TBS is a charitable organization dedicated to the promotion and preservation of the Blues

October 2016

www.torontobluessociety.com

Published by the Toronto Blues Society

since 1985

info@torontobluessociety.com Vol 32, No 10



Cheryl Lescom at WBR Howard Matthews John's Blues Picks

Loose Blues News Event Listings Top Blues

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

TORONTO BLUES SOCIETY

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MapleBlues is published monthly by the Toronto Blues Society ISSN 0827-0597

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Charitable # 87487 7509 RR0001

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MARK YOUR CALENDAR

Sunday, October 2, 1-4pm, TBS Blues In The Garden, 900 Queen St West, Performance by Jay Pollmann (part of Queen West Art Crawl). Beer & Burgers. Free Admission,

Friday October 21, Noon-2pm, Delta Ottawa City Centre, Ottawa, Folk Ontario Blues Showcase.

Hosted by Richard Flohil. Showcasing artists will include Ken Whiteley, Angelique Francis, Suzie Vinnick and The Jesse Greene Band.



Saturday November 19, 8pm, Massey Hall, 60 Simcoe St - 30th Women's Blues Revue featuring Dawn Tyler Watson, Sue Foley, Layla Zoe, Alanna Stuart, Dione Taylor and Cheryl



Lescom! Rebecca Hennessy (trumpet, band leader), Suzie Vinnick (guitar), Emily Burgess (guitar), Carlie Howell (bass), Morgan Doctor (drums), Colleen Allen (sax), Carrie

Chesnutt (sax) and Lily Sazz (keyboards) return to form this year's all-star Women's Blues Revue Band. TBS Charter Members receive 20% off every ticket purchase, as well as access to the TBS Charter Member Ticket Presale! TBS Charter Member presale is now open! To retrieve the required presale/ discount code, please contact the TBS office.

December 10, 2016 Paintbox Bistro, 555 Dundas St E. TBS Xmas Party w/Sons of Rhythm.

January 20-23, 2017 - Blues Summit 8. Toronto Marriott Downtown Eaton Centre Hotel, Dundas and Bay Early Bird Registration (June 1 to Nov 30) \$99 (+HST/fee) and \$119 for non-members (+HST/fee). After December 1,\$119 (+HST/fee) and \$139 (+HST/fee) for non members. *TBS Member Rates are open to TBS Charter Members in good standing as well as musicians who wish to attend the conference. Join TBS today for special member pricing. To retrieve the required promo code please contact the TBS office. Conference attendees can access discounted room rates of \$129/night for the duration of



The Sons of Rhythm, runners-up in this year's Talent Search, will be performing at the TBS Xmas Party, December 10, 2016 at the Paintbox Bistro, 555 Dundas St E. The Toronto-based group is comprised of bassist and vocalist Mick Maratta, guitarist Federico Luiu, pianist and saxophonist Anthony Brancati, and drummer Mike Carbone. Put on your dancing shoes!

Blues Summit 8. To access this special rate online, let them know you will be attending Blues Summit 8 from January 20-23, 2017. PLEASE NOTE: Hotel reservations must be made by January 10, 2017 to take advantage of the discount rate.

The Marriott Downtown brings Blues Summit to the next level with a state of the art conference space. Panels, Speed Schmooze and Keynote will take place in the lower ballroom during the day, with showcases in the lower ballroom at night in a twin stage setup. Registration, Summit information desk and drop boxes will be located beside the ballroom for easy access. The hotel sits in the heart of the city between Toronto's Eaton Centre and City Hall at Dundas St West and Bay St and is steps away from Toronto's best cheesecake!

January 23, 2017, 7pm, Koerner Hall, 273 Bloor StW-20th Annual Maple Blues Awards. Hosted by Steve Marriner o f MonkeyJunk.

Tickets on.
http://performancercmusic.ca/event/
PA-2017 / or by
19-408-0208. TBS Charter/ Family/Student/

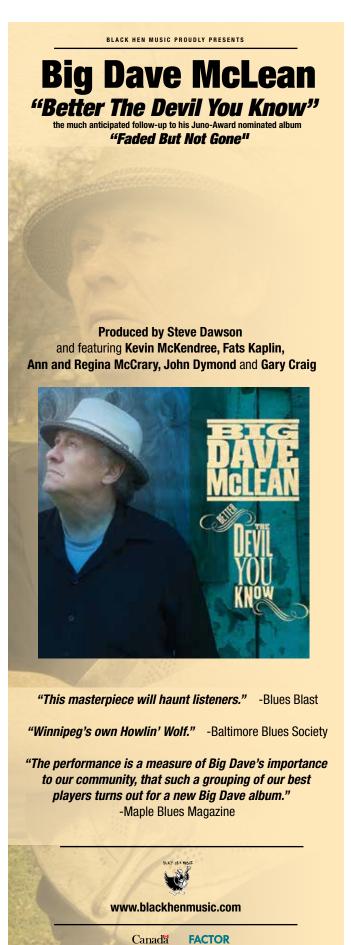
Benefactor Members can access best available seats for \$35. Contact info@ torontobluessociety.com to get the code.



TBS has just released a compilation CD, Fresh Baked Blues, featuring some of the rising stars of Southern Ontario's blues scene. Featured artists include The 24th Street Wailers, Samantha Martin & Delta Sugar, Irene Torres & The Sugar Devils, Andria Simone, The Distillery, Chris Antonik, The Conor Gains Band w/Matt Weidinger, Michael Schatte, Jake Chisholm, The Fraser Melvin Band, The Oh Chays, The MacKenzie Blues Band, catl., and Sugar Brown

Fresh Baked Blues Track Listing:

- 1 The 24th Street Wailers Don't Cross Me
- 2 Samantha Martin & Delta Sugar Addicted
- 3 Irene Torres & The Sugar Devils My Momma Said
- 4 Andria Simone Revealed
- 5 The Distillery You've Got No Right (to have the
- 6 Chris Antonik (feat. Steve Marriner) Long Way to Go
- 7 The Conor Gains Band (feat. Matt Weidinger) Leave It On the Line
- 8 Michael Schatte Honey Doll
- 9 Jake Chisholm Let's Do It Again
- 10 The Fraser Melvin Band The Way You Love
- 11 The Oh Chays Righting Your Wrongs
- 12 The MacKenzie Blues Band Bone Cage
- 13 Sugar Brown Train Sixty-Four
- 14 catl. Shakin' House Blues



This project is funded in part by FACTOR, the Government of Canada and Canada's private radio broadcasters. Ce projet est financé en partie par FACTOR, le gouvernement du Canada et les radiodiffuseurs privés du Canada

Notes Quotes

Cheryl Lescom

With a career spanning over roughly forty years, the likely chance is that Notes & Quotes readers have already had an introduction to the artist of mention for this edition: Cheryl Lescom. By 1975, she was touring with Ronnie Hawkins and Long John Baldry, and the momentum of her career has not been lost since. Cheryl has toured regularly, and been the recipient of the Mel Brown Award (2006) and the Kitchener Waterloo Arts Award for music (2009). In addition to the aforementioned, she received a nomination for a Maple Blues Award (Female Vocalist of The Year) for the first time last year - a signal that the best is yet to come. In having a conversation with Lescom that ventured beyond the biographical stats, Cheryl provides some insight about herself as an artist, her newest offerings, and what is next on the horizon for the veteran artist.

Lescom has five albums to her credit, and of greatest mention, her most recent release, 1953 (Busted Flat Records 2015) garnered much attention, being recognized as a well produced album that showcases the singer's range and abilities in their truest form. When discussing 1953, Lescom says; "1953 is the year I was born, and I wanted the album to have that 1950's sound to it - more acoustic in the sound. I'm much freer, vocally on this album. I really embraced my natural voice."

The conversation led to an inquiry about what inspires Lescom as an artist. She offers; "I'm a soul singer more than anything. If I can't feel it, I really can't sing it. The thing that inspires me most is when something really opens up my heart. Once that happens, I feel it, and the doors open up for me as an artist."

And, when addressing aspiring artists who are inspired to follow her path, Lescom offers some words of advice: "Make sure to learn to play an instrument. It is something that I wish I had done in the beginning. It's something that really helps a songwriter. It also really helps to communicate with other musicians. Another really important thing that people should know is that being in this business is all about finding balance while throwing yourself into it as much as you can. Be prepared for huge personal sacrifice if you want to go as far as you can in the music

business, because it's what it generally takes to get as far as you can."

A sign that Lescom has remained on a consistent and positive trajectory is her upcoming performance as a featured artist at the esteemed Women's Blues Revue - something that she was a part of even decades ago. In speaking about the Women's Blues Revue, Cheryl offers the insight of a veteran:



"The first time I performed at the Women's Blues Revue, it was at the Horseshoe Tavern. The second time, it was at a church. That was twenty years ago! It is really something to see how the Women's Blues Revue has grown and being able to be there at Massey Hall with the other artists is something I am really looking forward to. It is pretty much the premiere venue in Canada, so that part of the show is going to be great. Having the opportunity to play with the women who will be performing is something I am really thrilled about too. Everyone is so talented, and it is going to be a really fabulous and fun night."

Cheryl Lescom will be part of an all star lineup for the upcoming Women's Blues Revue slated to take place on November 19th at Massey Hall. She will be one of several featured artists at the event. This year marks the 30th annual undertaking by the Toronto Blues Society. Of note, featured artists include the already profiled in Notes & Quotes; Dawn Tyler Watson, and Dione Taylor, and there are more on the roster. Featured artists are also accompanied by the Women's Blues Revue Band - Rebecca Hennessy (trumpet, band leader), Suzie Vinnick (guitar), Emily Burgess (guitar), Carlie Howell (bass), Morgan Doctor (drums), Colleen Allen (sax), Carrie

Chesnutt (sax) and Lily Sazz (keyboards). For more information on the event, visit www. torontobluessociety.com.

Cheryl also hinted about what else might be available to fans in the upcoming future. She says; "I'm looking at another album now, but I don't rush things through the process. It'll probably take a year, but it is in the works."

On the verge of wrapping up our

conversation, one last opportunity was taken to find out what lies beyond the biography. When asked what it is that she wants people to know about her and what she offers as an artist she closes the conversation with this: "I try hard. I am really proud to be a Canadian artist. I don't need to be a "superstar" - I need people to be touched by what I do, in a good way. I want people to know that what I do is real and honest with no pretenses. What you see is what you get."

Cheryl ends the conversation with words that represent her career to date: "I'm 63 now, and I want people to know that I am just starting. I'm in love with life, music and everything right now, and joy is not on

a timetable. I am fortunate to be doing what

For more information on Cheryl Lescom, including tour dates, visit www.cheryllescom.

Erin McCallum,

Singer, songwriter, guitarist, bandleader













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Remembering Howard Matthews

Former TBS Board Member Richard Flohil (who still serves in an advisory capacity) often tells the story of the time BB King was in Toronto and was trying to track down his guitar hero, Lonnie Johnson, who he heard was living in Toronto. The first person Flohil thought to call was Howard Matthews, owner of the legendary Underground Railroad restaurant, who said "he's right here in my kitchen" so they rushed over and BB got to meet Lonnie. Matthews was husband and manager of the legendary Salome Bey, father of two great singers, Saidah Baba Talibah "SATE" and Jacintha Tuku Matthews and a trailblazing entrepreneur and activist in Toronto's black community. He was a successful promoter and one of the founders of the First Floor Club, an after-hours jazz spot where he spent decades introducing new singers and musicians to Toronto. Matthews passed away last month and we are reprinting here some recollections from Rosemary Sadlier, author of six highly acclaimed books on black history, which first appeared in the BloorWestVillager.

You could not be black in Toronto and not know of The Underground Railroad Restaurant.

It first opened on the north side Bloor Street, overlooking the Rosedale Ravine, then on the south side of King Street. The restaurant appealed to families, to couples seeking romantic night out, to the mature crowd, to professionals and to tourists – all drawn by the music and the food – both familiar staples to the many patrons, or a comfortable introduction to another cultural reality.

Instead of plain white placemats, there were off-white or beige placemats with the logo and details about various important people who supported this first freedom movement of the Americas.

Just by being there, you were brought back to an interpretation of what a stop on the Underground Railroad might have looked like. The rough wood, the barn beams, the lanterns all added to the feeling.

You were served by black waiters, often from Bermuda with no actual historic/ancestral ties to the Underground Railroad, who wore overalls reminiscent of a vintage railroad worker. You would hear the music of amazing local and international jazz/gospel/popular artists being played, you would sample succulent ribs or smothered steak or ham hocks or southern fried chicken



with your sides of collard greens or sweet potatoes. Desserts included soul cake (a spice cake) and peach cobbler.

It was a destination, a rendezvous, a concert, a slice of the black experience, all through the inspiration of a few good men...

Toronto Argonaut quarterback John Henry Jackson was from Georgia, and may have been anxious to have some good home cooking. He partnered with fellow Argo team member Dave Mann (his dad had been a chef), Archie Alleyne and Howard Matthews. Between Alleyne, the musician, and Matthews, with his amazing vocalist/wife Salome Bey of Broadway fame as well as his extensive collection of records, music was a large serving of your visit.

Matthews reportedly said upon the opening of The Underground Railroad Restaurant that "Our aim is to put some more colour in Toronto."

And that they did.

At the time in Toronto, options aside from 'mainstream' included some Italian, Chinese and Hungarian. Also, restaurants closed early.

At The Underground Railroad Restaurant, it might have been possible to sit beside a famous African-American musical artist who was just there for the great food after a concert. You could just as easily find yourself

sitting beside a Bay Street banker or a table full of people who had just left Holt Renfrew for a taste of southern food.

Matthews was most often situated as the host who would greet and seat you. He had an easy way about him and whether you were there alone, with a date or a group of friends, he could put you at ease. That was part of the charm of the place. It was 'cool' without pretention. It was a place you could just relax and enjoy. It was a lot like Matthews.

Sadly, The Underground Railroad Restaurant no longer exists. It moved several more times before finally closing. Sadly, Matthews died in August. I write this in remembrance of how I came to know him first – promoting being black in Toronto.

- Rosemary Sadlier

Rosemary Sadlier, Order of Ontario, is the past-president of the Ontario Black History Society. She is the author of six highly acclaimed books on black history and has presented across Canada, the U.S. and the Caribbean. She is a Robert F. Kennedy Center 'global defender for Human Rights'. She can be reached for speaking engagements or other professional opportunities at rswrites 2@gmail.com



This month's recommended listening by Brad Wheeler, music writer for the Globe and Mail (globeandmail.com and Twitter: bwheelerglobe

*Colin James Blue Highways True North

Bobby Rush Porcupine Meat Rounder

*Harpdog Brown Travellin' with the Blues Dog House

Lil' Ed and The Blues Imperials The Big Sound Of Lil' Ed and The Blues Imperials Alligator

*Big Dave McLean Better the Devil You Know Black Hen

Duke Robillard Blues Full Circle Stony Plain

*Dawn Tyler Watson Jawbreaker! Self

Mississippi Heat Cab Driving Man Delmark

Ronnie Earl Maxwell Street Stony Plain

The Golden State Lone Star Blues Revue Self-titled Electro-Fi

Lurrie Bell Can't Shake This Feeling Delmark

The Frightnrs Nothing More To Say Daptone

The Fabulous Thunderbirds Strong Like That Severn

*Paul Reddick Ride the One Stony Plain

Mavis Staples Livin' on a High Note Anti-

The Walker Family Panola County Spirit Daptone

Various artists God Don't Never Change: The Songs of Blind Willie Johnson Alligator

Eli Paperboy Reed My Way Home Yep Roc

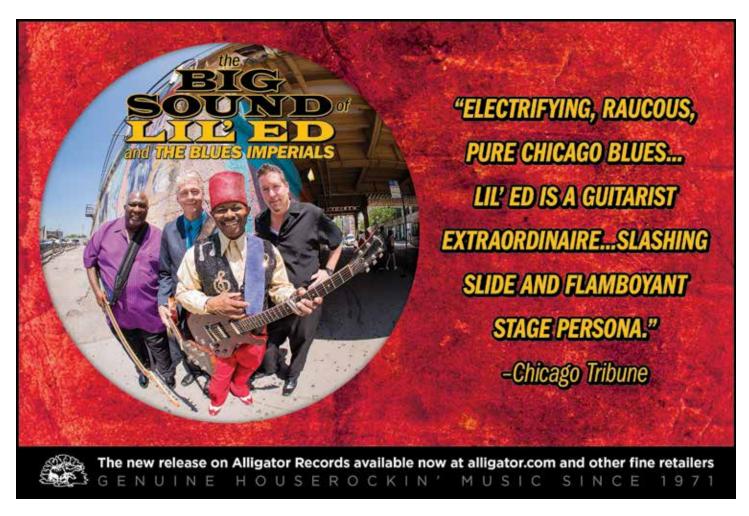
Eric Clapton I Still Do Bushbranch/Surfdog

Wee Willie Walker If Nothing Ever Changes Little Village

*=Canadian



Mike "Shrimp Daddy" Reid is back in town to be part of the Tribute to Muddy and The Wolf on Saturday, October 1 at Hugh's Room. The star-studded evening, hosted by Danny Marks, will pay tribute to the Kings of Chess Records. In addition to Shrimp Daddy, now settled in the Maritimes, the show will feature Dylan Wickens, Carolyn Fe, Douglas Watson, Julian Fauth and Cheryl Lescom, this month's feature in Maple Blues and just announced as a featured vocalist at this year's Women's Blues Revue.





Amy Louie Grossman's Music Scholarship: The ALGMS is an artist development bursary created in memory of the late Amy Louie, a member of the family that has owned Grossman's Tavern in Toronto since 1975. Grossman's, at the corner of Spadina Avenue and Cecil Street, has long been an "incubator" for a wide range of Toronto artists - including the late Jeff Healey, the Downchild Blues Band, Rough Trade and many more who began their careers there. The scholarship -\$1,500.00 per year — will be awarded to a group or individual from the Greater Toronto Area with a winning proposal that would advance their career. The submission period has been extended to October10. The submission information and guidelines can found at http://www.grossmanstavern. com/?p=4207 or by emailing algms@ grossmanstavern.com . The scholarship recipient will be chosen by a panel of music industry professionals and will be announced at 5th annual ALGMS Fund Raiser that will take place at Grossman's Tavern, 379 Spadina Ave. Toronto, Ontario, Tuesday, October 25th. Past ALGMS recipients have been The Responsibles, Jerome Godboo and Chloe Watkinson & Park Eddy.

Venue News: Connie Rouble's new Mississippi Queen Foods at 635 King Street East in Hamilton is launching their Tuesday Evening 'Southern Supper Series' on October 18th with musical guest Big Rude Jake. (Connie advises that she still doesn't have her liquor license but there is a licensed bar three doors down so she may do a wee little intermission," ...for folks who'd like an adult beverage!". Harrison Kennedy will play October 25th.

Closer to home, The Rockpile at 5555 Dundas West (near Hwy 427) has launched a blues series on (early) Sunday evenings. The kick off featured Fathead (sans John Mays), Michael Shatte and a newcomer to this area (from Alberta), 23 year old Charlie Jacobson who has a healthy respect for blues traditions and brings a bit of western showmanship. One lucky patron won the draw for a signed print by legendary rock & roll photographer John Rowlands who was in attendance. The next show in their blues series is October 2 featuring Jerome Godboo and Wild T.

On a sad note, Fat City Blues has shut its doors. Pity to lose a venue that had live music every night with no cover and paid a decent



Congratulations to **Matt Andersen** who received two nominations (Contemporary Artist and Solo Artist) for the 2016 Canadian Folk Music Awards. The Awards will be presented on Saturday, December 3 at the Isabel Bader Theatre in Toronto (and blues fans will be happy to hear that one of the performers at the gala will be Colin Linden)

wage to the musicians. Maybe therein lies the reason for their demise.

Podcasting the Blues: Mako Funasaka's *Talkin' Blues* has a new podcast episode - a fascinating, comprehensive interview with Harry Manx, available on iTunes or go to www.talkinblues.com

The Blues Tribe podcast features local guitar hero Jack de Keyzer. In his show, deKeyzer tells the story of the film that got him hooked on the Blues, being a producer for other artists, and his upcoming new album. Songs performed are "If You Were my Woman" and "It's In The Way You Love." www. bluestribe.ca/show

Billy Bryans gets a Lane: There was drumming and dancing on Sunday, September 25 as friends and fans of Billy Bryans celebrated the naming of the Delaware/Concord laneway as Billy Bryans Lane. Billy Bryans (Sept 15, 1947 - April 23, 2012) played drums with Downchild and produced their first album and went on to lead one of Canada's most iconic bands, the Parachute Club. He also did a lot of work behind the scenes as a broadcaster and promoter of all kinds of music. He lived at 97 Delaware Avenue for many years and was always a proud member of that westend neighbourhood. His loving, largerthan-life persona will always be fondly remembered by his friends but now his name will be enshrined for future generations of drummers. City Councilor Mike Layton said "Billy would have been 69 this month and Billy Bryans Lane is an excellent way to keep his memory alive."

Congratulations to the 2016 Blues Blast Award Winners: Contemporary Blues Album: Victor Wainwright - Boom Town, Traditional Blues Album: Bob Margolin - My Road, Soul Blues Album: Curtis Salgado -The Beautiful Lowdown, Rock Blues Album: Walter Trout - Battle Scars, Acoustic Blues Album: Guy Davis - Kokomo Kidd, Live Blues Recording: Reverend Raven & The Chain Smokin' Altar Boys - LIVE At The Big Bull, Historical Or Vintage Recording: Bobby Rush - Chicken Heads: A 50-Year History Of Bobby Rush, New Artist Debut Album: Danielle Nicole -Wolf Den, Blues Band: Lil Ed & The Blues Imperials, Male Blues Artist: Bob Margolin, Female Blues Artist: Shemekia Copeland and the Sean Costello Rising Star Award goes to Amanda Fish.

Musicians Take Note: Canadian Music Week is now accepting submissions for showcases at the 35th edition of their conference and festval. This is your chance to perform in front of thousands of industry insiders from Canada and around the world. Talent buyers, booking agents, festival programmers, music publishers, A&R reps, managers, music supervisors, and more. All entrants will receive a complementary pass to attend CMW's Music Summit 2017 (valued at \$799 CAD) which gives you access to panels and discussions as well as the mentor's café, where you can connect with industry experts from around the globe. All convention functions take place at the Sheraton Centre Toronto Hotel April 18-22, 2017 and the final deadline for submissions is December 19. You can submit through Sonicbids or directly on their website, www.cmw.net.





Colin James Blue Highways True North/ eOne

Out on the 14th, Colin James' latest CD marks a return to the blues, being a tribute to some of his favourite songs. He had just finished a long tour and felt a new album should be done with this band: Geoff Hicks, drums; Steve Pelletier, bass; Jesse O'Brien, piano/organ, Steve Marriner on harp and Craig Northey (rhythm guitar). What we get is a sparkling program of old blues and more recent ones done up smartly. Freddie King was a major influence and two later songs of his, "Boogie Funk" and "Going Down", written by Don Nix, get solid workouts. Peter Green's "Watch Out" is lovely, a nod to man whose songs deserve better recognition. "Bad Bad Whiskey" a big hit for Amos Milburn but this fine acoustic version is closer to the one by Buddy Guy & Junior Wells. Tommy Johnson's "Big Road Blues" gets a beautiful electric arrangement that follows closely on the one by Bonnie Raitt. Muddy's "Gypsy Woman" leads off a quieter, mostly acoustic group of songs. Colin's slide kicks off a rocking version of Jimmy Rogers' "Goin' Away". The full band is back for a lesser-known Memphis Slim song, "Lonesome", featuring Colin's signature electric solos. Junior Wells' "Hoodoo Man Blues" is again a band effort with Jesse O'Brien and Marriner featured. Back to acoustic for a medley of Wolf's "Riding in the Moonlight" and Jimmy Reed's "Mr. Luck". For all his electric guitar prowess, it's sometimes easy to forget how good he is on acoustic. A change of pace is up next with a soulful rendition of William Bell's "Don't Miss Your Water", complete with horn section. A prewar highlight is Blind Willie McTell's "Ain't Long For Day", just Colin on electric slide

with O'Brien on piano before Hicks joins in quietly - masterful. We go out with RI and "Last Fair Deal Gone Down", Colin solo and a very good choice to end. This is a highly recommended disc that recognizes more modern players and songs than is usually the case, well sung and performed. This is Colin's first for True North and several of his older discs are being reissued on the label on the same day. This will feature prominently come awards time so get yours now. His web site is www.colinjames.com.



Philip Sayce Scorched Earth (Vol. 1) Warner

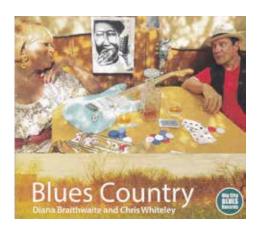
Philip Sayce certainly scorched the Silver Dollar Room last April - this is power trio blues at its finest. Influence had been released the year before and two songs are in this set list too. The others are from his earlier albums but as these are not generally available, these are basically new songs for us. Influence used all the capabilities of a modern recording studio and some musical quests but you won't miss any of that here, so proficient is he on his guitar. After the appropriately electric opening solo "Steamroller", the engine room kicks in for "Powerful Thing". Don Covay's "Blues Ain't Nothing But A Good Woman On Your Mind" is especially good here. The traditional Welsh tune "Aberystwyth" might well be unrecognizable to the person who wrote it all those years ago but here it's a nice tribute to his birthplace. There are some particularly nice nods the Jimi Hendrix on "Beautiful" and "Out Of My Mind". The closing "Alchemy" is dedicated to his wife it's a lovely slow blues instrumental of the kind that Ronnie Earl is so good at but Sayce has a much harder tone. Sayce's time in the Jeff Healey Band has served him well and he's taken the format to a much different level. Thanks to Philip Sayce and Warner Music for giving us a reminder of what the Silver Dollar Room used to provide us. The web site is www.philipsayce.com and it shows an Eastern Canada tour starting in Montreal on Novmber 3rd, it gets to the Mod Club on

November 18th. Purchasing tickets gets you a free download of the album. Maybe you'll be a part of Scorched Earth (Vol. 2).



Big Dave McLean Better The Devil You Know Black Hen/Universal

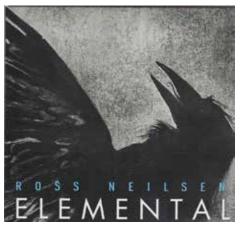
Everyone was so pleased at Faded But Not Gone that the whole crew is back for more. No one was happier with that than Big Dave McLean and he was already chomping at the bit to get to it at the MBAs when I spoke with him last January. He was nominated then for two awards, one for Faded But Not Gone. It was also up for the Blues Juno. We may well see him on those lists again for this one too. He gets off to rocking start with the original "Life On The Road", an oft-used subject but seldom done so honestly or so well. Muddy Waters has always been a powerful influence and this version of "You Can't Lose What You Never Had" leaves no doubt about that. Kevin McKendree has obviously listened to a lot of Otis Spann. McLean goes there again for "Deep Down In Florida". The McCrary Sisters' a capella opening to "You're Gonna Need Somebody On Your Bond" will make you sit up straight and then when the band kicks in on this roaring version of the Blind Willie Johnson song, you'll be dancing. Fats Kaplin's fiddle is once again on the money. Producer Steve Dawson supplied a new country blues called "Angeline", about Blind Willie Johnson leaving his wife with nothing but the blues. Dawson also supplied a sterling, similar song about Skip James, "The Side Of The Road". These two songs are particularly welcome. McLean's "I Need You" is a toe tapper - an acoustic blues you'll come back to again and not just because it's his wife he's singing to. "Where The Music Comes From" is Clarksdale MS. McLean visited there for a documentary film shoot. He got more than just film footage, this is a fine grinder of a song. Jonathan Parker Millsap's "Old Time Religion" turns the gospel theme on its head, using an Old Testament fire & brimstone upbringing as an explanation for serial killings - it's as effective as it sounds. As on the last album, the final song is done as a '78rpm - this time he's chosen Johnny Shines' "Pet Rabbit". With this combination of McLean on vocals, harmonica, acoustic and National steel guitar and Dawson on a host of guitars, banjo, pedal steel, mandotar and dobro plus the rock solid rhythm section of Gary Craig on drums and John Dymond on bass, we get a remarkable collection of acoustic/electric, gospel/secular and modern/traditional. But even more than that, this set of powerful songs makes it a keeper and I hope there's another one in the works! Go to www.blackhenmusic. com.



Diana Braithwaite & Chris Whiteley Blues Country Big City Blues

Blues Country is an attitude, a state of mind where fast cars, motorcycles, slide guitars and saxophones all figure. It's also a home to a wide variety of musical styles under the umbrella of the blues. Diana Braithwaite & Chris Whiteley have come up with perhaps their best selection of songs yet and they perform them with some old friends: Gary Kendall on bass, Mike Fitzpatrick on drums, Michael Fonfara on keys and Pat Carey on that sax. They all play in a band you might know about. They get under way most fabulously with a spot-on take on Elmore James and his Broomdusters: "Sleepy Little Village" may be about a return to the country but they've been to Chicago. Not an unusual topic perhaps but raised well above cliché with some wonderful turns of phrase, not to forget about the playing. Diana's vocal is superb. Equating a "Merry Go Round" with a marriage resulted in another fine mid-tempo blues. "That's Cool" is another perceptively written song about how a relationship can cope with just about anything as long as the lines of communication stay open. The slow blues "Motorcycle" starts off with some lines about sweet talking men and ends up with Diana getting on her ElectroGlide and heading to the country. An uptempo coda features some searing slide by Chris along

with motorcycle sound effects. The wider umbrella starts with a jazzy "It Doesn't Matter" with Chris on vocals and some fine playing on his cornet. "Thank You" is a gospel song without the gospel - a beautifully composed song about peace, love and justice, very well done. "Season(s) Of The Blues" is another slow one that deals with a rough stretch in a relationship, so rough that now that it's spring she's on her way."Luella Mae" is a rocking and tuneful little love song that Chris sings, featuring Pat Carey and Chris on his horn, along with Diana and her daughter Kala as the chorus. The nicely varied program concludes with "Sunday In Savannah" from Nina Simone, beautifully sung. Altogether a superb album from this hard-touring duo. The web site is www.hotblues.ca and it shows they're out of the area for a while. We may not see them until New Year's Eve at Hugh's Room.



Ross Neilsen Elemental Self

A break from ten years of touring has given Ross Neilsen the time to reflect and to write new songs that he feels are much different from what he had done on his previous albums. He also wanted a new band and the new sound that come with that. Steve Marriner was brought on as producer and player, Jimmy Bowskill on the other guitar, Darcy Yates from Bahamas on bass, Matt Sobb on drums. Marriner also helped write a couple and Paul Reddick one. The result is an album most worthy of such a talented group. After the a capella "Elemental", we get the rocking blues "Black Coffee" (with Bowskill on mandolin), the perceptive "Woman's Name", and the straight out rocking "Devil Made You", a brace of band tracks before a two song acoustic break. "Ash Fault" is punningly named road song with some atmospheric violin from Bowskill. "City of Regret" is the Reddick co-write, an attractive ballad. "Nobody Gets Lonely (anymore)" should score very well on country radio, it's

such a good song."Ballad In Low E" is a tribute to a major influence the late Willie P. Bennett with more slide from Bowskill that goes out on a harp solo from Marriner. He wanted to write some new songs and put a band together that would deliver these songs in the best possible light. I think he succeeded. Find out more at www.rossneilsen.com.



Blue Moon Marquee Gypsy Blues Self

This now Duncan, BC-based duo performed at Downtown Jazz in June and brought their new album with them. A.W. Cardinal, a Métis of Cree heritage, sings and plays electric quitar while Jasmine Collette, aka "Badlands Jass", plays acoustic bass, foot percussion and provides harmony vocals. Tom Waits is listed in the 'thank yous', pretty much describing the source of Cardinal's raspy vocal style. The last album, Lonesome Ghosts, featured guest musicians but here we have just guitar and drums/bass, a stripped down dose of blues and on traditional blues themes. They keep it interesting with far beyond the usual lyrics and some very good guitar playing over the varied percussion. We are treated to twelve tales about a hard drinking, rambling womanizer in various settings. The opening "Trickster Coyote" finds the trickster being tricked. "Saddle Sore" takes place in the Saddle Sore Saloon. "Runaway Lane" describes this particular rambler in some detail. "Double Barrel Blues" is almost cinematic in its story about a 'brown skin girl in a red dress'. "Spy Hill" is the prison where he'll be until 'this land is free'. "Gypsy Blues" deserves its use as the album title, a poetic summary of his life. The stories may be exaggerated for emphasis but as a depiction of life on the margins of society, I suspect it will ring true for many. The web site is www. bluemoonmarquee.com.

> -John Valenteyn jvalenteyn8724@rogers.com

TORONTO BLUES SOCIETY



TORONTOBLUESSOCIETY.COM

TORONTO ONTARIO CANADA



A long-time favourite in Toronto, with several appearances at Hugh's Room, the Horseshoe and larger stages, Buckwheat Zydeco (aka Stanley Dural Jr.) passed away on September 24th in his beloved Louisiana. He was a great ambassador for Zydeco music (which he often insisted was not to be confused wuth "cajun" music)



MASSEY HALL

WOMEN'S BLUES REVUE

SAT NOV 19 · 8 PM

Massey Hall and the Toronto Blues Society join forces to showcase a star-studded cast of special guests who will join the Women's Blues Revue Band, including guitarist/singer Sue Foley and singers Layla Zoe, Alanna Stuart, Dione Taylor and Dawn Tyler Watson - with more announcements to come.

Co-presented with







CBC Radio One (99.1) Saturday Night Blues, w/ Holger Petersen (national) Saturday 9:05pm-11:00pm (on Radio 2 Saturday at 6:05pm),



JAZZ-FM (91.1) Bluz FM w/ Danny Marks Saturday 8:00 pm-midnight



CIUT-FM (89.5)

A to Z Blues w/ Screamin' Red Saturday 8-9am John Valenteyn's Blues w/ John Valenteyn Thursday 4-5pm



HAZE-FM www.thehazefm.ca Sunday Morning Soul w/Johnny Max Sundays at 11am (6, 8, 10, 11AM, 5 & 7PM at www.sundaymorningsoul.com and syndicated on 11 stations across the continent) At The Crossroads w/Brant Zwicker



Sundays at 1PM Southern Crossroads w/Patrick Le Blanc Sundays 2-4PM Dawg Howlin' Blues Show Mon-Fri 10 pm - Midnight

Radio Regent, www.radioregent.com Blue Remedy

w/ Blues Doctor Julie Hill, Wednesdays 8-10 pm ET



CKWR (98.5 FM) Old Chicago Blues w/ Willy A, Friday 10:30 pm-midnight (Waterloo)







Dave Daddy Cool Booth Mon, Tues,

Fri 11pm



CFFF Trent Radio (92.7 FM) Saturday Night Roadhouse Blues w/ Jackson Park Every Saturday 7-8 pm (Peterborough)

CJLX (91.3 FM)

Saturday Night Blues Review, with George Vaughan. Saturday 6-7pm (Belleville)

CFMU (99.3 FM)

Swear to Tell the Truth: the Blues and Rhythm Show, with **C.M.Compton**. Tuesday 1-2:30pm (Hamilton)

The Thrill is Back with Andy and Andrew Mondays 1 to 3pm The Blues Review, with Roopen Majithia Tues 9.00 pm (Guelph)

CANOE FM (100.9 FM) canoe.fm.com Zoe's Haphhazard Saturday Night with Zoe Chilco Saturday 10 pm (Haliburton)

CFBU (103.7 FM) Eclectic Blues with Deborah Cartmer Tuesday 7-9 pm (St. Catharines)

CKCU(93.1 FM) www.ckcufm.com Black and Blues w/ John Tackaberry Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)

Poor Folk Blues w/ Bruce Hall (aka Brewski) Monday 7:30-9 pm (Waterloo)



REPEATING

EVERY SATURDAY

Black Swan Pub & Grill 4040 Palladium Way 905-336-1200 Burlington The James Anthony Band (Every Sat 2-6pm)

Cadillac Lounge 1296 Queen St W 416-536-7717 Toronto Danny Marks (Every Sat)

Carrigan Arms 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with guest (Every Sat)

Gate 403 416-588-2930 Bill Heffernan and his Friends (Every Sat)

Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara-on-the-Lake Niagara Rhythm Section with guests (Every Sat)

Outrigger Tap & Table 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara (Every Sat)

Reservoir Lounge 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm (Every Sat)

Rex Hotel 194 Queen St W 416-598-2475 Toronto The Sinners Choir (Every Sat)

The Blue Goose 416-255-2442 The Danny B Blues Band (Every Sat)

Warmington's Bistro 519-770-4941 The Bent Bugle Band with guests (Every Sat)

EVERY SUNDAY

Abbey Arms Restaurant 481 North Service Rd W 905-825-1109 Oakville The James Anthony Band (Every Sun 3:30-7pm)

Grossman's Tavern 379 Spadina Ave. 416-977-7000 Toronto Brian Cober Jam Drums and amp provided (Every Sun)

Roc 'N Doc's 105 Lakeshore Rd E 905-891-1754 Mississauga Chuck Jackson & The All Stars (Every Sun)

EVERY MONDAY

Black Swan Tavern 154 Danforth Ave 416-469-0537 Toronto Sebastian Agnello Acoustic (Every Mon)

Orbit Room 580A College St 416-535-0613 Toronto Jordan John (Every Mon)

EVERY TUESDAY

Brando's on Market 135 Market St 519-720-6758 Brantford Chris Brown host Open Jam (Every Tue)

Reservoir Lounge 416-955-0887 Tyler Yarema and His Rhythm (Every Tue)

Sauce on Danforth 1376 Danforth Ave 647-748-1376 Toronto Julian Fauth (Every Tue)

The Duke Live 1225 Queen St. E. 416-463-5302 Toronto Blues Tues Jam Open Blues Jam (Every Tue)

EVERY WEDNESDAY

Alleycatz Restaurant Lounge 2409 Yonge St 416-481-6865 Toronto Mark Stafford & Ken Yoshioka (Jam) PWYC (Every Wed)

Black Swan Tavern 416-469-0537 Nicola Vaughan Open Jam (Every Wed)

Bobby O'Brien's 125 King St W 519-743-5657 Kitchener Dave Rodenburg, John Lee & Jim Boudreau (Every Wed) Open Blues Jam

Gate 403 416-588-2930 Julian Fauth (Every Wed)

Intersteer Tavern 361 Roncesvalles Ave 416-604-3333 Toronto Fraser/ Daley (Every Wed)

Lancaster Smokehouse 519-743-4331 Matt Weidinger (Every Wed)

Ten Restaurant & Wine Bar 130 Lakeshore Rd E 905-271-0016 Port Credit Chuck Jackson & Tyler Yarema (Every Wed)

The Antler Room 146 Front Street W 416-731-3161 Toronto Sons of Rhythm (Every Wed) Sponsored by Steamwhistle

EVERY THURSDAY

Black Swan Pub & Grill 905-336-1200 The James Anthony Band (Every Thu 7-11pm)

Col. Mustard's Pub & Deli 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest (Every Thu)

Harbour Street Fish Bar 10 Keith Ave, #403 705-293-3474 Collingwood Wayne Buttery Band (Every Thu)

EVERY FRIDAY

Lancaster Smokehouse 574 Lancaster St W 519-743-4331 Kitchener John McKinley Band (Every Friday)

Spot 1 289 Rutherford Road South 905-456-0422 Brampton The James Anthony Band (Every Tue)

Warmington's Bistro 42 George St 519-770-4941 Brantford The Bent Bugle Band with guests (Every Fri)

To submit listings, browse to www.torontobluessociety.com and click on "Live Blues" scroll down and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to editor@torontobluessociety.com



Dr Nick and the Rollercoasters bring that authentic "fat tone" harmonica sound to the Rex Jazz & Blues Bar, ensuring that this popular jazz destination lives up to their name. They play October 16, 23 and 30th (7pm showtime)

Concerts of Note 🖍

Tribute to Howlin Wolf with Danny Marks and more (Presented by BluesIn' Toronto) – Hugh's Room – Oct 1

TBS Presents...Blues in the Garden with Jay Pollmann – Toronto Blues Society Garden (910 Queen St W) – Oct 2

Crystal Shawanda with Red Dirt Skinners (Presented by BluesIn' Toronto) – Hugh's Room – Oct 7

David Gogo - Violet's Venue - Oct 8

Jack de Keyzer - Hugh's Room - Oct 8

Shovels & Rope – Phoenix Concert Theatre – Oct 11

Eddie Shaw & the Wolfgang - Violet's Venue - Oct 14

Luke and the Apostles -Violet's Venue - Oct 15

The Pack A.D. – Horseshoe Tavern – Oct 20 Anthony Gomes – Violet's Venue – Oct 22

Music by the Bay Live Presents...Mad Dogs & Englishman - The Music of Joe Cocker & Leon Russell - St. Francis Centre, Ajax - Oct 22

Brian Blain CD Re-launch - Old Mill - Home Smith Bar - October 29

Kim Simmonds & Savoy Brown - Violet's Venue - Nov 5

Carlos del Junco & the Blues Mongrels – Hugh's Room – Nov 5

Terra Lightfoot - Horseshoe Tavern - Nov 5

Music by the Bay Live at Avalon Lounge at Port Whitby Marina Presents...Chuck Jackson and The All Stars – Avalon Lounge at Port Whitby Marina – Nov 11

Joe Bonamassa - Sony Centre - Nov 16

TBS Presents...30th Annual Women's Blues Revue with Dawn Tyler Watson, Sue Foley, Layla Zoe, Dione Taylor, Alanna Stuart & more! – Massey Hall – Nov 19

Alejandro Escovedo – Horseshoe Tavern – Nov 23

Cecile Doo-Kingue w/The Distillery - Hugh's Room - Nov 26

Music by the Bay Live Presents...Albert Cummings – St Francis Centre, Ajax – Dec 9

Suzie Vinnick - Hugh's Room - Dec 29

TBS Presents...20th Annual Maple Blues Awards – Koerner Hall – Jan 23, 2017

Michael Kaeshammer – Massey Hall – Feb 11

Music by the Bay Live Presents...Danny Brooks & Lil Miss Debi with The Memphis Brothers – St Francis Centre, Ajax – Apr 8, 2017



Saturday, October 1

Bill Heffernan and his Friends at Gate 403, 5:00 PM, 403 Roncesvalles Ave, Toronto, 416-588-2930 Danny Marks at Cadillac Lounge, 12:00 PM, 1296 Queen St W, Toronto, 416-536-7717

Johnny Wright & Michael Fonfara at Outrigger Tap & Table, 3:00 PM, 2232 Queen St E, Toronto, 416-748-2232 Ken Yoshioka at On Cue Billiards, 5:00 PM, 349 Jane St, Toronto, 416-913-2995

Niagara Rhythm Section with guests at Old Winery, 9:00 PM, 2288 Niagara Stone Rd, Niagara-on-the-Lake, 905-468-8900 The Bent Bugle Band at Warmington's Bistro, 4:00 PM, 42 George St, Brantford, 519-770-4941 The Danny B Blues Band at The

Blue Goose, 3:00 PM, 1 Blue Goose St., Toronto, 416-255-2442 The James Anthony Band at Black

Swan Pub & Grill, 2:00 PM, 4040 Palladium Way, Burlington, 905-336-1200 The Mighty Duck Blues Band w/ Rick Fines at The Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Athletic Complex), St. Catharines, 905-684-7688 x 4

The Sil Simone Band with guest at Carrigan Arms, 2:00 PM, 2025 Upper Middle Road, Burlington, 905-332-

The Sinners Choir at Rex Hotel, 12:00 PM, 194 Queen St W, Toronto, 416-598-2475

The Swingin' Blackjacks at Dora Keogh Irish Pub, 9:30 PM, 141 Danforth Ave, Toronto, 416-778-1804 **Tribute to Howlin Wolf with Danny** Marks and more at Hugh's Room, 8:30 PM, 2261 Dundas St. W., Toronto, 416-531-6604

Tyler Yarema and His Rhythm at Reservoir Lounge, 9:45 PM, 52 Wellington St E, Toronto, 416-955-0887

Sunday, October 2

Big Groove w/ special guests Matt Allen & Nichol Robertson at The Blue Goose Tavern, 4:00 PM, 1 Blue Goose St., Toronto , 416-255-2442 Brian Cober Jam at Grossman's Tavern, 9:30 PM, 379 Spadina Ave., Toronto, 416-977-7000

Chuck Jackson & The All Stars at Roc 'N Doc's, 4:30 PM, 105 Lakeshore Rd E, Mississauga, 905-891-1754

Jake & the Fundamentals at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972 Jay Pollmann at TBS Courtyard, 1:00 PM, 900 Queen Street West, Toronto, 416-588-8855

The James Anthony Band at Abbey Arms Restaurant, 3:30 PM, 481 North Service Rd W, Oakville, 905-825-1109 Wild T and the Spirit, Jerome Godboo at Rockpile, 5:00 PM, 5555 Dundas St W, Toronto, 416-504-6699

Monday, October 3

Jordan John at Orbit Room, 10:00 PM, 580A College St, Toronto, 416-535-0613

Ken Yoshioka at On Cue Billiards, 8:00 PM, 349 Jane St, Toronto, 416-913-2995

Sebastian Agnello at Black Swan Tavern, 9:30 PM, 154 Danforth Ave, Toronto, 416-469-0537

Tuesday, October 4

Blues & Troubles at Gate 403, 9:00 PM, 403 Roncesvalles Ave, Toronto, 416-588-2930

Blues Tues Jam at The Duke Live, 9:00 PM, 1225 Queen St. E., Toronto, 416-463-5302

Chris Brown host at Brando's on Market, 10:00 PM, 135 Market St, Brantford, 519-720-6758 Howard Willet at Gate 403, 5:00

PM, 403 Roncesvalles Ave, Toronto, 416-588-2930 Julian Fauth at Sauce on Danforth,

6:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Tyler Yarema and His Rhythm at Reservoir Lounge, 9:45 PM, 52 Wellington St E, Toronto, 416-955-0887

Wednesday, October 5

Laura Wilson "Fibralou" at Gate 403, 5:00 PM, 403 Roncesvalles Ave, Toronto, 416-588-2930

Thursday, October 6

Bruce Chapman Duo at Gate 403, 5:00 PM, 403 Roncesvalles Ave. Toronto, 416-588-2930

Friday, October 7

Crystal Shawanda and Red Dirt Skinners at Hugh's Room, 8:30 PM, 2261 Dundas St. W., Toronto, 416-531-6604

FOG - Brass and Blues at Cork Hall, 8:00 PM, 352 King St W Kitchener On, Kitchener On, (519) 743-3400 Julian Taylor Band at Lee's Palace, 8:30 PM, 529 Bloor Street West, Toronto, 416-532-1598

Ken Yoshioka Trio at The Hole In The Wall, 10:00 PM, 2867 Dundas west, Toronto, 416-760-7041

Saturday, October 8

David Gogo at Violet's Venue, 8:15 PM, 52 Morrow Road, Barrie, 705-

Jack de Keyzer at Hugh's Room, 8:30 PM, 2261 Dundas St. W., Toronto, 416-531-6604

Jerome Godboo at Grossmans 8:30 PM, 379 Spadina Ave, Toronto, (416)977-7000

Julian Fauth Quartet at Gate 403, 9:00 PM, 403 Roncesvalles Ave, Toronto, 416-588-2930

Ken Yoshioka at On Cue Billiards, 5:00 PM, 349 Jane St, Toronto, 416-913-2995

Lisa Hutchinson Band at Lake Country Grill, 9:00 PM, , Orillia, Sean Poluk at Churchkey Pub & Grind House, 9:00 PM, , Campbellford, 705-653-0001

The Mighty Duck Blues Band w/ special guest Mike Branton at The Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Athletic Complex), St. Catharines, 905-684-7688 x 4

Friday, October 14

Dan McKinnon at Poetry Jazz Cafe, 9:30 PM, 224 Augusta Avenue, Toronto, 4165995299

Eddie Shaw and the Wolfgang at Violet's Venue, 8:15 PM, 52 Morrow Road, Barrie, 705-238-9282

John Primer, Bob Margolin Monkey Junkand more at Canal Bank Shuffle, 6:30 PM, , Thorold,

Lisa Hutchinson Band at Sticky Fingers Bar & Grill, 9:30 PM, Dunlop Street, Barrie,

Sunday, October 9

Big Groove w/ special guests Paul Reddick & Greg Cockerill at The Blue Goose Tavern, 4:00 PM, , Toronto , 416-255-2442 FOG - Brass and Blues at Dallas, 7:00 PM, 312 King St W, Kitchener, ON N2G 1B7, Kitchener, (519) 576-5500 Heather Luckhart at Gate 403, 5:00 PM, 403 Roncesvalles Ave, Toronto, 416-588-2930

Tuesday, October

Grant Lyle at Gate 403, 5:00 PM, 403 Roncesvalles Ave. Toronto, 416-588-2930 Jennis at Hugh's Room, 8:30 PM, 2261 Dundas St. W., Toronto, 416-531-6604

Shovels & Rope at Phoenix Concert Theatre, 8:00 PM, 410 Sherbourne Street, Toronto, 416-323-1251

Thursday, October 13

JW Jones w Samantha Martin & Delta Sugar at Oakville Centre for the Performing Arts, 8:00 PM, 130 Navy Street, Oakville, 905-815-2021 Paul Deslauriers, Harrison Kennedy and more at Canal Bank Shuffle, 7:00 PM, , Thorold



Eddie Shaw brings his Wolf Gang to Ontario with engagements at Violet's Venue in Barrie on Friday, October 14 and at Woodlawn Inn in Coburg on Saturday, October 15

Bob Margolin, Toronzo Cannon and more at Canal Bank Shuffle, 1:00 PM, , Thorold, 289--

Ken Yoshioka at On Cue Billiards, 5:00 PM, 349 Jane St, Toronto, 416-913-2995

Lisa Hutchinson Band at Grape & Olive Bistro, 7:00 PM, , Orillia, Luke & the Apostles at Violet's Venue, 8:00 PM, 52 Morrow Road, Barrie, 705-238-9282

Sean Poluk at Dunn St. Grill, 9:30 PM, , Niagara Falls,

Sweet Derrick Band at Gate 403, 9:00 PM. 403 Roncesvalles Ave. Toronto, 416-588-2930

The Mighty Duck Blues Band w/ special guest Paul Reddick at The Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Athletic Complex), St. Catharines, 905-684-7688 x 4



Monday, October 17

Linda Carrone at Gate 403, 9:00 PM, 403 Roncesvalles Ave, Toronto, 416-588-2930

zo Cannon and more at Canal Bank

Shuffle, 6:00 PM, , Thorold, 289--

Tuesday, October 18

Big Jude Jake at Mississippi Queen Foods, 7:00 PM, 635 King Street East, Hamilton, ON, L8N 1E5, Hamilton, 905-526-0909

Wednesday, October 19

Steve Hill at Hugh's Room, 8:30 PM, 2261 Dundas St. W., Toronto, 416-531-6604

Thursday, October 20

The Pack A.D. at Horseshoe Tavern, 8:30 PM, 370 Queen Street West, Toronto, 416-598-4226

Friday, October 21

Godboogie with Jerome Godboo at The Starlight Lounge, 9:00 PM, 47 King St. W., Waterloo,

Jack de Keyzer at Park St Gasworks, 7:00 PM, 141 Park St. N, Hamilton, 905 730 6858

Jennis at Gate 403, 9:00 PM, 403 Roncesvalles Ave, Toronto, 416-588-

Ken Yoshioka and Julian Fauth at The Axis, 9:30 PM, 3048 Dundas west, Toronto, 416-604-3333 Laura Rain & the Caesars at The

Cove Inn, 7:00 PM, 2 Bedford St, Westport, 613-273-3636 **Sean Poluk** at Starving Artist Gallery Cafe, 9:00 PM, 42 Dalhousie St, Brantford, 519-759-1010

Saturday, October 22

Anthony Gomes at Violet's Venue, 9:00 PM, 52 Morrow Road, Barrie, 705-238-9282

Jerome Godboo guests with Tony Springer Band at CJ Barleys, 10:00 PM, 215 the Queensway South, Keswick, (905)476-4725

Mad Dogs & the Englishmen - The Music of Joe Cocker and Leon Russell at St. Francis Centre, 8:00 PM, 78 Church Street South, Ajax, 905-831-8661

Milky Whites and the Bluesmen at

Seven 44, 4:00 PM, 744 Mt. Pleasant Rd., Toronto, 416-489-7931 The Mighty Duck Blues Band w/ special guest Tobin Sprng at The Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Athletic Complex), St. Catharines, 905-684-7688 x 4

Sunday, October 23

Big Groove w/ special guests Danny B & Kevin Higgins at The Blue Goose Tavern, 4:00 PM, 1 Blue Goose St., Toronto , 416-255-2442 **Doctor Nick and the Rollercoasters** at Rex Hotel, 7:00 PM, 198 Queen St W, Toronto, 416-598-2475

Monday, October 24

Rob Davis Duo at Gate 403, 9:00 PM, 403 Roncesvalles Ave, Toronto, 416-588-2930

Tuesday, October 25

Donnie "Mr.Downchild" Walsh, Danny Marks, Chloe Watkinson & Park Eddy and more Amy Louie Grossman's Music Scholarship Fundraiser at Grossman's Tavern, 7:30 PM, 379 Spadina Ave, Toronto, 416-977-7000

Harrison Kennedy at Mississippi Queen Foods, 7:00 PM, 635 King Street East, Hamilton, 905-526-0909

Friday, October 28

Fraser Melvin Band at Gate 403. 9:00 PM, 403 Roncesvalles Ave, Toronto, 416-588-2930 Godboogie with Jerome Godboo at The Linsmore Tavern, 9:30 PM, 1298 Danforth at Main, Toronto, (416) 433-1545

Mike Mckenna's Hoser Blues Night at Black Swan Tavern, 7:30 PM, 154 Danforth Ave., Toronto, 416-469-0537

Brian Blain at Old Mill Home Smith

Saturday, October 29

Bar, 7:30 PM, 21 Old Mill Road, Toronto, 416-236-2641 Godboogie with Jerome Godboo at Violets Venue, 9:00 PM, 52 Morrow Rd., Barrie, (705) 238-9282 The Mighty Duck Blues Band w/ special guest Jack de Keyzer at The Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Athletic Complex), St. Catharines, 905-684-7688 x 4

Sunday, October 30

Big Groove w/ special guests Mark"Bird"Stafford & Darran Poole at The Blue Goose Tavern, 4:00 PM, 1 Blue Goose St., Toronto, 416-255-

Doctor Nick and the Rollercoasters at Rex Hotel, 7:00 PM, 198 Queen St W, Toronto, 416-598-2475



Renewing Members: Larry Hershfield, Ken Wilson, David Ngo, Paul Normandeau, Doug MacVicar, Sandy Sealy, Peter Swanek, Colleen Kenny, Mary Carmichael, Gord Tomlin, Paul & Lee McKinlay, Kevin Copp, Robert Gayton, Michael Church, Susan Simpson, Mary Powell-Perryment, David Torosian, Mike Harrison, Margaret Wood, Lori Hoddinott, Bill Spring, Boris Totev, Ken Simms, Harold Haynes, Lawrence Sauder, Jacques Lapointe, Des Thompson

New Members: Andre Bisson, Jay Pollman, Sandra Mackenzie, Bob Crawley, Bill & Alison Lind, Miles Evans-Branagh, Dianne Rainhard, Jesse Greene, Matt Wood, Marc Seguin, Kurt Walther

Many thanks to Valerie Chamberlin, Heather Green, Tom Hanes, Pat McCully and Geoff Virag for their help at the Hot and Spicy Food Festival. Many thanks as well to Valerie Chamberlin, Zoe Chilco, Diane Creighton, Carol Flett and Ken Wilson for their help at the Southside Shuffle. We would also like to thank Rose Ker, Marie Pearce and Geoff Virag for their help with the Newsletter mailing.



The Toronto Blues Society is a **Registered Charity**

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable #87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The weekly Jazz Bistro Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

Monday, October 31

Jorge Gavidia at Gate 403, 5:00 PM, 403 Roncesvalles Ave, Toronto, 416-588-2930

Wednesday, November 2

James Anthony Band at Hugh's Room, 8:30 PM, 2261 Dundas St. W., Toronto, 416-531-6604

Friday, November 4

Luke & the Apostles at Hugh's Room, 8:30 PM, 2261 Dundas St. W., Toronto, 416-531-6604

Saturday, November 5

Carlos del Junco & the Blues Mongrels at Hugh's Room, 8:30 PM, 2261 Dundas St. W., Toronto, 416-531-6604 Godboogie with Jerome Godboo at Timothy's Pub, 9:30 PM, 344 Brownsline, Etobicoke, (416) 201-

Kim Simmons & Savoy Brown at Violet's Venue, 8:15 PM, 52 Morrow Road, Barrie, 705-238-9282 Terra Lightfoot at Horseshoe Tavern, 9:00 PM, 370 Queen Street West, Toronto, 416-598-4226

Monday, November 7

Birds of Chicago at Hugh's Room, 8:30 PM, 2261 Dundas St. W., Toronto. 416-531-6604 Brian Blain at Wolf Like Me, 8:00 PM, 843 Bloor Street W, Toronto,

Friday, November 11

Chuck Jackson and The All Stars at Avalon Lounge at Port Whitby Marina, 8:00 PM, 301 Watson Street West, Whitby, 9058318661 Murray Kinsley & Wicked Grin at Avalon Lounge, 8:00 PM, 301 Watson Street West, Whitby, 905-668-1900

Monday, November 14

Brian Blain at Wolf Like Me. 8:00 PM. 843 Bloor Street W, Toronto,

Tuesday, November 15

Joe Bonamassa at Centre in the Square, 8:00 PM, 101 Queen St N, Kitchener, 519-578-1570

Wednesday, November 16

Joe Bonamassa at Sony Centre, 8:00 PM, 1 Front St E, Toronto,

Friday, November 18

Cedric Burnside at Violet's Venue. 8:15 PM, 52 Morrow Road, Barrie, 705-238-9282

Karen Lovely Band at The Cove Inn, 7:00 PM, 2 Bedford St, Westport,

Saturday, November 19

30th Annual Women's Blues Revue - Sue Foley, Layla Zoe, Dione Taylor, Dawn Tyler Watson, Alanna Stuart, Cheryl Lescom at Massey Hall, 8:00 PM, 178 Victoria Street, Toronto, 416-872-4255

FOG - Brass and Blues at Dominion House, 10:19 PM, 3 Guelph St, Stratford, ON N5A, Stratford ON, (519) 271-3870

Godboogie with Jerome Godboo at Simcoe Jazz & Blues, 10:19 PM, 926 Simcoe st N., Oshawa, 1 (905) 435-1111

Thursday, November 24

Sean Poluk at Easy Pour Wine Bar, 8:00 PM, 1660 Blair Rd., Cambridge, 519-219-3279

Saturday, November 26

Cecile Doo-Kingue at Hugh's Room, 8:30 PM, 2261 Dundas St. W., Toronto, 416-531-6604

Tuesday, November 29

Quinn Sullivan at Oakville Centre for the Performing Arts, 8:00 PM, 130 Navy Street, Oakville, 905-815-2021

Saturday, December 3

Frank Bang at Violet's Venue, 8:00 PM, 52 Morrow Road, Barrie, 705-238-9282

The Swingin' Blackjacks at Dora Keogh Irish Pub, 9:30 PM, 141 Danforth Ave, Toronto, 416-778-1804

Friday, December 9

Albert Cummings at St. Francis Centre, 8:00 PM, 78 Church Street South, Ajax, 905-831-8661

Saturday, December 10

Albert Cummings at Violet's Venue, 8:15 PM, 52 Morrow Road, Barrie, 705-238-9282

Friday, December 16

Godboogie with Jerome Godboo at The Moonshine Cafe, 9:00 PM, 137 Kerr St., Oakville, (905) 844-2655

Saturday, December 17

Godboogie with Jerome Godboo at The Rex Hotel, 3:30 PM, 194 Queen St. W., Toronto, (416) 598-2475

Tuesday, December 20

Bluesy Christmas with Danny Marks, Cheryl Lescom, Selena Evangeline, Quisha Wint & Rebecca Miller at Hugh's Room, 8:30 PM, 2261 Dundas St. W., Toronto, 416-531-6604





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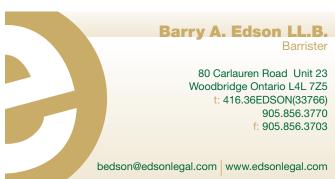
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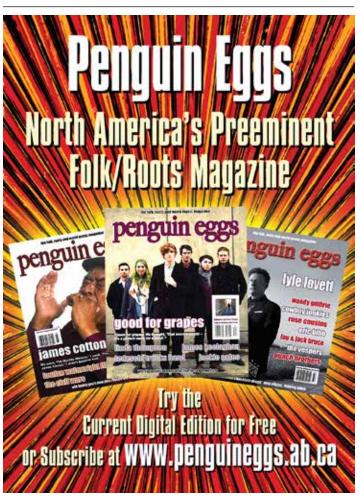


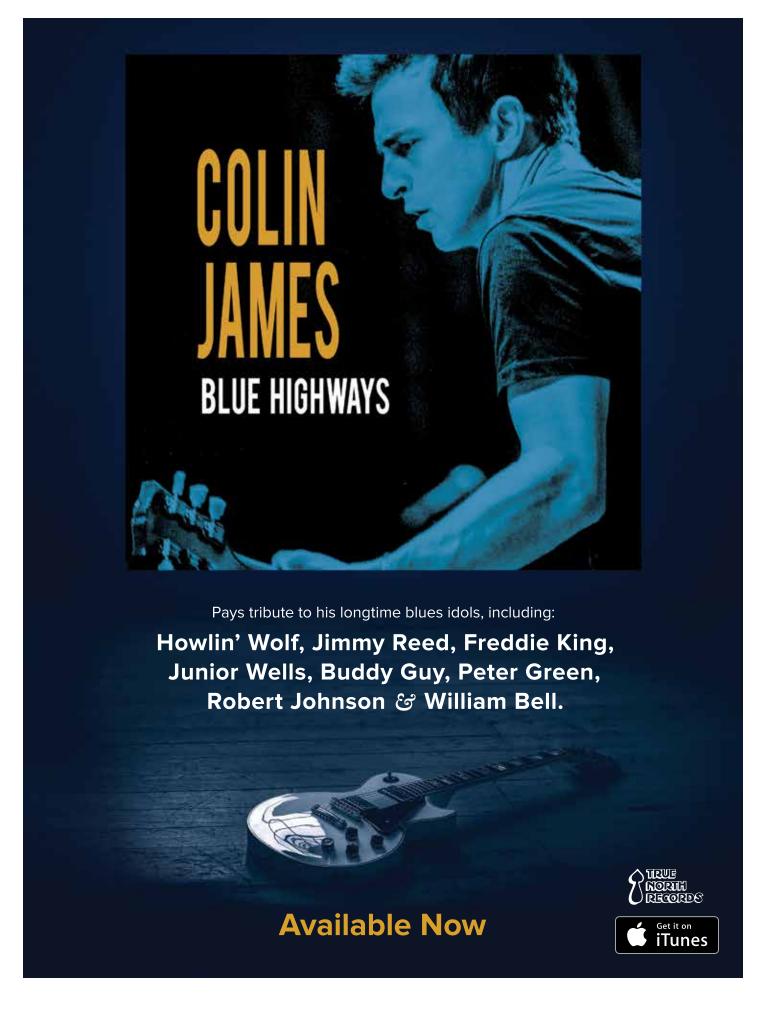














MASSEY HALL | NOVEMBER 19TH, 2016 | 8:00PM SUE FOLEY, ALANNA STUART, DIONE TAYLOR, DAWN TYLER WATSON, LAYLA ZOE, CHERYL LESCOM, AND THE WOMEN'S BLUES REVUE BAND















