Toronto Blues Society

MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues

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KW's Conor Gains is breaking into the GTA with his new CD "Run Away With The Night"

Conor Gains
John's Blues Picks
Loose Blues News
Event Listings
Top Blues
and More

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Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women's Blues Review, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 26 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

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*Congratulations to Montreal's **Steve Hill** (second from left) for winning the JUNO Award for Blues Album of the Year! He is seen jamming with fellow JUNO nominees **JW-Jones,** Hamilton's own **Steve Strongman**, **Crystal Shawanda** and The Harpoonist (**Shawn Hall**) and the Axe Murderer (**Matt Rogers**) at an all-star blues jam that was a highlight of The JUNO Gala Dinner and Awards at the Hamilton Convention Centre. When CARAS President and CEO Allan Reid attended the Maple Blues Awards in January he recognized the power of the blues and along with TBS Prez Derek Andrews, proceeded to find a way to honour the TBS 30th Anniversary and give a nod to Hamilton Blues icon, Richard "King Biscuit Boy" Newell. The band played Biscuit's signature song, "Corrina." Following the Gala, most of the players made their way to the all-star Gibson after-party where they jammed the night away with the likes of Colin Linden, Matt Andersen and Blackie and the Rodeo Kings. The Blues may not have much visibilty on the JUNO TV broadcast but it was a big part of JUNO week in Hamilton, a town with a strong blues heritage and a healthy blues scene.*

MARK YOUR CALENDAR

Monday, March 30 8:30 PM Hugh's Room, 2261 Dundas Street West Cobalt Prize Showcase featuring Digging Roots, Rob Lutes and Samantha Martin. Hosted by Paul Reddick

Friday, May 8, National Arts Centre, Ottawa "Ontario Scene" Women's Blues Revue featuring Kellylee Evans, Roxanne Potvin, Divine Brown, Samantha Martin, Diana Braithwaite and Rita Chiarelli. backed up by the Women's Blues Revue Band under the direction of Rebecca Hennesey. Since 1986, the annual Toronto event has showcased some of Canada's most prestigious female vocalists and musicians.

July 16, 2015 Palais Royale, 1601 Lakeshore Blvd TBS 30th Anniversary Celebration Genius+Soul= The Music of Ray Charles - with musical director Lance Anderson, Jesse O'Brien, Al Lerman and Michael Sloski featuring special guests. Show only $30 +HST/Service, VIP/Dinner package $100 +HST/Service

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Submission Deadline <u>May 11</u> The Talent Search is open to emerging blues artists who have not competed in the Toronto Blues Society talent search before, and are not signed to a major label. Six finalists will be selected to perform before a panel of judges where one artist will win a professional development package that includes:

$1000 cash prize

A showcase at Blues Summit Eight in 2017

Performances at the 2015 Tim Hortons Southside Shuffle, 2016 Orangeville Blues & Jazz Festival, Monarchs Pub (Eaton Chelsea Hotel) and consideration for a showcase at the Folk Music Ontario blues showcase

A photo shoot with Bill King

Recording time at Revolution Recording

Rehearsal time at Cherry Jam

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First and second runners up will each receive a complimentary one year pro Bandzoogle website and a $250 cash prize

HOW TO APPLY: Send a recording and a one sheet to the Toronto Blues Society office (910 Queen St W, Toronto, ON, M6J 1G6) OR an email that includes a link to your music and a bio to submissions@torontobluessociety.com. Please include a submission fee of $10. Note that the deadline of May 11 is for the office to receive submissions (not just postmarked). *Venue and date of the finals will be announced in the coming weeks.*

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Notes & Quotes

Conor Gains

Ask most people what they were doing at the tender age of eight, and they probably won't tell you that they found the inspiration that would shape their life. Ask anyone what they were doing at the transitional age of twelve, and they most likely won't say they were performing live at music venues. Ask a kid what they plan to do for their fourteenth birthday, and I bet the answer isn't that they'll be ripping off some exceptional guitar leads at a festival. That is, unless you are asking guitar player extraordinaire, Conor Gains. At the monumental age of twenty one, he's done all of that – and more. In addition to his recognizable guitar proficiency, he sings, writes songs, and is also a self professed student of music. Since releasing his second album last July ("Run Away With The Night" - 2014) at the age of 20, The Conor Gains Band has been performing on a National tour supporting that release, and Conor Gains is quickly establishing himself as one of Canada's most ascending Blues guitar players.

Conor is no stranger to the Toronto Blues music scene either. He took his band to the TBS talent search in 2014 – and won (July 5). This, of course, led The Conor Gains Band to take the stage at the Blues Summit 7 Showcase last January. It would be safe to say that anyone who has their finger on the pulse of the Canadian Blues scene has heard a thing or two about Gains.

He and I had a one on one conversation, pulling back the curtain, diving deeper than his impressive resume, to talk about his thoughts about music. It didn't take long for Conor to jump in to the conversation, expressing his passion for music, and opening up on a number of topics.

Listening to tracks featured on the Conor Gains Band's new album, it is obvious that he has stretched the boundaries of traditional Blues throughout the contents of "Run Away With The Night". It is easy to hear hints of country, rock, rockabilly and yes – even reggae. According to him, stretching the parameters of any genre is a natural progression that should happen, and Blues is no exception. Conor had his hand fully submerged in the songwriter's pot on this album, co-writing all eleven tracks, and his songwriting backs his belief about a necessary expansion of traditional Blues parameters. When asked to give his thoughts, he says, "There are only two types of music in my opinion – good music, and bad music. Blues is a great genre to grow with, and it is something I strive to do all the time". When asked about the genre itself, he says, "Blues is a soulful, creative, extreme right-brained forum to express or evoke emotion - a way of expressing, despite what you are going through, something beautiful."

Speaking of growing, I asked Conor about making the transition from a power trio to a regular four piece lineup of musicians. He says, "I find a power trio is a lot of fun, but for me to play solos all night long has a lot of pressure attached to it. Having another guitar player helps relieve that pressure. It also adds a different colour to the music, which I think is great for people who are listening. Lately, at shows I've been adding other instrumentation to the music, such as keys, too – it gives a lot of freedom to the music and how we can present it."

While discussing whether being a young artist in today's Blues scene is an advantage in his opinion, Conor offered; "Coming into a genre that has more influence being put on the music than the image makes it an advantage – there is time for me to grow, both as an artist, and with the music. When people compare my skill to my age, it's white noise to me (laughs)." – A fitting reaction for a guy who was invited on stage by, and played with, Les Paul at the Iridium Jazz Club at age 16.

When asked if he has any advice he could pass on to aspiring Blues artists, Gains admits that he is always in the process of learning himself, but says: "There has got to be a balance between, music, the music business, and business. I feel that a lot of bands put focus on only one of these areas, and it really takes focus on ALL aspects to move forward. It's a constant learning process for me, and I find I am most successful when I approach things this way."

The Conor Gains Band is in the midst of his "Run Away With The Night CD Release Tour", and plans to continue the tour into the summer festival season. If you see his name on the marquee any time, stop in, have a listen, and enjoy the talents Gains has to offer. This guy is an artist that fits the bill, but is certainly breaking the mold. For more information on The Conor Gains Band, visit www.conorgainsmusic.com, or check live music listings for a show near you.

Erin McCallum

-singer, songwriter, guitar player, bandleader

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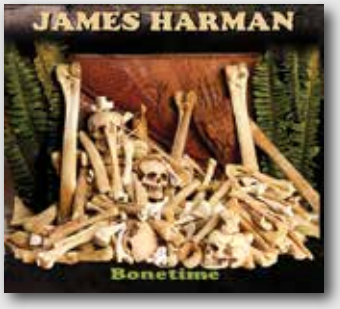

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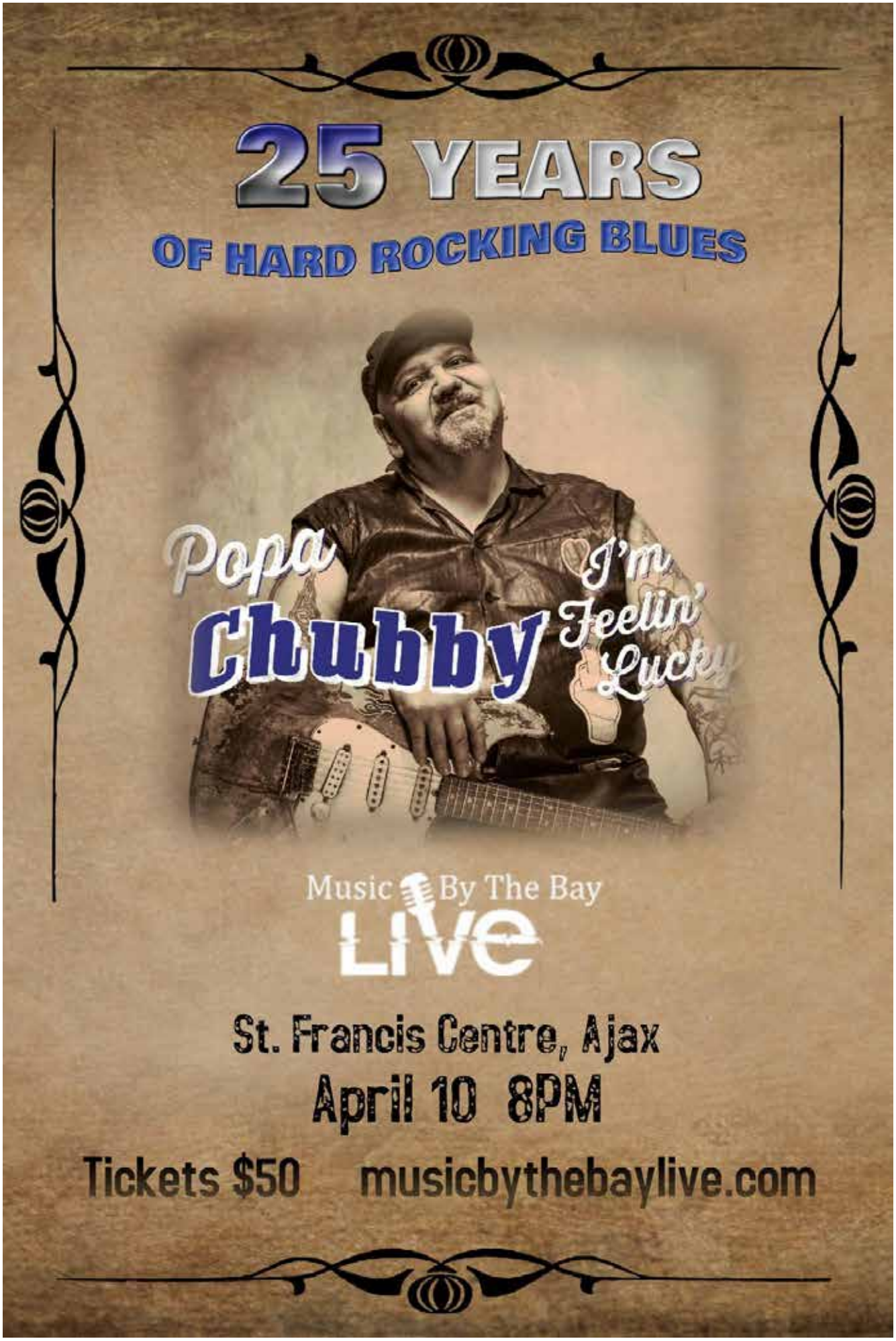
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New Blues Venues: Toronto's west end welcomes its newest jazz and blues bar: Fat City Blues at 890 College St. Apparently they've had an overwhelming response from musos so there will be no shortage of local talent to choose from. Reports from their opening party indicate that they have a great selection of in-house specialty drinks and, a rarity in Toronto venues, a real piano! Best of luck to this new enterprise.

And one established venue has started presenting some great blues and roots music, thanks to promoter Richard Flohil's new series "Flohil's Playhouse" at the Painted Lady on Ossington on the first Thursday of the Month. The line-up this month (April 2) includes Treasa Levasseur, Paul James, Paul Reddick with special guests Steve Marriner and Raoul Bhaneja. Tickets are $20 at the door or $15 in advance at http://www.eventbrite.com/e/flohils-playhouse-tickets-16126761578?aff=ebapi

"Mission from God" continues: Dan Aykroyd and John Belushi's widow Judy are starting Blues Brothers Records through an A&R and distribution arrangement with Blue Note Records. Blues Brothers will sign and develop blues artists, both newcomers and veteran acts, with an eye toward employing Aykroyd's multiple blues platforms for promotional purposes. Blue Note president Don Was will handle A&R duties for Blues Brothers Records, Judy Belushi will be the creative director and Blues Brothers manager Eric Gardner will run the administrative side of the label. Aykroyd, who co-founded the House of Blues chain of venues in 1992, has been a steadfast promoter of blues music throughout his career. In addition to performing as his Blues Brothers alter-ego Elwood Blues, he has hosted the syndicated radio showcase Elwood's BluesMobile for the past 22 years. "The incredible

cont'd on page 14

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Divine Brown | Photo : Ivan Otis

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Remembering Glenn Kimberley (1964-2015)

PHOTO: SEAN RYAN IMAGES

Musician/graphic artist Glenn Kimberley passed away on March 9. His music lives on in recordings by The Millwinders, The Tin Eddies and The Sin City Boys. His graphic art work lives on in many ways as well, most notably the logo for The Maple Blues Awards.

It is with immeasurable sadness that we must announce the passing of our drummer, our friend, our family, Glenn Kimberley. We are overwhelmingly heartbroken and overcome by this sudden loss. We were more than a band, we were best friends and together with our significant others formed a very tight family. Glenn was the dependable one, the quiet funny one who could always be found right next to his best gal Sheila, the love of his life, holding her hand. We are so grateful to have shared some of the best times together. We will forever miss you, Glenn. Thank you for the love and laughs.- *James, Sarah & Mark (The Millwinders)*

Glenn and I became friends in 1979, working long hours after school at Adolf's Mac's Milk in Scarboro. He was a drummer, I played bass, we loved old rock'n'roll: it wasn't long before we were in a band together. In matching pink suits, The Wild Ones played through the 80's. Glenn was always a showman, and loved the energy of a crowd, belting out lead on The Beatles "Boys", leaping up for the final big cymbal crash of the night. He was a very funny guy, with his impersonations and inside jokes, but was always dedicated to the music, and laying down a solid beat. It was great to have Glenn as a friend, to have laughed and played the music we loved. - *John McKinstry (The Wild Ones)*

Even though I haven't seen much of my old friend in recent years I will miss his loving sense of camaraderie, his rock solid playing and his cathartic almost professional style of humour. I appreciate everything around me now so much more for having known Glenn. - *Steve Fox (The Tin Eddies)*

The saying "only the good die young" could have no better example than my friend the late Glenn Kimberley. For over ten years he, along with Richard DeRoche (a.k.a. Bunny Boils) and Frank Randazzo played with me in Kenny Brown and the Pervaders. Glenn was always the most positive and rational member of the outfit, a terrific human being and a drummer who could move from blues through rockabilly and country without as they say skipping a beat. He was married last summer and in our last conversation said he was planning to move closer to his brother in Barrie. I will always remember him for his terrific sense of humour and compassion for his fellow man ....Via Con Dios my friend..... - *Kenny Brown*

After we became friends and did some playing together, I got Glenn a day-gig with me as an office support assistant. We worked closely, 5 days a week for 6 years, sharing countless laughs and often gigged together on weekends. Glenn's work ethic and humour lightened the load at work and made doing gigs together a pleasure. His parents, Dick and Sheila, set fine examples of professional musicians who loved their craft, never late – always prepared. I'd call cover tunes that Glenn would play cold, flawlessly and send shivers up my spine, because of his love for music and for its history. It's my honour to call him friend, and brother on the bandstand. - *Matt Allen (The Swingin' Blackjacks)*

I met Glenn Kimberley when the 80`s were morphing into the 90`s. He was playing drums in the Tin Eddies. I was a blues guy, he was a rockabilly cat. We shared a love for both styles of music and became good friends.

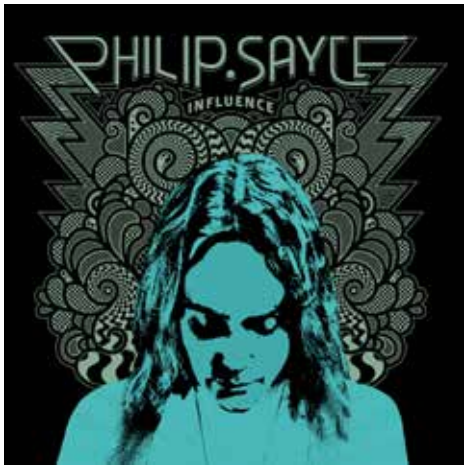
Over the years we occasionally ended up on the same bandstand with Kenny Brown & The Pervaders and The Swingin' Blackjacks. As a bass player he made my job easy because he knew the right way to play every song. Glenn was my go-to guy when I needed artwork, he had the eye and the right feel. Posters, web promo, press releases, CD design, logos, he always nailed it. He was extremely patient when I`d send him a half baked idea, returning his interpretation quickly, calmly humoring me with each revision. When we worked on these projects our conversations always went in many directions and ended in long discussions of music and the interesting cast of characters our lives shared.

Glenn Kimberley was a great guy, talented in so many ways, a real rock'n' roll personality. His passing is a huge loss felt by his loving wife Shelia, brothers Martin and Brent, his band The Millwinders and the rockabilly music community that he was a big part of for many years. - *Gary Kendall*

Illustration by Nathaniel Mesner

Randy Bachman *Heavy Blues* True North/eOne

Randy Bachman is a Canadian rock icon. As a founding member of the **Guess Who** in 1965, he spans the entire modern history of our music scene. The hits kept coming with **Bachman Turner Overdrive** and it's that "Taking Care of Business" sound that forms the basis of *Heavy Blues*. I should also mention that his presence on radio has continued with his long-running CBC show, *Vinyl Tap*. To his great credit, he has also kept alive the memory of guitar legend **Lenny Breau**, a fellow Winnipeg native and mentor. The most recent of these reissues received a JUNO nomination this year. An earlier solo Bachman album was done in Breau's distinctive jazz style. Now that he's decided to do a blues album, though, he's gone back to **BTO** and turned up the amps. He has a guest on most of the tracks and famous ones too, as befits the league he's in. Those power chords are still his *forté* and while he's certainly not a great singer he stays within his limitations. The songs are all originals and written in the style of sixties blues-rock, an era he knows something about. "Bad Child", a song that borrows lyrics from "Born Under A Bad Sign", features a more contemporary blues-rock champion in **Joe Bonamassa**. Old friend **Neil Young** guests on "Little Girl Lost", a song about a girl working the street looking for the father she never had. Young mostly just trades chords with Bachman. The highlight of the disc is the gospel-flavoured "Oh My Lord" which features **Robert Randolph** and his sacred steel. With a rather nice melody over pounding tom-toms, Bachman sings about taking control of your life and perhaps having to pay the consequences. He then moves to the other side of the street for "Confessin' To The Devil", the late **Jeff Healey** is featured on this one but all too briefly, his solo apparently taken from an old jam session that happened to be in the same key and tempo! The title song's guest is **Peter Frampton** - when you fall, it'll be heavy blues that falls on you. **Luke Doucette** gets the solos on "Please Come To Paris", a stop time song that has Bachman inviting you to do exactly that. He uses a far too many clichés here and this unfortunately happens in some of the other songs as well. The concluding "We Need To Talk" is a much quieter song and an attractive one at that. For all the guests, this is a Randy Bachman album all the way, not one of the guests even comes close to stealing the limelight. Two people do join in the limelight though: drummer **Dale-Anne Brendon** and bass guitarist **Anna Ruddick**.



Phillip Sayce *Influence* Warner

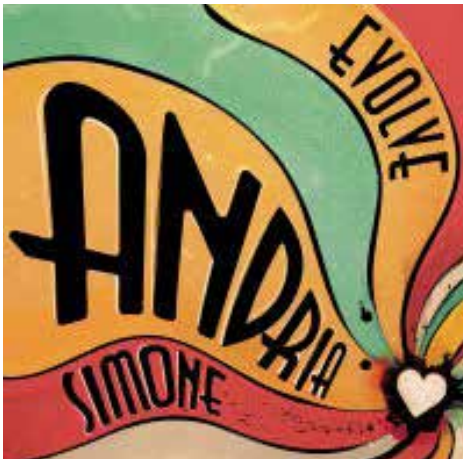
As the recent story in the Toronto Star pointed out, you've heard him but not heard of him. **Phillip Sayce** was a young guitar hot shot hanging out in Kensington Market when **Jeff Healey** heard him and asked him to join the band. Several albums over those three and a half years by the **Jeff Healey Band** feature Sayce's guitar playing and these will be where you heard him. After several tours and much learning, Sayce left for Los Angeles and gigs with **Uncle Cracker** and **Melissa Etheridge**. During this time, he released seven solo albums and earned himself a spot on **Eric Clapton**'s prestigious 2013 *Crossroads Guitar Festival*. The latest of these is *Influence*, initially released in Europe last year. Warner Music Canada signed Sayce this past January and has added two new songs (and deleted two) for its Canadian release on April 10. His return home though began a couple of months earlier with a guest appearance at **Downchild**'s 45th Anniversary Concert at Massey Hall. Sayce's "As The Years Go Passing By", a Healey Band staple, garnered him a standing ovation. The basic sound is a power trio, with organ on several songs but all the resources of a modern recording studio are at play here and used extremely well. There is clearly not much beyond his reach on guitar and in this mix of originals and covers he proves that. The original "Out of My Mind" is a tribute to his main influence, **Jimi Hendrix**. He has without doubt learned his lessons well. It makes one think what Hendrix himself might have done in such a setting. The effective and ambitious "Fade Into You" is Sayce's lament on being 'screwed over by the music business'. **Don Covay**'s "Blues Ain't Nothin' But A Good Woman On Your Mind" is a fairly traditional blues with some new lyrics thrown in but the main attraction here is his FX-laden guitar work. "Green Power" is a **Little Richard** song and this ode to having money is a blues highlight. One of the new songs is the first single: "I'd Love To Change The World", a song by **Alvin Lee & Ten Years After**, re-purposed for 2015. It's the first video as well. **Canned Heat**'s "On The Road Again" is the other new addition and a welcome one it is. Sayce doesn't attempt **Al Wilson**'s falsetto but it is a fine vocal nonetheless. I haven't mentioned his singing yet but despite multi-tracking on occasion, he sings very well, especially so on "Fade Into You". The supercharged electric blues of the Jeff Healey Band is in safe hands. He previewed the disc at the Rivoli on March 18, part of a cross-Canada tour that received very little advance notice. You'll be hearing much more of Mr. Sayce from now on although www.phillipsayce.com shows no further local dates. Play it loud.

The 24th Street Wailers *Where Evil Grows* LMB

I thought the turn to rockabilly blues on *Wicked* was a smart and entertaining move for this band. They evidently thought so

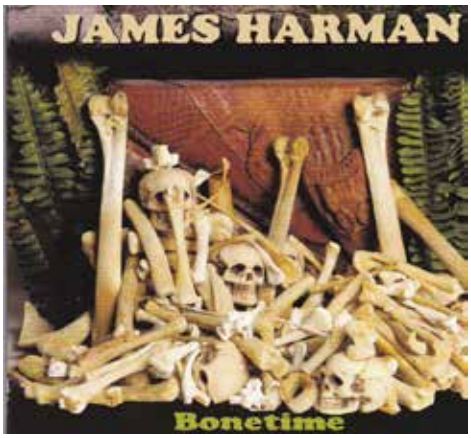
too as this new release dives even deeper into the genre. They've kept producer **Billy Horton** and introduce new guitarist **Elliot Sowell**. Otherwise the lineup is the one we know. Lindsay Beaver is on drums & vocals and she wrote almost all the songs. The rocking "Cursed" opens with Ms. Beaver commenting on her life and Mr. Sowell contributes a storming solo. **Jon Wong**'s sax kicks off "Just Wait". "Spitfire" is a co-write with Horton who also plays vibraphone. Sowell is a born rockabilly guitarist. "Don't Cross Me' has Lindsay at her angriest, with Wong on baritone and a fine piano break from **Jesse Whiteley**. It's short but she certainly makes her point. "Where Evil Grows" is the slow blues as Ms. Beaver sings a dire warning to her lover for stepping out. Dire perhaps but sung wonderfully. **Mike Archer**'s bass playing is a treat here too. **Mickey Baker**'s "Where Is My Honey" and **Wilson Pickett**'s "I Found A Love" fit right in this program, adding that R&B flavour. *Wicked* was nominated for the Blues JUNO, maybe this one will be too.

Andria Simone *Evolve* Self



Subtitled 'Evolution Through Vibration', **Andria Simone**'s evolution turns on the band she's assembled. As good as it was, *Good Lovin'* was recorded with session musicians. Dubbed **Those Guys**, the collaborative effort here has made an enormous difference - they are bassist **Mark Wilson**, guitarist **Dave Kirby**, saxophonist **Brian Dhari** and **George Nikolov** on drums, (former member **Anthony Brancati** plays keyboards on the sessions). The sound is basically the same: cutting edge arrangements based on retro soul but with original songs. Returning producer **Greg Kavanaugh** has made the most of this talented group, there are no weak spots here. Somewhat unusually she opens with a soul ballad, "Torn (between lust & love)". The harmony vocals, all by Andria, are a treat and the solo goes to the bass player. The rest of the songs take full advantage of her expressive vocal power. The one non-original is "Sunshine Of Your Love", which gets a marvellously funky new arrangement. Two other highlights are "Beautiful Life" & "Revealed". The power ballad "Beautiful Life" has Simone thinking about her lover's return and how wonderful it will be then. The almost orchestral performance from Those Guys adds immeasurably. "Revealed" is funkier, she says everything about her is revealed in his presence as she pleads for him to stay. It's obvious why Simone loves this band, the music they play behind her as she bares her soul onstage is quite special. Nothing on *Evolve* sounds like a **Janis Joplin** song but the uninhibited performance style makes the comparison inescapable. But it stops there, her songs prove she's no mere imitator. There's a one-hour performance on DAWG-FM on April 13, followed by a European tour in May. Stay informed at www.andriasimone.com.

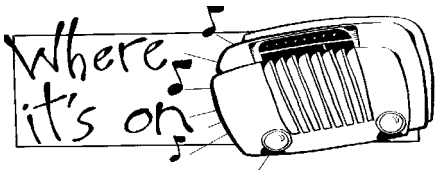
James Harman *Bonetime* Electro-Fi/



Outside

James 'Icepick' Harman is a singer/songwriter/harmonica player out of the Los Angeles blues scene and of the same vintage as **Rod Piazza** & **William Clarke**. He has always had a wicked sense of humour and a knack for writing perceptive songs about people living on the margins of society. He's backed by a quartet on these new songs, drawn from the talented LA pool. "Bonetime" refers to finding one's backbone and standing up for something. "(I'm the) World's Badluckest Man" will bring a smile to your face as you enjoy **Gene Taylor**'s piano playing – it's over way too soon. "Coldfront Woman" features boogie player **Carl Sonny Leyland** on piano on a marvellous slow blues tying in this particular weather term – something only Harman could come up with. **Kirk Fletcher** rips off a great guitar solo. "Big

cont'd on page 12



CBC Radio One (99.1)
Saturday Night Blues,
w/ **Holger Petersen** (national)
Saturday 9:05pm-11:00pm
(on Radio 2 Saturday at 6:05pm),

JAZZ-FM (91.1)
Bluz FM w/ **Danny Marks**
Saturday 8:00 pm-midnight

CIUT-FM (89.5)
A to Z Blues w/ **Screamin' Red**
Saturday 8-9am *John Valenteyn's Blues* w/ **John Valenteyn**
Thursday 4-5pm

CHRY-FM (105.5)
Everyday I Have the Blues,
w/ Vince Vitacco Monday 9-11pm,

The Haze FM www.thehazefm.ca
Sunday Morning Soul w/**Johnny Max**
Sundays at 11AM-1PM
At The Crossroads w/**Brant Zwicker**
Sundays at 1PM
Southern Crossroads w/**Patrick Le Blanc** Sundays 2-4PM
Dawg Howlin' Blues Show Mon-Fri 10 pm – Midnight

Radio Regent, www.radioregent.com
Blue Remedy
w/ **Blues Doctor Julie Hill**,
Wednesdays 8-10 pm ET

DAWG-FM (101.9 FM Ottawa)
www.dawgfm.com

CKWR (98.5 FM)
Old Chicago Blues w/ **Willy A**,
Friday 10:30 pm-midnight (Waterloo)

CIOI FM (1015 The HAWK)
Blues Blast, with **Ken Wallis**
Tuesdays, 4-6pm (Hamilton)

COUNTYFM (99.3)
Sideroads with **Blues Sister Peg and Brotha 'Z'** Tuesday 8-10pm (Picton)

CIWS 102.7FM (Whistle Radio)
Blues on Whistle with **Dave Daddy Cool Booth**
Mon, Tues, Fri 11pm
Whistle Bait w/**Gary Tate** (aka Shakey-T)
Wednesday 9-10 pm (Stouffville) whistleradio.ca

CFFF Trent Radio (92.7 FM)
Saturday Night Roadhouse Blues w/ **Jackson Park**
Every Saturday 7-8 pm (Peterborough)

CJLX (91.3 FM)
Saturday Night Blues Review, with **George Vaughan**.
Saturday 6-7pm (Belleville)

CFRU (93.3 FM)
The Thrill is Back with **Andy and Andrew** Mondays 1 to 3pm
Wacky World of Waldo Fourtunes with **Mo' Kauffey** Mon 8-9pm
The Blues Review, with **Roopen Majithia** Tues 9.00 pm (Guelph)

CANOE FM (100.9 FM)
canoe.fm.com
Zoe's Haphhazard Saturday Night with **Zoe Chilco**
Saturday 10 pm (Haliburton)

CFBU (103.7 FM)
Eclectic Blues with **Deborah Cartmer**
Tuesday 7-9 pm (St. Catharines)

CKCU(93.1 FM)
www.ckcufm.com
Black and Blues w/ **John Tackaberry**
Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)
Poor Folk Blues w/ **Bruce Hall** (aka Brewski)
Monday 7:30-9 pm (Waterloo)

NORTHUMBERLAND897 (89.7 FM)
Bohemian Blues Hour with **Michal Hasek** and **Daniel Courtney**
Sunday 7-8pm (Coburg)

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"We acknowledge the financial support of the Government of Canada through the Department of Canadian Heritage (Canada Music Fund) and of Canada's Private Radio Broadcasters."

JOHN'S BLUES PICKS *cont'd from p 10*

Boned Gal' is his ode to his girl with **Kid Ramos** on guitar. "Blue Stretchmark Tattoo" is the nickname of a streetwalking woman. Gene Taylor plays piano and **Nathan James** guitar as Harman sings of her exploits. "Yo' Family (Don't Like Me)" is great, you can just imagine Harman meeting this young girl's parents - more amazing Gene Taylor piano. He gets serious for the excellent "Leavin' Fire". A more vivid description of a break up scene would be hard to imagine. The other songs are equally good but I'm out of space. James Harman has put out quite a number of albums over the years, all of them very good, but none are currently in stores. Many thanks to Electro-Fi for correcting that!

Cécile Doo-Kingué *Anybody Listening Pt. 1: Monologues* Self

Known initially as for her guitar playing abilities, which got her the prestigious guitar chair with the **Montreal Jubilation Choir**, **Cécile Doo-Kingué** now has a third album that showcases her singing and songwriting. Born & raised in New York of parents from Cameroon, she spent time in France before making Montreal her home. This cosmopolitan background shows in her songs, which also embrace an unapologetic sexuality, a deep awareness of racism and other social problems along with problems of loneliness, addiction and vice. *Monologues* is the first of three albums, recorded in her bedroom with just her guitar and voice. She also has some serious recording skills, as these songs sound great, capturing her rich, smokey blues as well as any studio could. "Make Me" is as sexually explicit as any other song your likely to hear. "Third

World Child" ties her background into some very perceptive thoughts about her place in western society. "Six Letters" finds her on slide, commenting on the racial bias still very much in evidence, mincing no words about the recent deaths of young black men but mostly pointing out how racist attitudes still pervade our social interactions. "Home" was a CBC commission, a beautifully written & sung plea for tolerance and understanding in both our languages. "Bloodstained Vodka" takes everyone to task for supporting the Sochi Olympics while Russia was openly passing anti-homophobic legislation, along with its other unsavoury activities. A very attractive blues riff helps Doo-Kingué sing about addiction in "Sweet Talkin' Devil", of course in her usual blunt manner. The lengthy closing title song addresses loneliness in the city - Doo-Kingué's lyrics & delivery takes it well beyond the cliché. Her guitar playing throughout is a tutorial in blues accompaniment. She says the second disc will be dialogues and the third a live album. As you read this she will already have completed a swing through Ontario but I hope it won't be her last. Her web site is www.cdkmusik.com.

-John Valenteyn

jvalenteyn8724@rogers.com

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Renewing members: Harry Manx, Markus Rickli, Eve Goldberg/Sweet Patootie Music, Claus & Jacqueline Jorgensen, Michael Dudley, Don Clark, Gary Halford, Kevin Norman, Gregory Barber

Benefactor/Institutional members: Dana Clarence, Joel Goldberg, Mike Calhoun, David Owen, Raymond Rupert, Porquis Blues Society, Orangeville Blues & Jazz Festival, Choose the Blues Productions, Music By the Bay Live, Stony Plain Recordings, Violet's Venue, Longshadows Music

Honorary members: Suzie Vinnick, Matti Temiseva, Dawn Tyler-Watson, Robin Banks, Lily Sazz, Tom Bona, Raoul Bhaneja, Carrie Chesnutt, Pat Carey, Harrison Kennedy, Wayne "Shakey" Dagenais, Kat Danser, Ross Neilsen, Al Lerman, Ken Kawashima, Chris Antonik, Jimmy Bowskill, Joel Johnson, Monika Slack, Rebecca Hennessy, Colleen Allen, Brandi Disterheft, Shakura S'Aida, Catl, the 24th Street Wailers, Angel Forrest, Michael Jerome Browne, David Gogo, Wicked Grin, Brandon Isaak, The Mackenzie Blues Band, Robbie Antone, Jon Knight, Jake Chisholm, Digging Roots, Irene Torres & the Sugar Devils, Conor Gains, Greg Morency, Paul Deslauriers, Angelique Francis, Tobin Spring, the Oh Chays, the Ria Reece Band, Rod Williams, Liam Melville, Drew Nelson, Emily Burgess, Andria Simone, Jordan Officer, Samantha Martin, Steve Hill, Steve Dawson, Sam Harrison, Guy Belanger, Harpdog Brown, Stuart Patterson, Bobby Stagg, Anthony Michael Brancati, George Nikolov, Dave Kirby, Mark Wilson, Brian Dhari, Jenie Thai, Darran Poole, Tyler Burgess, Peter Jeffrey

Lifetime Members *(Blues Boosters are Maple Blues Award recipients for their good work in the national blues community)*: John Valenteyn, Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberry, Andrew Galloway, Fred Litwin, Ralph Strodeur, Brent Staeben, Mark Monahan, Holger Petersen

Lifetime Members *(Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients)*: Matt Minglewood, Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyzer, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie 'Mr. Downchild' Walsh, Dave 'Daddy Cool' Booth, B.B. King, Holger Petersen, Bruce Iglauer, Derek Andrews

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Many Thanks to Carol Flett, Shirley Gibson, Larry McCarthy and Geoff Virag for their help at the TBS Guitar Workshop. Many thanks as well to Lucie Dufault and Geoff Virag for their help with the Newsletter mailing.

Duke Robillard *will be a guest instructor at this summer's Guitar Workshop Plus at Appleby College in Oakville July 19-24, and July 26-31, 2015. There will also be sessions in Vancouver (August 11-16), and for the first time, San Diego (June 21-26). Other 2015 guest artists include: jazz icon Mike Stern (solo, Miles Davis, Bill Evans), rock superstar Paul Gilbert, amazing guitarist and respected clinician Andy Timmons, bass legends Stuart Hamm (Joe Satriani, Steve Vai, Eric Johnson, solo) and Rhonda Smith (Jeff Beck, Prince, solo), one of the world's foremost fingerstyle guitarists, Muriel Anderson, and Celtic master Tony McManus, Special Seminars including Deep Blues, Monster Rock Guitar, Planet Acoustic, Tools for the Modern Drummer, The Bass Summit, and more have also been added to the course options. More info at www.guitarworkshopplus.com*

LOOSE BLUES NEWS *cont'd from p 7*

contribution of Dan Aykroyd and John Belushi towards keeping the blues alive cannot be overstated," Blue Note President Don Was says. The label is currently accepting audio and video submissions at submissions@bluesbrothersrecords.com.

***The Way We Was* documentary:** Filmmaker and former MapleBlues contributor Christopher Darton writes, "Since around the age of 18 ... I had always had a dream of making a feature length film. At 47, soon to be without a job, no prospects and living in an area of Canada with the highest unemployment rate in the country ... I rolled the dice on a proposal from my friend and Downchild Blues Band bassist Gary Kendall and embarked on finally fulfilling my dream. Gary was working on restoring and revitalizing ... saving really ... a 25 year old lost piece of music, an album of the Kendall Wall Blues Band, a fixture on the Toronto blues scene as "house band" at the Black Swan Saturday Matinee for 11 years. What started out as a short film on Gary restoring an old piece of music turned into a snapshot of period of music in Canada not yet documented ... as well as the history of a band.

The name of the film and The Kendall Wall Band's newly released CD is *The Way We Was*. The film is now complete and they've been able to secure a distribution deal. But they

still need to raise the funds needed to cover the cost of music copyrights and legal fees. To contribute to this important piece of Canadian blues history, go to http://www.gofundme.com/os5wvs

Congrats to Carolyn: Carolyn Fe has been named Filipino-Canadian Artist of the year by the North American Filipino Star. The award is in recognition of Filipino-Canadian artists who demonstrated excellence in arts, creative cultural leadership and service to the community. Carolyn says, "Long live the blues and service to all communities!"

Antonik to Windy City: Chris Antonik reports from his tour of Western Canada, that he has been booked to play at Buddy Guy's Legends in Chicago on June 14 as part of his Spring US tour. He is currently playing a six-night run at Blues on Whyte, in Edmonton (how often does that happen?). He'll be back home in TO for a night at Monarch's Pub in the Eaton Chelsea Hotel on Thursday, April 2.

RIP Sam Charters: Samuel Charters, whose books and field research helped detonate the blues and folk music revival of the 1960s and '70s, died last month at his home in Arsta, Sweden reports the NY Times. He was 85. *The Country Blues* published in the fall of 1959, was the first extended history of traditional blues music and a turning point in the recognition of blues as an art form.

TOP Blues

This month's recommended listening by Blues Doctor Julie Hill, Producer & Host, Blue Remedy; LIVE Wednesdays, 8 to 10 pm et, on-line @RadioRegent.com , streaming on the Tunein App on all mobile devices, broadcast in Toronto on Rogers channel RP60; Saturdays, 4 to 6 pm et on-line @ BluesAndRootsRadio.com , streaming on the Blues and Roots Radio apple & android app.

* The 24th Street Wailers / Where Evil Grows / LMB
JJ Grey & Mofro / Ol' Glory / Provogue
* Samantha Martin / Send The Nightingale / samanthamartin.ca
* Andria Simone / Evolve / GKM
* Rick Fines / Driving Home / RAF
* Cécile Doo-Kingué / Anybody Listening Part 1: Monologues / CDK
* Blackburn / Brothers In This World / Electro-Fi
Ghost Town Blues Band / Hard Road To Hoe / GTBB
* Colin James / Hearts On Fire / Universal
* Ken Whiteley and the Beulah Band / Borealis
* Michael Jerome Browne / Sliding Delta / Borealis
* John Campbelljohn / Chin Up / Nood
Smokin' Joe Kubek & Bnois King / Fat Man's Shine Parlour / Blind Pig/StonyPlain/Warner
The Mike Henderson Band / If You Think It's Hot Here… / Ellersoul
Eliza Neals / Breaking And Entering / E-H
Brad Hatfield / For A Change / bradhatfieldband.com
Josh Hoyer and the Shadowboxers / Living By The Minute / Silver Street
* TG and the Swampbusters / Swamp Tooth Comb / Booze
Toots Lorraine (and The Traffic) / Make It Easy / Grassland
Isaiah Brunt / Just the Way That It Goes
* Dark Orchard / Blossom / darkorchard.ca jimcasson.com

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Fri-24-Apr 9:30 PM Voodoo Walters & The Rhythm Method
Sat-25-Apr 9PM Sugar Brown

Cameron House 408 Queen St W 416-703-0811
Wed-1,8,15,22,29-Apr 9PM Sugar Brown
Thu-30-Apr, Fri-1-May 8:00 PM Scott Shea with guest Thom Swift

Dora Keogh 141 Danforth Ave 416-778-1804
Sat-11-Apr 9:00 PM The Swingin' Blackjacks

Free Times Cafe 416-967-1078
Thu-23-Apr 8:00 PM Morgan Davis and Chris Whiteley

Gate 403 416-588-2930
Tue-31-Mar 9:00 PM Laura Wilson "Fibralou" -- Soul/Funk/Blues music
Fri-17-Apr 9:00 PM Terry Gillespie House Concert Style

Grossman's Tavern 379 Spadina
Sat-4-Apr 10:00 PM Chloé Watkinson's Park Eddy rock, soul, no cover!

Hawaii Bar 989 Dover Court. Rd. 416
Sat-11-Apr 9:00 PM Sean Poluk solo performance

Hugh's Room 416-531-6604
Mon-30-Mar 7:30 PM Digging Roots, Rob Lutes, Samantha Martin Host Paul Reddick, The Cobalt Prize Showcase
Fri-17-Apr 7:00 PM Paul Reddick, Jerome Godboo and Dylan Wickens & The Grand Naturals Blues @ Hugh's Tribute to Muddy & The Wolf
Sat-18-Apr 7:00 PM Diana Braithwaite & Chris Whiteley, Dawn Tyler Watson & The Gary Kendall Band and Cheryl Lescom Blues @ Hugh's Tribute to Etta James
Sun-19-Apr 7:00 PM Jack de Keyzer and Paul Deslaurier Band Blues @ Hugh's Tribute to The Three Kings with Jack & Paul joined by Danny Marks and Jonathan Knight
Fri-24-Apr 8:30 PM The Ghost Town Blues Band
Thu-7-May 8:30 PM David Rotundo Band Opening acoustic blues set Danny Marks

Koerner Hall 273 Bloor St W 416-408-0208
Sat-18-Apr 8:00 PM Oliver Mtukudzi and The Black Spirits

Laughing Buddha 961 College
Fri-17-Apr 4:00 PM Sean Poluk

Leslie Jones Restaurant 1182 Queen St E. 416-463-5663

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***Dylan Wickens** & The Grand Naturals will heat things up at Hugh's Room on Friday, April 17 (early start 7pm) as part of the Blues@Hughs Tribute to Muddy & The Wolf with Paul Reddick & Jerome Godboo.*

Wed-1-Apr 7PM Scott "Professor Piano" Cushnie

Massey Hall 178 Victoria St 416-872-4255
Fri-24-Apr 8:00 PM Buddy Guy With Quinn Sullivan

Monarchs Pub - Eaton Chelsea Hotel 33 Gerrard St. W 416-585-4352
Thu-2-Apr 8:00 PM Chris Antonik
Thu-9-Apr 8:00 PM Mackenzie Blues Band
Thu-16-Apr 8:00 PM Bradley and the Bouncers
Thu-23-Apr 8:00 PM The Distillery
Thu-30-Apr 8:00 PM The Gary Kendall Band

Riverview Room 35 Front St. N. 416-902-9801
Sat-18-Apr 8:00 PM Raoul & The Big Time + Soulstack Mississauga Blues & Roots event

Scruffy Murphy's 150 Eglinton Ave E 416-484-6637
Thu-2,16,30-Apr, Thu-14-May 8:00 PM The Big Rude Jake Little Band

Stone Lion 416-690-1984
Tue-31-Mar 8:00 PM Broke Fuse one-man blues band, no cover
Tue-7,14,21,28-Apr 8:00 PM Broke Fuse one-man acoustic blues band

The Painted Lady 218 Ossington 647-213-5239
Thu-2-Apr 8:00 PM Paul James, Paul Reddick, Treasa Levasseur Flohil's Playhouse with guests Steve Marriner (MonkeyJunk) and Raoul Bhaneja

The Rex Hotel 194 Queen St W 416-598-2475
Thu-2,3-Apr 9:45 PM Tony Monaco Organ Trio
Fri-3,10,17,24-Apr 4PM Hogtown Syncopaters w/Terra Hazleton
Sat-4,11,18,25-Apr 12-noon Danny Marks
Sun-12-Apr 3:30PM Red Hot Ramble
Sun-19-Apr 3:30PM Dr. Nick and the Rollercoasters
Sun-12-Apr 3:30PM Red Hot Ramble
Fri-25-Apr 9:45 PM Alex Pangman

Timothy's Pub 344 Brown's Line 416-201-9515
Fri-10-Apr 9:00 PM The Heart

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Fri-3-Apr 8:00 PM Rich and the Poor Boys great kitchen
Fri-8-May 8:00 PM Rich and the Poor Boys great kitchen

Back Eddie's Paisley, Ontario 519-353-4787
Thu-16-Apr 8:00 PM Morgan Davis

Battered and Baked Haliburton 705-457-2252
Fri-24-Apr 8:00 PM Morgan Davis

Centre in the Square 101 Queen St N Kitchener 519-578-1570
Wed-22-Apr 8:00 PM Charlie Musselwhite, James Cotton & John Hammond

Cinammon Jim's Brussels, Ontario 519-887-8011
Fri-17-Apr 8:00 PM Morgan Davis
Wed-6-May 7:00 PM Al Lerman - solo

Col. Mustard's Pub & Deli 16925 Yonge St Newmarket 905-895-6663
Thu-14-May 8:00 PM Lou Moore Band with Al Lerman

Colonel Mustard's 15 Water St Port Perry 905-985-0505
Sat-4-Apr 9:30 PM Johnny Cox and the Magnetic Line Blues/originals

Dunn street Bar 6095 Dunn Street Niagara Falls 905-357-1011
Sat-4-Apr 9:00 PM Chuck Jackson

Etwell Concert Series 2012 Etwell Rd. Huntsville ON 705-789-2972
Sun-26-Apr 3:00 PM The Gary Kendall Band

Etwell Concert Series - Royal Canadian Legion 21 Veterans Way Huntsville 705-789-2972
Sat-11-Apr 8:00 PM Tobin Spring Downstairs at the Legion

Liquid Lounge 519-756-3939
Sat-4-Apr 3:00 PM Michael Dunston with Pat Carey and Matt Horner Saturday matinee
Sat-11-Apr 3:00 PM Bill Durst with Joel Guenther Saturday matinee

***John Hammond** is part of the Blues Hall of Fame Tour with Charlie Musselwhite and James Cotton with stops at the Sean O'Sullivan Theatre, Centre for the Arts, Brock University on April 20, Centre in the Square in Kitchener on April 22, and the Rose Theatre in Brampton on April 25*

Monty Waterloo, Ontario 519-260-1231
Tue-21-Apr 7:00 PM Morgan Davis

Moonshine Cafe 137 Kerr St Oakville 905-844-2655
Thu-2-Apr 9:00 PM Mike Branton CD release
Fri-10-Apr 9:00 PM Jack de Keyzer (solo)
Sat-2-May 9:00 PM Al Lerman - solo

National Arts Centre 53 Elgin St Ottawa 613
Fri-8-May 7:30 PM Women's Blues Revue ontarioscene.ca

Peter's Players 830 Muskoka Rd S Gravenhurst 705-687-2117
Sat-11-Apr 8:00 PM Popa Chubby

Rebel Rock Irish Pub 573 King St. E Hamilton 905
Sat-9-May 9:00 PM Sean Poluk solo performance 9-1

Rose Theatre Brampton 1 Theatre Lane Brampton, Ontario 905-874-2800
Sat-25-Apr 8:00 PM Charlie Musselwhite, James Cotton and John Hammond

Sean O'Sullivan Theatre, Centre for the Arts, Brock University 500 Glenridge Ave. St. Catharines 905-688-5550
Mon-20-Apr 7:30 PM Charlie Musselwhite, James Cotton & John Hammond Blues Hall of Fame Tour

Silversmith Brewery 1523 Niagara Stone Rd Niagara On the Lake 905-468-8447
Sat-11-Apr 8:00 PM The Johnny Max Band tickets $15

St. Francis Centre 78 Church St S Ajax 905-619-2529
Fri-10-Apr 8:00 PM Popa Chubby Music By the Bay Live presents

Sticky Fingers Dunlop 150 Dunlop St W Barrie 705-721-8793
Fri-10-Apr 9:00 PM Wild 'T" & The Spirit

The Cove Inn 2 Bedford St Westport 888-COVE-INN
Fri-17-Apr 7:00 PM Paul James Band Fundraiser Blues on The Rideau, dinner & show $60.00
Fri-8-May 7:00 PM David Rotundo Band PM Fundraiser Blues on The Rideau, dinner & show $60.00
Sat-9-May 7:00 PM David Rotundo Band Fundraiser Blues on The Rideau, dinner & show $60.00

The Duck 905-687-9505
Thu-2-Apr 8:00 PM The Mighty Duck Blues Band Bad Thursday w/ special guests Jimmy Bowskill & Pat Carey
Sat-4-Apr 2:30 PM The Mighty Duck Blues Band Saturday Blues Matinee w/ special guest Jake Chisholm
Sat-11-Apr 2:30 PM The Mighty Duck Blues Band Saturday Blues Matinee w/ special guest Lance Anderson
Sat-18-Apr 2:30 PM The Mighty Duck Blues Band Saturday Blues Matinee w/ special guest Chris Antonik
Sat-25-Apr 2:30 PM The Mighty Duck Blues Band Saturday Blues Matinee w/ special guest Jake Thomas

Theatre Collingwood - Studio Theatre 65 Simcoe Street Collingwood 705-444-4449
Thu-16-Apr 8:00 PM Ken Whiteley

Victoria Hall 55 King St W Cobourg 905-372-2210
Sat-11-Apr 9:00 PM Rick Fines Release show for Driving Home

Violet's Venue 52 Morrow Road Barrie 705-238-9282
Sat-4-Apr 8:15 PM Steve Hill
Sat-11-Apr 8:15 PM Shane Dwight
Sat-25-Apr 8:15 PM Too Slim and the Taildraggers
Fri-8-May 8:15 PM Otis Taylor

Waring House Picton 800-621-4957
Sun-12-Apr 5:30 PM Morgan Davis

Warmington's 412 George Street Brantford 519-770-4941
Fri-10-Apr 8:00 PM Rich and the Poor Boys

Woolwich Arrow 176 Woolwich St Guelph 519-836-2875
Sun-5-Apr 9:30 PM Mo' Kaufey Once on a Blues Sunday
Sat-25-Apr 9:30 PM Mo' Kaufey

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Browse to www.torontobluessociety.com and click on "Live Blues" scroll down and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to editor@torontobluessociety.com

REPEATING

EVERY SATURDAY

Axis Gallery & Grill 3048 Dundas St W 416-604-3333 Toronto Julian Fauth 12:00 PM

Black Swan (Burlington) 4040 Palladium Way 905-336-1200 Burlington James Anthony with guest 2:00 PM Sermon Blues/Roots and Soul

Blue Goose Tavern 1 Blue Goose Way 416-255-2442 Mimico The Danny B Blues Band 3:00 PM

Carrigan Arms 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with guest 2:00 PM

Castro's Lounge 2116 Queen St. E. 416-699-8272 Toronto Big Rude Jake's Monk Junkies 4:30 PM

Frankie's Ristorante 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7:00 PM

Liquid Lounge 159 Sydenham St 519-759-3939 Brantford Liquid Lounge Allstars with special guests 3:00 PM

Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm Section with guests 9:00 PM

Outrigger Tap & Table 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara 3:00 PM

Reservoir Lounge 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm 9:45 PM

Rex Hotel 194 Queen St W 416-598-2475 Toronto Danny Marks 12:00 PM

Warmington's Bistro 519-770-4941 The Bent Bugle Band 4:00 PM with guests

Abbey Arms Pub 481 North Service Rd W 905-825-1109 Oakville James Anthony Band and Guest 3:00 PM

Axis Gallery & Grill 416-604-3333 Julian Fauth 12:00 PM

Bay City Music Hall (formerly Leander Boat Club) 50 Leander Dr 289-389-9900 Hamilton Brant Parker and The Bay City Blues Band 2:00 PM

Grossman's Tavern 379 Spadina Ave. 416-977-7000 Toronto Blues Jam hosted by The Nationals Brian Cober 9:30 PM drums and amp provided

Roc 'N Doc's 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4:30 PM

EVERY MONDAY

Black Swan Tavern 154 Danforth Ave 416-469-0537 Toronto Sebastian Agnello 9:30 PM Acoustic

Orbit Room 580A College St 416-535-0613 Toronto Jordan John 10:00 PM

EVERY TUESDAY

Black Swan Tavern 416-469-0537 Peter Verity 9:30 PM Roots

Brando's on Market 135 Market St 519-720-6758 Brantford Chris Brown host 10:00 PM Open Jam

Reservoir Lounge 416-955-0887 Tyler Yarema and His Rhythm 9:45 PM

Sauce on Danforth 1376 Danforth Ave 647-748-1376 Toronto Julian Fauth 6:00 PM

EVERY WEDNESDAY

Black Swan Tavern 416-469-0537 Nicola Vaughan 9:30 PM Open Jam

Bobby O'Brien's 125 King St W 519-743-5657 Kitchener Dave Rodenburg, John Lee & Jim Boudreau 8:00 PM

Gate 403 416-588-2930 Julian Fauth 9:00 PM

Inter Steer Tavern 361 Roncesvalles Ave 416-604-3333 Toronto Fraser/Daley 8:00 PM

Lancaster Smokehouse 574 Lancaster St W 519-743-4331 Kitchener Matt Weidinger 6:00 PM

Reservoir Lounge 416-955-0887 Robin Banks 8.45 PM

Ten Restaurant & Wine Bar 130 Lakeshore Rd E 905-271-0016 Port Credit Chuck Jackson & Tyler Yarema 8:00 PM

EVERY THURSDAY

Black Swan (Burlington) 905-336-1200 James Anthony Band 8:00 PM w/ Special Guest Chuck Jackson & Friends

Col. Mustard's Pub & Deli 905-895-6663 Lou Moore plus guest 9:00 PM

Harbour Street Fish Bar 10 Keith Ave, #403 705-293-3474 Collingwood Wayne Buttery Band 7:00 PM

Reservoir Lounge 416-955-0887 Mary McKay 9.45 PM

EVERY FRIDAY

Southside Cottage Grill 234 Lakeshore Rd E 905-338-0050 Oakville James Anthony 7:00 PM Acoustic Blues

Warmington's Bistro 42 George St 519-770-4941 Brantford The Bent Bugle Band 8:00 PM with guests

The Toronto Blues Society is a Registered Charity

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The monthly Gladstone Blues Series, numerous workshops and carreer development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

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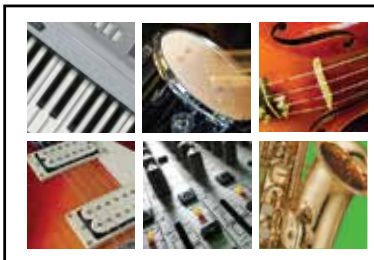

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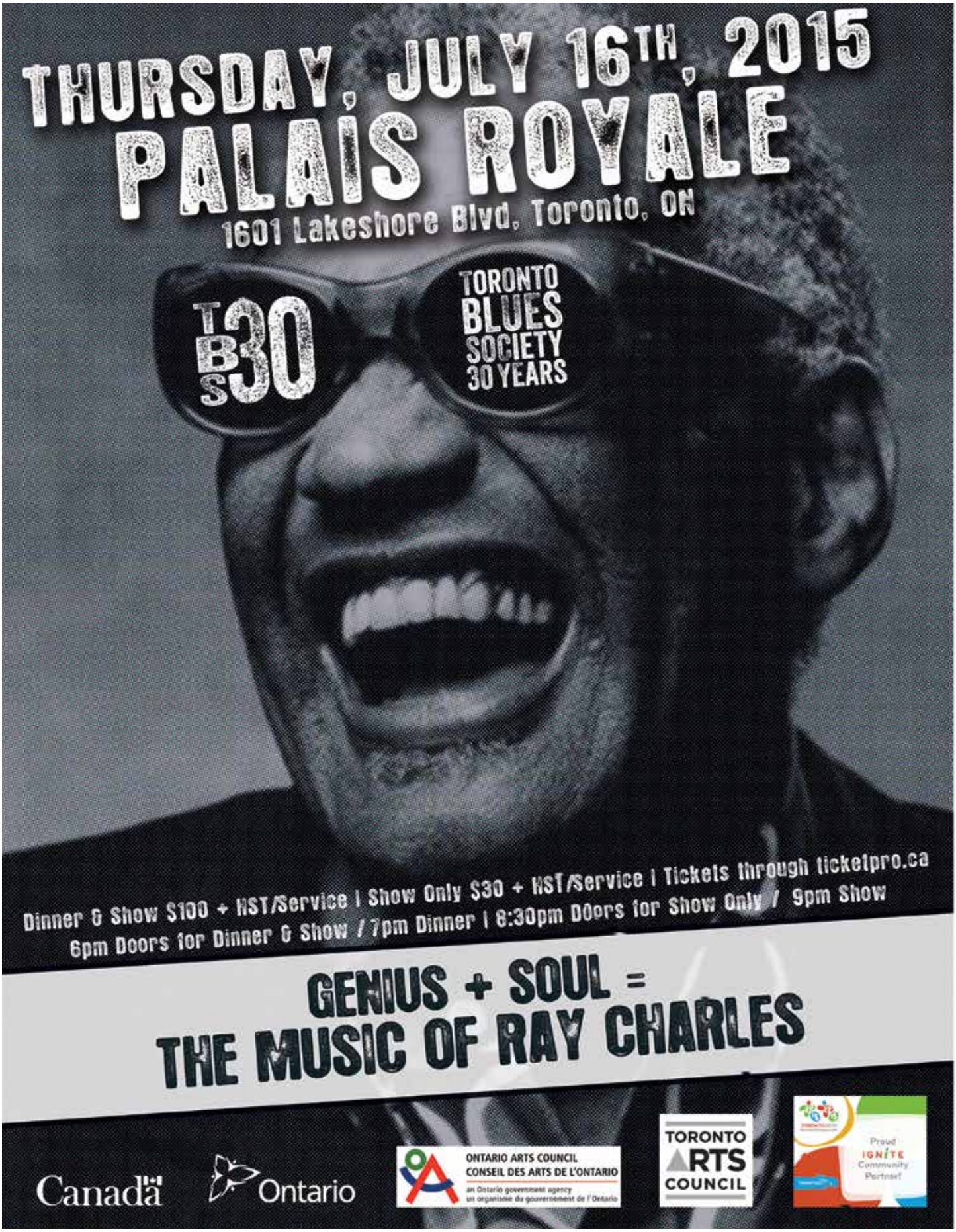
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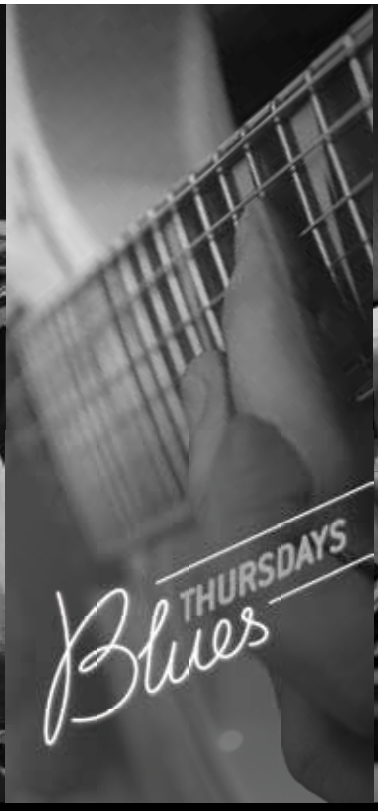

COLD BEER

LIVE MUSIC

NO COVER

APRIL

WED 8PM–12AM	THURS 8PM–12AM	FRI 9PM–1AM
1/4 Laura Hubert	2/4 Chris Antonik	3/4 Band of Fools
8/4 The David Rubel Quartet	9/4 The MacKenzie Blues Band	10/4 Young Running
15/4 Snaggle Music	16/4 Bradley & The Bouncers	17/4 The Lonely Hearts
22/4 Pram Trio	23/4 The Distillery	24/4 Sun K
29/4 Gene Hardy	30/4 The Gary Kendall Band	

MAY

WED 8PM–12AM	THURS 8PM–12AM	FRI 9PM–1AM
6/5 Laura Hubert	7/5 Wicked Grin	8/5 Turbo Street Funk
13/5 Diane Roblin's Reconnect	14/5 Mark Stafford	15/5
20/5 Jordana Talsky Quartet	21/5 Brandon Santini	22/5 The Jeanine Mackie Band
27/5 Michael Danckert	28/5 The Jack De Keyzer Band	29/5 The Lonely Hearts

Music schedule subject to change without notice.