Toronto Blues Society

MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues

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Buddy Guy plays Massey Hall on April 22 and Kitchener's Centre In The Square on April 20

Rita Chiarelli
Finding Your Blues Voice
John's Blues Picks
Loose Blues News
Event Listings
Top Blues

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Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women's Blues Revue, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 30 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

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MARK YOUR CALENDAR

Jazz Bistro, 251 Victoria St, *Hump Day Blues* presenting the best in Canadian blues performers on the last Wednesday of the month. All shows at 8:00 pm. Admission is $10 but TBS members pay only $8 (let the reception desk know you are a member when you arrive). Reservations recommended. Call 416-363-5299. April 27 event TBA

TBS has just released a compilation CD, *Fresh Baked Blues*, featuring some of the rising stars of Southern Ontario's blues scene. Featured artists include The 24th Street Wailers, Samantha Martin & Delta Sugar, Irene Torres & The Sugar Devils, Andria Simone, The Distillery, Chris Antonik, The Conor Gains Band w/Matt Weidinger, Michael Schatte, Jake Chisholm, The Fraser Melvin Band, The Oh Chays, The MacKenzie Blues Band, catl., and Sugar Brown

Fresh Baked Blues Track Listing:

1 The 24th Street Wailers - Don't Cross Me
2 Samantha Martin & Delta Sugar - Addicted
3 Irene Torres & The Sugar Devils - My Momma Said
4 Andria Simone - Revealed
5 The Distillery - You've Got No Right (to have the blues)
6 Chris Antonik (feat. Steve Marriner) - Long Way to Go
7 The Conor Gains Band (feat. Matt Weidinger) - Leave It On the Line
8 Michael Schatte - Honey Doll
9 Jake Chisholm - Let's Do It Again
10 The Fraser Melvin Band - The Way You Love
11 The Oh Chays - Righting Your Wrongs
12 The MacKenzie Blues Band - Bone Cage
13 Sugar Brown - Train Sixty-Four
14 catl. - Shakin' House Blues

And save these dates…

May 29 (2pm-5pm) 120 Diner, 120 Church St Blues Sink: Everything you need to know about film, television, advertising placement and sync rights.

November 19, Massey Hall, Women's Blues Revue

January 20-23, 2017 Blues Summit Eight

January 23, 2017 Maple Blues Awards, Koerner Hall at TELUS Centre.

Matt Andersen *shows off his Male Vocalist of the Year Maple Blues Award backstage at Massey Hall following a killer performance. Photo by Derek Andrews.*

The 2016 Toronto Blues Society Talent Search is back! Each year, the **Toronto Blues Society** searches for undiscovered Canadian blues talent. Six finalists will be selected to perform at the The 2016 Talent Search finals in June (Date TBA).

Submission Fee: Applying to the TBS Talent Search is **FREE** for TBS Charter, Student, Family, and Benefactor Members. A $10 submission fee is required for non-member applications. **Online submissions only**

Prizes: One day recording time at Canterbury Sound, Mentorship from industry professionals, one year standard Bandzoogle website, 3hrs of graphic design work from Janine Stoll, Photo Shoot with Bill King, showcase at Blues Summit 8, Aurora Blues Festival performance, consideration to represent the TBS at the International Blues Challenge in Memphis and showcase at Folk Music Ontario in Ottawa, feature in the Maple Blues newsletter, performance at the Orangeville Blues Festival, 1000 full colour 2 sided 4X6 flyers from Gullons Printing, three hours of rehearsal time at Cherry Jam Rehearsal and a cash prize.

How To Submit: Go to torontobluessociety.com/talent-search/and click "Submit Now!"

Deadline: The deadline to apply is **April 15, 2016** by **5:00pm.**

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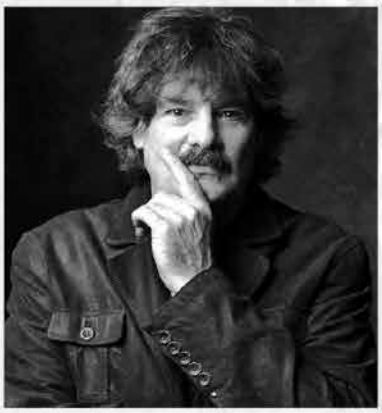

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Rita Chiarelli *and her all-girl band, Sweet Loretta, will be touring across Ontario this month with dates at the Molson Canadian Studio, Hamilton (April 16), Markham Theatre (April 19), the Orangeville Town Hall Opera House (April 22), The Lighthouse Festival Theatre in Port Dover (April 6), The Shenkman Theatre in Ottawa (April 8), The Empire Theatre in Belleville (April 9) and more. See www.ritachiarelli.com for more info.*

Notes & Quotes

Rita Chiarelli

For this edition of *Notes & Quotes*, the introduction is simple. CBC has dubbed her "The Goddess of the Blues", and her name is Rita Chiarelli. She has been recognized and awarded for her work as a singer, songwriter, performer and film maker, and her music has sustained throughout an ever-changing industry since signing with Stony Plain Records in 1992. Whether it is her 3 octave vocal range, her song writing, film making, or her ability to captivate an audience, Rita Chiarelli has found the model for success and longevity. For those of you who were at the Women's Blues Revue last November, you got a clear indication of exactly how Rita Chiarelli has an instinctive ability to bring an audience to their feet for a standing ovation. Having a one on one conversation with Rita certainly helped to pull back the curtain on what her views are on her success, the music she makes, and what is on the horizon for the artist who likes to explore all aspects of her art.

After being awarded the "Blues With A Feeling Award" - a Lifetime Achievement Award from the Toronto Blues Society - one might rightfully say that Rita has made a complete sweep. This is because she has officially been presented with every major musical award that the country has to offer in the past decade. When starting the dialogue with Rita Chiarelli, our conversation immediately went beyond the obvious biographical fact collecting, and straight into a candid set of questions and answers. It began with asking Chiarelli what she thinks it is about her as an artist that has kept her in the forefront of the Canadian Blues community since 1992. She says, "That's a really great question. I hope that it's because I step out of the box musically. What I put out there might not be what Blues fans are necessarily expecting, but it works. And, it works for me too. I do it (stepping out of the box musically) because I love Blues, but I was also raised on other music too. Changing things up a bit is always a good thing to explore and keep things fresh, and that always helps. I love all kinds of music, and that helps allow me to put something new or different out there."

Chiarelli, beyond her musical prowess as a songwriter, has been known to go "outside the box" in other ventures as well. She's explored other genres, releasing *Cuore: The Italian Sessions-2006*, and can be found at live performances amalgamating different fields of music, as evidenced in a recent show in Sudbury - Chiarelli shared the stage with a full orchestra. Rita has also exercised her ability to step outside of expectations as an artist by blending the message of music - only this time, using her skills as a film maker. Notably, her film *Music From The Big House*, which has received favourable reviews in the film and music communities. Based on this broadened experience of tapping into multiple mediums, the most attractive question to ask Chiarelli was if there was a common thread tying all of her creative ventures together. When asked, she offers; "The songs I write are from deep within me. They are the truth – my truth. In saying that, the incredible thing about the film is that it reaches a group of people with that same intention. From the film, we see human compassion, forgiveness, and the common bond of music. It is all the truth, and it is all relatable to humankind."

The evidence is certainly there that Rita Chiarelli has discovered something that works when it comes to channeling her truths, and the industry and fans alike have taken notice. In talking about her success, and discussing what she thinks helps bring it to the forefront, a natural question to follow would be; what words of wisdom would she offer aspiring artists who hope to follow in her footsteps? Rita offers this: "Be true to yourself. Do what *you* believe in, and just be honest with your truth. Be the best you can be *every* time, and surround yourself with people who respect you and what you do."

Presently, Rita is set to take on her newest venture, Sweet Loretta. The band is an all-female cast of artists that will be featured on eight theatre dates in April alone, and the list does not stop there. Rita passionately talks about her current project, and willingly cites the Toronto Blues Society as an entity that served as a stimulus to put the wheels in motion at this time. She says, "After playing with the Women's Blues Revue, I was motivated to play some shows with Sweet Loretta. It was a lot of fun playing with those girls, so I thought it would be great to put together some live shows for Sweet Loretta."

As our discussion sustained and delved a little deeper, it was clear that this project was close to her heart. She says, "It's been a great experience for me. I have always liked doing new projects, and taking on new challenges, so I'm looking forward to experiencing everything that comes with it. I think that if we aren't out of our comfort zones, our artistry isn't growing. This project is also a labour of love for me, and *that's* a great push to get started – I love playing with these girls."

Rita is also very aware that Sweet Loretta offers something beyond her love of the project too, and is quick to point out that the project also offers something beyond even the music itself. She says, "Sweet Loretta is also raising the visibility and awareness of

cont'd on page 7

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RITA *cont'd from p 5*

women artists. I think it is nice for people to see that there are women out there – not only as singers – but also as really skilled and competent musicians who are versatile. "

Another point of interest that fans of Rita will find interesting is that shows in the upcoming theatre dates will also feature new content that has not yet been heard, which Rita thinks is an additional reason why April will be a particularly exciting time for her and Sweet Loretta.

After pulling back the curtain, and delving deeper than Chiarelli's works themselves, the conversation travelled to a more profound level, where she spoke about her rudimentary desires as an artist. Rita speaks about what the one thing, as an artist, she strives for people to gain when they think of her. "The one thing – if there is just one thing – that I want people to know about me, is that I'm *real*. I want people to know that all of the things I put out there are real – the films the songs, the performances. The truth resonates, and I believe that the truth is where the performer and the audience meet."

For a list of tour dates for Rita or Sweet Loretta, or for more information on Rita Chiarelli, visit www.ritachiarelli.com.

- Erin McCallum,

singer, songwriter, guitarist, bandleader

Sean Pinchin *releases his much-anticipated CD,* Monkey Brain, *with two shows (9:00 & 10:30) at C'est What on April 9*

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Blues Summit 8 Showcase Submissions Open! Blues Summit 8 showcase submissions are now open! Over 30 artists will be selected to showcase in front of festival producers and blues industry professionals from across Canada, the United States and Europe at Blues Summit 8 in January 2017. The submission fee for TBS Members is $20 ($30 for Non-Members)

Blues Summit 8 will take place January 20-23, 2017 in Toronto, ON. Take advantage of Deep Dish (early-early bird) Registration rates by registering before May 31.

Talent Search: The 2016 Toronto Blues Society Talent Search is back! Each year, the Toronto Blues Society searches for undiscovered Canadian blues talent. Six finalists will be selected to perform at the the 2016 Talent Search finals in June. Applying to the TBS Talent Search is FREE for TBS Charter, Student, Family, and Benefactor Members. A $10 submission fee is required for non-member applications. This year's winner will receive a $1000 cash prize, festival shows, graphic design, Blues Summit 8 showcase, mentorship meetings with industry professionals, a professional photo shoot and much more! For more information and instructions visit the TBS website

Jeff Healey's 50th: Fans and friends gathered to elebrate what would have been Jeff Healey's 50th Birthday at the Hard Rock Cafe on March 26. The event included a screening of the documentary "Healey's Hideaway" from director Eve Kinizo and a live performance from former members and friends of the Jeff Healey House Band including Jerome Godboo, Pat Rush, Alec Fraser, Gary Craig, and Eric Shenkman.

Benefit and online auction for Dalannah Gail Bowen: As some of you may have heard, Vancouver's Dalannah Gail Bowen suffered a stroke at Christmas that has left her physically exhausted and very limited along with a difficulty with speech so singing it out of the near to fairly long term future. She has since suffered another stroke in February leaving her more limited and adding to her recovery time. Her rehabilitation and therapy has just commenced and will take an extended amount of time. The musical community in Vancouver have banned together with the Fairview Pub and organized a benefit on Tuesday April 5th and they have also put together an online auction with items for every taste, want and budget. To view the auction please visit http://bowenbluesbenefit2016.eflea.ca. For those unable to attend but still want to help, there is a donation page at http://dalannahgailbowen.com/Donate.html

Musicians Take Note: MusicOntario & Jazz.FM are presenting an all-day career development session at the Jazz Bistro on April 10. Tune Up Toronto: Focus on Jazz will cover Taxes, Finances, tips on getting gigs, touring, publicity and how artists can monetize their music to make a living in today's ever-changing musical climate. Panelists will include TBS Prez Derek Andrews, Toronto Jazz Festival AD Josh Grossman, Shakura S'Aida, Andrew Craig, and others. Things get started at 11am.

Musicians making Art: On Good Friday, True North Records' Geoff and Brooke Kulawick officially opened the doors of the True North Gallery – The Music Gallery of Fine Art, displaying over 100 originals and rarities from the likes of Mendelson Joe, Murray McLauchlan, Joni Mitchell, Buffy Sainte-Marie, Kurt Swinghammer as well as Miles Davis, Tony Bennett, and many other musician/artists. The gallery is located adjacent to the True North Griffin House label office in Waterdown and will be open to the public this summer.

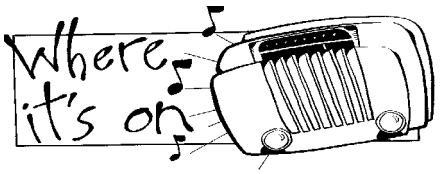
Passings: A couple of months ago we ran a photo of Guelph bluesman Mo' Kauffey (Gary Wickizer) to help promote a fundraising campaign to help him get through while he faced some serious health challenges. Musician friends held some benefit concerts too but we're sad to report that Mo passed away last month. Social media was flooded with messages of sympathy and fond recollections that demonstrated how much Mo had touched the people he came in contact with. "Genuine" is the word that comes to mind to describe this colourful character. He never broke out into the mainstream blues scene but he and his music were as "authentic" as it gets.

Another loss, just this Good Friday, recording engineer/sound man Paul "Eggs" Benedict passed away in Stratford. He started out as the soundman on the road with Ronnie Hawkins and the Hawks for seven years and later with Matt Minglewood. He recorded albums for numerous blues & roots artists including two with Rita Chiarelli (see Erin McCallum's interview with Rita on page 5), Daisy DeBolt & George Koller, Chris Rawlings, Michal Hasek, as well as your (barely) managing editor. Record collectors covet the bootleg album he made with King Biscuit Boy and the Hawks when Ronnie left them to their own devices in an Arkansas studio while he flew to the East Coast to party with some bigwigs (the album features the recording debut of a teenage Jack de Keyzer).

This month's recommended listening by Blues Doctor Julie Hill, Producer & Host, Blue Remedy; LIVE Wednesdays, 8 to 10 pm et, on-line @RadioRegent.com , streaming on the Tunein App, broadcast in Toronto on Rogers channel RP60; Saturdays, 3 to 5 pm et on-line @ BluesAndRootsRadio.com , streaming on the Blues and Roots Radio app.

* Steve Hill / Solo Recordings Volume 3 / NoLabel/Outside
* Angel Forrest / Angel's 11 / Ad Litteram
Curtis Salgado / I'm Not Made That Way / The Beautiful Lowdown / Alligator
Various Artists / God Don't Never Change: The Songs of Blind Willie Johnson / Alligator
Wee Willie Walker / If Nothing Ever Changes / Little Village Foundation
* Park Eddy / Park Eddy / independent
* Sean Pinchin / Monkey Brain / seanpinchin.ca
* Jake Chisholm / No More Sorrow / jakechisholm.ca
* Mr. Rick / Mr. Rick Sings About God + Booze / ZLK
* Danny Marks / Cities in Blue / Cabbagetunes
* Various Artists / Fresh Baked Blues / Toronto Blues Society
* Steve Dawson / Solid States and Loose Ends / Black Hen
* Cécile Doo-Kingué / Anybody Listening Part 2: Dialogues / CDK
* Whiskey Legs / Have A Shot / whiskeylegs.com
Various Artists / Blues Harp Women / Ruf
* Bill Durst / Good Good Lovin / durstwerks
Mississippi Bigfoot / Population Unknown / Silver Tongue
The Knickerbocker All-Stars / Go Back Home to the Blues / JP Cadillac
Micke Bjorklof & Blue Strip / Ain't Bad Yet / Hokahey
Brothers Brown / Dusty Road / Funky Joint/335
The Josh Garrett Band / Honey For My Queen / independent
Toronzo Cannon / The Chicago Way / Alligator
* Tim Williams / So Low / Lowden Proud
* Les Copeland / To Be In Your Company / Earwig
Eric Bibb and JJ Milteau / Lead Belly's Gold / Stony Plain

* = Canadian



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CIOI FM (1015 The HAWK)
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CJLX (91.3 FM)
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Saturday 6-7pm (Belleville)

CFMU (99.3 FM)
Swear to Tell the Truth: the Blues and Rhythm Show, with **C.M.Compton**. Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM)
The Thrill is Back with **Andy and Andrew** Mondays 1 to 3pm
The Blues Review, with **Roopen Majithia** Tues 9.00 pm (Guelph)

CANOE FM (100.9 FM) canoe.fm.com *Zoe's Haphhazard Saturday Night* with **Zoe Chilco** Saturday 10 pm (Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartmer**
Tuesday 7-9 pm (St. Catharines)

CKCU(93.1 FM) www.ckcufm.com *Black and Blues* w/ **John Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)
Poor Folk Blues w/ **Bruce Hall** (aka Brewski)
Monday 7:30-9 pm (Waterloo)

Illustration by Nathaniel Mesner

Various Artists *Fresh Baked Blues* TBS

I was carefully kept out of the deliberations that went into this new CD in the Toronto Blues Society series so I could write about it here without being in conflict. Having heard most of the original discs I can safely say the committee chose well. The guiding principle behind this one was to showcase up & coming artists and here it succeeds admirably. Having seen almost all of them in concert as well I think it provides yet more evidence for the vibrant nature of our blues scene. **The 24th Street Wailers** tour the continent continuously, their "Don't Cross Me" is the opener, a fine example of their rockabilly blues. The trailblazing new gospel harmonies of **Samantha Martin & Delta Sugar** ring out on "Addicted". **Irene Torres & The Sugar Devils** played their more contemporary R&B-styled blues at the CD Release Party at the Jazz Bistro last March 16th, they are represented here by "My Momma Said". They also invited many of the other artists to perform. **Andria Simone** is another new voice, gaining plenty of instant fans after her **Women's Blues Revue** debut. "Revealed" shows why she will gain many more. **The Distillery** plays a kind of chamber blues, with "You've Got No Right (To Have The Blues)" being an excellent rejoinder to those who have a narrower definition of blues. **Chris Antonik** plays a heavier, guitar-led style and "Long Way To Go" is a fine example of his songwriting. **Steve Marriner** guests on harp. **Conor Gains** was a Talent Search winner and his "Leave It On The Line" won the Cobalt prize for songwriting at January's MBA ceremony. **Michael Schatte** was our Talent Search winner this past summer and writes in a variety of styles and he's at his bluesiest with "Honey Doll". **Jake Chisholm** has a new disc out but "Let's Do It Again" is from the previous *Diamonds in a Coalmine* and it rocks hard. **The Fraser Melvin Band** leans to the jazzier side of the community, "The Way You Love", with its tenor sax & B3 is a good choice. Port Alma's **The Oh Chays** contribute "Righting Your Wrongs", **Kelly Authier**'s powerful vocal will make you sit up and notice and so will husband **Michael**'s acoustic guitar solo. **The MacKenzie Blues Band** hail from Owen Sound and have developed a distinctive rocking blues sound. "Bone Cage" is a most ambitious effort from their second CD. **Sugar Brown** is a pre-war blues fan but has expanded his palette to original and contemporary songs. The traditional-sounding "Train Sixty Four" shows how well he's absorbed those ancient sounds. **Catl** play their blues fast and loud, punk-blues if you will - "Shakin' House Blues" is prime catl. There are seven Talent Search winners here, multiple MBA nominations and six MBA winners. This new generation has new songs and new ideas, ideas that will take us forward. The colourful CD package lists web sites to visit for further info on all the artists. Go to www.torontobluessociety.com and get on board.

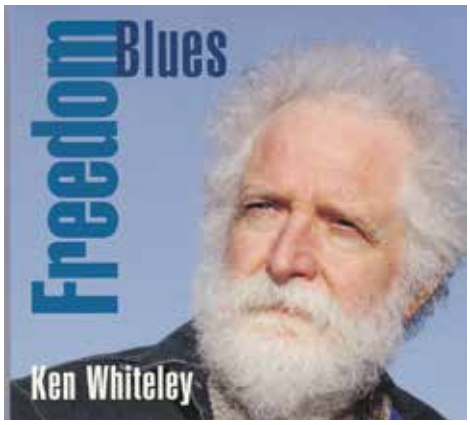
Steve Hill *Solo Recordings, Vol. 3* Outside

Steve Hill's phenomenal success with his Solo Recordings series made Vol. 3 an eagerly awaited release and he does not disappoint, with an appealing mix of rocking blues, acoustic originals and new medleys of standards that have been in his repertoire for some time. If you haven't yet seen him perform, he stands up while singing and playing his heavily amplified guitar, his feet playing bass drum, snare drum, hi-hats and with a drum stick fixed to the head of his guitar hitting other percussion. On "Dangerous" every bit of that equipment comes into play as it describes a relationship gone bad, and one with professional consequences: His web site was to have featured a video of this song but it has been withdrawn. You will be astounded at the sound he gets here and on the other rockers like "Damned" and "Rhythm All Over". He even adds a rack-mounted harp for "Smoking Hot Machine". That sound is only slightly turned down for the reimagined cover "Still A Fool/A Rollin Stone". Hill says he asked the engineer just to keep rolling as he tried these staples from his long performing career. He also does "Rollin' & Tumblin'/Stop Breaking Down" and "Goin' Down The Road Feeling Bad". The large kit is replaced with an acoustic guitar for "Slowly Slipping Away", "Emily" and "Troubled Times". This last one shows him worrying about our future over some absolutely marvellous picking, a *tour de force*. The hard rocking "Walking Grave" implores listeners to wake up and realize their potential – a good way to end. Hill was just here at Hugh's Room debuting these songs but I'm sure he'll be back.

Angel Forrest *Angel's 11* Adlitteram/ Select

This year's Female Vocalist of the Year has an attractive concept for her new release, recording original songs with a different lead guitarist for each. **Angel Forrest** and her partner **Denis Coulombe** have written 11 excellent new songs with the chosen guitarist in mind – an ambitious & original plan. "Hangman" was the first song released and is the opener here, a top-drawer song about a lover in serious trouble with the law and with a preacher whose wife he bedded. The guest guitarist is **Johnny Flash**, a name I don't know but will certainly watch for. A much more familiar name is **Rob MacDonald**, who opens over some wonderful piano from **Daniel Thouin**. "All The Way" is a

delightful toetapper on staying faithful. **Steve Strongman** is the soloist on the jazzy "Spoil Me Up". **Paul DesLauriers** has accompanied this duo before and he's back on acoustic for "Goodbye", about a commitment phobic lover. "Crucify" features **Steve Hill** just playing guitar and doing it very well. Angel sings as the victim of an abusive partner, one her best performances on an album full of them. Most of the songs feature bass and drums and some have horns. The best overall description would probably be blues-rock for this excellent CD and in some stores it's even filed in rock. But you should search for it, Angel's vocals are tremendous, and the guitarists' contributions enhance every song. The web site is www.angelforrest.ca and you'll find a live stream of the album release show in Montreal plus videos of most of the recording sessions with the guitarists. Enjoy!



Ken Whiteley *Freedom Blues* Borealis/ eOne

One gets the impression listening to his new CD that **Ken Whiteley** has had enough, watching world events unfold and becoming increasingly alarmed while he was carrying on with his career as a folk/ blues/gospel singer and producer/multi-instrumentalist. Obviously the time had come to put his longstanding thoughts about freedom and oppression to music. He wrote some new songs and carefully selected others that he subsequently altered to fit the purpose. The result is an artistic statement that we can all relate to. He plays his National Steel often and the backing vocals are simply marvellous. Most of the songs also feature a stunning horn section. His original "Bring It All Right Down" calls for eliminating the barriers to freedom. The well-chosen title song implores us to keep trying even though the goal seems unattainable. A third original is called "Omar Khadr's Blues" and it's a compelling song about two men born roughly the same time in Toronto and their divergent paths: his son and the man who spent years in Guantanamo. It's one of his finest compositions. "Sewing Machines" is a **Nancy White** song that captures the immigrant experience dramatically. As he writes in the booklet, the sweatshops have moved to the Third World but the experience immigrants face and the gender bias they bring with them often remains the same. Lack of freedom is not just in foreign countries, "Right Here In Our Town" catalogues the 'police state conditions' of the 2010 G20 Summit. Niece **Jenny Whiteley** captures a different perspective on freedom as experienced by convicts in her "Halls of Folsom" - Ken gives it a magnificent performance. **Lead Belly**'s "Midnight Special" gets additional, local lyrics from Ken about police carding and the practice of picking up First Nations people, driving them out of town and leaving them there in the winter cold. "I Shall Be Released" ends the program with a beautifully sung ray of hope. The blues and gospel foundations of these songs add immeasurably to the message Ken wants you to hear, a message so eloquently expressed through these songs and performances. That these songs mean a great deal to Ken is strikingly obvious, that they are so enjoyable is a testament to his art. **Amoy Levy**, **Ciceal Levy** and **Kim & Reggie Harris** supplied those backing vocals and **Richard Underhill** & **Ewan Divitt** arranged the horns. **Ben Whiteley** played bass and **Bucky Berger** drums. They'll all be on hand for the CD Release at Hugh's Room on April 1st. It's short notice but you'll want to be there!

Danny Marks *Cities In Blue* Self

'Cities In Blue' was a series done for the Hi-Fi Television Network. **Danny Marks**, BLUZ-FM host, guitarist extraordinaire and in possession of an encyclopedic knowledge of blues was the on-air host and writer while Director **Craig Colby** and a cameraman went to the various cities that feature prominently in the history of the blues to do interviews and to film locations. In addition, for each episode Danny supplied an original song that was then recorded with our finest musicians. This disc has these songs. We open with "Houston To L.A.", Danny hitting those **T-Bone Walker** notes perfectly and the lyric about the migration west spot on. "Belt Line Blues" was used in the Piedmont episode but refers to the now-unused railway line in downtown Toronto. There's some **Elizabeth Cotten** picking to reinforce the connection in **Rob Piltch**'s slide lead. **Bessie Smith** and **Louis Armstrong** are saluted in "Once

I Was Crazy". **Chris Whiteley** is a natural for the trumpet part, as is brother **Ken** on the banjo mandolin. "Kansas City Shout" features Danny in very different voice and with **Julian Fauth** on piano. "Memphis Got Soul" takes us to Beale Street in no uncertain terms, a stunning medley with riffing saxes and **Steve Cropper/BB King** guitar. Danny the entertainer namedrops and mimics effectively throughout. "Heading Down To New Orleans" reflects the trad jazz slant of that episode. "Blues Came To Chicago" is a well-done pocket history with quite a nice tune, Danny's on slide, **David Rotundo** on harp and Julian Fauth on piano. "Goin' Down The Road" celebrates jug band music, with the Whiteleys featured prominently on jug/mandolin & harmonica – joyous stuff. "Hey, New York Town" is considerably more sophisticated, with Piltch and organist **Jonathan Goldsmith** supplying the foundation. That New York is not solely a blues centre is played up, with Latin precussion and Danny's vocal extoling other delights. "The Land Where The Blues Began" nicks its title from **Alan Lomax** but it was for the Delta episode. The song laments the passing of the blues legends with a chorus that asks to 'go back before it's gone'. Piltch & Danny channel **R.L. Burnside** on their guitars. A bonus track is "Lights Out" a song from Danny's *Guitarcheology* album that was 'sweetened' and used as the closing theme of the TV show. The network still runs the series occasionally and you should catch it if you can but Danny's mastery of all these styles will impress you on this disc. For this kind of soundtrack, he could have gotten away with being a lot less original but that wouldn't be Danny. Listen to his radio show and head down to the Cadillac Lounge to catch his live show any Saturday at noon. He'll have the CD there but if you can't, go to www.dannym.com.

-John Valenteyn

jvalenteyn8724@rogers.com

Toronto Blues Society

TALENT SEARCH

PRIZES INCLUDE

- ★ $1000 Grand Prize (Courtesy of Blues Benefactor Raymond Rupert)
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- ★ Performance at Aurora Winter Blues Festival 2017
- ★ Performance at Orangeville Blues & Jazz Festival 2017
- ★ Showcase at Blues Summit 8
- ★ Feature in Maple Blues Newsletter
- ★ Consideration to rep TBS at IBC 2017 and showcase at FMO 2016
- ★ One Day Recording Session at Canterbury Music (10 hrs)
- ★ Gullons flyer printing (1000 full colour 2 sided 4X6 flyers)
- ★ Cherry Jam Rehearsal Time (3hrs)
- ★ Janine Stoll Graphic Design (3hrs)
- ★ Photo Shoot with Bill King
- ★ 1 year standard Bandzoogle website
- ★ ***1st and 2nd Runner Ups will receive $250 cash prize courtesy of Blues Benefactor Raymond Rupert***

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Jake & the Blue Midnights, catl., The 24th Street Wailers, Irene Torres & The Sugar Devils, Sugar Brown, The Conor Gains Band, Michael Schatte.

DEADLINE TO APPLY

The deadline to apply is April 15, 2016 by 5:00pm.

APPLICATION FEE

Applying is FREE for TBS Charter Members.
A $10 submission fee is required for non-member applications.

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Voxxy Lady

What Makes a Good Blues Voice?

Singers often ask me how to make their voices "bluesy". They know that an "authentic" sounding blues voice has something to do with having "soul". The question is: what exactly does that mean?

The most important practice in learning to sing the blues is to saturate your ears with the music. If you've grown up around blues music, you've likely acquired its many complexities by "osmosis". If you're an adult who didn't grow up around blues music, you'll need to listen analytically to recordings to appreciate and imitate the many complexities by finer and finer degrees. I think of this process as "sifting for gold": The first thing you notice is the big nuggets. Next you notice the flakes. As you swirl the pan around and look ever more closely, you notice the finest dust. Such is it with developing an awareness of all the complexities in blues singing.

What elements of a great blues performance should you be listening for?

Great time feel. Blues is a rhythmic music. Blues singers possess a highly nuanced sense of pulse and sub-division of pulse.

Rhythmic mastery (phrasing). Blues singers use polyrhythms, unconventional melodic accenting, a percussive approach to melody, and syncopation. *Melismatic singing* (stretching out a single syllable into two or more syllables) contributes to a singer's rhythmic appeal. For example, "you" may be sung as "you-ou-ou". The inventive use of space adds appeal as well.

Pitch manipulation. In Western classical singing, pitch is absolute, based on a system of 12 semi-tones. The blues, however, is *micro-tonal*, meaning that it also includes all the cracks between the 12 semi-tones. Singers bend pitches up and down. Take careful note of how they do this. Bending, good; scooping, bad!

Timbral manipulation. In Western classical music, the more even the tone, the more prized the voice. In the blues, however, singers aim to exploit tone in imaginative ways. They make sounds that are buzzy, blurry, shout-y, raspy, creaky, nasal, etc.

Abundance of chest register. Blues singers usually have big "earthy" voices that stay in the low and middle parts of their range. Although some use the upper part of the range as well, it's usually for momentary emotive effect.

Straight tone. The abundant use of chest register in blues singing results in a voice that's more muscular. This muscular tension prevents the free-spinning vibrato that naturally occurs when the registers are balanced.

Casual diction. Diction tends to be informal, resembling speaking diction. Final consonants are usually *reduced* (*-ing* becomes *-in'* as in "leavin'"). They also tend to be *unreleased* (the tongue stays on the roof of the mouth). Mid-position 't' is reduced to almost a 'd'. For example, "little" becomes more like "liddle".

Inventiveness. The goal is to be unique.

Intensity of expression. Blues performances are characterized by passion, conviction, excitement, a state of ecstasy.

Community involvement. Blues singers connect with the audience by tending to perform in intimate venues and by using inviting phrase interjections such as "Listen while I say" or "Don't you know?, etc.

I hope this gives you lots to listen for. Good luck!

- Voxxy Lady

Rita di Ghent (AKA "Voxxy Lady") sings the blues on the second Monday of every month with the Orange Devils at the Monarch, 12 Clinton Street, 7:30-10:30.

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120 Diner 120 Church St.
Fri-22-Apr 6-8PM Rita di Ghent w/ Mike Daley

Black Swan Tavern 154 Danforth Ave. 416-469-0537
Sat-23-Apr 8:00 PM Pete Otis With Steve Sherman, Steve Didunyk, Harpin' Norm, Darwin Bruce.

C'est What 67 Front St. E. 416-867-9499
Sat-9-Apr 9:00 PM Sean Pinchin CD Launch -Two Concerts: 9 & 10:30

Dora Keogh 141 Danforth Ave 416-778-1804
Fri-6-May 9:00 PM Dylan Wickens & The Grand Naturals CD Release Party

Fat City Blues 890 College Street 647.345.8282
Fri-15-Apr 9:30 PM Sugar Brown

Gate 403 403 Roncesvalles 416-588-2930
Fri-8-Apr 9:00 PM Jennis

Grossmans 379 Spadina Ave. Toronto (416) 977 -7000
Fri-20-May 9:30 PM Godboogie With Jerome Godboo,Shawn Kellerman, Eric Schenkman & Gary Craig

Hard Rock Cafe 279 Yonge St. Toronto
Sun-17-Apr 3:00 PM concert benefit for Kelly Jay of Crowbar featuring Crowbar, Goddo, The Carpet Frogs, Paul James, Luke and the Apostles, Tony Springer, Robin Hawkins, Cathy Young, Danny Marks, the Sin City Boys and members of Fludd and the Stampeders. Presented by Q107

Little Miss Higgins *makes a rare (and sure to be memorable) appearance in Toronto at Hugh's Room on Monday, April 11.*

Hugh's Room 2261 Dundas W. 416-531-6604
Sun-3-Apr 2:00 PM Ken Whiteley's Freedom Blues CD Release with Amoy Levy, Ciceal Levy, Pat Patrick, Bucky Berger, Richard Underhill and more
Fri-8-Apr 8:00 PM Jack de Keyzer
Mon-11-Apr 8:30 PM Little Miss Higgins
Sat-7-May 8:30 PM David Rotundo Band
Thu-28-Apr 8:30 PM Cheryl Lescom & the Tucson Choir Boys / Samantha Martin & Delta Sugar
Fri-20-May 8:30 PM Crystal Shawanda with Special Guest Danny Marks

Lionheart British Pub 3221 Derry Road West
Fri-15-Apr 9:00 PM Andre Bisson Band

Massey Hall 178 Victoria Street 416-872-4255
Sat-16-Apr 8:00 PM Michael Kaeshammer
Thu-21-Apr 8:00 PM Randy Bachman
Fri-22-Apr 8:00 PM Buddy Guy
Fri-6-May 8:00 PM George Thorogood & the Destroyers with JW Jones

Silver Dollar 486 Spadina Ave.
Thu-14-Apr 8:00 PM Phillip Sayce

The Blue Goose Tavern 1 Blue Goose St. 416-255-2442
Sun-3-Apr 4:00 PM The BG Rhythm Section Blues At The Goose w/ special guests Matt Allen & Teddy Leonard
Sun-10-Apr 4:00 PM The BG Rhythm Section Blues At The Goose w/ special guests Terry Gillespie & Michael Fonfara
Sun-17-Apr 4:00 PM The BG Rhythm Section Blues At The Goose w/ special guests Professor Piano & Mitch Lewis
Sun-24-Apr 4:00 PM The BG Rhythm Section Blues At The Goose w/ special guest Dwayne Laforme & Shakey Dagenais

The Cameron House 408 Queen St W 416-703-0811
Wed-6,13,20,27-Apr & Wed-4,11,18,25-May 8:00 PM The Distillery

The Markland Pub 344 Brown's Line 416-201-9515
Sun-3-Apr 5:00 PM The Heart Attacks w Steve Grisbrook

The Loaded Dog 1921 Lawrence Ave. East Toronto (416)901-0662
Sat-16-Apr 3:00 PM Jerome Godboo with Earl Johnson Band

Village Vinyl Music Emporium 2925 Lakeshore Blvd.W Etobicoke (416)809-6625
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Muchas Gracias

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New Members: Cara Fitzpatrick, Brian Milani, Peter Davies, Lee Jessen, Sriram Dayanand, Mary Lou Cronan, Doug Nisbett, Robert Johnston

Many thanks to Kris Mazzucca, Pat Power, John Warrener and Geoff Virag for their help at the Harmonica Workshop. Many thanks as well to Carol Flett, Pat McCully, Marie Pearce and Nada Saranovich for their help at the Jazz Bistro. A special Thank You to Carol Flett, Susan Simpson and Geoff Virag for their help with the Newsletter mailing.

Toronto Blues Society

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Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The weekly Jazz Bistro Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

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Sun-17-Apr 2:00 PM The Bay City Blues Band with Andre Bisson 2-6 pm
Fri-22-Apr 8:00 PM Jerome Godboo with Earl Johnson Band
Sun-1-May 2:00 PM Jerome Godboo with Brant Parker

Casbah Bar 18 Huron Street Collingwood 705-293-0483
Thu-21-Apr 7:00 PM Rick Fines & Roly Platt

Centre in the Square 101 Queen St N Kitchener 519-578-1570
Wed-20-Apr 8:00 PM Buddy Guy

Donnelleys Pub 54 Front St. S Thorold
Sat-2-Apr 2:00 PM Brant Parker Band with Andre Bisson 2-6 pm
Sat-30-Apr 2:00 PM Jerome Godboo and Brant Parker Band

Edge Wine Bar and Grille 205467 County Rd 109 Orangeville 519-940-1111
Fri-8-Apr 7:00 PM Brian Blain and Larry Kurtz

Etwell Concert Series Huntsville 705-789-2972
Sat-9-Apr 8:00 PM Wild T and the Spirit At the Huntsville Legion
Sat-7-May 8:00 PM Raoul and the Big Time At the Huntsville Legion

Festival Lighthouse Theatre 247 Main St Port Dover 519-583-1031
Wed-6-Apr 8:00 PM Rita Chiarelli and Sweet Loretta

FirstOntario Performing Arts Centre 250 St. Paul Street St. Catharines 905-688-0722
Thu-31-Mar 7:30 PM Downchild
Tue-19-Apr 7:30 PM Ruthie Foster with Harrison Kennedy

Flato Markham Theatre 171 Town Centre Blvd Markham 905-305-7469
Tue-19-Apr 8:00 PM Rita Chiarelli and Sweet Loretta

Lavigne Tavern 10521 Hwy 64 West Nipissing (705)594-2301
Fri-6-May 9:00 PM Jerome Godboo

Molson Canadian Studio at Hamilton Place 1 Summers Lane Hamilton 905-546-3100
Sat-16-Apr 8:00 PM Rita Chiarelli and Sweet Loretta

Moose And Goose 54 Front Street South Thorold 905-246-3615
Mon-4-Apr 7:30 PM Chris Duarte with Spencer Mackenzie
Sat-23-Apr 7:30 PM JP Soars w Red Dirt Revelators

Oakville Centre for the Performing Arts 130 Navy Street Oakville 905-815-2023
Wed-30-Mar 8:00 PM Downchild Blues Band
Thu-21-Apr 8:00 PM Ruthie Foster with Harrison Kennedy

Orangeville Town Hall Opera House 87 Broadway Orangeville 519-942-3423
Fri-22-Apr 8:00 PM Rita Chiarelli and Sweet Loretta

Peter's Players 830 Muskoka Rd S Gravenhurst 705-687-2117
Fri-15-Apr 8:00 PM Michael Kaeshammer

Poetry Jazz Cafe 224 Augusta Ave Toronto (416) 599-5299
Fri-15-Apr 9:30 PM Dan McKinnon
Fri-22-Apr 9:30 PM Dan McKinnon

Roc 'N Doc's 105 Lakeshore Rd E Mississauga 905-891-1754
Sat-9-Apr 4:00 PM The Mississauga Delta Blues Band Saturday Afternoon Blues Matinee

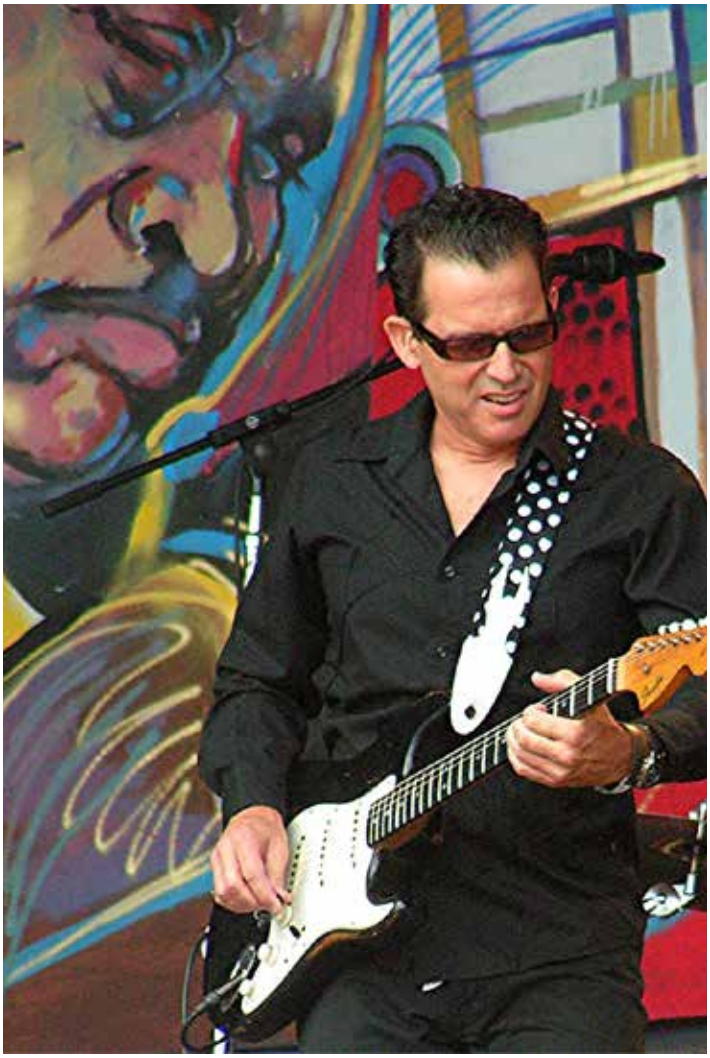
Shenkman Arts Centre 245 Centrum Blvd Ottawa 613-580-2787
Fri-8-Apr 8:00 PM Rita Chiarelli and Sweet Loretta

St. Francis Centre 78 Church Street South Ajax 905-831-8661
Sun-3-Apr 8:00 PM Tommy Castro & the Painkillers
Fri-13-May 8:00 PM Alvin "Youngblood" Hart's Muscle Theory

The Belleville Club 210 Pinnacle St Belleville
Sat-9-Apr 8:00 PM Soulstack

The Boathouse 57 Jubilee Drive Kitchener 519-749-8080
Sat-7-May 9:00 PM Dylan Wickens & The Grand Naturals CD Release Party

The Cove Inn 2 Bedford St Westport 613-273-3636
Fri-22-Apr 7:00 PM Ria Reece Band Blues On The Rideau Dinner & Show Fundraiser $65
Fri-13-May 7:00 PM Harrison Kennedy Band Blues On The Rideau Dinner & Show Fundraiser $65



***Tommy Castro & the Painkillers**, one of the "buzz-bands" on the global blues scene finally make their way to this part of the world with an appearance at St. Francis Centre in Ajax on Sunday, April 3, 8pm. Not to be missed.*

The Duck 244 Ontario St. St. Catharines 905-687-9505
Sat-2-Apr 2:30 PM The Mighty Duck Blues Band Blues Matinee w/ special guest Tobin Spring
Sat-9-Apr 2:30 PM The Mighty Duck Blues Band Blues Matinee w/ special guest Terry Gillespie
Sat-16-Apr 2:30 PM The Mighty Duck Blues Band Blues Matinee w/ special guest Cheryl Lesom
Sat-23-Apr 2:30 PM The Mighty Duck Blues Band Blues Matinee w/ special guests Braithwaite & Whiteley
Sat-30-Apr 2:30 PM The Mighty Duck Blues Band Blues Matinee w/ special guest Jake Thomas

The Empire Theatre 321 Front St, Belleville 613-969-0099
Sat-9-Apr 8:00 PM Rita Chiarelli and Sweet Loretta

The Opera House 735 Queen St.E. Toronto -416
Sat-16-Apr 9:00 PM Jerome Godboo with Beggars Waltz

The Roxy Theatre 251 9th St. East Owen Sound 519-371-2833
Tue-26-Apr 8:00 PM Rita Chiarelli and Sweet Loretta

The Streetsville Legion 101 Church St Streetsville 905-826-8672
Sat-16-Apr 8:00 PM The Heart Attacks w Johnny Max Fundraiser

The Waring House 395 Sandy Hook Rd. Picton 800-621-4956
Fri-29-Apr 7:00 PM Jennis
Sat-30-Apr 7:00 PM Jennis

Violet's Venue 52 Morrow Road Barrie 705-238-9282
Thu-31-Mar 8:15 PM Frank D'Angelo
Sat-2-Apr 8:15 PM Tommy Castro & the Painkillers
Fri-15-Apr 8:15 PM Philip Sayce
Fri-22-Apr 8:15 PM JP Soars and the Red Hots
Sat-7-May 8:15 PM The Weber Brothers
Fri-13-May 8:15 PM John Primer

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EVERY SATURDAY

Black Swan Pub & Grill 4040 Palladium Way 905-336-1200 Burlington The James Anthony Band 2:00 PM (Every Sat 2-6pm)

Cadillac Lounge 1296 Queen St W 416-536-7717 Toronto Danny Marks 12:00 PM (Every Sat)

Carrigan Arms 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with guest 2:00 PM (Every Sat)

Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara-on-the-Lake Niagara Rhythm Section with guests 9:00 PM (Every Sat)

Outrigger Tap & Table 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara 3:00 PM (Every Sat)

Reservoir Lounge 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm 9:45 PM (Every Sat)

Rex Hotel 194 Queen St W 416-598-2475 Toronto The Sinners Choir 12:00 PM (Every Sat)

The Blue Goose Tavern 416-255-2442 The Danny B Blues Band 3:00 PM (Every Sat)

EVERY SUNDAY

Abbey Arms Restaurant 481 North Service Rd W 905-825-1109 Oakville The James Anthony Band 3:30 PM (Every Sun 3:30-7pm)

Fat City Blues 890 College Street 647-345-8282 Toronto Fraser Melvin Band 8:30 PM

Grossman's Tavern 379 Spadina Ave. 416-977-7000 Toronto Brian Cober Jam 9:30 PM Drums and amp provided (Every Sun)

Roc 'N Doc's 905-891-1754 Chuck Jackson & The All Stars 4:30 PM (Every Sun)

EVERY MONDAY

Black Swan Tavern 154 Danforth Ave 416-469-0537 Toronto Sebastian Agnello 9:30 PM Acoustic (Every Mon)

Orbit Room 580A College St 416-535-0613 Toronto Jordan John 10:00 PM (Every Mon)

EVERY TUESDAY

Brando's on Market 135 Market St 519-720-6758 Brantford Chris Brown host 10:00 PM Open Jam (Every Tue)

Reservoir Lounge 416-955-0887 Tyler Yarema and His Rhythm 9:45 PM (Every Tue)

Sauce on Danforth 1376 Danforth Ave 647-748-1376 Toronto Julian Fauth 6:00 PM (Every Tue)

EVERY TUESDAY

The Duke Live 1225 Queen St. E. 416-463-5302 Toronto Blues Tues Jam 9:00 PM Open Blues Jam (Every Tue)

EVERY WEDNESDAY

Black Swan Tavern 416-469-0537 Nicola Vaughan 9:30 PM Open Jam (Every Wed)

Bobby O'Brien's 125 King St W 519-743-5657 Kitchener Dave Rodenburg, John Lee & Jim Boudreau 8:00 PM (Every Wed) Open Blues Jam

Gate 403 416-588-2930 Julian Fauth 9:00 PM (Every Wed)

Intersteer Tavern 361 Roncesvalles Ave 416-604-3333 Toronto Fraser/ Daley 8:00 PM (Every Wed)

Lancaster Smokehouse 519-743-4331 Matt Weidinger 6:00 PM (Every Wed)

Ten Restaurant & Wine Bar 130 Lakeshore Rd E 905-271-0016 Port Credit Chuck Jackson & Tyler Yarema 8:00 PM (Every Wed)

EVERY THURSDAY

Black Swan Pub & Grill 905-336-1200 The James Anthony Band 7:00 PM (Every Thu 7-11pm)

Col. Mustard's Pub & Deli 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest 9:00 PM (Every Thu)

Fat City Blues 647-345-8282 Tyler Yarema & the Fat Boys 8:30 PM

Harbour Street Fish Bar 10 Keith Ave, #403 705-293-3474 Collingwood Wayne Buttery Band 7:00 PM (Every Thu)

EVERY FRIDAY

Lancaster Smokehouse 574 Lancaster St W 519-743-4331 Kitchener John McKinley Band 8:00 PM (Every Friday)

Spot 1 289 Rutherford Road South 905-456-0422 Brampton The James Anthony Band 7:00 PM

Browse to www.torontobluessociety.com and click on "Live Blues" scroll down and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to editor@torontobluessociety.com

Concerts of Note

Ken Whiteley "Freedom Blues" CD Release Concert – Hugh's Room – April 1| **Lance Anderson presents Mad Dogs & Englishmen** – Peter's Players – April 2 | **Tommy Castro & The Pain Killers** – Violet's Venue – April 2 | **Music by the Bay Live Presents: Tommy Castro & The Painkillers** – St. Francis Centre, Ajax – April 3 | **Rita Chiarelli and Sweet Loretta** – Festival Lighthouse Theatre, Port Dover – April 6 | **Jack de Keyzer** – Hugh's Room – April 8 | **Rita Chiarelli and Sweet Loretta** – Empire Theatre, Belleville – April 9 | **Little Miss Higgins & The Winnipeg Five** – Hugh's Room – April 11 | **Michael Kaeshammer** – Peter's Players – April 15 | **Philip Sayce** – Violet's Venue – April 15 & 16 | **Michael Kaeshammer** – Massey Hall – Apr 16 | **Rita Chiarelli and Sweet Loretta** – Molson Canadian Studio, Hamilton – April 16 | **Rita Chiarelli and Sweet Loretta** – Flato Markham Theatre – April 19 | **Randy Bachman** – Massey Hall – Apr 21| **Ruthie Foster with guest Harrison Kennedy** – Oakville Centre for the Performing Arts –Apr 21 | **Buddy Guy** – Massey Hall – Apr 22 | **Rita Chiarelli and Sweet Loretta** – Orangeville Town Hall Opera House – April 22 | **J.P. Soars and the Red Hots** – Violet's Venue – April 22 | **Rita Chiarelli and Sweet Loretta** - Roxy Theatre, Owen Sound - April 26| **BluesIn' Toronto presents Double Bill: Samantha Martin & Double Sugar and Cheryl Lescom & The Tudscon Choir Boys** – Hugh's Room – April 28 | **David Rotundo** – Hugh's Room – May 7 | **The Weber Brothers** – Violet's Venue – May 7 | **John Primer** – Violet's Venue – May 13 | **Music by the Bay Live Presents Alvin Youngblood Hart's Muscle Theory** – St. Francis Centre, Ajax – May 13 | **Paul Deslauriers Band** – Violet's Venue –May 28 | **Michael Schatte** – Violet's Venue – June 4 | **Music by the Bay Live Presents 2 nights with Devon Allman** – St. Francis Centre, Ajax – June 17 (Electric) & June 18(Storytelling Acoustic) | **Al Lerman CD Release Party** – Hugh's Room – June 22 | **Ian Siegal** – Violet's Venue – July 9 | **Ghost Town Blues Band** – Violet's Venue – July 22

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Friday, April 22, 2016 6:00pm-8:00pm
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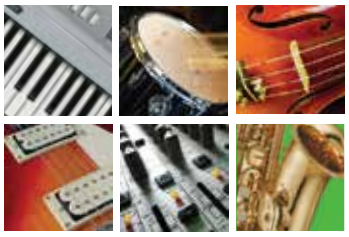

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