

Toronto BLUES SOCIETY **MAPLEBLUES**

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



July 2015

www.torontobluessociety.com

Published by the TORONTO BLUES SOCIETY

since 1985

info@torontobluessociety.com

Vol 31, No 7



**Crystal Shawanda will be a
featured vocalist at the TBS
Women's Blues Revue at Massey
Hall on November 28**

Talent Search Winner

Crystal Shawanda

John's Blues Picks

Loose Blues News

Event Listings

Top Blues

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MARK YOUR CALENDAR

Every Wednesday starting July 8, 8pm

Hump Day Blues
at Jazz Bistro, 251
Victoria St. Tyler
Yarema (July 8),
Paul James (July
15), Danny Marks
(July 22), Suzie
Vinnick (July 29)
\$10 cover (\$8 for Charter members).



July 16, 2015 Palais Royale, 1601 Lakeshore
Blvd TBS 30th

Anniversary
Celebration
Genius+Soul=
The Music of Ray
Charles Featuring
John Mays
(Fathead), Duane
and Brooke



Blackburn, Quisha Wint, Selena Evangeline,
Cheryl Lescom, Jesse O'Brien, Al Lerman,
Michael Sloski and musical director Lance
Anderson. Sundown Solo sets by Jack
de Keyzer and Dinner Music by DJ Dave
"Daddy Cool" Booth. Tickets are \$30 (10%
discount for TBS Charter Members). Dinner
is now SOLD OUT!

Sunday, September 13, 2015, noon to 6pm

TBS Office, 910 Queen St. East Blues in The
Garden. Jennis will perform

Friday, October 16, 2015, Afternoon Blues
Showcase at Folk Music Ontario

Saturday, November 28, Massey Hall,
Women's Blues Revue. The 29th edition of
The Women's Blues Revue, which has wowed
Toronto audiences with performances from
some of the most accomplished women



in Canadian
blues, returns
to the historic
site of Massey
Hall. Tickets
are on sale
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purchase. To retrieve the required promo
code, please contact the TBS office.



Michael Schatte (2nd from left) and his band wowed the crowd at the Distillery District Stage (part of the Toronto Jazz Festival) and are this year's winners of the TBS Talent Search. TBS Office Manager Alice Sellwood presents them with the first of many prizes that will come their way including \$1000 cash courtesy of blues benefactor Dr. Raymond Rupert. First runner-up was Whisky Legs from Quebec City and second runner-up was Johanna Pavia & SoulDrive from Waterloo, ON!

Thank you to all the sponsors who provided prizes for our winners



Let TBS be your guide to great blues festivals this summer and beyond! Check out the TBS Blues Festival Guide at www.torontobluesociety.com/summer-blues-festivals/ for a list of not-to-be-missed blues festivals, as well as links to each festival's website where you can find further details on venues and performers!

TORONTO BLUES SOCIETY

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Toronto Blues Society membership has allowed us to put on a diverse
array of activities that include: TBS Talent search, Blues in the Schools,
the Women's Blues Revue, concerts, workshops, showcases, festivals
and community outreach events and of course the Maple Blues
Awards. For 30 years the Toronto Blues Society has supported the
Blues Community/musicians and has helped to guarantee a Blues
presence in Toronto. All of this has been possible with the support of our
members and a great team of devoted volunteers.

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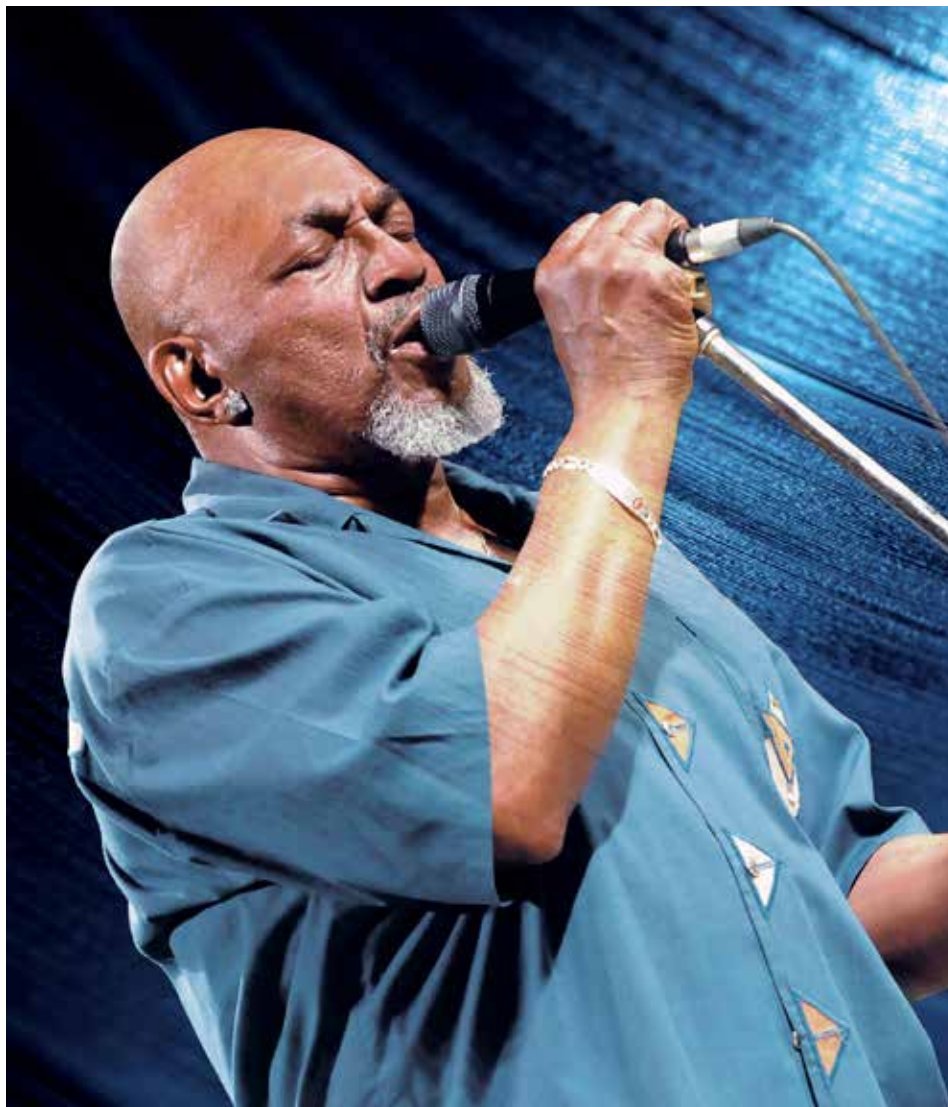
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Genius + Soul = John Mays

TB30
S

Genuine Southern soulmen are a rare breed these days, and we in Toronto have been blessed for many years by having here in our

midst one of the finest ever. I speak of John Mays, a two-time Juno Award winning lead vocalist with Fathead.

John was born in Dawson, Georgia in 1941 (same year and hometown as Otis Redding). John discovered his love of music singing Gospel in southern churches, as a child in the 1940's. He graduated to singing Doo-Wop on the streets of New York in the 50's, R&B on the club scene in the 60's, and Soul and Funk in the 70's while touring with James Brown.

A warm, intelligent, and charismatic artist,

John Mays lights up any room he's in with both his voice and his sense of humour. He's a six time MapleBlues "Male Vocalist of the Year" award winner. John's also been known to sing mighty soulful versions of the Canadian and American national anthems before Toronto Blue Jays home games. John's talent has made him friends far and wide in the Blues world. Whenever I ran into the late but great Willie "Big Eyes" Smith, Muddy Waters long time drummer, in Chicago or at a festival in Europe, he would always without fail ask me how John was and tell me how much he liked John and respected his talents as a vocalist.

I spoke with John very recently about his overcoming a serious health challenge, his return to the stage, his love and appreciation of Blues music in Toronto and the people who support it, and several other topics near and dear to us both. He was still in high spirits from a weekend spent rehearsing with Fathead.

How's your health John?

"People ask me about you wherever I go. Better, I still have a few bad days, but I've finished all the chemo, and the doctors are happy with the results. I'm feeling stronger

and looking ahead, I truly appreciate all the people who've shown me support and stood by me to get through all this".

Must have been nice getting together with the guys in Fathead again?

"It's what I've been waiting for, it means everything to me, those guys Al, Omar, Bucky and Papa John are my brothers, been singing with the Fathead crew for over 20 years, and we are not done yet".

John, when did you first come up to Toronto to stay?

"1978, but at that time I was still singing all kinds of music, I've been devoted to singing the Blues, deep soul and gospel again since 1992".

What differences do you notice on the Toronto scene, between then and now?

"Well, a lot more clubs to play in back then, but I'll tell you the people in the audience are still the same, you look out there and they've got the same deep love for the music as we up on the stage have, that makes us work all the harder".

Besides, the two JUNO Award winning albums with Fathead, I'm also proud that you did a well received solo album on Electro-Fi Records in 2011, nobody sings "I Found A Love" better than you John, and the gospel tunes Jesus On The Mainline" and "Standing At The Bedside Of A Neighbour" never fail to move me.

"Thanks Andrew, it sure was a fun way to celebrate my 70th birthday".

Speaking of celebrations, I understand you are going to be front and center as the Toronto Blues Society celebrates it's 30th Anniversary with the presentation of "Genius & Soul" the Music of Ray Charles on Thursday July 16th, 2015 at the Palais Royale. What does Ray Charles and his music mean to you John?

"Everything, just everything, I grew up listening to Brother Ray and I'm proud to have a chance to sing his music with such a wonderful collection of artists. Lance Anderson, that guy is tops at putting together a show like this. He works with so many good people,"

Duane & Brooke Blackburn, Quisha Wint, Selena Evangeline, Jesse O'Brien, Cheryl Lescom, Al Lerman, and Michael Sloski. That's a dynamite line-up John, plus my fave guitarist Jack de Keyzer, and a mentor of mine, Dave "Daddy Cool" Booth guest DJ'ing.

(John laughing) "It's going to be a party! I'll see you there!"

- Andrew Galloway

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***THAT DAY YOU THINK IS FRIDAY, BUT IT'S REALLY WEDNESDAY**

HUMP DAY BLUES

Every Wednesday the Toronto Blues Society and Jazz Bistro present a weekly upscale blues concert celebrating the best in Canadian blues performers. Don't miss intimate shows by local favourites and some of the best Canadian touring artists. Not a bad way to get over your Wednesday Hump Day Blues.

July 8 - **TYLER YAREMA**

Tyler Richard Yarema is a Toronto-based singer/song-writer. A self-taught pianist, Yarema's early influences in music stem from the stride genre, and he takes his cues from musicians such as Willie "the lion" Smith, Fats Waller, Pete Johnson, Lionel Hampton, and Duke Ellington. Yarema's bands specialize in a unique hybrid of blues, jump-blues, swing, boogie-woogie, and original popular music.

After moving from Thunder Bay to Toronto in 1994, Yarema became a nightclub regular. Yarema gained traction by playing alongside the late Jeff Healey, Chris Whiteley, King Biscuit Boy, Downchild Blues Band, and the late Doug Riley before forming his own band entitled Tyler Yarema and His Rhythm. Yarema has since played, produced, arranged, and sung on over 40 albums.

July 15 - **PAUL JAMES**

Paul James is one of the most exciting and energetic Toronto-based Canadian musicians...past, present and future. A recipient of the Maple Blues Award for Lifetime Achievement and Juno winner Paul is a Canadian cultural icon. He is generally acknowledged as one of Canada's finest R&B guitarists and has played with the greats of his genre from Bo Diddley and John Hammond to Lightin' Hopkins and Willy Deville. Perhaps Musicologist Karla Intleton said it best... 'when a person places music and not fame, at the center of their driving passion, never changing directions but keeping true to their convictions, this the mark of a true legend. This is Paul James'

July 22 - **DANNY MARKS**

This iconic rocker's roots go back to the sixties as a founding member of Capitol Records' group, Edward Bear. After a span as a journey man session musician throughout the seventies, Danny settled in to the club scene, establishing a cult following as a genre bender in music and humor. A house band gig at Toronto's famed Albert's Hall led him to host his own nation-wide TV show, *Stormy Monday*. Through the eighties, Danny starred in CBC radio's hit series the *Hum Line*.



Downtown Toronto will be home to a new blues series in the middle of the week to help music lovers to get over their Hump Day. Every Wednesday at 8pm the Toronto Blues Society and Jazz Bistro (251 Victoria St, just behind Yonge & Dundas Square) will provide a home for blues lovers to enjoy an intimate date night or drinks after work. Join us July 8 as we kick off the Hump Day Blues Series with the phenomenal **Tyler Yarema**. Photo by Chuck Ryan

Most recently, Danny Marks recorded two original music albums, *Guitarchaeology* and *True*, before paying tribute to Toronto's R&B roots with *Big Town Boy* in 2005.

As a child, young Danny would lock himself in his room with a stack of 45's, an old Seabreeze record player, and a fantasy of having his own radio show. More than a few years later this pre-pubescent propensity paid off as Danny's in his thirteenth year as the radio host of JAZZ.FM91's Saturday night blues show, *bluz.fm*.

July 29 - **SUZIE VINNICK**

Suzie Vinnick, 10X Maple Blues Award winner, 3X Juno Nominee was a Finalist in the 2013 International Blues Challenge Solo/Duo Category in Memphis, TN. She was the winner of the 2012 CBC Saturday Night Blues Great Canadian Blues Award and the 2012 SIRIUS/XM Blues Artist of the Year has released a new album entitled *Live At Bluesville*, a collection of roots, blues and gospel tunes featuring Suzie and her parlour guitar, Mabel.

A little history...in 2011 Suzie sent a copy of her first solo acoustic blues album *Me*

'n' Mabel to Bill Wax and the album ended up charting for seven weeks on *B. B. King's Bluesville* "Picks to Click" reaching number three. This gave Suzie exposure to wider markets and very positive feedback on *Me 'n' Mabel* from fans. In November 2011, as part of a two week tour in the US, Suzie and Mabel spent a few hours recording at the Sirius/XM Radio studio with Bill and his team. Suzie felt so good about the recording session that she wanted to share it with her fans.

Suzie's album *Me 'n' Mabel* received 2012 Juno Nomination and opened many doors for her including numerous US and international performances – opening for John Hammond at the Madison Square Park Conservancy in New York City and performing in Germany at the Women in (e) Motion Festival in Bremen.

Next month's line-up will be Aug 5 - David Gogo, Aug 12 - David Vest, Aug 19 - Anderson / Sloski and Aug 26 - Carlos del Junco & Jimmy Bowskill.

Admission is \$10 but TBS members pay only \$8 (let the reception desk know you are a member when you arrive).

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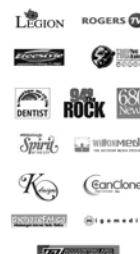
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LOOSE BLUES NEWS

Summer Festival Highlights: Artists Performing at the Montreal Jazz Festival (June 26 to July 5) include John Mayall, James Cotton, Colin James, Molly Johnson, Philip Sayce, The Reverend Peyton's Big Damn Band and Ontario artists Conor Gains, Jake Chisholm, Jerome Godboo and Sugar Brown as well as the usual suspects from Quebec's vibrant blues scene, Adam Karch, Alan Gerber, Angel Forrest, Ben Racine, Bob Walsh, Dawn Tyler Watson, Guy Bélanger, Jim Zeller, Jimmy James, Jordan Officer, Mike Goudreau, Paul DesLauriers, and the granddaddy of Quebec Blues, Stephen Barry and his band. Harry Marx has just been announced as a replacement for Taj Mahal who has cancelled his summer tour on doctor's orders

Closer to home, the Kitchener Blues Festival has become a major blues destination and a highlight of the summer blues festival calendar. This year will feature two amazing blues guitar virtuosos, Nick Moss and David Gogo, Mavis Staples, Charlie Musselwhite, the North Mississippi Allstars and a couple of great new discoveries, Nikki Hill and Current Swell, a band based in Victoria BC. There's lots more: check out www.kitchenerbluesfestival.com

Congrats to Raoul Bhaneja: Theatre Passe Muraille's *Life, Death and the Blues* is nominated for Outstanding Production, Outstanding Male performance (Raoul) and Outstanding Lighting at the 2015 Dora Mavor Moore Awards. The 36th Annual Dora Mavor Moore Awards will be announced Monday June 22, 2015

Blues with the Bay City Blues Band: Every Sunday afternoon in Hamilton (2-6pm), Blues with the Bay City Blues Band (Brant Parker and Sean O'Grady) and The Groove Dr. and Al Duffy from Jack de Keyzer Band bring the blues to the Bay with outstanding guests such as: July 5 – Dylan Wickens; July 19 – Matt Weidinger; July 26 – Jack de Keyzer; August 2 – Chris Murphy; August 9 – Rick Taylor; August 16 – Terry Gillespie; August 23 – Cheryl Lescom; August 30 – Joshua Miller. www.baycitymusicall.com

Concert For Peace: Michael and Louise Pickett will be hosting their Seventh Annual Concert For Peace on Sunday, September 6 (2pm To 10pm) in their own backyard at 4023 Wellington Court, Crystal Beach. This is a not for profit event with all profits after expenses going to ecojustice.ca

Dominic Mancuso returns with his crowd-pleasing showmanship and an extraordinary



Chloe Watkinson & Park Eddy were presented with the \$1500 ALGMS bursary at the 4th annual fund raiser on Tuesday, June 9th. The group will use the funds to complete a new recording project for a pending fall release. The ALGMS call for submissions is announced every spring. The focus is primarily on acts with a connection to Grossman's Tavern. All proposals are screened and adjudicated by a five member panel of judges, all with a long association with Grossman's. The yearly fund raiser insures that the scholarship will continue to benefit artists for years to come. Performers donating their time to the event represent numerous generations with careers that began and in some cases continue at the lovable and infamous live music venue. The years show, hosted by past ALGMS recipient Jerome Godboo featured Donnie "Mr. Downchild" Walsh, Danny Marks, The Swingin Blackjacks, Brian Cober, Bill Hedefine, Eric Schenkman, Greg Godovitz, Caution Jam, The Sinners Choir, Piper Hayes, The Bruce Domoney Band, The Happy Pals and 2015 ALGMS recipient Chloe Watkinson & Park Eddy. Over \$3100 was raised for the ALGMS fund. Photo by Nick Harding

gift for delivering deliciously infectious music and Mike Branton is back with his trio. And there will be two more acts TBA. Michael and Louise are working on something a little different from their usual fare but definitely relevant and always with class. The menu will be vegetarian this year - all homemade -seriously taste-tested with thumbs up results. Call/email if you have any questions and visit the website for details: 289.876.9202, mail@michaelpickett.com

Blues In Jamaica 2016: Canadians will be taking over the Samsara Cliff Resort in Negril for 2016 and provide a great blues-filled vacation experience. There are only 48 rooms to book here for each week, so book early to secure your spot. Featured Blues Artists January 21 to 28 will be Chuck Jackson, Mitch Lewis, Tyler Yarema, Cheryl Lescom and Terry Gillespie. January 28 to February 4 will feature Chuck Jackson & Cheryl Lescom, Chuckee Zehr, Brant Parker, Da Blooze Bros, Jerome Godboo and Terry Gillespie. Contact Dawn Fairbanks, Northstar Travel 519-804-9251

Road to Memphis: The Ottawa Blues Society Road to Memphis Band Challenge qualifying rounds are planned for Wednesdays, September 9, 16 & 23 at Greenfield's Pub, 900 Greenbank Road, Barrhaven. The finals are scheduled to take

place on Friday, September 25. Three nights of qualifying rounds have been scheduled, pending sufficient entries. Deadline for entries is Tuesday, August 4 at 6 pm (Ottawa time). For the purposes of the IBC, a 'band' is any act with three or more musicians/vocalists. Both electric and acoustic instruments are allowed. At the local competition, entrants will be judged using the same criteria as in the International competition. Each band will have 20-25 minutes to perform (to be confirmed following close of entries) and will be given points based on Blues Content, Vocals, Talent, Originality and Stage Presence. For full details on scoring criteria and official rules, see the Blues Foundation website <http://www.blues.org/international-blues-challenge/official-rules/>

Entrants must be 2015 residents of the Ottawa/Gatineau area (approximately 100 km radius of Ottawa) and able to travel to the IBC in Memphis, January 26-30, 2016. Entrants will play one set; set length will be 20-25 minutes (to be confirmed following close of entries).

All songs presented must be Blues (electric or acoustic), Rock/ Blues, Jazz/Blues, Country Blues or Rhythm & Blues.

The OBS will contribute financial support to cover a portion of travel and accommodation expenses to Memphis, however the winner is

cont'd on page 11

WOMEN'S

BLUES

Revue

Nov. 28

Massey Hall



TORONTO BLUES SOCIETY

WOMEN'S BLUES REVUE BAND:

REBECCA HENNESSY (Bandleader/Trumpet),

COLLEEN ALLEN (Sax), **EMILY BURGESS** (Guitar),

CARRIE CHESNUTT (Sax), **MORGAN DOCTOR** (Drums),

CARLIE HOWELL (Bass), **LILY SAZZ** (Keys),

SUZIE VINNICK (Guitar)

Tickets available for purchase through the Massey Hall box office: 416-872-4255 or masseyhall.com.
20% discount for TBS Members, please call the TBS office at 416-538-3885 to retrieve promo code.



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responsible for all travel and accommodation charges incurred in excess of the financial assistance provided.

To enter, please download the entry form from www.ottawabluesociety.com, complete all sections and attach completed form to an email addressed to the Ottawa Blues Society at ottawabluesociety@gmail.com; please cc your entry to lizblues@rogers.com.

Every effort will be made to accommodate all applications that are received on time and meet the established criteria. However, should it be required for any reason deemed appropriate, the Ottawa Blues Society reserves the right to limit the number of entrants in the competition. Should it be necessary to exercise this right, a pre-screening of the applications received will be conducted based on the sample music provided. The results of the pre-screening are final.

Should there be an insufficient number of entries to run a reasonable competition or for any other reason deemed appropriate, the Ottawa Blues Society also reserves the right to cancel the event. You will be contacted for further information following the submission deadline. Please address any questions to lizblues@rogers.com.

2015 Blues Blast Music Award Nominations:
In early May, a group of 30 top Blues music industry professionals including music critics, radio DJs, journalists, festival promoters, music venue managers and owners and other Blues music industry professionals nominated the best in Blues music in twelve categories.

Voting Is Open To The Public - Voting to determine the winners begins July 15, 2015 and continues until September 15, 2015 on their website at <http://www.BluesBlastMagazine.com>.

And the nominees are:

Contemporary Blues Album

Linsey Alexander - Come Back Baby,
Altered Five Blues Band - Cryin' Mercy, Dave Specter - Message In Blue, Elvin Bishop - Can't Even Do Wrong Right, Jarekus Singleton - Refuse To Lose, Selwyn Birchwood - Don't Call No Ambulance

Traditional Blues Album

Mud Morganfield & Kim Wilson - For Pops (A Tribute to Muddy Waters), Andy T - Nick Nixon Band - Livin' It Up, Sugar Ray & The Bluetones - Living Tear to Tear, Mississippi Heat - Warning Shot, Lynwood Slim - Hard To Kill, The Cash Box Kings - Holding Court

Soul Blues Album

D.A. Foster - The Real Thing, Missy Andersen - In the Moment, Otis Clay & Johnny

Rawls - Soul Brothers, Robin McKelle & the Flytones - Heart Of Memphis, Tad Robinson - Day Into Night, Slam Allen - Feel These Blues

Rock Blues Album

Tinsley Ellis - Tough Love, Devon Allman Ragged & Dirty, Anthony Gomes - Electric Field Holler, Royal Southern Brotherhood - heartsoulblood, Jarekus Singleton - Refuse To Lose, Bobby Messano - Love & Money

Acoustic Blues Album

Doug MacLeod - Exactly Like This, Dan Phelps - Going Home, Big Dave Mclean - Faded But Not Gone, Duo Sonics - N Ur Town, Steve Earle & The Dukes - Terraplane, Rory Block - Hard Luck Child

New Artist Debut Album

Joakim Tindholt - You Gotta Do More, Magnus Berg - Cut Me Loose, Big Harp George - Chromaticism, Madison Slim - Close But No Cigar, D.A. Foster - The Real Thing, Markey Blue - Hey Hey, Fo' Real - Heavy Water, Eight O' Five Jive - Too Many Men

Live Blues Recording

John Mayall's Bluesbreakers - Live in 1967, Reverend Raven & The Chain Smokin' Altar Boys - Live At The Red Rocket, John Ginty - Bad News Travels Live, Coco Montoya - Songs From The Road, Brandon Santini - Live & Extended, Chris O'Leary Band - Live At Blues Now

Historical Or Vintage Recording

Sean Costello - In The Magic Shop, Lead Belly - Smithsonian Folkways Collection, J.B. Hutto - Hawk Squat Deluxe Edition, Jimmy Thackery - Extra Jimmies, Junior Wells - Southside Blues Jam, John Mayall's Bluesbreakers - Live in 1967

Blues Band

Ghost Town Blues Band, Mississippi Heat, The Mannish Boys, Sugar Ray & The Bluetones, The Cash Box Kings, Rick Estrin & The Nightcats

Male Blues Artist

Brandon Santini, Bobby Rush, Lynwood Slim, Elvin Bishop, John Nemeth, Doug MacLeod

Female Blues Artist

Gaye Abdeghalola, Alexis P. Suter, Debbie Davies, Janiva Magness, Missy Andersen, Marcia Ball

Sean Costello Rising Star Award

Altered Five Blues Band, Jarekus Singleton, Christone "Kingfish" Ingram, Jeff Jensen, Selwyn Birchwood, Deb Ryder

The 2015 Blues Blast Music Awards ceremonies will be held at The Fluid Events Center in Champaign, Illinois on September 25th, 2015. More info at www.BluesBlastMagazine.com.



This month's recommended listening by Mark Rheume and John Corcelli of the CBC Music Library

*Anybody Listening Part 1: Monologues - Cécile Doo-Kingué (Independent)

*Drive Me Sane - Jivewires (Independent)

*Turn It Up...Live! - Riot & the Blues Devils (Iguane)

Into the Sun - Robben Ford (Provogue Records)

*For Saints & Sinners - Rooster Davis (Independent)

*Brothers in This World - Blackburn (Electro-Fi)

*Lightning Fried - Reno Jack the Bear (Hwy 11)

*Corrupted - Bella Cat (Independent)

*Crissinger - Blues Expression (Independent)

*Je Reste Accroché - Mike Goudreau (Independent)

*A Grand New Brew - Ben Racine Band (Independent)

*Electric Field Holler - Anthony Gomes (Independent)

*Like Elway - Lee Palmer (On the Fly)

Blues Blues Blues - Sherwood Fleming (Dynaflow Records)

*Climate of Lust - Breezy Brian Gregg (EB)

* = Canadian



Illustration by Nathaniel Mesner



Cheryl Lescom 1953 Busted Flat

Cheryl Lescom is a veteran, 1953 being the year of her birth. It shows in her I've-seen-it-all voice and in these songs. A winner of the prestigious **Mel Brown Award**, she's currently based in Kitchener with her band the **Tucson Choir Boys**. This is her fifth recording and while that may not seem like a lot for 40 years in the business, they're all very good. **Ray Walsh (Sameday Ray**, in the notes) co-wrote most of the songs with Lescom and they're a blend of blues & country, thoughtfully constructed and very well arranged. "Dime Store Lover" is a fine rocking opener, building to a powerful climax. Lescom's voice has lost nothing over the years and although most of the instruments are listed as being acoustic, this song roars out of the starting block. "Soul Shakin' Romance" is a stomping little slice of early rock 'n' roll. The chugging "Just Pressed Send" is a beauty, about giving away too much in a social media romance. "Party Girl" is another highlight, a well-told tale of an ill-fated meeting in a bar, with a memorable chorus. "Nice Mix of Crazy" has Lescom in full flight explaining why her relationship works – well written & performed. "Twenty Foot Memory" is another perceptive rocker about aging. The **Tucson Choir Boys** deserve mention: **Dave The Cat** is on lead guitar, Sameday Ray on rhythm guitar and **Les Graham** on bass. Ray, Graham and **Michael J. Torbray** are the choir, a vitally important part of the sound. **Steve O'Connor** on keyboards carries a rather large load very well.

Jim Boudreau is on drums and **Robert Reid** on additional guitars round out the impressive group. This disc should go far to give Cheryl Lescom the recognition she has waited so long for. The web site is www.cheryllescom.com and it has the link to Busted Flat Records where you can check out the songs and order the CD. It shows no Toronto dates but don't forget she's part of our 30th anniversary party at the Palais Royale on July 16th. She's also performing at the Southside Shuffle in Port Credit on September 12th.



The Bentley Collective Songs Self

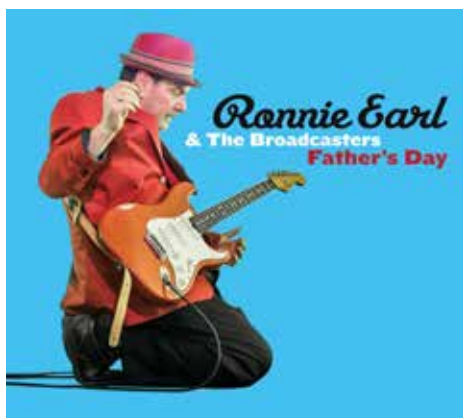
Brooke Blackburn is the guitar-playing brother in **Blackburn**. His middle name is Bentley and this is his way of differentiating his solo work from that the band. The Collective refers to the combined efforts of his friends and brothers who appear occasionally. This is one lovely disc: Brooke says he very much enjoys playing acoustic guitar and he certainly proves that here. As with the band albums, there are a variety of musical styles but there is a lot of blues and two of the songs are Brooke's from *Brothers of this World*. A major highlight is a song about a mutual attraction, "Hambone Blues", a glorious duet with **Samantha Taylor**. "Blue Jean Blues" is a tender song about unrequited love. "The Postman's Opus" is a talking blues about Toronto's first black postman – all history lessons should be this entertaining. "Hey Mr. Man" uses some classic **Lonnie Johnson** riffs in a thank you to a community leader. A moving tribute is "Friends", it leans more to the R&B side, with brother **Duane** on vocals, apparently a band song not used on that album. "Good Women" and "I Can't Go Home" are the ones repeated. "Cory's Blues Part 2", though is a song by Dad **Bobby Dean**. This is another band track featuring wonderful passages with

Brooke on electric and Duane on organ in unison and soloing. Brooke's short but powerful singing stresses that 'we will not be silenced' but he lets his guitar do most of the talking. This is the way for a band member to do a solo album - an excellent cross section of the artistry of Brooke Blackburn. It's available at Sonic Boom downtown and the web site is www.thebentleycollective.com, where his solo songs are streaming. Blackburn will be performing at the Beaches Jazz Festival on July 18th at 7:30pm on the Woodbine Main Stage.



Jeff Healey Best of the Stony Plain Years Stony Plain/Warner

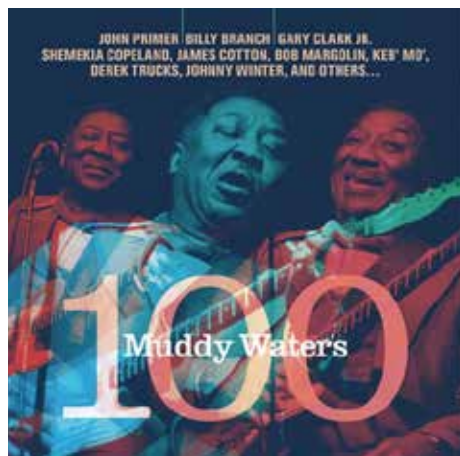
Sub-titled 'Vintage Jazz, Swing and Blues', it's the music that **Jeff Healey** was always most interested in and was able to record with Stony Plain Records. This compilation collects highlights from those three discs released on that label and is at a most affordable price. Blues highlights include "Guitar Duet Stomp", wherein he plays both **Eddie Lang's** and **Lonnie Johnson's** parts (flawlessly, of course) courtesy of overdubbing. **Hoagy Carmichael's** "Hong Kong Blues" was also Jeff's solo CD *Last Call* and it's another highlight. "Sweet Georgia Brown" was not used from the live recordings made with English virtuoso trombonist **Chris Barber**, who went down this swing jazz road several decades before Jeff started performing. I was there at Hugh's Room that night and I can attest that Mr. Barber was very happy to be there. Two other songs from Mr. Barber's visit, on *It's Tight Like That*, are included here. If you're only familiar with the electric Jeff Healey, you'll be amazed and delighted to hear the music on this disc. The web site to follow is www.jeffhealey.com. The Stony Plain Records site has links to Soundcloud and iTunes for streaming audio, available July 17.



Ronnie Earl *Father's Day* Stony Plain/Warner

With its long, fluid lines and searing intensity, **Ronnie Earl's** guitar mastery has maintained a devoted following over some forty years now. He won a Blues Music Award last year as Guitar Player of the Year, proof that his reputation only continues to grow. His ninth album for Stony Plain will definitely keep the trend going. The title song and centre of gravity is a magnificent original one about the reconciliation with his father on last year's *Father's Day*, just before both parents, who were holocaust survivors, passed away. **Michael Ledbetter** sings Earl's poignant lyric beautifully. Ledbetter is the singer in Chicago's **Nick Moss Band**. Although born & raised in New England and still living there, Ronnie Earl continues his devotion to the guitarists of Chicago's West Side golden age. Two songs by **Otis Rush**, two by Magic Sam get the Earl treatment here. "Higher Love" is one of two other Earl originals and it features a horn section, taking us back to his days with **Roomful of Blues**. Ledbetter is on vocals here too but it's a duet with **Diane Blue**, who has received much praise for her singing on previous Earl discs. "I Need You So Bad" is from the **B.B. King** songbook and was probably recorded before his recent passing, so is a 'tip of the hat' instead of a tribute. Ledbetter (who apparently is distantly related to Lead Belly) does a nice job on the vocal. **Brook Benton's** "I'll Take Care of You" is another highlight, with a powerful vocal from Ms. Blue. "Moanin'" is the jazz standard by **Bobby Timmons** and gets a very bluesy arrangement with strong sax solos from **Mario Perrett** and **Scott Shetler**. Earls' band of over 25 years, **Dave Limina**, keyboards; **Lorne Entress**, drums; and **Jim Mouradian**, bass do their sterling best, as always, but especially on this song. The disc

concludes with another highlight, **Rev. Thomas A. Dorsey's** gospel classic "Precious Lord". Diane Blue has never sounded better. The web site is www.ronnieearl.com and as of July 17 it will have links to audio streaming and to the Stony Plain web site.



Various Artists *Muddy Waters 100* Raisin' Music

John Primer was in **Muddy Waters'** last band. He was already then and is to this day the foremost practitioner of Muddy's style of Chicago Blues. He brings to this role a unique ability to keep the music sounding fresh. It is fitting then that this tribute to Muddy on his Centenary is built around him. He gets an enormous amount of help from a Who's Who in blues today. The rhythm section is the same as on Raisin' Music's Chicago History discs: **Billy Flynn** on guitar, **Felton Crews** on bass, **Kenny "Beedy Eyes" Smith** on drums and **Johnny Iguana** on keys. They can play anything and the new settings of Muddy's most famous songs get most impressive performances here. "Mojo" leads off with **Shemekia Copeland** joining Primer in a version that will make you forget how often you've heard it. "Still A Fool" has **Derek Trucks** playing slide. "I's Be Troubled" has long time Muddy band member **Bob Margolin** on slide. The song cleverly begins and ends sounding like the 78rpm disc on which it was first heard. "I'm Ready" has one of the last recorded performances of **Johnny Winter**. This track just smokes. There are no guests on "Mannish Boy" but there is a prominent percussion part that seems quite at odds with the band performance plus some effects on Primer's vocal. Perhaps this is a comment on *Electric*

Mud. "Rosalie" goes back to Muddy's Lomax recordings at Stovall's Plantation. This acoustic performance features a superb violinist, **Steve Gibbons**, taking on the role of **Son Sims** on the original along with Billy Flynn on mandolin. The later Muddy single, "Good News", is done in a more traditional style with **James Cotton** supplying his usual wonderful harmonica, after all he played on the original in 1957. "Trouble No More" gets a more contemporary treatment with a heavily distorted keyboard and **Billy Branch** on harp. "She Moves Me" has **Mathew Skoller** on harp in a version that reverts to the original. "Can't Get No Grindin'", has Branch on harp and group harmony vocals. Iguana solos on organ. **Gary Clark Jr.** has no trouble moving from traditional to contemporary styles and that's what he does on this version of "Forty Days". The clippity-clop percussion track is back here, slightly less prominently. It's also present on the rarely performed "Last Time I Fool Around With You" which has **Keb' Mo'** as the slide guitarist. "I Feel So Good" is much more traditional and a fine performance that Cotton solos on to great effect. The program concludes with "Feel Like Going Home", again in a most traditional form. The slide part here is perfect, Primer this time. Primer has done a marvelous job for his mentor and producer **Larry Skoller** has assembled a fitting tribute that combines traditional and contemporary in a most listenable way. The originals are imprinted in our subconscious and I think you'll agree he's overcome that. The disc comes with a 48-page book full of rare photos and a new essay by Muddy biographer **Robert Gordon**. The package lands on July 24th and the web site is www.muddywaters100.com. The attractive site will have links to audio streaming.

-John Valenteyn

jvalenteyn8724@rogers.com

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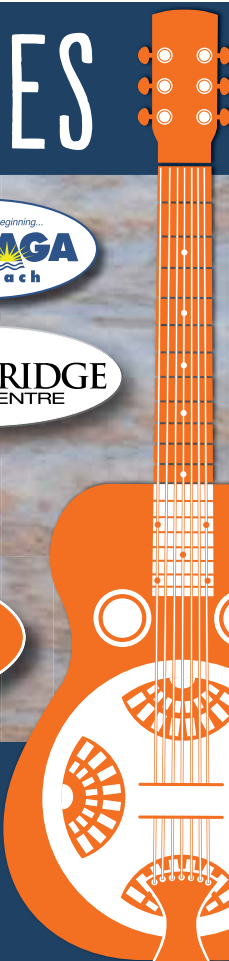


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Notes & Quotes

Crystal Shawanda

When describing Crystal Shawanda, there are a vast array of words that come to mind. Talented, Canadian, and music would be three appropriate words that provide an accurate depiction of the songstress/musician that grew up on the Wikwemikong Reserve – a component of Manitoulin Island, Ontario. That being said, the description must be much more involved in order to profile the complex structure of who Crystal Shawanda is, and how she has arrived at her current position in life, and music. There has been a lot to navigate for Shawanda, and throughout her extensive musical journey to date, there has been a quest to arrive at a destination she's been at from the beginning. The Blues.

Music has been part of Crystal Shawanda's foundation from the beginning. While her brothers listened to Blues music in the basement of her childhood home, Shawanda was raised on Country music by her parents. She was singing and playing guitar at a young age, and even performing live at age 6. At the seasoned age of ten, performances were paid, and a natural progression seemed like it was in the works. By age 12, Crystal was taking regular trips to the country mecca of the World - Nashville. Although she always loved those sounds of Blues permeating the walls of her home on the reserve, Country music seemed to be her place in the performing spectrum. Progressing from tween to teen, the natural abilities Shawanda was regularly showcasing live got recorded for the first time as she made her first full length album. As soon as the recording was pressed, she enrolled in a music school, nurturing the obvious direction her life path was taking. It might be safe to say that by the time many girls start thinking about boyfriends and high school, this young talent knew what she was put here to do.

The momentum of Shawanda's career did not slow down either. Restless to continue on the course already in motion, she dropped out of music school and moved straight to the music scene of Nashville, with stars in her eyes and ambition in her soul. Just as it looked as though the course was set, the road veered in another direction. During a chance meeting with an influential music executive, Crystal's hopes were dashed when an age old monkey reared its head. The fact that Shawanda was native was something that the executive thought would be an issue moving forward in the Country music scene. Crystal's account of that instrumental conversation recalls what that executive had to offer: "I just don't know if Native Americans make sense in Country music. I don't know if fans would be receptive, and I just wouldn't know how to market you."

When reflecting on what was said respecting her race, Crystal offers; "If I was out of tune, I could take voice lessons. If my song was bad, I could write another. But I couldn't change the colour of my skin."

Although she took the executive's words with composure, it led her to abandon her dream in Nashville, and she returned home – back to her roots. After spending some time searching her soul, Shawanda decided to rise up from the adversity she felt and headed back to Nashville, this time on a mission. Digging in and performing at every venue she could, she paid her dues, performing six nights a week, only this time, she was also authentically playing the Blues she heard and loved back home as well. Coincidentally enough, Shawanda signed deal with RCA Records, and it happened on the back of Joe Galante (of RCA Records) hearing her sing B.B. King and Janis Joplin Blues covers. This endeavour produced the success Crystal was looking for; a Top 20 song on Country radio, AND the highest selling album by a Native person in BDS history. Possibly the sweetest part of that success was

breaking the race barrier that almost thwarted Shawanda's ambitions in the music industry. One would think that this was the last turn in the road, but again, her roots kept calling...

Within the success she was accumulating in the Country Music business, things never felt as right to Crystal as those Blues songs she had grown to love coming from her brother's rooms in her younger years.

She says, "I so wanted to be what everyone wanted me to be, I lost myself along the way."

Taking more time off to find what it was she needed to quench musically, Shawanda was at her home, simply watching the news. As the headlines were broadcast, they hit her, and something happened that motivated her to action. She stood up, went to her music room, and started to write "*The Whole World's Got The Blues*". That song was the germination of Chrystal Shawanda's first Blues album, and the momentum continued.

"The songs just fell out of me and throughout the recording it was like setting my voice free," she says. "I can't help but feel like I'm home, no longer holding back."

The Whole World's Got The Blues was completed and released in September 2014. It is her first modern Blues album, and is produced under the New Sun Records/Fontana North today. The album celebrates a new era of Blues in her career, but based on her history, is something she has simply returned home to.

For more information on Crystal Shawanda, visit www.crystalshawanda.co/.

- Erin McCallum - singer, songwriter, guitar player, bandleader

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BRASS TRANSIT - JULY 31
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DOYLE BRAMHALL II - AUG 16 & 17
MATT ANDERSON - AUG 18
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Many thanks to Rose Ker, Patricia McCully, Marie Pearce, Tom Robertson and Geoff Virag for helping with the Newsletter mailing. Also thank you to Carol Flett who assisted at merch table at Durham West Blues Festival.

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Fri-24-Jul 7pm Blue Room Homeward
Realty
Sat-25-Jul 7pm Blue Room Home-
ward Realty

CIBC Pan Am Park

Fri-17-Jul 6:30 PM Colin James and
others Panamanian at CNE grounds!

Empire Sandy 538 Queens Quay W.
416-364-3244

Fri-7-Aug 7:30 PM Blue Room Rockin'
Blues Cruise. Roast Beef Buffet, Cash
Bar and DJ

Gate 403 416-588-2930

Fri-3-Jul 9pm Fraser Melvin Blues
Band

Fri-31-Jul 9pm Jennis

Grossman's Tavern 416-977-7000

Sat-18 & 22-Jul 10pm Park Eddy feat.
Chloe Watkinson rock, blues, soul

Hola Cafe Tapa Bar 416

Sat-25-Jul 7pm Sean Poluk

Hugh's Room 416-531-6604

Fri-3-Jul 8:30 PM Carlos del Junco
and Jimmy Bowskill

Sun-19-Jul 8:30 PM Joe Henry

Tue-21-Jul 8:30 PM Buckwheat

Zydeco

Sat-25-Jul 8:30 PM Fathead

Wed-29-Jul 8:30 PM Zoe Chilco

Release party for Deca-Dance
12 & 13-Aug 8:30 PM Albert Lee with
Cindy Cashdollar

Fri-14-Aug 8:30 PM Ray Wylie
Hubbard

Jazz Bistro 251 Victoria Street 416-
363-5299

Wed-8-Jul 8pm Tyler Yarema TBS
Presents Hump Day Blues @ Jazz
Bistro

Wed-15-Jul 8pm Paul James TBS
Presents Hump Day Blues @ Jazz
Bistro

Wed-22-Jul 8pm Danny Marks TBS
Presents Hump Day Blues @ Jazz
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Wed-29-Jul 8pm Suzie Vinnick TBS
Presents Hump Day Blues @ Jazz
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Wed-5-Aug 8pm David Gogo TBS
Presents Hump Day Blues @ Jazz
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Wed-12-Aug 8pm David Vest TBS
Presents Hump Day Blues @ Jazz
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Wed-19-Aug 8pm Anderson/Sloski
TBS Presents Hump Day Blues @
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Wed-26-Aug 8pm Carlos del Junco
and Jimmy Bowskill TBS Presents
Hump Day Blues @ Jazz Bistro

Lee's Palace 529 Bloor St W 416-
532-1597

Mon-20-Jul 8pm Shuggie Otis

Lola 40 Kensington Ave. 416-977-
7000

Sun-26-Jul 4pm Park Eddy feat.
Chloe Watkinson Kensington Market's
Pedestrian Sunday

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Lakeshore Blvd West 416-260-5600

Fri-7-Aug 7:30 PM Kenny Wayne
Shepherd Band Opening for Van
Halen

Sat-22-Aug 7:30 PM Matt Andersen
With Blue Rodeo

Monarchs Pub - Chelsea Hotel 416-
585-4351

Thu-2-Jul 8pm JW-Jones

Thu-9-Jul 8pm Jerome God-
boo, Shawn Kellerman, Eric Schenk-
man, Gary Craig

Fri-31-Jul 9pm The Kat Kings

Thu-13-Aug 8pm The Distillery

On Cue Billiards 647-766-0349

Mon-29-Jun 8pm Ken Yoshioka

Orbit Room 416-535-0613

Thu-16-Jul 10pm Soulstack

Thu-20-Aug 10pm Soulstack

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Thu-16-Jul 7pm Lance Anderson,

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West 416-236-7736

Fri-10-Jul 8pm The Goatbox Rebels

The Duke 1225 Queen St. E. 416

Sat-4-Jul 9:30 PM Jerome Godboo &
Greg Godovitz Band

Timothy's Pub 344 Brownsline Rd.

416-201-9515

Sat-18-Jul 4pm Jerome Godboo

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nidale Rd., Wasaga Beach, ON, L9Z

2S8 Wasaga Beach 705-429-3685

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Wed-15-Jul 8pm Black Wolf Blues
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Wed-19-Aug 8pm Black Wolf Blues
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Trouble & Strife Open Blues Jam

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14, 15, 16-Aug 10pm Keb Mo,

Shemekia Copeland, Fathead, Steve
Strongman, and more Calabogie
Blues and Ribfest

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Dr. Mississauga 855-742-3378

Fri-17-Jul 7pm Blue Room Mississau-
ga Ribfest

Charles Daley Park Lake Ontario at

6th Ave St. Catharines 905

Sun-19-Jul 2pm Rich & the Poor Boys



Way back in 2001, Zoe Chilco released her first CD at a traditionally smoky Toronto blues hangout. A daring rebel, she made it a non-smoking event. It just happened to be Ash Wednesday – the beginning of Lent, and, as it turned out, the beginning of the end of smoking in bars. CBC Radio ran an interview with Zoe and her crazy idea, whose time had apparently come. Fourteen years later, the smell is just about out of the carpets and walls and Zoe is releasing her ninth CD, DecaDance. She's still rebelling and protesting: Environmental Destruction & Corporate Greed, Mindless Consumerism, Being True to One's Inner Self, and Good old Partying Fun. The launch party is July 29th at Toronto's venerable roots music destination, Hugh's Room

Club Capri 36 Cleveland St Thorold
905-227-0121

Fri-10-Jul 7pm Ronnie Baker Brooks
and Brant Parker Band Canal Bank
Shuffle 2015 Launch Party

Downtown Kingston Kingston 613

27&28-Aug 9:30 PM Joe Louis

Walker, Philip Sayce, Steve Hill, JW
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ra Falls 905-357-1011

Fri-31-Jul 9pm Sean Poluk

Etwell Concert Series 705-789-
2972

Sat-4-Jul 3pm Jon Knight and
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Sun-12-Jul 3pm Morgan Davis

Sun-19-Jul 3pm Fathead

Sun-26-Jul 3pm The Johnny Max

Band

Sun-2-Aug 3pm Rick Fines

Sun-9-Aug 3pm Jimmy Bowskill and
Espanola Slim

Sun-16-Aug 1:30 PM Steve Hill,
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ect, Tobin Spring and Laganza

Sat-22-Aug 3pm The Paul Reddick
Band

Firemen's Park Mountain & Dorches-
ter Rds. Niagara Falls

Thu-9-Jul 7pm Blue Room Steve
Burnside's Summertime Blues

**Grandville Manor Bed and Break-
fast** 157 Church St Stratford 519-273-
3613

Sat-22-Aug 2pm Eugene Smith

Grinning Gator 391 Richmond Street
London 519 672-5050

Wed-15-Jul 8pm Robbie Antone Band

Holiday Inn Patio 150 George St N
Peterborough 705-743-1144

Fri-3-Jul 6pm The Heart Attacks The
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Sun-19-Jul 1pm Steve Strongman
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Sat-25-Jul 4pm Colin James, Jonny
Lang, Steve Strongman, Blackburn
Summertime Blues

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20, 21, 22, 23-Aug 6:30 PM Matt Ander-
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London Music Club 470 Colborne Street London 519-640-6996
Sat-4-Jul 6:45 PM The 24th Street Waiters

Mariposa Folk Festival Orillia 705
Fri-3-Jul 4:30 PM Rev. Robert B Jones Sr., Rick Fines and more
Sat-4-Jul 4:30 PM Rev. Robert B Jones Sr., Rick Fines and more
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Mick and Angelos LUNDY'S LANE at Montrose NIAGARA FALLS 905 357 6543

Fri-17-Jul 8pm Rich and the Poor Boys great food on outdoor patio

Millineum Park 130 King St. Peterborough ON 705
Sat-11-Jul 8:45 PM The Hogtown Allstars Peterborough Rib Fest

Outdoor main stage (The Bruce Steckhouse) Kincardine 519-955-0547
Sat-11-Jul 4:30 PM Grainne Duffy (IRL)

Peter's Players 705-687-2117
Sat-4-Jul 8pm Southern Hospitality
Fri-10-Jul 8pm Rick Vito & the Lucky Devils with Reese Wynans
Sat-11-Jul 8pm Ronnie Baker Brooks
Thu-16-Jul 8pm Walter Trout
Sun-19-Jul 8pm Buckwheat Zydeco
Wed-22-Jul 8pm Blind Boys of Alabama
Tue-11-Aug 8pm Albert Lee with Cindy Cashdollar
16 & 17-Aug 8pm Doyle Bramhall II
Tue-18-Aug 8pm Matt Andersen

Showplace 290 George St N Peterborough 705-742-7469

Mon-6-Jul 8pm Chris Thomas King

Sportmens Tavern 326 Amherst Street Buffalo NY 716-874-7734
Thu-23-Jul 7pm Jarekus Singleton Band

St. Francis Centre 78 Church Street South Ajax 905-831-8661
Sat-15-Aug 8:30 PM Doyle Bramhall II Music by the Bay Live presents

Stinking Rose Pub 26 Bridge St. W. Campbellford 705-653-0001
Sat-18-Jul 9pm Sean Poluk

Tobermory United Church 5 Brock St. Tobermory, ON 519-824-0268
Fri-7-Aug 8pm Jennis

Kitchener Blues Festival 250 King Street West Kitchener 519-571-2555

6,7,8,9-Aug 9pm Mavis Staples, Randy Bachman, Robert Randolph and more Kitchener Blues Festival

Violet's Venue 705-238-9282
Tue-7-Jul 8:15 PM Philip Sayce
Wed-8-Jul 8:15 PM Philip Sayce
Fri-17-Jul 8:15 PM Larry McCray
Fri-24-Jul 8:15 PM Steve Strongman
Fri-31-Jul 8:15 PM Alexis P Suter
Fri-7-Aug 8:15 PM Edgar Winter
Mon-10-Aug 8pm Nikki Hill
Tue-18-Aug 8:15 PM Sean Chambers

REPEATING

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Blue Goose 416-255-2442 The Dany B Blues Band 3pm (Every Sat)

Carrigan Arms 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with guest 2pm (Every Sat)

Castro's Lounge 2116 Queen St. E. 416-699-8272 Toronto Big Rude Jake's Monk Junkies 4:30 PM (Every Sat)

Frankie's Ristorante 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7pm (Every Sat)

Liquid Lounge 159 Sydenham St 519-759-3939 Brantford Liquid Lounge Allstars with special guests 3pm (Every Sat)

Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm Section with guests 9pm (Every Sat)

Outrigger Tap & Table 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara 3pm (Every Sat)

Reservoir Lounge 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm 9:45 PM (Every Sat)

Rex Hotel 194 Queen St W 416-598-2475 Toronto Danny Marks 12pm (Every Sat)

Warmington's Bistro 519-770-4941 The Bent Bugle Band 4pm with guests (Every Sat)

EVERY SUNDAY

Grossman's Tavern 416-977-7000

Brian Cober Jam 9:30 PM drums and amp provided (Every Sun)

Roc 'N Doc's 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4:30 PM (Every Sun)

EVERY MONDAY

Black Swan Tavern 154 Danforth Ave 416-469-0537 Toronto Sebastian Agnello 9:30 PM Acoustic (Every Mon)

Orbit Room 416-535-0613 Jordan John 10pm (Every Mon)

EVERY TUESDAY

Black Swan Tavern 416-469-0537 Peter Verity 9:30 PM Roots (Every Tue)

Brando's on Market 135 Market St 519-720-6758 Brantford Chris Brown host 10pm Open Jam (Every Tue)

Reservoir Lounge 416-955-0887 Tyler Yarema and His Rhythm 9:45 PM (Every Tue)

Sauce on Danforth 1376 Danforth Ave 647-748-1376 Toronto Julian Fauth 6pm (Every Tue)

EVERY WEDNESDAY

Black Swan Tavern 416-469-0537 Nicola Vaughan 9:30 PM Open Jam (Every Wed)

Bobby O'Brien's 125 King St W 519-743-5657 Kitchener Dave Rodenburg, John Lee & Jim Boudreau 8pm (Every Wed)

Wed)

Gate 403 416-588-2930 Julian Fauth 9pm (Every Wed)

Inter Steer Tavern 361 Roncesvalles Ave 416-604-3333 Toronto Fraser/Daley 8pm (Every Wed)

Lancaster Smokehouse 574 Lancaster St W 519-743-4331 Kitchener Matt Weidinger 6pm (Every Wed)

Reservoir Lounge 416-955-0887 Robin Banks 8.45 PM (Every Wed)

Ten Restaurant & Wine Bar 130 Lakeshore Rd E 905-271-0016 Port Credit Chuck Jackson & Tyler Yarema 8pm (Every Wed)

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Col. Mustard's Pub & Deli 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest 9pm (Every Thu)

Harbour Street Fish Bar 10 Keith Ave, #403 705-293-3474 Collingwood Wayne Buttery Band 7pm (Every Thu)

Reservoir Lounge 416-955-0887 Mary McKay 9.45 PM (Every Thu)

EVERY FRIDAY

Warmington's Bistro 42 George St 519-770-4941 Brantford The Bent Bugle Band 8pm with guests (Every Fri)

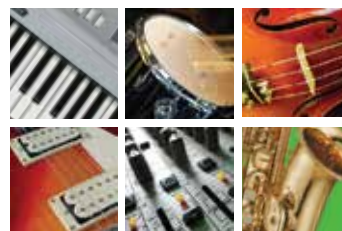


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Jimmy Bowskill and Carlos del Junco – Hugh's Room – July 3 | **Southern Hospitality** – Peter's Players – July 4 | **Philip Sayce** – Violet's Venue – July 7 | **Philip Sayce (Second Show)** – Violet's Venue – July 8 | **Ronnie Baker Brooks** – Peter's Players – July 11 | **TBS 30th Anniversary Show with John Mays, Selena Evangelina, Blackburn, Quisha Wint and more!** – Palais Royale – July 16 | **Walter Trout** – Peter's Players – July 16 | **Colin James at Panamanian** – CNE – July 17 | **Larry McCray** – Violet's Venue – July 17 | **Buckwheat Zydeco** – Peter's Players – July 19 | **Shuggie Otis** – Lee's Palace – July 20 | **Buckwheat Zydeco** – Hugh's Room – July 21 | **Jarekus Singleton Band** – The Sportsmen's Tavern – July 23 | **Fathead** – Hugh's Room – July 25 | **Zoe Chilco "Deca-Dance" CD Release** – Hugh's Room – July 29 | **Alexis P Suter Band** – Violet's Venue – July 31 | **Kenny Wayne Sheppard** (with Van Halen) – Molson Canadian Amphitheatre – Aug 7 | **Tom Lavin & The Legendary Powder Blues Band** – Peter's Players – Aug 8 | **Nikki Hill** – Violet's Venue – Aug 10 | **Music by the Bay Live Presents Doyle Bramhall II** – St. Francis Centre, Ajax – August 15 | **Matt Andersen** – Peter's Players – Aug 18 | **Sean Chambers** – Violet's Venue – Aug 18 | **Matt Andersen** (with Blue Rodeo) – Molson Canadian Amphitheatre – Aug 22 | **Music by the Bay Live Presents Philip Sayce** – St. Francis Centre, Ajax – Sept 18 | **Wishbone Ash** – Violet's Venue – Sept 18 | **Rita Chiarelli** – Hugh's Room – Sept 19



*The Hogtown Allstars make a rare summer appearance at The Peterborough Ribfest, Millenium Park, Peterborough ON on Sat July 11th 8:45pm. The band features Downchild members, **Chuck Jackson** vocals/harmonica, **Pat Carey** tenor sax, **Michael Fonfara** keyboards, **Mike Fitzpatrick** drums and **Gary Kendall** bass with **Teddy Leonard** guitar. More info at www.bluestime.ca Photo by Jim Meyers*

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*In Blues Masters (UK) Writers Poll for 2014

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Morgan Davis

Sun July 19
Fathead

Sun July 26
Johnny Max

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