

**Harry Manx** at Peter's Muskoka, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117

**Howard Ross & Full Count Blues Band** at Spice Factory, 8:30 PM, 121 Hughson Rd N, Hamilton, 905-522-1112

**Josh Gordon Band** at Harbour Street Fish Bar, 8:00 PM, 10 Keith Ave., Collingwood, 705-293-3474

**MonkeyJunk** at Avalon Lounge Port Whitby Marina, 8:00 PM, 301 Watson St W, Whitby, 905-903-8661

**Morgan Davis** at Stone Cottage Pub, 5:30 PM, 3750 Kingston Rd, Scarborough, 416-265-7932

**Tim Bastmeyer** at The Locker, 8:00 PM, Cannington, 705-432-3200

**Weber Brothers** at Warmingtons Bistro, 8:00 PM, 42 George St, Brantford, 519-755-7030

Saturday, May 5

**Andre Bisson (acoustic)** at Artword Artbar, 7:30 PM, 15 Colbourne St, Hamilton, 905-543-8512

**Blues Etc feat. Steve Grisbrook w/ Bill Durst** at Monty's Gastro Pub, 3:00 PM, 547 Ontario St. S, St. Catharines, 905-397-7770

**Cootes Paradise (Raise The Roof fundraiser)** at Christ Church, 8:00 PM, 92 Highway #8, Flamborough, Flamborough, 905-628-7887

**Johnny Max guesting w/ The Meteors** at Timothy's Pub, 2:00 PM, 344 Brown's Line, Etobicoke, 416-201-9515

**Matt Allen** at Griffin Gastropub, 8:00 PM, 9 Chancery Lane, Bracebridge, 705-646-0438

**Morgan Davis and Al Lerman** at Station One Coffee House, 8:00 PM, 28 Main St. E., Grimsby, 905-309-4000

**Sugar Brown** at Grossman's Tavern, 9:00:00 PM, 379 Spadina, Toronto, (416) 977-7000

**Soulsville - Music of Stax Records** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

**The Mighty Duck Blues Band w/ Raoul Bhaneja** at Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Complex), St. Catharines, 905-684-7688 x 4

**Tim Bastmeyer** at Mill Creek Pub, 8:30 PM, Orangeville, 519-307-5700

Sunday, May 6

**Dan McKinnon (Album Release)** at Burdock Music Hall, 8:30 PM, 1184 Bloor St. W, Toronto, 416-546-4033

**Harry Manx** at Midland Cultural Centre, 8:00 PM, 333 King St., Midland, 705-527-4420

**Spencer MacKenzie** at Corktown Pub, 2:00 PM, 175 Young St., Hamilton, 905-572-9242

Wednesday, May 9

**Paul Reddick and Guest** at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Thursday, May 10

**Eddie "The Chief" Clearwater** at London Music Club, 8:30 PM, 470 Colborne St., London, 519-640-6996

Friday, May 11

**Blues Hearts** at Cadillac Lounge, 8:30 PM, 1296 Queen St. W, Toronto, 416-456-8136

**Chris Antonik** at Gunners Club, 8:30 PM, 115 Henry St., Brantford, 519-771-0474



*Spencer Mackenzie is celebrating the release of a new CD with appearances throughout Southern Ontario (see listings). Spencer won the 2016 Maple Blues Award for 'New Artist of the Year' and was also a Talent Search winner. Coincidentally, two other TBS Talent Search participants are dropping new CDs this month: Last year's winner, Dan McKinnon, is having a CD launch Sunday, May 6 at the Burdock Music Hall and runners-up Bad Luck Woman & Her Misfortunes had their big party last month but the celebrations continue at The Local on Roncesvalles on Friday, May 4. This year's Talent Search finals will take place on July 1 as part of the Toronto Jazz Festival. Deadline for submissions is May 15*

**David Rotundo Band** at Blues On The Rideau at The Cove Inn, 7:00 PM, 2 Bedford St, Westport, 613-273-3636

**Harry Manx (2 nights)** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

**Ryan & Sam Weber Duo (of the Weber Brothers)** at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

**Southern Supper w/ Sugar Brown** at Mississippi Queen Foods, 6:00 PM, 635 King St. E., Hamilton, 905-526-0909

**Tim Bastmeyer** at Ernie's Roadhouse, 7:00 PM, Hespeler, 519-658-9562

Saturday, May 12

**Brian Blain Campfire Jam w/Jesse O'Brien & guests** at Home Smith Bar - Old Mill, 7:30 PM, 21 Old Mill Rd.

**David Rotundo & Seamus Cowan** at Blues On The Rideau at The Cove Inn, 12:00 PM, 2 Bedford St, Westport, 613-273-3636

**David Rotundo Band** at Blues On The Rideau at The Cove Inn, 7:00 PM, 2 Bedford St, Westport, 613-273-3636

**Eddie "The Chief" Clearwater** at Simcoe Street Theatre, 8:00 PM, 65 Simcoe St., Collingwood, 705-238-9282

**Harry Manx (2 nights)** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

**Mighty Duck Blues Band w/ Mark LaForme** at Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Complex), St. Catharines, 905-684-7688 x 4

**Paul James** at Avalon Lounge Port Whitby Marina, 8:00 PM, 301 Watson St W, Whitby, 905-903-8661

**Spencer MacKenzie** at Donnelly's Pub, 8:00 PM, 54 Front St., Thorold, 905-227-1947

**Tim Bastmeyer** at Wixan's Bridge, 9:00 PM, Uxbridge, 905-852-1222

Sunday, May 13

**Fraser & Daley** at Castro's Lounge, 4:00 PM, 2116 Queen St E, Toronto, 416-699-8272

**Southern Mother's Day Brunch w/ Jenie Thai** at Mississippi Queen Foods, 12:00 PM, 635 King St. E., Hamilton, 905-526-0909

Wednesday, May 16

**Paul Reddick and Guest** at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Thursday, May 17

**Beat Heathens feat. Eric Schenkman** at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655  
**Lisa Hutchinson Band** at Harbour Street Fish Bar, 7:00 PM, 10 Keith Ave., Collingwood, 705-293-3474



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**Peter Case & Paul Luc** at Dakota Tavern, 7:00 PM, 249 Ossington Ave, Toronto, 416-850-4579

**Steve Strongman w/ Carlos del Junco** at London Music Club, 8:30 PM, 470 Colborne St., London, 519-640-6996

Friday, May 18

**Andre Bisson Band** at Boathouse, 9:00 PM, 57 Jubilee Dr., Kitchener, 519-749-8080

**Jerome Godboo** at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

**Lucas Stagg** at Dakota Tavern, 10:00 PM, 249 Ossington Ave, Toronto, 416-850-4579

**Nathaniel Rateliff & The Night Sweats** at Massey Hall, 8:00 PM, 178 Victoria St., Toronto, 416-872-4255

Saturday, May 19

**Chris Smither CD launch** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

**Josh Gordon Band** at Jeffrey's Lounge, 3:00 PM, 159 Sydenham St, Brantford, 519-304-7757

**Mighty Duck Blues Band w/ Chuck Jackson & Pat Carey** at Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Complex), St. Catharines, 905-684-7688 x 4

**The Swingin' Blackjacks** at Muskoka 2/4 Craft Beer Festival, 1:15 PM, Rivermill Park, Huntsville ON, 705-789-1400

Sunday, May 20

**Blues Brunch feat. Rob Davis Duo** at Southern Accent, 12:00 PM, 839 College St., Toronto, 416-901-3211

**Doctor Nick and the Rollercoasters** at Rex Hotel, 3:30 PM, 194 Queen St W, Toronto, 416-598-2475

**Mike McKenna, Ray Harrison, John Dickie** at Black Swan Tavern, 4:00:00 PM, 154 Danforth Ave., Toronto, 416-469-0537

Wednesday, May 23

**Paul Reddick and Guest** at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Thursday, May 24

**Lance Anderson w/ Jojo Bowden & Collin Barrett** at N'Awlins Bar, 8:00 PM, 299 King St. W, Toronto, 416-595-1958

Friday, May 25

**Bywater Band** at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto, 416-535-6225

**David Rotundo Band** at Hugh's Room Live, 6:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

**Toronto Blues Dance's 4th Friday Blues (with dance lesson)** at Dovercourt House, 9:00 PM, 805 Dovercourt, Toronto

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5/30 - Thorold

6/1 - Thornbury

6/2 - Burlington

6/2 - Paris

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Saturday, May 26

**Mark Crissinger Solo** at Beaufort Pub, 1:00 PM, Belleville

**Mighty Duck Blues Band w/ Bill Durst** at Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Complex), St. Catharines, 905-684-7688 x 4

**Southern Supper w/ Harrison Kennedy** at Mississippi Queen Foods, 6:30 PM, 635 King St. E., Hamilton, 905-526-0909

**Southside 20th Anniversary All-Stars w/ Chuck Jackson, Steve Strongman, Cheryl Lescom** at Port Credit Legion, 8:00 PM, 35 Front St. N, Mississauga

**The Tex-Styles** at Landmark Pub, 9:00 PM, 198 Ontario St, Burks Falls, 705-382-2661

**Tim Bastmeyer** at Lavinge Tavern, 9:00:00 PM, Lavinge, 705-594-2301



*Chris Smither has written songs for a who's who of blues, folk and even jazz icons (Bonnie Raitt, The Dixie Chicks, Emmylou Harris, John Mayall, Diana Krall) but is also a powerful performer in his own right. He's touring in support of his new release, Call Me Lucky, and plays Hugh's Room Live on May 19. Photo by Jeff Fasano*

Sunday, May 27

**Tim Bastmeyer** at The Towne-house, 9:00:00 PM, Sudbury, 705-674-6883

Tuesday, May 29

**Matt Allen** at Oar & Paddle, 6:00 PM, 530 Muskoka Rd N, Gravenhurst, 705-687-8618

Wednesday, May 30

**Ben Harper & Charlie Musselwhite** at Mod Club, 9:00 AM, Toronto, 705-687-8618

**Paul Reddick and Guest** at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

**Southern Supper w/ Spencer Mackenzie** at Mississippi Queen Foods, 6:30 PM, 635 King St. E., Hamilton, 905-526-0909

Thursday, May 31

**Lisa Hutchinson Band** at Harbour Street Fish Bar, 7:00 PM, 10 Keith Ave., Collingwood, 705-293-3474

**Mark Crissinger Solo** at Churchill Arms, 7:00 PM, Waterloo

**Paul Deslaurier Band** at London Music Club, 8:30 PM, 470 Colborne St., London, 519-640-6996

Friday, June 1

**Mark Crissinger Solo** at Bruce Wine Bar, 7:00 PM, Thornbury

**Morgan Davis** at Artword, 8:00 PM, 15 Colbourne St, Hamilton, 905-543-8512

**Samantha Martin & Delta Sugar + String Bone** at Revival House, 8:30 PM, 70 Brunswick St., Stratford, 519-273-3424

**Sugaray Rayford** at Peter's Muskoka, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117

Saturday, June 2

**Blue Room** at Main Stage, 3:00:00 PM, Milton ON, 905

**Boatcruise: Chuck Jackson & The Allstars (and 3rd)** at Wenonah II, 6:30 PM, , 905

**Johnny Max** guesting w Blues Etc at Montys Gastro Pub, 2:30 PM, 547 Ontario St, St Catharines, 905-397-7770

**The Mighty Duck Blues Band w/ Paul James** at Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Complex), St. Catharines, 905-684-7688 x 4

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# Concerts of Note

Harry Manx - Hugh's Room Live - May 11 & May 12

Rhiannon Giddens - The Danforth Music Hall - May 15

Chris Smither CD Launch - Hugh's Room Live - May 19

David Rotundo - Hugh's Room Live - May 25

Ben Harper & Charlie Musselwhite - Mod Club - May 28, 29 & 30

Albert Lee and Band - Hugh's Room Live - June 8

Betty LaVette w/Diana Braithwaite, Crystal Shawanda, Raoul Bhaneja & Danny Marks - Toronto Jazz Festival - Koerner Hall - June 25

George Thorogood & The Destroyers with special guest Pat Travers & more - Summer-time Blues Music Fest, Kelso Beach Park, Owen Sound, ON - June 30

David Bromberg - Hugh's Room Live - August 9

**The Swingin' Blackjacks** at Dora Keogh Irish Pub, 9:30 PM, 141 Danforth Ave, Toronto, 416-778-1804

**Tim Bastmeyer** at The Corner House, 7:00:00 PM, Uxbridge, 905-640-8494

Sunday, June 3

**Morgan Davis and Al Lerman** at Blue Goose Tavern, 4:00 PM, Toronto (Mimico), 416-255-2442

Thursday, June 7

**Morgan Davis & Teddy Leonard** at London Music Club, 8:00 PM, London, 519-640-6996

**Southern Supper w/ Duane Rutter** at Mississippi Queen Foods, 6:30 PM, 635 King St. E., Hamilton, 905-526-0909

Friday, June 8

**Albert Lee Band** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

**Matt Allen** at Griffin Gastropub, 8:00 PM, 9 Chancery Lane, Bracebridge, 705-646-0438

**Morgan Davis** at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Saturday, June 9

**Bluze Cruze** at Carrigan Arms, 9:00 PM, 2025 Upper Middle Rd, Burlington, 905-332-6131

**Bobby Messano** at Geneva Event Centre, 8:00 PM, 16 West St. South, Orillia, 905-332-6131

**Brian Blain Campfire Jam** at Home Smith Bar - Old Mill, 7:30 PM, 21 Old Mill Rd, Toronto, 416-236-2641

**Morgan Davis** at Donnelly's, 2:00 PM, 54 Front St., Thorold, 905-227-1947

**Quinn Sullivan** at Uxbridge Music Hall, 8:00 PM, 16 Main St. S, Uxbridge, 905-903-8661

**Tim Bastmeyer** at Church Key Pub and Grindhouse, 9:00:00 PM, Campbellford, 705-653-0001

Sunday, June 10

**Morgan Davis** at Bay City Music Hall, 2:00 PM, Hamilton, (289) 389 9900

Wednesday, June 13

**Morgan Davis** at Michael's on Main, 8:00 PM, Sundridge, (705) 384 5447

Thursday, June 14

**Fraser Melvin Band** at The Local, 9:00 PM, 396 Roncesvalles Ave., Toronto, 905-767-3484

**The Ramble w/ Steve Strongman** at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Friday, June 15

**Morgan Davis** at Old Church Theatre, 7:30 PM, 940 Bonisteel Rd, Trenton, (613) 848 1411

**TBS 33rd Birthday Party** at Ward's Island Cafe, 2:00 PM, 20 Withrow St., Toronto

Saturday, June 16

**John Primer and the Real Deal Blues Band** at Simcoe Street Theatre, 8:00 PM, 65 Simcoe St., Collingwood, 705-238-9282

**Matt Allen** at Muskoka Brewery, 1:00:00 PM, 1964 Muskoka Beach Rd, Bracebridge ON, 705 646 1266

**Southern Supper w/ Paul James** at Mississippi Queen Foods, 6:30 PM, 635 King St. E., Hamilton, 905-526-0909

**Tim Bastmeyer** at The Beauford Pub, 1:00:00 PM, Belleville, 613-966-7060

Sunday, June 17

**Doctor Nick and the Rollercoasters** at Rex Hotel, 1:00:00 PM, 194 Queen St W, Toronto, 416-598-2475

**Morgan Davis** at Lavigne Tavern, 1:00:00 PM, Lavigne, (705)594 2301

**Tim Bastmeyer** at The Briars Resort and Spa, 11:00:00 AM, Jackson's Point, 1-800-465-2376

Thursday, June 21

**Lance Anderson w/ Jojo Bowden & Collin Barrett** at N'Awlins Bar, 8:00 PM, 299 King St. W, Toronto, 416-595-1958

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**Cadillac Lounge** 416-536-7717 Danny Marks (Every Sat)

**Carrigan Arms** 2025 Upper Middle Rd 905-332-6131 Burlington The Sil Simone Band with guest (Every Sat)

**Old Winery** 2288 Niagara Stone Rd 905-468-8900 Niagara-on-the-Lake Niagara Rhythm Section with guests (Every Sat)

**Outrigger Tap & Table** 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara (Every Sat)

**5 West Brewpub** 3600 Dundas St 905-315-8782 Burlington James Anthony Band (Every Sat aft.)

**Reservoir Lounge** 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm (Every Sat)

**Rex Hotel** 416-598-2475 Sinners Choir (Every Sat)

### EVERY SUNDAY

**Abbey Arms Restaurant** 481 North Service Rd W 905-825-1109 Oakville James Anthony Band (Every Sun 3:30-7pm)

**Grossman's Tavern** 379 Spadina Ave. 416-977-7000 Toronto Sunday Night Jam with Bill Hedefine (Every Sun, drums and amp provided)

**Roc 'N Doc's** 105 Lakeshore Rd E 905-891-1754 Mississauga Chuck Jackson & The All Stars (Every Sun)

**Wortley Roadhouse** 190 Wortley Rd 519-438-5141 London Chris Murphy Band (Sunday set is 4-8:00pm)

### EVERY MONDAY

**Orbit Room** 580A College St 416-535-0613 Toronto Jordan John

**Skyline Restaurant** 1426 Queen W 416-536-3682 Toronto The Skyliners (Every Mon)

### EVERY TUESDAY

**Brando's on Market** 135 Market St 519-720-6758 Brantford Open Jam with Chris Brown and Trevor Cobb (Every Tue)

**Reservoir Lounge** 416-955-0887 Tyler Yarema and His Rhythm (Every Tue)

**Rex Hotel** 194 Queen St W 416-598-2475 Toronto Classic Rex Jazz Jam Hosted by Chris Gale (Every Sat)

**Sauce on Danforth** 1376 Danforth 647-748-1376 Toronto Julian Fauth (Every Tue)

### EVERY WEDNESDAY

**Alleycatz Restaurant Lounge** 2409 Yonge St 416-481-6865 Toronto Midtown Blues Jam hosted by Voodoo Walters (PWYC, Every Wed)

**Black Swan Tavern** 416-469-0537 Nicola Vaughan (Open Jam Every Wed)

**Inter Steer Tavern** 361 Roncesvalles 416-604-3333 Toronto Fraser/Daley (Every Wed)

**Lancaster Smokehouse** 519-743-4331 Matt Weidinger (Every Wed)

### EVERY THURSDAY

**Col. Mustard's Pub & Deli** 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest (Every Thu)

**N'Awlins Bar** 299 King St. W 416-595-1958 Toronto Nothin' But The Blues (Dynamic blues trio led by drummer Joe Bowden)

**5 West Brewpub** 905-315-8782 James Anthony Band (Every Thu 7-11pm)

### EVERY FRIDAY

**Lancaster Smokehouse** 574 Lancaster St W 519-743-4331 Kitchener John McKinley Band

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