

# Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



March 2017

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PHOTO BY SCOTTY DOUBT

**Toronto's Sugar Brown kicked ass and made it to the finals at the International Blues Challenge**

Dawn Tyler Watson wins IBC  
Dinner & Blues in Scarborough  
John's Blues Picks

Loose Blues News  
Event Listings  
Top Blues

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

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Monthly Maple Blues Newsletter sent in fourth class mail.

### STUDENT MEMBERSHIP

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Become a member of the Toronto Blues Society, and get connected with Canada's premier blues events, releases, and our great blues community. With the help of members, donors and volunteers, the TBS is able to put on great events such as The Maple Blues Awards, Blues in the Schools, Guitar and Harmonica Workshops, the New Talent Search, and the always popular Women's Blues Revue. Since 1985, the Toronto Blues Society has worked to preserve and promote the Blues in Toronto, and Canada-wide.

TBS Members receive great benefits including monthly issues of our Maple Blues Newsletter, discount tickets to the Women's Blues Revue, the Maple Blues Awards, and more.

The TBS is a registered charity and issues charitable tax receipts for all donations.

Learn more and connect with TBS:

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*Former TBS Office Manager and more recently Event Coordinator, Jordan Safer is leaving the TBS to pursue new challenges including his musical project, The Distillery. We wish him the best in his new endeavours.*

## MARK YOUR CALENDAR

Friday June 16 - Toronto Blues Society  
Birthday Party at Island Café, Toronto Island

Saturday, November 14 - Women's Blues  
Revue, Massey Hall

Monday, January 15, 2018 - Maple Blues  
Awards, Koerner Hall



The 2017 Toronto Blues Society Talent Search is back! Each year, the **Toronto Blues Society** searches for undiscovered Canadian blues talent. Six finalists will be selected to perform at the The 2017 Talent Search finals in June (Date TBA).

**Submission Fee:** Applying to the TBS Talent Search is **FREE** for TBS Charter, Student, Family, and Benefactor Members. A \$10 submission fee is required for non-member applications. **Online submissions only**

**Prizes** will include showcases at at Blues Summit 9, performances at the Aurora Winter Blues Festival and the Orangeville Blues Festival, consideration to represent the TBS at the International Blues Challenge in Memphis and showcase at Folk Music Ontario in Ottawa, a feature in the Maple Blues newsletter and 1000 full colour 2 sided 4X6 flyers from Gullons Printing as well as a cash prize. More prizes to be announced

**How To Submit:** Go to [torontobluessociety.com/talent-search/](http://torontobluessociety.com/talent-search/) and click "Submit Now!"

**Deadline:** The deadline to apply is **May 5, 2017 by 5:00pm.**



*Some of the TBS volunteers got together at Gate 403 for the TBS Volunteer Appreciation Party. Clockwise from left, Ed Parsons (volunteer coordinator), Geoff Virag, Marie Pearce, Nada Saranovich, Lucie Dufault (volunteer coordinator), Patricia McCully, Susan Simpson, Rose Ker, Carol Flett and Sharole Gabriel*

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*A Night of Blues and Soul at The Museum*

# Golden State -LONE STAR Revue

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# Canadian Blues rules at IBC



Dawn Tyler Watson won "Band of the Year" at the International Blues Challenge

Canadian Blues artists carried the flag to the International Blues Challenge in Memphis last month and gave our American neighbours a good taste of "northern" blues. Toronto's Sugar Brown (pictured on the cover), played solo when Bharath Rajakumar was unable to attend and still made a big impression on the judges, working his way to the finals where he lost out to Al Hill representing the Nashville Blues Society. Sugar (aka Ken Kawashima) said, "The IBC was an eye-opening experience as well as a very humbling one, as there were so many talented musicians there. I was delighted and honoured to be asked to perform in the Finals at the historic Orpheum Theatre. I played and sang my heart out. In the end, I didn't win the solo category but I was honestly just happy to be part of it all. Thanks to the TBS for sending me down there, as well as to all the blues societies fans and volunteers from Ottawa, Montreal, Halifax, Calgary, and Edmonton for cheering me on in Memphis."

JW-Jones, representing the Ottawa Blues Society, took home the award for Best Self-Produced CD for his recent release, *High Temperature*. Maple Blues "New Artist of the Year" Spencer Mackenzie, was there representing TBS and demonstrated that the next generation of Northern Blues is in good shape.

Of course the big winner was Dawn Tyler Watson with the Ben Racine Band who won "Band of the Year". Dawn is the first woman in 25 years to win Best Blues Band and Ben Racine took the "Albert King Award" for Best Guitar Performance in the band category. Laura Carbone reported on [elmoremagazine.com](http://elmoremagazine.com) that Dawn "... has overcome adversity, including a life-threatening health crisis, that landed her with a triple by-pass operation, less than three months before the competition. Incredibly it made her even stronger and her winning performance at the finals, made the Blues world stand at attention.

Her most recent album, *Jawbreaker*, was nominated for Album of the Year at the 2017 Maple Blues Awards in Toronto. When asked to what she attributes her meteoric success, she says, "I am thankful to God and to the angels he's always put around me." To emerging artists, she says, "We all have a path. You need to be true to yourself and always love what you do." As an IBC Award Winner, Watson will be ramping up her international touring schedule, including appearances at multiple festivals such as the Las Vegas Blues Bender and performances on the prestigious annual Blues Cruise."

## the new album from **JOHNNY MAX BAND** **ROADHOUSE SOUL**



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**APRYLL AILEEN**

**APRIL 30**  
**TIM WILLIAMS**

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*See you at dinner!*

**TICKETS & DETAILS:**  
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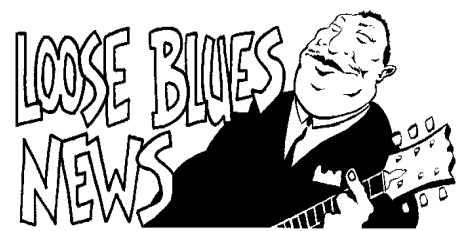
The Rotary  
Clubs in Scarborough



Toronto sax player, **Pat Carey** received the Jimmy Lewis, Lifetime of The Blues Award at the 27th annual Firehall Reunion, Sat. Feb. 18th at The London Music Hall. The award recognizes a member of the blues community who has worked tirelessly to keep the spirit of the blues alive. Pat is best known for his longtime association with Downchild and his own band The Jazz Navigators. He can also be seen and heard on stage with The Maple Blues Band, Raoul & The Big Time, The Hogtown Allstars, Chuck Jackson & The Allstars and many more who recognize his talent. The Firehall was a legendary London Ontario blues club that closed in 1990. The sold out reunion show featured The Paul Deslauriers Band, The Hogtown Allstars, Chuck Jackson, The Focklers, The Tim Woodcock Band, Cheryl Lescom, Rick Taylor, Chuckee Zehr, Paul Langille, Robin Banks and David Vest. Photo by Nick Harding



TBS Musician Advisory Committee (MAC) member **Ken Whiteley** was honoured with a 50-year pin by the Toronto Musicians Association, Local 149 of the A. F. of M. and shared some of his memories coming up in the Toronto roots music scene as TMA President Ray Dillard and Executive Director Michael Murray listen intently. Ken will be back with his Gospel Matinee at the soon-to-be-reopened Hugh's Room on Sunday March 26 and sitting in at Brian Blain's Blues Campfire at the Old Mill on March 11.



**New Blues Show in Haliburton:** There's a new blues radio show that airs on Canoe FM 100.9 in Haliburton/Muskoka area. Buckslide Blues Cruise is hosted by Patrick Monaghan. He plays recordings from his own collection and if you would like him to play yours, send to 1323 Buckslide Rd., Algonquin Highlands ON, K0M 1J1

**Remembering Glenn Kimberley:** On Wednesday March 1st, members of Toronto's roots-blues-country scene will be gathering at The CADILLAC LOUNGE to perform and honour the life of fellow musician, Glenn Kimberley. Noting that Glenn left us in early 2015, the music community sought to find a positive way to transform the tragic impact of his misfortune into something that can help others in similar straits. The evening will serve to raise awareness and funds for the Toronto Distress Centres (TDC) providing 24/7 crisis response to the vulnerable and at-risk.

Among the many who've pledged their time and talent for the evening, featured bands include The Millwinders, Sin City Boys, Tim Bovaconti Duo, The Kat Kings, The Swingin' Blackjacks & many guests

Sam Grosso, long-time supporter of Glenn's and owner of the CADILLAC, has kindly offered up his venue. We invite everyone throughout the city to come out, hear some fine music and pay tribute to our friend, Glenn. (\$10 suggested donation at the door.)

**In the Studio:** It's been a while since we've had a new Son Roberts album but we're happy to report that there's one in the works. Son promises something different from his past releases...but still respecting his blues roots. Watch for a fall release.

**Grammy Blues Winners:** 83-year-old Bobby Rush won Best Traditional Blues Album for Porcupine Meat. Fantastic Negrito won Best Contemporary Blues Album for The Last Days of Oakland. William Bell took home the award for Best Americana Album This Is Where I Live, while Best Regional Roots Music Album went to Kalani Pe'a for E'Walea. Other awards of note include Ziggy Marley's Best Reggae Album award for Ziggy Marley and Sarah Jarosz' Best Folk Album win for Undercurrent.

**Queen of Soul retiring:** Aretha Franklin plans to retire following the release of her next album this fall. The "Queen of Soul," made the announcement this week, during an interview with WDIV Local 4 television in Detroit. "I must

tell you, I am retiring this year," Franklin told Evrod Cassimy. "This will be my last year," Franklin said. "I will be recording, but this will be my last year in concert. This is it."

Her decision comes as her grandchildren are growing up, and she intends to spend more time with them before they leave for college. Family focus is what began her career as a child. Born in Memphis, Tennessee, she started out singing in her father's church. Rev. C.L. Franklin began managing his daughter's Gospel career when Aretha was 14 years old. By her 18th birthday, she made the decision to move into secular music, and her father stayed on as her manager and confidant. The new record will be a collection of original songs, which go in different directions.

Saying herself that the retirement announcement is "bittersweet," she won't be leaving music for good. She plans to do, "some select things, many one a month, for six months out of the year." "I feel very, very enriched and satisfied with respect to where my career came from, and where it is now," Franklin said. "I'll be pretty much satisfied, but I'm not going to go anywhere and just sit down and do nothing. That wouldn't be good either."



*Malcolm McCuaig, the Toronto bassist who performed with The Downchild Blues Band and The Michael Pickett Band passed away on Feb. 11th after a long illness (he is pictured here behind the legendary Jane Vasey in an early Downchild promo pic). His son Lee Clarke-McCuaig wrote on Facebook, "My dad in his element. He had an impressive career playing with dozens of bands. He sometimes spoke of his proudest and most enduring years with Downchild and Michael Pickett as well as getting to play some cool one offs backing Luther Allison, Dutch Mason and members of James Brown's band. There's no question in my mind that he lived for Music and would take every opportunity to share and absorb whatever he could."*

# Scarborough Blues

The blues are taking root in Scarborough thanks to the efforts of the volunteers running Dinner and a Song. This non-profit organization came together in 2015 at the urging of the Rotary Clubs of Scarborough, through its Scarborough Renewal Campaign, to develop a music scene in Toronto's easternmost borough. Thanks to additional funding by the TD Bank, the support of two Kingston Road eateries and the Miller Lash House on the grounds of University of Toronto Scarborough, Dinner and a Song has produced a busy calendar with a range of artists, largely solo performers and duos.

Shows at Aioli Bistro and Miller Lash House are full dinner and a song events, featuring a three-course dinner and a concert. Events at the Stone Cottage Pub are a la carte, where concert-goers can dine before or after the concert.

Blues has been part of the Dinner and a Song mix from the beginning. Suzie Vinnick, Rick Fines and Irene Torres have been featured performers. However, the first half of 2017 has considerable blues content, with four of the seven shows scheduled from February to June being blues-focused.

Irene Torres will be performing in a duo format on March 9 and 10 at Aioli Bistro. Along with her band the Sugar Devils, Irene won the 2012 Toronto Blues Society Talent Search and Best New Group in 2014. Aioli only seats 22 people and almost always sells out, so anyone interested in seeing Irene should not wait too long before making a reservation. The cost is \$50 for dinner and the show. Doors open at 6:00, dinner is at 7:00 and the show starts at 8:00.

The a la carte series at the Stone features two veteran bluesmen from western Canada performing solo in April. Multiple Maple Blues Award-winning David Gogo will perform on Sunday, April 9. Scarborough artist Sam Taylor will be doing a short opening set. Calgary-based Tim Williams performs on Sunday, April 30. Like David, Tim has a long string of awards and nominations behind him, notably the winner of best solo or duo act, and best solo or duo guitarist at the 2014 International Blues Challenge in Memphis.

Scarborough-based, Dinner and a Song volunteer/soundman Jay Moonah (aka Broke Fuse) will be performing songs from his latest EP, Broke Down + Blue, as the opening act. The cost is \$20 for the concert.

Doors open at 2:30 and the show starts at 3:00. Check out [www.dinnerandasong.com](http://www.dinnerandasong.com) for more information.



*Irene Torres will be performing in a duo format on March 9 and 10 at Aioli Bistro as part of the Dinner and Song series*



## Strongman No Time Like Now

*The dazzling new album from award-winning blues artist Steve Strongman*

**OUT MARCH 10, 2017 ON SONIC UNYON RECORDS**

## STRONGMAN LIVE DATES

- Mar 1 • Toronto, ON • Venue TBA (private)
- Mar 3 • Hamilton, ON • Mills Hardware
- Mar 4 • Hamilton, ON • Mills Hardware
- Mar 6 • Ancaster, ON • Jazz Up the Winter Blues
- Mar 8 • Peterborough, ON • Red Dog Tavern
- Mar 9 • Toronto, ON • Rivoli
- Mar 24 • Kingston, ON • Venue TBA
- Mar 30 • Ottawa, ON • Venue TBA
- Mar 31 • Kingston, ON • RCHA Club
- Apr 1 • London, ON • Windermere Manor (solo)
- Apr 14 • Midland, ON • Midland Cultural Centre
- May 4 • Kitchener, ON • Centre in the Square
- May 5 • Quebec City, QC • Centre d'Art La Chapelle
- May 6 • Trois Rivières, QC • Venue TBA
- May 27 • Durham, ON • Durham West Blues Fest
- June 21 • London, ON • Budweiser Gardens  
(opening for Buddy Guy)

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# Ode to Jackie Washington

By Klyde Broox

Jackie Washington, accolades adorn his name  
Canada Jazz and Blues Hall of Fame  
Stranger to bitterness, Mr. Happiness  
Though sadness sometimes visited songs he sang  
Jackie Washington, blues singer, misnomer  
Jackie Washington, jubilation!  
Jackie Washington, celebration!  
Jackie Washington, yeh man  
Mr. Hamilton, Jackie Washington  
Canadian national pantheon induction  
Jackie Washington, superman of song!  
Born 1919, third child of fifteen, last surviving  
Fourteen siblings, ten brothers, four sisters  
Early black family, color-coded story  
Great opportunity for daddy, hauling trash for the city  
Oral autobiography, Jackie's mommy never shirked from work  
Professional domestic, but when it came to music  
Their home was aristocratic  
Many instruments to pick and choose, but not refuse  
Singing to survive from the age of five  
Career began during the Great Depression  
Trading songs for money or food  
Singing to soothe each and every mood  
Art self-taught, heart without wrath  
A list guitarist, magic in wrist, leading scat vocalist  
Play me an uncanny melody  
Simply Jackie, or with Scarlett and Whiteley  
Furthermore, of course, we can't forget  
The four-brother Washington Quartet  
Encyclopedic vessel of old-time music  
1300-song strong, mostly memorized repertoire  
Memory is a reservoir  
Jackie's road was rocky, stumbling blocks of bigotry  
But he eventually became a radio disc jockey  
Pioneering Canadian black broadcaster  
CKOC prime time personality, 1948 to 1953  
CHML Jackie Washington Show, spotlight glow  
Jackie was also railway porter, factory worker  
Shoeshine operator, minor racetrack hustler  
Song juggler, smile trader  
Coffee-house fixture in the mixture  
Talent and wit, jazz up circuit  
Stratford's Black Swan  
"Ebony Knight in Hamilton"

Featuring at the Penny Farthing  
Always playing and singing  
Mousehole or Riverboat  
Never skipped a beat nor missed a note  
Despite forced flight from high school  
Jackie was no fool; used his time like a chiseling tool  
Honorary degree, McMaster University  
Special call, Convocation Hall  
Individual music collection donation  
Assorted personal papers, photos, artwork, drawings  
Ceremony of official entry, university archives  
Featured alongside other great Canadian lives  
Pierre Berton, Farley Mowat, Bertrand Russell  
Jackie Washington, socio-cultural miracle  
One whose name can now be reasonably put  
Elevated, high up there beside Gordon Lightfoot  
Health ailing, income failing  
March of dimes, for the good times  
Arthritis curtailed his playing  
Diabetes threatened sight, stifled dancing  
Nevertheless, despite poor health  
Happiness was still Jackie Washington's wealth  
Unflappable non-stoppable, music disciple  
Nothing could quench Jackie's thirst to sing  
Even when breath got short, with feeble heart  
No matter what condition, expect a song  
Or two, maybe even three, from Jackie  
Aided and abetted one more time by Scarlett and Whiteley.  
If our prayers could have brought him back  
Jackie would've survived that heart attack  
Having lived with utmost serenity  
Jackie went into that good night very gently  
Spectator story: departure "peaceful and lovely,"  
Midnight Choo Choo music playing softly  
Exit Jackie Listening to his own CD  
Do-re-me, fah so lah di, CBC  
Radio please sweeten my memory  
Play me anything, by Jackie  
Jackie Washington, jubilation!  
Jackie Washington, celebration!  
Jackie Washington, yeh man  
Mr. Hamilton, Jackie Washington  
Canadian national pantheon induction  
Jackie Washington, superman of song!  
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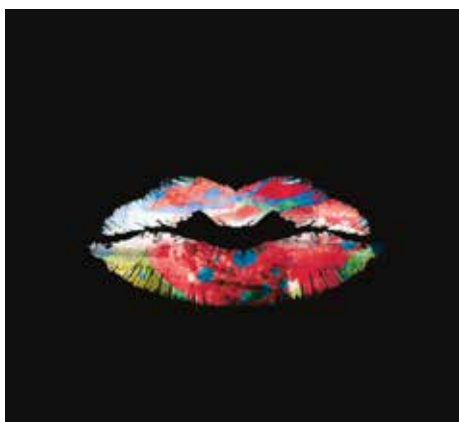
Illustration by Nathaniel Mesner



**Steve Strongman** *No Time Like Now*  
Sonic Unyon

**Steve Strongman** chose his Blues Summit Showcase to introduce his new album. Much the same crew is on board, with **Rob Szabo** producing, playing bass, keyboards & percussion (he also co-wrote the songs); **Dave King** is back on drums. **Alec Fraser** also played bass and **Adam Warner**, drums, and **Jesse O'Brien** also adds keyboards. Strongman spends much of the press release talking about the sound they achieved in recording the guitar parts and I'm sure you'll agree that it was worth every minute, especially for the blending of acoustic and electric guitars. The title song and lead off single is the first track, a high-energy anthem that urges you to make the most of the moment. The grinding "Bring The Hammer Down" delivers an unmistakable ultimatum. The slide-driven swamp rocker "Money In The Bank" is a keeper. With its pounding drums and powerful backup vocals, it makes for an unusual love song. The one cover is a telling indication of what he wanted to do with this album in that he asked **Randy Bachman** if he could record "You Ain't Seen Nothing Yet" and not only did Randy say yes, he offered to play on it. He takes the searing solo. A gospel chorus opens "Love Love Love" for a major change of style but this heartfelt rave up is another highlight. "I'm A Man" is a slab of contemporary R&B, complete with falsetto vocals and references to the **Muddy Waters** hit. "Old School" is exactly that, a paean to traditional blues, with a bit of autobiography thrown in. The song itself is not old school but an excellent 21<sup>st</sup> century blues. Strongman plays slide

and harp. "Good Times" shuts down the wall of guitars for a harp-led, largely acoustic rumination about where all the good times have gone. He rips off a fine electric solo though. "Sometimes" is an intriguing ballad, with acoustic guitar, percussion and an electric guitar in the distance. The love song "The Day They Carry Me Away" is an even slower power ballad, beautifully sung and arranged, I'm sure it will find more uses than the one Strongman intended. With two JUNOs on his mantle and multiple MBA awards, this tremendous new album is a serious contender for more awards even in this young year. The CD Release Party is at Mills Hardware, 95 King St. E. Hamilton on March 3. The Party here is at The Rivoli on Thursday, March 9 with special guests. The web site is [www.stevestrongman.com](http://www.stevestrongman.com).



**The Harpoonist & The Axe Murderer**  
*Apocalipstick Self*

**Shawn Hall & Matthew Rogers** have long expanded the touring version of the duo with backup singers, keyboards and drums. They've also been adding more and more studio FX and players to the albums. It's such a good band name, though, that they haven't changed that. The end result here is a fascinating new disc that some might think is quite far from what we normally think of as blues. And yet one song, "Father's Son" was the First Runner Up in the Cobalt Songwriting competition. Perhaps the clue lies in the attention-grabbing CD title & cover art. Apocalipstick deals with the search for companionship in a world on the verge of collapse: 'It's with near-end times in the breeze that we plunge deeper into the pleasures of sex, revelry and entertainment'. First the set up, "Get Ready (for Hard Times)" has Harpoonist Hall singing the 'doom-laden warning call'. He plays harp and there's some very Stones-ish guitar from Rogers but there's a whole lot of electronics plus that chorus. Under all that, we hear some nice,

bluesy changes. These are the components throughout the thirteen songs and the various combinations they've come up with will astound you. Companionship and other traditional blues themes are still the meat of the album. "Forever Fool" has some very nice R&B touches. The 'lustful begging' of "Pretty Please" is set to some primal rock n' roll. "Treat Me Kind" is a tender acoustic breakup song. "Running" leans towards reggae. "Promises, Promises" has a toe-tapping groove. The chorus is a most prominent aspect of the overall sound, what it gets to sing is extremely important. The most creative example is "Father's Son", a masterfully orchestrated song. The chorus is: **Dawn Pemberton, Andrina Turenne, Alexa Dirks, Ben Rogers, Khari Wendell McClelland, Erik Nielsen and Ricardo Khayatte**. **John Raham** is on drums and **Geoff Hilhorst** keys with **Shawn Hall & Matthew Rogers** doing all the rest. The press release calls their music 'psychedelic landscapes and world-ending jam-outs' but everything here is carefully arranged by artists who know what they're after. The **Apocalipstick Tour** is currently in this part of the country and will hit Lee's Palace on April 13 and Mills Hardware in Hamilton on April 15 before heading back out west. How they play these songs live will be most interesting as will your thoughts on the subject matter. The web site is [www.harpoonistaxemurderer.com](http://www.harpoonistaxemurderer.com).



**Doug Cox & Sam Hurrie** *Old Friends*  
Black Hen/Universal

Old friends and veterans both, a twenty-year performing partnership is documented here. The one name you might be unfamiliar with is **Sam Hurrie**. He was a member of **The Churls**, a Yorkville-era rock group that briefly made the big time in New York, opening for **Muddy Waters** and **Blood, Sweat & Tears** among others. He moved out west in the early 70's. BC's

**Doug Cox** should be more familiar: he is a multi-instrumentalist who specializes in the dobro and seeks out multicultural partners like mohan veena player **VM Bhatt** and Rwandan-Canadian bandleader **The Mighty Popo**. They share a deep love of the blues as this disc will attest. Hurrie is on acoustic guitar throughout and lead vocals with Cox on various guitars and occasional harmony vocals. Beginning with "John The Revelator" the songs show the effortless communication they share, something many of us watched them do live at their Blues Summit Showcase. **Muddy's** "You Can't Lose What You Never Had", with Cox on mandolin, is an acoustic delight with Hurrie's wizened vocals adding just the right touch. "Nobody's Fault But Mine" has a drone-like arrangement that gives it a new twist. **Charlie Patton's** "By And By (Poor Me)" on guitar & dobro is one that is not often heard and surely not this well performed. **John Hurt's** "PayDay", on two guitars, may have Hurrie's most effective vocal. The bottleneck-driven "In My Time Of Dying" is a further remarkable example of the two-guitar interplay-what a way to end the disc! Earlier on though, there are a few more songs that deserve mention. The hugely influential **Willie P. Bennett** is celebrated with a stunning performance of "Rains On Me", a seven-minute *tour de force* with Cox on vocals. **Guy Clark's** "Old Friends" and **Hank Williams' "Angel Of Death"** get performances that not only add variety but also show how artificial genre boundaries can be. Add in a couple of Doug Cox instrumentals and you have one fine acoustic CD. As they write in the notes: 'no overdubs or auto-tuning – real music'. The web site is [www.coxandhurrie.com](http://www.coxandhurrie.com)

**Williams, Wayne & Isaak** *Big City, Back Country Blues* Self

**Brandon Isaak** produced the **Klondike Blues & Roots Festival** in his hometown, Whitehorse, Yukon in 2014 and featured **Tim Williams & Kenny "Blues Boss" Wayne**, among others. At Brandon's suggestion, they stayed a few days afterwards to record this album at brother **Chris's** Blue Star Studio. The results prove that this was a stellar idea. Each gets to lead on four songs on which they all play and solo. Williams contributes his customary blend old and new pre-war acoustic blues: "Messed Up Daddy" is an original, "Betty & Dupree" with a new arrangement, **Big Bill Broonzy's** "Sit Down & Write This Letter" and his own "Boogie Down Baby". Wayne's rolling piano is always appropriate with Isaak playing harp or guitar. Wayne's four

are the traditional "Tell Me How Long", his own "Where Did She Go", another original, the slow blues "Laughing Stock" and his "You're A Hit". Brandon Isaak's four are all new: "China Doll Blues", "Miss Jane Kitty", "Funny, I'm In Love" and "Gimme That Thing" and because he lives there he got to do a little overdubbing of harmony vocals & drums on these. Wayne had appeared on several **Twisters** discs but Tim Williams hasn't. You'd not know that

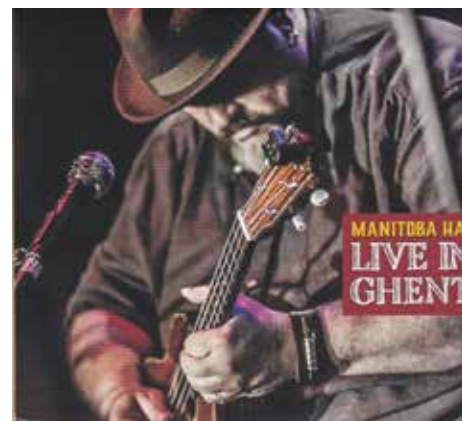


from his playing here. Williams' work on dobro and mandolin is particularly welcome and having a piano on these acoustic blues doesn't happen often enough. There isn't much to choose for highlights here, just three veterans teaming up and doing what they do best, an unpretentious supergroup, if you will. You can get this delightful disc at [www.brandonisaak.ca](http://www.brandonisaak.ca) or at [www.cayusemusic.com](http://www.cayusemusic.com). You can listen before you buy.

**Manitoba Hal** *Live in Ghent* Hal's Kitchen

**Manitoba Hal (Brolund)** lives in Shelburne NS and plays ukelele. He plays it very well and through some FX pedals that make him sound like several players at once, an effect known as looping. He also has a custom-made double necked ukelele and a steel strung baritone slide one in his arsenal. He feels he's somewhat looked down upon because he plays this instrument but with his proficiency and his astute use of electronics, you might be forgiven for thinking you're listening to an electric guitar. We are treated here to a two-CD set of an evening at the Missy Sippy Blues & Roots Club in Ghent, Belgium during a European tour last year.

With his warm, effervescent vocals and choice of material, it makes for a very pleasant listening experience. **Tom Waits'** "Way Down In The Hole" is an early highlight as is **Barbecue Bob's** "Atlanta Moan". "Evangeline Blues" is lovely and



his own "Tastes Like Chicken" hilarious. I also liked his **Willie Dixon** classic "Built For Comfort". **Robert Johnson, Bukka White, John Hurt** and **Big Joe Williams** are also well served. His take on "Learned Pigs & Fireproof Women" is especially fine. His web site shows that this is album number seventeen and although not all of them are still available, it appears that the twenty-four songs here sample a good many of them. His web site is [www.manitobahal.com](http://www.manitobahal.com).

-John Valenteyn

New CD release March 17, 2017  
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TBS has just released a compilation CD, *Fresh Baked Blues*, featuring some of the rising stars of Southern Ontario's blues scene. Featured artists include The 24th Street Wailers, Samantha Martin & Delta Sugar, Irene Torres & The Sugar Devils, Andria Simone, The Distillery, Chris Antonik, The Conor Gains Band w/ Matt Weidinger, Michael Schatte, Jake Chisholm, The Fraser Melvin Band, The Oh Chays, The MacKenzie Blues Band, catl., and Sugar Brown

## **Fresh Baked Blues Track Listing:**

- 1 The 24th Street Wailers - Don't Cross Me
- 2 Samantha Martin & Delta Sugar - Addicted
- 3 Irene Torres & The Sugar Devils - My Momma Said
- 4 Andria Simone - Revealed
- 5 The Distillery - You've Got No Right (to have the blues)
- 6 Chris Antonik (feat. Steve Marriner) - Long Way to Go
- 7 The Conor Gains Band (feat. Matt Weidinger) - Leave It On the Line
- 8 Michael Schatte - Honey Doll
- 9 Jake Chisholm - Let's Do It Again
- 10 The Fraser Melvin Band - The Way You Love
- 11 The Oh Chays - Righting Your Wrongs
- 12 The MacKenzie Blues Band - Bone Cage
- 13 Sugar Brown - Train Sixty-Four
- 14 catl. - Shakin' House Blues

*purchase at [www.torontobluesociety.com/store](http://www.torontobluesociety.com/store)*

# Muchas Gracias

**Renewing Members:** Peter Sidgwick, Ed Parsons, James Vella, Frank & Rosemary Sheehan, Carlos del Junco, Kathy Cecchetto, Blake Frazer, Aaron Kazmer, Wayne Cassidy, Olga Graovac, Mark Wainberg, Karen Leitner, Grand River Blues Society, Kathy O'Brien, Gabriel Dube, Martha Ireland, Desmond Brown, Earl Tucker, Johnny Cox, Carol Flett, Jeff Bradshaw, Ian McLaurin, Tim Bastmeyer, Michael Dudley, Matt Minglewood, John Knox, Jeff Boyd, Cindy McLeod, Tim Rudkins, Lee Jessen, Mary Lou Cronan

**New Members:** JW-Jones, Jean Langlois, George Couch, Les Stewart, Joseph Giliberti, Ordell Dube, Shimu Peters

**Many thanks** to Sharole Gabriel, Marie Pearce, Pat Power, Susan Simpson and Geoff Virag for their help with the Newsletter Mailing.

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## **The Toronto Blues Society is a Registered Charity**

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The weekly Jazz Bistro Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.



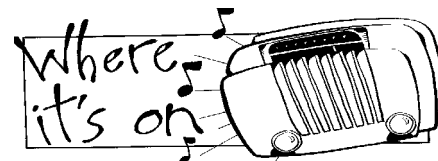
*Montreal's Carolyn Fe brings will be bringing an acoustic version of her Blues Collective to Toronto for monthly appearances at an unconventional blues venue - a boxing club! She plays the The Boxing Loft Social Club, 86 Elm Grove Avenue on March 24, April 14 and May 12*



This month's recommended  
listening by Mark Rheume  
and John Corcelli of the  
CBC Music Library

- \*Mark Crissinger – Night Light (Independent)
- \* Monkeyjunk – Time to Roll (Stony Plain)
- \*Smoke Wagon Blues Band – Cigar Store (Independent)
- Rory Block – Keepin' Out of Trouble: a Tribute to Bukka White (Stony Plain)
- \*Godboogie – Play Music & Dance (Vizztone)
- \* Mike Goudreau & the Boppin Blues Band – Sweet Blues (Independent)
- \* Lukas Haneman Express – Tearing Up the Rails (Independent)
- John Mayall – Talk About That (Forty Below)
- Rolling Stones – Blue & Lonesome (Polydor)
- \* Manitoba Hall – Live in Ghent (Hal's Kitchen)
- Elvin Bishop's Big Fun Trio – Self-titled (Alligator)
- \*Doug Cox & Sam Hurrie – Old Friends (Black Hen)
- \* Strongman – No Time Like Now (Sonic Unyon)

\*=Canadian



CBC Radio One (99.1)  
*Saturday Night Blues*,  
w/ **Holger Petersen** (national)  
Saturday 9:05pm-11:00pm  
(on Radio 2 Saturday at 6:05pm),



JAZZ-FM (91.1)  
*Bluz FM* w/ **Danny Marks**  
Saturday 8:00 pm-midnight



CIUT-FM (89.5)  
*A to Z Blues* w/ **Screamin' Red**  
Saturday 8-9am  
*John Valenteyn's Blues* w/ **John Valenteyn**  
Thursday 4-5pm



HAZE-FM [www.thehazefm.ca](http://www.thehazefm.ca)  
*Sunday Morning Soul* w/ **Johnny Max**  
Sundays at 11am (6, 8, 10, 11AM, 5 & 7PM at  
[www.sundaymorningsoul.com](http://www.sundaymorningsoul.com) and syndicated  
on 11 stations across the continent)  
*At The Crossroads* w/ **Brant Zwicker**  
Sundays at 1PM  
*Southern Crossroads* w/ **Patrick Le Blanc** Sundays 2-4PM  
*Dawg Howlin' Blues Show* Mon-Fri 10 pm – Midnight



DAWG-FM (101.9 FM Ottawa)  
[www.dawgfm.com](http://www.dawgfm.com)  
CKWR (98.5 FM)  
*Old Chicago Blues* w/ **Willy A.**  
Friday 10:30 pm-midnight (Waterloo)



CIOI FM (101.5 The HAWK)  
*Blues Blast*, with **Ken Wallis**  
Tuesdays, 4-6pm (Hamilton)



COUNTYFM (99.3)  
*Sideroads* with **Blues Sister Peg** and  
**Brotha 'Z'** Tuesday 8-10pm (Picton)



CIWS 102.9FM (WhiStle Radio)  
*Blues on WhiStle* with  
**Dave Daddy Cool Booth**  
Mon, Tues, Fri 11pm  
*Whistle Bait* w/ **Gary Tate** (aka Shakey-T) Sat 12-1am and Wed  
10-11 pm. (Stouffville)



CFFF Trent Radio (92.7 FM)  
*Saturday Night Roadhouse Blues* w/ **Jackson Park**  
Every Saturday 7-8 pm (Peterborough)

CJLX (91.3 FM)  
*Saturday Night Blues Review*, with **George Vaughan**.  
Saturday 6-7pm (Belleville)

CFMU (99.3 FM)  
*Swear to Tell the Truth: the Blues and Rhythm Show*, with  
**C.M.Compton**. Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM)  
*The Thrill is Back* with **Andy and Andrew** Mondays 1 to 3pm  
*The Blues Review*, with **Roopen Majithia** Tues 9:00 pm (Guelph)

CANOE FM (100.9 FM) [canoe.fm.com](http://canoe.fm.com) *Zoe's Haphazard Satur-  
day Night* with **Zoe Chilco** Saturday 10 pm (Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartmer**  
Tuesday 7-9 pm (St. Catharines)

CKCU(93.1 FM) [www.ckcufm.com](http://www.ckcufm.com) *Black and Blues* w/ **John  
Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)  
*Poor Folk Blues* w/ **Bruce Hall** (aka Brewski)  
Monday 7:30-9 pm (Waterloo)

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Wednesday, March 1

**Chuck Jackson & Tyler Yarema** at Ten Restaurant & Wine Bar, 8:00 PM, 130 Lakeshore Rd E, Port Credit, 905-271-0016

**Dave Rodenburg, John Lee & Jim Boudreau** at Bobby O'Brien's, 8:00 PM, 125 King St W, Kitchener, 519-743-5657

**Fraser/Daley** at Intersteer Tavern, 8:00 PM, 361 Roncesvalles Ave, Toronto, 416-604-3333

**Julian Fauth** at Gate 403, 9:00 PM, 403 Roncesvalles Ave, Toronto, 416-588-2930

**Mark Stafford & Ken Yoshioka (Jam)** at Alleycatz Restaurant Lounge, 7:00 PM, 2409 Yonge St, Toronto, 416-481-6865

**Matt Weidinger** at Lancaster Smokehouse, 6:00 PM, 574 Lancaster St W, Kitchener, 519-743-4331

**Nicola Vaughan** at Black Swan Tavern, 9:30 PM, 154 Danforth Ave, Toronto, 416-469-0537

**Rob Davis Blues Trio** at Gate 403, 5:00 PM, 403 Roncesvalles Ave., Toronto, 416-588-2930

**Sons of Rhythm** at The Antler Room, 10:00 PM, 146 Front Street W, Toronto, 416-731-3161

Thursday, March 2

**Jenie Thai** at N'awlins Jazz Bar, 7:00 PM, 299 King St W, Toronto, 416-595-1958

**Lou Moore plus guest** at Col. Mustard's Pub & Deli, 9:00 PM, 16925 Yonge St, Newmarket, 905-895-6663

**The James Anthony Band** at The Purple Heather, 7:00 PM, 3600 Dundas St, Burlington, 905-315-8782

**Wayne Buttery Band** at Harbour St Fish Bar, 7:00 PM, 10 Keith Ave, Collingwood, 705-293-3474

Friday, March 3

**Jenie Thai** at N'awlins Jazz Bar, 7:00 PM, 299 King St W, Toronto, 416-595-1958

**John McKinley Band** at Lancaster Smokehouse, 8:00 PM, 574 Lancaster St W, Kitchener, 519-743-4331

**Steve Strongman** at Mills Hardware, 8:00 PM, 95 King Street East, Hamilton, 905

**The Bent Bugle Band** at Warming-ton's Bistro, 8:00 PM, 42 George St, Brantford, 519-770-4941

Saturday, March 4

**Cootes Paradise** at Artword Artbar, 8:00 PM, 15 Colbourne Street, Hamilton, 905-543-8512

**Godboogie feat. Jerome God-**

**boo, Shawn Kellerman, Eric Schenkman & Al Cross** at Grossmans Tavern, 10:00 PM, 379 Spadina Ave., Toronto, (416)977-7000

**Mike Nagoda and the Spectrum Blues Band** at The Peppery Cat, 9:45 PM, 1953 Queen Street East, Toronto, (647) 347-7999

**The Mighty Duck Blues Band w/ Special Guest Andre Bisson** at The Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Athletic Complex), St. Catharines, 905-684-7688 x 4

**Wicked Grin** at The Dora Keogh, 9:30 PM, 141 Danforth, Toronto, 416-778-1804

Sunday, March 5

**Blues at The Goose w/ Big Groove & special guests Steve Grisbrook & Jenie Thai** at The Blue Goose Tavern, 4:00 PM, 1 Blue Goose St. (Royal York & Cavell), Toronto, 416-255-2442

Monday, March 6

**Jenie Thai** at The Cameron House, 10:00 PM, 408 Queen St W, Toronto, 416-703-0811

Tuesday, March 7

**Southern Supper with James Anthony** at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

Thursday, March 9

**Doc MacLean** at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

**Irene Torres & Eric St Laurent** at Aioli Bistro, 6:00 PM, 2446 Kingston Rd, Toronto, 647-748-0064

**Steve Strongman** at The Rivoli, 9:00 PM, Toronto, 416

Friday, March 10

**Irene Torres & Eric St Laurent** at Aioli Bistro, 6:00 PM, 2446 Kingston Rd, Toronto, 647-748-0064

**Paul Reddick w/ The Ride The One Band** at The Dakota Tavern, 6:00 PM, 249 Ossington Ave, Toronto, 416-850-4579

**Sean Stanley Trio & Sokhna-Dior** at Harlem Restaurant, 7:30 PM, 67 Richmond Street East, Toronto, 416-368-1920

Saturday, March 11

**Campfire Jam w/Ken Whiteley, Paul Reddick, Brian Blain (host) and surprise guests** at Old Mill Home Smith Bar, 7:30 PM, 21 Old Mill Rd., Toronto, 416-236-2640

**Ernest Lee & Band** at Hirut Fine Ethiopian Cuisine, 8:00 PM, 2050 Danforth Ave., Toronto, 416-551-7560  
**Godboogie feat. Jerome Godboo, Shawn Kellerman, Eric Schenkman**



*Samantha Martin, a recent addition to the TBS Musicians Advisory Committee, will be performing with her band Delta Sugar at Lula Lounge on March 30 (7pm) for Franks 50th and the Girls Rock Camp Fundraiser*

**& Al Cross** at Harbour Street Fish Bar, 9:00 PM, 10 Keith Ave, Collingwood, (705)293-3474

**Johnny Max, Kevin Vienneau & Rob Gusevs** at The Old Winery, 9:00 PM, 2228 Niagara stone Rd, Niagara on the Lake, 905-468-8900

**Mark Stafford Duo** at Fox & Fiddle York Mills, 9:00 PM, 865 York Mills Rd, Toronto, 416.792.8299

**Sean Poluk** at Dunn St. Grill, 9:30 PM, Niagara Falls, 905

**The Gary Kendall Band** at The Moonshine Cafe, 9:30 PM, 137 Kerr St., Oakville, 905-844-2655

**The Mighty Duck Blues Band w/ Special Guest Jack Civileto** at The Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Athletic Complex), St. Catharines, 905-684-7688 x 4

Sunday, March 12

**Blues At The Goose w/ Big Groove & special guests Michael Schatte & Shakey Dagenais** at The Blue Goose Tavern, 4:00 PM, 1 Blue Goose St., Toronto, 416-255-2442

**Fraser & Daley** at Castro's Lounge, 4:00 PM, 2116 Queen St E, Toronto, 416-699-8272

Monday, March 13

**Godboogie** at Gunners Club, 9:00 PM, 115 Henry St., Brantford, 519-771-0474

**Jenie Thai** at The Cameron House, 7:00 PM, 408 Queen St W, Toronto, 416-703-0811

Thursday, March 16

**Southern Supper with Steve Mariner & Paul Reddick** at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

Friday, March 17

**Chuck Jackson and Tyler Yarema** at Dominion Hotel Minden, 8:00 PM, 113 Main St. (Bobcaygeon Rd), Minden, 705-286-6954

**Dan McKinnon** at Poetry Jazz Cafe, 9:30 PM, Toronto, 416

**Jerome Tucker** at Fox & Fiddle York Mills, 9:00 PM, 865 York Mills Rd, Toronto, 416-792-8299

Saturday, March 18

**Godboogie feat. Jerome Godboo, Shawn Kellerman, Eric Schenkman & Al Webster** at The Rex Hotel, 3:30

PM, 197 Queen St. W., Toronto,  
(416) 598-2475  
**Paul Reddick with Steve Marriner**  
at Batstones Northern Ramble, 3:30  
PM, 45 Railway Avenue, Renfrew,  
613-612-3600

**RootBone** at The Tin Cup, 9:00 PM,  
1831 Walkers Line, Burlington, 905-  
315-7727

**The Mighty Duck Blues Band w/  
special guest Cheryl Lescom** at The  
Bar Upstairs, 2:30 PM, 16 Melbourne  
St. (Ball Hockey Athletic Complex), St.  
Catharines, 905-684-7688 x 4

Sunday, March 19

**Blues At The Goose w/ Big Groove  
& special guests Sugar Brown &  
Rockin' Johnny Burgin** at The Blue  
Goose Tavern, 4:00 PM, 1 Blue Goose  
St. (Royal York & Cavall), Toronto,  
416-255-2442

**Doctor Nick and the Rollercoasters**  
at Rex Hotel, 4:00 PM, 194 Queen St  
W, Toronto, 416-598-2475

Monday, March 20

**Jenie Thai** at The Cameron House,  
10:00 PM, 408 Queen St W, Toronto,  
416-703-0811

**Paul Reddick with Steve Marriner**  
at Acoustic Grill, 10:00 PM, 172 Main  
Street, Picton, 613-476-2887

Tuesday, March 21

**Stephen Fearing** at Oakville Centre  
for the Performing Arts, 8:00 PM, 130  
Navy Street, Oakville, 905-815-2021

Wednesday, March 22

**Johnny Max** at The Beacon, 8:00  
PM, 146 45th St, Wasaga Beach,  
705-429-4433

Thursday, March 23

**Southern Supper with Sugar  
Brown & Rockin' Johnny Burgin**  
at Mississippi Queen Foods, 6:30  
PM, 635 King Street East, Hamilton,  
905-526-0909

Friday, March 24

**Andre Bisson** at The Boathouse,  
9:30 PM, 57 Jubilee Drive, Kitchener,  
519-749-8080

**Carolyn Fe Blues Collective** at The  
Boxing Loft Social Club, 9:00 PM, 86  
Elm Grove Avenue, Toronto, (416)  
601-1457



*Danny Brooks has been recognized as an "Ambassador for the Blues" in the Florida Blues Hall of Fame. The award was presented by Tony Loeffler while Danny was performing at the Marion Correctional Facility in Florida. He'll be touring this way next month including shows at the Cove Inn in Westport (March 24) and at the Avalon Lounge at Port Whitby Marina on April 8 presented by Music by the Bay Live. He'll be accompanied by Lil Miss Debi, Dennis Pinhorn and Papa John King.*

**Danny Brooks & the Memphis  
Brothers** at Cove Inn, 7:00 PM, 2  
Bedford St, Westport, 613-273-3636

Monday, March 27

**Jenie Thai** at The Cameron House,  
10:00 PM, 408 Queen St W, Toronto,  
416-703-0811

Saturday, March 25

**Darran & The Poole Boys** at The  
Black Swan, 1:00 PM, 4040 Palladium  
Way, Burlington, 905-336-1200

**Ernest Lee & Band** at Hirut Fine  
Ethiopian Cuisine, 8:00 PM, 2050  
Danforth Ave., Toronto, 416-551-7560

**Mark Stafford Duo** at Fox & Fiddle  
York Mills, 9:00 PM, 865 York Mills Rd,  
Toronto, 416-792-8299

**Sean Poluk** at Churchkey Pub &  
Grindhouse, 9:00 PM, Campbellford,  
**Sugar Brown w/ Rockin' Johnny  
Burgin** at Castro's Lounge, 8:30 PM,  
2116 Queen St E, Toronto, 416-699-  
8272

**The Johnny Max Band** at The  
Streetsville Legion Br 139, 8:00 PM,  
101 Church St, Mississauga, 905-  
826-8672

**The Mighty Duck Blues Band w/  
special guest Dylan Wickens** at The  
Bar Upstairs, 2:30 PM, 16 Melbourne  
St. (Ball Hockey Athletic Complex), St.  
Catharines, 905-684-7688 x 4

Sunday, March 26

**Blues At The Goose w/ Big Groove  
& special guests Jerome Godboo &  
Eric Schenkman** at The Blue Goose  
Tavern, 4:00 PM, 1 Blue Goose St.,  
Toronto, 416-255-2442

Tuesday, March 28

**Jerome Godboo guests** at Warming-  
tons Bistro, 8:00 PM, 42 George St.,  
Brantford, (519)770-4941

Wednesday, March 29

**Johnny Max** at The Beacon, 7:00  
PM, 146 45th St, Wasaga Beach,  
705-429-4433

Thursday, March 30

**Paul Reddick** at The Cameron  
House, 7:00 PM, 408 Queen St W,  
Toronto, 416-703-0811

**Samantha Martin & Delta Sugar** at  
Lula Lounge, 7:00 PM, 1585 Dundas  
St. West, Toronto, 416-588-0307

**Southern Supper with Jerome God-  
boo & Eric Schenkman** at Mississippi  
Queen Foods, 6:30 PM, 635 King  
Street East, Hamilton, 905-526-0909

Friday, March 31

**Jerome Tucker** at Fox & Fiddle York  
Mills, 9:00 PM, 865 York Mills Rd,  
Toronto, 416-792-8299

**Sean Stanley Trio & Sokhna-Dior**  
at Harlem Restaurant, 7:30 PM, 67  
Richmond Street East, Toronto, 416-  
368-1920



*With The Maple Blues Awards in the rear view mirror and mid winter Downchild activity over The Gary Kendall Band will regroup to make a rare appearance at one of Ontario's most eclectic live music venues, The Moonshine Café in Oakville on Sat. Mar.11th. Photo by Lisa MacIntosh*

Saturday, April 1

**Broke Fuse** at The Victorian Monkey Kitchen & Social House, 9:00 PM, , Toronto, 416-264-0783

**RootBone** at Waterdown Legion, 8:00 PM, 79 Hamilton St, Waterdown, 905-689-6112

**Sean Poluk** at Beaufort Pub, 1:00 PM, 173 Dundas St. E. , Belleville , 613-966-7060

**The Swingin' Blackjacks** at Dora Keogh Irish Pub, 9:30 PM, 141 Danforth Ave, Toronto, 416-778-1804

Thursday, April 6

**Ghost Town Blues Band (Memphis)** at The Belleville Club, 7:00 PM, 210 Pinnacle St, Belleville, 613-969-2092  
**Godboogie** feat. **Jerome Godboo, Eric Schenkman, Shawn Kellerman & Gary Craig** at The Edge Lounge , 9:00 PM, 250 Bayly st. W. , Ajax, (905)426-9692



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Friday, April 7

**Andre Bisson** at Moonshine Cafe, 9:00 PM, 137 Kerr St. , Oakville, 905-844-2655

**Paul Reddick w/ The Ride The One Band** at The Dakota Tavern, 7:00 PM, 249 Ossington Ave, Toronto, 416-850-4579

Saturday, April 8

**Danny Brooks & Lil Miss Debi with the Memphis Brothers** at Avalon Lounge at Port Whitby Marina, 301 Watson Street West, Whitby <http://musicbythebaylive.com>

**Paul Reddick** at Castro's Lounge, 9:00 PM, 2116 Queen St E, Toronto, 416-699-8272

**The Johnny Max Band** at The Carrigan Arms, 8:00 PM, 2025 Upper Middle Rd, Burlington, 905-332-6131

**Campfire Jam w/Bill King, Manitoba Hal, Brian Blain (host) and surprise guests** at Old Mill Home Smith Bar, 7:30 PM, 21 Old Mill Rd., Toronto, 416-236-2640

Sunday, April 9

**David Gogo** at The Stone Cottage Pub, 5:00 PM, 3750 Kingston Rd, Toronto, (416) 265-7932

**Fraser & Daley** at Castro's Lounge, 4:00 PM, 2116 Queen St E, Toronto, 416-699-8272

Thursday, April 13

**Martin Barre** at Mady Centre , 7:30 PM, 11 Dunlop St., Barrie , 705-238-9282

Friday, April 14

**Carolyn Fe Blues Collective** at The Boxing Loft Social Club, 9:00 PM, 86 Elm Grove Avenue, Toronto, (416) 601-1457

**Sean Poluk** at Churchkey Pub & Grindhouse, 9:00 PM, , Campbellford,  
**Tim Bastmeyer's All Star Blues Band with Julian Fauth, Paul Reddick, Sean Pinchin, and James Thomson** at The Gladstone Hotel, 8:00 PM, 1214 Queen Street West, Toronto, 416-531-4635

Saturday, April 15

**Jerome Tucker** at Fox & Fiddle York Mills, 9:00 PM, 865 York Mills Rd, Toronto, 416-792-8299

Friday, April 21

**Jerome Godboo Band** at Cove Inn, 7:00 PM, 2 Bedford St, Westport , 613-273-3636



***Rockin' Johnny Burgin** is coming to Toronto in March! One of the hardest working and most brilliant torchbearers of the West Side Chicago blues guitar style, Rockin Johnny will be here at the invitation of his old college friend and Taildragger bandmate, Sugar Brown. While in Toronto, Johnny will be recording on Sugar Brown's next album, and promoting his own CD/album, "Neoprene Fedora", to be released on March 15. They will be appearing together at the Blue Goose matinee (March 18), Mississippi Queen Foods in Hamilton (March 23, 7-9pm) and Castro's Lounge, Toronto, March 25*

Saturday, April 22

**Buddy Guy** at Massey Hall, 8:00 PM, 178 Victoria Street, Toronto, 416-872-4255

**Melissa Etheridge** at Danforth Music Hall, 7:00 PM, 147 Danforth Ave, Toronto, 416-778-8163

**Tommy Castro & The Painkillers with Mike Zito** at St. Francis Centre, 7:00 PM, 78 Church Street South, Ajax, 905-831-8661

Wednesday, April 26

**Chris Antonik with Samantha Martin & Delta Sugar, and Spencer Mackenzie** at The Rivoli, 9:00 PM, 334 Queen St. W., Toronto, (416) 596-1908

Friday, April 28

**Jerome Tucker** at Fox & Fiddle York Mills, 9:00 PM, 865 York Mills Rd, Toronto, 416-792-8299

Saturday, April 29

**Raoul & the Bigtime with Divine Brown, Super Chikan & Big Dave McLean** at Koerner Hall, 8:00 PM, 273 Bloor St W, Toronto, 416-408-0208

Sunday, April 30

**Spencer MacKenzie** at Delta United Church, 2:00 PM, Ottawa St. S, Hamilton,,  
**Tim Williams** at The Stone Cottage Pub, 5:00 PM, 3750 Kingston Rd, Toronto, (416) 265-7932

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## REPEATING

### EVERY SATURDAY

**Cadillac Lounge** 1296 Queen St W  
416-536-7717 Toronto Danny Marks  
(Every Sat)

**Carrigan Arms** 2025 Upper Middle  
Road 905-332-6131 Burlington The Sil  
Simone Band with guest (Every Sat)

**Gate 403** 403 Roncesvalles Ave 416-  
588-2930 Toronto Bill Heffernan and  
his Friends (Every Sat)

**Old Winery** 2288 Niagara Stone Rd  
905-468-8900 Niagara-on-the-Lake  
Niagara Rhythm Section with guests  
(Every Sat)

**Outrigger Tap & Table** 2232 Queen  
St E 416-748-2232 Toronto Johnny  
Wright & Michael Fonfara (Every Sat)

**Reservoir Lounge** 52 Wellington St  
E 416-955-0887 Toronto Tyler Yarema  
and His Rhythm (Every Sat)

**Rex Hotel** 416-598-2475 The Sin-  
ners Choir (Every Sat)

**The Blue Goose Tavern** 416-  
255-2442 Toronto Whitey and the  
Roulettes (Every Sat)

**The Purple Heather** 3600 Dundas St  
905-315-8782 Burlington The James  
Anthony Band (Every Sat 2-6pm)

**Warmington's Bistro** 519-770-4941  
The Bent Bugle Band with guests  
(Every Sat)

### EVERY SUNDAY

**Abbey Arms Restaurant** 481 North  
Service Rd W 905-825-1109 Oakville  
The James Anthony Band (Every Sun  
3:30-7pm)

**Grossman's Tavern** 379 Spadina  
Ave. 416-977-7000 Toronto The Na-  
tionals Blues Jam (Every Sun) Drums  
and amp provided

**Roc 'N Doc's** 105 Lakeshore Rd E  
905-891-1754 Mississauga Chuck  
Jackson & The All Stars (Every Sun)

### EVERY MONDAY

**Black Swan Tavern** 154 Danforth  
Ave 416-469-0537 Toronto Sebastian  
Agnello Acoustic (Every Mon)

**Orbit Room** 580A College St 416-  
535-0613 Toronto Jordan John (Every  
Mon)

### EVERY TUESDAY

**Brando's on Market** 135 Market St  
519-720-6758 Brantford Chris Brown  
host Open Jam (Every Tue)

**Queen Victoria Pub** 2240 Midland  
Ave (647)347-1141 Scarborough  
Blues Tues Jam hosted by Jerome  
Godboo (Every Tues)

**Reservoir Lounge** 416-955-0887  
Tyler Yarema and His Rhythm (Every  
Tue)

**Sauce on Danforth** 1376 Danforth  
Ave 647-748-1376 Toronto Julian  
Fauth (Every Tue)

**The Rex Hotel & Bar** 416-598-2475  
Classic Rex Jazz Jam Hosted by  
Chris Gale (Every Thu 7-11pm)

### EVERY WEDNESDAY

**Alleycatz Restaurant Lounge** 2409  
Yonge St 416-481-6865 Toronto  
Mark Stafford & Ken Yoshioka (Jam)  
PWYC (Every Wed)

**Black Swan Tavern** 416-469-0537  
Nicola Vaughan Open Jam (Every  
Wed)

**Bobby O'Brien's** 125 King St W 519-  
743-5657 Kitchener Dave Rodenburg,  
John Lee & Jim Boudreau (Every  
Wed) Open Blues Jam

**Gate 403** 416-588-2930 Julian Fauth  
(Every Wed)

**Intersteer Tavern** 361 Roncesvalles  
Ave 416-604-3333 Toronto Fraser/  
Daley (Every Wed)

**Lancaster Smokehouse** 519-743-  
4331 Matt Weidinger (Every Wed)

**Ten Restaurant & Wine Bar** 130  
Lakeshore Rd E 905-271-0016 Port  
Credit Chuck Jackson & Tyler Yarema  
(Every Wed)

**The Antler Room** 146 Front Street  
W 416-731-3161 Toronto Sons of  
Rhythm (Every Wed) Sponsored by  
Steamwhistle

### EVERY THURSDAY

**Col. Mustard's Pub & Deli** 16925  
Yonge St 905-895-6663 Newmarket  
Lou Moore plus guest (Every Thu)

**Harbour St Fish Bar** 705-293-3474  
Wayne Buttery Band (Every Thu)

**The Purple Heather** 905-315-8782  
The James Anthony Band (Every Thu  
7-11pm)

### EVERY FRIDAY

**Lancaster Smokehouse** 574 Lan-  
caster St W 519-743-4331 Kitchener  
John McKinley Band (Every Friday)

**Warmington's Bistro** 42 George St  
519-770-4941 Brantford The Bent  
Bugle Band with guests (Every Fri)

# Concerts of Note

**Dinner and a Song presents Irene Torres &  
Eric St. Laurent - Aioli Bistro - March 9 & 10**

**Music by the Bay Live at St. Francis  
Centre Presents...Quinn Sullivan - March 25**  
**Music by the Bay Live Presents...Danny  
Brooks & Lil Miss Debi with The Memphis  
Brothers - St Francis Centre, Ajax - Apr 8**

**Dinner and a Song presents David Gogo  
with Sam Taylor - Stone Cottage Pub - April 9**  
**Buddy Guy - Massey Hall - Apr 22**

**Music by the Bay Live Presents...Tommy  
Castro & Mike Zito, Six Strings Down - St  
Francis Centre, Ajax - Apr 22**

**Raoul and The Big Time "Down in the  
Delta" - Koerner Hall - Apr 29**

**Dinner and a Song presents Tim Williams  
with Broke Fuse - Stone Cottage Pub - April  
30**

**Music by the Bay Live at Avalon Lounge  
Port Whitby Marina...Cheryl Lescom & The  
Tucson Choir Boys - May 12**

**Music by the Bay Live at St. Francis  
Centre Presents...Devon Allman - June 24**

*Concert Notes includes a list of upcoming Toronto Blues Society (TBS) events as well as blues concerts from venues such as Massey Hall, Koerner Hall, Air Canada Centre, Violet's Venue, Peter's Players, Music By The Bay Live, Hugh's Room and more.*



To submit listings, browse to [www.torontobluesociety.com](http://www.torontobluesociety.com) and click on "Live Blues" scroll down and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to [editor@torontobluesociety.com](mailto:editor@torontobluesociety.com)

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