

TORONTO BLUES SOCIETY MAPLEBLUES

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August 2016

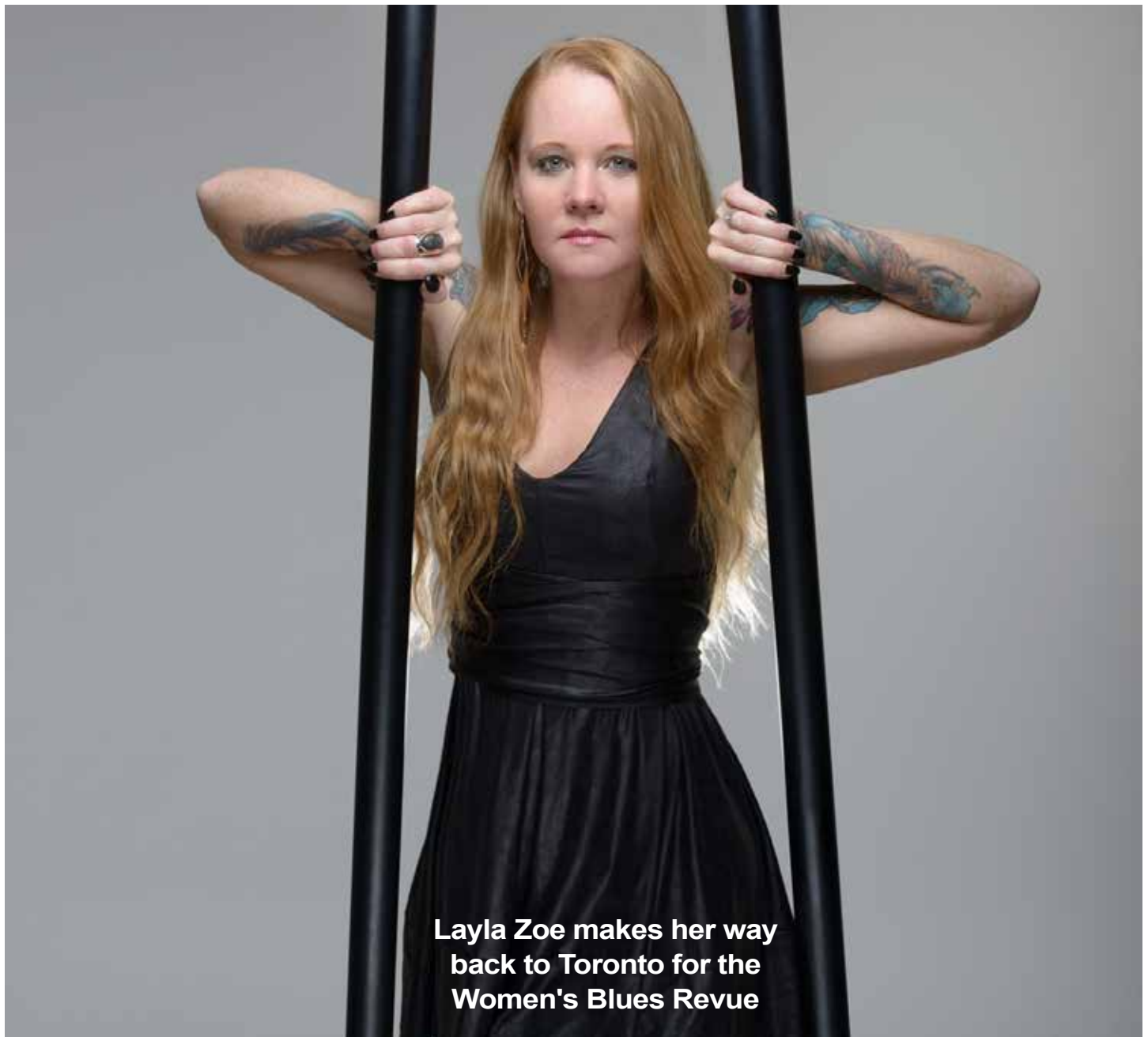
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since 1985

info@torontobluessociety.com

Vol 32, No 8



Layla Zoe makes her way back to Toronto for the Women's Blues Revue

Talent Search Winner
Goin' To Chicago (part 2)
John's Blues Picks

Loose Blues News
Event Listings
Top Blues

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

TORONTO BLUES SOCIETY

910 Queen St. W. Ste. B04 Toronto, Canada M6J 1G6
Tel. (416) 538-3885 Toll-free 1-866-871-9457

Email: info@torontobluesociety.com
Website: www.torontobluesociety.com

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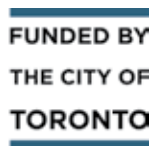
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MARK YOUR CALENDAR

August 11 & 12 door 5pm, 6:30 show - Roy Thomson Hall, 60 Simcoe St. - Live on the Patio. Raoul and the Big Time (Aug 11th), Irene Torres and the Sugar Devils (Aug 12th). Free Admission.

August 19 & 20 Harbourfront Centre, 235 Queens Quay W. Hot 'n Spicy Festival - Harrison Kennedy (Aug 19th 7pm), Irene Torres and the Sugar Devils (Aug 19th 8pm) and Rita Chiarelli and Sweet Loretta (Aug 19th 9pm) .Treme Brass Band from New Orleans and more on Saturday night Aug 20th

September 9-11 - Southside Shuffle, Memorial Park, Port Credit. Fresh Baked Blues Stage Featuring bands from the TBS *Fresh Baked Blues* compilation + talent search winner. Free Admission. Here's the full lineup.

Friday September 9

10:00pm Irene Torres and The Sugar Devils
8:00pm Michael Schatte Band
6:00pm Spencer MacKenzie

Saturday Sept. 10

10:00pm Samantha Martin & Delta Sugar
8:00pm The Conor Gains Band
6:00pm The Fraser Melvin Band
4:00pm The MacKenzie Blues Band
2:00pm Jake Chisholm
12:00pm The Oh Chays

Sunday Sept. 11

6:00pm Andria Simone
4:00pm The Distillery
12:00pm Junior Jam hosted by Mark ' Bird' Stafford

Sunday, October 2, 1-4pm, TBS Blues in Garden , 900 Queen St West, (part of Queen West Art Crawl).

Friday October 21, Noon-2pm, Delta Ottawa City Centre, Ottawa, Folk Music Ontario Blues Showcase

Saturday November 19, 8pm, Massey Hall, 60 Simcoe St - 30th Women's Blues Revue featuring Dawn Tyler Watson, Sue Foley, Layla Zoe, Alanna Stuart, Dione Taylor and more! Rebecca Hennessy (trumpet, band leader), Suzie Vinnick (guitar), Emily Burgess (guitar),



The blues comes to the Roy Thomson Hall, not inside the venerable hall, but out front on a beautifully appointed patio with comfortable seating, food and drink and an upscale environment (and it's free!) Raoul and the Big Time take the stage at 6:30 on Thursday, August 11. Irene Torres and the Sugar Devils play August 12.

Carlie Howell (bass), Morgan Doctor (drums), Colleen Allen (sax), Carrie Chesnutt (sax) and Lily Sazz (keyboards) return to form this year's all-star Women's Blues Revue Band. TBS Charter Members receive 20% off every ticket purchase, as well as access to the TBS Charter Member Ticket Presale! TBS Charter Member presale is now open! To retrieve the required presale/discount code, please contact the TBS office.

January 20-23, 2017 - Blues Summit 8. Toronto Marriott Downtown Eaton Centre Hotel, Dundas and Bay Early Bird Registration (June 1 to Nov 30) \$99 (+HST/fee) and \$119 for non-members (+HST/fee). After December 1, \$119 (+HST/fee) and \$139 (+HST/fee) for non members. *TBS Member Rates are open to TBS Charter Members in good standing

as well as musicians who wish to attend the conference. Join TBS today for special member pricing. To retrieve the required promo code please contact the TBS office. Conference attendees can access discounted room rates of \$129/night for the duration of Blues Summit 8. To access this special rate online, let them know you will be attending Blues Summit 8 from January 20-23, 2017. PLEASE NOTE: Hotel reservations must be made by January 10, 2017 to take advantage of the discount rate.

January 23, 2017, 7pm, Koerner Hall, 273 Bloor St W - 20th Annual Maple Blues Awards

April 29, 2017 - Koerner Hall, Special Concert Event



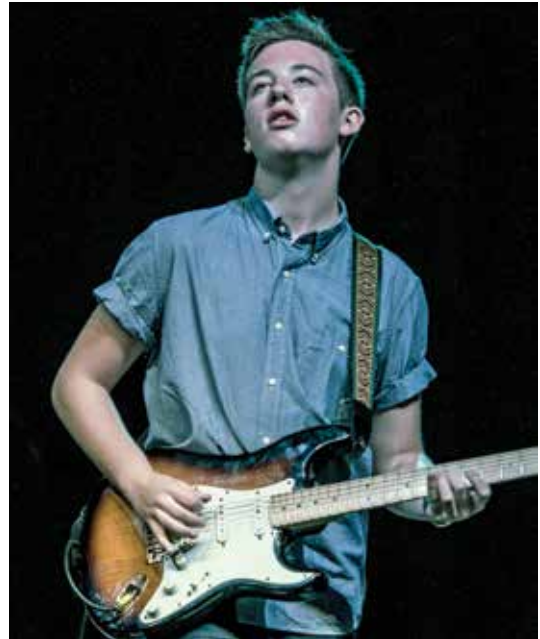
Let TBS be your guide to great blues festivals this summer and beyond! Check out the TBS Blues Festival Guide at www.torontobluesociety.com/summer-blues-festivals/ for a list of not-to-be-missed blues festivals, as well as links to each festival's website where you can find further details on venues and performers!

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STEPHEN FEARING
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Spencer MacKenzie wins TBS Talent Search

The true measure of any artist lies in their talent and, perhaps more importantly, in their pride and satisfaction in their body of work.

It doesn't reside in the artist's peripheral characteristics—gender, age, style or background—as examples. In the case of 16-year-old blues sensation Spencer MacKenzie, the question which arises time after time is: "Would we be listening to him if he weren't so young?" And the answer is a resounding yes, we most certainly would. Because if you ignore the age, if you close your eyes and listen to his music, there's no denying he's damn good. His guitar prowess and vocals are strong and are continuing to build with every performance. Spencer is not a phenomenon because he's young. He is outstanding despite his age.

The blues genre requires empathy with the human condition on many levels and so artists tend to be older. They display affinity for this because they have lived it. But every so often, deep, insightful musical expression emerges from a young body and the only explanation is an old soul residing within.

Spencer has addressed the age issue in his original music. His song, *Infected with the Blues*, details his way of accepting the idea that there is no explanation – it just is! Spencer did not choose the blues, the blues chose him.

But just as often as people marvel at his age, they comment on that soul—the spirit he exudes. Spirit for someone trying to crack open the tough entertainment world also means charging ahead, armed with confidence and belief in their own talent and a fierceness which recognizes what it takes to become a dominant force in that realm.

Spencer recently opened for Texas blues



Spencer MacKenzie is the winner of this year's Talent Search. He will receive \$1,000 cash, festival performances at the Southside Shuffle, Aurora Winter Blues Festival and Orangeville Blues & Jazz Festival, recording time at Canterbury Recording, mentor meetings, printing package from Gullons Printing, graphic design from Janine Stoll Media, rehearsal time at Cherry Jam Rehearsal, 1-year Bandzoogle website, photo shoot with Bill King, and more. Sons of Rhythm and The Jesse Greene Band are runners up and they will each receive a cash prize of \$250.

guitar master Chris Duarte. After the show Duarte pointed to this fierceness when he proclaimed, "Spencer is the new Canadian lion."

Duarte, along with other modern blues artists like Jonny Lang and Joe Bonamassa, provide a roadmap for Spencer. He has drawn favourable comparisons to them because they overcame the imaginary stigma of youth to scale the heights of the art form called the blues.

MacKenzie's drive and work ethic goes above and beyond that of the typical teenager. Countless hours are spent rehearsing and travelling throughout Southern Ontario each week performing with some notable heavyweights on the blues music scene and earning praise everywhere he goes.

MacKenzie has been taken under the wing of many seasoned musicians, many of whom act as advisors and mentors for the young guitarist. In 2013 he won the Niagara Music Awards Rising Star award and was selected to perform at the 2016 Youth Showcase at the International Blues Challenge in Memphis but he has barely begun his journey.

Spencer MacKenzie's debut recording confirms that blues music has a future and that young people all over "get it" regardless of yet having some of the life experiences that the genre so often detail and that the blues is a feeling, one that can't be denied or suppressed. As MacKenzie puts it "I got the blues running through my veins, people say I'm too young, oh that's a shame."

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Voxyxy Lady



Voxyxy goes to Chi-town (pt II)

The gruelling border investigation behind me, I drove for a few miles and then pulled over to call my friend, Aiesha, who was already in Chicago. I explained what had happened and that I would be a few hours later than expected. "Go to Blue Chicago", I suggested. "The singer's name is Laretha. She'll take good care of you."

When I was a little girl, I would ride with my father into Chicago's core to pick up his paycheck. I remember the thrill: the skyscrapers that loomed on either side of us, the comings and goings of buses and taxis, the Black Panthers and Shriners who would approach my father's car window to hand him leaflets or sell knock-off Lifesavers™. It amazed me that my father was a part of this bustling fabric. Now, as the glittering Chicago skyline finally appeared out of the fog to greet me,

I felt that same thrill. The stress, sleep deprivation and monotony of the past 24 hours melted away. All that was left was an excited buzz. In a few minutes I'd be on North Clarke, walking through the fabled doors of Blue Chicago.

Just as I was pulling into a parking spot, Aiesha, who figured I was still a couple of hours away, texted me: "I'm in awe!" She meant by singer Laretha Weathersby and her band. I suddenly felt high. Three minutes later, I was walking into the club. The band was on break and Aiesha was standing near the bar sipping a drink through a straw. We burst out laughing when we saw each other.

"Come!" I told her. "Let me introduce you to Laretha."

There used to be two "Blue Chicago" clubs, two blocks apart. You would pay admission at one club and get to see the bands at both. Today, only the one at 536 N.

Clarke remains. Most people who flock to Blue Chicago are tourists wanting to experience "authentic blues". The club obliges with the worn and dirty floor, the blown speaker (that remains unrepaired year after year), the sweaty temperatures, and a roster of blues masters.

Blue Chicago is the only club that features female singers seven nights a week. Each singer brings her regular band, calls out the tunes, and directs the arrangements. There are stock tunes that every Blues Chicago singer does: "Two Dollars", "Mustang Sally", "The Thrill is Gone", "634-5789", "Unchain My Heart". Each singer also devises a trademark schtick that usually involves calling audience members to the stage. Sometimes the audience participation part is tame, (like singing a riff with one of the musicians),



and sometimes it's raunchy. Raunch is a big draw at Blue Chicago. Well, most of the time.

On a recent visit, however, the vocalist didn't have it (claiming having a bad cold). Singing three songs in the first set, she couldn't make it through 8 bars of any song without calling upon members of the audience

to help her out through a series of tasteless audience participation gestures. Asking a male member of the audience to place his hands on her breasts and demanding to be 'milked' while the band comped a blues standard in the background is indicative. We didn't stick around for the second set. (Retrieved from Tripadvisor.com)

The reviewer is talking, of course, about "Big Time" Sarah (Sarah Streeter) who passed on June 13, 2015. Sarah had two schticks: the "breast milking one"—a part of the show that itself was milked, the-lead up usually lasting 10 minutes or more—and the "ass-shaking" one.

Sarah was a big woman with a gold front tooth if times were good. If times weren't good, she had a space where the gold tooth should be. As her health waned and her weight gained, Sarah turned to wearing bedroom slippers on stage. At one point during the night, she'd hoist herself off her stool, turn

her back on the audience, lean on the stool for support, and shake her money-maker. The audience always went nuts.

Big Time Sarah, commanding, riveting, was the Queen of Chicago blues showmanship—one of those rare performers who was a living link between Chicago and The South. (She herself was born in Coldwater, Mississippi.) Laretha told me that during Sarah's final weeks, fellow singers rallied around her. Her loss is deeply felt by the Chicago blues community and all those who had the good luck to see her perform. For those of you who never



have, you can check Sarah out on youtube.

The reason I set out on April 26th after a late-into-the-night exam-marking binge and two hours sleep was because I didn't want to miss the one opportunity to see Laretha perform. "The Princess of the Blues" is riveting in her endless love and energy, and she never has an off night—it's high-octane all the time. She does it with no light show, no smoke, no costumes—just a dressed-down woman on a beat-up stage tearing it up like she's at church. If you want to check out two good examples of how Laretha does, have a look at "Laretha Weathersby Live" and "Blue Chicago Bar" on youtube. Her "Dr. Feel Good" will leave you feeling real good!

Playing with Laretha that night was one of my favourite Chicago guitar players: Carlos Showers. Carlos is a shy man of few words who converses brilliantly through his guitar. He has that trademark soul and power of Chicago guitarists, but he takes it to the next level in the way he sculpts timber, volume, and harmonic ideas during his solos. I saw Carlos twice this trip—also at Kingston Mines where he electrified the room with Prince tributes of "You Don't Have to Be Rich" and "Purple Rain". His solos are generally short and contained when he plays Blue Chicago, so it was thrilling to hear him stretch full out.

By the time Laretha's show was done and we hung out for a bit, it was after 2:00 a.m. That's usually when the blues party really gets started in Chicago, but I was done. Aiesha and I drove to our airbnb digs. I was punch-drunk with fatigue and couldn't wait to hit the bed. However, it seemed sleep wasn't meant to be in the equation just yet...

Rita di Ghent (AKA "Voxyxy Lady") was born in Hamilton, ON and raised in Chicago, Illinois. She teaches music at York University and privately. To get in touch or check out performance dates: www.ritadighent.com

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Mo' Remembered: A posthumous CD is being finished off with material from the beloved Guelph bluesman Mo Kauffey (aka Gary Wickizer). The 'Kauffey/Temple' CD has been mixed and they are now doing some overdubs. Mo's long-time musical collaborator, Pete Temple writes, "we are deciding now who will master the CD. It has 6 studio cuts and 5 live cuts, which I really like because, we have Mo' introducing and talking to us before some of the songs. People will love it, and it will remind of Mo's humanity every time we listen." They are hoping for a release this summer

A New Home For The Saturday Afternoon Blues Matinee: When The Mighty Duck Blues Band (Dave Curry, Canada Dave Torosian, Jim Casson and Gary Kendall) closed their popular Saturday Blues Matinee at The Duck a.k.a. The Golden Pheasant for the summer hiatus on June 4th the return to their residency in the fall seemed guaranteed. They knew their long time home base was having financial problems, they'd recently organized a fundraiser to bump up the cash flow and do their part to help keep the live music venue open. All signs indicated full steam ahead. Unfortunately three days later the doors were locked followed by news that The Duck was up for sale. A band decision was made immediately, they'd worked too long and too hard to give up their series so they have found a new home for their Saturday Matinee: The Bar Upstairs at 16 Melbourne Ave. in St. Catharines is located inside The BallHockey.Com Athletic Centre and beginning September 24th the band will be playing from 2:30-6:30pm with special guests. Guest artists on the 24th are Downchild's Chuck Jackson and Pat Carey. See their website for further updates: www.mightyduckbluesband.com

Blues on the Big Screen: Filmmaker Christopher Darton is shooting a documentary on Danny Brooks following up on the success of his film on the Kendall Wall Blues Band. Danny reports, "He came by the Moonshine Cafe to get some more 'Canadian footage' and will be coming to shoot us in Texas with my band and duo in November at Gruene Hall & The Acoustic Cafe and Threadgills. He shot a video of a new song 'Jamaica Sun' we are going to release on an upcoming CD *Get Your Joy On*."

cont'd on page 12



This month's recommended listening by Brad Wheeler, music writer for the Globe and Mail (globeandmail.com) and Twitter: [bwheelerlobe](https://twitter.com/bwheelerlobe)

- Lurrie Bell *Can't Shake This Feeling* Delmark
- Eli Paperboy Reed *My Way Home* Yep Roc
- Various Artists *40 Years of Stony Plain* Stony Plain
- Lucky Peterson *Long Nights* JSP
- Kenny "Blues Boss" Wayne *Jumpin' & Boppin'* Stony Plain
- *Mel Brown *Under Yonder: Live at Pop The Gator 1991* Electro-Fi
- Ana Popovic *Trilogy* Artist Exclusive
- *Paul Reddick *Ride the One* Stony Plain
- C.W. Stoneking *Gon' Boogaloo* King Hokum
- Various artists *God Don't Never Change: The Songs of Blind Willie Johnson* Alligator
- Jimmy "Duck" Holmes *It Is What It Is* Blue Front
- James Hunter *Six Hold On!* Daptone
- *Ken Whiteley *Freedom Blues* Borealis
- Moreland & Arbuckle *Promised Land or Bust* Alligator
- Mavis Staples *Livin' On A High Note* Anti-
- The Walker Family *Panola County Spirit* Daptone
- *Dylan Wickens & The Grand Naturals *Hi Lo-Fi* Self
- *Layla Zoe *Breaking Free* Ruf
- Luther Dickinson *Blues & Ballads (A Folksinger's Songbook) Vol I & II* New West
- Curtis Salgado *The Beautiful Lowdown* Alligator

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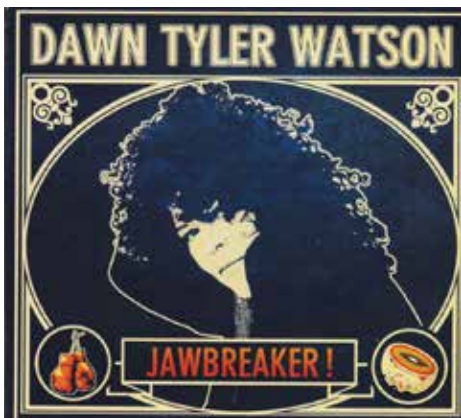
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Illustration by Nathaniel Mesner



Dawn Tyler Watson *Jawbreaker!* Self

Although this is only her third disc over her stellar career, **Dawn Tyler Watson** has stayed prominently in the public eye. She's used guest appearances, the **Maple Blues Revue**, movie soundtracks and duet albums very effectively. For *Jawbreaker!*, she has returned the favour and used many of these same artists. Her most recent collaboration was with **Ben Racine** and his band, most notably at our last Blues Summit. That band of Montreal veterans is on hand here for most of the songs. The two duet albums were with **Paul DesLauriers** and he contributes memorably on two songs here. One of them opens the disc, "Can't Nobody (but God fill it up)". He joins Racine for a fiery guitar duel that is the only fitting conclusion for Watson's amazing vocal on this hard-charging gospel rocker. Her "Shine On" continues the gospel theme with an uplifting, feel-good number that cooks along wonderfully. A young discovery, **Patrick Lehman**, adds duet vocals and some rapping. A tender soul ballad, "Just A Little Bit More" written with and featuring a duet vocal by Ben Racine is another highlight. A straight ahead, rocking blues with DesLauriers on slide is up next, "Son Of A Gun" celebrates her man, for whom the title would seem to be polite at best. "Tootsie Roll Blues" was on *Southland*, the second disc with DesLauriers and gets a much different arrangement here, a bluesy delight with **Morgan Moore** on bass, **Richard Irwin** on drums and **John Sadowy** on piano. They are members of her working jazz trio with **Guy Bélanger** guesting on harmonica. Some horn-led retro R&B is "Rotten", it features **Little Frankie Thiffault** on tenor - she feels rotten because her man has left but by the end of the song she has two more. Her own "Smoked Meat" will bring a smile to your face and perhaps have you running to your local deli. This tribute to the iconic Montreal delicacy adds **Ron DiLauro**

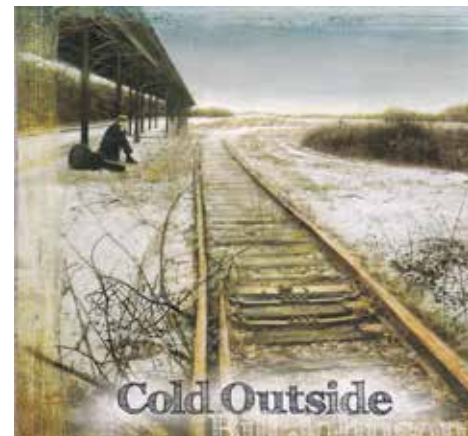
on muted trumpet. The cleverly written "I Ain't Elvis" says she hasn't left the building, she's still there for him. With the country-styled "I Don't Live Here Anymore", the jazz trio returning for "Greenbacks", a quite lovely take on **Bob Dylan's** "Forever Young" plus a disc ending reprise of "Shine On", it all makes for a very attractive package. Dawn Tyler Watson's talent and versatility can only be properly showcased over a full album and I hope we don't have to wait too long for the next one. Her web site is www.dawntylawatson.com.



Harpdog Brown *Travellin' With The Blues* Dog House

Harpdog Brown 'sings the real deal, old school blues just like you want to hear it', so says his friend **Charlie Musselwhite**, who should know and he reinforces that opinion by guesting on the disc. Harpdog's last one was a homegrown affair with just his working trio but here he's moved to another level altogether: his young guitar star, **Jordie Edmonds** is on board with the excellent **Pat Darcus** on Doghouse bass. **Little Victor Mac**, the German guitarist and producer who did such fine work with **Louisiana Red** and whose recent Western Canadian tour was backed by Harpdog is the producer and guitarist, the little-known but excellent boogie pianist **Carl Sonny Leyland** is on hand with the veteran **Jimmy Morello** on drums. There is a stellar list of special guests: drummer & guitarist **Big John Atkinson** and guitarists **Rusty Zinn** & **Kid Anderson** and more. It's a generous, fourteen-song program that more than lives up to the promise. Little Victor thought Harpdog's songs weren't done properly on his older discs and many of the originals here are reworkings of his back catalogue. They are very good songs and well worthy of revival - Little Victor was right. Combined with four covers, you get a first-rate old school album. The first of the covers is a version Harpdog made of **Otis Spann's** "Must Have Been The Devil". You may have taken up his offer of a preview of this album on Mapleblue-L with this song, a new way to release a single. With Harpdog's great vocal,

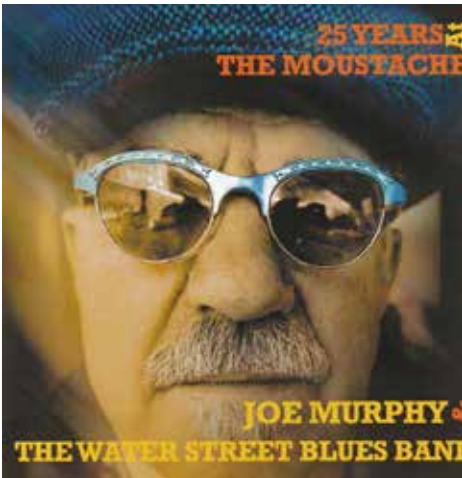
the twin guitars of Little Victor and Jordie Edmonds, Leyland playing Spann, you heard Chicago Blues at its finest. Harpdog's originals belong in this company, from the rocking opener "Better Days", to the blues ballad, "Sacrifice" to the slide-driven "Clouds Full Of Rain" to the wonderful road song "Home Is Where The Harp Is". The talking blues "What's Your Real Name?" captures this man's charming stage presence. He sits out for "Moose On The Loose", as his idol Charlie Musselwhite solos with the band on an instrumental you'll have to read about in the very informative booklet notes by Little Victor. I haven't mentioned the guests very much because their contributions are very much part of the whole package, their special talents carefully selected to suit the songs, as his notes thoughtfully point out. This album is a major leap forward for the co-winner of the Blues Harmonica MBA in 2014 and the sole winner this past January, both as a career summary and a door to the future. This album is available for pre-order this month and will be available through iTunes, Amazon & CDBaby September 1st. Check out www.harpdogbrown.com for more info and upcoming shows. He'll be in the area in November.



Bill Johnson *Cold Outside* Self

Victoria's **Bill Johnson** is one of those veteran artists who don't tour much but whose reputation is spread through word of mouth. With his talents as a songwriter, singer and guitarist, I guess that's our loss and Victoria's gain. His occasional CDs, and especially this new one, will have to do. Just listen to the opening "Baggage Blues" with its lyrics about what a woman brings to a new relationship. Fellow Victoria resident **David Vest** helps out on piano here and on a couple of others. "(I'm a) Nine Dollar Bill (don't you make me change)" is a slice of west coast jump blues with rather more clever word play than just the title. "Cold Outside" is just about the bleakest song I've heard about someone's troubles and I suspect much of it is autobiographical. The cover photo says it all. The jaunty, slide-driven "True Love" with its group vocal chorus and Vest on piano

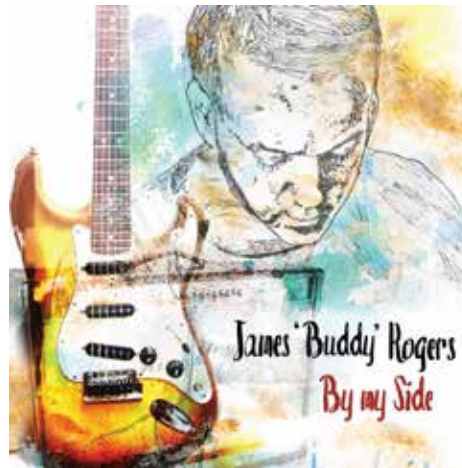
is a welcome pick me up. The cover shot theme continues with "My Natural Ability (to lose)", a very fine slow blues nonetheless. Vest returns for the final time on the retro rocker "Makes A Fella Nervous" - shades of **Jerry Lee Lewis**. "Free From My Trouble" probably doesn't need much more from me. He concludes with a couple of country-ish tunes that weren't quite as interesting. For all his troubles, Johnson has still managed to release an excellent disc. His guitar playing is as inventive as his songwriting and his band gives him all the support he needs. Go to www.billjohnsonblues.com to get yours. Enough people heard about his last album, *Still Blue*, to get it nominated for the Blues Juno. So spread the word.



Joe Murphy & The Water Street Blues Band *25 Years at The Moustache* Canard Noir

This Saturday afternoon jam is a tour stop for every blues musician and the CBC was there for the celebration last November. **Joe Murphy** is the driving force of this Halifax institution and he delivers the kind of program you could've heard on any one of those afternoons, a mix of standards and styles guaranteed to send you home happy. Murphy, in addition to being an excellent master of ceremonies, handles vocals, guitar, harmonica and accordion; **Greg 'Fish' Fancy**, bass; **John Eyman**, guitar; **Gary Potts**, drums and **Leith Fleming-Smith**, organ. Piano virtuoso **Bill Stevenson** is on hand for the afternoon, as well as **Lecky Smith** on rub board, **Brad Conrad**, guitar and **Mike 'Shrimp Daddy' Reid** taking a song on vocals & harp. Murphy shows off his harp chops on the **J. Geil's Band's** "Whammer Jammer" to start off. Other highlights include the **Bobby Bland** hit "I Wouldn't Treat A Dog", the song Murphy treated us to at the MBAs a couple of years back. "Baby, Please Don't Go" leads off a four-song set of zydeco, with the original "Going To Louisiana" showing how much Murphy enjoyed the time spent there. Shrimp Daddy's feature is "Mother-In-Law Blues" and a fine version it is. Murphy

switches to mandolin for **Sleepy John Estes'** "Going To Brownsville" making for another highlight. The festivities come to an end with the grand finale "Moustache Boogie". A fine time was clearly had by the large crowd there that afternoon and I'm sure you'll enjoy listening to this disc just as much. You can contact Joe at joemurphy52@hotmail.com for your copy or better yet, next time you're in Halifax, get one at the Moustache and say hello.

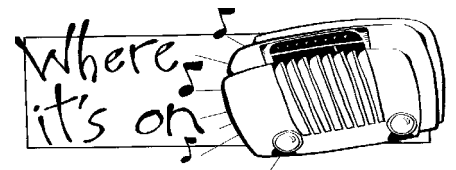


James 'Buddy' Rogers *By My Side* JBR

Vancouver's **Buddy Rogers'** third solo CD, *My Guitar's My Only Friend*, garnered him an MBA nomination and a blues JUNO nomination. This new one alternates between soul blues like the title tune and rocking blues. It's a good balance. Rogers is in fine form with his three kings guitar style and his solid vocals. His veteran band has **Mike Wedge** on bass and **James Badger** on bass, while Texas keyboard wiz **Lewis Stephens**, who most recently recorded with **Gary Clark Jr.**, contributes mightily to the album, so much Rogers might want to add a keyboard player to the working band. "By My Side", "You Belong" and "Runnin'" are very attractive soul blues songs. "Come Back To Me", "Can't Get You Off Of My Mind" and "Hell To Pay" are all fine rockers, with "Hell To Pay" being a particular highlight. A storming version of **Freddie King's** "Goin' Down" has to be added to the rocking side while the beautiful acoustic closer, "Changes" to the soul side. Rogers' ability to set relationship stories to catchy tunes might just get him noticed again at awards time. His web site is www.jamesbuddyrogers.com, it says he has a regular gig at Kingfisher's Waterfront Pub in Maple Ridge - you might want to check that out on your next visit.

-John Valenteyn

jvalenteyn8724@rogers.com



CBC Radio One (99.1)
Saturday Night Blues,
w/ **Holger Petersen** (national)
Saturday 9:05pm-11:00pm
(on Radio 2 Saturday at 6:05pm),



JAZZ-FM (91.1)
Bluz FM w/ **Danny Marks**
Saturday 8:00 pm-midnight



CIUT-FM (89.5)
A to Z Blues w/ **Screamin' Red**
Saturday 8-9am *John Valenteyn's*
Blues w/ **John Valenteyn**
Thursday 4-5pm



HAZE-FM www.thehazefm.ca
Sunday Morning Soul w/ **Johnny Max**
Sundays at 11am (6, 8, 10, 11AM, 5 & 7PM at
www.sundaymorningsoul.com and syndicated on 11 stations across the continent)



At The Crossroads w/ **Brant Zwicker**
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Southern Crossroads w/ **Patrick Le Blanc** Sundays 2-4PM
Dawg Howlin' Blues Show Mon-Fri 10 pm - Midnight

Radio Regent, www.radioregent.com
Blue Remedy
w/ **Blues Doctor Julie Hill**.
Wednesdays 8-10 pm ET



DAWG-FM (101.9 FM)
Ottawa
www.dawgfm.com



CKWR (98.5 FM)
Old Chicago Blues w/ **Willy A.**
Friday 10:30 pm-midnight (Waterloo)

CIOI FM (101.5 The HAWK)
Blues Blast, with **Ken Wallis**
Tuesdays, 4-6pm (Hamilton)



COUNTYFM (99.3)
Sideroads with **Blues Sister Peg** and
Brotha 'Z' Tuesday 8-10pm (Picton)



CIWS 102.7FM (Whistle Radio)
Blues on Whistle with **Dave Daddy Cool Booth**
Mon, Tues, Fri 11pm
Whistle Bait w/ **Gary Tate** (aka Shakey-T)
Wednesday 9-10 pm (Stouffville) whistleradio.ca

CFFF Trent Radio (92.7 FM)
Saturday Night Roadhouse Blues w/ **Jackson Park**
Every Saturday 7-8 pm (Peterborough)

CJLX (91.3 FM)
Saturday Night Blues Review, with **George Vaughan**.
Saturday 6-7pm (Belleville)

CFMU (99.3 FM)
Swear to Tell the Truth: the Blues and Rhythm Show, with
C.M. Compton. Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM)
The Thrill is Back with **Andy and Andrew** Mondays 1 to 3pm
The Blues Review, with **Roopen Majithia** Tues 9.00 pm (Guelph)

CANOE FM (100.9 FM) canoe.fm.com *Zoe's Haphazard Saturday Night* with **Zoe Chilco** Saturday 10 pm (Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartmer**
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM) www.ckcufm.com *Black and Blues* w/ **John Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)
Poor Folk Blues w/ **Bruce Hall** (aka Brewski)
Monday 7:30-9 pm (Waterloo)

HOT CD COMPILATION NOW AVAILABLE



torontobluessociety.com

TBS has just released a compilation CD, *Fresh Baked Blues*, featuring some of the rising stars of Southern Ontario's blues scene. Featured artists include The 24th Street Wailers, Samantha Martin & Delta Sugar, Irene Torres & The Sugar Devils, Andria Simone, The Distillery, Chris Antonik, The Conor Gains Band w/Matt Weidinger, Michael Schatte, Jake Chisholm, The Fraser Melvin Band, The Oh Chays, The MacKenzie Blues Band, catl., and Sugar Brown

Fresh Baked Blues Track Listing:

- 1 The 24th Street Wailers - Don't Cross Me
- 2 Samantha Martin & Delta Sugar - Addicted
- 3 Irene Torres & The Sugar Devils - My Momma Said
- 4 Andria Simone - Revealed
- 5 The Distillery - You've Got No Right (to have the blues)
- 6 Chris Antonik (feat. Steve Marriner) - Long Way to Go
- 7 The Conor Gains Band (feat. Matt Weidinger) - Leave It On the Line
- 8 Michael Schatte - Honey Doll
- 9 Jake Chisholm - Let's Do It Again
- 10 The Fraser Melvin Band - The Way You Love
- 11 The Oh Chays - Righting Your Wrongs
- 12 The MacKenzie Blues Band - Bone Cage
- 13 Sugar Brown - Train Sixty-Four
- 14 catl. - Shakin' House Blues



Cécile Doo-Kingué blew up the stage at the Southside Shuffle a couple of years back so it's no surprise that she's back! She plays the mainstage (christened the Sab Memorial Stage) on opening night, Friday, September 9.

LOOSE BLUES NEWS *cont'd from p9*

Phillip Sayce at Music by the Bay: At 21, Philip Sayce caught the attention of Jeff Healey, and spent the next 4 years as second guitar alongside the guitar master. Following the lead of a number of talented Canadian artists, Sayce chose to move to the U.S. all the while staying true to his personal quest of following what moves him. Primary among his various L.A. ventures was joining multi Grammy Award winner Melissa Etheridge's band in 2003. He would go on to tour and record with Etheridge over the course of the next five years while continuing to perform and record with his own band. Combine the head turning guitar skills with expressive vocals delivering on a variety musical style and you get the whole picture – an artist following his heart, making that emotional connection.

Be part of that connection with Philip Sayce and Music by the Bay Live at St. Francis Centre in Ajax on August 27th. Advance tickets www.musicbythebaylive.com

Leon Russell Update: Rock and Roll Hall of Fame inductee, and Grammy winning singer-songwriter, Leon Russell, 74, is in stable condition following a heart attack last week. A news release from the Oklahoma Historical Society stated that his representatives are optimistic for a full recovery. Russell is currently undergoing tests and is scheduled for surgery. A notice on his website states that he is "scheduled to have surgery this week in Nashville and will be recuperating for the next several weeks. Postponed tour dates will be rescheduled at a later date."

Russell, who began his musical career at the age of 14, is one of the parties, along with JJ Cale and others, responsible for the "Tulsa Sound." He worked for many years as a first call session musician in Los Angeles before launching a solo career in the late 1960s. He helped Freddie King revive his career in the early 1970s, and Russell's own career was later rejuvenated through the help of Elton John in 2009. He has played and recorded with hundreds of award winning artists, and is responsible for penning such classics as "Tightrope," "Superstar," and "Delta Lady."

2016 Blues Blast Music Award Nominations Announced: In early May, a group of Blues music industry professionals including music critics, journalists, festival promoters, music venue managers, producers, musicians and other Blues music industry professionals nominated the best in Blues music in twelve categories. Fan voting to determine the winners began July 1, 2016 and continues until August 15. Some of the nominees are...

Contemporary Blues Album

- The Jimmys - Hot Dish
- Eugene Hideaway Bridges - Hold On A Little Bit Longer
- Victor Wainwright - Boom Town
- Guy King - Truth
- Toronzo Cannon - The Chicago Way
- Shemekia Copeland - Outskirts Of Love

Traditional Blues Album

- Golden State Lone Star Blues Revue
- Bob Margolin - My Road
- Chris James / Patrick Rynn - Trouble Don't Last
- Jimmy Burns - It Ain't Right
- Andy T-Nick Nixon Band - Numbers Man
- Anthony Geraci & The Boston Blues All-Stars - Fifty Shades Of Blue

Acoustic Blues Album

- Andra Faye & Scott Ballantine - Coulda Woulda Shoulda
- Matt Woods - Sawdust & Gasoline
- Jimmy "Duck" Holmes - Live at Briggs Farm Blues Festival
- Luther Dickinson- Blues & Ballads (A Folksingers Songbook) Volumes I & II
- The Ragpicker String Band
- Guy Davis - Kokomo Kidd

Live Blues Recording

- Dave Muskett Acoustic Blues Band - Live From The Slippery Noodle
- Jon Spear Band - Live Music is Better
- Jimmy "Duck" Holmes - Live at Briggs Farm Blues Festival
- Peter Karp - The Arson's Match
- Mitch Woods - Jammin on the High C's
- Reverend Raven & The Chain Smokin' Altar Boys - LIVE At The Big Bull

...and many more. For the complete list of nominees visit www.bluesblastmagazine.com/2016-blues-blast-music-awards. The 2016 Blues Blast Music Awards ceremonies will be held at The Fluid Events Center in Champaign, Illinois on September 23rd, 2016



Violet's Venue

Barrie's Live Blues Concert Venue

Ian Siegal	July 9
Matt Schofield	July 17
Ghost Town Blues Band	July 22
Popa Chubby	July 23
An Evening w/ Samantha Fish	August 3
Eric Sardinas	August 5
Walter Trout & The Radicals	August 18 & 19
Cécile Doo-Kingué (Dinner Show)	September 10
Grainne Duffy	September 16
Coco Montoya	September 18
Les Dudek	September 22
Blackburn Brothers	September 24
David Gogo	October 8
Eddie Shaw & The Wolfgang	October 14
Anthony Gomes	October 22
Kim Simmons & Savoy Brown	November 4
Cedric Burnside	November 18
Scott Holt & the Teardrops	November 25
Frank Bang	December 3
Albert Cummings	December 10

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Monday, August 1

Jordan John at Orbit Room, 10:00 PM, 580A College St, Toronto, 416-535-0613

Sebastian Agnello at Black Swan Tavern, 9:30 PM, 154 Danforth Ave, Toronto, 416-469-0537

Tuesday, August 2

Steve Payne at Wolf Like Me, 8:00 PM, 843 Bloor Street W, Toronto

Wednesday, August 3

Jayne Stone's Lomax Project at Peter's Players, 8:00 PM, 830 Muskoka Rd S, Gravenhurst, 705-687-2117
Samantha Fish at Violet's Venue, 8:15 PM, 52 Morrow Road, Barrie, 705-238-9282

Sean Poluk at The Emmet Ray, 9:00 PM, 924 College St., Toronto

Thursday, August 4

Eric Burdon & the Animals, Cowboy Junkies, Big Sugar and more at Downtown Kitchener, 9:00 PM, , Kitchener

Friday, August 5

Blue Room at Empire Sandy, 7:00 PM, 600 Queen's Quay West, Toronto, 416-364-3244

Eric Burdon & the Animals, Cowboy Junkies, Big Sugar and more at Downtown Kitchener, 7:00 PM, , Kitchener,

Eric Sardinias at Violet's Venue, 8:15 PM, 52 Morrow Road, Barrie, 705-238-9282

Jeff Martin at Peter's Players, 8:00 PM, 830 Muskoka Rd S, Gravenhurst, 705-687-2117

Ken Yoshioka Trio at The Hole In The Wall, 10:00 PM, 2867 Dundas west, Toronto, 416-760-7041

Saturday, August 6

Eric Burdon & the Animals, Cowboy Junkies, Big Sugar and more at Downtown Kitchener, 10:00 PM, , Kitchener,

Jerome Godboo at Timothy's Pub, 9:00 PM, 344 Brownsline , Etobicoke, 416-201-9515

Steve Payne at Station 1 Coffee House, 7:00 PM, 28 Main St E, Grimsby, 905-309-4000

The Mississauga Delta Blues Band at Roc 'N Doc's, 4:00 PM, 105 Lakeshore Road East, Mississauga, 905-891-1754

Sunday, August 7

Carlos del Junco & the Blues Mongrels at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

Cowboy Junkies at Peter's Players, 8:00 PM, 830 Muskoka Rd S, Gravenhurst, 705-687-2117

Eric Burdon & the Animals, Cowboy Junkies, Big Sugar and more at Downtown Kitchener, 8:00 PM, , Kitchener

Monday, August 8

Ken Yoshioka at On Cue Billiards, 8:00 PM, 349 Jane, Toronto, 416-913-2995

Tuesday, August 9

Peter Asher & Albert Lee at Peter's Players, 8:00 PM, 830 Muskoka Rd S, Gravenhurst, 705-687-2117

Steve Payne at Wolf Like Me, 8:00 PM, 843 Bloor Street W, Toronto

Wednesday, August 10

The Distillery Union Station, Noon
Peter Asher & Albert Lee at Hugh's Room, 8:00 PM, 2261 Dundas St. W., Toronto, 416-531-6604

Thursday, August 11

Raoul and the Big Time at Roy Thompson Hall Patio, 5:30 PM, 60 Simcoe Street, Toronto, 416-872-4255

Friday, August 12

catl & Bloodshot Bill at Silver Dollar Room, 9:00 PM, 486 Spadina, Toronto, 416-975-0909

Irene Torres and the Sugar Devils at Roy Thompson Hall Patio, 5:30 PM, 60 Simcoe Street, Toronto, 416-872-4255

Randy Bachman, Downchild, Royal Southern Brotherhood & more at Calabogie Peaks Resort, 5:30 PM, , Calabogie, 613--

Saturday, August 13

Jerome Godboo, Eric Schenkman, Chris Burgess & Gary Craig at Grossmans Tavern, 10:00 PM, 379 Spadina Ave. , Toronto , 416-977-7000

Johnny Cox at Patti House, 9:00 PM, , Coboconk, 705-454-8100

Randy Bachman, Downchild, Royal Southern Brotherhood & more at Calabogie Peaks Resort, 9:00 PM, , Calabogie, 613--

Steve Payne at La Revolucion, 7:30 PM, 2848 Dundas St W, Toronto, 416-766-0746

The Swingin' Blackjacks at Dora Keogh Irish Pub, 9:30 PM, 141 Danforth Ave, Toronto, 416-778-1804



Shakura S'aida is part of the Boys & Girls Clubs of Canada Singers Showcase at the brand new Kensington Jazz Festival with a performance at Handlebar, 159 Augusta Ave. from 8:00 - 9:00 pm. on Saturday, September 19. Proceeds to Boys and Girls Clubs of Canada

Sunday, August 14

Colin James at Peter's Players, 8:00 PM, 830 Muskoka Rd S, Gravenhurst, 705-687-2117

Randy Bachman, Downchild, Royal Southern Brotherhood & more at Calabogie Peaks Resort, 8:00 PM, , Calabogie, 613--

Steve Payne at Mahtay Cafe, 7:00 PM, 241 St. Paul St, St Catherines, 905-685-4040

Monday, August 15

Ken Yoshioka at On Cue Billiards, 8:00 PM, 349 Jane, Toronto, 416-913-2995

Tuesday, August 16

Steve Payne at Wolf Like Me, 8:00 PM, 843 Bloor Street W, Toronto

Thursday, August 18

Chris Murphy Band at Firemen's Park, 7:00 PM, 2275 Dorchester Rd, Niagara Falls

Friday, August 19

Bruce Cockburn, Michael Jerome Browne, Blackburn & more at Kelso Beach Park, 7:00 PM, , Owen Sound, **Godboogie** at Gate 403, 9:00 PM, 403 Roncesvalles Ave, Toronto , 416-588-2930

Randy Bachman with The Harpoonist & the Axe Murderer at CNE

Bandshell, 7:30 PM, , Toronto, **Rita Chiarelli & Sweet Loretta, Harrison Kennedy, and Irene Torres & the Sugar Devils** at Harbourfront Centre, 7:00 PM, 235 Queen's Quay West, Toronto, 416-973-4000
Steve Payne at Moonshine Cafe, 9:00 PM, 137 Kerr St, Oakville, 905-844-2655
Walter Trout & the Radicals at Violet's Venue, 8:15 PM, 52 Morrow Road, Barrie, 705-238-9282

Saturday, August 20

Bruce Cockburn, Michael Jerome Browne, Blackburn & more at Kelso Beach Park, 8:15 PM, , Owen Sound, **Jerome Godboo guest of Earl Johnson Band** at Loaded Dog, 3:00 PM, 1921 Lawrence Ave E. , Toronto , 416-901-0662

Steve Payne at Living Room House Concert, 8:00 PM, 5058 Major Mackenzie Dr. East, Markham, 905-927-9875

Treme Brass Band (New Orleans) and more! at Harbourfront Centre, 7:00 PM, 235 Queen's Quay West, Toronto, 416-973-4000

Sunday, August 21

Bruce Cockburn, Michael Jerome Browne, Blackburn & more at Kelso Beach Park, 7:00 PM, , Owen Sound, **Chris Murphy Band and more** at Quai du Vin Winery, 2:00 PM, 45811 Fruit Ridge Line, Sparta, 519-775-2216

The Weber Brothers at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

Monday, August 22

Ken Yoshioka at On Cue Billiards, 8:00 PM, 349 Jane, Toronto, 416-913-2995

The Davis Brothers and Colin Bradley at Gate 403, 9:00 PM, 403 Roncesvalles Ave, Toronto, 416-588-2930

Tuesday, August 23

Boogie Stomp at Peter's Players, 8:00 PM, 830 Muskoka Rd S, Gravenhurst, 705-687-2117
Steve Payne at Wolf Like Me, 8:00 PM, 843 Bloor Street W, Toronto

Wednesday, August 24

The Distillery at Wolf Like Me, 8:00 PM, 843 Bloor Street W, Toronto

Lisa Hutchinson Band at Jazz & Blues at the Station, 6:00 PM, Collingwood

Thursday, August 25

Sisters Euclid & Calum Graham at Peter's Players, 8:00 PM, 830 Muskoka Rd S, Gravenhurst, 705-687-2117

Steve Payne at Gate 403, 5:00 PM, 403 Roncesvalles Ave, Toronto, 416-588-2930

Friday, August 26

Ken Yoshioka at Axis, 9:30 PM, 3048 Dundas W, Toronto, 416-604-3333

Saturday, August 27

Downchild at London Bluesfest, 8:00 PM, Victoria Park, London ON,
Jerome Godboo at Moonshine Cafe, 9:00 PM, 137 Kerr St, Oakville, 905-844-2655

Lisa Hutchinson Band at Lake Country Grill, 9:00 PM, Orillia,
Philip Sayce at St Francis Centre, 8:00 PM, 78 Church Street South L1S 6A8, Ajax, 905-831-8661

Sean Poluk at Beaufort Pub, 1:00 PM, Belleville,
Sean Poluk at Churchkey Pub & Grind House, 9:00 PM, Campbellford

Monday, August 29

Downchild with Steve Hill at CNE Bandshell, 7:30 PM, Toronto,
Ken Yoshioka at On Cue Billiards, 8:00 PM, 2867 Dundas west, Toronto, 416-913-2995

Friday, September 2

Lisa Hutchinson Band at Sticky Fingers Bar & Grill, 9:30 PM, Dunlop Street, Barrie

Saturday, September 3

The Mississauga Delta Blues Band at Roc 'N Doc's, 4:00 PM, 105 Lakeshore Road East, Mississauga, 905-891-1754

Monday, September 5

Lisa Hutchinson Band at Burlington Ribfest, 12:30 PM, Spencer Smith Park, Burlington

Wednesday, September 7

Jordan Patterson Band at Horseshoe Tavern, 8:30 PM, 370 Queen Street West, Toronto, 416-598-4226

Friday, September 9

Irene Torres, Michael Schatte, and more at Southside Suffle Blues Festival, 8:30 PM, Port Credit,
Lisa Hutchinson Band at Frosty Pint Pub, 8:00 PM, Gravenhurst

Saturday, September 10

Cecile Doo-Kingue at Violet's Venue, 6:30 PM, 52 Morrow Road, Barrie, 705-238-9282
Harrison Kennedy at Closson Chase Vineyards, 2:00 PM, 629 Closson Road, Hillier, 613-399-3616
Samantha Martin, Conor Gains, Fraser Melvin and more at Southside Suffle Blues Festival, 2:00 PM, Port Credit

Sunday, September 11

Andria Simone, The Distillery, and more at Southside Suffle Blues Festival, 2:00 PM, Port Credit,
Grainne Duffy at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

Wednesday, September 14

Grainne Duffy at The Rainbow, 9:00 PM, 76 Murray Street, Ottawa, 613-241-5123

Thursday, September 15

Grainne Duffy at Showplace, 8:00 PM, 290 George St North, Peterborough, 705-742-7469

Friday, September 16

Grainne Duffy at Violet's Venue, 8:15 PM, 52 Morrow Road, Barrie, 705-238-9282

Saturday, September 17

Lisa Hutchinson Band at Stonebridge Blvd. Street Shuffle, 11:30 AM, Wasaga Beach,
Rita Chiarelli & Sweet Loretta at Hugh's Room, 8:30 PM, 2261 Dundas St. W., Toronto, 416-531-6604
The Age of Elektrik Acoustic with Rik Emmet at St. Francis Centre, 8:00 PM, 78 Church Street South, Ajax, 905-831-8661
The Swingin' Blackjacks at Shades of Autumn Classic Car Show, 11:00 AM, Huntsville, 705-787-0265
The Swingin' Blackjacks at The Lavigne Tavern, 9:00 PM, 10521 Hwy 64, Lavigne, Lavigne, 705-594-2301

Sunday, September 18

Suzie Vinnick & Rick Fines at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

Thursday, September 22

Les Dudek at Violet's Venue, 8:15 PM, 52 Morrow Road, Barrie, 705-238-9282

Lisa Hutchinson Band at Sticky Fingers Bar & Grill, 9:30 PM, Dunlop Street, Barrie,
Martin Barre (of Jethro Tull) at Hugh's Room, 8:30 PM, 2261 Dundas St. W., Toronto, 416-531-6604

Saturday, September 24

Blackburn at Violet's Venue, 8:15 PM, 52 Morrow Road, Barrie, 705-238-9282

Sunday, September 25

Paul James Band at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

Thursday, September 29

Sean Poluk at Relish Bar & Grill, 7:00 PM, Toronto

Friday, September 30

Johnny Cox at C.J. Barley's, 9:00 PM, 215 The Queensway S, Keswick, 905-476-4725
Original Sloth Band at Hugh's Room, 9:00 PM, 2261 Dundas St. W., Toronto, 416-531-6604



Renewing members: Gordon Young, John Warrener, Tom Guitard, Bill Lynch, Music By The Bay Live, Nicole Gaboury, Brian Sillers, Jim & Susan Hiraishi, David Myhre, Jerry Salfi, Greg Morency, Larry Armstrong, Paul Deslauriers, Peter Pearson

New Members: Ryan Telegdy, Carolyn Pisani, Celyne Gaspé, Ryan Seaton

Many thanks to Rose Ker, Marie Pearce, Susan Simpson and Geoff Virag for their help with the Newsletter mailing.

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**The Toronto Blues Society is a
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Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The weekly Jazz Bistro Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

REPEATING

EVERY SATURDAY

Black Swan Pub & Grill 4040 Palladium Way Burlington 905-336-1200 The James Anthony Band (Every Sat 2-6pm)

Cadillac Lounge 1296 Queen St W Toronto 416-536-7717 Danny Marks (Every Sat)

Carrigan Arms 2025 Upper Middle Road Burlington 905-332-6131 The Sil Simone Band with guest (Every Sat)

Gate 403 Toronto Bill Heffernan and his Friends (Every Sat)

Old Winery 2288 Niagara Stone Rd Niagara-on-the-Lake 905-468-8900 Niagara Rhythm Section with guests (Every Sat)

Outrigger Tap & Table 2232 Queen St E Toronto 416-748-2232 Johnny Wright & Michael Fonfara (Every Sat)

Reservoir Lounge 52 Wellington St E Toronto 416-955-0887 Tyler Yarema and His Rhythm (Every Sat)

Rex Hotel 194 Queen St W Toronto 416-598-2475 The Sinners Choir (Every Sat)

The Blue Goose Tavern 1 Blue Goose St. Toronto 416-255-2442 The Danny B Blues Band (Every Sat)

Warmington's Bistro Brantford The Bent Bugle Band with guests (Every Sat)

EVERY SUNDAY

Abbey Arms Restaurant 481 North Service Rd W Oakville 905-825-1109 The James Anthony Band (Every Sun 3:30-7pm)

Fat City Blues 890 College Street Toronto 647-345-8282 Fraser Melvin Band Rockin' Blues Cruise.

Grossman's Tavern 379 Spadina Ave. Toronto 416-977-7000 Brian Cober Jam Drums and amp provided (Every Sun)

Roc 'N Doc's 105 Lakeshore Rd E Mississauga 905-891-1754 Chuck Jackson & The All Stars (Every Sun)

EVERY MONDAY

Black Swan Tavern 154 Danforth Ave Toronto 416-469-0537 Sebastian Agnello Acoustic (Every Mon)

Orbit Room 580A College St Toronto 416-535-0613 Jordan John (Every Mon)

EVERY TUESDAY

Brando's on Market 135 Market St Brantford 519-720-6758 Chris Brown host Open Jam (Every Tue)

Reservoir Lounge Toronto Tyler Yarema and His Rhythm (Every Tue)

Sauce on Danforth 1376 Danforth Ave Toronto 647-748-1376 Julian Fauth (Every Tue)

The Duke Live 1225 Queen St. E. Toronto 416-463-5302 Blues Tues Jam Open Blues Jam (Every Tue)

EVERY WEDNESDAY

Alleycatz Restaurant Lounge 2409 Yonge St Toronto 416-481-6865 Mark Stafford & Ken Yoshioka (Jam) PWYC (Every Wed)

Black Swan Tavern Toronto Nicola Vaughan Open Jam (Every Wed)

Bobby O'Brien's 125 King St W Kitchener 519-743-5657 Dave Roderburg, John Lee & Jim Boudreau (Every Wed) Open Blues Jam

Gate 403 Toronto Julian Fauth (Every Wed)

Intersteer Tavern 361 Roncesvalles Ave Toronto 416-604-3333 Fraser/Daley (Every Wed)

Lancaster Smokehouse Kitchener Matt Weidinger (Every Wed)

Ten Restaurant & Wine Bar 130 Lakeshore Rd E Port Credit 905-271-0016 Chuck Jackson & Tyler Yarema (Every Wed)

EVERY THURSDAY

Black Swan Pub & Grill Burlington The James Anthony Band (Every Thu 7-11pm)

Col. Mustard's Pub & Deli 16925 Yonge St Newmarket 905-895-6663 Lou Moore plus guest (Every Thu)

Fat City Blues Toronto Tyler Yarema & the Fat Boys Rockin' Blues Cruise.

Harbour Street Fish Bar 10 Keith Ave, #403 Collingwood 705-293-3474 Wayne Buttery Band (Every Thu)

EVERY FRIDAY

Lancaster Smokehouse 574 Lancaster St W Kitchener 519-743-4331 John McKinley Band (Every Friday)

Spot 1 289 Rutherford Road South Brampton 905-456-0422 The James Anthony Band Fresh Baked Stage

Warmington's Bistro 42 George St Brantford 519-770-4941 The Bent Bugle Band with guests (Every Fri)



Big Sugar fans will be happy to hear that the boys are playing the Kitchener Blues Festival on Saturday, August 6 (they follow Eric Sardinas - it will be LOUD)

Concerts of Note

Blues on the Patio with Raoul & The Big Time – Roy Thomson Hall Patio – Aug 11

Blues on the Patio with Irene Torres & The Sugar Devils – Roy Thomson Hall Patio – Aug 12

Harbourfront Hot & Spicy Festival with Harrison Kennedy, Irene Torres & Rita Chiarelli w/ Sweet Loretta – Harbourfront Centre – Aug 19

Music by the Bay Live Presents...Philip Sayce – St Francis Centre, Ajax – Aug 27

Southside Shuffle "Fresh Baked Blues" Stage with Andria Simone, Samantha Martin & Delta Sugar, Conor Gains Band, Fraser Melvin Band, MacKenzie Blues Band, Jake Chisholm, The Oh Chays, The Distillery and more! – Port Credit, ON – Sept 9-11

Music by the Bay Live Presents...The Age of Elektrik Acoustic with RIK EMMETT with Special Guest Dave Dunlop – St Francis Centre, Ajax – Sept 17

Rita Chiarelli with her band Sweet Loretta – Hugh's Room – Sept 17

Martin Barre (of Jethro Tull) – Hugh's Room – Sept 22

Music by the Bay Live Presents...The MacKenzie Blues Band – Avalon Lounge at Port Whitby Marina – Sept 30

Original Sloth Band – Hugh's Room – Sept 30

Tribute to Howlin Wolf with Danny Marks and more (Presented by BluesIn' Toronto) – Hugh's Room – Oct 1

Crystal Shawanda with Red Dirt Skinners (Presented by BluesIn' Toronto) – Hugh's Room – Oct 7

Jack de Keyzer – Hugh's Room – Nov 26

Music by the Bay Live Presents...Mad Dogs & Englishman - The Music of Joe Cocker & Leon Russell – St. Francis Centre, Ajax – Oct 22

Carlos del Junco & the Blues Mongrels – Hugh's Room – Nov 5

Music by the Bay Live at Avalon Lounge at Port Whitby Marina Presents...Murray Kinsley & Wicked Grin – Avalon Lounge at Port Whitby Marina – Nov 11

Joe Bonamassa – Sony Centre – Nov 16

30th Annual Women's Blues Revue with Sue Foley, Layla Zoe, Dione Taylor, Alanna Stuart & more! – Massey Hall – Nov 19

Cecile Doo-Kingue – Hugh's Room – Nov 26

Music by the Bay Live Presents...Albert Cummings – St Francis Centre, Ajax – Dec 9

Suzie Vinnick – Hugh's Room – Dec 29

20th Annual Maple Blues Awards – Koerner Hall – Jan 23, 2017

Music by the Bay Live Presents...Danny Brooks & Lil Miss Debi with The Memphis Brothers – St Francis Centre, Ajax – Apr 8, 2017

To submit listings, browse to www.torontobluesociety.com and click on "Live Blues" scroll down and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to editor@torontobluesociety.com



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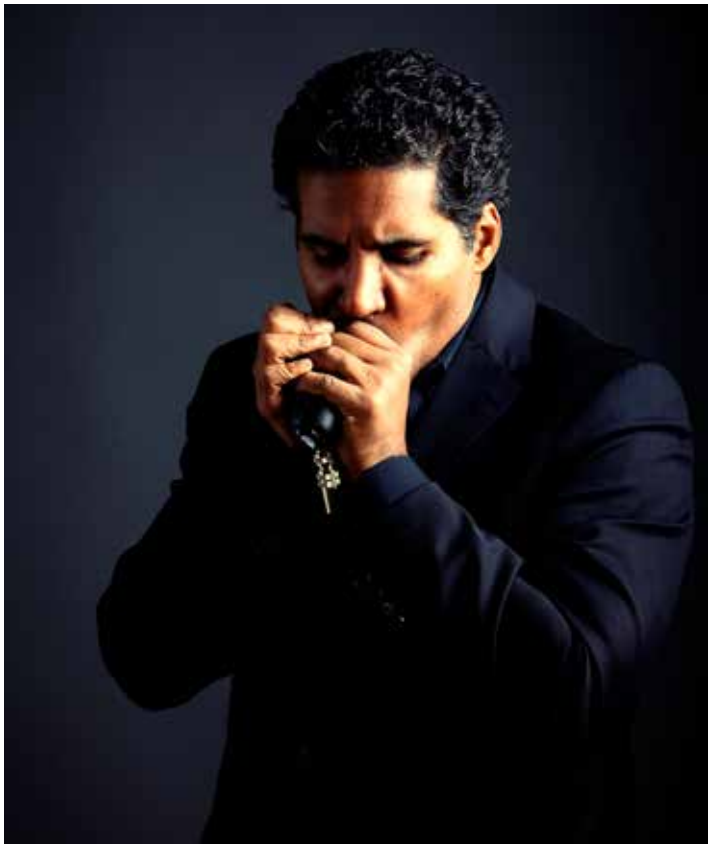
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Jordan Patterson will be playing The Horseshoe Tavern on September 7th hot off their European Tour which included the Harvest Time Jazz & Blues Festival in Ireland and The Great British R&B Festival. It's their first Toronto performance since the release of their new CD in February. Next day, they will double up with Soulstack for the Great KW Blues Music Reunion on Thursday, September 8 at Cork Hall in Kitchener.

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THURSDAY AUGUST 25

Confederation Park Stage - 8pm

Samantha Martin & Delta Sugar

FRIDAY AUGUST 26

Princess Street Stage - 7pm

Conor Gains & The Ramblin' Moon

**Phil Wiggins & George Kilby Jr
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SATURDAY AUGUST 27

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