

Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



February 2016

www.torontobluessociety.com

Published by the TORONTO BLUES SOCIETY

since 1985

info@torontobluessociety.com

Vol 32, No 2



PHOTO BY NICK HARDING

**Triple MBA winner
Steve Hill congratulates
Conor Gains on his
Cobalt Prize win**

MBA Winners
Aurora Blues
Jerome Godboo

John's Blues Picks
Loose Blues News
Event Listings

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

TORONTO BLUES SOCIETY

910 Queen St. W. Ste. B04
Toronto, Canada M6J 1G6
Tel. (416) 538-3885
Toll-free 1-866-871-9457

Email: info@torontobluesociety.com
Website: www.torontobluesociety.com

MapleBlues is published monthly by the Toronto
Blues Society ISSN 0827-0597

2016 BOARD OF DIRECTORS

Derek Andrews (President), **Jon Arnold**,
Gord Brown, **Lucie Dufault** (Secretary),
Sarah French, **Carol Flett**, **Jamie MacDonald** (Vice-President), **Lori Murray**,
Ed Parsons, **Paul Sanderson**, **Terry Sellwood**
(Treasurer), **Mike Smith**, **Earl Tucker**, **John Valenteyn** (Executive)

Musicians Advisory Council: **Brian Blain**,
Gary Kendall, **Lily Sazz**, **Mark Stafford**,
Suzie Vinnick, **Ken Whiteley**

Membership Committee: **Lucie Dufault**,
Gord Brown, **Sarah French**, **Mike Smith**,
Debbie Brown, **Ed Parsons**

Volunteer Committee: **Ed Parsons**, **Lucie Dufault**

Office Manager:
Alice Sellwood info@torontobluesociety.com

Office Assistant: **Ivy Farquhar-McDonnell**

Event Coordinator:
Jordan Safer events@torontobluesociety.com

Sponsorship Coordinator:
Dougal Bichan tbsads@dougalco.com

Webmistress: **Janine Stoll**

Grants Officer: **Barbara Isherwood**

Publisher/Editor-in-Chief: **Derek Andrews**

Managing Editor:
Brian Blain editor@torontobluesociety.com

Contributing Editors: **John Valenteyn**, **Alice Sellwood**

Mailing and Distribution: **Ed Parsons**

Advertising & Sponsorship: **Dougal & Co.**

For rates & specs call 416-645-0295
Email: tbsads@dougalco.com or visit
www.torontobluesociety.com/newsletters/rate-card

Charitable # 87487 7509 RR0001

The Toronto Blues Society acknowledges the
annual support of the following agencies:



Canadian
Heritage

Patrimoine
canadien

Project support is provided by:



Canada Council
for the Arts



Conseil des arts
du Canada

BECOME A MEMBER TODAY!

MEMBERSHIP OPTIONS

CHARTER MEMBERSHIP

\$50 (\$95 for 2 years / \$135 for 3 years)

Monthly Maple Blues Newsletter, membership card, discounts to TBS Events, exclusive access to special TBS events, other discounts, and voting rights.

FAMILY MEMBERSHIP

\$70 per year

Same privileges as Charter membership for a maximum of 2 adults and 2 children under 19.

INSTITUTIONAL or BENEFACTOR MEMBERSHIP

\$125 per year

Same privileges as Charter membership, plus more – Please inquire.

GENERAL MEMBERSHIP

\$35 per year

Monthly Maple Blues Newsletter sent in fourth class mail.

STUDENT MEMBERSHIP

\$20 per year

Same benefits as CHARTER membership – see above. (please include student card no.)

Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women's Blues Revue, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 30 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

www.torontobluesociety.com
or call 416 538-3885 Toll-free 1-866-871-9457
info@torontobluesociety.com

The Toronto Blues Society is a member of



The Toronto Blues Society is committed to the principles of the Personal Protection and Electronic Documents Act (PIPEDA) in safeguarding the collection, use, and disclosure of personal information.

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

Return undeliverable Canadian addresses to:

Toronto Blues Society, 910 Queen St. W. Ste. B04, Toronto, Canada M6J 1G6

Email: info@torontobluesociety.com

MARK YOUR CALENDAR



Every Wednesday Jazz Bistro, 251 Victoria St, Hump Day Blues presenting the best in Canadian blues performers. Paul Reddick (January 27 @ 8:00 pm), Conor Gains (February 3 @ 8:00 pm), Danny Marks (February 10 @ 8:00 pm), Samantha Martin & Delta Sugar (February 17 @ 8:00 pm) Admission is \$10 but TBS members pay only \$8 (let the reception desk know you are a member when you arrive).

Coming in March:

Cécile Doo-Kingué (Montreal, QC) - March 2 @ 8:00 pm ,
Jake Chisholm CD Release Party! - March 23 @ 8:00 pm, Michael
Jerome Browne (Montreal, QC) - March 30 @ 8:00 pm

Saturday, February 20, 1-4 pm Paintbox Bistro, 555 Dundas St E., TBS Harmonica Workshop with Carlos del Junco and Bharath Rajakumar hosted by Jerome Godboo. Cover \$12 (\$10 for charter members in good standing). **Early Bird Tickets on sale until February 15** (from TBS website): \$8 Charter Members / \$10 Regular

And save these dates...

May 21, Tranzac, TBS Birthday Party

November 19, Massey Hall Women's Blues Revue

January 20-23, 2017 Blues Summit & MBA 2017 S

Toronto Blues Society



**BLUES
SUMMIT
EIGHT**

JANUARY 2017

TORONTO ONTARIO CANADA

Toronto Blues Society HARMONICA WORKSHOP



SATURDAY, FEBRUARY 20TH
1PM-4PM

PAINTBOX BISTRO

555 DUNDAS ST E, TORONTO, 647-748-0555

\$10 TBS CHARTER MEMBERS / \$12 PUBLIC



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

Canada



Canadian
Heritage

TORONTO
ARTS
COUNCIL

DAN AYKROYD
WINES



VISIT
MISSISSIPPI

WWW.TORONTOBLUESOCIETY.COM



Every Wednesday the Toronto Blues Society and Jazz Bistro present a weekly upscale blues concert celebrating the best in Canadian blues performers. Don't miss intimate shows by local favourites and some of the best Canadian touring artists. Not a bad way to get over your Wednesday Hump Day Blues.



**Conor Gains | February 3
8:00 pm**

At 22 years old, Conor Gains has already been nominated for a Maple Blues Best New Artist Award as well as performed with the BB King All stars, in Nashville and Memphis. In July 2011, the trio headlined the blues stage at the Montreal

International Jazz Festival and performed at the Tremblant International Blues Fest in 2012. Conor was awarded the Cobalt Prize for Contemporary Blues Composition for his piece "Leave It On The Line" at the 19th Annual Maple Blues Awards.

**Danny Marks | February 10
8:00 pm**

This iconic rocker's roots go back to the sixties as a founding member of Capitol Records' group, Edward Bear. A house band gig at Toronto's famed Albert's Hall led him to host his own nation-wide TV show, Stormy Monday. Through the eighties, Danny starred in CBC Radio's hit series the Hum Line. His latest recording, "Cities in Blue", will be available for the first time at the show. It is a soundtrack album of his HIFI TV Series of the same name and features cameos appearances by Julian Fauth, David Rotundo, The Whiteley Brothers and others along with session ace Al Cross on drums & Alec Fraser on bass and in the co-producer's chair. Danny's in his thirteenth year as the radio host of JAZZ.FM91's Saturday night blues show, bluz.fm.



**Samantha Martin & Delta
Sugar | February 17 8:00 pm**

Bubbling up from the cauldron of roots Americana music, Samantha Martin is an artist of extraordinary power, gravitas and deep-seated emotion. On first listen, one is immediately struck by the awesome presence and sheer magnitude of her other worldly voice.

Cigarette-ravaged and whiskey-soaked in the extreme, Martin's pipes

are capable of conveying an infinite range of emotions, bringing one to tears in one instance and in the next uplifting one's soul with an empowered declaration of hope, faith and desire.

**Cécile Doo-Kingué (Montreal,
QC) | March 2 @ 8:00 pm**

Considered one of Canada's most electrifying and versatile guitarists, Montreal-based guitarist/singer-songwriter Cécile Doo-Kingué blends blues, her Cameroonian roots and soul to create a unique sound that has blossomed over three albums, garnering a long trail of critical acclaim and awards. She has shared a stage and/or recorded with Montreal Jubilation Choir, Blind Boys of Alabama, Bernard Purdie, Michael Jerome Brown, Tricia Foster, Scarlett Jane, United Steel Workers of Montreal, amongst many, and has opened for many icons including Canned Heat, Eric Andersen, Angélique Kidjo, Youssou N'Dour and Manu Dibango



**Jake Chisholm CD Release
Party! | March 23 @ 8:00 pm**

There is a sincerity in Jake Chisholm's music that is immediately identifiable. Whether his compelling vocal, his memorable guitar hooks, or his thoughtful lyrics ; he excels in all areas, providing the listener with the feelings of both familiarity and being privy to something cutting edge ; both at once. No fancy bells and whistles here, just a deep and full sound that is a fresh take on

blues and adding rock 'n' roll elements. Inspired by classic blues, soul and rock n roll, Chisholm's tasteful yet intricate guitar work and songwriting evokes vivid and shameless tales of love, lust, and lessons learned.

**Michael Jerome Browne |
March 30 8:00 pm**

Canadian Folk Music Awards Solo Artist of the Year 2012 & 2008, Maple Blues Acoustic Artist Award Winner, Kerrville (Texas) New Folk Finalist, Three time Juno Award Nominee in both the roots/traditional and blues categories. Michael is a multi-instrumentalist, a songwriter, and a living encyclopedia of American Roots music.

"Michael Jerome Browne... magnifies the magnificence of 1920s and 1930s country blues numbers... A singer of clarity and character, he is as skilled on banjo and mandolin as he is on valuable old guitars." (4 stars) -Frank-John Hadley, Downbeat



Please Note: Admission is \$10 but TBS members pay only \$8 (let the reception desk know you are a member when you arrive).

Guitar Stars Dominate Maple Blues Awards



Internationally renowned Canadian Blues artists from coast to coast were honoured by their peers at the 19th Annual Maple Blues Awards gala in Toronto last night as a full house of blues lovers gathered to celebrate Canadian blues at Koerner Hall.

Montreal based guitar hero and one man band Steve Hill took home three awards, including Entertainer of the Year, Electric Act of the Year, and Guitarist of the Year. Also winning multiple awards was Nashville based Canadian guitarist and music icon Colin Linden, who took home awards for Recording/Producer of the Year for his album "Rich In Love" and Songwriter of the Year. The Songwriter of the Year award was presented to Linden by Barbara Newman, the new CEO of The Blues Foundation and Charlie Andrews, Manager of the SOCAN Foundation.

Western Canada's thriving blues scene was represented with awards for British Columbia's Harpdog Brown for Harmonica Player of the Year, David Vest for Piano or Keyboard Player of the Year, Manitoba's Big Dave McLean for Acoustic Act of the Year with the New Artist of the Year award presented to Alberta's The Kirby Sewell Band.

Toronto Blues Society President Derek Andrews and Electro-Fi Records President Andrew Galloway presented Larry Kurtz, founder and Artistic Director of the Orangeville Blues and Jazz Festival with the Blues Booster of the Year award, a very special Maple Blues Award honouring outstanding contribution to the Canadian blues music industry. Musicians Eric Bibb and Steve Strongman presented legendary Maritimes performer Theresa Malenfant with the Blues With a Feeling (Lifetime Achievement Award) for her outstanding career in the blues music community. Malenfant accepted the award with enthusiasm via video.

An additional award was handed out last night as the winners of the second annual Cobalt Prize for Contemporary Blues Composition were announced. The founder of the award, musician Paul Reddick, presented Conor Gains with a cash prize of \$1000 for his song "Leave It On The Line", with runners-up Cécile Doo-Kingué and Tim Bastmeyer also receiving cash prizes.



*The Maple Blues Awards gala ended with a blast from the flamboyant East Coast guitar hero **John Campbelljohn** who was joined for some impromptu back-up vocals by **Samantha Martin** and **Delta Sugar**. They may not have won awards this year but they certainly won many new fans. Photo by Dougal Bichan*

Hosted by radio and television personality Gill Deacon, the 19th annual Maple Blues Awards included outstanding performances from The Maple Blues Band and Maple Blues Award nominees past and present, including David Gogo, Colin Linden, Samantha Martin, Harrison Kennedy, Cécile Doo-Kingué and John Campbelljohn.

The winners of the 19th Annual Maple Blues Awards are..

ENTERTAINER OF THE YEAR

Steve Hill

ELECTRIC ACT OF THE YEAR

Steve Hill

ACOUSTIC ACT OF THE YEAR

Big Dave McLean

MALE VOCALIST OF THE YEAR

Matt Andersen

FEMALE VOCALIST OF THE YEAR

Angel Forrest

NEW ARTIST OF THE YEAR

The Kirby Sewell Band

RECORDING/PRODUCER OF THE YEAR

Colin Linden Rich In Love (Stony Plain);
Producers: Colin Linden, John Dymond
& Gary Craig

BLUES WITH A FEELING (Lifetime Achievement)

Theresa Malenfant

B.B. KING INTERNATIONAL ARTIST OF THE YEAR

Buddy Guy

GUITARIST OF THE YEAR

Steve Hill

HARMONICA PLAYER OF THE YEAR

Harpdog Brown

PIANO/KEYBOARD PLAYER OF THE YEAR

David Vest

HORN PLAYER OF THE YEAR

Jon Wong

DRUMMER OF THE YEAR

Tom Bona

BASSIST OF THE YEAR

Leigh-Anne Stanton

SONGWRITER OF THE YEAR

Colin Linden

BLUES BOOSTER OF THE YEAR

Larry Kurtz

Maple Revue

The multi-talented Maple Blues Revue make their first 2016 appearance at Aurora Winter Blues kicking off this year's Canadian blues festival season. Referred to as Canada's Blues Elite, The Maple Blues Revue features the dynamic vocals of Dawn Tyler Watson, Downchild's Chuck Jackson and Fathead's John Mays with the talented 8 piece Maple Blues Band, Gary Kendall bassist/band leader, Tom Bona drums, Teddy Leonard lead guitar, Michael Fonfara organ/piano, Chris Murphy baritone sax, Pat Carey tenor sax, Al Lerman harmonica/tenor sax and Howard Moore trumpet. All eleven MBR members are multiple award winners who have combined their talents to create one of Canada's premier blues shows.

The Maple Blues Revue evolved out of the band's seventeen year position with the nationally acclaimed Maple Blues Awards. A backstage conversation between Pat Carey and Gary Kendall planted the seed of an idea to try and take it a little further. Their goal was to bring this amazing group together as often as individual schedules would allow. The singers were added and not long after they started to branch out by performing at festivals and concerts halls across Canada and the U.S. A recording *Live At Twisted Pines* was released in 2008. The acclaimed all-star show has received rave reviews and has been honored with performances at The Ottawa Blues Fest, The Toronto Jazz Festival, The Dutch Mason Blues Festival, Omaha's Playing With Fire Festival, The Southside Shuffle, Festival International Du Blues De Tremblant and many more. MBR is a big band, high energy blues show. At Aurora Winter Blues they will also add an acoustic segment for the first time.

On Friday, March 11, fans of the Hammond organ will have the rare opportunity to hear "Dueling Hammond B3's" featuring Lance Anderson, Matt Weidinger and Blackburn.

It's been awhile since we've seen an act involving two Hammond B3 Organ's on the same stage. Lance Anderson, an award winning Blues artist and internationally recognized musician (piano and organ with Shakura S'Aida), arranger and producer, is programming a Hammond B3 Organ Blues night as part of the 5th Annual Aurora Winter Blues Festival. In addition to Anderson & Sloski - The Joint Chiefs of Soul, the evening will feature the talents of the soulful BLACKBURN and keyboard phenom Matt Weidinger all acts anchored around the



PHOTO BY RICK ZOLKOWER

The **Maple Blues Revue** rolls into the 5th annual Aurora Winter Blues Festival on March 12th at Theatre Aurora 7pm as the feature act for its "Raise the Roof - Big Band Blues" show, a tribute to the festival's past theme nights and dedication to the Blues.

Hammond B3. Anderson promises a killer finale which will feature Lance, Matt and Duane Blackburn dueling it out on the two Hammond B3's. Anderson has a number of recent recordings under his own label, Make It Real Records - including the internationally acclaimed *2B3 the Toronto Sessions*. His recording *Footwork* by Anderson & Sloski, features his virtuoso playing on the Hammond B3 organ. Anderson's most recent recording, co-producing the music, is a commemoration of Oscar Peterson's 90th birthday called *Oscar With Love* that was just named JAZZ.FM's 'Record of The Year'.

Other Aurora Winter Blues highlights include the AWBF Blues Bash Festival Kick Off with Turbo Street Funk on Saturday, March 5, 7pm at the Highland Automotive Showroom, 15780 Yonge St. in Aurora.

There will also be a Blues Rhythm Section Workshop featuring the talents of Gary Kendall (bass), Tom Bona (drums) and Teddy Leonard (guitar). This informal workshop will provide an upfront and close experience with three of the most talented, award winning musicians in the industry today.

The workshop takes place on Saturday, March 12th from 1:30 to 3:30 pm at the Aurora Cultural Centre, 22 Church Street, Aurora. Tickets are \$15 and can be purchased online at www.awbf.ca.

The festival takes place at the intimate Theatre Aurora, 150 Henderson Drive, Aurora. For more information and tickets visit www.awbf.ca and www.maplebluesrevue.com.

Traynor

2016 Bass Player of the Year
Sponsored by Traynor Amps

The Small Block 200 and 500 watt Bass Heads -
Powerful, Lightweight, Made In Canada!

traynoramps.com

**YOU WROTE IT.
THEY PLAYED IT.
GET PAID FOR IT.**

Join SOCAN!

@SOCANmusic SOCAN socan.ca

Notes & Quotes Jerome Godboo



For this edition of Notes & Quotes, it was time to have a candid conversation with longstanding songwriter and harmonica player Jerome Godboo, who offers his thoughts about playing the harp, what is on the horizon in the near future, and what is currently inspiring his creativity. For those of you who know him, the expertise and experience speaks for itself – no need to mention that Jerome also won the Lee Oskar Harmonica Award in 2014 at the International Blues Challenge in Memphis, TN. He's released 14 albums over a 20 year career, and his artistic stylings have always remained in the forefront of the Blues Community. The conversation was rich in variety, giving some insight into the diversity of Godboo as an artist himself – that being said, we did focus on the harmonica with the greatest intensity.

When speaking with Jerome, one of the most pressing questions is about how he remains inspired to grow, when considering the depth and length of his career – he started playing the harp at 13. He said, "The biggest inspiration for me right now is playing with Shawn Kellerman. Lately, when we listen to stuff, he just takes it to a whole new level, and it really makes me want to focus on being in harmony with him, and it's working. Meeting another artist in the middle is great, and makes me a better musician."

When talking about what was up next for Godboo, in addition to a new album slated to be released this April, a trip to Jamaica, and a week-long gig in Mexico, he will also be hosting the TBS Harmonica Workshop 2016. When asked, he offers, "I think the workshop is really a great one, because Carlos (Del Junco), Bharath (Rajakumar) and myself are three different players that offer three different approaches on the harmonica."

When asked what originally drew him to the harmonica (in addition to being subject to Blues and his brother Dan giving him his first harp), he says "I could just always hear it first when I listened to records. Why I heard the harp first? I don't know (laughs)!"

Understanding that Jerome was attracted to the harmonica naturally, the final question that came to mind was about what words of advice he might offer to an up-and-coming player. He says, "Get that flat third right! (laughs) So often, beginners over-bend it, and it's just a light touch. I know - I did it too! The other thing I would say is play with the time – listen to the drummer, and it can make for a really good connection."

The TBS Harmonica Workshop will be held at the Paintbox Bistro on Saturday February 20th. For more information, visit www.torontobluesociety.com. For more information on Jerome Godboo, visit www.jeromegodboo.com.

-Erin McCallum

-singer, songwriter, guitarist, bandleader

Winterfolk XIV

Blues and Roots Festival

February 12 - 14, 2016

Toronto, Canada



More than 150 artists on 5 stages
for 3 days of music



With Jack de Keyzer, David Essig,
Old Man Ludecke, Danny Marks,
Mike McKenna, Brian Cober,
DRUMHAND, Rick Taylor & more!



www.winterfolk.com



This month's recommended listening
by John Valenteyn, host of John
Valenteyn's Blues on ciut.fm, 89.5
and CD reviewer for Maple Blues.
You can drop by and say hello to
John at the blues Department of
HMV on Yonge Street

- *Cécile Doo Kingué *Anybody Listening, Part 2 Dialogues* cdk
- Sean Jasmins *Love Lost & Found-The Story of Mel Brown* Blue Fusion DVD
- Bobby Rush *Chicken Heads-A 50-Year History* Omnivore
- *Sussex *Parade Day* Lucky Bear
- Eddie Cotton *One at a Time* DeChamp
- Reverend Shawn Amos *Loves You Put Together*
- Bob Margolin *My Road Steady Rollin'* Vizztone
- John Del Toro Richardson *Tengo Blues* Bear in the Chair/Vizztone
- *Derek Miller *Rumble* NMAI
- *Tim Williams *So Low* LowdenProud
- *Front Porch Roots *Revue* Sugar Cube Self
- *Rooster Davis *For Saints & Sinners* Self
- *Carson Downey Band *Catch Me If You Can* Self
- *Pat Loiselle *Sonny Boy's Gumbo* Blues Self
- Jamiah On Fire *Winners Never Quit* Self
- *Louis Janelle *Dance Everybody* Self
- Staple Singers *Faith & Glory-A Family Journey 1953-1976* Stax
- *Whiskey Legs *Basement Confessions* Bros
- *Tom Lockwood *Ace in the Hole* Self
- Ironing Board Sam *Super Spirit* Music Maker

* = Canadian



Just Announced: The 1st Annual Cold Weather Blues Fest features two nights of great blues all within walking distance in the Beaches neighbourhood, "12 bars of blues in The Beaches" on February 26 and 27.



Paul Reddick, a major player in the Canadian blues scene and an established boundary-pusher in the genre, brings his innovative harmonica and vocal stylings to Skwish Bar (2252 Queen St E) both nights. The incomparable Sugar Brown (aka Dr. Ken Kawashima, PhD) will be upstairs at St. Louis Bar & Grill (1963 Queen St E) to play from his catalogue, including 2015's *Poor Lazarus*. Julian Fauth is confirmed for two nights at Claret Wine Bar (2142 Queen St E), and Clint Ryan is in the front room down the street at Breakwall BBQ (1910 Queen St E). Perennial barrelhouse rabble-rousers Big Rude Jake take the stage Saturday night only at the Balmy Beach Club (360 Lake Front). Vocalist and finger-style acoustic guitarist Mr. Rick and his Rukus Juice has a two-night stand at The Grover (676 Kingston Rd). Bad Luck Woman & Her Misfortunes will shake it up at The Salty Dog (1980 Queen St E). More to be announced. There is a Facebook page and a website www.coldweatherbluesfest.com

New Music Venues: Fuse is a new live entertainment restaurant emporium, had their grand weekend opening last month. It is owned by four successful event promoters - Anthony Johnson, Doug Johnson, Farley Flex and Star Braithwaite (son of blues great Diana Braithwaite). The restaurant is a beautiful two floor venue located in the newly revitalized area of Queen and Parliament at 366 Queen St. E. There is lots of parking on the street and also at the church across the road. This 6 day a week live music venue will feature a rotating weekly eclectic mixture of live music and musicians playing jazz, blues, R&B soul, funk, singer-songwriter, reggae, latin Jazz, R&B/Soul, Blues, Funk, Spoken Word, Comedy and more. There is even a second floor space available for wedding receptions, private parties and meetings. Check it out: reservations@fusedining.com or call (647) 347- 3873 (FUSE)

Down the road in Hamilton, The Mississippi Queen (aka Connie Rouble) is open for

Canadian tour: July 2016



- * Best vocalist 2015
 - * Best solo artist 2015
- (BM Writers Poll, UK)

Booking & Inquiries: bteoso@gmail.com

Amazing combination of vocal strength guitar
virtuosity and ability to engage audiences
(Blues Magazine)

www.graineduffy.com



business and even though she has not been offering live music, several blues stars have been dropping by to encourage her and enjoy some jambalaya or gumbo. Connie promises an official opening (with some live blues) in the spring. It's located at 635 King Street East, Hamilton at Wentworth. www.mississippiqueenfoods.com

New Canadian Blues YouTube Channel:

The Blues Tribe (www.bluestribe.ca) launched in October 2015 as a monthly show that profiles a different Canadian Blues artist each month. The goal is to raise the profile of Canadian Blues artists, provide them with greater global exposure and drive more attendance to their live shows. Each show consists of an interview with the artist and the performance of two songs. Show creator and host Michael Loeters says the idea is "to give the audience the opportunity to get the know a bit about the artist personally, listen to their music, and see what you would get in a live show experience." The show is recorded and produced by a team of volunteers who are passionate Blues fans and wanted to give back to the community. Past guest artists have been Sugar Brown, David Owen, Wild T & The Spirit and Alfie Smith. Future guests are Erin McCallum, The John McKinley Band, Andre Bisson, and Cheryl Lescom & The Tucson Choir Boys. Shows can be viewed through the web site (www.bluestribe.ca) or search YouTube for The Blues Tribe.

Podcasting The Blues: Music documentarian, Mako Funasaka, has announced the third chapter of *talkin' blues* with the release of a new podcast series in the spring of 2016. Mako Funasaka is a name music enthusiasts may already know based on his award-winning video productions under the banner of *talkin' blues*, Rhythm, Roots and Soul and, more recently, with his work at Riddle Films. As more doors have opened to him across multiple musical genres, he's come to realize that it is these conversations that are precious to him – getting to know and understand the artists and those connected to the music industry. It is these ongoing conversations that Funasaka wants to expand on his original approach through further exploring blues, roots and R&B music by adding rock, jazz and classical music into the mix. Focusing in on the dialogue allows him to concentrate on an audio-only podcast – under the same umbrella of *talkin' blues* – while adding valuable insights from others working within the music industry. From photographers to journalists, record producers to label owners, Funasaka will stitch together a seamless production which will incorporate his patented levels of interest, intrigue and all-round education about the music we love. In fact, the new series will open – beginning in January of 2016 – with conversations including the president of



Marcia Ball, hailed as one of the all-time great blues pianists, makes a long-overdue visit to Ontario thanks to legendary Kitchener promoter Glenn Smith (who holds TBS membership card #6). Glenn will bring back the magic vibe of the legendary "Pop The Gator" to The Museum in Kitchener, 10 King Street West on Saturday, March 5

Electro-Fi Records, Andrew Galloway, singer-songwriter Shakura S'Aida, photographer Joseph Rosen, jazz/blues pianist Henry Butler and the likes of blues legend Bobby Rush.

Adds Funasaka, "I've always enjoyed the interview process and sometimes felt restricted on how much of an interview I could use on a video project. This audio podcast provides me with an opportunity to give the listener more – by bringing them into the interview setting itself."

Funasaka plans on harvesting his rich library of past conversations while adding to his catalogue using present-day conversations with those who matter to the music – and with those who are making positive strides within the music industry at large. He approaches each topic like a fan and it's his enthusiasm which drives his approach. talkinblues.com

RIP Otis Clay: Kerry Doole reports some sad news for lovers of classic soul and r'n'b. On Friday January 8, 2016, Otis Clay, one of the greatest soul singers around, died of a heart attack at age 73.

He had a year of touring planned, in part to coincide with the upcoming 37th Blues Music awards - he is nominated for Soul-Blues Male Artist of the Year and Soul-Blues Album of the Year for *This Time for Real*, his acclaimed recent collaboration with Billy Price.

Otis Clay frequently performed in Toronto, especially in the 1980s. These included shows at the legendary Albert's Hall, and noted Toronto club booker Yvonne Matsell fondly

recalled some of these shows to WORD.

"I booked him several times at Albert's and he was always such an amazing performer and a real gentleman. His band, the first time he came in, were the Hodges Brothers, including Teenie Hodges, who of course worked with Al Green, so it was always a killer show."

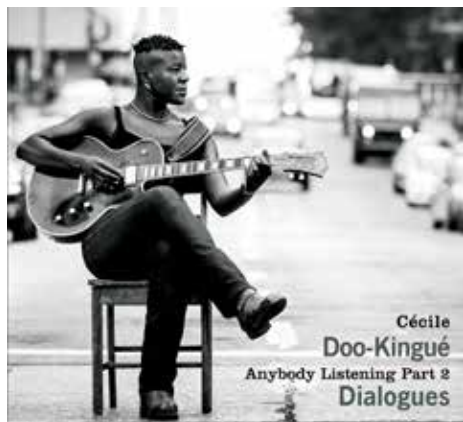
Matsell became friends with Clay, who she calls "an incredible performer, an immaculate and stylish dresser, but also a really lovely man. When I started up at Ultrasound [a great live music club in Toronto in the '90s], he was in town so came over to hang out one night in the club." Doole got to meet Clay there that night, "and I recall him as a gracious gentleman with a real presence".

Also Passed: We have learned of the recent passings of two of the most colourful characters who ever crossed over into the local blues scene, C.J. Feeney (aka Lee Van Leer) who started out playing organ with Jack London and the Sparrows (which evolved into Steppenwolf) and was a fixture at Grossman's with his unique approach to playing guitar, using his left thumb alone to do what most lead guitarists do with three or four fingers.

We also lost New Orleans native son, Tony "Oulabula" Bazley, a master drummer and self-proclaimed "international gigolo" who made Toronto his second home and brightened up many a stage. May they all party on in blues heaven!



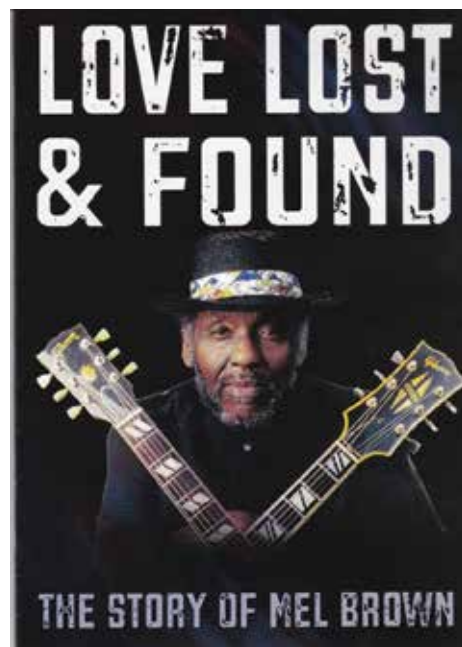
Illustration by Nathaniel Mesner



Cécile Doo-Kingué *Anybody Listening Part 2: Dialogues* cdk

As someone who first became known to me as an electric guitar ace, *Anybody Listening Part 1* was an acoustic singer/songwriter revelation. *Part 1* revealed a strong desire for social change, something that's harder to do if you're only a guitar player. So with *Part 2* redoing some the songs but featuring her electric guitar playing with a full band, it was indeed something to look forward to. Her themes were, and are, discrimination in all its forms, social inequality and justice for all. To these, *Part 2* adds disenfranchisement in "Riot and Revolution (if change don't come)" with an appropriately distorted guitar intro. She also chose to distort her vocal. It's not all social commentary though, as she also sings of temptation on "Sweet Talkin' Devil" and several others. "Anybody Listening" is the title of the trilogy and its appeal for a greater sense of community is stronger here for its use of a band and back up singers; the various examples of non-communication in the song are separated by stunning electric guitar solos. "Little Bit" reminisces about her childhood at home in a much happier setting, making her comments on the current world all the more obvious. "Six Letters" returns to the theme of discrimination, this time racial, with the recent shootings of black men the theme of this song along with railing against those who use that six letter word, even in jest. The band version has dobro, banjo drums, and backup singers along with her acoustic guitar. "Thankful" is a new song that celebrates the fact that she is allowed to sing about these things without retribution and enough to eat - more wonderful guitar soloing, this time under

the verses. "Animal Kingdom" seems to be the affectionate name she gives to her circle of friends. As with the other songs from *Part 1*, the lyrics aren't changed but the full band arrangements give them an entirely different character. I think the version she performed at the MBAs with the **Maple Blues Band** & our backup singers was even better. The new "Faith" tackles religious fanaticism, the chorus says it all: 'how much blood is a testament of faith?'. I wrote at the beginning that she was better known earlier as a guitarist, something she celebrates with a stunning version of the **Hendrix** classic "Manic Depression" to close. Subject matter notwithstanding, the performances here show an enthusiasm and energy that radiates to the listener. The combination of her deep, laid back voice, her guitar virtuosity combined with songs of substance is unbeatable. On electric guitar, with her favourite rhythm section backing her, the songs from *Part 1* are simply seen in a different light. As you read this she's headed west in the dead of winter, just check out those tour dates at www.cdkmusik.com. You can order her music there too.



Mel Brown *Love Lost & Found: The Story of Mel Brown Blue Fusion DVD*

Sean Jasmins' documentary premiered last summer in Kitchener and it has been a well kept secret ever since. It opens with a heartfelt concert introduction from **BB King** and within the first few minutes has a live performance clip of particular interest to us, from a **TBS Guitar Workshop** at Albert's Hall in 1990. The DVD is narrated by **Miss Angel**, his loving widow, and the early portion features interviews with **Andrew Galloway** of Electro-Fi Records

and **Glenn Smith** of **Pop The Gator** fame, the club that introduced Mel to Kitchener. Mel's life history then unfolds with shots of many of the big names he recorded with as a session guitarist in Los Angeles and then his days with **Bobby Bland**, with a short clip from Mr. Bland himself. Then we go on to Austin at Antone's, with clips from **Marcia Ball & Joe Louis Walker**. Glenn Smith then describes how he got him to Kitchener before we get a full "Moving To The Outskirts of Town" from Albert's Hall. At this point the 'why move to Kitchener' question gets its best answer from **Jordan Patterson** who points out most eloquently how welcome and comfortable Mel felt there compared to what he left behind. In exchange, Mel taught and played. His best-known students, **Steve Strongman** and **Shawn Kellerman** are interviewed at length as are the various members of his Kitchener band, **The Homewreckers**. The period from 1998, when he was diagnosed with emphysema, takes up the final third of the DVD with a clip from **Mavis Staples**, for whom Mel was to have opened on the day he passed. Excerpts from the funeral and of his burial site, next to the highway because he loved to travel conclude the documentary portion. Musically, a performance of "I Want To Hold On To You, Baby" live in Toronto with the first version of the Homewreckers is the second and last full performance. The lack of musical performances has been criticized but that will be rectified next month, when Electro-Fi releases a CD of newly discovered audio of one of those famous shows Mel Brown gave at Pop The Gator. Congrats to Sean Jasmins and his crew for a beautifully done tribute to a master bluesman. You will be amazed at how much music history there is in this 80-minute package, I highly recommend it. There is one extra, an audio only recording of Mel on second guitar behind his father, taken from an Impulse LP. The DVD is only available through Encore Records in Kitchener, 519-744-1370. There is a web site for the movie, www.lovelostfoundmovie.com and it has a trailer. The complete later portion of Mel's career is at www.electrofi.com, including 5 CDs and their own full-length interview + music DVD with Mel, shot by **Mako Funasaka**. This may seem like a lot of material but this soft-spoken giant of the blues both deserves and warrants it.

Sussex Parade Day Lucky Bear

Sussex is the name **Rob Lutes** has given to this reunion. **Michel Emenau** is a jazz vibraphonist, percussionist & piano and a childhood friend. They invited guitarist **Ben Charest**, of *Les Triplettes*

de Belleville fame, violinist **Josh Zubot**, bassist **Sage Reynolds (Jordan Officer)** and trumpeter **Ivanhoe Jolicœur** of **Les Cowboys Fringants**. What this eclectic group came up with is a treat. Lutes rose to the occasion with sophisticated songs that make the most of these instrumental colours. "Hollow Log" makes for a lovely opener, a toe-tapper with the violin in one channel and the vibes in the other plus a fine electric guitar solo between some thought-provoking verses about trying to cope with life. Some **John Hurt** picking opens "Ginger", an attractive love song featuring the vibes and a muted trumpet. It was released as a download single at www.roblutes.com. "Sparkle Blues" opens with the vibes imitating a child's music box as Lutes sings tenderly about moving back home now that Sparkle has left. "Up On The Wall" is an uptempo *tour de force*, it has a bluesy lyric about wanting to be the best over some marvellous ensemble playing & soloing by all, driven along by superlative percussion by Emenau with help from **Fred Bouchard**.

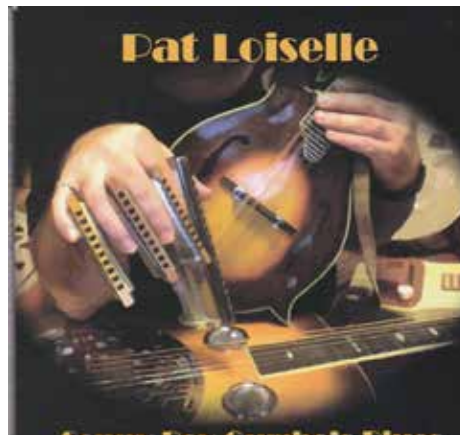


It also supplies the album title. The one non-original is a fine version of **Randy Newman's** "Dayton, Ohio -1903". They say they were aiming for a sound that incorporated their early jazz and early blues influences and while these are apparent, they've quite clearly moved far beyond that. The combination of Lutes' songs, his strong vocals and the band arrangements makes this an album to watch for when this year's 'best of' lists come out.

Pat Loiselle *Sonny Boy's Gumbo Blues* Self

Montreal's **Pat Loiselle** is a one-man band. He has put together a program of his favourite songs from the blues and R&B canon and plays them very well. He's invited members of the community to join in here and there but it's his show, on vocals, guitar, harp, mandolin, lap steel and foot tambourine. 'Sonny Boy Gumbo' is

his nickname and it's a good indication of his individual but traditional approach to these songs. **Bo Diddley's** "Pretty Thing" gets things off to a rocking start, with that foot tambourine and guitar keeping Bo's distinctive beat. **John Brim's** "Tough Times" adds **J-F Paradis** on drums and **Mike Reilly** on doghouse bass for a spot-on version. Loiselle's amplified harp is a treat.



The golden R&B oldie "Cry To Me" gets a fine vocal and sterling support from MBA nominee **Little Frankie Thiffault** on saxes, especially on those baritones. Loiselle's solo on lap steel though moves the song to Hawaii, a somewhat jarring choice. "Nicky's Shuffle" is exactly that, **Nicky Estor** on drums and organ, with some fine guitar from Loiselle. **Lightnin' Hopkins'** "Lonesome Dog Blues" is a very good solo performance, with the reverb carefully gauged. Paradis returns to help on the otherwise solo "Catfish Blues". **The Stones'** "No Expectations" is an odd choice for this program but it does add variety with its drums and bass. It is a nice version, though, well sung. A couple of originals are next, an old-timey instrumental, "Rusty And Young" and "Dreaming Of My Cheesecake", a solo harp piece (plus bass) in the style of **Rice Miller**, both in form and content - after all, it is his nickname. He sings about his cheesecake in English and French. **Ria Reece** then duets with him for an excellent version of the gospel tune "You Got To Move". A stringband called the **Pickups** joins him for **Doc & Merle Watson's** "Southbound". The disc closes with a fiendishly difficult slide piece, "Slide 'n' Smile", the smile presumably because he got through it! An attractive disc, then, of mostly traditional songs, beautifully played & sung, now all we need is some original material to match. His web site is www.patloiselle.com.

-John Valenteyn
jvalenteyn8724@rogers.com



CBC Radio One (99.1)
Saturday Night Blues,
w/ **Holger Petersen** (national)
Saturday 9:05pm-11:00pm
(on Radio 2 Saturday at 6:05pm),



JAZZ-FM (91.1)
Bluz FM w/ **Danny Marks**
Saturday 8:00 pm-midnight



CIUT-FM (89.5)
A to Z Blues w/ **Screamin' Red**
Saturday 8-9am **John Valenteyn's**
Blues w/ **John Valenteyn**
Thursday 4-5pm



HAZE-FM www.thehazefm.ca
Sunday Morning Soul w/ **Johnny Max**
Sundays at 11am (6, 8, 10, 11AM, 5 & 7PM at
www.sundaymorningsoul.com and syndicated on 11 stations across
the continent)
At The Crossroads w/ **Brant Zwicker**
Sundays at 1PM
Southern Crossroads w/ **Patrick Le Blanc** Sundays 2-4PM
Dawg Howlin' Blues Show Mon-Fri 10 pm - Midnight



Radio Regent, www.radioregent.com
Blue Remedy
w/ **Blues Doctor Julie Hill**,
Wednesdays 8-10 pm ET



DAWG-FM (101.9 FM Ottawa)
www.dawgfm.com

CKWR (98.5 FM)
Old Chicago Blues w/ **Willy A.**,
Friday 10:30 pm-midnight (Waterloo)



CIOL FM (101.5 THE HAWK)
Blues Blast, with **Ken Wallis**
Tuesdays, 4-6pm (Hamilton)



COUNTYFM (99.3)
Sideroads with **Blues Sister Peg** and
Brotha 'Z' Tuesday 8-10pm (Picton)



CIWS 102.7FM (Whistle Radio)
Blues on Whistle with **Dave Daddy Cool Booth**
Mon, Tues, Fri 11pm
Whistle Bait w/ **Gary Tate** (aka Shakey-T)
Wednesday 9-10 pm (Stouffville) whistleradio.ca

CFFF Trent Radio (92.7 FM)
Saturday Night Roadhouse Blues w/ **Jackson Park**
Every Saturday 7-8 pm (Peterborough)

CJLX (91.3 FM)
Saturday Night Blues Review, with **George Vaughan**.
Saturday 6-7pm (Belleville)

CFMU (99.3 FM)
Swear to Tell the Truth: the Blues and Rhythm Show, with
C.M.Compton. Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM)
The Thrill is Back with **Andy and Andrew** Mondays 1 to 3pm
Wacky World of Waldo Fourtunes with **Mo' Kauffey** Mon 8-9pm
The Blues Review, with **Roopen Majithia** Tues 9:00 pm (Guelph)

CANOE FM (100.9 FM) canoe.fm.com *Zoe's Haphazard Saturday Night* with **Zoe Chilco** Saturday 10 pm (Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartmer**
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM) www.ckcufm.com *Black and Blues* w/ **John Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)
Poor Folk Blues w/ **Bruce Hall** (aka Brewski)
Monday 7:30-9 pm (Waterloo)

YOUR DESTINATION FOR THE HOTTEST BLUES SHOWS



**MATT ANDERSEN
& THE BONA FIDE**

Tues, 1 Mar. @ 8PM



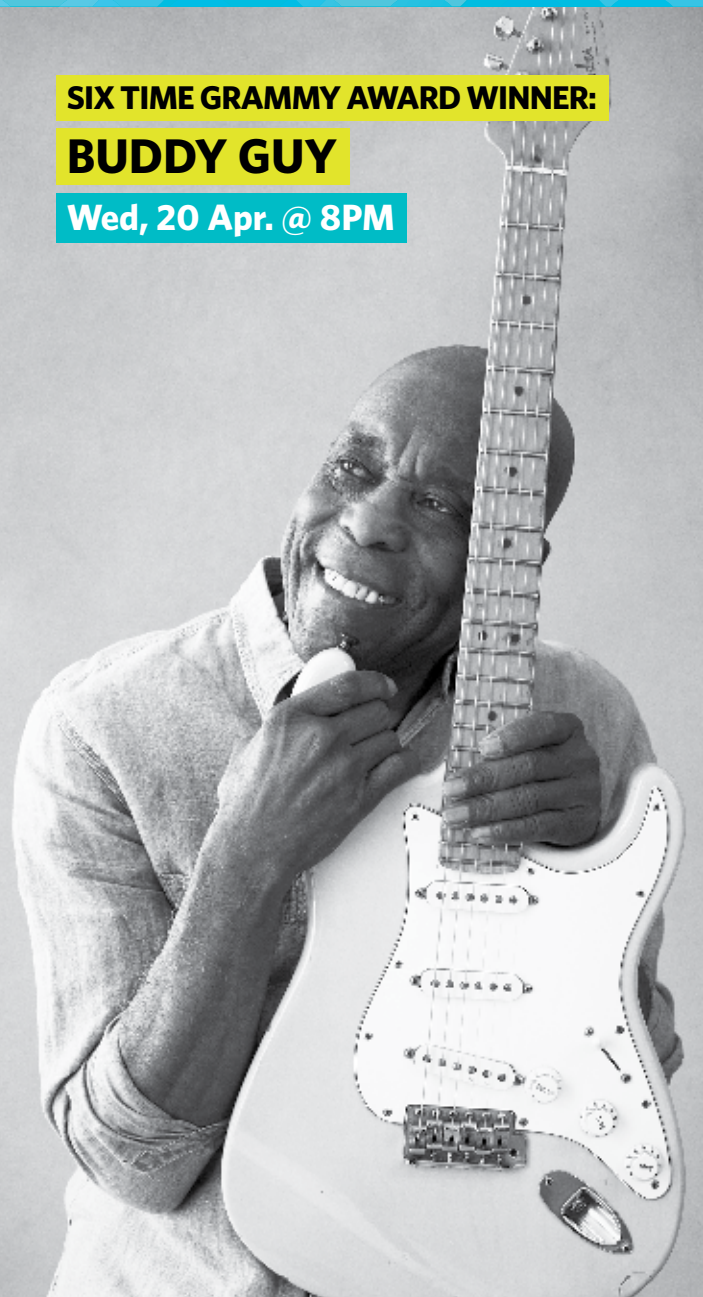
**STEVE HILL
WITH PAUL REDDICK**

Wed, 9 Mar. @ 8PM

SIX TIME GRAMMY AWARD WINNER:

BUDDY GUY

Wed, 20 Apr. @ 8PM



centre IN THE SQUARE

centreinthesquare.com

519 578 1570 • 1 800 265 8977

Season Sponsor: **TOYOTA** Major Funder: **KITTSBURY** Funders: **Ontario Trillium Foundation** and **Ontario Arts Council** Digital Programming: **Hydro** In-Kind Partners: **execulink** Communications: **execulink** Digital Production: **CHRISTIE**



"Like" us
on Facebook!
[www.facebook.com/
TorontoBluesSociety](http://www.facebook.com/TorontoBluesSociety)



Follow us on Twitter
[@TObluessociety](https://twitter.com/TObluessociety)



Rick Taylor will make a long overdue trek to the big smoke for appearances at Winterfolk. He does a feature set at Dora Keogh on Saturday, February 13 at 10pm and will be part of the Famous Jack de Keyser Guitar Jam at 3:15 on Saturday afternoon upstairs at the Black Swan along with blues guitar aces Mike McKenna, Tony Quarrington and Brian Cober. You can also catch him on Sunday (6pm) at Terri O's for a guitar pull with Mr. Rick, David Essig and Noah Zacharin

AURORA *Winter Blues* FESTIVAL

Voted **TOP 100 Festival** in 2015!

Experience an upfront and intimate evening of that good old Devil's music featuring...

5th Annual

FRIDAY, MARCH 11 – 7PM

"POUND THE KEYS"
HAMMOND B3 ORGAN BLUES

ANDERSON & SLOSKI

MATT WEIDINGER BAND

BLACKBURN

2 Nights!
Theatre Aurora
2016

SATURDAY, MARCH 12 – 7PM

"RAISE THE ROOF"
BIG BAND BLUES

SHOWCASING
THE MAPLE BLUES REVUE

Featuring Dawn Tyler Watson,
Chuck Jackson, John Mays,
and The Maple Blues Band

PLUS...
Blues Rhythm
WORKSHOP
Saturday

in Benefit of

CHATS
Community & Home
Assistance to Seniors

BLUE DOOR
SHELTERS

Purchase tickets
awbf.ca

The Chieduch Group

RBC Wealth Management
Dominion Securities

THE ARTS

Hockley Valley
Brewing Co.

– THE AURORAN –

The Banner

MAGNA

snap

Highland

DAN AYKROYD
WINES

POP THE
Gator PRESENTS *A Rockin' Night at The Museum*

AUSTIN, TEXAS ROCK *with*
Marcia Ball
* * * + her band



Ginger & St. James
* * *
Rock & Country *
From Hamilton

the **ROYAL** *
* **CROWNS**
* TORONTO ROCKABILLY



DJ SETS BY
Leanne Rhymes
* * *

SAT 5 2016
MAR
TICKETS \$60
ADVANCE TICKETS:
THEMUSEUM.CA
M THE MUSEUM



Powerhouse vocalist **Crystal Shawanda** lets loose her inner bluesbelter at the Tribute to Etta James at **Hugh's Room** on Friday, February 5. The show presents a stellar lineup of blueswomen from across the country including Cheryl Lescom, Quisha Wint, Sabrina Weeks and Carolyn Fe and will be hosted by the inimitable Danny Marks



TORONTO LISTINGS

Axis Gallery & Grill 3048 Dundas St. West 416-604-3333
Fri-19-Feb 9:30 PM Voodoo Walters & the Rhythm Method

Cameron House 408 Queen St W 416-703-0811
Fri-12-Feb 8:00 PM Chloe Watkinson's Park Eddy featuring Bad Luck Woman CD release

Castro's Lounge 2116 Queen St. E. 416-699-8272
Mon-15-Feb 5:00 PM Big Rude Jake

Gate 403 403 Roncesvalles Ave 416-588-2930
Tue-26-Jan 5:00 PM Rob Davis Blues Trio with Fraser Melvin and Conrad Good
Fri-29-Jan 9:00 PM Sugar Brown with Julian Fauth

Hugh's Room 2261 Dundas St. W. 416-531-6604
Sun-31-Jan 2:00 PM Ken Whiteley's Gospel Matinee with John Mays, Diana Braithwaite, Chris Whiteley, Jesse Whiteley
Fri-5-Feb 8:30 PM A Tribute to Etta James with Crystal Shawanda, Cheryl Lescom, Danny Marks, and more
Sun-28-Feb 2:00 PM Ken Whiteley's Gospel Matinee with Colina Phillips, Mike Stevens, Jesse Palidofsky, George Koller
Thu-10-Mar 8:30 PM Steve Hill with Paul Reddick
Sat-19-Mar 8:30 PM Anthony Gomes

Jazz Bistro 251 Victoria Street 416-363-5299
TBS Presents Hump Day Blues @ Jazz Bistro
Wed-27-Jan 8:00 PM Paul Reddick
Wed-3-Feb 8:00 PM Conor Gains
Wed-10-Feb 8:00 PM Danny Marks
Wed-17-Feb 8:00 PM Samantha Martin & Delta Sugar
Wed-2-Mar 8:00 PM Cécile Doo-Kingué
Wed-23-Mar 8:00 PM Jake Chisholm
Wed-30-Mar 8:00 PM Michael Jerome Browne

On Cue Billiards 349 Jane 647-766-0349
Mon-25-Jan 8:00 PM Ken Yoshioka
Sat-30-Jan 5:00 PM Ken Yoshioka Blues jam

Paintbox Bistro 555 Dundas St E 647-748-0555
Sat-20-Feb 1:00 PM Jerome Godboo, Carlos del Junco, Bharath Rajakumar
TBS Harmonica Workshop

Relish Bar & Grill 416-425-4664
Tue-26-Jan 7:00 PM Broke Fuse

Rockpile 5555 Dundas St. W. 416-504-6699
Thu-3-Mar 8:00 PM Godboogie feat. Jerome Godboo With Shawn Kellerman, Eric Schenkman & Gary Craig

Sony Centre 1 Front St E
Tue-15-Mar 8:00 PM Bonnie Raitt

The Blue Goose Tavern 416-255-2442
Sun-31-Jan 4:00 PM The BG Rhythm Section Blues At The Goose w/ special guests Al Lerman & Shakey Dagenais

Sun-7-Feb 4:00 PM The BG Rhythm Section Blues At The Goose w/ special guests Raoul Bhaneja & Darren Gallen
Sun-14-Feb 4:00 PM The BG Rhythm Section Blues At The Goose w/ special guests Jerome Godboo & Eric Schenkman
Sun-21-Feb 4:00 PM The BG Rhythm Section Blues At The Goose w/ special guests Johnny Max & Steve Grisbrook
Sun-28-Feb 4:00 PM The BG Rhythm Section Blues At The Goose w/ special guests Mike Daley & Brian Cober

The Rex Hotel 194 Queen St. W.
Sat-19-Mar 3:30 PM Jerome Godboo

Timothys 344 Brownsline Rd. 416-201-9515
Sat-5-Mar 9:30 PM Godboogie feat. Jerome Godboo With Shawn Kellerman, Eric Schenkman & Gary Craig

Tranzac Club 292 Brunswick Ave 647-778-4555
Sat-13-Feb 8:30 PM Godboogie Valentines Eve Show

UPstairs Lounge at Union Station 416-869-3300
Fri-5-Feb 5:00 PM Broke Fuse Free blues after work above the UP Express, featuring Mill St. beers on tap.
Fri-4-Mar 5:00 PM Broke Fuse Free blues after work above the UP Express, featuring Mill St. beers on tap.

905 & BEYOND

CJ Barley's 213 Queensway South Keswick 905-715-6715
Fri-18-Mar 9:30 PM The Glass Stafford Blues Project

Highland Automotive Showroom 15783 Yonge Street Aurora 905--
Sat-5-Mar 7:00 PM Turbo Street Funk Aurora Winter Blues Festival

Jet Hall 746 Barton St. E. Hamilton 289-389-8881
Sat-30-Jan 8:30 PM The Mighty Duck Blues Band Special Guest: Al Lerman from Fathead

Moonshine Cafe 137 Kerr St. Oakville 905-844-2655
Fri-11-Mar 9:00 PM Godboogie feat. Jerome Godboo Shawn Kellerman, Eric Schenkman & Gary Craig

Oakville Centre for the Performing Arts 130 Navy Street Oakville 905-815-2022
Sat-19-Mar 8:30 PM Kat Danser with Steve Dawson Kat's Mississippi Juke Joint

RCHA Speakeasy 193 Ontario St. Kingston 613-542-8152
Fri-19-Feb 9:00 PM Godboogie

Roc 'N Doc's 105 Lakeshore Rd E Mississauga 905-891-1754
Sat-13-Feb 4:00 PM The Mississauga Delta Blues Band Saturday Afternoon



FOLK MUSIC

ONTARIO

30th Anniversary Conference

October 20-23, 2016

Delta Ottawa City Centre

Conference registration, Official Showcase
and Songs From the Heart applications
opening April 1, 2016



Photo: Mike Bourgeois

www.folkmusicontario.ca
1-866-292-6233

Blues Matinee
Sat-27-Feb 4:00 PM The Mississauga
Delta Blues Band Saturday Afternoon
Blues Matinee

Simcoe Jazz & Blues 194 Simcoe St.
S. Oshawa 905-435-1111
Fri-18-Mar 9:15 PM Jerome Godboo

Sixth Line Pub & Sports Bar 1500
Sixth Line Oakville 905-845-2017
Sat-30-Jan 9:30 PM Voodoo Walters
& the Rhythm Method

St. Francis Centre 78 Church Street
South Ajax 905-831-8661
Sat-12-Mar 8:30 PM Last Waltz - a
Tribute to the Band Music by the Bay
Live presents

The Cove Inn 2 Bedford St Westport
613-273-3636
Fri-19-Feb 7:00 PM Jack de Keyzer
Band Blues On The Rideau Dinner &
Show Fundraiser \$65
Fri-25-Mar 7:00 PM Angel Forrest
Band Blues On The Rideau Dinner &
Show Fundraiser \$65

The Duck 244 Ontario St. St. Catha-
rines 905-687-9505
Sat-6-Feb 2:30 PM The Mighty Duck
Blues Band Mardi Gras Party w/
special guests John Finley & Lance
Anderson
Sat-13-Feb 2:30 PM The Mighty Duck
Blues Band Saturday Blues Matinee
w/ special guest Bill Durst

Sat-20-Feb 2:30 PM The Mighty Duck
Blues Band Saturday Blues Matinee
w/ special guest Mark Laforme
Sat-27-Feb 2:30 PM The Mighty Duck
Blues Band Saturday Blues Matinee
w/ special guest Raoul Bhaneja

The Jet Hall 746 Barton St. East
Hamilton 289-389-8881
Sat-13-Feb 6:30 PM Bucket List Blues
Band Saturday Nite Blues
Sat-27-Feb 6:30 PM Sonny Del-Rio
Saturday Nite Blues
Sat-12-Mar 6:30 PM Andre Bisson
Blues Salute to the Beatles

Theatre Aurora 150 Henderson Dr
Aurora 905-727-3669
Fri-11-Mar 7:00 PM Blackburn, An-
derson/Sloski, Matt Weidinger Band
Aurora Winter Blues Festival
Sat-12-Mar 7:00 PM Maple Blues
Band with Chuck Jackson, Dawn Tyler
Watson, John Mays Aurora Winter
Blues Festival

Violet's Venue 52 Morrow Road
Barrie 705-238-9282
Sat-6-Feb 8:15 PM Harper & Midwest
Kind
Sun-14-Feb 6:30 PM Angelique
Francis & The Ben Racine Band
Valentine's Day show
Fri-26-Feb 8:15 PM Dany Knowles
Sat-12-Mar 8:15 PM Selwyn Birch-
wood
Fri-18-Mar 8:15 PM Johnny Winter
All-Star Band w Paul Nelson & James
Montgomery

REPEATING

EVERY SATURDAY

Black Swan Pub & Grill 4040 Palla-
dium Way 905-336-1200 Burlington
The James Anthony Band 2:00 PM
(Every Sat 2-6pm)

Cadillac Lounge 1296 Queen St W
416-536-7717 Toronto Danny Marks
12:00 PM (Every Sat)

Carrigan Arms 2025 Upper Middle
Road 905-332-6131 Burlington The
Sil Simone Band with guest 2:00 PM
(Every Sat)

Frankie's Ristorante 1 Main St. 905-
852-1011 Uxbridge Tim Bastmeyer
7:00 PM (Every Sat)

Old Winery 2288 Niagara Stone Rd
905-468-8900 Niagara-on-the-Lake
Niagara Rhythm Section with guests
9:00 PM (Every Sat)

Outrigger Tap & Table 2232 Queen
St E 416-748-2232 Toronto Johnny
Wright & Michael Fonfara 3:00 PM
(Every Sat)

Reservoir Lounge 52 Wellington St
E 416-955-0887 Toronto Tyler Yarema
and His Rhythm 9:45 PM (Every Sat)

Rex Hotel 194 Queen St W 416-598-
2475 Toronto The Sinners Choir 12:00
PM (Every Sat)

The Blue Goose Tavern 416-255-
2442 The Danny B Blues Band 3:00
PM (Every Sat)

Warmington's Bistro 519-770-4941
The Bent Bugle Band 4:00 PM with
guests (Every Sat)

EVERY SUNDAY

Abbey Arms Restaurant 481 North
Service Rd W 905-825-1109 Oakville
The James Anthony Band 3:30 PM
(Every Sun 3:30-7pm)

Fat City Blues 890 College Street
647-345-8282 Toronto Fraser Melvin
Band 8:30 PM

Grossman's Tavern 379 Spadina
Ave. 416-977-7000 Toronto Brian
Cober Jam 9:30 PM Drums and amp
provided (Every Sun)

Roc 'N Doc's 905-891-1754 Chuck
Jackson & The All Stars 4:30 PM
(Every Sun)

EVERY MONDAY

Black Swan Tavern 154 Danforth
Ave 416-469-0537 Toronto Sebastian
Agnello 9:30 PM Acoustic (Every Mon)

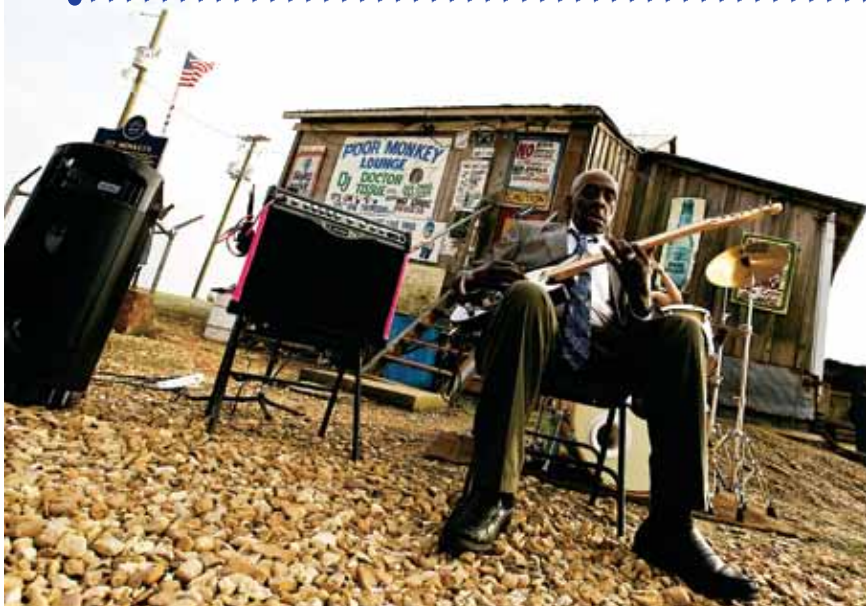
Orbit Room 580A College St 416-
535-0613 Toronto Jordan John 10:00
PM (Every Mon)

EVERY TUESDAY

Brando's on Market 135 Market St
519-720-6758 Brantford Chris Brown
host 10:00 PM Open Jam (Every Tue)

Reservoir Lounge 416-955-0887
Tyler Yarema and His Rhythm 9:45
PM (Every Tue)

Find Yourself in the Birthplace of the Blues



No matter what your pleasure, you'll find it in Mississippi! The Birthplace of America's Music is also known for its world-class golf, spas, casinos, beaches, southern cuisine and of course, our southern hospitality! For more information visit www.visitmississippi.org

VISIT
MISSISSIPPI

Sauce on Danforth 1376 Danforth Ave 647-748-1376 Toronto Julian Fauth 6:00 PM (Every Tue)

EVERY TUESDAY

The Duke Live 1225 Queen St. E. 416-463-5302 Toronto Blues Tues Jam 9:00 PM Open Blues Jam (Every Tue)

EVERY WEDNESDAY

Black Swan Tavern 416-469-0537 Nicola Vaughan 9:30 PM Open Jam (Every Wed)

Bobby O'Brien's 125 King St W 519-743-5657 Kitchener Dave Rodenburg, John Lee & Jim Boudreau 8:00 PM (Every Wed) Open Blues Jam

Gate 403 416-588-2930 Julian Fauth 9:00 PM (Every Wed)

Intersteer Tavern 361 Roncesvalles Ave 416-604-3333 Toronto Fraser/Daley 8:00 PM (Every Wed)

Lancaster Smokehouse 519-743-4331 Matt Weidinger 6:00 PM (Every Wed)

Ten Restaurant & Wine Bar 130 Lakeshore Rd E 905-271-0016 Port Credit Chuck Jackson & Tyler Yarema 8:00 PM (Every Wed)

EVERY THURSDAY

Black Swan Pub & Grill 905-336-1200 The James Anthony Band 7:00 PM (Every Thu 7-11pm)

Col. Mustard's Pub & Deli 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest 9:00 PM (Every Thu)

Fat City Blues 647-345-8282 Tyler Yarema & the Fat Boys 8:30 PM

Harbour Street Fish Bar 10 Keith Ave, #403 705-293-3474 Collingwood Wayne Buttery Band 7:00 PM (Every Thu)

EVERY FRIDAY

Lancaster Smokehouse 574 Lancaster St W 519-743-4331 Kitchener John McKinley Band 8:00 PM (Every Friday)

Spot 1 289 Rutherford Road South 905-456-0422 Brampton The James Anthony Band 7:00 PM

Warmington's Bistro 42 George St 519-770-4941 Brantford The Bent Bugle Band 8:00 PM with guests (Every Fri)



**PROJECT MANAGEMENT
GENERAL CONTRACTING**

**RESIDENTIAL &
COMMERCIAL
CONSTRUCTION**

pm_lcm92@rogers.com

647.921.8661

 <p>DAVY KNOWLES</p> <p>FEBRUARY 26, 2016 8:15PM \$95.00</p>	 <p>SELWYN BIRCHWOOD</p> <p>MARCH 12, 2016 8:15PM \$75.00</p>	 <p>JOHNNY WINTER ALL STAR BAND</p> <p>MARCH 18, 2016 8:15PM \$85.00</p>
--------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Violet's Venue & Banquet Hall

FOR TICKETS VISIT
WWW.VIOLETSVENUE.COM
OR CALL (705) 238-9282



Browse to www.torontobluesociety.com and click on "Live Blues" scroll down and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to editor@torontobluesociety.com



**Music By The Bay
LIVE**

Keeping Live
Blues Alive
Since 2009

www.musicbythebaylive.com

**Kingstown
NEW
Mississippi**

plays Musiikki

Google "Kingstown New Mississippi plays Musiikki"

... dance ... band



**Cordova Bay
RECORDS**

MUSIC • LABEL • PUBLISHING

CORDOVABAY.COM



**Where the
Music
Begins**

Sales / Rentals / Repairs / Print Music / Lessons / In-Store Financing

Long & McQuade www.long-mcquade.com
MUSICAL INSTRUMENTS

8 locations in the GTA, including 925 Bloor St. W. Toronto, 416.588.7886



Barry "Berel" Edson
 80 Carlauren Road Unit 23
 Woodbridge Ontario L4L 7Z5
 t: 416.36EDSON(33766)
 905.856.3770
 c: 416.727.3559
 f: 905.856.3703
 berelsblues.com berel@berelsblues.com

SILVERBIRCH PRODUCTIONS
 MASTERING MANUFACTURING DESIGN

Mastering: Award winning engineer + world-class mastering studio + traditional outboard gear (Manley, Requisite, TC 6000, TubeTech, Weiss, etc.) + Lavry Gold conversion = major label quality at affordable prices!


Replication: The ONE-STOP-SHOP for all your music needs: CDs (manufactured & short-run), Online Store (uploads to iTunes, etc.), Graphic Design, Posters, Website Design/Hosting, and more!

CUSTOMER SATISFACTION IS OUR HIGHEST PRIORITY

416.260.6688 www.silverbirchprod.com




WILSON Music Services
 Jeffrey Wilson, Proprietor
 Sales & Service of HOHNER Harmonicas & Accordions ~ Since 1986~
 P.O. Box 330, 750 Lowell Ave.
 Newmarket, Ontario L3Y 4X7
 Phone/Fax: (905) 853-5082
 www.wilsonmusic.ca
 Email: dr.harp@rogers.com



Barry A. Edson LL.B.
 Barrister
 80 Carlauren Road Unit 23
 Woodbridge Ontario L4L 7Z5
 t: 416.36EDSON(33766)
 905.856.3770
 f: 905.856.3703
 bedson@edsonlegal.com | www.edsonlegal.com

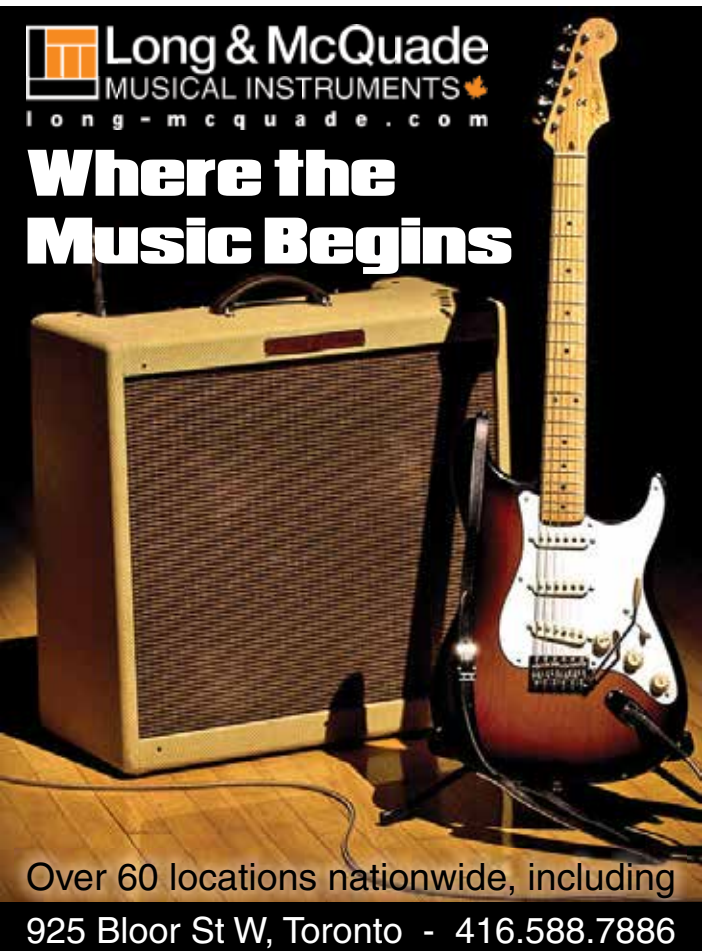
ENJOY A RED OR WHITE
 WITH YOUR FAVOURITE BLUES!






Long & McQuade
 MUSICAL INSTRUMENTS
 long-mcquade.com

Where the Music Begins



Over 60 locations nationwide, including
 925 Bloor St W, Toronto - 416.588.7886

Penguin Eggs
 North America's Preeminent
 Folk/Roots Magazine



Try the
 Current Digital Edition for Free
 or Subscribe at www.penguineggs.ab.ca

Concerts of Note

Ken Whiteley's Gospel Matinee with Rev. Robert Jones & Sister Bernice, John Mays & Diana Braithwaite and Chris Whiteley – Hugh's Room – Jan 29 | **HARPER & Midwest Kind** – Violet's Venue – Feb 6 | **Davy Knowles** – Violet's Venue – Feb 26 | **Matt Andersen** – Massey Hall – Mar 5 | **Aurora Winter Blues Festival** – Aurora, ON – Mar 5, 11, 12 | **Steve Hill** – Hugh's Room – Mar 10 | **Music by the Bay Live Presents: Last Waltz – A Musical Celebration of The Band** – St. Francis Centre, Ajax – Mar 12 | **RESCHEDULED: Music by the Bay Live Presents Alvin Youngblood Hart's Muscle Theory** – St. Francis Centre, Ajax – May 13 (Previously scheduled for February 12) | **Bonnie Raitt** – Sony Centre – Mar 15 | **Kat Danser's Mississippi Juke Joint feat. Steve Dawson** – Oakville Centre for the Performing Arts – Mar 19 | **Downchild** – Oakville Centre for the Performing Arts – Mar 30 | **Frank D'Angelo & His Band** – Violet's Venue – March 31 | **Lance Anderson presents Mad Dogs & Englishmen** – Peter's Players – April 2 | **Tommy Castro & The Pain Killers** – Violet's Venue – April 2 | **Music by the Bay Live Presents: Tommy Castro & The Painkillers** – St. Francis Centre, Ajax – April 3 | **Michael Kaeshammer** – Peter's Players – April 15 | **Michael Kaeshammer** – Massey Hall – Apr 16 | **Randy Bachman** – Massey Hall – Apr 21 | **Ruthie Foster with guest Harrison Kennedy** – Oakville Centre for the Performing Arts – Apr 21 | **Buddy Guy** – Massey Hall – Apr 22 | **Music by the Bay Live Presents 2 nights with Devon Allman** – St. Francis Centre, Ajax – June 17 (Electric) & June 18 (Storytelling Acoustic) |

Muchas Gracias

Renewing Members: Angela & Randy Martin, Geoff Virag, Rick Fines, Blake Frazer, Steve Strongman, Karen Leitner, Trynie de Vries, Michael Smith-Loeters, Ann Wilson, Gail Broderick, Norm Bailey, Grand River Blues Society, Lisa Hutchinson, Michael Smith-Loeters,

New Members: John Dymond, Fraser Fulwell, Dave Dillon, Dora & Rick Robinson, Elizabeth Powell, Lucinda Jones, Alan Griffin, Rob Nihill, Adena Stocker

Many thanks to Pat Power and Marie Pearce for their help with the Newsletter mailing and a special thank you to Nada Saranovich for her help at the Jazz Bistro.

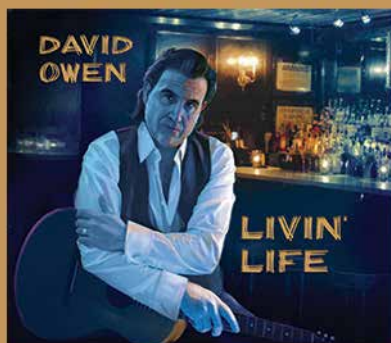
Toronto
BLUES
SOCIETY

**The Toronto Blues Society is a
Registered Charity**

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The weekly Jazz Bistro Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

**An honest and
heartfelt recording.**

- Brian Blain, *Toronto Blues Diary*



cdbaby iTunes
DISCOVER MUSIC

Stay updated: davidowen.ca

RBC Royal Bank

Bluesfest

JULY 7-17, 2016
LEBRETON FLATS, OTTAWA, ON

**ONE OF THE TOP 10 OUTDOOR
MUSIC FESTIVALS IN THE WORLD!**

OTTAWABLUESFEST.CA
@OTTAWABLUESFEST

BROKE FUSE

After Work Blues
on the first Friday
of every month at:

CIBC UPSTAIRS
Mill St. Branch

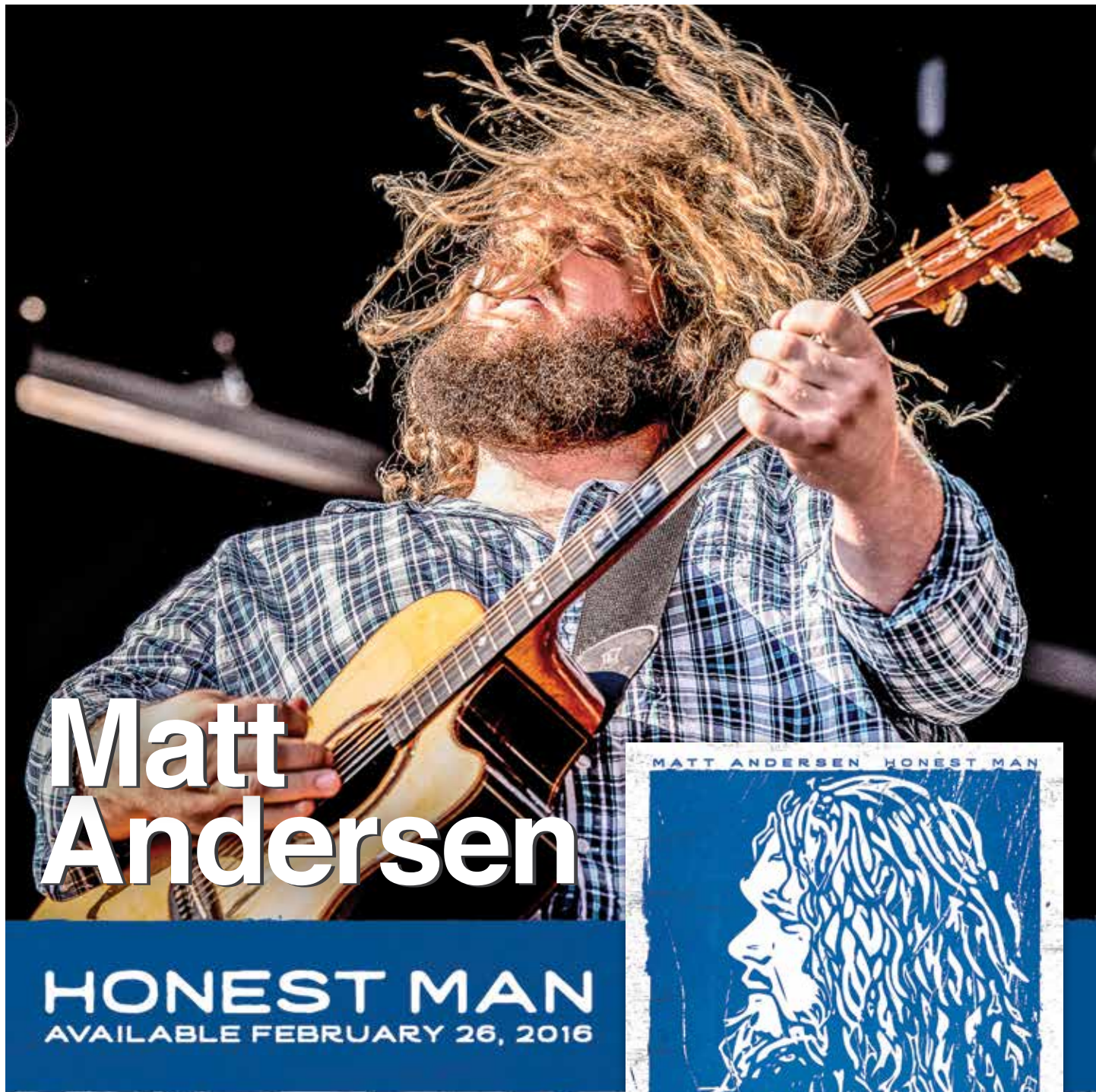
Just above UP Express Union Station

Music from 5 to 7 pm, no cover.

Come enjoy some fine brews
and acoustic blues after work!

Next show: **February 5th**
brokefuse.com





Matt Andersen

HONEST MAN
AVAILABLE FEBRUARY 26, 2016



Produced by **Commissioner Gordon**
(Joss Stone, Lauryn Hill, Amy Winehouse, KRS-One)

..... live in concert

Saturday, March 5 • Massey Hall, Toronto • 7 PM

On tour across Canada in February and March 2016

Funded in part by FACTOR, the Government of
Canada and Canada's private radio broadcasters.



FACTOR

Canada



truenorthrecords.com

THE BRITISH ARE COMING

CANADIAN MUSIC WEEK
2016 SPOTLIGHT ON UK



CANADIAN MUSIC WEEK
2016 FOCUS ON
IRELAND
**PLAY AT
CANADA'S BIGGEST
NEW MUSIC FESTIVAL**
APPLY NOW
CONNECT WITH INDUSTRY
INSIDERS, TALENT BUYERS, MUSIC
SUPERVISORS, PROMOTERS,
BOOKING AGENTS & REPS FROM
CANADA AND ALL OVER THE WORLD
www.cmw.net



FACTOR Canada
"We acknowledge the financial support of the Government of Canada
through the Department of Canadian Heritage (Canada Music Fund)
and of Canada's Private Radio Broadcasters."



Foreign Affairs, Trade and
Development Canada

Affaires étrangères, Commerce
et Développement Canada

