

Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



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PHOTO BY ANNE STAVELEY

**Kellylee Evans returns
to the TBS Women's
Blues Revue**

Julian Fauth

John's Blues Picks

Loose Blues News

Event Listings

Top Blues

and More

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

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\$50 (\$95 for 2 years / \$135 for 3 years)

Monthly Maple Blues Newsletter, membership card, discounts to TBS Events,
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student card no.)

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events, releases, and our great blues community. With the help of members, donors and volunteers,
the TBS is able to put on great events such as The Maple Blues Awards, Blues in the Schools, Guitar
and Harmonica Workshops, the New Talent Search, and the always popular Women's Blues Revue.
Since 1985, the Toronto Blues Society has worked to preserve and promote the Blues in Toronto,
and Canada-wide.

TBS Members receive great benefits including monthly issues of our Maple Blues Newsletter,
discount tickets to the Women's Blues Revue, the Maple Blues Awards, and more.

The TBS is a registered charity and issues charitable tax receipts for all donations.

Learn more and connect with TBS:

TORONTOBLUESOCIETY.COM Call 416-538-3885 Toll-free 1-866-871-9457

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Congratulations to Samantha Martin and Delta Sugar – winners of the TBS Road to Memphis Challenge



The Toronto Blues Society has selected their representative for the International Blues Challenge. **Samantha Martin and Delta Sugar** will be travelling to Memphis for the International Blues Challenge January 16-20, 2018. They edged out two great competitors, Raoul and the Big Time and Dan McKinnon at a special event held on September 25 at Toronto's Hugh's Room Live. Sam and a 9-piece edition of Delta Sugar will be competing against the best blues talent from around the world and we wish them the best of luck.

MARK YOUR CALENDAR

Saturday, November 18 - Women's Blues Revue, Massey Hall with Kellylee Evans, Dawn Tyler Watson, Jenie Thai, Andria Simone, Sue Foley and Shakura S'Aida performing and hosting. This year's Women's Blues Revue Band is led Rebecca Hennessy (Trumpet) with Colleen Allen (Sax), Emily Burgess (Guitar), Carrie Chesnutt (Sax), Morgan Doctor (Drums), Carlie Howell (Bass) and Lily Sazz (Keys)



Friday, December 8. TBS Christmas Party with Hogtown All-Stars with special reduced ticket price for Charter Members in good standing (\$10), Hugh's Room Live, 2261 Dundas Street West. Call the box office (416-533-5483) for seating or come for the show at 8:30pm.

Monday, January 15, 2018 - Maple Blues Awards, Koerner Hall

*Tickets are now on sale for Women's Blues Revue and Maple Blues Awards. TBS members can contact the TBS Office at 416-538-3885 or info@torontobluesociety.com to retrieve the required promo code for member discount tickets.



The Toronto Blues Society welcomes two new faces: Hüma Üster (pictured left) as the TBS Office Manager and Amanda Rheame (pictured right) as Project Manager.

"We are delighted to have found two highly talented administrators to work for the Toronto Blues Society office in the next phase of our local, national and international development.

We want to acknowledge our past staff Ivy Mairi, Jordan Safer and Alice Sellwood who kept us on track for years. Alice Sellwood, in particular, is a very promising arts worker who represents the future of music industry and the new voices required to advance forward."

- Derek Andrews, President, Toronto Blues Society.



DOWNCHILD *Something I've Done* Available October 13

Includes the single *'Mississippi Woman, Mississauga Man'*

ON TOUR

October 11 – CHARLIE WHITE THEATRE – Sidney, BC
 October 12 – QUALICUM BEACH COMMUNITY CENTRE – Qualicum, BC
 October 13 – COWICHAN PERFORMING ARTS CENTRE – Duncan, ON
 October 15 – CASCADES CASINO SUMMIT THEATRE – Langley, BC
 October 17 – KEY CITY THEATRE – Cranbrook, BC
 October 19 – CHARLES BAILEY THEATRE – Trail, BC
 October 20 – COMMUNITY THEATRE – Kelowna, BC
 October 21 – VANIER HALL – Prince George, BC
 October 24 – SAGEBRUSH THEATRE – Kamloops, BC
 October 26 – CIVIC CENTRE – Golden, BC
 October 28 – BLUES AT THE BOW - BOW THEATRE – Bow Island, BC
 November 3 – FESTIVAL PLACE – Sherwood Park, AB
 November 4 – BROADWAY THEATRE – Saskatoon, SK
 November 7 – DEKKER CENTRE – North Battleford, SK

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www.linusentertainment.com • www.downchild.com

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Ontario Media Development Corporation



Julian Fauth will have his hometown CD launch with special guest Harrison Kennedy on Thursday November 2nd, 7:30 pm at the Jazz Room, 590 King St. N. in Waterloo, ON.

Julian Fauth

There's a recipe for originality. It's called the sum of your life experiences – and how you learn from them. For anyone who's ever seen or heard Julian Fauth – live or on record – you already understand what a wholly original and talented musician he is. We're fortunate, in Toronto, to have such easy access to someone so incredibly talented – he plays constantly on a schedule that would hobble anyone half his age. It makes you wonder why he's so driven to play as if his very life depends on it – like a shark who swims to breathe or the fix-craving junkie. For Julian, there is no alternative.

The word 'unique' is so terribly misused these days yet, with regard to Julian, it more than fits. To hear him sing and play is to take a dusty walk down the very corridors of the pre-war piano blues of the '30s and '40s – but that's only part of the story. Julian painstakingly takes what he finds and reinvents it – often in surprisingly 'modern' ways, adding special twists to tell his stories *his* way. It's a timeless blend that connects with music fans of all ages – I've seen it. After a violent rainstorm cancelled an outside gig in Northern Ontario, the show was moved into a tiny white church where, at the evening's conclusion, an older woman in her '80s was desperate for the disc with "St. James Infirmary" on it – his live version so absolutely intoxicating.

How did this eclectic, somewhat esoteric talent come into being?

It all boils down to an image of Julian as a child. A fellow musician summed it up – telling him his style of playing reminded him of "a child playing in the mud." Julian knew this was not meant as an insult. He understood exactly what he meant, explaining, "At best, playing music is playing, exploring – just as a child does when playing in the mud, enjoying the dirt and the messiness. It wasn't hard to

spend a lot of time on something that used to bring me a lot of joy. I still sometimes feel that joy, although sometimes it's harder to get to now. But that's what keeps me going. It's kind of like an addict chasing the memory of that first high."

Julian's childhood was spent in earnest fascination with the world around him. Aside from his penchant for music, he loved exploring everything. A passionate reader he also lived to draw and to understand how things worked. Eventually, his adventurous, inquisitive mind led him to writing and creating his own stories (augmented by his drawings), ultimately studying philosophy, history and mathematical logic. Little surprise that, as a child, this analytic mind led him to fashion his Dad's old reel-to-reel into an effects-laden, multi-track 'recording studio', experimenting with the sounds he and his sister made as an "imaginary blues duo" named Fordbone & Sharp. He was but 12. When he was 8, he pre-Googled his way into the science behind making his own vinyl records from scratch. Right down to creating the logo for his own EchO Records, he fashioned a funnel membrane wired to a needle yet, when heating the candle wax to pour over his circular cardboard prototype, an untimely kitchen fire thwarted his plans. Fortunately EchO Records was eventually upgraded to Electro-Fi.

All of this is, to Julian, simply "playing". Yet, when it comes to his musical expertise, it's a Master Class in the works of piano-playing heroes like Roosevelt Sykes, Leroy Carr, Memphis Slim and Meade "Lux" Lewis. While his music-loving father fed him a daily ration of pre-war piano music and early jazz, his mother immersed him in more classical piano fare – Bach, Mozart and Schubert. Although barely 6, it was the piano pieces that spoke the loudest while radio exposure to *The Golden Blues Hour*, further opened his ears to the works of Otis Spann, Big Bill

Broonzy, Charley Spand and Big Maceo. When his aunt died, leaving the family her vintage piano, the die was cast. When asked if any one player served as his template, his answer is typically self-disparaging. "I didn't really consciously model my playing on anybody, mostly because I was too lazy to learn anyone's licks note-by-note. But I did spend hours noodling on my parents' piano for my own entertainment, trying to get the feel and sound of the old blues and jazz records I loved. I think the loose, rippling St. Louis style of people like Roosevelt Sykes with lots of runs and trills and such, probably influenced me the most." Real life, too, has forged his hand. "I play on a lot of out-of-tune bar pianos...big chords tend to sound janky, so I naturally gravitate more to the single-note or small interval licks and melodies."

Julian also loves piano jazz and, although he claims he can't play it, he's a product of the music he loves. There's as much jazz built into his playing and singing style as that of Sykes and Little Brother Montgomery before him. You'll hear his definitive styling all over his latest Electro-Fi release, *"The Weak and the Wicked/The Hard and the Strong"* – a jaw-dropping blend of originals, traditional tunes and distinctly inventive covers. From the highly personal original, "So Far Down", with its intricate patterns and foot-driven rhythms, to more elaborate fare like his rearrangement of the traditional "Charley James", Fauth is a one-man dynamo, breathing joy and energy into everything he touches, regardless of how downtrodden his subject matter. From his uncanny, Mose Allison-esque take on "Tricks Ain't Walkin'" to the thunderous, boogie-woogie-fueled power of a train collision in "Casey Jones", Fauth reinvents a genre he's helped to update, if not entirely create. And while he may be frustrated at trying to gain exposure in a city whose music venues are closing in record numbers, the rich reward he gains from playing full-time remains. "It's those rare moments when I feel like I'm playing well and connecting musically with fellow musicians and the audience... it's a really good feeling....it's like having a really good conversation without words. And if people are listening to the music and getting into it with the musicians, it's even more amazing. You get a lot of energy from that, no matter how tired your body may be." Support live music and treat yourself to a live Julian Fauth show, knowing that he depends on an attentive audience to complete the essential equation. Frankly, we won't be this lucky forever.

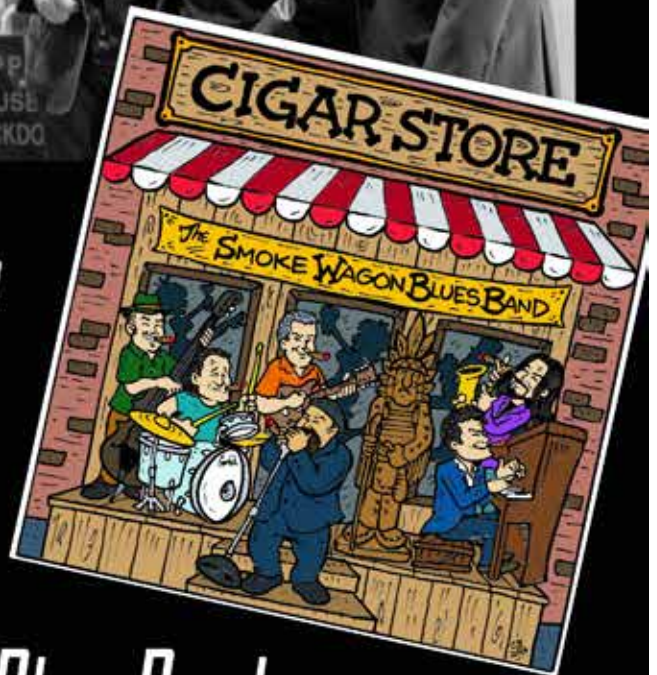
- Story & photo by Eric Thom

Pick up a copy of Julian's 6th release on Electro-Fi Records, *"The Weak and the Wicked/The Hard and the Strong"*.

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Best New Artist

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Toronto Blues Society

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Women's Blues Revue



John's Blues Picks is the monthly album review column by Toronto-based blues columnist, John Valenteyn. John Valenteyn is co-founder of the Toronto Blues Society, radio host on CIUT-FM and the Toronto Blues Society's resident album reviewer. John's Blues Picks (JBP) are collected monthly in the Toronto Blues Society's monthly print newsletter, Maple Blues.



Published on August 31, 2017
Blues at Kensington Jazz: The new kid on the block on Toronto's jazz festival circuit, Kensington Market Jazz

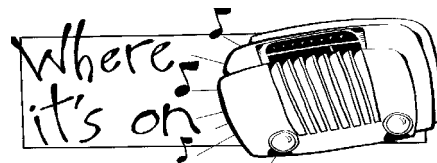
Welcome to our new Website! The TBS has a new online presence that displays better on mobile devices, makes it easier for TBS staff to update and offers a new clean design by Janine Stoll Media. Check it out now!



This month's recommended listening by Brad Wheeler, music writer for the Globe and Mail
Twitter: @bwheelerglobe

- *Little Miss Higgins *My Home, My Heart* Self-released
- Gregg Allman *Southern Blood* Rounder
- *Downchild *Something I've Done* True North
- *Julian Fauth *The Weak and the Wicked* Electro-Fi
- Taj Mahal and Keb' Mo' *TajMo* Concord
- *Mighty Duck Blues Band *Duck Soup* Self-released
- Tommy Castro *Stompin' Ground* Alligator
- Jonny Lang *Signs* Provogue
- *Betty Bonifassi *Lomax* Select
- Watermelon Slim *Golden Boy* Dixiefrog
- Chris Pierce *You've Got To Feel It!* Calabamba
- Chuck Berry *Chuck* Dualtone
- George Thorogood *Party of One* Concord
- Dan Zanes *Lead Belly, Baby!* Smithsonian Folkways
- *Harrison Kennedy *Who U Tellin'?* Electro-Fi
- *Kim Doolittle *Into the Blues* Self-released
- Rick Estrin & the Nightcats *Groovin' in Greaseland* Alligator
- Lightnin' Willie *No Black No White Just Blues* Little Dog
- Otis Taylor *Fantasizing About Being Black* Trance Blues

*=Canadian



CBC Radio One (99.1)
Saturday Night Blues,
w/ **Holger Petersen** (national)
Saturday 9:05pm-11:00pm
(on Radio 2 Saturday at 6:05pm),



JAZZ-FM (91.1)
Bluz FM w/ **Danny Marks**
Saturday 8:00 pm-midnight



CIUT-FM (89.5)
A to Z Blues w/ **Screamin' Red**
Saturday 8-9am
John Valenteyn's Blues w/ **John Valenteyn**
Thursday 4-5pm



Sunday Morning Soul w/ **Johnny Max**
Sundays at 11am (6, 8, 10, 11AM, 5 & 7PM at
www.sundaymorningsoul.com syndicated on
www.bluesradiocanada.com, www.dawgfm.com
and more stations across the continent)



At The Crossroads w/ **Brant Zwickler**
<http://atcblues.ca/> and syndicated on www.bluesradiocanada.com,
and stations across the continent)

CKWR (98.5 FM)
Old Chicago Blues w/ **Willy A.**
Friday 10:30 pm-midnight (Waterloo)

CIOI FM (101.5 The HAWK)
Blues Blast, with **Ken Wallis**
Tuesdays, 4-6pm (Hamilton)



COUNTYFM (99.3)
Sideroads with **Blues Sister Peg** and
Brotha 'Z' Tuesday 8-10pm (Picton)



CIWS 102.9FM (WhiStle Radio)
Blues on WhiStle with
Dave Daddy Cool Booth
Mon, Tues, Fri 11pm
Whistle Bait w/ **Gary Tate** (aka Shakey-T) Sat 12-1am and Wed
10-11 pm. (Stouffville)



CFFF Trent Radio (92.7 FM)
Saturday Night Roadhouse Blues w/ **Jackson Park**
Every Saturday 7-8 pm (Peterborough)

CJLX (91.3 FM)
Saturday Night Blues Review, with **George Vaughan**.
Saturday 6-7pm (Belleville)

CFMU (99.3 FM)
Swear to Tell the Truth: the Blues and Rhythm Show, with
C.M. Compton. Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM)
The Thrill is Back with **Andy and Andrew** Mondays 1 to 3pm
The Blues Review, with **Roopen Majithia** Tues 9:00 pm (Guelph)

CANOE FM (100.9 FM) canoe.fm.com
Zoe's Haphazard Saturday Night with **Zoe Chilco** Saturday 10 pm
Buckslide Blues Cruise with Patrick Monaghan Tues. (7-9pm)
(Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartmer**
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM) www.ckcufm.com *Black and Blues* w/ **John Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)
Poor Folk Blues w/ **Bruce Hall** (aka Brewski)
Monday 7:30-9 pm (Waterloo)



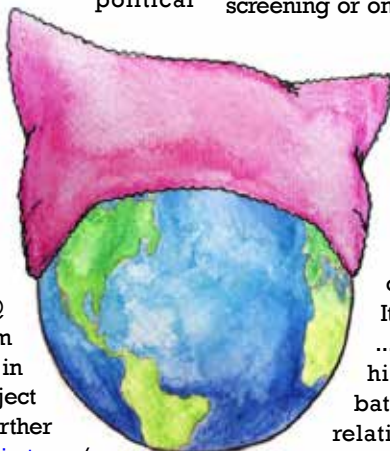
Congratulations to Winnipeg bluesman **Big Dave McLean** who picked up the Blues Artist of the Year award at this year's Western Canadian Music Awards (WCMA) in Edmonton. Celebrating the accomplishments of some of Western Canada's best and brightest, the envelopes were opened at a concert on September 14 that kicked off a professional development-focused conference and export development showcase festival and also drew a protest by several established artists who wanted to bring attention to the fact that the only people who weren't being paid were the musicians.



Call For Volunteers: The pussyhat is a symbol of support and solidarity for women's rights and resistance. The Toronto Blues Society is looking for knitting/sewing/crocheting volunteers to join in solidarity at the Women's Blues Revue. Make a pussyhat! Give a pussyhat! Wear your pussyhat!

Contact info@torontobluesociety.com to indicate your interest in participating with the subject line "Pussyhat Project". Further details at www.pussyhatproject.com/

Danny Brooks Doc: Christopher Darton who produced and directed the recent documentary about the Kendall Wall Blues Band has been working on a new project and is ready to premiere his documentary on



the roller-coaster life of Danny Brooks: *Hard Working Man: The Music and Miracles of Danny Brooks* was written, produced and directed by the Port Colborne filmmaker. The local premiere screening of the documentary film is December 1 at Lakeshore Catholic High School, 150 Janet Street in Port Colborne. Tickets can be purchased at Lakeshore Catholic High School before the date of the screening or on the night of at the door for \$10.00.

Hard Working Man is a documentary feature on the life of Danny Brooks as a working musician ... writing songs, recording, out on the road, meeting people ... as well as the effect on those who touch his life. It will also cover Brooks past ... his growing up in Toronto, his musical trajectory, his battle with addiction and his relationship with his wife and musical partner Debi. At its core the film is about survival ... determination ... faith and the celebration of a creative life in music.

More Blues on Film: The Toronto International Film Festival premiered *Eric Clapton: Life in 12 Bars* a few weeks ago but

there are two more blues documentaries you should look out for: *Horn From The Heart* and *Sidemen: Long Road To Glory*.

Horn From The Heart: The Paul Butterfield Story is a feature-length documentary about the life and career of legendary blues musician Paul Butterfield. The interracial Paul Butterfield Blues Band, featuring the twin guitar sound of Michael Bloomfield and Elvin Bishop, the rhythm section of Sam Lay and Jerome Arnold and the keyboards of Mark Naftalin, added a rock edge to the Chicago blues, bringing an authenticity to its sound that struck a chord with the vast white rock audience and rejuvenated worldwide interest in the blues. The band's first LP, *The Paul Butterfield Blues Band* released on Elektra Records in 1965, was named "#11 Blues Album of All Time" by Downbeat.

Through his music and words, along with first-hand accounts of his family, his bandmates and those closest to him, *Horn From The Heart: The Paul Butterfield Story* tells the complex story of a man many call the greatest harmonica player of all time. The trailer is at www.hornfromtheheart.com.

Sidemen-Long Road To Glory: In the summer of 2008, a group of legendary bluesmen, some of the last surviving members of the Howlin' Wolf and Muddy Waters bands, were brought together by director Scott Rosenbaum for a cameo appearance in his feature film, *The Perfect Age of Rock 'n' Roll*. Pinetop Perkins, Willie "Big Eyes" Smith and Hubert Sumlin were cast for their authenticity and ability to underscore the film's critical subplot, the evolution of rock 'n' roll through the blues.

When Pinetop, Hubert and Willie "Big Eyes," along with Sugar Blue, Robert Stroger and Bob Margolin hit the road as The Perfect Age of Rock 'n' Roll Blues Band, Rosenbaum, along with producers Jasin Cadic, Tony Grazia, Joe White and Emmett James were determined to capture this important moment and fleeting history.

Over the next three years they shot live performances, an historic Grammy win, dozens of intimate interviews, countless behind-the-scenes moments, and documenting their lives on the road. Sadly, the 2011 deaths of Willie, Pine and Hubert altered the film's initial *Last Waltz* style vision; to capture these legends performing live versions of classic blues songs with the musicians they had so heavily influenced. Luckily, several of these performance pairings were filmed before their deaths. Those treasured moments are complimented by over two dozen subsequent interviews with some of blues and rock's biggest names, demonstrating the true impact and tremendous respect that these men engendered over the course of their long careers. The trailer is at www.sidemenfilm.com.

Adventures of a Legless Lad: For bluesfolks who do not do the Facebook thang, you are missing out on the real-life drama that has befallen a great friend of Canadian Blues and Roots artists, CD designer Michael "A Man Called" Wrycraft. Following a lengthy hospitalization and the amputation of both his legs, Michael has been continuing his indispensable role as go-to CD designer in our community and even chronicling his "adventures" with a stream of Facebook posts that are both inspiring and hilarious. It would be worth joining Facebook just to partake, but for our readers not on FB, we'll share Michael's most recent post from a few days ago: "To all who are following my leg-free exploits I apologize for the radio silence these last few days. Early Tuesday morning I was whisked away from my month-long home and chopatorium, Mt. Sinai, to my new home at Providence Health Care, my rehab hospital for the next leg of my journey. "Next leg"... ha ha ha ha ha ha ho ho ho hee hee hee hee... I slay me!

Already on my second day I can see the pros and cons of my new home:

PRO... The food is MUCH, MUCH better than at Mt. Sinai or St. Joseph's. So far I am eating every single thing on my meal trays compared to only eating about a third of what was offered up as food at my previous two homes.

CON... NO WIFI in patient's rooms!!! If I want to be connected to the world, including my clients, and you my dear readers, I must make my way to the selected wifi hotspots in certain public areas of the hospital OR head to the Tim Horton's on the second floor where many of us who hunger for internet connection gather to communicate and suffer through Timmy's version of cappuccino! This means that since I am free of lower-limbs, I am completely dependent upon my physiotherapists to get me out of bed and into a wheelchair (which is one of the things I am here to learn to do on my own) to take me to one of the aforementioned wifi areas to do what most civilized humans take for granted in this wonderfully, wireless world. Damn! I love alliteration!

PRO... This hospital is very clean, bright, inviting and modern looking. Contemporary flair at every turn, as well as a bright and chipper staff who maintain a happy, infectious and optimistic outlook, seemingly twenty four hours a day.



*St John's bluesman **Denis Parker** was inducted into the Newfoundland Jazz & Blues Hall of Fame last month, at the launch of the 2017 Wreckhouse Jazz & Blues Festival. He has just recorded a new solo full-length recording that will be released for Christmas.*

CON... NO WIFI in patient's rooms!!! This bugs me enough to mention it twice! Both Mt. Sinai and St. Joseph's offered it everywhere in their respective buildings which made working and earning a living while lying on my back, (big ol' whore that I am) a breeze!

PRO... My physiotherapists are taking things slowly, starting me out with just getting up and sitting on the side of my bed and as of this writing getting me into the wheelchair by means of a Hoyer Lift a magical machine smaller

than a breadbox that can lift this beautiful bulk up and move me into the chair. At the moment I consider this cheating as I am here to learn to do this on my own with just my canny abilities and upper body strength. But I am thankful for the cheating because it allows me to wheel myself to Timmy's to get some time on the internet, which is why you are reading this now.

CON... Just like Mt. Sinai and St. Joseph's, they wake me up at 6am to give me some meds and then as much as I try to fall back to sleep, various doctors and nurses drop in to ask questions or to check out my leglets or talk about dressings for the same or changes to my meds... and by 9am I just stop trying, surrender and wake up.

PRO... I have a room all to myself with a lovely view of some kind of tree filled park, just outside my 5th floor window which I keep open to feel and smell the lovely breeze that wafts in to cool me down, especially in late afternoon and early evening when the sun starts to set and I feel like a bug being toasted under a magnifying glass.

CON... This hospital is on the edge of Scarborough, Warden and St. Clair to be specific, which guarantees me 90% less visitors than when I was downtown. If for some reason any of you are crazy enough to want to visit me here in the hideous boondocks, please give me some advance warning as my schedule here often finds me out of my room for hours doing various healing and physio type things. Surprise drop-ins are not wise at this location, but visitors of almost any kind are welcome.

cont'd on page 12



Downchild *Something I've Done* Linus/Universal

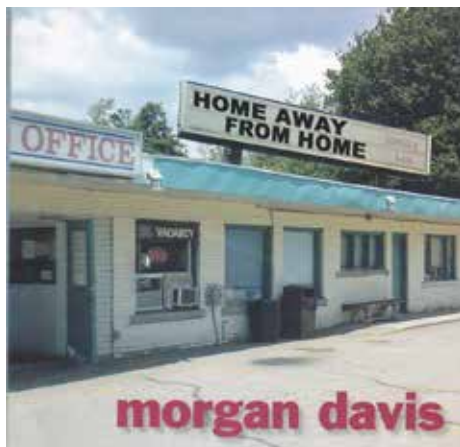
That **Downchild** is still with us and sounding so good is one of the wonders of our world. From those early days at Grossman's to their concert hall & festival appearances today, the quality of those eighteen albums over fifty years is truly remarkable. A band that was (in)famous for lineup changes has now had the same one for some twenty years. The sound didn't vary much back then because **Donnie Walsh** was the principal songwriter and leader but now that instantly identifiable Downchild sound continues with each band member contributing. We get started in true jump blues mode with the uptempo "Albany, Albany" contributed by **Chuck Jackson**, lamenting his mistreating lady. The chameleon-voiced Mr. Jackson drops to an unusual key for a non-band original, **David Vest's** "(Everybody's) Worried About The World (Nobody's Worrying About Me)".

It's a more straight-ahead blues with a very catchy group chorus. Keyboard wizard **Michael Fonfara's** "Can't Get Mad At You" is also in a different key, with a searing slide solo from Donnie. The first single (and the somewhat unusual video, on YouTube) is also by Chuck: "Mississippi Woman, Mississauga Man" just chugs along perfectly.

Donnie's harmonica is the response to the vocal's call and Fonfara tickles those ivories wonderfully in the background. Bassist **Gary Kendall** contributes his first one next, a lovely R&B ballad about leaving, "Take A Piece Of My Heart" - an

impassioned Chuck vocal is matched by **Pat Carey's** stunning sax solo. Gary's other one is a rocking jump blues about money not arriving, "Mailbox Money" - Donnie on guitar & Pat on sax.

John Witmer was the vocalist for Downchild's Live at the El Mocambo set *But, I'm On The Guest List*. John's "She Thinks I Do" comes from that time but was never recorded, it's 'rollicking and wryly mournful', says Donnie who also says it acts here as a tribute to John, who passed away in 2004. Fonfara's boogie piano opens his "Something I've Done", another fine new jump blues and a great blues title - great harp from Donnie. Drummer **Mike Fitzpatrick** contributed "Into The Fire", which takes Chuck out of his comfort zone vocally but he does just fine on this ballad. Donnie's harp instrumental "Evelyn" takes us out, something that's become a tradition. If you missed composing credits to Pat Carey, congratulate him on these horn arrangements and ask him about *Stepping Out on Blue Monday*. This splendid disc will be released on October 13 but the "Something I've Done Tour" will be in BC then. I'm sure it will get here soon, just check www.downchild.com.



Morgan Davis *Home Away From Home* Electro-Fi/Outside

Our master of the less-is-more school of blues is back with a new collection. As you might be able to tell from the cover and the title, **Morgan Davis's** latest reflects the life of a travelling bluesman. The title song opens, with Morgan singing of the motels he searches for on the road, it's family-run operations that make him feel comfortable. It's just him on guitar, the way he travels most often these days and it sounds like his cigar-box guitar at that.

We are treated to a string of trio performances after this, songs no doubt

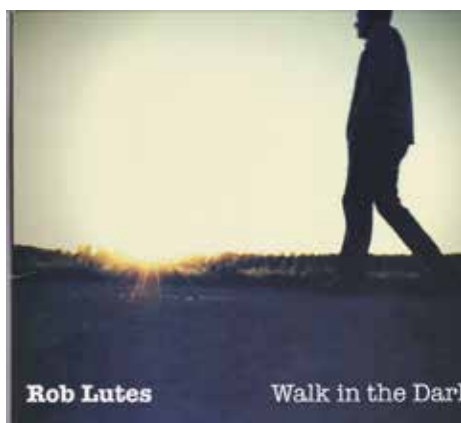
composed in those motel rooms away from home. Longtime friends **Alec Fraser** on bass and **Mark Mariash** on drums & percussion join Morgan, with the first of these, "Atlantic Time" proving how he has come to enjoy the maritime lifestyle. The patented Morgan Davis groove has always been one of my favourites and it continues for "Riding Free", he is no longer anxious about his partner and it gives him much freedom. A song about lost love, though, is up next as he thinks he'll just be "A Pebble In Your Shoe" from now on.

Colin Linden, another old friend and frequent collaborator, adds some fine slide work on this one. "Something New" is his solution to the world's many problems - just try love. "Inside Weather Report" and "I Got The Touch" provide charming and intimate details about that home life. "Natural Medication" returns to his "Reefer Smokin' Man" theme and some good advice. **Robert Frank's** "Last Night I Gave Up Smoking (And Tonight I'll Give up You)" is the one cover and, with a title like that, it's not hard to see why it appealed to him.

Morgan's groove works very well indeed with train rhythms, as you'll hear on "I'll Take The Train". "Short Time Long Time Gone" is a gospel tune dealing with his aging and desire to get as much done as he can, including this disc. **Samantha Martin, Sherie Marshall & Stacie Tabb** add call & response harmonies as only they can. A short instrumental version of the attractive title tune takes us out. As you read this, Morgan is taking the train, he's the onboard entertainer on VIA's Canadian from Vancouver to here, but the closest he gets to performing here is in Picton on October 19th. More tour info will be at www.morgandavis.com. Even if you don't get to see him this time, get the CD, you won't regret it.

Rob Lutes *Walk In The Dark* Lucky Bear

Veteran Montreal singer/songwriter **Rob Lutes** treats us to another fine collection of new ones. As it says in the press release, he is 'situated at the intersection of blues, folk, Americana & contemporary singer/songwriter genres'. It's a place he shares with people like **Ray Bonneville & Thom Swift**, both of whom use his songs. You will especially like "There's No Way To Tell You That Tonight (James Cotton)", a tale that takes place at a **Cotton** concert. **Guy Bélanger** adds some atmospheric harp, and **Rob MacDonald** some superb electric guitar. Lutes can rock out if he wants to, as "Pumping Love" attests.



Lutes made sure I was aware of **Daniel Cross'** documentary "I Am The Blues" for which I am very thankful. The film inspired his own song using that title, a quite literary personification of the blues in all of us - a very good song, though not a blues in form. "Spence" is an instrumental tribute to the influential Bahamian guitarist, **Joseph Spence** and a delightful one it is. Among all these originals, he found room for **John Prine's** "Rocky Mountain Time", you will immediately understand why. "Better Past" is a bluesy piece of advice promising that your past will look better as long as you look forward with more optimism. It features MacDonald on resophonic guitar and Bélanger again on harp. Rob Lutes is touring across the country with this disc: he'll be in Oakville on Oct 18 at the Moonshine Café and at the Burdock here on Oct 19. The web site for other dates and earlier albums is www.roblutes.com.

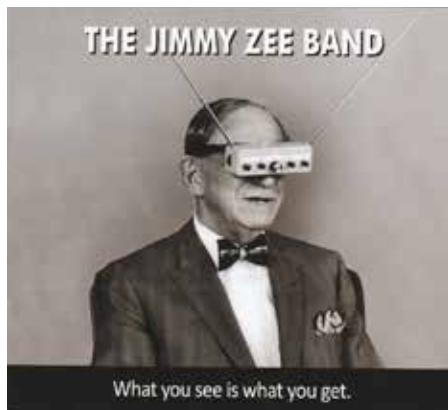
Jimmy Zee *What You See Is What You Get* Self

It's been a while between albums for showman/entrepreneur **Jimmy Zee**. He has assembled a fine cast for his new songs, but, as usual, the gravelly-voiced Jimmy Zee is what you get and what you want. He delivers a hard-driving blues-rock set. The title song is a fine opener, imploring you to be yourself. **Annabelle Chvostek** is on background vocals on this one but **Nadine States** adds her wonderfully effective background vocals to almost every other song.

Jimmy Zee is often pictured with a guitar but this time out **Rob MacDonald & Tim Porter** get to play those. The rock solid engine room is **Miles Hill** on bass & **Joel Fountain** on drums. "Backroads" is a stone blues rocker, with **Harpdog Brown** wailing away and **Jimmy Threat** rapping over slide guitars as Zee wants you to get off the main roads. He does think you have to do this alone, as he sings on "I Ride Alone" over

grinding guitars & harp, Nadine States adds some Cree chants. She also contributes especially striking background vocals to "Time Will Heal Everything", a power ballad.

On "My Old Lady Is A Freak Show" it's hard to tell if he's singing about his lady or his car over those churning guitars & harp but they sure are rocking out. Acoustic is



next for "Blind", a song about a couple who've lost sight of their love that builds to a rousing climax. "You're the Best It Can Get" is a little different, with **Elliot Polsky** on percussion and **Terry Towson** on muted trumpet playing over a funky rhythm on an uncharacteristically tender song. On "I'm No Good Without You", dobro & electric slide power a rather attractive song of lost love.

His web site, www.zeemusic.com, shows he mostly plays around the greater Vancouver area. Well worth checking out.

Jason Buie *Driftin' Heart* Self

Jason Buie hails from Vancouver Island where he's said to be one of its finest guitar players. He certainly plays very well here and puts that talent to very good use on some fine rocking blues originals on this, his third CD. Keyboard ace **Dave Webb** provides the other lead instrument with **George Fenn** on bass and **John Hunter** on drums. The lead off song, the rocking "Fool From The Start" is immediately a highlight as is the excellent jump blues "Westcoast Daddy". "Driftin' Heart" is an attractive rambling song with a loping country-ish feel. Buie is a fine singer but chose to channel **Howlin' Wolf** for "Government Man", a diatribe based on "Smokestack Lightning". "12 O'Clock Check Out" will appeal to anyone who spends time on the road. The standard "Cold Cold



Feeling" might be the best example of his masterful guitar work but all the songs here will interest lovers of electric blues guitar. Webb's piano work on "House Party" and "You're Sweet" is particularly delightful. There is nothing fancy here, just straightahead bluesrock by a hot quartet, good songs & fine playing. Buie's web site shows him currently wishing for a '12 O'Clock Check Out' during a tour of Alberta, I hope he'll find his way here soon.

In addition to his touring schedule Buie is the Artistic Director of the White Rock Blues Society in Surrey, he's a co-founder along with **Harpdog Brown** and **Rod Dranfield**, and hard at work on a new Blues In The School program there. Check out www.jasonbuieband.com for song streaming and more.

-John Valenteyn

HEADS UP!



Voting opens on
November 1

Speaking of visitors, yesterday evening I had a wonderful visit from my old friend Jim Nakashima. Jimmy, myself and Don Ross' late wife Kelly McGowan were a troublemaking trio, 40 odd years ago when we were OCA (now OCAD) students. Back then we skipped off many artsy classes to sit in the stairwell and put on concerts. I was a singer and guitar player, Jimmy was a hot-shit guitar player with no singing voice and Kelly was a wonderful singer, unfortunately, usually relegated to background harmony singer. We played a lot of my original songs, some tasty folk cover tunes of a James Taylor, Carole King flavour, and every once in a while Kelly would pull out her mountain dulcimer and just kill it with near perfect Joni Mitchell covers. We would gather quite the audience numerous times a week which would occasionally be broken up by some teacher wanting to clear the stairwells. More often than not we would have teachers just sit down and enjoy the music. I used to see Jim and his wonderful wife Anne annually as they've lived in Owen Sound and for many years I would come up to Summerfolk and if I didn't stay with them at their house, at least have a wonderful visit. Since being stuck in the wheelchair for the last few years I hadn't been to Summerfolk so it was really lovely to see Jim. I had to laugh.

Jim is a rather diminutive gentleman and when I realized that I didn't tower over Jim anymore and he was in fact, now taller than myself, we both had a good laugh! I hope to see him and Anne again by next Summerfolk!

This brings me to a touchy and hilarious topic. I am used to being the gentle giant, six foot, two and a half inches tall and very broad chested, shouldered and bellied LOL!!! I was the man who could look down on people's bald spots and occasionally, discreetly, cleavage!!! As you've read and as I have pointed out repeatedly, I am completely okay with this amputation thing but it was only recently that it sunk in that... I am now at least two feet shorter. I guess this means when I hug some of you now I will get a face full of bosom. Okay... so this height thing... it's not all that bad.

Later..."

Share the Blues News: If you are a Toronto & environs blues artist, venue, promoter or stakeholder, please send along any news you think might be of interest to the Southern Ontario blues community to editor @ torontobluesociety.com. Who's in the studio, on tour, blues births, blues deaths, blues marriages, blues divorces (well, maybe not divorces). And if you are the kind of person who likes to dig up news, please consider coming on board as the News Editor.

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October

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- John Hammond: Friday, October 27 & Saturday, October 28
- Ken Whiteley Gospel Brunch: Sunday, October 29
- Guy Davis: Monday, October 30

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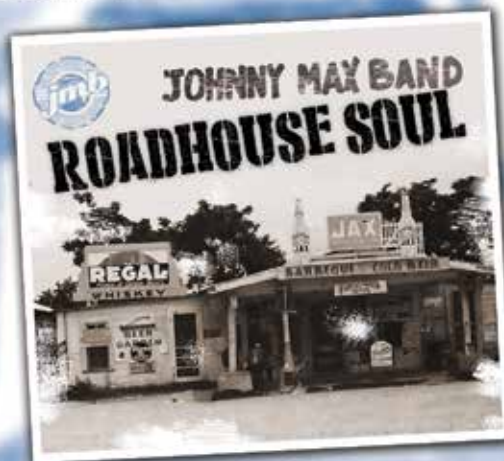
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Brian Blain's "Second Saturday" Campfire Jam is back for another season at the *Old Mill's Home Smith Bar*. Saturday, October 14 will feature fingerstyle bluesman **Rick Taylor**, Colin James pianoman **Jesse O'Brien** and bass guru **George Koller**, who may bring along some other exotic instruments he's brought back from his travels (sitar-blues, anyone?) Photo by Nick Harding



Sunday, October 1

Angel Forrest at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

Bay City Blues Band (Brant Parker, Alan Duffy, Sean O'Grady, Bill Holinaty) at Bay City Music Hall, 2:00 PM, 50 Leader Rd., Hamilton, 289-389-9900

Big Groove w/ guests Sugar Brown & Jonny Wong at Blue Goose Tavern, 4:00 PM, 1 Blue Goose St. (Royal York & Cavell), Toronto (Mimico), 416-255-2442

Chris Murphy Band at Wortley Roadhouse, 4:00 PM, 190 Wortley Rd, London, 519-438-5141

Chuck Jackson & The All Stars at Roc 'N Doc's, 4:30 PM, 105 Lakeshore Rd E, Mississauga, 905-891-1754

Mike's Monster Jam at Boathouse, 4:00 PM, 57 Jubilee Drive, Kitchener, 519-749-8080

Sunday Night Jam with Bill Hedefine at Grossman's Tavern, 10:00 PM, 379 Spadina Ave., Toronto, 416-977-7000

The James Anthony Band at Abbey Arms Restaurant, 3:30 PM, 481 North Service Rd W, Oakville, 905-825-1109

Monday, October 2

Jordan John at Orbit Room, 10:00 PM, 580A College St, Toronto, 416-535-0613

Sebastian Agnello at Black Swan Tavern, 9:30 PM, 154 Danforth Ave, Toronto, 416-469-0537

The Skyliners at Skyline Restaurant, 10:00 PM, 1426 Queen west, Toronto, 416-536-3682

Tuesday, October 3

Classic Rex Jazz Jam Hosted by Chris Gale at Rex Hotel, 9:30 PM, 194 Queen St W, Toronto, 416-598-2475

Conor Gains at Morty's Pub, 6:00 PM, 272 King St. N, Waterloo, 519-886-0440



To submit listings, browse to www.torontobluesociety.com and click on "Live Blues" scroll down and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to editor@torontobluesociety.com

Julian Fauth at Sauce on Danforth, 6:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Open Jam with Chris Brown and Trevor Cobb at Brando's on Market, 10:00 PM, 135 Market St, Brantford, 519-720-6758

Songhoy Blues at Mod Club, 8:00 PM, 722 College, Toronto, 416-588-4663

Tyler Yarema and His Rhythm at Reservoir Lounge, 8:45 PM, 52 Wellington St E, Toronto, 416-955-0887

Thursday, October 5

Mike Sedgewick at Grossmans Tavern, 10:00 PM, 379 Spadina Ave., Toronto, 416-977-7000

Tim Bastmeyer at Lou Dawgs Ryerson, 9:00 PM, Toronto, 647-349-3294

Friday, October 6

Angel Forrest at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Jennis at Waring House, 6:30 PM, 395 Sandy Hook Rd., Picton, 613-476-7492

Ken Yoshioka Trio at Hole In The Wall, 10:00 PM, 2867 Dundas west, Toronto, 647-350-3564

Paul Polisano Band at Basso Blues Room, 9:00 PM, 320 Queen St. East, Toronto, 647-348-3200

Po'Boy Jeffries at The Local Pub, 5:00 PM, 396 Roncesvalles, Toronto, 416-535-6225

Tim Bastmeyer at Port Social, 8:00 PM, Port Perry, 905-985-7224

Saturday, October 7

Bad Luck Woman & Her Misfortunes at Castro's Lounge, 9:00 PM, 2116 Queen St E, Toronto, 416-699-8272

Blues Etc w/ Shawn Kellerman at Monty's Gastropub, 3:30 PM, 547 Ontario St., St. Catharines, 905-397-7770

Jennis at Waring House, 6:30 PM, 395 Sandy Hook Rd., Picton, 613-476-7492

Jerome Godboo at Timothy's Pub, 9:00 PM, 344 Brownsline, Etobicoke, 416-201-9515

Swingin' Blackjacks at Dora Keogh Irish Pub, 9:30 PM, 141 Danforth Ave, Toronto, 416-778-1804

Tim Bastmeyer at The Cornerhouse, 8:00 PM, Stouffville, 905-640-8494

Tom Robertson Band at Basso Blues Room, 9:00 PM, 320 Queen St. East, Toronto, 647-348-3200

Weber Brothers at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Sunday, October 8

Big Groove w/ guests Paul Reddick & Greg Cockerill at Blue Goose Tavern, 4:00 PM, 1 Blue Goose St. (Royal

York & Cavell), Toronto (Mimico), 416-255-2442

Fraser/Daley at Castro's Lounge, 4:00 PM, 2116 Queen St E, Toronto, 416-699-8272

Lotus Wight at The Local Pub, 9:00 PM, 396 Roncesvalles, Toronto, 416-535-6225

Monday, October 9

The Skyliners at Skyline Restaurant, 10:00 PM, 1426 Queen west, Toronto, 416-536-3682

Thursday, October 12

Anthony Gomes at London Music Club, 8:30 PM, 470 Colborne St., London, 519-640-6996

Jerome Godboo & Godboogie at Edge Lounge, 9:00 PM, 250 Bayly St, Ajax, 905-426-9692

Friday, October 13

Etta James Tribute w/ Crystal Shawanda, Cheryl Lescom, Quisha Wint and Shahi Teruko. Hosted by Danny Marks at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

James Anthony Band, Andy Griffiths at Burlington Performing Arts Centre, 7:30 PM, 440 Locust St., Burlington, 905-681-6000

Jerome Tucker at Fox & Fiddle York Mills, 9:00 PM, 865 York Mills Rd, Toronto, 416-792-8299

Paul Reddick at Dakota Tavern, 6:30 PM, 249 Ossington Ave, Toronto, 416-850-4579

Tim Bastmeyer at Gladstone Hotel, 8:00 PM, Toronto, 416-531-4635

Saturday, October 14

Blues Etc w/ Raoul Bhaneja/Darren Gallen at Monty's Gastropub, 3:30 PM, 547 Ontario St., St. Catharines, 905-397-7770

Brian Blain w/Rick Taylor, Jesse O'Brien, George Koller at Home Smith Bar - Old Mill, 7:30 PM, 21 Old Mill Rd, Toronto, 416-236-2641

Carlos del Junco & Blues Mongrels at Old Church Theatre, 7:30 PM, 940 Bonisteel Rd, Trenton, 613-848-1411

RootBone Trio at Waterdown Legion, 8:00 PM, 79 Hamilton Street North, Waterdown, 905-689-6112

Tim Bastmeyer at Harbour Street Fish Bar, 8:00 PM, Collingwood, 705-293-3474

Voodoo Walters and The Rhythm Method at Basso Blues Room, 9:00 PM, 320 Queen St. East, Toronto, 647-348-3200

Sunday, October 15

Ken Yoshioka at Village Vinyl Emporium & Cafe, 3:00 PM, 2925 Lakeshore Blvd, Toronto, 416-809-625

Monday, October 16

The Skyliners at Skyline Restaurant, 10:00 PM, 1426 Queen west, Toronto, 416-536-3682

Wednesday, October 18

Benjamin Booker at Mod Club, 8:00 PM, 722 College St, Toronto, 416-588-4663

Johnny Clegg at Koerner Hall, 8:00 PM, 273 Bloor St W, Toronto, 416-408-0208

Jon Brooks & Rob Lutes at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Thursday, October 19

Crystal Shawanda at London Music Club, 8:30 PM, 470 Colborne St., London, 519-640-6996

Jon Brooks & Rob Lutes at Burdock Pub, 9:00 PM, 1184 Bloor St. W, Toronto, 416-546-4033

Morgan Davis at Waring House, 6:30 PM, 395 Sandy Hook Rd., Picton, 613-476-7492

The Beat Heathens w/ Jerome Godboo at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Tim Bastmeyer at Lou Dawgs Ryerson, 9:00 PM, , Toronto, 647-349-3294

Friday, October 20

Bad Luck Woman & Her Misfortunes at The Local Pub, 9:00 PM, 396 Roncesvalles, Toronto, 416-535-6225

Blackie & The Rodeo Kings at

Grand Theatre, 7:30 PM, 218 Princess St., Kingston , 613-530-2050

Blues Miners at Basso Blues Room, 9:00 PM, 320 Queen St. East, Toronto, 647-348-3200

Johnny Max Band at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Larry Kurtz Blues Jam (open mic) at Black Wolf Smokehouse, 9:00 PM, 139 Broadway, Orangeville, 519-941-1313

Tim Bastmeyer at Port Social, 8:00 PM, , Port Perry, 905-985-7224

Saturday, October 21

Blues Etc w/ Mark Stafford/Darren Poole at Monty's Gastropub, 3:30 PM, 547 Ontario St., St. Catharines, 905-397-7770

Jack de Keyzer Band at Stonewalls Restaurant, 8:30 PM, 339 York Blvd., Hamilton, 905-557-0808

Johnny Max at Station 1 Coffeehouse, 8:00 PM, 28 Main St. E., Grimsby, 905-309-4000

Sean Poluk at Relish Bar & Grill, 7:00 PM, 2152 Danforth Ave., Toronto, 416-425-4664

Sugar Brown at Castro's Lounge, 9:00 PM, 2116 Queen St E, Toronto, ON M4E 1E2, Toronto, (416) 699-8272

Suzie Vinnick, Cecile Doo-Kingue & more at Eton House, 3:00 PM, 710 Danforth, Toronto, 416-466-6161

Tim Bastmeyer at Church Key Pub and Grindhouse, 9:00 PM, , Campbellford, 705-653-0001

Sunday, October 22

Gary Cain Band at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130

Monday, October 23

The Skyliners at Skyline Restaurant, 10:00 PM, 1426 Queen west, Toronto, 416-536-3682

Friday, October 27

Blackburn at Cove Inn, 7:00 PM, 2 Bedford St, Westport, 613-273-3636

Jack de Keyzer Band at Brant Artillery Gunner's Club, 8:00 PM, 115 Henry St., Brantford, 519-753-8128

Jerome Tucker at Fox & Fiddle York Mills, 9:00 PM, 865 York Mills Rd, Toronto, 416-792-8299

John Hammond at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Saturday, October 28

Blackburn at Living Arts Centre, 7:30 PM, 4141 Living Arts Dr, Mississauga, 905-306-6000

Blackie & The Rodeo Kings at St. Francis Centre, 8:00 PM, 78 Church Street South, Ajax, 905-903-8661

Blues Etc w/ Sean Pinchin at Monty's Gastropub, 3:30 PM, 547 Ontario St., St. Catharines, 905-397-7770

John Hammond at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

RootBone at Tin Cup - Burlington, 9:00 PM, 1831 Walkers Line Burlington, 905-315-7727

Sonny Del Rio at Huntsville Legion, 8:00 PM, 21 Veterans Way, Huntsville, 705-789-2972

Tim Bastmeyer at Acoustic Grill, 7:00 PM, , Picton, 613-476-2887



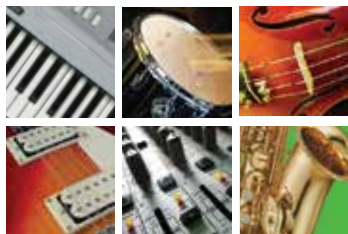
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Sunday, October 29

Cootes Paradise at Christ Church, Flamborough, 2:00 PM, 92 Highway #8, Flamborough, 905-628-7887

Ken Whiteley's Gospel Brunch at Hugh's Room Live, 2:00 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Weber Brothers at Acoustic Grill, 8:00 PM, 172 Main St, Picton, 613-476-2887

Monday, October 30

Guy Davis at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

The Skyliners at Skyline Restaurant, 10:00 PM, 1426 Queen west, Toronto, 416-536-3682

Wednesday, November 1

Mississippi Queen's Birthday w/ Sugar Brown at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

Thursday, November 2

Jack de Keyzer Band at London Music Club, 8:30 PM, 470 Colborne St., London, 519-640-6996

Julian Fauth at The Jazz Room, 7:00:00 AM, 590 King Street N., Waterloo, ON., 519-886-3350

Friday, November 3

Tim Bastmeyer at Port Social, 8:00 PM, , Port Perry, 905-985-7224

Wicked Grin at Dora Keogh, 9:28 PM, , Toronto, (416) 778-1804

Saturday, November 4

Blues Etc w/ Fraser Melvin/ Andrew Moligun at Monty's Gastropub, 3:30 PM, 547 Ontario St., St. Catharines, 905-397-7770

Jerome Godboo & Godboogie at Station 1 Coffeehouse, 8:00 PM, 28 Main St. E., Grimsby, 905-309-4000

Sass Jordan at Avalon Lounge Port Whitby Marina, 8:00 PM, 301 Watson Street West, Whitby, 905-903-8661

Wicked Grin at Bruce Steakhouse, 8:29 PM, , Kincardine, (519) 396-5100

Monday, November 6

The Skyliners at Skyline Restaurant, 10:00 PM, 1426 Queen west, Toronto, 416-536-3682

Friday, November 10

Jerome Tucker at Fox & Fiddle York Mills, 9:00 PM, 865 York Mills Rd, Toronto, 416-792-8299

Tim Bastmeyer at Mill Creek Pub, 8:30 PM, , Orangeville, 519-307-5700

Saturday, November 11

Blues Etc w/ Rick Taylor at Monty's Gastropub, 3:30 PM, 547 Ontario St., St. Catharines, 905-397-7770

Monday, November 13

The Skyliners at Skyline Restaurant, 10:00 PM, 1426 Queen west, Toronto, 416-536-3682

Friday, November 17

Tim Bastmeyer at Port Social, 8:00 PM, , Port Perry, 905-985-7224

Saturday, November 18

Blues Etc w/ Jerome Godboo at Monty's Gastropub, 3:30 PM, 547 Ontario St., St. Catharines, 905-397-7770

The Last Waltz - A Musical Celebration of The BAND at Peter's Players, 8:00 PM, 830 Muskoka Road S. Gravenhurst, On P1P 1K3, Gravenhurst, 705-687-2117

Tim Bastmeyer at Beauford Pub, 1:00 PM, , Belleville, 613-966-7060

Women's Blues Revue at Massey Hall, 8:00 PM, 178 Victoria Street, Toronto, 416-872-4255

Monday, November 20

The Skyliners at Skyline Restaurant, 10:00 PM, 1426 Queen west, Toronto, 416-536-3682

Tuesday, November 21

Son Little at Horseshoe Tavern, 9:00 PM, 370 Queen Street West, Toronto, 416-598-4226

Friday, November 24

Jerome Godboo & Eric Schenkman at Mississippi Queen Foods, 6:30 PM, 635 King St. E., Hamilton, 905-526-0909

Jerome Tucker at Fox & Fiddle York Mills, 9:00 PM, 865 York Mills Rd, Toronto, 416-792-8299

Tim Bastmeyer at Ernie's Roadhouse, 7:00 PM, , Cambridge, 519-658-9562

Monday, November 27

The Skyliners at Skyline Restaurant, 10:00 PM, 1426 Queen west, Toronto, 416-536-3682

Thursday, November 30

Soulstack w/ Matt Weidinger Trio at London Music Club, 8:30 PM, 470 Colborne St., London, 519-640-6996

Concerts of Note

Angel Forrest – Hugh's Room Live – October 6

Etta James Tribute w/ Crystal Shawanda, Cheryl Lescom, Quisha Wint and Shahi Teruko. Hosted by Danny Marks – Hugh's Room Live – October 13

John Hammond – Hugh's Room Live – October 27 28

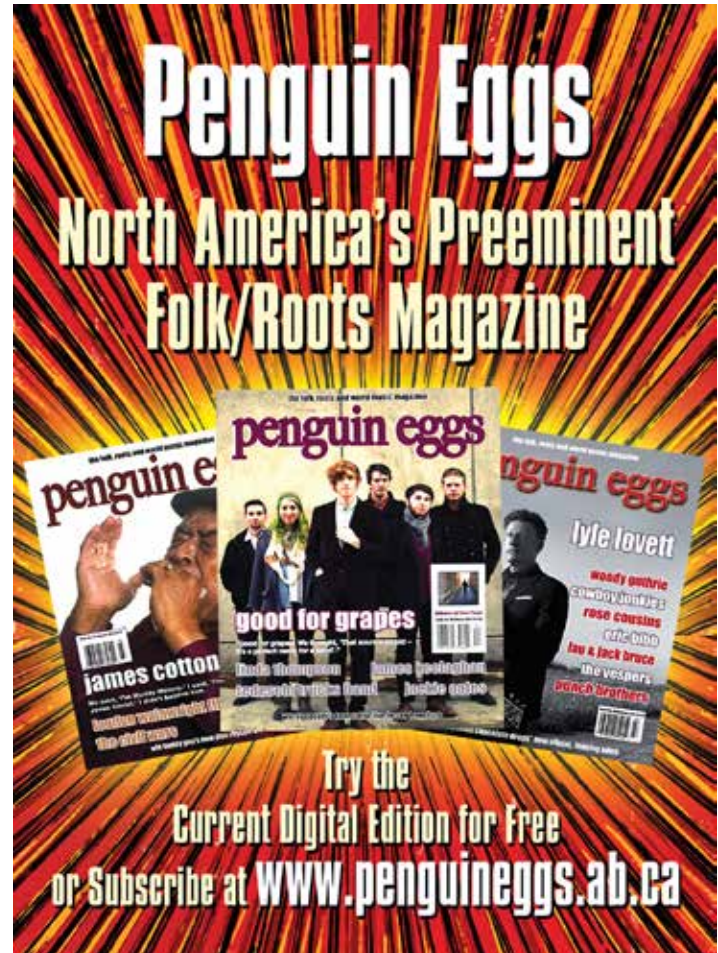
Blackburn -Living Arts Centre - October 28

Ken Whiteley's Gospel Brunch – Hugh's Room Live – October 29

Guy Davis – Hugh's Room Live – October 30

Women's Blues Revue – Massey Hall – November 18

Maple Blues Awards – Koerner Hall – January 15, 2018



Penguin Eggs
North America's Preeminent Folk/Roots Magazine

Three magazine covers are displayed: 'james cotton', 'good for grapes', and 'lyfe lovett'. The 'good for grapes' cover features a group of people and lists 'Ruth Williamson', 'Bruce Dickinson', and 'hosted by the'. The 'lyfe lovett' cover lists 'woody Guthrie', 'sunday morning', 'rose Cousins', 'the yesters', 'law & jack brace', and 'punch brothers'.

Try the Current Digital Edition for free or Subscribe at www.penguineggs.ab.ca

REPEATING

EVERY SATURDAY

Blue Goose Tavern 1 Blue Goose St. 416-255-2442 Toronto (Mimico) Whitey and the Roulettes Every Sat
Cadillac Lounge 1296 Queen St W 416-536-7717 Toronto Danny Marks Every Sat
Carrigan Arms 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with guest Every Sat
Gate 403 416-588-2930 Bill Heffernan and guests Every Sat
Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara-on-the-Lake Niagara Rhythm Section with guests Every Sat
Outrigger Tap & Table 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara Every Sat
Purple Heather 3600 Dundas St 905-315-8782 Burlington The James Anthony Band Every Sat (2-6pm)
Reservoir Lounge 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm Every Sat
Rex Hotel 194 Queen St W 416-598-2475 Toronto Sinners Choir Every Sat
Warmingtons Bistro 42 George St 519-770-4941 Brantford The Bent Bugle Band w/ guests (Every Sat)

EVERY SUNDAY

Abbey Arms Restaurant 481 North Service Rd W 905-825-1109 Oakville The James Anthony Band Every Sun (3:30-7pm)
Bay City Music Hall 50 Leader Rd. 289-389-9900 Hamilton Bay City Blues Band (Brant Parker, Alan Duffy, Sean O'Grady, Bill Holinaty) Sunday Blues is 2 til 6:00pm
Grossman's Tavern 379 Spadina Ave. 416-977-7000 Toronto Sunday Night Jam with Bill Hedefine (Every Sun) Drums and amp provided
Roc 'N Doc's 105 Lakeshore Rd E 905-891-1754 Mississauga Chuck Jackson & The All Stars Every Sun
Wortley Roadhouse 190 Wortley Rd 519-438-5141 London Chris Murphy Band set is 4-8:00pm

EVERY MONDAY

Black Swan Tavern 154 Danforth Ave 416-469-0537 Toronto Sebastian Agnello Acoustic (Every Mon)
Orbit Room 580A College St 416-535-0613 Toronto Jordan John Every Mon

EVERY TUESDAY

Brando's on Market 135 Market St 519-720-6758 Brantford Open Jam with Chris Brown and Trevor Cobb Every Tue
Reservoir Lounge 416-955-0887 Tyler Yarema and His Rhythm Every Tue
Rex Hotel 194 Queen St W 416-598-2475 Toronto Classic Rex Jazz Jam Hosted by Chris Gale Every Sat
Sauce on Danforth 1376 Danforth Ave 647-748-1376 Toronto Julian Fauth Every Tue

EVERY WEDNESDAY

Alleycatz Restaurant Lounge 2409 Yonge St 416-481-6865 Toronto Midtown Blues Jam hosted by Voodoo Walters PWYC (Every Wed)
Black Swan Tavern 416-469-0537 Nicola Vaughan Open Jam Every Wed
Gate 403 416-588-2930 Julian Fauth Blues Night Every Wed
Inter Steer Tavern 361 Roncesvalles Ave 416-604-3333 Toronto Fraser/Daley Every Wed
Lancaster Smokehouse 519-743-4331 Matt Weidinger Every Wed

EVERY THURSDAY

Col. Mustard's Pub & Deli 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest Every Thu
Harbour Street Fish Bar 10 Keith Ave 705-293-3474 Collingwood Tamica Herod & the Harbour Street Band Every Thu (w/ bi-weekly guests, check www.tamicaherod.com)
N'Awilins Bar 299 King St. W 416-595-1958 Toronto Nothin' But The Blues Dynamic blues trio led by drummer Joe Bowden
Purple Heather 905-315-8782 The James Anthony Band Every Thu (7-11pm)

EVERY FRIDAY

Lancaster Smokehouse 574 Lancaster St W 519-743-4331 Kitchener John McKinley Band Every Friday



New Members: Kate Cottingham (Charter), Fred Kinsie (Charter), Alishan Hagopian (Charter), David Simpson (Charter), Michael Bain (Student), Jury Krytiuk (Benefactor), David Barnes (Family), Fiona Hammond & Mark Clarke (Family), Lester Brown (Family)

Renewing Members: Michael Church (Charter), Margaret Wood (Charter), Tom Jarden (Charter), Michael Titherington (Charter), Bill Spring (Charter), Adena Stocker (Charter), James Cushing (Charter, 3 years), Bill & Alison Lind (Family), Jim & Elaine Cooledge (Family), Gary Latchford (General), Don Duffy (General)

Many thanks to Valerie Chamberlin, Zoe Chilco, Patricia McCully, Nada Saronovich and Geoff Virag for their help at the Hot and Spicy Food Festival at Harbourfront Centre.

Many thanks as well to Patricia McCully, Marie Pearce and Geoff Virag for their help with the Newsletter mailing.



**The Toronto Blues Society is a
Registered Charity**

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The weekly Jazz Bistro Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

SAVE THE DATE

TORONTO BLUES SOCIETY

CHRISTMAS PARTY

FRIDAY DECEMBER 8



HUGH'S
ROOM LIVE

**Special reduced ticket price for Charter Members
in good standing (\$10)**

Hugh's Room Live, 2261 Dundas Street West

**Call the box office (416-533-5483) for seating
or come for the show at 8:30pm.**

WOMEN'S BLUES

Revue 31



Toronto
BLUES
SOCIETY

MASSEY HALL
NOVEMBER 18, 2017 - 8 PM

HOSTING AND PERFORMANCE BY: Shakura S'Aida

**ALSO FEATURING : Sue Foley, Andria Simone,
Jenie Thai, Dawn Tyler Watson, and Kellylee Evans**

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