

# Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



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**Harry Manx returns to Toronto with a concert at the  
Winter Garden Theatre on March 26**

Cobalt Prize

Emily Burgess

John's Blues Picks

Loose Blues News

Event Listings

Top Blues

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

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\$50 (\$95 for 2 years / \$135 for 3 years)

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### STUDENT MEMBERSHIP

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Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women's Blues Review, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 26 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

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# Notes & Quotes

## Emily Burgess hosts Guitar Workshop Sunday Mar 1

*Erin McCallum will be profiling local blues players in upcoming editions of MapleBlues. For this inaugural article she had a candid one-on-one chat with guitar player Emily Burgess who is hosting the TBS Guitar Workshop at the Dakota Tavern on March 1st*

"I wake up every day, wanting to play guitar the best I can."

A telling explanation of why Emily Burgess is the accomplished player that she is. She also understands the work and commitment it takes to learn, hone, and refine those skills.

"You have to love music and put in the time to be successful". This philosophy is backed by Emily's playing, as well as her resume. From being a Humber graduate, to living life on the road, to teaching, this axe-donning musician has a long list of accomplishments.

When asked about being a woman guitar player in a music industry dominated by male guitar players, Emily says "I wish it didn't have to be a topic. There's no reason why women can't become great guitar players. It's hard to be compared to another woman guitar player just because you are a woman. Someone once told me that people listen with their eyes, not their ears, which I have found to be very true over the years. I get endless comments about



being a woman playing guitar, but I just want to be a guitar player playing guitar."

The truth is, Emily has certainly made her mark in the Blues community and beyond, and is more than capable of trading licks with the best. Serving as the guitar player in the 24th Street Wailers for the years, change was on the horizon for Emily.

She parted ways from the 24th Street Wailers last October, yet still has her feet firmly planted on the stage. What is she up to today? Currently, Emily plays guitar with The Weber Brothers, and the TBS Women's Blues

Revue Band, and continues teaching lessons to aspiring guitar players.

"We'll be playing all kinds of blues music and talking about anything and everything to do with guitar. It's set up to be a learning environment and the audience will be encouraged to ask questions. I'm really looking forward to it!" It's clear that Emily IS looking forward – both to the Guitar Workshop and whatever her continued success as a guitar player brings her way.

*-Erin McCallum (Singer, songwriter, guitarist and bandleader)*

## MARK YOUR CALENDAR

**Sunday March 1, 3:30pm-6:30pm Dakota Tavern** (249 Ossington Ave) TBS Guitar Workshop with Emily Burgess hosting and guests Sean Pinchin, Suzie Vinnick, Tony Springer and more to be announced.

**Monday, March 30 7:30 PM Hugh's Room**, 2261 Dundas Street West Cobalt Prize Showcase featuring Digging Roots, Rob Lutes and Samantha Martin. Hosted by Paul Reddick

**May 8, National Arts Centre, Ottawa** "Ontario Scene" Women's Blues Revue featuring Kellylee Evans, Roxanne Potvin, Divine Brown, Samantha Martin, Diana Braithwaite and Rita Chiarelli.



**July 16, 2015 Palais Royale, 1601 Lakeshore Blvd** TBS 30th Anniversary Celebration Genius+Soul= The Music of Ray Charles - with musical director Lance Anderson, Jesse O'Brien, Al Lerman and Michael Sloski featuring special guests. Show only \$30 +HST/Service, VIP/Dinner package \$100 +HST/Service



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### The Toronto Blues Society is a Registered Charity



Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The monthly Gladstone Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.



BLUES FOR A BIG TOWN/BLUESIN' TORONTO

# BLUES AT HUGH'S

**Weekend Pass: \$109.23 + HST = \$124**

**Featuring**

**Host/Performer:**

**Danny  
Marks**

**Friday, April 17**

**\$44.25 + HST = \$50**

**Dylan Wickens & The Grand Naturals**  
**Paul Reddick**  
**Jerome Godboo**  
**Muddy & The Wolf**

**Saturday, April 18**

**\$44.25 + HST = \$50**

**Cheryl Lescom & Tucson Choir Boys**  
**Dawn Tyler Watson & Gary Kendall Band**  
**Diana Braithwaite & Chris Whiteley**  
**Erin McCallum**  
**A Tribute to Etta James**

**All Shows  
Start at  
7:00PM**

**Special  
BluesFest  
Menu**

**Sunday, April 19**

**\$39.82 + HST = \$45**

**Jonathan Knight**  
**Paul Deslauriers Band**  
**Jack DeKeyzer**  
**A Tribute to the Three Kings**



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*Paul Reddick, driving force behind the new Cobalt Prize for Contemporary Blues Composition*

## Behind the Cobalt Prize



*On March 30, Hugh's Room plays host to the winner (Digging Roots) and the two finalists (Rob Lutes, and Samantha Martin and Delta Sugar)*

*of the inaugural Cobalt Prize, a contemporary blues composition award. The prize's founder Paul Reddick will perform as well. Brad Wheeler spoke to him about blues songwriting.*

### **Can you speak about the motivation behind establishing the Cobalt Prize?**

I'm trying to create energy in the blues scene by attempting to broaden its scope and its definition through songwriting. It's about the idea that songwriting is the central element. Blues tend to be modal and traditional. I think it could broaden its appeal through songwriting that explores the form.

**If we look back at the Delta blues of the 1920s and the Chicago blues of the 1950s, are we now missing the cleverness and exploration of those eras?**

I would say yes. Robert Johnson and Willie Dixon are probably the best examples of those two eras. They were writing sophisticated, interesting songs that were not dependent on guitar solos. They were powerful, and they were not all 12-bar form.

**You mention guitar solos. What about the exploration of the form in the 1960s by such bands as Cream, The Allman Brothers and The Grateful Dead? That doesn't interest you?**

Certainly. That was an interesting time for blues music, except it was known as rock and roll. They were not calling themselves blues bands. Maybe Paul Butterfield would be the exception to that. My feeling is that it would be nice if blues could broaden its scope without changing its name.

**But are you talking about changing the name, or changing the music?**

Altering the genre is a funny business. It may be preposterous. The blues have been used as a pallet, in rock and roll and in R&B. It just seems to me that it is still possible to explore the form.

**I'm going to read you a lyrical passage. "Thought you'd never miss me till I got a fat city address/ Non-stop talker, what a rocker/ Blue-eyed murder in a size five dress."**

I don't know it. It sounds Waitsonian.

**It's Van Halen's "Unchained", which I think is blues, as is something like "Runnin' With the Devil". Shouldn't we take blues where we can get it, and not worry what it's called?**

But there's something unique about the raw beauty of blues music in its pure form. There's such strength to it. Of course it can be used to colour – and it is, because of its power. But I still think there's a possibility for blue music to be stronger within itself.

**What about the resistance from so-called blues purists? You've had your own run-ins from that crowd when it comes to your own work, right?**

I have met some resistance, here and there, from the blues press and from promoters. It's simple to market something when you know what you're going to get. To play blues music in a preservational or imitative way has its value, but the dwindling audience is telling.

**Are you a fan of what Fat Possum did with some of its experimentation in the early 2000s adding trippy hip-hop production techniques to Hill Country blues?**

Oh, certainly. There are all sorts of people doing interesting things with blues music. With the Hill Country blues, it was a shock to everyone to see those guys play such funky blues, with that raw, sexy quality. It continues to have a great impact, on The Black Keys and MonkeyJunk and Steve Hill.

**You mentioned blues in its pure form. What is it, the blues essence, to your way of thinking?**

There are a series of notes that have their own power. They just do, outside of individual artists or eras. Its vocabulary is a language. There's no limit to it.

**"All the world in silhouette, with Sleepy John Estes and a cigarette." You wrote that. The vocabulary is there, maybe what's missing are poets like yourself.**

My relationship with the blues is very personal. It was a vehicle for expression, and I had a responsibility to express myself. Just as the great artists who inspired me did. That never goes away.

**So it comes down to the songs, right?**

Songs are the wings that music travels upon. Songwriting is like rolling dice. It's magical. It's unpredictable. But as long as you keep rolling, something will come.

**And if it doesn't?**

There is no great responsibility to achieve. It's about making the choice to try.

*-Brad Wheeler*



# MAXIMUM TROUBLE Soul & Blues

**Saturday March 28th  
8:00PM @ The Opera House**



**Featuring 2X JUNO Nominated  
The Johnny Max Band**

with  
**Canadian Indie Music Award Winners  
Trouble & Strife**  
Featuring Larry Kurtz & Bruce Ley

and special guests  
**The ODS5 Jazz Band**

The Orangeville Opera House  
\$25 ADV/ \$30 Door  
Tickets can be purchased at [OrangevilleTIX.ca](http://OrangevilleTIX.ca).  
or call 519-942-3423 or 1-800-424-1295.

**Come on out and feel the Music!!**



*Benjamin Booker* is a young New Orleans based singer-songwriter who cites his influences as The Gun Club, Blind Willie Johnson, and T. Rex. Described as "a well-mixed musical cocktail of punk, folk, and New Orleans blues," Booker's live shows have also been called (by *The New York Times*) "raucous, unruly" and advised attendees to "accessorize with goggles." His self-titled debut album was released this past fall and produced by Andrija Tokic (Alabama Shakes, *Hurray For The Riff Raff*) and landed him a spot on tour with Jack White, and performances on Letterman, Conan, and Jools Holland. He plays Lee's Palace on March 31.



## Top Blues News: We

have a new contributor to our monthly list of recommended blues listening as you can see on page 10. He is Mark Rheaume, long-time curator/

gatekeeper of music on the CBC Radio network. If you're an artist with a new CD you should make his desk the first stop for your new baby. Mark listens to everything that comes in and makes sure that it receives consideration for potential airplay across the country. He's assisted in this daunting task by musician, actor, radio producer and writer John Corcelli. Mark is also heard regularly as a music columnist on the CBC Radio shows "Fresh Air", "Ontario Morning", and Fredericton's "Information Morning". If you're sending music to Mark at the CBC Music Library, send to CBC Music Library, Room 2B109R, Box 500, Station A, Toronto, M5W 1E6 (by courier: 205 Wellington St. W).



In other CBC-related news, we can report that Mariel Borelli is handing off the hosting duties on *Big City - Small World* to Radio Two host Nana Aba Duncan. Mariel continues at CBC Radio One in her role as producer of weekend morning show *Fresh Air* which is carried province wide and hosts Mark's monthly CD reports.

**Blues Radio Canada** is a brand new radio station based in Port Credit and is bringing you some of the finest Blues

& Roots music radio shows from across Canada. These include Sunday Morning Soul & Terry Parsons with Blind Lemon Blues & his Storytellers Series from CHMR radio in St John's NL. Patricia Lever spreads her Blues from Ottawa & DAWG FM. Lee Evans shares her choices of

local to international from BlueWater Radio and they will soon bring you Big Daddy Cool and a new David McMillan show. [www.bluesradiocanada.com](http://www.bluesradiocanada.com)



**The 2nd Annual  
Irish Mardi Gras**  
Friday March 6th, 2015

**featuring Bill Craig with  
The Johnny Max Band  
and Big Rude Jake**

The Riverview Room, 35 Front St N  
Doors open at 7PM - show at 7:30PM  
Tickets \$25 advance/ \$30 at the door

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BLUES & ROOTS  
ASSOCIATION**

Tickets can be purchased at these Port Credit locations:  
Impressable Gifts, 74 Lakeshore Rd E - 905 271 8999 (Cash Only)  
Rio's Recollections, 257 Lakeshore Rd E - 905 891 1523 (Cash Only)

Or Thru Pay Pal at [www.mississaugaibluesandroots.com](http://www.mississaugaibluesandroots.com)  
For More information call Johnny at 416 906 9601

**PortCredit** **MONDAY SOUL**



35 Front St N, Port Credit. This year's show will feature the Irish stylings of the wonderful singer songwriter & raconteur Bill Craig. The Johnny Max Band are back for a second year in their home court playing to the people that made them what they are today. This year's Headliner is Big Rude Jake & his band. Jake is known throughout as an entertainer's entertainer and brings his jazz, swing, blues style to Port Credit...So bring your dancing shoes and Get Your Irish On!

Other Mississauga Blues & Roots Association shows coming in the spring include an evening of Soul & Swing with a double bill with iconic Toronto swingsters Raoul & The Big Time & Maple Blues award nominees and Sunday Morning Soul Top 20 artists Soulstack on Saturday April 18 and a Rocking Rockabilly night with Award winners The Millwinders (favourites of this past Southside Shuffle) and powerhouse singer, the wonderful Ginger St. James. That's on Friday May 22 The MBRA are bringing some of the finest Roots Music artists to the west end. MBRA members get first crack at their favourite artists and discounts on tickets. [www.mississaugabluesandroots.com](http://www.mississaugabluesandroots.com)

**Maureen Brown**, best known in blues circles for her drumming has received some recognition for her second career as a visual artist. She was just nominated for a St. Catharines Arts Award, as Emerging Artist. Hubby Rick Gratton was also nominated for his drumming and teaching.

**More Blues Awards:** Johnny Winter received a posthumous Grammy for Blues Album of the year and the Grammy's also honoured Buddy Guy with a Lifetime Achievement Award.

Down in the Maritimes, the East Coast Music Awards have announced their nominees for Blues Recording of the Year: Charlie A'Court - Come On Over, The Hupman Brothers Band - Black River Blues and The Kendra Gale Band - Carousel. The winners will be announced at a gala in Torbay, Newfoundland on April 9

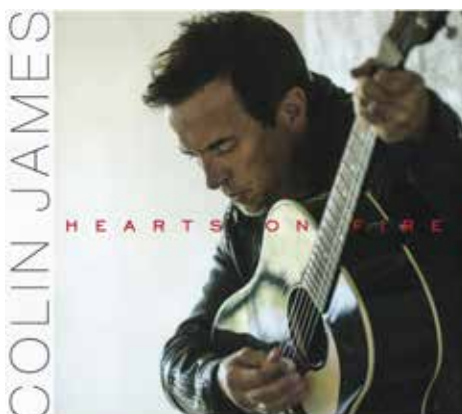


Daddy Long Legs' bass player **Steve Toms** has just passed away. The band, who were finalists in the 2004 Toronto Blues Society New Talent Search and won the Best New Artist Maple Blues Award in 2008 played their farewell show on September 13 and were still very close. This was just posted on the band's Facebook page: "It is with great sadness that Chris, Jeff and I write this. ...as many now know, our friend and band-mate Steve Toms has passed away. We are at a loss for words. It is impossible for us to properly put into words how singular Steve was as a person. He was truly one of a kind. As Daddy Long Legs was a family, we are now minus one of our brothers. We couldn't miss him more. He was the stuff of LEGEND. Good-bye Steve. We love you." In an interview with Blues GR in Greece, Steve said "For me blues is a way of comforting people. Let people know that they're not alone. By speaking in a language that talks directly to their soul. It's about relating feelings to one another. Feelings of heartbreak, frustration, hopelessness. But blues also speaks about brotherhood, joyousness and celebration. It speaks about what's real." Photo by Stefan Myles - Fandy Photography





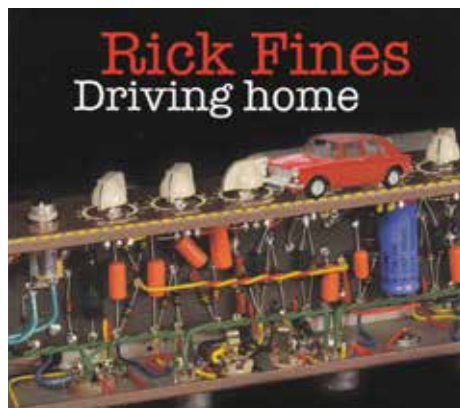
Illustration by Nathaniel Mesner



#### Colin James *Hearts on Fire* Universal

A quieter, ballad-heavy, mostly acoustic album is the new one for **Colin James**. He's touring more as an acoustic duo and thought some new material was in order - his last acoustic album goes back to *National Steel* in 1998. The first thing one notices is his vocals: warm, expressive, upfront: for someone who's almost as well known as a guitarist, this is something of a change of pace. The songs are mostly by Colin and **Tom Wilson**, the **Lee Harvey Osmond** leader and one third of **Blackie & The Rodeo Kings**. It's not all ballads and I liked these songs: "Heart's on Fire" could be Colin's tribute to the late **JJ Cale**. It's a sorrowful but memorable song about watching an old flame searching for love when the narrator is still so close at hand. The two guitars of Colin and **Colin Linden** mesh beautifully and **Sarah Dugas'** harmony vocal is spot on. Linden's signature slide ignites the rocking "Just A Little Love", the narrator is certain he has what she needs. "Honey Bee" is not the **Muddy Waters** song but it is a stone solid rocking blues about rushing home from work to be with his honeybee. James plays some pretty effective harp here too. "You Were Never Mine" is from **Delbert McClinton's** team and no more needs be said. "Stay", the **Rihanna** hit, was apparently something they just started playing in the studio, it went down so well they decided to keep it. "I Wanna Sing" rocks us out of the disc over Linden's slide as this heart on fire sings with an optimism not present on most of the other tunes. Recorded in Nashville, Colin Linden has assembled a stellar band: **George Receli**, from **Bob Dylan's** road band, on drums, **Willie Weeks**, the legendary bass player

and **Reese Wynans**, the B3 and piano man of countless sessions. He's currently on tour with **Chris Caddell** as an acoustic duo and they'll be at the Rose Theatre in Brampton on March 6 and at Massey Hall on March 11.



#### Rick Fines *Driving Home* Self

It's been a while since we've had some new music from multiple MBA winner **Rick Fines** - he felt he had to put out *Muskoka Moon*, a compilation drawn from his earlier albums, a couple of years ago but I'm pleased to report he's spent the time writing some very good new tunes. He's also decided to go electric, with a full band that includes a horn section on several songs. The result is strongly recommended. "Buttermilk Falls" is a tribute to his hometown (It's not far from the Southern entrance to Algonquin Park). The band cooks, the horns sound great and he sure loves it there. "This One Day" is a nice blues with a rumba beat that has a wonderful lyric about starting a new life. There's a lovely baritone sax solo too. "Ridin' The Rails" is another blues, with Rick on slide - unfortunately the rails of his life are parting. He can rock out too, as "Long Gone" shows. Some of his generation did the right things, some didn't. **Rob Phillips** shines on piano here. You'll also like "You Took The Wind Out of Me" with its co-vocal with **Alec Fraser**, doing triple duty as co-producer and bassman. "Make The Change", with its **Albert King** guitar intro is another keeper. The other songs are equally good, if not quite as bluesy and Rick just smokes on guitar throughout. Kudos as well should go to saxman **Kevin Goss**. The web site is [www.rickfines.ca](http://www.rickfines.ca) and you should check there for a Toronto CD release party. The Peterborough Party was on Feb. 28 so it should be soon.

#### Danny Brooks *This World is Not Your Friend* HisHouse

The economics of touring with a band

get worse and worse and **Danny Brooks** has accommodated to the new reality very well - **Debi Brooks** adds harmony vocals, *cajon* and percussion to Danny's various guitars and harmonica. His vocals are as committed as ever and his all-original material won't surprise anyone here. The new songs are all very good though and he's expanded his musical range to include more folk, country and even a little reggae. The title song is a rather pessimistic one about how tough life can be, albeit with great slide and harp. Some childhood memories highlight "Blue Highway" and "All God's Children" is a story about a bar and it's manager from his early, hard-living days. "Spirit of Rock 'n' Roll" is a very good, uptempo paean to the audience that keeps him going every show. A lovely tune graces "Gotta Find My Way Back Home Again", a song written for daughter **Caitlin** who suffers from depression. Having plenty of his own demons to deal with, this is an especially moving performance. The lyrics



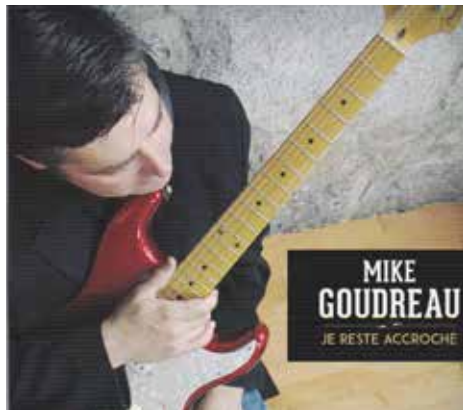
booklet says "One More Mile" is an older song re-tooled for playing on his new cigar box guitar, which he plays with a slide - it's stone solid blues. "Who You Gonna Call" has verses remembering his first trip to prison and then verses remembering pictures sent home by his father fighting in the war. The two images make for a powerful song. The concluding "The World Is Not My Friend" is not the same song as the opener, but perhaps a response to it. With Danny accompanying himself only on harp and with Debi's *cajon* as the only other instrument, it is a fitting conclusion. The duo made their way from their home in Texas to Hugh's Room last fall, they'll be back this month and next, beginning with a show at Long & McQuade's in Pickering on March 10. [www.dannybrooksmusic.com](http://www.dannybrooksmusic.com) will fill in the other dates.

#### Mike Goudreau *T.G.I.F. & Je Reste Accroché* PMG

Sherbrooke's **Mike Goudreau** is a most prolific singer/songwriter/guitarist,



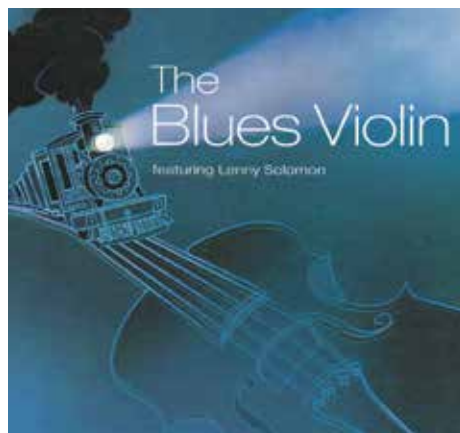
these two discs being less than a year apart. He also leads the **Boppin' Blues Band** with its extended discography. [www.mikegoudreau.com](http://www.mikegoudreau.com) shows that *Je Reste Accroché* his seventeenth disc! *T.G.I.F.* is the English disc and the title song is from the **Boppin Blues Band** songbook, at least for the opening. After the first verse, **Maxime St. Pierre** on trumpet and **Serge Arseneault** on trombone get to play jazzy but short solos. The horns sit out for the slow blues "Ain't No Guitar Hero", a bit of autobiography in that he always wanted his guitar playing to be in the service of the song. He rips off a fine solo anyway. The horns come back for the jazzy "Jack's



Place", with a fine vocal from Goudreau and a sax solo from **Dany Roy**. "Blue Note Shuffle" is a nice instrumental in the same vein. "Don't Get Close To You" is a fine rocking blues and another highlight is the slow blues "You Can't Keep A Good Man Down". "Got Your Letter" is a very attractive country blues, with Goudreau on banjo – the letter is of course a lover's rejection made all the worse for it being such a formal letter. "Give Me Faith" is an organ-led gospel tune and a couple more songs further showcase the Boppin jump blues style. He may not be using the name, but the tradition continues. *Je Reste Accroché* is no less interesting, with the title song's Motown-like horns. "Arrête De Boire" is a tough Chicago blues as is the grinder "Le Cimetière Me Court Après". "C'Était Un Peu Trop Beau" is a lovely slow blues to conclude. In between, there are more songs in that jumping Boppin Blues style. You'll be happy with either one or both. His web site is [www.mikegoudreau.com](http://www.mikegoudreau.com).

#### The Blues Violin featuring Lenny Solomon Self

Violinist **Lenny Solomon** should be a familiar name to you, going all the way back to the mid 70's, when he was half of the JUNO Award-winning folk duo **Myles & Lenny**. This son of a Toronto Symphony



first chair violinist is most recently known for the Celtic fiddle group **Bowfire** but has spent most of his time in the jazz world. He has now turned his hand to blues, assembling a cast of players perhaps better known in the jazz community than in blues: **Mark Ganetakos** on guitar, longtime collaborator & song co-writer **Shelley Berger** on bass, **Mark Lalama** on keyboards, **Steve Heathcote** on drums and, occasionally, three horns. Following in the footsteps of **Papa John Creach & Sugarcane Harris**, Solomon's virtuosity encompasses most every blues style: He opens in big band jump blues with "Jumpy", "Winter Tears" is a slow blues dedicated to the late **Johnny Winter** and co-written with **Danny Marks**. These two songs are done as videos as well, you can find them on YouTube. Just the basic trio is next as Ganetakos picks up a National for "Slow Slide Into Blues". Bassman Berger even gets a short solo on this most effective country blues. They do New Orleans too, on "Second Line Blues" - Ganetakos does some very nice slide playing here behind Solomon's violin. "Half Full Blues" is high-powered electric blues with Lalama on B3. Ganetakos is back on acoustic slide for "Fishin' Blues", another highlight. "Jojo" is a thinly disguised "Mojo" that takes the disc out on an uptempo, Chicago blues mode. Solomon's violin playing is exemplary – for all his other work, he's obviously well versed in the blues. So if some blues on violin suits your mood, this one's for you. Ganetakos's playing makes for a most effective pairing with Solomon and I hope they get to work together again on disc. Meanwhile, if you see his name on anything, he's definitely worth a closer look. Solomon's extensive cv is at [www.lennysolomon.com](http://www.lennysolomon.com) and it'll have all the future performances for this new band listed there.

-John Valenteyn

[jvalenteyn8724@rogers.com](mailto:jvalenteyn8724@rogers.com)



CBC Radio One (99.1)  
*Saturday Night Blues*,  
w/ **Holger Petersen** (national)  
Saturday 9:05pm-11:00pm  
(on Radio 2 Saturday at 6:05pm),

JAZZ-FM (91.1)  
*Blues FM* w/ **Danny Marks**  
Saturday 8:00 pm-midnight

CIUT-FM (89.5)  
*A to Z Blues* w/ **Screamin' Red**  
Saturday 8-9am *John Valenteyn's*  
*Blues* w/ **John Valenteyn**  
Thursday 4-5pm

CHRY-FM (105.5)  
*Everyday I Have the Blues*,  
w/ Vince Vitacco Monday 9-11pm,

The Haze FM [www.thehazefm.ca](http://www.thehazefm.ca)  
*Sunday Morning Soul* w/ **Johnny Max**  
Sundays at 11AM-1PM  
*At The Crossroads* w/ **Brant Zwicker**  
Sundays at 1PM  
*Southern Crossroads* w/ **Patrick Le Blanc** Sundays 2-4PM  
*Dawg Howlin' Blues Show* Mon-Fri 10 pm – Midnight

Radio Regent, [www.radioregent.com](http://www.radioregent.com)  
*Blue Remedy*  
w/ **Blues Doctor Julie Hill**,  
Wednesdays 8-10 pm ET

DAWG-FM (101.9 FM Ottawa)  
[www.dawgfm.com](http://www.dawgfm.com)  
CKWR (98.5 FM)  
*Old Chicago Blues* w/ **Willy A.**,  
Friday 10:30 pm-midnight (Waterloo)

CIOL FM (101.5 The HAWK)  
*Blues Blast*, with **Ken Wallis**  
Tuesdays, 4-6pm (Hamilton)

COUNTYFM (99.3)  
*Sideroads with Blues Sister Peg and*  
*Brotha 'Z'* Tuesday 8-10pm (Picton)

CIWS 102.7FM (Whistle Radio)  
*Blues on Whistle* with **Dave Daddy Cool Booth**  
Mon, Tues, Fri 11pm  
*Whistle Bait* w/ **Gary Tate** (aka Shakey-T)  
Wednesday 9-10 pm (Stouffville) [whistleradio.ca](http://whistleradio.ca)

CFFF Trent Radio (92.7 FM)  
*Saturday Night Roadhouse Blues* w/ **Jackson Park**  
Every Saturday 7-8 pm (Peterborough)

CJLX (91.3 FM)  
*Saturday Night Blues Review*, with **George Vaughan**.  
Saturday 6-7pm (Belleville)

CFRU (93.3 FM)  
*The Thrill is Back* with **Andy and Andrew** Mondays 1 to 3pm  
*Wacky World of Waldo Fourtunes* with **Mo' Kauffey** Mon 8-9pm  
*The Blues Review*, with **Roopen Majithia** Tues 9.00 pm (Guelph)

CANOE FM (100.9 FM)  
[canoe.fm.com](http://canoe.fm.com)  
*Zoe's Haphazard Saturday Night* with **Zoe Chilco**  
Saturday 10 pm (Haliburton)

CFBU (103.7 FM)  
*Eclectic Blues* with **Deborah Cartmer**  
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM)  
[www.ckcufm.com](http://www.ckcufm.com)  
*Black and Blues* w/ **John Tackaberry**  
Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)  
*Poor Folk Blues* w/ **Bruce Hall** (aka Brewski)  
Monday 7:30-9 pm (Waterloo)

NORTHUMBERLAND897 (89.7 FM)  
*Bohemian Blues Hour* with **Michal Hasek** and **Daniel Courtney**  
Sunday 7-8pm (Coburg)



# Muchas Gracias

**New Members:** Veronica Kutt, James Compton & Colleen Braunstein, Paul Rosati, Terrance Celsie, Mark Crissinger, Gary Fields, Riff Productions

**Renewing Members:** Frank & Rosemary Sheehan, Linda Partington, Pat World, Pete Otis, Gabriel Dube, Earl Tucker, Ian & Ina Kavanagh, Janet Zopfi, Solomon Weinstock, Michael Dudley,

**Institutional/Benefactor Members:** Brian David Johnston, Dana Clarence, Joel Goldberg, Michael Milton, Mike Calhoun, David Owen, Dr. Raymond Rupert, Porquis Blues Society, Orangeville Blues & Jazz Festival, Choose the Blues Productions, Music by the Bay Live, Aurora Winter Blues Festival, Stony Plain Recordings, Violet's Venue, Longshadows Music Ltd

**Honorary Members (Honorary Membership is assigned to musicians in the past year who have participated in a TBS event):** Suzie Vinnick, Matti Temiseva, Dawn Tyler-Watson, Robin Banks, Lily Sazz, Tom Bona, Raoul Bhaneja, Carrie Chesnutt, Pat Carey, Harrison Kennedy, Wayne "Shakey" Dagenais, Kat Danser, Ross Neilsen, Al Lerman, Ken Kawashima, Chris Antonik, Jimmy Bowskill, Joel Johnson, Monika Slack, Rebecca Hennessy, Colleen Allen, Brandi Disterheft, Shakura S'Aida, Catl, the 24th Street Wailers, Angel Forrest, Michael Jerome Browne, David Gogo, Wicked Grin, Brandon Isaak, The Mackenzie Blues Band, Robbie Antone, Jon Knight, Jake Chisholm, Digging Roots, Irene Torres & the Sugar Devils, Conor Gains, Greg Morency, Paul Deslauriers, Angelique Francis, Tobin Spring, the Oh Chays, the Ria Reece Band, Rod Williams, Liam Melville, Drew Nelson, Emily Burgess, Andria Simone, Jordan Officer, Samantha Martin, Steve Hill, Steve Dawson, Sam Harrison, Guy Belanger, Harpdog Brown, Stuart Patterson, Bobby Stagg, Anthony Michael Brancati, George Nikolov, Dave Kirby, Mark Wilson, Brain Dhari, Jenie Thai, Darran Poole, Tyler Burgess

**Lifetime Members (Blues Boosters are Maple Blues Award recipients for their good work in the national blues community):** John Valenteyn, Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberry, Andrew Galloway, Fred Litwin, Ralph Strodeur, Brent Staeben, Mark Monahan, Holger Petersen

**Lifetime Members (Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients):** Matt Minglewood, Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyzer, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie 'Mr. Downchild' Walsh, Dave 'Daddy Cool' Booth, B.B. King, Holger Petersen, Bruce Iglauer, Derek Andrews

**Donors** Janet Zopfi, Linda Partington, Joel Goldberg, Sharon Evans, Trynie de Vries, Carol Flett, Sue Bracken, Derek Andrews, Michael Malone, Noah Blackstein, Jon Arnold, Gordon Brown, Suzie Vinnick, Ed Parsons



This month's recommended listening by Mark Rheaume and John Corcelli of the CBC Music Library

- \*The Blues Violin featuring Lenny Solomon (Independent)
- \*This World Is Not Your Friend – "Texassippi Soul Man" Danny Brooks (His House Records)
- \*Sliding Delta – Michael Jerome Browne (Borealis)
- The Blues Soul of Billy Boy Arnold – Billy Boy Arnold (Stony Plain)
- \*Chin Up – John Campbelljohn (Nood Records)
- Fat Man's Shine Parlor – Smokin' Joe Kubek & Bnois King (Blind Pig)
- Blues People – Eric Bibb (Stony Plain)
- Bluesamericana – Keb' Mo' (Kind of Blue)
- \*Come Sundown – Rockland Moran (Independent)
- Eclectic – Eric Johnson & Mike Stern (Heads Up)
- \*Kuddel Muddel – Schuld & Stamer (Blue Streak)
- \*Inside Out – Roly Platt (Independent)
- The Tattooed Lady and The Alligator Man – Marcia Ball (Alligator)
- \*Hearts on Fire – Colin James (Universal)
- \*Send the Nightingale – Samantha Martin & Delta Sugar (Independent)

\* = Canadian

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## TORONTO LISTINGS



*The Prof is back in town! Toronto music legend Scott 'Professor Piano' Cushnie, will be performing Wednesday March 4<sup>th</sup> 7pm at Leslie Jones Restaurant, 1182 Queen St East. Reservations are recommended, as space is limited. 416-463-5663. Here's your chance to hear a true pioneer of Boogie Woogie & Blues Piano in Canada*

**Alleycatz Restaurant Lounge** 416-481-6865  
Thu-26-Mar 9PM Wild 'T' Tony Springer

**Axis Gallery & Grill** 3048 Dundas St. 416-604-4333  
Fri-13-Mar 9PM Sean Poluk Solo performance

**Blue Goose Tavern** 1 Blue Goose St 416-255-2442  
Sat-14-Mar 9PM Johnny Cox and the Magnetic Line Blues/originals

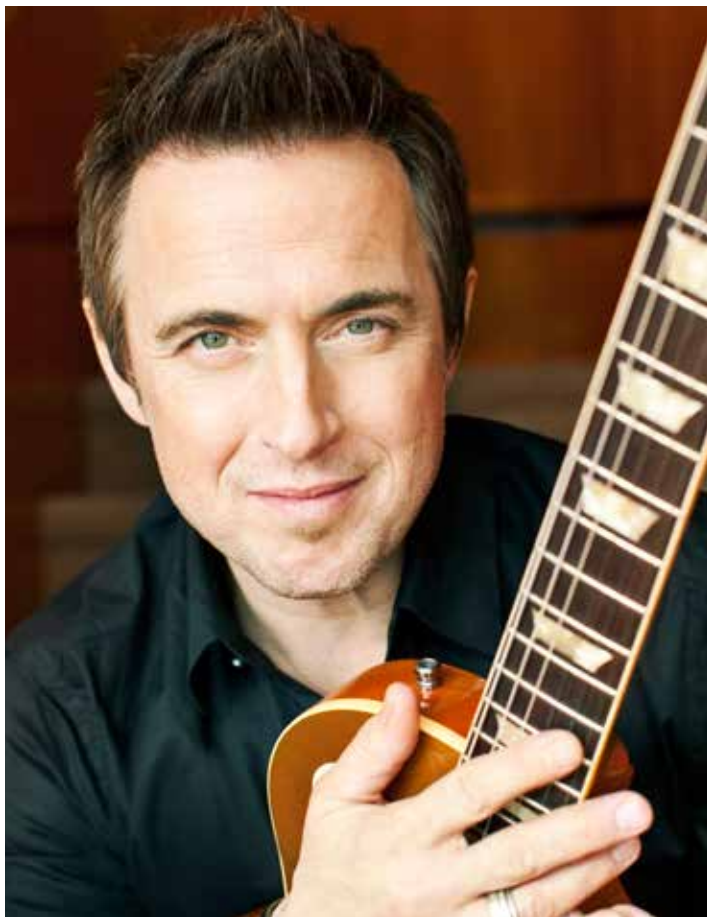
**Castro's Lounge** 416-699-8272  
Fri-6, 13, 20, 27-Mar 5:30 PM Big Rude Jake & The Straight 8s

**Dora Keogh** 141 Danforth Ave 416-778-1804  
Sat-11-Apr 9PM The Swingin' Blackjacks

**Grossman's Tavern** 379 Spadina Ave. 416  
Sat-14-Mar 10PM Chloé Watkinson's Park Eddy rock, soul, no cover!  
Sat-4-Apr 10PM Chloé Watkinson's Park Eddy rock, soul, no cover!

**Hawaii Bar** 989 Dover Court. Rd. 416  
Sat-11-Apr 9PM Sean Poluk solo performance

**Hugh's Room** 416-531-6604  
Fri-13-Mar 8:30 PM Jack De Keyzer Band New CD "Voodoo Boogie"



*Colin James is coming to Ontario and plays Massey Hall on Wednesday March 11 with more dates in Brampton, Burlington and Kitchener*



**The Johnny Max Band > Roadhouse Soul Tour**  
Thursday March 26th > 8:30pm > Hugh's Room

2261 Dundas Street West  
Toronto, ON M6R 1X6  
\$22.50 Adv/ \$25 door  
Doors Open at 6 pm  
[www.hughsroom.com](http://www.hughsroom.com)



**High Energy Blues, Roots & Soul**

Thu-19-Mar 8:30 PM Jeff Healey's Jazz Wizards Reunion A Grand Birthday Reunion - Host Christie Healey, Guest Jimmy Bowskill

Thu-26-Mar 7:30 PM The Johnny Max Band Roadhouse Soul CD Preview  
Sun-29-Mar 2PM Ken Whiteley's Gospel Matinee With special guests Amoy Levy, Ciceal Levy, Lonnie "Big Ben" Bennett and Bucky Berger  
Mon-30-Mar 7:30 PM Digging Roots, Rob Lutes, Samantha Martin Host Paul Reddick, Cobalt Prize Showcase

**Leslie Jones Restaurant** 1182 Queen St E. 416-463-5663  
Wed-4-Mar 7PM Scott "Professor Piano" Cushnie

**Markland Pub** 666 Burnamthorpe Rd W 416 626 7606  
Sun-8-Mar 4PM Steve Grisbrook 4-7:30PM  
Sun-22-Mar 4PM Michael Schatte 4-7:30PM

**Massey Hall** 178 Victoria St 416-872-4255  
Wed-11-Mar 8PM Colin James

**Monarchs Pub - Eaton Chelsea Hotel** 416-585-4352  
Thu-5-Mar 8PM Jerome Godboo Band  
Fri-6-Mar 9PM Turbo Street Funk  
Thu-12-Mar 8PM Big Rude Jake  
Thu-19-Mar 8PM Mark "Bird" Stafford  
Fri-20-Mar 9PM Conor Gains Band  
Thu-26-Mar 8PM Jack De Keyzer Band

**Relish Bar & Grill** 416-425-4664  
Thu-26-Mar 7PM Sean Poluk - solo  
**Rex Hotel** 194 Queen St W 416-598-2475

Sun-15-Mar 3:30 PM Doctor Nick & The Rollercoasters t

**Riverview Room** 35 Front St N 416 902 9801

Fri-6-Mar 7:30 PM Big Rude Jake, Bill Craig & The Johnny Max Band 2nd Annual Irish Mardi Gras

**Scruffy Murphy's** 150 Eglinton Ave E 416-484-6637

Thu-19-Mar 8PM The Big Rude Jake Little Band  
Thu-2, 16-Apr 8PM The Big Rude Jake Little Band

**Stone Lion** 416-690-1984  
Tue-3, 10, 24, 31-Mar 8PM Broke Fuse one-man blues band

**The Cage** 292 College Street 416-456-7300

Fri-20-Mar 10PM Chloé Watkinson's Park Eddy rock, soul

**Timothy's Pub** 344 Brown's Line 416 201 9515  
Fri-10-Apr 9PM The Heart Attacks

**Tranzac Club** 292 Brunswick Ave 416-923-8137  
Sat-7-Mar 7:30 PM Swamperella Dance Lesson 8PM

**Winter Garden Theatre** 189 Yonge St. 416-314-2901  
Thu-26-Mar 8PM Harry Manx



## 905 & BEYOND

**BJ's** Cummington Square Chippawa  
905 295 3476

Fri-3-Apr 8:00 PM Rich and the Poor Boys

**Campbellford Legion** 34 Bridge St  
Campbellford 705-653-2450  
Sun-8-Mar 2:00 PM Al Lerman - hosts  
Legion Jam

**Centre in the Square** 101 Queen St  
N Kitchener 519-578-1570  
Fri-13-Mar 8:00 PM Colin James

**Colonel Mustard's** 15 Water St Port  
Perry 905-985-0505  
Sat-4-Apr 9:30 PM Johnny Cox and  
the Magnetic Line Blues/originals

**Dunn Street Bar** dunn street at  
drummond Niagara Falls  
905-357-1011  
Mon-23-Mar 9:00 PM rich and the  
poor boys  
Sat-4-Apr 9:00 PM Chuck Jackson  
best little blues bar in NF

**Etwell Concert Series** 2012 Etwell  
Rd Huntsville 705-789-2972  
Thu-5-Mar 8:00 PM Ross Neilsen

**Etwell Concert Series - Royal  
Canadian Legion** 21 Veterans Way  
Huntsville 705-789-2972  
Sat-14-Mar 8:00 PM Jake and the  
Fundamentals Downstairs at the  
Legion  
Sat-11-Apr 8:00 PM Tobin Spring  
Downstairs at the Legion

**Fionn MacCool's** 2331 Appleby Line  
Burlington  
Fri-20-Mar 9:00 PM Andre Bisson  
Band 10th Anniversary Concert Free  
**Garden of Eatin'** Old Hastings Rd  
Warkworth 705-924-8927  
Sat-7-Mar 7:00 PM Al Lerman &  
Howard Baer

**Moonshine Cafe** 905-844-2655  
Sat-21-Mar 9:00 PM Alfie Smith

**Music by the Bay Live at St. Francis  
Centre** 78 Church Street South Ajax  
905-831-8661  
Sat-14-Mar 8:00 PM The Last Waltz-  
The Music of The Band

**Orangeville Opera House** 87 Broad-  
way Orangeville 519 942 3423  
Sat-28-Mar 8:00 PM The Johnny Max  
Band, Larry Kurtz's Trouble & Strife &  
special guests Maximum Trouble at  
The Opera House



*Sacred Steel guitarist **Lonnie "Big Ben" Bennett** and his wife gospel vocalist **Cherlyn Bennett** are coming up from Rochester, NY for **Ken Whiteley's** March 29th gospel matinee concert at **Hugh's Room. The Fabulous Levy Sisters (Anoy and Ciceal), Bucky Berger and Ben Whiteley** will round out the artist roster for this spectacular show.*

**Peter's Players** 830 Muskoka Rd S  
Gravenhurst 705-687-2117  
Fri-6-Mar 8:00 PM Harry Manx  
Sat-7-Mar 8:00 PM Soulstack  
Sat-11-Apr 8:00 PM Pops Chubby

**Regent Theatre** 224 Main St Picton  
613-476-8416  
Fri-6-Mar 8:00 PM Lance Anderson,  
Paul James, Jimmy Bowskill & Jerome  
Levon Avis The Last Waltz - A Tribute  
to the Band

**Rose Theatre Brampton** 1 Theatre  
Lane Brampton, Ontario 905-874-  
2800  
Fri-13-Mar 8:00 PM Preservation Hall  
Jazz Band

**Silversmith Brewery** 1523 Niagara  
Stone Rd Niagara On the Lake 905  
468 8447  
Sat-11-Apr 8:00 PM The Johnny Max  
Band tickets \$15

**St. Francis Centre** 78 Church St S  
Ajax 905-619-2529  
Fri-10-Apr 8:00 PM Pops Chubby  
Music By the Bay Live presents

**Sticky Fingers Bar & Grill** 150 Dun-  
lop Street Barrie 705-721-8793  
Fri-13-Mar 9:00 PM Lisa Hutchinson  
Band  
Fri-10-Apr 9:00 PM Wild 'T' & The  
Spirit

**The Cove Inn** 2 Bedford St Westport  
888-COVE-INN

Fri-20-Mar 7:00 PM Paul Reddick  
Band Fundraiser Blues on The Ride-  
au, dinner & show \$60.00

**The Duck** St. Catharines ON 905-  
687-9505

Sat-7-Mar 2:30 AM The Mighty Duck  
Blues Band Saturday Blues Matinee  
w/ special guest Joel Johnson  
Sat-14-Mar 2:30 AM The Mighty Duck  
Blues Band Saturday Blues Matinee  
w/ special guest Carlos del Junco  
Sat-21-Mar 2:30 AM The Mighty Duck  
Blues Band Saturday Blues Matinee  
w/ special guest Rick Taylor  
Sat-28-Mar 2:30 AM The Mighty Duck

Blues Band Saturday Blues Matinee  
w/ special guest Cheryl Lescom

**Theatre Collingwood - Studio The-  
atre** 65 Simcoe Street Collingwood  
705-444-4449

Thu-19-Mar 7:00 PM Jerome Godboo  
and Conon Gains

**Violet's Venue** 48 Morrow Rd Barrie  
705-238-9282

Sat-7-Mar 8:15 PM The 24th Street  
Wailers  
Fri-13-Mar 8:00 PM Lance Anderson  
The Last Waltz - The Music of The  
Band  
Sat-28-Mar 8:00 PM Eddie Shaw &  
The Wolfgang

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c: 416.727.3559  
f: 905.856.3703

[berelsblues.com](http://berelsblues.com)   [berel@berelsblues.com](mailto:berel@berelsblues.com)

**Warmington's** 412 George Street  
Brantford 519 770 4941  
Fri-10-Apr 8:00 PM Rich and the Poor  
Boys great vibe

**Wixan's Bridge** Uxbridge 905  
Sun-1-Mar 8:00 PM Johnny Cox  
guesting  
Sat-7-Mar 8:00 PM Johnny Cox Blues/  
originals

**Woolwich Arrow** 176 Woolwich St  
Guelph 519-836-2875  
Sun-1-Mar 9:30 PM Mo' Kaufey Once  
on a Blues Sunday  
Sun-5-Apr 9:30 PM Mo' Kaufey Once  
on a Blues Sunday

## REPEATING

### EVERY SATURDAY

**Axis Gallery & Grill** 3048 Dundas St  
W 416-604-3333 Toronto Julian Fauth  
12:00 PM (Every Sat)

**Black Swan (Burlington)** 4040 Pal-  
adium Way 905-336-1200 Burlington  
James Anthony with guest 2:00 PM  
Sermon Blues/Roots and Soul (Every  
Sat)

**Blue Goose Tavern** 1 Blue Goose  
Way 416-255-2442 Mimico The Danny  
B Blues Band 3:00 PM (Every Sat)

**Carrigan Arms** 2025 Upper Middle  
Road 905-332-6131 Burlington The  
Sil Simone Band with guest 2:00 PM  
(Every Sat)

**Castro's Lounge** 2116 Queen St.  
E. 416-699-8272 Toronto Big Rude  
Jake's Monk Junkies 4:30 PM (Every  
Sat)

**Frankie's Ristorante** 1 Main St. 905-  
852-1011 Uxbridge Tim Bastmeyer  
7:00 PM (Every Sat)

**Liquid Lounge** 519-759-3939  
Brantford Liquid Lounge Allstars with  
special guests 3:00 PM (Every Sat)

**Old Winery** 2288 Niagara Stone Rd  
905-468-8900 Niagara on the Lake  
Niagara Rhythm Section with guests  
9:00 PM (Every Sat)

**Outrigger Tap & Table** 2232 Queen  
St E 416-748-2232 Toronto Johnny  
Wright & Michael Fonfara 3:00 PM  
(Every Sat)

**Reservoir Lounge** 52 Wellington St  
E 416-955-0887 Toronto Tyler Yarema  
and His Rhythm 9:45 PM (Every Sat)

**Rex Hotel** 194 Queen St W 416-598-  
2475 Toronto Danny Marks 12:00 PM  
(Every Sat)

**Warmington's Bistro** 519-770-4941  
The Bent Bugle Band 4:00 PM with  
guests (Every Sat)

### EVERY SUNDAY

**Abbey Arms Pub** 481 North  
Service Rd W 905-825-1109 Oakville  
James Anthony Band and Guest 3:00  
PM (Every Sun)

**Axis Gallery & Grill** 416-604-3333  
Julian Fauth 12:00 PM (Every Sun)

**Bay City Music Hall (formerly  
Leander Boat Club)** 50 Leander Dr  
289-389-9900 Hamilton Brant Parker  
and The Bay City Blues Band 2:00 PM  
(Every Sun)

**Grossman's Tavern** 379 Spadina  
Ave. 416-977-7000 Toronto Blues Jam  
hosted by The Nationals Brian Cober  
9:30 PM drums and amp provided  
(Every Sun)

**Roc 'N Doc's** 905-891-1754 Chuck  
Jackson & The All Stars 4:30 PM  
(Every Sun)

### EVERY MONDAY

**Black Swan Tavern** 154 Danforth  
Ave 416-469-0537 Toronto Sebastian  
Agnello 9:30 PM Acoustic (Every Mon)

**Orbit Room** 580A College St 416-  
535-0613 Toronto Jordan John 10:00  
PM (Every Mon)

### EVERY TUESDAY

**Black Swan Tavern** 416-469-0537  
Peter Verity 9:30 PM Roots (Every  
Tue)

**Brando's on Market** 135 Market St  
519-720-6758 Brantford Chris Brown  
host 10:00 PM Open Jam (Every Tue)

**Reservoir Lounge** 416-955-0887  
Tyler Yarema and His Rhythm 9:45  
PM (Every Tue)

**Sauce on Danforth** 1376 Danforth  
Ave 416/647-748-1376 Toronto Julian  
Fauth 6:00 PM (Every Tue)

### EVERY WEDNESDAY

**Black Swan Tavern** 416-469-0537  
Nicola Vaughan 9:30 PM Open Jam  
(Every Wed)

**Bobby O'Brien's** 125 King St W 519-  
743-5657 Kitchener Dave Rodenburg,  
John Lee & Jim Boudreau 8:00 PM  
(Every Wed)

**Gate 403** 403 Roncesvalles Ave 416-  
588-2930 Toronto Julian Fauth 9:00  
PM (Every Wed)

**Inter Steer Tavern** 361 Roncesvalles  
Ave 416-604-3333 Toronto Fraser/  
Daley 8:00 PM (Every Wed)

**Lancaster Smokehouse** 574 Lan-  
caster St W 519-743-4331 Kitchener  
Matt Weidinger 6:00 PM (Every Wed)

**Reservoir Lounge** 416-955-0887  
Robin Banks 8:45 PM (Every Wed)

**Ten Restaurant & Wine Bar** 130  
Lakeshore Rd E 905-271-0016 Port  
Credit Chuck Jackson & Tyler Yarema  
8:00 PM (Every Wed)

### EVERY THURSDAY

**Black Swan (Burlington)** 905-336-  
1200 James Anthony Band 8:00  
PM w/ Special Guest Chuck Jackson  
& Friends (Every Thu)

**Col. Mustard's Pub & Deli** 905-895-  
6663 Lou Moore plus guest 9:00 PM  
(Every Thu)


**Harbour Street Fish Bar** 10 Keith  
Ave, #403 705-293-3474 Collingwood  
Wayne Buttery Band 7:00 PM (Every  
Thu)

**Reservoir Lounge** 416-955-0887  
Mary McKay 9:45 PM (Every Thu)

### EVERY FRIDAY

**Southside Cottage Grill** 234 Lake-  
shore Rd E 905-338-0050 Oakville  
James Anthony 7:00 PM Acoustic  
Blues (Every Fri)

**Warmington's Bistro** 42 George St  
519-770-4941 Brantford The Bent  
Bugle Band 8:00 PM with guests  
(Every Fri)



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Woodbridge Ontario L4L 7Z5  
t: 416.36EDSON(33766)  
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