

Toronto Blues Society MAPLEBLUES

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June 2016

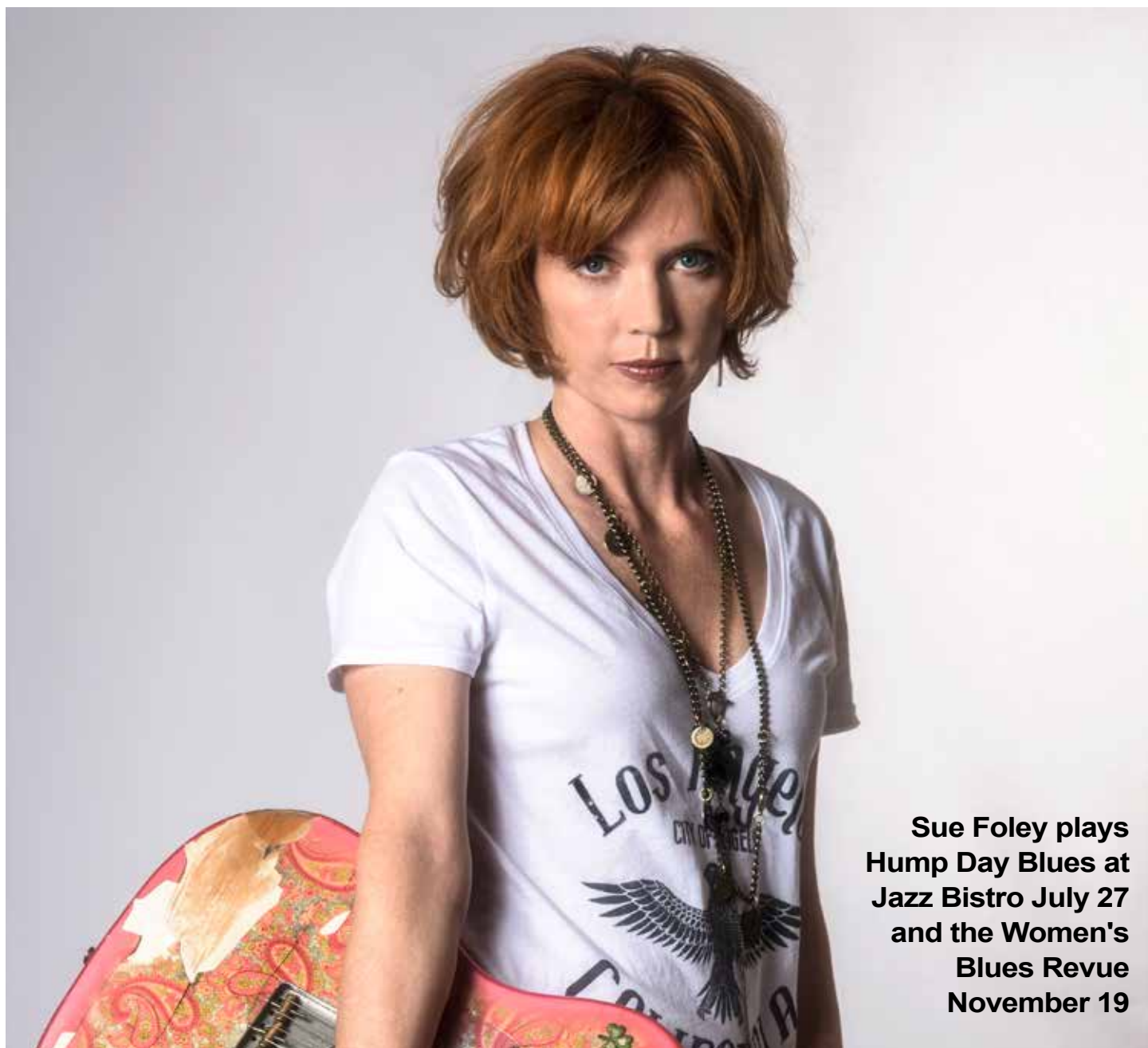
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since 1985

info@torontobluessociety.com

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**Sue Foley plays
Hump Day Blues at
Jazz Bistro July 27
and the Women's
Blues Revue
November 19**

**Sue Foley is Back
Goin' to Chicago
Blues Festivals**

**John's Blues Picks
Loose Blues News
Event Listings**

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

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Become a member of the Toronto Blues Society, and get connected with Canada's premier blues events, releases, and our great blues community. With the help of members, donors and volunteers, the TBS is able to put on great events such as The Maple Blues Awards, Blues in the Schools, Guitar and Harmonica Workshops, the New Talent Search, and the always popular Women's Blues Revue. Since 1985, the Toronto Blues Society has worked to preserve and promote the Blues in Toronto, and Canada-wide.

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MARK YOUR CALENDAR

Wednesday, June 1, Lula Lounge, 1585 Dundas St W - LulaWorld Music Festival opening night with Cécile Doo-Kingué, Laura Cole and Yoser Rodriguez. TBS members get 50% off at the door (\$10 TBS / \$20 Public). Come before 8pm and get in free!

Saturday June 25 6-9pm - TBS 31st Birthday Party at The Island Café (Ward's Island) . Performance by Harrison Kennedy, no cover

Sunday July 24, 2pm-5pm - TBS Talent Search, Jazz Bistro , 251 Victoria St. no cover. Brian Sasaki and the Scuffed Souls, Jay Pollmann, Jesse Greene Band, Sons of Rhythm, Spencer MacKenzie, Andre Bisson

Wednesday, July 27 - Sue Foley, Jazz Bistro, 251 Victoria St. *TBS Hump Day Blues* presenting the best in Canadian blues performers on the last Wednesday of the month. All shows at 8:00 pm. Reservations recommended. Call 416-363-5299. \$20 cover.

August 11 & 12 door 5pm, 6:30 show - Roy Thomson Hall, 60 Simcoe St. - Live on the Patio. Raoul and the Big Time (11th), Irene Torres and the Sugar Devils (12th). Free Admission.

August 19 & 20 Harbourfront Centre, 235 Queens Quay W. Hot 'n Spicy Festival with Blues on Friday the 19th: Harrison Kennedy (7pm), Irene Torres and the Sugar Devils (8pm) and Rita Chiarelli with Sweet Loretta (9pm) . Tremé Brass Band from New Orleans and more on Saturday night the 20th

September 9-11 - Southside Shuffle, Memorial Park, Port Credit. Fresh Baked Blues Stage Featuring bands from the TBS *Fresh Baked Blues* compilation + talent search winner. Free Admission

Sunday, October 2, 1-4pm, TBS Blues in Garden , 900 Queen St West, (part of Queen West Art Crawl).

Friday October 21, Noon-2pm, Delta Ottawa City Centre, Ottawa, Folk Music Ontario Blues Showcase

Saturday November 19, 8pm, Massey Hall, 60 Simcoe St - 30th Women's Blues Revue.

January 20-23, 2017 - Blues Summit 8.

January 23, 2017, 7pm, Koerner Hall, 273 Bloor St W - Maple Blues Awards

April 29, 2017 - Koerner Hall, Special Concert Event (to be announced June 7)



Harrison Kennedy plays the TBS Birthday Party at Ward's Island Cafe on June 25. The Toronto Blues Society is turning 31! To celebrate, we're bringing the blues to the Ward's Island Cafe on June 25 with a FREE show from Juno award winning Harrison Kennedy! The birthday party is the perfect time to renew or become a member. All new/renewing members (whether your membership is expiring soon or not) will be entered into a draw to receive a TBS Membership Prize Package including a free copy of TBS' Fresh Baked Blues CD and a Women's Blues Revue T-Shirt (multiple sizes available).

TICKET GIVEAWAY!

I AM THE BLUES, a blues documentary featuring Bobby Rush, Barbara Lynn, Henry Gray and many more, will be screening at the Bloor Cinema from June 3-9 and TBS want to send you and a friend to the premier on Friday, June 3!

To apply: send an email to info@torontobluessociety.com with the subject line "I AM THE BLUES" with your name and contact info in the body of the message.



Let TBS be your guide to great blues festivals this summer and beyond! Check out the TBS Blues Festival Guide at www.torontobluessociety.com/summer-blues-festivals/ for a list of not-to-be-missed blues festivals, as well as links to each festival's website where you can find further details on venues and performers!

TBS TALENT SEARCH FINALS

Sunday, July 24 2pm-5pm Jazz Bistro

Each year, the Toronto Blues Society searches for new and undiscovered Canadian blues talent. This year, we received a great selection of applications. After hours of deliberation, this year's six finalists have been selected! Admission is Free.

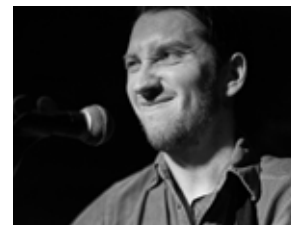


Brian Sasaki and the Scuffed Souls | Toronto, ON

Brian Sasaki and the Scuffed Souls are a truly original Rockabilly, Blues & Swing act that bring together dynamic musicianship with tongue-in-cheek lyricism and vocal flare. With the positive energy the band delivers to each live performance, the audience always feels included. The group has just finished recording their debut EP, "Not for Prophets," captured live-off-the-floor in Sutton, Ontario.

Jay Pollmann | Cayuga, ON

Jay Pollmann is a southern Ontario musician/songwriter born in Hamilton and raised just outside the small town of Cayuga. In 2013 Jay set out to launch a solo career finding an outlet for his musical ideas through his acoustic guitar with help from his brass slide, harmonicas, his feet and the odd tambourine stomp. He sings songs about the things he knows from "steering with your knees" to "closing down the local watering hole." Channelling many styles and influences through his acoustic filter, the sound that forms is something Jay calls "Foot Stompin' Rootsy Blues". Never one to model or mimic himself after other artists Jay's sound is organic, original, raw and full of energy.





Jesse Greene Band | Ottawa, ON

After the successful release of her first musical foray, a self-titled EP called inevitably, "The Jesse Greene Band," Jesse has found herself composing songs for her second album with a new rhythm section comprised of veteran musician Bassist Kurt Walther, and drummer Matt Wood. Marc Seguin, her long-time and always entertaining harp player remains with the band as the only holdover from the previous ensemble.

"From Blues and Rock n' Roll to cosmic Soul from beyond...Jesse Greene and her band make my big toe shoot right out of my boot. These guys rock, period." - Tony D. (MonkeyJunk)

Sons of Rhythm | Toronto, ON

Take an energetic blues sound, mix it with a modern edge, throw in four magnetic personalities, and you'll have the powerhouse band that is Sons of Rhythm. The group, comprised of bassist and vocalist Mick Maratta, guitarist Federico Luiiu, pianist and saxophonist Anthony Brancati, and drummer Mike Carbone, has made a name for itself on the Toronto music scene with their unique sound and lively performances. Sons of Rhythm captivate audiences with their creative arrangements of old standards as well as catchy, energetic originals.





Andre Bisson | Hamilton, ON

When one thinks of all the great performers of soul and rhythm & blues music, one doesn't usually associate it with a young man from Northern Ontario - until they meet Andre Bisson. The award winning composer, arranger, guitar player and vocalist is one of the hardest working musicians around. Soulful, talented and sharp, Bisson was clearly born with a passion for music and performing, as well as the smarts and talent to pull it all together and build a large following in Southern Ontario and beyond.

Spencer MacKenzie | Ridgeway, ON

16 year-old guitarist/singer Spencer Mackenzie has been making a name for himself in Southern Ontario by performing with some notable heavyweights on the blues music scene and earning praise everywhere he goes. In 2013 he won the Niagara Music Awards Rising Star award and performed in the 2016 Youth Showcase at the International Blues Challenge in Memphis. In May 2016 he released his debut CD Infected With The Blues.



Voxy Lady



Voxy goes to Chi-town

Part I: "Feels Like Rain"

I'm always wanting to bring folks down to Chicago. If you haven't been there, you don't know what you're missing. Once you do go, you'll wonder why you never went before - or, in the case of the friend I went with this time, you'll never want to come back.

Chicago is the whole package: the food, the architecture, the people, and the world's greatest blues artists. It's the kind of place where as a woman alone you can go into a blues club and someone will immediately offer you a seat and a drink and not hit on you. Audiences there are united by the love for and the intensity that is particular to Chicago blues.

This year, I left for Chi-Town on the morning of April 26th. My friend, Aiesha, a Chicago first-timer, had already gone ahead by plane. I still prefer to drive. As a kid growing up in Chicago, we used to make annual trips to Ontario. They usually got underway around 2:00 a.m. and invariably involved white-outs. Still, there's something about that road trip to and from Chicago that's in my blood. My father was a professional driver: he was a friend and chauffeur to Louis Armstrong and also chauffeur to the Beatles when they were in town. He preferred hitting the road in the wee hours because the highway was empty and peaceful, he said. My role on those "trips to Canada" was to be the surviving member of our seven-person family to stay awake and keep Dad company throughout the night. I would sit right next to him (before the days of seatbelt laws) with my head on his shoulder or lap and listen to him play hypnotic ride cymbal patterns with his ring against the steering wheel. I never once fell asleep as badly as I wanted to. Dad depended on me.

So here I was, many years later, still driving to Chicago, still eschewing rapid transit by plane. The night before I left, I marked "Rock and Popular Music" exams until 4:00 a.m.

I got about two hours of sleep, then got up, showered, grabbed some coffee, and headed to the car rental office in the rain. The car they assigned me had Nova Scotia license plates. That should have tweaked my concern. I was too tired and too wet to care.

I made good time getting to the border. Especially if I'm alone, the border isn't something I'm nervous about. I'd observed my father cross dozens of times, his car bulging with contraband, him too cool to arouse suspicion. Organized, with passport open, sunglasses and radio off, and a clear simple story, I approached the U.S. Customs kiosk:

"Where you from?"

"Toronto."

"Where you going?"

"Chicago."

"What for?"

"Vacation."

"For how long?"

"I'm returning May 2nd."

"You're from Ontario?"

"Yes."

"What's with the Nova Scotia license plates?"

"It's a rental."

"Can I see the rental agreement?"

"May I open the glove compartment?"

"Go ahead."

Earlier, I had made sure that the rental agreement was the only thing in the glove compartment. I deftly grabbed it and handed it to the Customs officer. I watched as he examined it. His low brow furrowed and his under-bite became terse.

"Pull up alongside there. Park the car and leave your phone inside. Take your purse with you and go in that door." Uh oh. Blues, how do you do?

The ensuing hours-long investigation

would take me at least a chapter to chronicle. Suffice it to say that it was harrowing. After the first two rounds of questioning, I was told they were turning me back from the border and that I wouldn't be "entering the U.S. today". Since I had my micro-bass in the car, Customs decided that I was going to Chicago to play. When I said that I'm a musicologist and that I always have a musical instrument with me, the officer said he didn't care.

While I was waiting for the third round of questioning, I watched discretely as another detainee was asked to approach the counter. She was a U.S. citizen who had crossed the border to buy a car from Canada and then import it to Mexico. Oh, and the officers found a TASER in her cosmetic bag. I was thinking how glad I was not to be her.

Maybe it was my calm. Maybe it was my minimalist and consistent answers, but for whatever reason, on the third round of the investigation, I was told I would be allowed to enter the U.S. after all. My face remained steady, unflinching, and showed no signs of relief. As the officer handed back my papers and passport, I had to endure a lengthy lecture before being dismissed.

Back at the car, I saw that all my things had been gone through. My phone was on the dash where I left it, except that it was open to the text screen. My messages had been scrolled through and read. I calmly put the phone down and drove away, pretending not to notice the Customs officers who continued to scrutinize my every gesture. I waited until I was a minute down the road and then I let one patient tear of exhaustion and relief roll down my cheek. As I turned into Interstate 90 West, well out of sight, I cranked the volume on some old-school K.C. and the Sunshine Band and boogied my exhaustion away - I was goin' to Chicago!

Rita di Ghent (AKA "Voxy Lady") was born in Hamilton, ON and raised in Chicago, Illinois. She teaches music at York University and privately. To get in touch or check out performance dates: www.ritadighent.com

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POPA CHUBBY JUL 23 • AN EVENING WITH SAMANTHA FISH AUG 3 • ERIC SARDINAS AUG 5
WALTER TROUT & THE RADICALS AUG 19 • CECILE DOO-KINGUE DINNER SHOW - SEP 10
STUDEBAKER JOHN SEP 17 • LES DUDEK SEP 22 • DAVID GOGO OCT 8
EDDIE SHAW AND THE WOLFGANG OCT 14 • KIM SIMMONS & SAVOY BROWN NOV 4
CEDRIC BURNSIDE NOV 18 • RUSTY WRIGHT NOV 25 • ALBERT CUMMINGS DEC 10

HOT CD COMPILATION NOW AVAILABLE



torontobluessociety.com

TBS has just released a compilation CD, *Fresh Baked Blues*, featuring some of the rising stars of Southern Ontario's blues scene. Featured artists include The 24th Street Wailers, Samantha Martin & Delta Sugar, Irene Torres & The Sugar Devils, Andria Simone, The Distillery, Chris Antonik, The Conor Gains Band w/Matt Weidinger, Michael Schatte, Jake Chisholm, The Fraser Melvin Band, The Oh Chays, The MacKenzie Blues Band, catl., and Sugar Brown

Fresh Baked Blues Track Listing:

- 1 The 24th Street Wailers - Don't Cross Me
- 2 Samantha Martin & Delta Sugar - Addicted
- 3 Irene Torres & The Sugar Devils - My Momma Said
- 4 Andria Simone - Revealed
- 5 The Distillery - You've Got No Right (to have the blues)
- 6 Chris Antonik (feat. Steve Marriner) - Long Way to Go
- 7 The Conor Gains Band (feat. Matt Weidinger) - Leave It On the Line
- 8 Michael Schatte - Honey Doll
- 9 Jake Chisholm - Let's Do It Again
- 10 The Fraser Melvin Band - The Way You Love
- 11 The Oh Chays - Righting Your Wrongs
- 12 The MacKenzie Blues Band - Bone Cage
- 13 Sugar Brown - Train Sixty-Four
- 14 catl. - Shakin' House Blues

Sue Speaks

Sue Foley will be appearing at the July Hump Day Blues at Jazz Bistro on July 27 and will also be a guest vocalist at the Women's Blues Revue on November 19. TBS Prez Derek Andrews caught up with Sue as she puts the finishing touches on a new CD and gets the lowdown on what Sue's been up to

DA: *It is great to see you a little more frequently in Canada these days. Can you tell us what is up with this phase of our career?*

SF: I'm really excited to be up in Canada these days as well. We had a blast recording in Toronto at Woodshed Studios (owned by Blue Rodeo). it was such a great place to hang out and play--really cool vibe. I ended up bringing in Gary Craig on drums, John Dymond on bass, Galen Pelley on percussion and John Whynot on production/mixing. What a team! We're looking at coming up again mid-summer to clean up the tracks and get them ready for release. Looking at a early 2017 CD release.

DA: *You have been sharing a lot of archived video, photos and benchmarks from your career. Is this nostalgia, housekeeping or a really smart social media campaign to reconnect with your fans? Or all of the above?*

SF: I hope you're right about all of the above! But seriously, I actually had been carrying around a bunch of old VHS tapes that I finally transferred to digital. I found so many gems that I really wanted to share and social media is the perfect platform. I also have been posting them up on my YouTube site as well. Some of the stuff is hilarious, and I swear some of it I don't even remember making. Shocking, really.

DA: *Canadian music fans have always loved you since your early days in Ottawa and your emergence on the international scene. Are you able to identify your favourite, most important or most developed pockets of support around the world? Are you able to rank them?*

SF: I could never rank them. But my hometown has to be right up there. We've been coming to Toronto for many years too. Alberta is a blast. I love, love, love the east coast of Canada. I love Quebec. Winnipeg. BC. What am I missing? The Prairies!

As far as the US goes: I'll be heading back to Austin this summer to play my other home, Antone's, which just reopened and is part owned by Gary Clarke Jr. now. I'm really excited to get back there again. I have other tour dates coming up in the US through summer and fall. And I guess I gotta say, I love the south.

We will also be heading abroad in the fall. It will be my first time in Madrid, Spain at the Madrid Jazz Festival in November. Spain has always been a favorite spot to go. as some folks know I have a passion for and I have studied flamenco and spanish guitar. I also love France, Italy, and Europe in general. I do favor the Mediterranean.

Which brings me to Israel. my favorite city in the world is Jerusalem.

I also must get to Ireland. It has to happen!

DA: How does it feel to have been an early blues guitar-playing woman, with international recognition and now there are many other women also bending notes and making a go of it? Do you feel more connected to Memphis Minnie or Donna Grantis?

SF: Interesting question. I think Donna Grantis is phenomenal. And Memphis Minnie is my absolute favorite artist of all time. she blazed the trail for most of us. But I am really happy to see the numbers of great and qualified female players rising. It's about time. I'll be putting a lot of energy ramping up and finishing my long overdue book on female guitarists - info on my web site.

DA: We understand you have laid down tracks at Toronto's Woodshed Studios (Blue Rodeo) with Gary Craig, John Dymond and Galen Pelley under the supervision of keyboard playing engineer / producer John Whynot. Where did you go for inspiration for this recording? How do you feel about the sessions? When can we expect to hear this recording?

SF: The tracks from our Woodshed sessions are pretty high energy and right on the mark. The basics were recorded in three days and we just worked our butts off and everyone brought their A game. I really am in a good place to play right now and I loved every minute of my time in the studio with those guys. I got the inspiration from my personal life (as usual). Spinning gold from tin!

DA: Can you comment on how the (blues) music industry has changed since you were a young woman venturing into Austin with your axe? Do you find the people or the marketing tools of an independent artist easier to deal with?

SF: First of all, I'm really sad that the players I grew up following around and learning from are no longer with us. I feel so blessed to have been able to sit at the feet of greats like Clarence "Gatemouth" Brown, Jimmy Rogers, Earl King, Doug Sahm, Albert Collins, Koko Taylor, and so many more. I'm sad for this generation of blues fans, that they missed out on that. Seeing all those legends play live was so important for me and my musical education.

It's a real dilemma for those of us who actually remember the industry when there was more infrastructure. There are things I miss; like getting an advance on an album, having an in-house publicist at the label,

free lunches and dinners with record execs (even though you had to pay that back on royalties) clothing budgets, seeing your write ups in print, getting mailbox money for your publishing etc.....

I think for the new generation everything is great. It's the new normal. I've accepted that it will be like this from now on and I've adapted. That's all you can do.

DA: Many of your Canadian fans have missed you over the past number of years. What can you tell them about the mystery of your recent career activity in the states?

SF: Call me a dual citizen, even though I'm not exactly. but I do work an equal amount on each side of the border. I really love the scene on both sides for different reasons. I think as a blues artist, for me at least, it's important to visit and have a relationship with the area in the US where blues music originated.



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This month's recommended listening
by John Valenteyn, host of John
Valenteyn's Blues on ciut.fm, 89.5
and CD reviewer for Maple Blues.
You can drop by and say hello to
John at the blues Department of
HMV on Yonge Street

- ***Mel Brown** *Under Yonder: Live at Pop The Gator 1991* Electro-Fi/Outside
- ***Paul Reddick** *Ride The One Stony Plain*
- ***Various Artists** *40 Years of Stony Plain* Stony Plain
- ***Kenny "Blues Boss" Wayne** *Jumpin' & Boppin'* Stony Plain
- ***Rootbone** *The Long Road Home* Self
- ***Spencer MacKenzie** *Infected By The Blues* Self
- ***Jeff Healey** *Heal My Soul* Convexe
- Keb' Mo'** *Live-That Hot Pink Blues Album* Kind of Blue
- Leyla McCalla** *A Day For The Hunter, A Day For The Prey* Jazz Village
- ***Kat Kings** *Swingin' In The Swamp* Kool Kat
- ***Dylan Wickens** *Hi Lo-Fi* Self
- ***Layla Zoe** *Breaking Free* Ruf
- Lucky Peterson** *Long Nights* JSP
- Eric Bibb & North Country Far** with **Danny Thompson** *The Happiest Man in the World* Stony Plain
- Albert Castiglia** *Big Dog* Ruf
- ***Various Artists** *Fresh Baked Blues* TBS
- Various Artists** *Meet Me in the Bottom-Arkansas Blues Vol. 2: The Bands* Stackhouse
- Various Artists** *Blues on the Bayou-I Ain't Jivin' Ace*
- ***Layla Zoe** *Live at Spirit of 66* Cable Car
- ***Wild T & The Spirit** *Live* Self

* = Canadian



Remembering Pete Traynor: Peter Traynor, a genuine pillar (or perhaps "column" is a better word) of the music community passed away last month at the age of 75, found dead at his home near Lake Simcoe by a neighbour, according to his nephew, Neil Traynor. His amplifiers and pioneering portable PA systems (using speakers stacked in columns) were a mainstay of the "Toronto Sound." Every Canadian musician who has ever hauled an amp or plugged in an axe knows his name.

The late Greg Quill wrote a lengthy profile on Pete Traynor for the Toronto Star back in 2012. "Pete's gear was affordable, easily available, and solid as a brick sh—house," says Toronto guitar legend Danny Marks, who still uses a vintage Traynor PA system. "It did the job, it lasts forever and it was made in Canada, which was a point of pride in those days." Your (barely) managing editor swapped a banged up '64 MGB for a Traynor Bassmaster which I schlepped around for years...er, decades.

Traynor amps became the backbone of Long & McQuade's indispensable resource to the Toronto (and ultimately cross-Canada) music scene. Traynor says, "One night at closing time I went to Long & McQuade's to get some strings for a friend, and I heard their repair man had quit, leaving behind 126 amps that needed fixing. I said I'd take a look, so they left me with the keys and I worked through the night. At 9 the next morning, when people started arriving for work, every one of those amps was in working order. That's when they took me on as their amp repair guy." It wasn't long before Traynor-branded amps started rolling out Long & McQuade's door and across the country. "We made them in the back room for a while, but they became so popular we had to set up a full production line in a factory (at Dundas St. E. and River St.)," Their partnership lasted till 1976, when Traynor cashed in his Long & McQuade shares to pursue other challenges. By then Traynor equipment was the Canadian standard in clubs and on concert stages across the country.

I Am The Blues - The Movie: *I Am The Blues*, a blues documentary featuring Bobby Rush, Barbara Lynn, Henry Gray and many more, will be screening at the Bloor Cinema from June 3-9. Take a musical journey through the swamps of the Louisiana Bayou, the juke joints of the Mississippi Delta and Moonshine soaked BBQs in the North Mississippi Hill Country. Visiting the last original blues devils,



Award-winning Canadian singer/songwriter/harmonica player **Paul Reddick**, who recently signed to Stony Plain Records, will be showcasing his poetic and hypnotic blend of blues and roots with a CD release party at Lula Lounge on June 15. Rooted in a deep knowledge of blues music history and nourished by a poet's sensibility, his "wayward brilliance," as the influential British magazine *Mojo* puts it, makes Paul Reddick one of the most popular figures, and the unofficial poet laureate, of the Canadian blues and roots music scene. There will be an all-star cast including Colin Cripps, Steve Marriner, Greg Cockerill, Derek Downham, Anna Ruddick and special guest Sugar Brown. Photo by Scot Doubt

many in their 80s, still living in the American deep south and touring the Chitlin' Circuit. Let Bobby Rush, Barbara Lynn, Henry Gray, Carol Fran, Little Freddie King, Lazy Lester, Bilbo Walker, Jimmy "Duck" Holmes, RL Boyce, LC Ulmer, Lil' Buck Sinegal and their friends awaken the blues in all of us. The TBS will be giving away tix to the opening night. Just send an email to info@torontobluessociety.com with the subject line "I AM THE BLUES" and your name and contact info in the body of the message. See the trailer at www.iamthebluesmovie.com

CD's in the pipeline: Fathead's Al Lerman has a new solo CD, *Slow Burn* and he will be doing the official CD release party at Hugh's Room on June 22. This is Al's third solo release and was recorded and mastered at Peter Moore's E-Room with Alec Fraser producing and two two different rhythm sections; Alec on bass with drummer Al Cross, and Fathead's Omar Tunnoch with Bucky Berger. (Tunnoch, who also paints, contributed the artwork that was used for the front cover)

JW-Jones is planning his 9th CD to be recorded in Nashville with Colin Linden producing. JW has launched a kick-starter fundraiser (which may or may not be expired by the time you read this) where you can help out by pre-ordering a copy of the CD and/or sharing the link. www.kickstarter.com/projects/2039600773/jw-jones-new-cd-2016

...and there's a rumour that Soulstack will have a new acoustic release this summer!

Speaking of Colin Linden, his "day gig" supervising the music shoots and being the resident guitar coach for the stars on the hit ABC-TV series *Nashville* has come to an end after four seasons. "It came perhaps a little sooner than we thought, but we knew there was a pretty good chance we were coming to the end of it. We thought we might get another 13 episodes to take us over the 100 mark, but they had other ideas I guess," he told Kerry Doole of FYI Music News.

"I did a lot of playing on the first season and a lot of supervising and teaching. Then when Buddy (Miller) inherited the role of exec music director he asked if I could play on all the sessions. We rather developed a team where I got more and more deeply immersed in the process. We got involved in fleshing out the musical persona of the characters, and that was the thing I took the greatest care with over the years." The growing fame of the cast members brought them gigs in Nashville and beyond, and they often hired Linden to play guitar on those shows. There were concert tours, featuring the cast backed by Linden and his ace rhythm section. "For the past three years there have been different live tours," he says. "Five shows the first year, 10 the second, and this year we did 17 across America. We're doing eight sold out shows in the UK next month and it's incredible to have three sold out shows in London, at a theatre with 5,000 seats." Canadian Lindy Ortega got a lot of traction from the show and in addition to on screen appearances, many of

her tunes were licensed for it. Other CanCon includes songwriter Gordie Sampson, who had two tunes covered on the show, while Linden also notes that Toronto actress Janine Guzman appeared in season four. "She sang two songs this past season that were two of the best performances we've had," he says. (courtesy FYI Music News)

Blues Tribe Interview Cheryl Lescom:

This month, Blues Tribe sit down with Canadian Blues living legend Cheryl Lescom & The Tucson Choir Boys. Cheryl discusses her struggles being a Blues artist, the unique way that women approach songwriting, and how the songwriting process happened for their new album "1953." Songs performed from the new album are "Dime Store Lover" and "It's Not You, It's Me." To watch the show, visit <https://youtu.be/fZjpG3K57TY>

Guitar School: Guitar Workshop Plus has announced the 2016 program with a great artist line-up for this year including British blues master Matt Schofield, Jennifer Batten (Jeff Beck, Michael Jackson), country legend Albert Lee, Robben Ford, bass icon Victor Wooten (Flecktones, Chick Corea, solo), acoustic and fingerstyle master, Peppino D'Agostino and many more. Special Seminars including Blues Bash, The Advancing Guitarist, Acoustic Spirit, Art of Country Guitar, Groove Masters (Bass), and more have also been added to the course options. Courses are offered for all levels (Beginner to Advanced), ages (12 through Adult), and styles including blues, jazz, rock, acoustic, and classical. The intensive bass, drum, keyboard, vocal, and songwriting courses cover many styles and afford students with many rhythm section and ensemble performance opportunities. Each day consists of morning and afternoon classes that involve a hands-on approach, late afternoon clinics (songwriting, improvisation, vocal, etc.), ensemble performances, and evening concerts. Both Toronto sessions will be held at the Humber College Lakeshore Campus (August 7 – 12 and August 14 – 19). Other locations include Nashville, San Diego and Vancouver (at Quest University in Squamish). Resident and non-resident tuitions are available and registration has already begun for the 2016 sessions. Scholarships are available. For more information on the Guitar Workshop Plus program, visit www.guitarworkshopplus.com

Harmonica Retreat: Shared Harvest Community Farm is hosting their 4th annual harmonica retreat weekend workshop! Workshop instructors are Rolly Platt, Mike Stevens and Ronnie Shellist. Topics like comping vibrato and tone, 1st 2nd and 3rd position playing, sitting in with a band, do's and don'ts, harmonica maintenance (with Andrew Zajac) and group sessions with the instructors. Info at www.sharedharvestfarm.ca/harmonica-retreat.html

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Illustration by Nathaniel Mesner



Mel Brown *Under Yonder: Live at Pop The Gator 1991* Electro-Fi/Outside

Mel Brown was one of the greats, an extraordinarily talented guitarist and bluesman who lived almost twenty years in Kitchener, a town he visited once and found so welcoming he never left. The reason for the visit was a gig at Pop The Gator, a blues club run by **Glenn Smith**, who often travelled south in search of talent to play his club. Mel hired a band and performed there frequently and tutored a number of now-familiar players. A recording of a night at the club has recently surfaced and that historic document will be released on June 17. A resident of Austin before the move, Mel had asked his old friend **Denny Freeman** to come up and sit in over two nights in 1991. Glenn brings on the band and the opening "Shawn's Shuffle" introduces Mel & Denny, keyboard man **John Lee**, **Leo Valvassori**, bass and **Randall Coryell**, drums. The blues is what you wanted and it's what you got with these performances and it doesn't get much better than the slow blues "I'm Gonna Move To The Outskirts Of Town". A gorgeous version of "Georgia On My Mind", 'for the lovers' is next and it'll be a favourite version for some time. The tempo picks up nicely with "Get Out Of My Life Woman", the **Allan Toussaint** song and Mel's instrumental, "Blues For Green". "Shake, Rattle & Roll" gets a good workout before another one of Mel's patented slow blues, "Under Yonder Blues" - when your guitar is this eloquent you don't need vocals. The disc concludes with a lengthy version of "Hey Joe", with more than a nod to the **Hendrix** version, a conversation between two guitar masters. Studio versions of "Blues For Green" & "Under

Yonder" are on Electro-Fi discs that are no doubt already in your collection but you'll love these live versions. Denny Freeman rejoined the original Homewreckers with **Chris Latta** on guitar for the CD Release at Glenn Smith's current club, The Starlight. There were lots of guest stars on hand as well. This is a legendary bluesman in his prime, a valuable addition to Mel Brown's discography and a guitar lover's delight. Go to www.electrofi.com.



Kenny 'Blues Boss' Wayne *Jumpin' & Boppin'* Stony Plain/Warner

Living Blues magazine voted **Kenny "Blues Boss" Wayne** the Piano Player of the Year for 2015, and he gives us thirteen new reasons for that illustrious honour. Kenny himself is in the producer's chair once again and he's invited **Duke Robillard** back for the featured solos. He has found a niche for himself in the horn-based R&B styles of **Amos Milburn** & **Roy Brown** and has shown in album after album now how rich this niche still is. "Jumpin' & Boppin' With Joy" is an impossibly fast example of this style but "Look Out! There's A Train Coming" and "I Need Your Lovin'" are just as good with "I Need Your Lovin'" especially so with its attractive arrangement. He shows a more serious side with his new "Bankrupted Blues" and "Blackmail Blues", both taken at a slower pace. "Back To Square One" is a stone solid slow blues, a well-written plea for a permanent relationship. Another well-written song, "I'm Coming Home", captures the jubilant mood of a returning soldier, although with contemporary overtones. **Sherman Doucette** guests on harp. Back to some patented rocking piano for "Rock Rock Little Girl" with baritone saxes roaring before he takes the disc out with just bass & drums on "Boogie To Gloryland". This is boogie piano at its finest. Kudos to the band: **Russel Jackson** on bass, **Charlie**

Jacobson on the other guitar and **Joey DiMarco** on drums. **Dave Babcock** handled those sax parts with ease. Kenny "Blues Boss" Wayne is currently performing in Russia, then Mont Tremblant, Ottawa, Europe and more festivals before leaving on the Legendary Rhythm & Blues Cruise in January. Those fans, new and old, will be dancing in the aisles. Check the dates at www.kennybluesboss.com.



RootBone *The Long Road Home* Self

This is a new band made up of veterans of the local scene led by **Darran Poole**, who has played guitar with **Fathead** and the **Gary Kendall Band** among many others. **Bobbi Richards** is the one new name, a poet, lyricist & percussionist who helped write for Fathead's *Building Full Of Blues*. **Omar Tunnoch** of Fathead on bass and **Jim Casson**, drums, formerly with **Downchild**, **Sue Foley** & **Dutch Mason** round out the quartet. Poole's decision to step up front is a welcome one indeed, he has a warm, expressive voice and he has some very good songs to work with that he & Richards wrote. "Tables Gonna Turn" reminds me a bit of the **Kendall Wall Band**, which may not be all that surprising given the mentor credit **Gary Kendall** receives in the notes. Gary plays bass on this song and Poole even sounds a bit like **Cash Wall**. **Wayne "Shakey" Dagenais** adds keyboards and a horn section of **Gene Hardy** on sax & **William Sperandei** on trumpet adds marvelous colour. They are making this album available on vinyl and the songs I like the most seem to be on Side One. "Born To Play" keeps things rocking with the tale of a dedicated young musician. **Mark "Bird" Stafford** adds harp. "Stacked Deck" is a fine horn-led blues about looking after number one and ends on a soaring sax solo. "Wrong Way, Jack" is a fine rocker about someone who's now in trouble with the law. "Right Time" has a

more prominent harp part for Stafford on a song about serendipity. Side Two does have a **Bo Diddley**-influenced "Toll Jumping" - Kid Dynamite needs to get ahead. All the songs are very good, with most of the blues-based rockers on Side One. I wish this new band all the best. There's lots of info & video at www.rootbone.com. The CD Release should be listed there shortly.



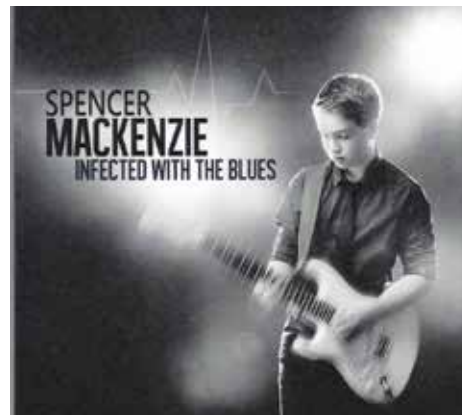
Kat Kings *Swingin' In Swamp* Self

The Kat Kings are **Kevin McQuade** on guitar, songwriting & vocals, and friends, the friends in this case being **Teddy Leonard** on guitar, **Chuck Keeping** on drums (it's good to see so many Fathead members and alumnae getting work), **Wayne "Shakey" Dagenais** on keys and **John Dymond** on bass. Kevin is a rockabilly blues kind of guy but on this his second CD, he swings a bit and mostly rocks. The opening "When I Say Jump" swings very nicely indeed. "B Flat Kat" is first-rate rockabilly and "Juke Joint Jimmy" first-rate rock 'n' roll. The best of the songs is "It Came From The Swamp" with its acoustic, **Tony Joe White** vibe and laconic vocal - his father says don't go in there alone. "Til It Feels Right" also chugs along nicely in a **Jimmy Reed** mode. "Late Night Thing" has that rhumba beat happening. McQuade knows these styles cold, they may be decades old now but on this CD he makes them sound contemporary. The CD Release is at The Cadillac Lounge on June 10 and the web site is www.thekatkings.com

Spencer MacKenzie *Infected By The Blues* Self

This young man from Ridgeville is making waves with his guitar playing and his new CD shows his talent for songwriting and singing as well. The buzz had been out before but his appearance at the Youth Showcase at the International Blues

Challenge in Memphis added much more. **Spencer MacKenzie** is only sixteen but I think we'll be hearing from him for years to come. The opening shuffle, "Infected With The Blues", is as autobiographical as you might expect and completely believable. A country blues original, "Devil Under Her Skin" opens with a slightly processed vocal and slide guitar (by mentor **Brant Parker**) and harp that, with its backup vocalists, becomes a gospel rave up - very well done. "Goodbye Lucille" is a moving tribute that leaves no doubt about his abilities. The other five songs are covers with imaginative new arrangements: **Ray Charles**' "Mess Around", **Memphis Minnie**'s "Kissing In The Dark" and **Lowell Fulson**'s "Sinner's Prayer" among them showing some impressive choices. The closing "All Along The Watchtower" features Brant & Spencer in a fitting conclusion to an excellent debut CD. Backing him up are some veterans from **Jack de Keyzer**'s band, **David "Groove Doctor" McMorro** on keys, and **Alan Duffy** on bass. **Sean O'Grady** is on drums. The official CD Release Party was

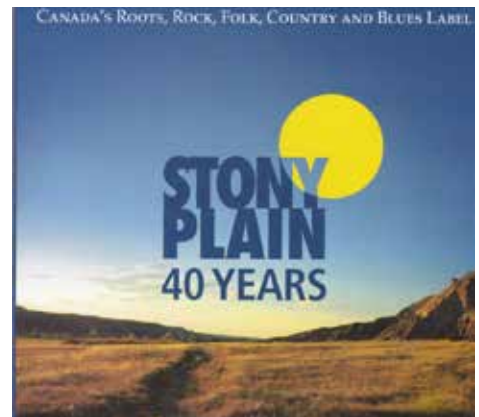


at Donnelly's Pub in Thorold on May 13 and the Hamilton one will be at the Bay City Music Hall on June 10. A much-anticipated appearance here is at our Talent Search finals at the Jazz Bistro on July 24. The new album is at iTunes & CDBaby and his web site is www.spencermackenzie.ca.

Various Artists *40 Years of Stony Plain* Stony Plain/Warner

As **Richard Flohil** writes in the notes, this is the seventh Stony Plain Anniversary package, a testament to the many talents of its founder & president, **Holger Petersen**. Listening to the three discs you'll be amazed at the quality and consistency of the performances, drawn from over 400 albums. Disc one focuses on the singer/songwriter part of the catalogue, disc two

on the blues, jazz & R&B and disc three has a selection of rarities and previously unreleased treasures. **Ian Tyson**, **Doug Sahm**, **Corb Lund** and **Emmylou Harris** are all part of disc one while that second disc features selections from early discs of **Jim Byrnes**, **Ellen McIlwaine**, **King Biscuit Boy** and **Sonny Rhodes** to more recent artists like **Maria Muldaur**, **Rory Block**, **MonkeyJunk** and **Paul Reddick**. For long time reviewers and collectors such as myself, the third disc has the



treats: new tracks by **Duke Robillard** (a stomping "Ain't Gonna Do It" that could've been on *Living With The Blues*), two songs recorded live at the Horseshoe at Stony Plain's 25th Anniversary celebration party with **Maria Muldaur** performing "In My Girlish Days" & "I Belong To The Band" & **David Wilcox** ("Uptown Bump" from the forthcoming new album). Two songs by 83-year-old **Sam Chatmon** of the **Mississippi Sheiks**, who was joined by young visitors **Colin Linden** and **Doc MacLean**: "I Hate That Train" is originally from a Flying Fish LP recorded in 1979 and "All Night Long" is previously unreleased and apparently previously unknown. The disc concludes with "Shakey's Edmonton Blues", a track from Holger's very first recording, released on London Records, an LP of **Big Walter "Shakey" Horton** and an Edmonton band called **Hot Cottage**. This is a remixed version. Hot Cottage still performs in Edmonton and **Cam MacInnes** occasionally plays here in town with **Bill Colgate**. These three discs at a budget price will give you a grand overview of our roots & blues scene. There is no one else in Canada who is better placed to do this. The artwork is a treat too, did you know Stony Plain released 8-Tracks? You can find out all you need to know at www.stonyplainrecords.com.

-John Valenteyn

jvalenteyn8724@rogers.com

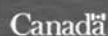
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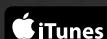
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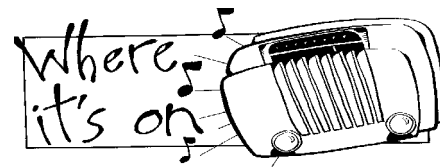
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The Kat Kings release their new recording, Swingin' in the Swamp, Friday, June 10th, at The Cadillac Lounge, 1296 Queen St. W. at 9pm. Produced by Teddy Leonard, the 13 song disc contains all original tunes penned by guitarist/band leader, Kevin McQuade (pictured above) and features John Dymond (bass), Chuck Keeping (drums) Shakey Dagenais (piano) with a guest appearance by Fathead vocalist John Mays.

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Grey Eagle Resort & Casino Cal-

gary AB 866-943-8849

Thu-16-Jun 8:00 PM Downchild

Huron Club Collingwood 705-293-

6677

Sat-4-Jun 8:00 PM Morgan Davis

Fri-17-Jun 8:00 PM Mark Crissinger

Jazzmysns Owen Sound

Thu-16-Jun 8:00 PM Mark Crissinger

Levigne Tavern 10521 Hwy 64 West

Nipissing 705-594-2301

Thu-2-Jun 6:00 PM Morgan Davis

London Music Club 470 Colborne

Street London 519-640-6996

Thu-9-Jun 7:00 PM Tim Woodcock w/

Cheryl Lescom

Thu-16-Jun 7:00 PM Steve Strong-

man

Thu-16-Jun 7:00 PM Steve Strong-

man

Thu-7-Jul 7:00 PM Grannine Duffy

Marina Park Thunder Bay 807-684-

4444

Fri-8-Jul 7:30 PM Tom Cochrane,

Serena Ryder, Gowan and more Red

& White All Canadian Blues Fest

Sat-9-Jul 7:30 PM Colin James,

Downchild, David Gogo, Steve Hill,

Terra Lightfoot, and more Red & White

All Canadian Blues Fest

Sun-10-Jul 7:30 PM Burton Cum-

mings, Jack de Keyser, Dawn Tyler

Watson, Steve Strongman and more

Red & White All Canadian Blues Fest

Marion Dewar Plaza 110 Laurier Ave

West Ottawa 613-241-2633

Sun-26-Jun 10:30 PM The 24th Street

Wailers Ottawa Jazz Festival

Masque Hamilton

Thu-2-Jun 7:00 PM Mark Crissinger

Michael's on Main Sundridge 705-384-5447

Fri-3-Jun 8:00 PM Morgan Davis

Mill Creek Pub Orangeville

Fri-3-Jun 5:00 PM Mark Crissinger

Moonlight Madness 192 Queen

Sreet Port Perry

Fri-17-Jun 7:00 PM Blue Room Shop-

ping Extravaganza

Moonshine Cafe 905-844-2655

Thu-2-Jun 8:00 PM Jory Nash

Fri-10-Jun 8:00 PM Gary Kendall

Band

Moose And Goose 54 Front Street

South Thorold 905-246-3615

Wed-8-Jun 7:00 PM Mike Zito Brad

Krauss opener

North County Fair Driftpile AB

Sat-18-Jun 12:00 PM Downchild

Oasis Cobourg 905-372-6634

Wed-22-Jun 12:00 PM Morgan Davis

Orangeville Blues & Jazz Festival

Fri-3-Jun 5:00 PM The Gary Kendall

Band Blues Cruise

Fri-3-Jun 8:00 PM Larry and the

Lawbreakers w/Brian Blain

Owen Sound Visitor Centre Owen

Sound 519-376-4440

Sun-19-Jun 3:00 PM Morgan Davis

Harbour Nights Concert Series

Sun-19-Jun 7:00 PM Morgan Davis

Patti House Cobocok 705-454-8100

Sat-25-Jun 9:00 PM Johnny Cox

Peter's Players 830 Muskoka Rd S

Gravenhurst 705-687-2117

Thu-14-Jul 8:00 PM Ana Popovic

Pine Cove Lodge Wolsley Bay 705-

898-2500

Tue-31-May 8:00 PM Morgan Davis

Roc 'N Doc's 1075 Queensway East

Mississauga 905-891-1754

Sat-4-Jun 4:00 PM The Mississauga

Delta Blues Band

Sat-2-Jul 4:00 PM The Mississauga

Delta Blues Band

tbaytel

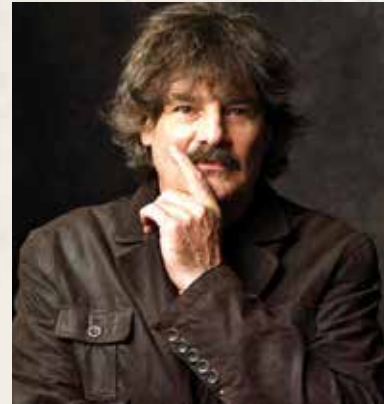
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Jonas & The Massive Attraction
Downchild Blues Band
David Gogo
Steve Hill
Carson Downey Band
Terra Lightfoot
Loose Cannon



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BURTON CUMMINGS
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The Chain
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WSP
Wanson Lumber
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Royal Botanical Gardens 680 Plains Rd West Burlington 905-527-1158
Fri-1-Jul 6:00 PM Treasa Levasseur
Red Hot Jazz & Cool Blues Wednesdays

Shared Harvest Farm Dunnville 905-701-7255

Fri-24-Jun 6:00 PM 4th Annual Harmonica Workshop

St. Francis Centre 78 Church Street South Ajax 905-831-8661

Fri-17-Jun 8:00 PM Devon Allman (Electric) Music by the Bay Live presents

Sat-18-Jun 8:00 PM Devon Allman (Acoustic) Music by the Bay Live presents

St. James Stage Main St. Milton Sat-4-Jun 8:15 PM Blue Room

Steakhouse 63 63 Broadway Orangeville 519-943-0063

Sat-4-Jun 6:00 PM Brian Blain part of Orangeville Blues & Jazz fest

The Jet Hall 746 Barton St. East Hamilton 289 389 8881
Sat-11-Jun 6:30 PM Bill Durst Saturday Nite Blues
Sat-25-Jun 6:30 PM Murray Kinsley & Wicked Grin Saturday Nite Blues

The Boathouse Kitchener Sun-5-Jun 4:00 PM Mark Crissinger special guest

The Crepe House Port Dover Sun-12-Jun 2:00 PM Mark Crissinger

The Duck 905-687-9505
Sat-4-Jun 2:30 PM The Mighty Duck Blues Band Saturday Blues Matinee w/ special guest Steve Strongman

The Garrick Centre Winnipeg MB 204-989-4656
Wed-22-Jun 8:00 PM Downchild

The Old Winery Restaurant Niagara On The Lake
Sat-11-Jun 9:00 PM Mark Crissinger special guest



The Gary Kendall Band will regroup after a 9 month hiatus to play two shows in June. The 3rd at The Orangeville Blues & Jazz Festival and the 10th at Oakville's Moonshine Café. Photo credit Lisa MacIntosh



Renewing Members: John Tackaberry, Sarah French, Donald Leinbach, Johnny Cox, Marcel Spidaleri, Bernadette Slingerland, Lee Fraser, Joe Murphy, Jamie MacDonald, Mike Calhoun, Gary Halford, Henry Baranowicz, Ed Baranowicz, Wicked Grin, Andrew 'Voodoo' Walters, Darran Poole, Nino Ardizzi, Norm Stewart, Paul McCormick

New Members: Matthews, Betty Mason, Paul Madore

Many thanks to Carol Flett and Geoff Virag for their help with the Newsletter mailing. Many thanks as well to Marie Pearce for her help at the Jazz Bistro.



The Toronto Blues Society is a Registered Charity

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The weekly Jazz Bistro Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

The Port Theatre Nanaimo BC 250-754-8550

Sat-25-Jun 7:30 PM Downchild

The Townhouse 206 Elgin Street Sudbury 705-674-6883

Fri-24-Jun 10:00 PM The 24th Street Wailers

The Vogue Theatre Vancouver BC 888-438-5200

Mon-27-Jun 8:00 PM Downchild

The Waring House 395 Sandy Hook Rd. Picton 800-621-4956

Fri-10-Jun 8:00 PM Morgan Davis

Sat-11-Jun 8:00 PM Morgan Davis

Tidemark Theatre Campbell River BC 250-287-7465

Fri-24-Jun 7:30 PM Downchild

Tobermory United Church 5 Brock Street Tobermory 519-596-2394

Sun-19-Jun 2:30 PM Jennis

Tudhope Park Orillia

Fri-8-Jul 2:30 PM Colin Linden, Ken Whiteley, Sheesham & Lotus, and more Mariposa Folk Festival

Sat-9-Jul 2:30 PM Colin Linden, Ken Whiteley, Sheesham & Lotus, and more Mariposa Folk Festival

Sun-10-Jul 2:30 PM Colin Linden, Ken Whiteley, Sheesham & Lotus, and more Mariposa Folk Festival

Violet's Venue 705-238-9282

Sat-4-Jun 8:15 PM Michael Schatte

Sat-11-Jun 8:15 PM Johnny A

Sat-25-Jun 8:15 PM Danny Marks, Sabrina Weeks, Carolyn Fe, Cheryl Lescom, Quisha Wint and more

Tribute to Etta James

Sat-9-Jul 8:15 PM Ian Siegal

Whisky House London

Fri-10-Jun 9:00 PM Mark Crissinger

Woolwich Arrow Guelph

Sat-4-Jun 9:00 PM Mark Crissinger



Browse to www.torontobluesociety.com and click on "Live Blues" scroll down and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to editor@torontobluesociety.com

REPEATING

EVERY SATURDAY

Black Swan Pub & Grill 4040 Palladium Way 905-336-1200 Burlington The James Anthony Band 2:00 PM (Every Sat 2-6pm)

Cadillac Lounge 1296 Queen St W 416-536-7717 Toronto Danny Marks 12:00 PM (Every Sat)

Carrigan Arms 905-332-6131 The Sil Simone Band with guest 2:00 PM (Every Sat)

Gate 403 416-588-2930 Bill Hefferman and his Friends 5:00 PM (Every Sat)

Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara-on-the-Lake Niagara Rhythm Section with guests 9:00 PM (Every Sat)

Outrigger Tap & Table 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara 3:00 PM (Every Sat)

Reservoir Lounge 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm 9:45 PM (Every Sat)

Rex Hotel 194 Queen St W 416-598-2475 Toronto The Sinners Choir 12:00 PM (Every Sat)

The Blue Goose Tavern 416-255-2442 The Danny B Blues Band 3:00 PM (Every Sat)

Warmington's Bistro 519-770-4941 The Bent Bugle Band 4:00 PM with guests (Every Sat)

EVERY SUNDAY

Abbey Arms Restaurant 481 North Service Rd W 905-825-1109 Oakville The James Anthony Band 3:30 PM (Every Sun 3:30-7pm)

Fat City Blues 890 College Street 647-345-8282 Toronto Fraser Melvin Band 8:30 PM

Grossman's Tavern 379 Spadina Ave. 416-977-7000 Toronto Brian Cober Jam 9:30 PM Drums and amp provided (Every Sun)

Roc 'N Doc's 105 Lakeshore Rd E 905-891-1754 Mississauga Chuck Jackson & The All Stars 4:30 PM (Every Sun)

EVERY MONDAY

Black Swan Tavern 154 Danforth Ave 416-469-0537 Toronto Sebastian Agnello 9:30 PM Acoustic (Every Mon)

Orbit Room 580A College St 416-535-0613 Toronto Jordan John 10:00 PM (Every Mon)

EVERY TUESDAY

Brando's on Market 135 Market St 519-720-6758 Brantford Chris Brown host 10:00 PM Open Jam (Every Tue)

Reservoir Lounge 416-955-0887 Tyler Yarema and His Rhythm 9:45 PM (Every Tue)

Sauce on Danforth 1376 Danforth Ave 647-748-1376 Toronto Julian Fauth 6:00 PM (Every Tue)

The Duke Live 1225 Queen St. E. 416-463-5302 Toronto Blues Tues Jam 9:00 PM Open Blues Jam (Every Tue)

EVERY WEDNESDAY

Alleycatz Restaurant Lounge 2409 Yonge St 416-481-6865 Toronto Mark Stafford & Ken Yoshioka (Jam) 7:00 PM PWYC (Every Wed)

Black Swan Tavern 416-469-0537 Nicola Vaughan 9:30 PM Open Jam (Every Wed)

Bobby O'Brien's 125 King St W 519-743-5657 Kitchener Dave Rodenburg, John Lee & Jim Boudreau 8:00 PM (Every Wed) Open Blues Jam

Gate 403 416-588-2930 Julian Fauth 9:00 PM (Every Wed)

Intersteer Tavern 361 Roncesvalles Ave 416-604-3333 Toronto Fraser/Daley 8:00 PM (Every Wed)

Lancaster Smokehouse 519-743-4331 Matt Weidinger 6:00 PM (Every Wed)

Ten Restaurant & Wine Bar 130 Lakeshore Rd E 905-271-0016 Port Credit Chuck Jackson & Tyler Yarema 8:00 PM (Every Wed)

EVERY THURSDAY

Black Swan Pub & Grill 905-336-1200 The James Anthony Band 7:00 PM (Every Thu 7-11pm)

Col. Mustard's Pub & Deli 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest 9:00 PM (Every Thu)

Fat City Blues 647-345-8282 Tyler Yarema & the Fat Boys 8:30 PM

Harbour Street Fish Bar 10 Keith Ave, #403 705-293-3474 Collingwood Wayne Buttery Band 7:00 PM (Every Thu)

EVERY FRIDAY

Lancaster Smokehouse 574 Lancaster St W 519-743-4331 Kitchener John McKinley Band 8:00 PM (Every Friday)

Spot 1 289 Rutherford Road South 905-456-0422 Brampton The James Anthony Band 7:00 PM

Warmington's Bistro 42 George St 519-770-4941 Brantford The Bent Bugle Band 8:00 PM with guests (Every Fri)

Concerts of Note

LulaWorld Music Festival with Cecile Doo-Kingue, Laura Cole & Yoser Rodriguez – Lula Lounge – June 1

Michael Schatte – Violet's Venue – June 4

Music by the Bay Live presents 2 nights with Devon Allman – St. Francis Centre, Ajax – June 17 (Electric) & June 18 (Storytelling Acoustic)

Suzie Vinnick – Royal Botanical Gardens Burlington – June 17

Al Lerman CD Release Party – Hugh's Room – June 22

TBS Birthday Party with Harrison Kennedy – Ward's Island Cafe – June 25

Jarrold Lawson – Nathan Phillips Square – June 25

TD Toronto Jazz Festival: Lee Fields & The Expressions (Double Bill w/Allen Stone) – Nathan Phillips Square – June 26

Raoul and the Big Time – Nathan Phillips Square – July 2

Grainne Duffy w/ The Distillery – Hugh's Room – July 6

Ian Siegal – Violet's Venue – July 9

Ana Popovic – Peter's Players – July 14

The Dana Fuchs Band – Peter's Players – July 16

Ghost Town Blues Band – Violet's Venue – July 22

Fathead – Hugh's Room – July 23

Music by the Bay Live: The Age of Elektrik Acoustic with Rik Emmett – St. Francis Centre, Ajax – Sept 17

Music by the Bay Live: Mad Dogs & Englishman - The Music of Joe Cocker & Leon Russell – St. Francis Centre, Ajax – Oct 22

Joe Bonamassa – Sony Centre – Nov 16

30th Annual Women's Blues Revue – Massey Hall – Nov 19

20th Annual Maple Blues Awards – Koerner Hall – Jan 23, 2017



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SATURDAY JULY 9th DOORS OPEN 4:00 PM
THE MACKENZIE BLUES BAND • GRAINNE DUFFY • JOEL JOHNSON
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