

# Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



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Angel Forrest wins  
big at the Maple  
Blues Awards

Maple Blues Awards  
Hughs Room Update  
John's Blues Picks

Loose Blues News  
Event Listings  
Top Blues

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

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### CHARTER MEMBERSHIP

\$50 (\$95 for 2 years / \$135 for 3 years)

Monthly Maple Blues Newsletter, membership card, discounts to TBS Events, exclusive access to special TBS events, other discounts, and voting rights.

### FAMILY MEMBERSHIP

\$70 per year

Same privileges as Charter membership for a maximum of 2 adults and 2 children under 19.

### INSTITUTIONAL or BENEFACTOR MEMBERSHIP

\$125 per year

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Monthly Maple Blues Newsletter sent in fourth class mail.

### STUDENT MEMBERSHIP

\$20 per year

Same benefits as CHARTER membership – see above. (please include student card no.)

Become a member of the Toronto Blues Society, and get connected with Canada's premier blues events, releases, and our great blues community. With the help of members, donors and volunteers, the TBS is able to put on great events such as The Maple Blues Awards, Blues in the Schools, Guitar and Harmonica Workshops, the New Talent Search, and the always popular Women's Blues Revue. Since 1985, the Toronto Blues Society has worked to preserve and promote the Blues in Toronto, and Canada-wide.

TBS Members receive great benefits including monthly issues of our Maple Blues Newsletter, discount tickets to the Women's Blues Revue, the Maple Blues Awards, and more.

The TBS is a registered charity and issues charitable tax receipts for all donations.

Learn more and connect with TBS:

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Good luck to **Spencer Mackenzie** who will be representing the TBS at the International Blues Summit in Memphis. He's on a roll having just won the New Artist of the Year award at the MBA's. Sugar Brown and Bharath Rajakumar will be representing the TBS in the solo/duo category. Photo by Randall Cook

## MARK YOUR CALENDAR

**January 31-February 4, 2017**, Memphis TN, **International Blues Challenge**. Representing the Toronto Blues Society will be Spencer Mackenzie in the group category and Sugar Brown and Bharath Rajakumar in the solo/duo category

**February 15-19, 2017**, Kansas City, MO Folk Alliance International. The Toronto Blues Society in collaboration with the Blues Foundation presents a blues showcase with Suzie Vinnick, Dione Taylor & The Backsliderz, Marquise Knox, Rita Chiarelli, Ray Bonneville and Harpdog Brown & The Travelin' Blues Show.

**Sunday, February 26, 2pm-6pm** at The Burdock, 1184 Bloor St W. 416-546-4033 **TBS Guitar Workshop** with Cécile Doo-Kingué, Suzie Vinnick and Don Rooke

Tickets: Advance \$10, Door \$15 member / \$20 Public



Blues Summit Eight delegates **Richard Flohil, Holger Petersen, Barbara Newman and Gary Paradis**. Photo by Laura Carbone

# GUITAR WORKSHOP



**Toronto  
BLUES  
SOCIETY**

**SUNDAY, FEBRUARY 26<sup>TH</sup>  
2PM - 6PM**

**THE BURDOCK**

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*Photos Clockwise: Sugar Brown (Randall Cook); Tim Williams and Cécile Dookingué (James Dean); Guitarist of the Year David Gogo takes a selfie (Randall Cook); Blues Foundation's Barbara Newman keynote address (Laura Carbone); schmoozing at the Summit (James Dean); backstage at the MBAs (Alice Sellwood); Derek Andrews interviews Barbara Newman (Laura Carbone); Dawn Tyler Watson and Paul Deslauriers (Laura Carbone); promoters Ross Robinson, Bluesin' Toronto and Louise Blais, Festival Blues Plateau Boreale get acquainted (Randall Cook)*



*The Paul DesLauriers Band won Entertainer of the Year, Electric Act of the Year, Drummer of the Year for Sam Harrison, and Bassist of the Year for Greg Morency Photo by James Dean*

## Quebec Blues Artists Sweep Maple Blues Awards

Canadian blues artists from coast-to-coast were honoured by their peers at the 20th Annual Maple Blues Awards gala in Toronto last night as a crowd of blues lovers gathered to celebrate Canadian blues at Koerner Hall.

Quebec blues artists swept the awards with honours going to trio The Paul DesLauriers Band who won Entertainer of the Year, Electric Act of the Year, Drummer of the Year for Sam Harrison, and Bassist of the Year for Greg Morency. Blues belter Angel Forrest took home three awards including Female Vocalist of the Year, Recording/Producer of the Year and Songwriter of the Year. The Blues With A Feeling Award for lifetime achievement was awarded to Stephen Barry, who has been a fixture on the Quebec blues scene for over 40 years. Montreal-based Frankie Thiffault of Ben Racine Band took home the hardware for Horn Player of the Year.

British Columbia blues artists were well recognized with awards going to David Gogo for Guitarist of the Year, Harpdog Brown for Harmonica Player of the Year and Kenny "Blues Boss" Wayne for Piano or Keyboard Player of the Year.

Other winners at the sold-out gala event were Manitoba's Big Dave McLean for

Acoustic Act of the Year, Ontario's 17-year old newcomer Spencer MacKenzie for New Artist or Group of the Year, New Brunswick's Matt Andersen for Male Vocalist of the Year, and Joe Bonamassa for International Artist of the Year.

Edmonton's Cam Hayden, a long-time broadcaster on CKUA and co-founder of the Edmonton Blues Festival was presented with the Blues Booster of the Year award, a very special Maple Blues Award honouring outstanding contribution to the Canadian blues music industry.

In addition to the Maple Blues Awards, the third annual Cobalt Prize Contemporary Blues Composition Award was handed out last night to Ann Vriend for her song "All That I Can", with runners up Michael Kaeshammer for his song "Sweet Grace" and The Harpoonist And The Axe Murderer for their song "Father's Son". A cash prize of \$1000 was presented to Vriend with second and third place winners each receiving \$250, courtesy of the benefactor The Unicorn Project.

Hosted by Steve Marriner of MonkeyJunk, the 20th annual Maple Blues Awards included outstanding performances from nominees Tim Williams, Sugar Brown and Shakura S'Aida, Michael Kaeshammer and the evening's big winners, The Paul DesLauriers Band along with the awards gala house band, The Maple Blues Band. Marriner amazed the crowd with spot-on impersonations of Paul Reddick and publicist Richard Flohil, going so far as to shave his beard halfway through the show to fulfill the illusion.

## Congratulations to the Winners of the 20th Annual Maple Blues Awards

ENTERTAINER OF THE YEAR  
**The Paul DesLauriers Band**

ELECTRIC ACT OF THE YEAR  
**The Paul DesLauriers Band**

ACOUSTIC ACT OF THE YEAR  
**Big Dave McLean**

MALE VOCALIST OF THE YEAR  
**Matt Andersen**

FEMALE VOCALIST OF THE YEAR  
**Angel Forrest**

NEW ARTIST OR GROUP OF THE YEAR  
**Spencer MacKenzie**

RECORDING/PRODUCER OF THE YEAR  
**Angel's 11 (Morningstar) Artist: Angel Forrest. Producers: Angel Forrest and Denis Coulombe**

BLUES WITH A FEELING AWARD  
(Lifetime Achievement)  
**Stephen Barry**

B.B. KING INTERNATIONAL ARTIST OF THE YEAR  
**Joe Bonamassa**

GUITARIST OF THE YEAR  
**David Gogo**

HARMONICA PLAYER OF THE YEAR  
**Harpdog Brown**

PIANO/KEYBOARD PLAYER OF THE YEAR  
**Kenny "Blues Boss" Wayne**

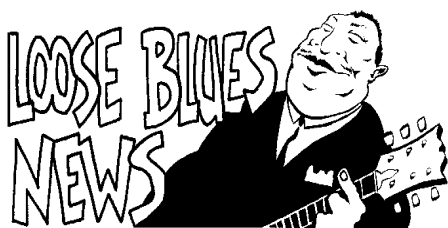
HORN PLAYER OF THE YEAR  
**Frankie Thiffault**

DRUMMER OF THE YEAR  
**Sam Harrison**

BASSIST OF THE YEAR  
**Greg Morency**

SONGWRITER OF THE YEAR  
**Angel Forrest & Denis Coulombe**

BLUES BOOSTER OF THE YEAR  
**Cam Hayden**



### Winter Blues:

The 15<sup>th</sup> edition of Toronto's Winterfolk Blues and Roots Music Festival has plenty

of blues content as it returns to the Danforth at 5 venues over 3 days on February 17 to 19. Performers include Danny Marks, Jack de Keyser, David Essig, Jerome Tucker, Kim Doolittle, Mike McKenna, Mr. Rick and a Blues Campfire Jam on the Sunday Afternoon hosted by Brian Blain and featuring many of the aforementioned. Winterfolk is an all-ages, mid-winter, weatherproof event, where you'll find the best of urban, blues, rock, jazz, country, folk and roots music, emulating a multi-stage rural summer festival. More than 150 artists will be performing and the festival will also include special tribute events, an awards ceremony, community stages and various themed musical workshops with something for everyone to enjoy. [www.winterfolk.com](http://www.winterfolk.com)

Further on down the road, in the Beaches, the Cold Weather Blues Fest features two nights of live blues (Feb 24 & 25) with more than a dozen acts at Castro's and other Queen Street establishments. Performers include Paul Reddick, Robert Davis, Mr. Rick, Big Rude Jake, Alfie Smith, Sugar Brown and many others. Various venues in The Beaches. 7-11:45 pm. Pay what you like. [www.coldweatherbluesfest.com](http://www.coldweatherbluesfest.com)



**HMV Closing:** An Ontario Superior Court of Justice approved an application to place HMV Canada Inc. into receivership on January 27. HMV owes nearly \$39 million to HUK 10 Ltd and would require between \$2 million and \$5 million annually in cash to stay open, according to court filings, and the company was losing \$100,000 a day as customers turned towards online media in recent years. TBS boarder and MapleBlues contributing editor John Valenteyn, who has been minding the blues department at HMV, advises blues fans that this would be a good time to pick up some blues CDs. Legal documents state that closing stores must cease operations by April 30.

**Musicians Take Note:** The Ontario Arts Council (OAC) has launched a new website with a new online grant application and management system, which is now live. The dynamic new website will make it easier for applicants to search for granting programs that best suit a proposed arts activity. The new application process will be much easier for OAC's approximately 12,000 applicants each year, and more cost-effective for both applicants and OAC. With OAC's move to online applications, many granting programs have changed, and some 2017 deadlines have changed. When OAC held province-wide consultations to develop the 2014 Strategic

Plan Vital Arts and Public Value, the agency received significant feedback. A common theme was that applicants wanted OAC to significantly simplify its programs and processes. Visit the new website for regular updates. [www.arts.on.ca](http://www.arts.on.ca)

**Bob Walsh Remembered:** Lucie Dufault reports that on January 25, 2017 at the Lion D'Or, Montreal there was a tribute concert to Québec's bluesman Bob Walsh. Following the death of the great bluesman, a multitude of friends came together to offer a unique benefit concert in memory of Bob Walsh. For this evening, Guy Bélanger and the group of Bob Walsh were under the leadership of the pianist- arranger Jean Fernand Girard who also hosted the event. There was a gathering of so many friends of the late singer to perform songs from his 11 albums that he had released over more than 40 years. Performing were Nanette Workman, Sylvie Desgroseillers, Angel Forrest, France d'Amour, Dawn Tyler Watson, Bob Harrison, Stephen Barry, Martin Goyette, Adam Karch, Breen Leboeuf, Rob Lutes and Michael Jerome Browne were among many others that paid homage to Bob. This concert was well attended as Bob Walsh was an icon and was recognized as one of the Québec's leading blues artists. Bob also had a huge influence on many of the great blues musicians on the Québec scene today.

**Blues Dancin':** The Toronto Blues Revival folks offer workshops with John Lozano. John has returned to Toronto and he's bringing a big batch of classes to challenge and inspire you! Saturday and Sunday Classes with John plus 3rd Friday Blues. Upcoming Classes include Blues Music History at 7:30pm (\$5) discussing the history, the people, the songs, and the culture that formed the dance we love. If you want to geek out on all the nitty-

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gritty, this class is for you! At 8:30 it's the All-Levels Class at 8:30pm (\$10), a crash course to improve your dancing – both solo and partnered and at 9:30 they gather at Page One to "cut a rug". More details at [www.facebook.com/BluesToronto](http://www.facebook.com/BluesToronto) or [www.toblues.ca](http://www.toblues.ca)

**A new Blues Matinee:** The blues is coming to the popular jazz club, Chalkers Pub with a blues matinee on the first Sunday of the month featuring Mark Stafford and Geoff Daye. First event will be Feb 12th at 5 pm to 8pm. Half-price pool for those who attend. Five dollars is the suggested donation.

**Blues Tribe:** The January guest on the Blues Tribe podcast is Toronto native Sean Pinchin. In this intimate interview Sean discusses his struggles with mental illness, how it influenced his latest album *Monkey Brain*, and the importance of music in his life. Songs performed are "Goin' Hobo" and "Monsters". To watch the show go to [www.bluestribe.ca/show](http://www.bluestribe.ca/show)

**Blues Baby:** Award-winning blues and roots vocalist Shemekia Copeland is the proud new mother to Johnny Lee Copeland, born in Chicago on Christmas Eve, December 24, 2016. Weighing in at 6 pounds, 11 ounces, Johnny Lee is said have his mother's pipes and does not like to be messed with. Copeland's latest release, 2015's *Outskirts Of Love* received a Grammy nomination for Best Blues Album.

**Guitar lovers take note:** World renowned luthier William (Grit) Laskin has followed up his 2003 book on guitar inlay art, *A Guitarmaker's Canvas—The Inlay Art Of Grit Laskin* with a beautiful oversize, hard-cover, coffee-table book called *Grand Complications*, focusing on 50 complex inlay projects that he has completed over the last 13 years. In addition to being a master guitar maker, he is a musician and songwriter, an artist and a storyteller and co-founder of Borealis Records.

For more than forty-five years, he's been hand-building guitars for such luminaries as Stan Rogers, Jesse Cook, Rik Emmett, and k.d. lang, inlaying many of these instruments with his personalized designs. No two are alike, and their starting points are as varied as the people who play them. *Grand Complications* is the story behind the story of fifty of these original designs from 2003 to the present. It describes how he teases out a client's interests and intentions, how he develops and refines his ideas, and how he brings them to life in his mind and on paper. From "Short Stories" that fill only the headstock of a guitar to full narratives that run the length of the neck, each inspired design is the product of research, deep thinking, and a little alchemy. Laskin is a true craftsman and his insights make fascinating reading for lovers of art, music—and the creative process. The book

is available at fine bookstores, Amazon or from [www.williamlaskin.com](http://www.williamlaskin.com)

**Blues Music Awards Nominees:** The Blues Foundation has announced its 2017 Blues Music Awards Nominees. Sugar Ray Norcia, individually, and collectively with his band, The Bluetones, received the most nominations with seven, including B.B. King Entertainer Award, Best Song, Best Album and Best Band. Chicago-based guitarist Toronzo Cannon garnered four nominations and he faces off against Norcia in both the Best Song and Best Album categories. Best Album probably ranks as the most competitive category, with Norcia and Cannon battling Bobby Rush, Kenny Neal, William Bell and the Nick Moss Band, who all have three nominations. Instrumentalist-Harmonica winner Kim Wilson is one of this year's nominees, and Cedric Burnside might again claim the Instrumentalist-Drums crown. Shemekia Copeland and Bettye LaVette also return to the categories they won last year. Detroit native Thornetta Davis's "I Gotta Sang the Blues" is up for Best Song, while Terrie Odabi is competing against the likes of Bettye LaVette and Mavis Staples to be named Soul Blues Female Artist. The Awards ceremony will be held May 11, 2017 in Memphis [www.blues.org](http://www.blues.org)

# AURORA Winter Blues FESTIVAL

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**SATURDAY, FEBRUARY 25 – 7:00 PM**

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# Hope for Hugh's Room

For over 16 years Hugh's Room has created a great space for the performance and enjoyment of high quality, live music. Richard Carson opened



the club in April of 2001 and the opening night roster included my brother Chris and I playing the blues. As well as their folk music mainstay they featured a lot of blues shows as well as world and jazz music.

Richard started the club and named it for his late brother Hugh Carson who always dreamed of such a venue. Richard's background was in the not-for-profit sector and unfortunately most of the years running the club were a financial struggle. In early January, cash flow problems made closing the only option. However, since that time, a group of music lovers and music business people has come together to revive the club as soon as possible.

There are still some pretty high hurdles to jump, including fundraising, restructuring and re-thinking the whole business model. However the committee involved in that restructuring has initiated a call for financial support with the immediate short-term target of \$150,000. They are planning a fundraiser for March 15 and then the first normal show will be next day, the 16th, with Lennie Gallant. But nothing will proceed if a fundraising threshold of 30K isn't reached on or before Feb. 20.

To quote Jane Harbury, long time publicist for the club, "What will it be used for? That target may seem ambitious, but this is the amount needed to cover upgrades to the club, current and owed salaries and cover some ticket refunds/losses. In short, it is to pay costs of re-opening and keeping Hugh's Room open and operating until a new viable business plan is developed.

What does the donor receive? The only return on this contribution is the satisfaction that every effort was made to find a way for Hugh's Room to survive and prosper, and, if we are successful, recognition of the gratitude that these contributions were there at the most crucial time for Hugh's Room."

When I think of all the great blues I have heard there over the years from Odetta to Guy Davis, John Hammond to Lance Anderson's wonderful Last Waltzes and the "Genius of Soul" shows and so many other great local and international talent I can only hope some folks with deeper pockets than mine can step up for this. After running my Sunday afternoon Gospel series there for almost 15 years it is not only a lot of incredible shows that I recall, but looking ahead to so many new possibilities and hoping they can happen. I've been told that I should consider my March 26 show with the Fabulous Levy Sisters, Steve Eulberg and Nicole Edwards a "go".

Let's hope that Chris Whiteley and Diana Braithwaite's New Year's Eve show was not the last at this venerable Toronto institution. We'll keep sending good vibes and those with some money can help in the most practical of ways to keep Hugh's Room a continuing reality.

- Ken Whiteley

*How to donate: Go to [www.gofundme.com/hughsroom](http://www.gofundme.com/hughsroom)*

*Or for donations of \$1000 or more: Cheques - payable to Iler Campbell in Trust, mailed to: Iler Campbell LLP, 150 John St., Toronto M5V 3E3, or e-transfer to: [tpereira@ilercampbell.com](mailto:tpereira@ilercampbell.com) - provide Brian Iler with the security answer via email: [biler@ilercampbell.com](mailto:biler@ilercampbell.com)*



**Renewing members:** Gary Brown, Norm Bailey, John Day, Mark Stafford, Angela & Randy Martin, Geoffrey Virag, Irene Ippersiel, Wayne Cassidy, Trynie de Vries, Orangeville Blues & Jazz Festival, Jim Whaley, Deeta Schulte, Roger Dorey, Hal Hannaford, Ryan Guthrie, Janet Zopfi, Celia Harte, Phil Hordy, Peter Ritchie, Angelique & Kiran Francis, Dave Harland & Chuckee Zehr, Elizabeth & Ron Sellwood, Kirby Sewell, Rita Battison, David McCabe, Alan Atkinson & Susan Brewster, Ann Wilson, Steven Doede, Gail Brodrick, Christopher & Susan Corbin, Mary Reeve, John Dymond, Dora & Rick Robinson, Phil Walton

**New Members:** Kim Biggar, Pat Monaghan, Phillip Tankel, John Johnston, David Shuken, Allen Revich

**Many thanks** to Carol Flett, Cindy Koury, Geoff Virag, Janice Knowles, Jo-Anne Dapont, Marie Pearce, Monica McKernan, Nada Saronovich, Nick Harding, Pat Power, Ria Reece, Rose Ker, Roya Yeganeh, Saskia Rinkoff, Sharole Gabriel, Sokhna-Dior Cisse, Shawn Stanley, Tom Robertson, John Benz, Valerie Chamberlin, Moira Sargalis, Michelle Fortin and Zoe Chilco for their help at Blues Summit 8 and the Maple Blues Awards.

Many thanks as well to Rose Ker, Marie Pearce and Pat Power for their help with the Newsletter mailing..



## The Toronto Blues Society is a Registered Charity

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The weekly Jazz Bistro Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.



### Harry Manx *Faith Lift* Dog My Cat

**Harry Manx** has a Canada 150 show at Koerner Hall on Feb. 3 and it will debut a new touring ensemble. *Faith Lift* is the new CD to go along with the tour. It is quite a departure from his usual sound in that he is accompanied by a string quartet. On the recording it is members of the **Sydney Opera House Strings** but at Koerner, it will be the **Dévah Quartet** (plus **Kevin Breit, Davide Di Lorenzo & Clayton Doley**). The album can be seen as a kind of career summary, the songs mostly drawn from earlier albums - after years of performing them he has reached a place where he felt a face lift was warranted. The instrumental colours the string quartet adds gives these songs an entirely new dimension. Clayton Doley makes his debut as an arranger, basing the charts on the organ parts that he too has often played but in some cases, particularly on "Baby, Please Don't Go/Help Me", he stretches out dramatically, and effectively. Manx plays guitar, banjo and/or mohan veena and adds an overdubbed vocal & harmonica. "Moon Going Down" is taken a little faster than the version on *Bread And Buddha*, with Manx playing guitar & banjo and a little harmonica, before the strings join in quietly. He adds some bottleneck guitar that heightens the contrast with the strings. "Death Have Mercy", first on *Wise and Otherwise*, has a vocal that shows how traditional songs improve with age. He plays the mohan veena and uses the song as the soundtrack to a video clip on his facebook page, a street scene sequence labelled 'From India With Love'.

"Working On A Railroad" is another traditional song that Manx transforms, but even with the strings, the original intent of the song is not lost. Longtime favourite originals like "Coat Of Mail" and "Point Of Purchase" are just lovely here. "Love And Happiness" may well have been performed live over the years but does not seem to have made it to disc yet. It certainly belongs here. Manx feels these songs represent his life's journey to find his own sound. His goal was always to combine East & West and the performances here show that he has succeeded in forming a seamless whole. The Koerner Hall date is part of a long, and long overdue, tour of Eastern Canada. Go to [www.harrymanx.com](http://www.harrymanx.com) for more dates.



### Matt Minglewood *Fly Like Desperados* Cape Music

Cape Breton Blues Legend **Matt Minglewood** debuts album # 14 to kick off 2017. He is a pioneer of that uniquely East Coast blend of blues, country & rock and *Fly Like Desperados* has eleven new songs and one cover firmly in that vein. He also has a hot new band to play them: **Emily Dingwall** is on bass & vocals, 16 year old **Nick McInnis** on guitar, **Jeff Stapleton** on keyboards & vocals and long time drummer **Moon McInnis**. Special guests **Roly Platt** on harmonica & **Mike Little** on Hammond organ join the band for the recording. "Amsterdam", the first single, and the opening song here, is more to the country side of the blend but it's a fine song indeed: he and his new love are going to 'fly like desperados' to Amsterdam. There is a video for this one at his web site. "Shackles and Chains" is much more to the blues side, a downbeat tale of a man paying for his sins. Roly Platt adds some fine harp to the guitar solos. The gorgeous "Soft Place To Fall" sees him returning to his childhood home and safety. The harmony vocals are just superb. "Sister Cool" is another well-written rocker, about the activities of his ex-wife. "Kandahar" is an amazing song about what it was like serving in Afghanistan. He clearly had an honest talk with a few veterans. The song ends with the national anthem on electric guitars, shades of **Jimi. Rodney Crowell's** "Closer To Heaven" is an ambitious performance, this tribute to the common man comes complete with a soaring chorus and soaring guitars. On an album for and about the working class, this one fits right in. Back to the blues is "Weakness", again with Roly Platt, with remarkable insight into the human condition. "Yourself To Blame" is equally good and an equally good insight. Social and political commentary is within his gaze too - he's so fed up with what's going on in the world, he wants to go back to being "Young And Dumb", a superb rocker with some very clever rhymes. "Broken Dreams" is an even more searing "Kandahar" - a veteran sends his son off to war but to a very different war. Minglewood gives us a

glimpse into the condition of our returning soldiers. A lighter song concludes: "Nova Scotia Boogay" is a rocking diatribe against too many songs about Texas. There are no soft songs here, this bands rocks out, the songs are excellent, the singing superb and it's beautifully recorded. At 70, Minglewood does not have to pull any punches. Check out [www.mattminglewood.com](http://www.mattminglewood.com) and have a look at all the awards he's won. This one will surely get him more.



### Steve Kozak *It's Time* Self

The small print on the cover points out that **The Harpoonist & The Axe Murderer** are guests on **Steve Kozak's** new, fourth, one. In even smaller print are the names of **Jerry Cook** and **Dave Vidal**. Cook has a very prominent role on the first two songs with his sax work. The basic quartet is Kozak on guitar & vocals, **Dave Webb** on keys, **Roger Brant** on bass and **Chris Nordquist** on drums. Kozak's "Cane Sugar Sweet" is firmly in the west coast jump blues sound as is the fine version of **Jody Williams'** "You May". Cook sits out on Kozak's rumba blues "Messed Up" but Webb's keyboards shine. **Magic Sam's** "Every Night And Every Day" benefits mightily from **Shawn Hall's** harp work and a stellar guitar solo from Kozak. Kozak's "Trouble" is a fine new one, with The Axe Murderer, **Matthew Rogers**, (who also produced) on lead guitar over some excellent drumming from Nordquist. **Anson Funderburgh's** "One Woman I Need" is a well-done reminder of a recent classic, Vidal guests on guitar. "That's Cool With Me" has Cook's saxes on board again on a stop time song reminiscent of **Willie Mabon's** "I Don't Know". "Stranger In My Hometown" is not the **Percy Mayfield** classic but a Kozak original. **Little Willie John** recorded "Love, Life and Money" in 1956, another fine choice by Kozak and a very good performance. He closes with a tough Chicago blues, "Goin' Fishin'", with Hall blowing some suitably mean harp. Kozak

has a couple guest guitarists on board but he turns in solid slide work here. Some very good originals, some well chosen covers, a superb band, go to [www.stevekozakband.com](http://www.stevekozakband.com) for your copy and if you're visiting Vancouver, make sure you catch a show.



**Elvin Bishop's Big Fun Trio** Alligator/Fontana North/Universal

**Elvin Bishop** keeps on rolling: he was inducted into the **Rock Hall Of Fame** as part of the hugely influential **Paul Butterfield Blues Band**, and into the **Blues Foundation's Blues Hall Of Fame** for his lifelong contributions to the blues, both of these happening last year. You probably remember his string of recordings for the Capricorn label in the '70's with his Top 40 hit "Fooled Around And Fell In Love". This is his sixth disc for Alligator and it surely proves his contributions to the blues continue unabated. **The Big Fun Trio** is a very attractive concept, with Bishop, the pianist from his road band, **Bob Welsh** and a veteran percussionist/vocalist who played on previous albums, **Willie Jordan**, creating that all important chemistry. A catchy boogie opener, "Keep On Rollin'" has some good advice for dealing with difficulties, the first couple of lines about the political scene. Bishop & Jordan trade lines here. On **Lightnin' Hopkins'** "Honey Babe", they sing in unison and very well too. A couple of guests are on board, **Kim Wilson** being one of them and his harp work is featured on **Sunnyland Slim's** rocking "It's You", a solo vocal for Bishop. **Rick Estrin** is featured on acoustic harmonica on "Delta Lowdown", a Bishop-penned instrumental with some fine Welsh piano. The third guest is **Charlie Musselwhite** and he & Bishop wrote "100 Years Of Blues". It's the kind of talking blues Bishop is so good at and Musselwhite gets a verse too as they regale you about their combined 100 years of playing blues. They marvel that they're still at it - a highlight among highlights. A good number of the

songs, especially "That's What I'm Talkin' About", feature hilarious repartee between Bishop & Jordan but Willie gets a solo on **Ted Taylor's** "Can't Take No More", he does a fine job. The disc closes with a quite excellent instrumental, "Southside Slide". Welsh play bass on some songs and Jordan plays cajon throughout. **Willie Dixon** was a part of the **Big Three Trio** decades ago, Elvin Bishop has updated it wonderfully and they do have fun. His last album, *Can't Even Do Wrong Right*, won a Living Blues Award and three Blues Music Awards, I suspect this one will be on those lists too.

-John Valenteyn

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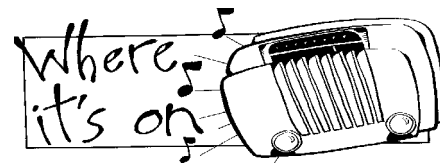
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*Bluz FM* w/ **Danny Marks**  
Saturday 8:00 pm-midnight



CIUT-FM (89.5)  
*A to Z Blues* w/ **Screamin' Red**  
Saturday 8-9am  
*John Valenteyn's Blues* w/ **John Valenteyn**  
Thursday 4-5pm



HAZE-FM [www.thehazefm.ca](http://www.thehazefm.ca)  
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*At The Crossroads* w/ **Brant Zwicker**  
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*Southern Crossroads* w/ **Patrick Le Blanc** Sundays 2-4PM  
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CKWR (98.5 FM)  
*Old Chicago Blues* w/ **Willy A.**  
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*Blues Blast*, with **Ken Wallis**  
Tuesdays, 4-6pm (Hamilton)



COUNTYFM (99.3)  
*Sideroads* with **Blues Sister Peg** and  
**Brotha 'Z'** Tuesday 8-10pm (Picton)



CIWS 102.9FM (WhiStle Radio)  
*Blues on WhiStle* with  
**Dave Daddy Cool Booth**  
Mon, Tues, Fri 11pm  
*Whistle Bait* w/ **Gary Tate** (aka Shakey-T) Sat 12-1am and Wed  
10-11 pm. (Stouffville)



CFFF Trent Radio (92.7 FM)  
*Saturday Night Roadhouse Blues* w/ **Jackson Park**  
Every Saturday 7-8 pm (Peterborough)

CJLX (91.3 FM)  
*Saturday Night Blues Review*, with **George Vaughan**.  
Saturday 6-7pm (Belleville)

CFMU (99.3 FM)  
*Swear to Tell the Truth: the Blues and Rhythm Show*, with  
**C.M.Compton**. Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM)  
*The Thrill is Back* with **Andy and Andrew** Mondays 1 to 3pm  
*The Blues Review*, with **Roopen Majithia** Tues 9:00 pm (Guelph)

CANOE FM (100.9 FM) [canoe.fm](http://canoe.fm) *Zoe's Haphazard Saturday Night* with **Zoe Chilco** Saturday 10 pm (Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartmer**  
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM) [www.ckcufm.com](http://www.ckcufm.com) *Black and Blues* w/ **John Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)  
*Poor Folk Blues* w/ **Bruce Hall** (aka Brewski)  
Monday 7:30-9 pm (Waterloo)

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## **Fresh Baked Blues Track Listing:**

- 1 The 24th Street Wailers - Don't Cross Me
- 2 Samantha Martin & Delta Sugar - Addicted
- 3 Irene Torres & The Sugar Devils - My Momma Said
- 4 Andria Simone - Revealed
- 5 The Distillery - You've Got No Right (to have the blues)
- 6 Chris Antonik (feat. Steve Marriner) - Long Way to Go
- 7 The Conor Gains Band (feat. Matt Weidinger) - Leave It On the Line
- 8 Michael Schatte - Honey Doll
- 9 Jake Chisholm - Let's Do It Again
- 10 The Fraser Melvin Band - The Way You Love
- 11 The Oh Chays - Righting Your Wrongs
- 12 The MacKenzie Blues Band - Bone Cage
- 13 Sugar Brown - Train Sixty-Four
- 14 catl. - Shakin' House Blues

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*This month's recommended listening  
by John Valenteyn, host of John  
Valenteyn's Blues on ciut.fm, 89.5  
and CD reviewer for Maple Blues.  
You can drop by and say hello to  
John at the blues Department of  
HMV on Yonge Street*

- \***Harry Manx** *Faith Lift Dog My Cat*
- \***Matt Minglewood** *Fly Like Desperados* Cape Music
- \***Steve Kozak** *It's Time* Self
- Elvin Bishop's** *Big Fun Trio* Alligator
- \***Doug Cox & Sam Hurrie** *Old Friends* Black Hen
- \***Manitoba Hal** *Live in Ghent* Hal's Kitchen
- Reverend Freakchild** *Preachin' The Blues* Treated and Released
- Knickerbocker All-Stars** *Texas Rhody Blues* JP Cadillac
- John Mayall** *Talk About That* Forty Below
- \***Mike Goudreau & The Boppin' Blues Band** *Sweet Blues* PMG
- Taj Mahal** *Labor of Love* APO/MusicMaker
- Poppa Chubby** *The Catfish* PCP
- \***Elliott and the Audio Kings** *Busted Flat*
- \***Lucas Haneman Express** *Tearing Up The Rails* Self
- \***Jeff Healey** *Holding On* Convexe/Eagle/Universal
- \***Debra Power** *Even Redheads Get The Blues* Self
- Eight O'Five Jive** *Swing Set* Red Rudy Too
- \***The Vaudevillian** *Bringing Satan Down* Busted Flat
- Vasti Jackson** *The Soul of Jimmie Rodgers* Self
- Boo Boo Davis** *Live & Almost Unplugged* Black & Tan

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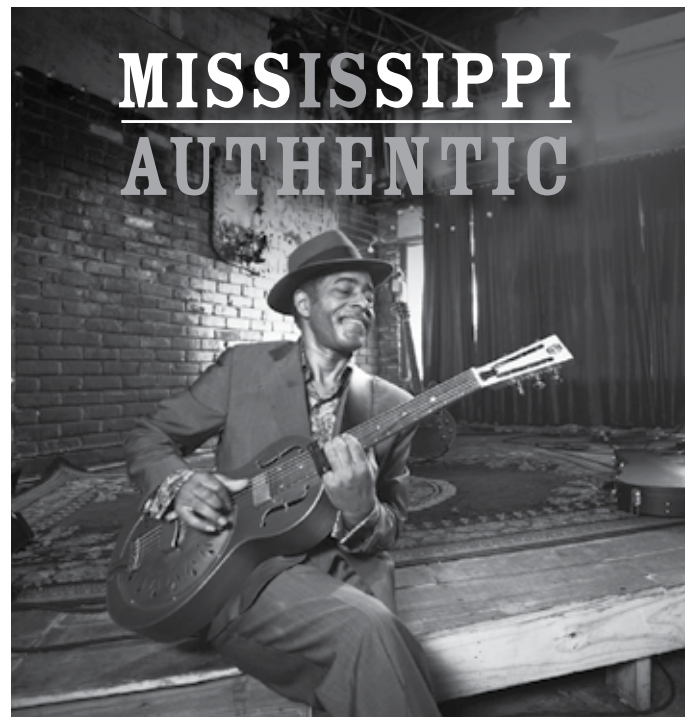
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Vancouver's **Harpdog Brown** is taking home the Harmonica Player of the Year award after touring every corner of Ontario over the last few weeks. Photo by Randall Cook

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**OAKVILLE**



Tuesday, January 31

**Chris Brown** host at Brando's on Market, 10:00 PM, 135 Market St, Brantford, 519-720-6758  
**Julian Fauth** at Sauce on Danforth, 6:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376  
**Ragwax** at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909  
**Tyler Yarema and His Rhythm** at Reservoir Lounge, 9:45 PM, 52 Wellington St E, Toronto, 416-955-0887

Wednesday, February 1

**Chuck Jackson & Tyler Yarema** at Ten Restaurant & Wine Bar, 8:00 PM, 130 Lakeshore Rd E, Port Credit, 905-271-0016  
**Dave Rodenburg, John Lee & Jim Boudreau** at Bobby O'Brien's, 8:00 PM, 125 King St W, Kitchener, 519-743-5657  
**Fraser/Daley** at Intersteer Tavern, 8:00 PM, 361 Roncesvalles Ave, Toronto, 416-604-3333  
**Julian Fauth** at Gate 403, 9:00 PM, 403 Roncesvalles Ave, Toronto, 416-588-2930  
**Los Lobos** at Oakville Centre for the Performing Arts, 8:00 PM, 130 Navy Street, Oakville, 905-815-2021  
**Mark Stafford & Ken Yoshioka (Jam)** at Alleycatz Restaurant

Lounge, 7:00 PM, 2409 Yonge St, Toronto, 416-481-6865  
**Matt Weidinger** at Lancaster Smokehouse, 6:00 PM, 574 Lancaster St W, Kitchener, 519-743-4331  
**Nicola Vaughan** at Black Swan Tavern, 9:30 PM, 154 Danforth Ave, Toronto, 416-469-0537  
**Rob Davis and Hiro Tanabe** at Gate 403, 5:00 PM, 403 Roncesvalles Ave., Toronto, 416-588-2930  
**Sons of Rhythm** at The Antler Room, 10:00 PM, 146 Front Street W, Toronto, 416-731-3161

Thursday, February 2

**Lou Moore plus guest** at Col. Mustard's Pub & Deli, 9:00 PM, 16925 Yonge St, Newmarket, 905-895-6663  
**The James Anthony Band** at Black Swan Pub & Grill, 7:00 PM, 4040 Palladium Way, Burlington, 905-336-1200  
**Wayne Buttery Band** at Harbour St Fish Bar, 7:00 PM, 10 Keith Ave, #403, Collingwood, 705-293-3474

Friday, February 3

**Harry Manx and Friends** at Koerner Hall, 8:00 PM, 273 Bloor St W, Toronto, 416-408-0208  
**John McKinley Band** at Lancaster Smokehouse, 8:00 PM, 574 Lancaster St W, Kitchener, 519-743-4331  
**Ken Yoshioka** at The Hole In The Wal, 10:00 PM, 2867 Dundas west, Toronto, 647-350-3564  
**The Bent Bugle Band** at Warming-ton's Bistro, 8:00 PM, 42 George St, Brantford, 519-770-4941

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Saturday, February 4

**Bill Heffernan and his Friends** at Gate 403, 5:00 PM, 403 Roncevalles Ave, Toronto, 416-588-2930

**Blackboard Blues Band** at Col. Mustard's Bar & Grill, 9:30 PM, 6545 Highway 7, Markham, 905-294-4925  
**Danny Marks** at Cadillac Lounge, 12:00 PM, 1296 Queen St W, Toronto, 416-536-7717

**Don River Blues Band** at Grossman's Tavern, 10:00 PM, 379 Spadina, Toronto, 416-977-7000

**Ernest Lee & Band** at Hirut Fine Ethiopian Cuisine, 8:00 PM, 2050 Danforth Ave., Toronto M4C 1J6, 416-551-7560

**Harry Manx** at Peter's Players, 8:00 PM, 830 Muskoka Rd S, Gravenhurst, 705-687-2117

**Johnny Wright & Michael Fonfara** at Outrigger Tap & Table, 3:00 PM, 2232 Queen St E, Toronto, 416-748-2232

**Niagara Rhythm Section with guests** at Old Winery, 9:00 PM, 2288 Niagara Stone Rd, Niagara-on-the-Lake, 905-468-8900

**Sean Poluk** at Dunn St. Grill, 9:00 PM, , Niagara Falls, 905--

**The Bent Bugle Band** at Warming-ton's Bistro, 4:00 PM, 42 George St, Brantford, 519-770-4941

**The James Anthony Band** at Black Swan Pub & Grill, 2:00 PM, 4040 Palladium Way, Burlington, 905-336-1200

**The Mighty Duck Blues Band w/ special guests John Dickie & Jim Gay** at The Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Athletic Complex), St. Catharines ON, 905-684-7688 x 4

**The Sil Simone Band with guest** at Carrigan Arms, 2:00 PM, 2025 Upper Middle Road, Burlington, 905-332-6131

**The Sinners Choir** at Rex Hotel, 12:00 PM, 194 Queen St W, Toronto, 416-598-2475

**The Swingin' Blackjacks** at Dora Keogh Irish Pub, 9:30 PM, 141 Danforth Ave, Toronto, 416-778-1804

**Tyler Yarema and His Rhythm** at Reservoir Lounge, 9:45 PM, 52 Wellington St E, Toronto, 416-955-0887  
**Whitey and the Roulettes** at Blue Goose, 3:00 PM, 1 Blue Goose St., Toronto, 416-255-2442

Sunday, February 5

**Blues At The Goose w/ Big Groove & special guests Matt Allen & Larry Bodner** at The Blue Goose Tavern, 4:00 PM, 1 Blue Goose St. (Royal York & Cavall), Toronto ON (Mimico), 416-255-2442

Monday, February 6

**Ken Yoshioka** at On Cue Billboards, 8:00 PM, 349 Jane, Toronto, 416-913-2995

Tuesday, February 7

**Suzie Vinnick** at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

Wednesday, February 8

**Sean Poluk** at Door FiftyFive, 8:00 PM, 55 Lakeshore Rd. E., Mississauga, 905--

Saturday, February 11

**"Friday Night Blues Party" with Diane Brathwaite and Chris Whitely** at Aurora Cultural Centre, 8:00 PM, 22 Church Street, Aurora, 905-713-1818  
**Michael Kaeshammer** at Massey Hall, 8:00 PM, 178 Victoria Street, Toronto, 416-872-4255

**RootBone** at The Moonshine Cafe, 9:00 PM, 137 Kerr St., Oakville, ON, 905-844-2655

**The Glenn Marais Band** at Old Town Hall, 7:00 PM, 460 Botsford St, Newmarket, 905-751-7238



*Steve Marriner did a great impersonation of Paul Reddick at the Maple Blues Awards. The real Reddick can be seen at the second annual Cold Weather Bluesfest in the Beaches February 24 and 25 and guesting along with Ken Whiteley at Brian Blain's Campfire Jam at the Old Mill on March 11. Marriner and his band MonkeyJunk play the Oakville Centre for the Performing Arts on February 25 in a double bill with The Harpoonist & The Axe Murderer and then he will spend the next few weeks touring with Colin James. Photo by Randall Cook*

**The Mighty Duck Blues Band w/ special guest Sugar Brown** at The Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Athletic Complex), St. Catharines ON, 905-684-7688 x 4

Sunday, February 12

**Blues At The Goose feat: Big Groove & special guests Mike Branton & Michael Fonfara** at The Blue Goose Tavern, 4:00 PM, Toronto ON (Mimico), 416-255-2442  
**Ernest Lee & Band** at Highland Creek Branch-Royal Canadian Legion, 3:00 PM, 45 Lawson Road, Scarborough, 416-281-2992

Monday, February 13

**Ken Yoshioka** at On Cue Billiards, 8:00 PM, 349 Jane, Toronto, 416-913-2995

Tuesday, February 14

**Alfie Smith & Nicole Christian** at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

**Michael Schatte** at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

Friday, February 17

**The Hogtown Allstars** at Cove Inn, 7:00 PM, 2 Bedford St, Westport, 613-273-3636

Saturday, February 18

**Blackboard Blues Band** at Timothy's Pub, 9:30 PM, 344 Brown's Line, Etobicoke, 416-201-9515

**Colin James** at Massey Hall, 7:30 PM, 178 Victoria Street, Toronto, 416-872-4255

**Cootes Paradise** at Shawn and Ed's Brewing Company, 7:30 PM, 65 Hatt Street, Dundas, 905-730-5459

**Ernest Lee & Band** at Hirut Fine Ethiopian Cuisine, 8:00 PM, 2050 Danforth Ave., Toronto M4C 1J6, 416-551-7560

**Godboogie with Jerome Godboo** at Timothy's Pub, 9:30 PM, 344 Brown's Line, Etobicoke, 416-201-9515

**The Hogtown Allstars, David Vest, Rick Taylor, Cheryl Lescom, The Paul Deslauries Band and more** at The London Music Hall, 7:00 PM, 185 Queens Ave., London ON, 519-432-1107

**The Johnny Max Band** at The Moonshine Cafe, 9:00 PM, 137 Kerr St, Oakville, 905-844-2655

**The Mighty Duck Blues Band w/ special guest Bill Durst** at The Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Athletic Complex), St. Catharines ON, 905-684-7688 x 4

**The Swingin' Blackjacks** at Grossman's Tavern, 10:00 PM, 379 Spadina Ave, Toronto, 416-977-7000

Sunday, February 19

**Blues At The Goose feat: Big Groove & special guests Paul Reddick & Greg Cockerill** at The Blue Goose Tavern, 4:00 PM, 1 Blue Goose St. (Royal York & Cavall), Toronto ON (Mimico), 416-255-2442

Monday, February 20

**Ken Yoshioka** at On Cue Billiards, 8:00 PM, 349 Jane, Toronto, 416-913-2995



*Jenie Thai, a recent addition to Toronto's blues community (and a new member of the TBS Musicians Advisory Council) played the Summit opening reception. Photo by Randall Cook*

Tuesday, February 21

**Frank Cosentino** at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

Wednesday, February 22

**Jerome Godboo in Classic Albums Live "Sticky Fingers"** at Charles W. Stockey Center for the Performing Arts, 7:30 PM, 2 Bay St, Parry Sound, 705-746-4466

Thursday, February 23

**Jerome Godboo in Classic Albums Live "Sticky Fingers"** at Rose Theatre, 7:30 PM, 1 Theatre Lane, Brampton, 800-513-7540  
**Tyler Yarema** at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

Friday, February 24

**"Masters of the Blues" featuring The Legendary Downchild Blues Band and special guest the Spencer MacKenzie Band** at St. Andrew's College - Theatre in the Round, 7:30 PM, 15800 Yonge Street, Aurora  
**Jerome Godboo in Classic Albums Live "Sticky Fingers"** at Showplace Performance Center, 7:30 PM, 290 George St. N., Peterborough, 705-742-7469  
**Sue Foley Band** at Peter's Players, 8:00 PM, 830 Muskoka Rd S, Gravenhurst, 705-687-2117  
**Carolyn Fe Blues Collective** at The Boxing Loft Social Club, 86 Elm Grove Avenue, Toronto, (416) 601-1457

Saturday, February 25

**"Lady Plays Guitar" Featuring Sue Foley, Suzie Vinnick and Cecile Doo-Kingue** at St. Andrew's College - Theatre in the Round, 7:00 PM, 15800 Yonge Street, Aurora  
**Godboogie with Jerome Godboo** at Moose McGuire's, 9:30 PM, 3320 McCarthy Rd., Ottawa, 613-680-4411  
**Guitar Workshop with Suzie Vinnick & Cecile Doo-Kingue** at Aurora Cultural Centre, 1:00 PM, 22 Church Street, Aurora, 905-713-1818  
**Mardi Gras Party feat: The Mighty Duck Blues Band w/ special guests John Finley & Lance Anderson** at The Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Athletic Complex), St. Catharines ON, 905-684-7688 x 4  
**MonkeyJunk w The Harpoonist & The Axe Murderer** at Oakville Centre for the Performing Arts, 8:00 PM, 130 Navy Street, Oakville, 905-815-2021  
**The Distillery** at Jazz Bistro, 9:00 PM, 251 Victoria St., Toronto, 416-363-5299  
**The Johnny Max Band** at Harbour St Fish Bar, 8:00 PM, 10 Keith Ave #10, Collingwood, 705-293-3474

Sunday, February 26

**Blues At The Goose feat: Big Groove & special guests Robin Banks & Teddy Leonard** at The Blue Goose Tavern, 4:00 PM, 1 Blue Goose St. (Royal York & Cavall), Toronto ON (Mimico), 416-255-2442  
**TBS Guitar Workshop w/Don Rooke, Suzie Vinnick, Cécile Doo-Kingue** at Burdock, 2:00 PM, 1184 Bloor St. West, Toronto, 416-546-4033  
**The Johnny Max & The Heart Attacks** at The Markland Pub, 4:00 PM, 666 Burnhamthorpe Rd, Etobicoke, 416-626-6706

Monday, February 27

**Ken Yoshioka** at On Cue Billiards, 8:00 PM, 349 Jane, Toronto, 416-913-2995

Tuesday, February 28

**Ragwax (New Orleans Jazz duo)** at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

Wednesday, March 1

**Rob Davis Blues Trio** at Gate 403, 5:00 PM, 403 Roncesvalles Ave., Toronto, 416-588-2930

Saturday, March 4

**Cootes Paradise** at Artword Artbar, 8:00 PM, 15 Colbourne Street, Hamilton, 905-543-8512

Thursday, March 9

**Doc MacLean** at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

Saturday, March 11

**Campfire Jam w/Ken Whiteley, Paul Reddick, Brian Blain (host) and surprise guests** at Old Mill Home Smith Bar, 7:30 AM, 21 Old Mill Rd., Toronto, 416-236-2640  
**Ernest Lee & Band** at Hirut Fine Ethiopian Cuisine, 8:00 PM, 2050 Danforth Ave., Toronto M4C 1J6, 416-551-7560  
**Johnny Max, Kevin Vienneau & Rob Gusevs** at The Old Winery, 9:00 PM, 2228 Niagara stone Rd, Niagara on the Lake, 905-468-8900

Friday, March 17

**Chuck Jackson and Tyler Yarema** at Dominion Hotel Minden, 8:00 PM, 113 Main St. (Bobcaygeon Rd), MINDEN, 705-286-6954



*A drummer mini-summit with **Sam Harrison** (Drummer of the Year) and **Tom Bona** of the Maple Blues Band. Photo by Laura Carbone*

Saturday, March 18

**RootBone** at The Tin Cup, 9:00 PM, 1831 Walkers Line, Burlington, ON, 905-315-7727

Wednesday, March 22

**Johnny Max as guest host** at The Beacon, 8:00 PM, 146 45th St, Wasaga Beach, 705-429-4433

Friday, March 24

**Danny Brooks & the Memphis Brothers** at Cove Inn, 7:00 PM, 2 Bedford St, Westport, 613-273-3636

Saturday, March 25

**Ernest Lee & Band** at Hirut Fine Ethiopian Cuisine, 8:00 PM, 2050 Danforth Ave., M4C 1J6, 416-551-7560  
**The Johnny Max Band** at The Streetsville Legion Br 139, 8:00 PM, 101 Church St, Mississauga, 905-826-8672

Wednesday, March 29

**Johnny Max** at The Beacon, 7:00 PM, 146 45th St, Wasaga Beach, 705-429-4433

Saturday, April 1

**RootBone (Trio)** at Waterdown Legion, 8:00 PM, 79 Hamilton St., Waterdown, 905-689-6112  
**Sean Poluk** at Beaufort Pub, 1:00 PM, 173 Dundas St. E., Belleville, 613-966-7060  
**The Swingin' Blackjacks** at Dora Keogh Irish Pub, 9:30 PM, 141 Danforth Ave, Toronto, 416-778-1804



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## REPEATING

### EVERY SATURDAY

**Black Swan Pub & Grill** 4040 Palladium Way 905-336-1200 Burlington The James Anthony Band (Every Sat 2-6pm)

**Blue Goose** 1 Blue Goose St. 416-255-2442 Toronto Whitey and the Roulettes (Every Sat)

**Cadillac Lounge** 1296 Queen St W 416-536-7717 Toronto Danny Marks (Every Sat)

**Carriagan Arms** 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with guest (Every Sat)

**Gate 403** 403 Roncesvalles Ave 416-588-2930 Toronto Bill Heffernan and his Friends (Every Sat)

**Old Winery** 2288 Niagara Stone Rd 905-468-8900 Niagara-on-the-Lake Niagara Rhythm Section with guests (Every Sat)

**Outrigger Tap & Table** 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara (Every Sat)

**Reservoir Lounge** 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm (Every Sat)

**Rex Hotel** 194 Queen St W 416-598-2475 Toronto The Sinners Choir (Every Sat)

**Warmington's Bistro** 519-770-4941 The Bent Bugle Band with guests (Every Sat)

### EVERY SUNDAY

**Abbey Arms Restaurant** 481 North Service Rd W 905-825-1109 Oakville The James Anthony Band (Every Sun 3:30-7pm)

**Grossman's Tavern** 379 Spadina Ave. 416-977-7000 Toronto The Nationals Blues Jam (Every Sun) Drums and amp provided

**Roc 'N Doc's** 105 Lakeshore Rd E 905-891-1754 Mississauga Chuck Jackson & The All Stars (Every Sun)

### EVERY MONDAY

**Black Swan Tavern** 154 Danforth Ave 416-469-0537 Toronto Sebastian Agnello Acoustic (Every Mon)

**Orbit Room** 580A College St 416-535-0613 Toronto Jordan John (Every Mon)

### EVERY TUESDAY

**Brando's on Market** 135 Market St 519-720-6758 Brantford Chris Brown host Open Jam (Every Tue)

**Reservoir Lounge** 416-955-0887 Tyler Yarema and His Rhythm (Every Tue)

**Sauce on Danforth** 1376 Danforth Ave 647-748-1376 Toronto Julian Fauth (Every Tue)

### EVERY WEDNESDAY

**Alleycatz Restaurant Lounge** 2409 Yonge St 416-481-6865 Toronto Mark Stafford & Ken Yoshioka (Jam) PWYC (Every Wed)

**Black Swan Tavern** 416-469-0537 Nicola Vaughan Open Jam (Every Wed)

**Bobby O'Brien's** 125 King St W 519-743-5657 Kitchener Dave Rodenburg, John Lee & Jim Boudreau (Every Wed) Open Blues Jam

**Gate 403** 416-588-2930 Julian Fauth (Every Wed)

**Intersteer Tavern** 361 Roncesvalles Ave 416-604-3333 Toronto Fraser/Daley (Every Wed)

**Lancaster Smokehouse** 519-743-4331 Matt Weidinger (Every Wed)

**Ten Restaurant & Wine Bar** 130 Lakeshore Rd E 905-271-0016 Port Credit Chuck Jackson & Tyler Yarema (Every Wed)

**The Antler Room** 146 Front Street W 416-731-3161 Toronto Sons of Rhythm (Every Wed) Sponsored by Steamwhistle

### EVERY THURSDAY

**Black Swan Pub & Grill** 905-336-1200 The James Anthony Band (Every Thu 7-11pm)

**Col. Mustard's Pub & Deli** 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest (Every Thu)

**Harbour St Fish Bar** 10 Keith Ave, #403 705-293-3474 Collingwood Wayne Buttery Band (Every Thu)

### EVERY FRIDAY

**Lancaster Smokehouse** 574 Lancaster St W 519-743-4331 Kitchener John McKinley Band (Every Friday)

**Warmington's Bistro** 42 George St 519-770-4941 Brantford The Bent Bugle Band with guests (Every Fri)



Montreal bass legend Stephen Barry broke up the crowd at the MBA's when he accepted his BMAF lifetime achievement award saying "maybe now I'll be able to get a gig in Toronto." Photo by James Dean

## Concerts of Note

**Harry Manx and Friends** – Koerner Hall – Feb 3  
**Aurora Winter Blues Festival Kickoff Event with The All Star Jam Band** – Highland Automotive Showroom – Feb 4  
**Harper and Midwest Kind** – Hugh's Room – Feb 4  
**Harry Manx** – Peter's Players Muskoka – Feb 4  
**Music by the Bay Live at St. Francis Centre Presents...**  
**Doyle Bramhall II** – February 10  
**Michael Kaeshammer** – Massey Hall – Feb 11  
**Carlos del Junco and David Vest** – Hugh's Room – Feb 17  
**Dione Taylor and The Backsliderz** – Hugh's Room – Feb 23  
**Aurora Winter Blues Festival Presents "Masters of the Blues with Downchild plus special guest The Spencer MacKenzie Band** – St. Andrews College Theatre – Feb 24  
**Sue Foley Band** – Peter's Players Muskoka – Feb 24  
**Aurora Winter Blues Festival Presents "Lady Plays Guitar" Featuring Sue Foley, Suzie Vinnick & Cécile Doo-Kingué** – St. Andrews College Theatre – Feb 25  
**Colin James** – Massey Hall – Mar 11  
**Jack de Keyzer** – Hugh's Room – Mar 11  
**Anthony Gomes** – Hugh's Room – Apr 7  
**Music by the Bay Live Presents...Danny Brooks & Lil Miss Debi with The Memphis Brothers** – St Francis Centre, Ajax – Apr 8  
**Buddy Guy** – Massey Hall – Apr 22  
**Music by the Bay Live Presents...Tommy Castro & The Painkillers with Mike Zito** – Six Strings Down – St Francis Centre, Ajax – Apr 22  
**Raoul and The Big Time "Down in the Delta"** – Koerner Hall – Apr 29

*Concert Notes includes a list of upcoming Toronto Blues Society (TBS) events as well as blues concerts from venues such as Massey Hall, Koerner Hall, Air Canada Centre, Violet's Venue, Peter's Players, Music By The Bay Live, Hugh's Room and more.*



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