

Toronto BLUES SOCIETY **MAPLEBLUES**

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December 2014

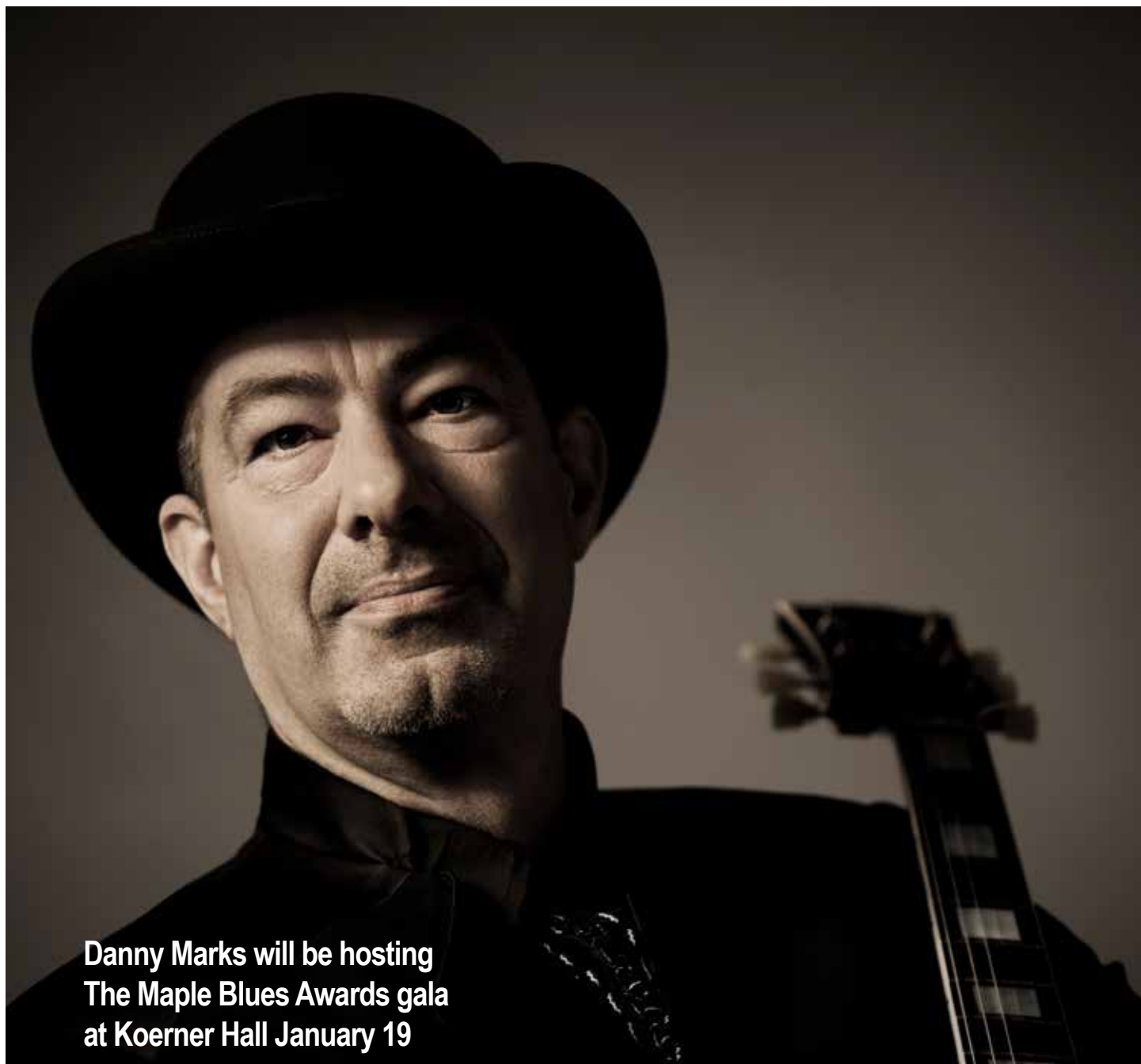
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Published by the TORONTO BLUES SOCIETY

since 1985

info@torontobluesociety.com

Vol 30, No 12



**Danny Marks will be hosting
The Maple Blues Awards gala
at Koerner Hall January 19**

Xmas Gift Guide

Voxy Lady

John's Blues Picks

Loose Blues News

Event Listings

Top Blues

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

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MapleBlues is published monthly by the Toronto
Blues Society ISSN 0827-0597

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Charitable # 87487 7509 RR0001

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Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women's Blues Review, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 26 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

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MARK YOUR CALENDAR

December 13, Monarch's Pub, Eaton Chelsea Hotel Toronto, 33 Gerrard St W
TBS Annual General Meeting and Xmas Party w/Paul James Band

January, 16-19, 2015, Eaton Chelsea Hotel Toronto, 33 Gerrard St W
Blues Summit 7

The Blues Summit is a not-to-be-missed, biennial forum for all members of the blues music community including artists, presenters, agents, artistic directors, event organizers, and industry representatives of all kinds. The conference provides an opportunity for members of the community to connect as well as for artists to showcase in front of blues industry professionals. See ad on back page for more information on registration and discount hotel rates.

January, 19, 2015, Koerner Hall, 273 Bloor St W

18th Annual Maple Blues Awards hosted by Danny Marks with performances by Angel Forrest, Downchild, Joel Johnson, Brandon Isaak, Harpdog Brown and Steve Hill with the Maple Blues Band led by Gary Kendall. After Party with Irene Torres & The Sugar Devils

Tickets are available through the Koerner Hall Box Office. TBS Charter members can purchase the best available tickets for only \$28! To take advantage of this discount, please contact the TBS Office at 416-538-3885 or info@torontobluessociety.com to retrieve the special discount code. (All Blues Summit delegates can take advantage of the special Delegate Discount which includes best available tickets for \$28! To take advantage of this offer, please contact the TBS Office at 416-538-3885 or info@torontobluessociety.com to retrieve the special discount code. This discount is available to all TBS Charter Members, as well as all Blues Summit Delegates.)

January 20-24, 2015 Orpheum Theatre and various venues in Memphis
International Blues Challenge. The TBS will be sending representatives in all three categories: Conor Gains (group), The Oh Chays (solo/duo) and Angelique Francis (youth). Jerome Godboo's CD, Sanctuary City is the TBS entry for the Best Self-Produced CD

July 16, 2015 Palais Royale, 1601 Lakeshore Blvd



TBS 30th Anniversary Celebration featuring The Music of Ray Charles with special guests TBA. Dinner & Show \$100 +HST/Service (Show only \$30 +HST/Service)



The Paul James Band plays the TBS Xmas Party on Saturday, December 13 at Monarch's Pub in the Eaton Chelsea Hotel. Blues Doctor Julie Hill will be your MC. There will be dancing, prizes and fun galore.

CALL FOR NOMINATIONS

TBS Charter Members in good standing are eligible to run for the 2015 Toronto Blues Society Board of Directors. Interested parties should contact the TBS at info@torontobluessociety.com, 416-538-3885 for details. Elections will take place at the Annual General Meeting of the Toronto Blues Society to be held at the Eaton Chelsea on Saturday, December 13 at 7PM. For further information contact the TBS office,

The Toronto Blues Society is a Registered Charity



Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The monthly Gladstone Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.



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Blues Lovers' Gift Guide

Our expert nominating committee has chosen these as the best recordings of the year and you should have them (I hope you've already voted for your favourite). Our regular media panel then offers more suggestions:

Brandon Isaak *Here on Earth* (Self): Fans of gentler, more country-oriented blues will find a lot to like in this second album by Whitehorse-born, Vancouver-based **Brandon Isaak**. One of the finest acoustic blues recordings this year. (Mark Rheume)

Downchild *Can You Hear the Music* (Linus): Fresh from their 45th Anniversary parties and still celebrating their JUNO win, this album shows how vital this band really is.

JW-Jones *Belmont Boulevard* (Blind Pig): This album cracked the Billboard Blues Chart in October and deservedly so, a Tom **Hambridge** production that will keep a hard-travelling band working for some time to come.

Raoul & The Big Time *Hollywood Blvd* (Big Time): **Raoul Bhaneja** headed to Burbank, California to record this very fun record, capturing the sound of the blues as heard in Hollywood films in the '40s and '50s. The piano work alone makes this a must-listen! (Mark Rheume)

Steve Hill *Solo Recordings Vol. 2* (No Label): Clever use of amplification and electronics, not to mention talent, breathes new life into the concept of a one man band – let there be many more volumes.

Mark Rheume, our newest member reviews CDs for CBC's *Fresh Air* and manages the CBC Library:



Braithwaite & Whiteley *Blues Stories* (Big City): Many highlights dot the solo c.v.'s of both Toronto-based performers, but on their fifth album together, multi-instrumentalist **Chris Whiteley** and singer **Diana Braithwaite** show that they do their greatest work in tandem. *Blues Stories* offers a breath-taking variety of the blues.

Fathead *Fatter Than Ever* (Electro-Fi): If you like mainstream blues, you can't do much better than Toronto's Fathead. **Levon Helm** once called them "one of the best bands I've heard in a long time." Two decades on, they keep the party hopping.

The Harpoonist & The Axe Murderer *A Real Fine Mess* (Self):

Raw, acoustic blues with the slightest suggestion of danger...that's the sound served up by Vancouver's **Shawn** (The Harpoonist) **Hall** and **Matthew** (The Axe Murderer) **Rogers**. They've

added some players to their former two-man band, but the hint of menace remains.

Morgan Davis *I Got My Own* (Electro-Fi): Anyone doubting the timelessness of the blues should check out Davis's latest. It mixes bright new recordings with tracks recorded live in December 2000 (on the singer/guitarist's final night in Toronto, before moving to Halifax) – and there's none of the jarring juxtaposition or aural whiplash one might experience with, say, pop sessions, laid down fourteen years apart.

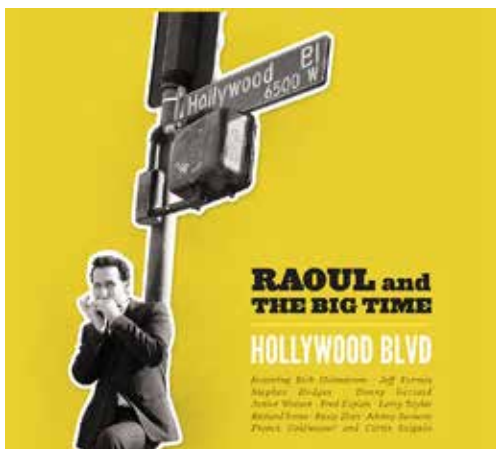
Blue Moon Marquee *Lonesome Ghosts* (Self): Gypsy blues from Alberta? **A.W. Cardinal** and **Jasmine Colette** deliver just that, on their wonderful second album *Lonesome Ghosts*. The sophomore disc even drops in the odd moment of **Tom Waits**-styled inspiration.

Blues Doctor Julie Hill, Producer & Host, **Blue Remedy**; LIVE Wednesdays, 8 to 10 pm et, on-line @ RadioRegent.com, streaming on the



Tunein App on all mobile devices, broadcast in Toronto on Rogers channel RP60; Saturdays, 4 to 6 pm et on-line @ BluesAndRootsRadio.com, streaming on the Blues and Roots Radio apple & android app:

Canadian artists with their best yet: **Harrison Kennedy** *This Is From Here* (Electro-Fi): sweet tasty acoustic soul-blues; **Roly Platt** *Inside Out* (rolyplatt.com): only 1 CD every 50 years by the harp master; **Kenny 'Blues Boss' Wayne Rollin** *With the Blues Boss* (Stony Plain): west coast boogie piano and classic



soul-RnB; **The Paul DesLauriers Band** (Big Toe): genuine rockin' blues from the Quebec power trio.

Blues-Fusion: **Canadafrica** (**Mike Stevens & Okaidja Afroso**) *Where's The One?* (Borealis): seeing a live show by Canada's harp maestro with this African multi-instrumentalist is also highly recommended.

American veterans better than ever: **Billy Boy Arnold** *The Blues Soul of Billy Boy Arnold* (Stony Plain): great soul-blues from the legendary Chicago harpist; **Sharon Jones and the Dap-Kings** *Give the People What They Want* (Daptone): fresh soul with her 11-piece band; **Elvin Bishop** *Can't Even Do Wrong Right* (Alligator): witty rootsy good-time guitar blues; **Marcia Ball** *The Tattooed Lady and the Alligator Man* (Alligator): piano-driven roadhouse southern soul fun; **Rod Piazza and the Mighty Flyers** *Emergency Situation* (Blind Pig/Warner/Stony Plain): swinging harp blues.

Under the radar: **Forrest McDonald Band** *Turn Around Blues* (World Talent):

contemporary traditional blues by the Muscle Shoals guitar vet; **David Michael Miller** *Poisons Sipped* (DavidMillerMusic.com): soul blues from Buffalo.

New voices: **Jarekus Singleton** *Refuse To Lose* (Alligator): high-energy original, modern guitar soul-RnB blues; **JJ Thames** *Tell You What I Know* (Dechamp): "Mississippi blues diva" blends R&B, funk, Motown, soul and gospel; **Josh Hoyer and the Shadowboxers**: funky big band RnB soul grooves.

Holger Petersen, Host of **Saturday Night Blues**, CBC Radio, Saturdays 6PM on CBC Radio 2 and 9PM on CBC Radio One. 1987 winner of the Blues With A Feeling Award:



The Blues Foundation's Blues Music Awards: Give two tickets to this wonderful evening on May 7, 2015 in Memphis Tennessee. You might find yourself at a table with a blues legend. Take a couple of extra days and check out the Delta and other parts of the Blues Trail.

Chuck Berry *The Complete Studio Recordings....plus* (Bear Family) What that says - everything he recorded on 16 CD's & two hardcover books, packaged in a guitar case, with two live concerts and tons of newly discovered photos.

Taj Mahal *Complete Columbia Albums Collection* (Sony): Thirteen Columbia albums plus the *Hidden Treasures* 2CD set. The entire first portion of a marvelous career, it includes the *Rising Sons* and *Sounder*.

Randy MacNeil & Francine Aubrey *A Portrait Of Blues In Canada* (Savoir Faire Canadiana): A stunning & delightful photographic documentary featuring artists from coast to coast. A 260 page, hard cover, limited edition, coffee table gift.

Eric Bibb *Blues People* (Stony Plain): This is his greatest album yet, original songs dedicated to the original blues people and with many guests, including **Taj Mahal**, **Ruthie Foster**, **Harrison Kennedy** and the **Blind Boys of Alabama**.

THE GLOBE AND MAIL

Brad Wheeler, *Globe & Mail* music writer and a past winner of our Blues Booster Award:

Stevie Ray Vaughan and Double Trouble *The Complete Epic Recordings Collection* (Sony/Legacy): Epic recordings? There's nothing un-epic about the Toronto-made live audio from the Texas storm **Stevie Ray Vaughan**, whose gobsmacking

performance at the El Mocambo is included in this career-encompassing 12-disc library.

Leo Welch *S a b o u l g a V o i c e s* (Fat Possum): "I wasn't born with the blues, I was born in the blues." Well then. The year 2014 saw the Delta-gospel singing octogenarian release his earthy debut album. File under Real Deal.

R. Crumb: The Complete Record Cover Collection (W.W. Norton & Company): Are you still truckin'? Good. Here's a hardcover collection of groovy illustrator **R. Crumb's** album-art output, including a 1972 cover done for one of Crumb's own old-timey bands, which comes with the excellent maxim, "Music self-played is happiness self-made!!"

B.B. King: The Life of Riley (MVD Visual): Pay the Blu-ray cost (\$22.27), and you're the boss. There's also a 2-disc soundtrack and a book that seems to be delayed. An attractive multi-media career summary to have as BB nears 90.

The Rise & Fall of Paramount Records, Volume Two (Third Man Records): Focusing on the influential label's final period (1928-1932), a US\$460 package of six LPs, clothbound hardcover book and biographical sessionography logs comes in an aluminum and stainless steel casing evoking Art Deco stylings and Machine Age modernism.



winner of the Blues Booster Award:

Johnny Shines *Live 1970* (Rockbeat): A previously unknown solo concert by the legendary fellow traveller of **Robert Johnson**, criminally under-recorded during his lifetime, and at the top of his game here. Country blues doesn't get any better than this.

The Original Guitar Hero and the Power of Music-The Legendary Lonnie Johnson (University of North Texas Press): **Dean Alger's** marvelously detailed analysis of **Lonnie Johnson's** career and major recordings. You'll



be amazed at the information he has unearthed. Make sure you get the CDR **Alger's** assembled. He doesn't spend much time on the Toronto years but you can get **Mark Miller's** book for that.

Common Ground **Dave Alvin & Phil**

Alvin Play and Sing The Songs of Big Bill Broonzy (Yep Roc): These sons of a California union organizer don't always get along, but when it comes to **Big Bill** they make the most wonderful music together.

Blues Image 2015 Calendar: John Tefteller puts out these calendars every year that include a CD of rare blues 78s, so rare he paid \$37,000.00 for one. The good condition **Tommy Johnson** "Alcohol & Jake Blues" is



one of 24 songs here for less than \$20.00 and you also get all that Paramount artwork.


This Ain't No Mouse Music! A film by **Chris Simon & Maureen Gosling** - The story of **Chris Strachwitz** and **Arhoolie Records**: Strachwitz is virtually a modern **Alan Lomax**, collecting American folk music and making it available to all of us. **Lightnin' Hopkins**, **Mance Lipscomb** & **Clifton Chenier** are just three stars we need to thank Chris for.

A very nice gift would be tickets to the screening as part of Royal Conservatory of Music/Hot Docs series at the Bloor Cinema on March 31. You can include them with the two-disc soundtrack, which is available now.

- Compiled by John Valenteyn

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West-Coast harp-meister **Harpdog Brown** just sailed through Southern Ontario on a whirlwind tour but will be back to lay down some of his fat-tone harmonica at The Maple Blues Awards gala at Koerner Hall January 19

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Thursday, December 11th **This Ain't Hollywood**, Hamilton ON
Friday, December 12th **Active Arts Studio**, Rednersville ON
Saturday, December 13th **Hugh's Room**, Toronto ON
January 16th to 18th Blues Summit 7, Eaton-Chelsea Hotel, Toronto ON
Thursday, February 19th **The Dobro**, Peterborough ON
Friday, February 20th **Aurora Winter Blues Festival**, Aurora ON
Saturday, February 21st **The Rainbow**, Ottawa ON

★ INFO AND BOOKINGS VISIT: WWW.PAULDESLAURIERSBAND.COM ★

"Extraordinarily inventive guitar playing, powerful vocals and a fantastic rhythm section, how can you go wrong" - John Valenteyn, Maple Blues Magazine May 2014



Grossman's Exposed: On December 16, Caution Jam founder/guitarist and multimedia artist Eric Fefferman is showing a selection of fine art giclée prints from his study of Grossman's Tavern, Toronto's iconic 'Home of The Blues' since 1943. There will be a reception at Grossman's from 6-9pm and following the reception, there will be an acoustic jam with Eric and his co-leader of Caution Jam, bassist Les Garant, and many of the great musicians featured in the photographs.

Eric has worked for years as an accredited performance photographer covering the Toronto Jazz Festival and shows of bands like The Dark Star Orchestra, Moe., Dr. John and Dickey Betts in Canada and the States. A George Brown College-trained photographer, Eric works as a portraitist in Toronto. In July 2013, Eric participated in a group show at the PM Gallery in Toronto. A one-man show of his work is in the planning stage.

The framed 11"x17" images in this show will be for sale and framed prints of select photographs from The Grossman's Project will be available in smaller sizes for purchase. www.ericfefferman.com

Cobalt Prize Deadline: Submissions for the first ever Cobalt Prize (Contemporary Blues Composition Award) must be in by December 14, 2014. To enter please email your submission (one song only) to cobaltprize@gmail.com. Details at www.torontobluesociety.com/cobalt-prize/

New (Old) Blues on the Radio: Gary Tate, a frequent contributor to MapleBlues and lover of old blues (and most old-time music) will be launching a second radio show on Whistle Radio (CIWS 102.7 FM) in Stouffville under his new moniker, "Shakey-T". The show is called *Whistle Bait* and will air Wednesdays 9-10 pm and at whistleradio.ca. There have been other changes in the Blues Radio landscape – see Where It's On on page 14.

Congratulations to JW-Jones, whose new album, *Belmont Boulevard*, debuted at #9 on the Billboard blues sales chart. JW and his band, Jamie Holmes on drums and Laura Greenberg on bass, are currently touring the U.S. in support of the album

Passings: Hamilton guitarist **Brian Griffith**, one of the city's best loved musicians, died in his sleep at his Pine Street home last month at the age of 60. He was Jackie Washington's nephew, and played and recorded with a wide range of artists including Willie Nelson, Emmylou Harris, Daniel Lanois, Lori Yates, Tom Wilson, Dave Rave and Harrison Kennedy. Despite his international reputation, Griffith was



Quebec blues belter **Angel Forrest** (nominated for Female Vocalist of the Year AND Songwriter of the Year) will perform at The Maple Blues Awards gala at Koerner Hall January 19

happiest staying close to home and playing regular gigs in the city's clubs and cafes. Daniel Lanois employed Griffith on several albums, including Willie Nelson's *Teatro* and Emmylou Harris's *Wrecking Ball*. Griffith won the Hamilton Music Award for guitarist of the year in 2004 and 2007 and also played on numerous other albums that won HMAs.

In Oakville, friends and family of **Frank Garcia** gathered at the Abbey Arms to pay tribute to Frank Garcia, a tireless promoter of blues music, who passed away in September. Musicians from all over joined long time friend James Anthony to close out the evening with an all-star jam in memory of Frank.

Another friend of the blues was Kitchener entertainment writer and videographer **Philip Bast** who passed away in his sleep at the age of 63. He was longtime Arts Editor at the Kitchener-Waterloo Record and in recent years he produced webcasts and television reports on local arts and helped produce "Love Lost & Found: The Story of Mel Brown." He had attended a special concert and midnight showing of that documentary the night before he died.

2015 Keeping the Blues Alive Award Recipients Announced: The Blues Foundation will honour 15 individuals and organizations with its 2015 Keeping the Blues Alive Awards during a recognition luncheon Friday, January 23, 2015, in Memphis, Tennessee. Each year, The Blues Foundation presents the KBA Awards to individuals and organizations that have made significant contributions to blues music.

cont'd on page 13

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Voxy Lady



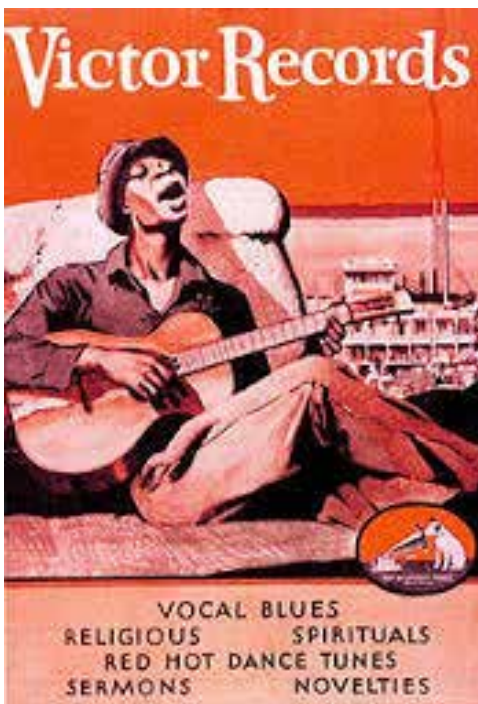
Double entendre: a word or phrase open to two interpretations, one of which is usually risqué or indecent. (oxforddictionaries.com)

Sex sells. From 1920 to the Wall Street crash of 1929, record companies such as Vocalion, Okeh, Victor Talking Machine, and Emerson commodified “dirty blues”, recording and marketing them as “Race Records”¹ and selling them by the millions of copies. This was an era when women performers dominated the blues scene and achieved superstar status. Recording artist Bessie Smith was able to command a salary of \$2,000 per week via tent shows and TOBA² engagements. Her success was due in no small part to her comic delivery of salty numbers such as “Do Your Duty”, “I’m Wild About That Thing”, and “Hard Driving Papa”. Smith’s rival-apparent, Ma Rainey, had hit records with “Shave ‘em Dry Blues”, “Deep Moaning Blues”, and “See See Rider Blues”. Lucille Bogan had hits with “Stew Meat Blues”, “Coffee Grindin’ Blues”, “Honeycomb Man”, and “Mr. Screw Worm In Trouble”. The public’s appetite for dirty blues was so voracious and profitable that record companies dispatched agents to sweep the South in search of just about any woman who claimed to sing the blues. Although the heyday of huge profits (and concordantly, the careers of blues recording artists) was to wind down with the stock market crash, dirty blues endured in the work of later recording artists such as Bull Moose Johnson, Louis Jordan, Lil Johnson, and Blue Lu Barker.

In 1927, Guy B. Johnson, a social anthropologist and “a distinguished student of black culture in the rural South” (ourblues.net), published an article in *The Journal of Abnormal and Social Psychology* called “Double Meaning in the Popular Negro Blues”³. He suggested that double meaning songs could be divided into two general

categories: “those meanings pertaining specifically to the sex organs” and “those relating to the sex act or to some other aspect of sex life”.

Under the first category, Johnson cites “jelly roll”, “cabbage”, “keyhole”, “bread”, “cooking”, “cake”, and “angel-food cake” as popular code terms for female genitalia in the blues. Johnson cites far fewer examples of code terms for male genitalia, however, claiming that “This is probably due to the fact that Negro vulgarisms for the male organs are not suited to double usage.” Whereas it seems true that metaphors for female genitalia outnumber those of male genitalia, code words are not as scarce as Johnson suggests: “black snake”, submarine” (Blind Lemon Jefferson), “needle”, “shrimps”, “bait” (Robert Johnson), “long pedigree” (Ida Cox), and “rattlesnake”, (Charley Patton and Johnny Temple) are just a few that come to mind.



Under Johnson’s second category, “meanings pertaining to the sex act”, he cites the examples “rock”, “roll”, “jockey”, and “easy rider”. It is interesting that Johnson documents a mere four code words for the sex act. Perhaps it was the year in which he wrote the article and any limited access to material that might imply.

It is clear that Johnson is morally outraged by the sexual references found in popular blues music of his time. His description of blues performers as “vulgar”, “ordinary”, “indecent”, “common”, “lower class”, and “lower strata” barely veils his indignation.

Stay tuned for Part II in next month’s edition of *Maple Blues* when we explore conservative African America’s response to sexual content in the blues!

- Rita di Ghent

“Voxy Lady” is the handle (bestowed upon her by fellow singer Ailsa McCreary) of Rita di Ghent. di Ghent is a recording artist, songwriter and voice instructor at York University and privately. She is also a PhD student in Musicology.

Have questions about singing? They’ll be happily received at groovecanada@gmail.com

1. “Race records” (records made by black performers for black audiences) was a record label category and industry term used until 1949 when Jerry Wexler renamed Billboard’s Race Record charts to “Rhythm and Blues Records”.

2. TOBA is the acronym for Theater Owner’s Booking Association. However, as I learned from a friend of mine, the inside joke is that it stands for “Tough on Black

Asses”.

3. Johnson, G. B., *Journal of Abnormal and Social Psychology*, vol. 22 (1927-28), pp. 12-20. [Reprinted in *Mother Wit From the Laughing Barrel: Readings in the Interpretation of African-American Folklore*, Alan Dundes (ed.), 1990.]



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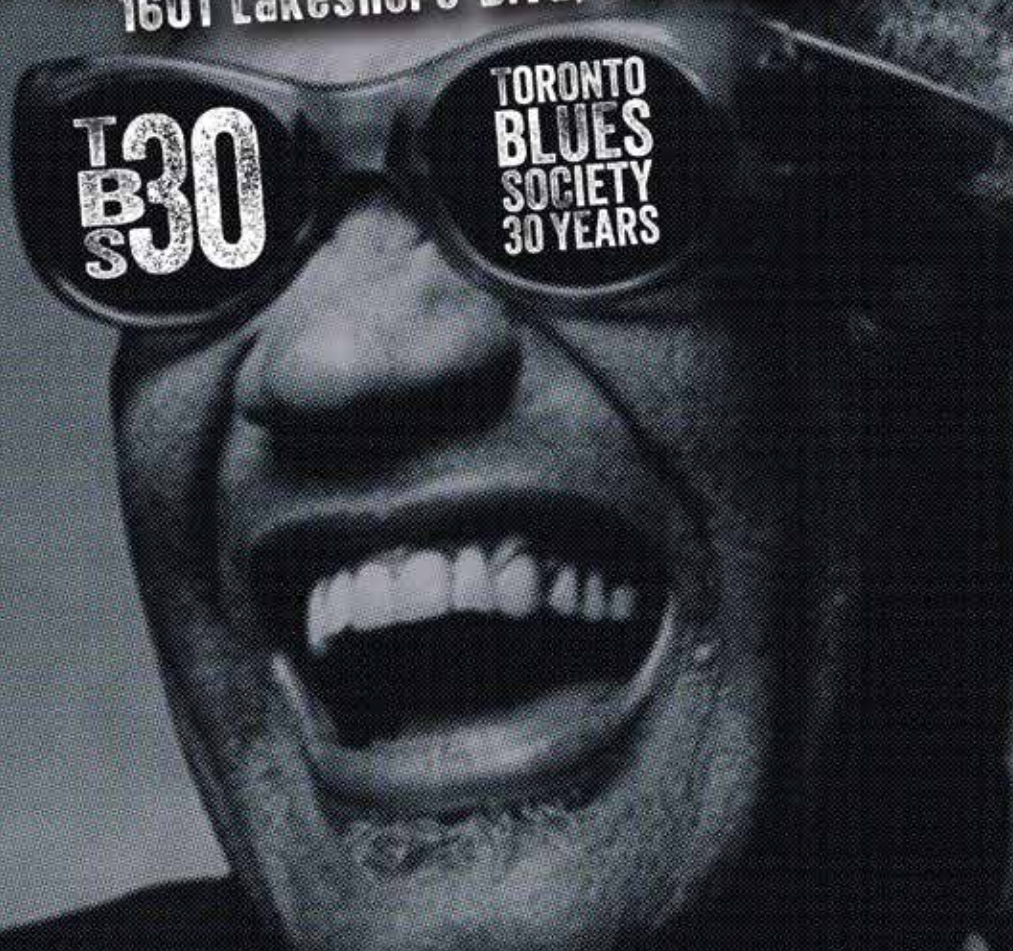
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PAT LITTLE STAGE
PETE OTIS with Gary 17
3X TRIO -Sign-up starts at 6:30
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January 23 ~ Masters of the Telecaster
featuring Pat Rush, Mike McKenna, Tony
“Wild T” Springer, Dylan Wickens and
Danny Marks



Illustration by Nathaniel Mesner



Jordan Officer *I'm Free* Select

You may know this Montreal-based guitarist from his playing with jazz singer **Suzie Arioli** but he has a solo career as well and with his second disc he has returned to his first love, the blues. The relationship with Ms. Arioli came to an end and this album deals mostly with the aftereffects. He begins the program a bit unusually with a talking blues, "At Least I've Got The Blues", which pretty much brings us up to date in 4 minutes. He also finds room for a lovely solo to go with his engaging delivery. His vocals are indeed a nice surprise and beautifully showcased in this setting with just his hollow body guitar and unobtrusive bass & drums. "I'm Free" is a solid slow blues in which the previously happy family man looks into the near future. His performance brings **Lonnie Johnson** to mind, it's an album highlight and well chosen as the title. "When We Were Just Two" picks up the tempo a little, combining **Buddy Holly** & **Bo Diddley**. "I'm All Alone" uses the famous riff from **Roy Head**'s "Treat Her Right" as he laments being on the road and away from his family. A solo highlight is "Life Just Showed Me" which again shows how much influence Lonnie Johnson has had. The one cover is "Ain't Nobody's Business", which gets a performance that fits in perfectly. Officer has come up with a rather dark, late night blues album, but one you can listen to without knowing the backstory. He debuted the disc at the Cameron House on November 6, but I hope he'll be back soon. Find out when by checking at www.jordanofficer.com.

Sabrina Weeks & Swing Cat Bounce *Live SCB*

A live recording (audio & video) before your home crowd is always a good idea and

Sabrina & crew have some fine new songs to play for the enthusiastic audience. And the Kamloops crowd certainly brought out the best in this band on this night. "Bad Boys" from the first CD opens the show in fine fashion and it's followed by a couple of new ones, some covers and closes with "Got My Eye On You" from the second album. These two are perfect vehicles for Sabrina, who plays the flirting but happily married woman role so well. "Jimmy Dee" is about the local guy who always seems to be on his way back to jail. The covers allow Sabrina to shout out to her idols: **Etta James**'s "You Can Leave Your Hat On" is an excellent choice and she makes the most of it. **Tina Turner**'s seldom



heard "Strange" follows. "Tarantino" is a fine new original with husband **Mike Hilliard** on slide and with an impassioned vocal – a tribute to producer/director **Quentin** and now released as a video on YouTube. **Leiber & Stoller**'s "I Can't Hear A Word You Say" was written for **Ruth Brown** and Sabrina has fun with it and Hilliard has another fine solo. She tackles **Big Mama Thornton** next with her version of "Hound Dog". All in all, this is an excellent showcase for Sabrina Weeks & Swing Cat Bounce. Sabrina has been here a couple of times recently and that's always a good sign. Too many bands just stay home and play before those enthusiastic audiences and as a consequence very few of us know about them or their music. The web site is www.sabrinaweeks.com.

Guy Bélanger *Blues Turn* BROS

The MBA-nominated harmonica ace **Guy Bélanger**'s previous discs were not all blues but that's his focus this time out. To do that, he's put together three bands in three different cities: his Montreal band with **André Lachance**; here, with the ubiquitous **Steve Strongman** leading and in Chicago, with **Studebaker John**. The result lends great variety, unified by his unique harmonica playing. The program opens with a **John Mooney** version of an old **Leroy Carr**



tune, "Take A Walk Around The Corner (Courtroom Blues)", a fine uptempo acoustic blues to which Bélanger contributes an attractive vocal to go along with the excellent country blues harmonica. This is the Toronto band, which also is featured on a stomping instrumental next, "Queen Street Storm", with Strongman doubling Bélanger's harp over **Alec Fraser**'s bass & **Adam Warner**'s drums. Later on there's a new arrangement of "Corinna Corinna". The Montreal band backs five songs here beginning with "Highway Song", which features Bélanger's heavily amplified harp this time as **André Lachance** sings of blues on the road. He gets two more vocals, including a **Blind Boy Fuller** song, "Trouble". The Chicago band features **Kenny "Beady Eyes" Smith**, the Windy City's premier drummer, along with **Felton Crews** on bass. The highlight of these three songs is special guest **Jimmy Johnson**'s version of "Last Night" – he plays guitar here and turns in a wonderful vocal. Hats off to Guy for giving this criminally under-recorded bluesman a place to shine. The harp work is simply stellar. We also get a roaring version of "Forty Days & Forty Nights" and **Reverend Gary Davis**' "Death Don't Have No Mercy". Bélanger's vocal on that last one and on **Dan Penn**'s "Dark End of the Street" are outside his comfort zone and he might have been wise to get a singer for those as well. Other than that, though, this is a fine modern blues album showing how pre-war, post-war and contemporary styles can work together.

Roly Platt *Inside Out* Self

Roly Platt's name should be familiar to you from his role as a sideman over more years than he probably wants to remember but this Barrie-based non-singing harmonica player now has his first solo CD. With his old friend **Lance Anderson** as producer, he has assembled his own cast of stellar sidemen for a program of well-chosen instrumentals and songs with guest vocalists. That this is a harmonica player's album is never in doubt, Platt's playing is uniformly inventive & tasteful. I want to start, though, with the one Platt vocal,

a song he wrote that's just a stomper, "Rippin' It Up". If you're still sitting down during this, you're not well. **Steve Strongman** was on board to write a couple with Platt and sing them: "Good Mind To Wander" has a great



tune, with Lance as a co-writer and on his beloved B3. Strongman also helped with "Ocean of Tears", and after Platt's powerful harp intro, turns in an impassioned vocal on this lengthy slow blues about lost love. **John Tilden** plays the stunning slide part here; Tilden's is a name I haven't heard much since the golden days of Albert's Hall. I knew he was still teaching guitar but it's good to hear him on disc once again. **Al Cross** is on drums and **Russ Boswell** on bass. **Jordan John** guests on "Bartender's Blues", an acoustic, country-ish tune that closes the disc. The instrumentals really let Platt shine and **The Crusaders'** hit "Put It Where You Want It" is a great way to begin. It's just a warm up though for Platt's own "Mad River" a rocking harp workout, with **Neil Chapman** getting the guitar solo. **Harold Arlen's** "Over The Rainbow" is a bit of a change of pace but Platt certainly shows he can play this material and not sound like **Larry Adler**. His web site is www.rollyplatt.com.

Wailin' Walker *No Regrets Volume 1* Jitterbug

Al 'Wailin' Walker is a Vancouver veteran, a blues rocker with three CDs under his belt, but none of them very recent. I'm happy to report that this is an excellent return. He's apparently written more than enough new songs (hence the Volume 1) and they are all very good. This is power trio music with 2nd guitar and keys added where necessary and it rocks. The roaring "Stop Talkin'" adds some political commentary as it's the politicians he's addressing. **Jerry Doucette** is featured on guitar. "Lookin' Good" is one smoking rocker but his description of the perfect woman might not be to everyone's taste. Walker turns in an amazing guitar solo. He can turn it down a little too with a new version of "Drink Muddy Water". Doucette is back and the two guitars play off each

other nicely although a solo is faded rather abruptly near the four-minute mark. "What Kind of Woman" is a well-played shuffle as is "Balls on Fire". **Willie McCaulder** adds his piano wizardry to great effect on that last one - as with "Lookin' Good", Mr. Walker doesn't bother much with euphemisms or innuendo. Add in some more experimental rock songs like "In Your Dreams" and "Black Mass" and you get some idea of Walker's wide ranging tastes. Check out www.wailinwalker.com if you're heading to Vancouver.



Eric Bibb *Blues People* Stony Plain/Warner

Eric Bibb's *Blues People* is a tribute to **Dr. Martin Luther King's** "I Have A Dream" speech, an 'homage to the original blues people'. The title comes from a book by **LeRoi Jones (Amira Baraka)**. He envisioned an album of songs about change & hope and invited many players from other parts of the world to join in. The songs are new, either by Bibb or with a guest, starting off with "Silver Spoon", **Poppa Chubby** adds electric fills on Bibb's acoustic autobiography. "Driftin' From Door To Door" is co-written with **Michael Jerome Browne**, who plays **Bukka White's** National Duolian guitar most effectively. Long time accompanist Browne then plays electric slide on "Turner's Station" on Bibb's evocative tale of a migrant from the south. **Guy Davis** contributes his "Chocolate Man" and leads off the singing on this lovely duet. "Rosewood" is the story of an African American community destroyed in a race riot. Bibb is accompanied by a string orchestra, an unusual choice perhaps but it adds to the drama of this indictment of racism. The **Blind Boys Of Alabama & J.J. Milteau**, the French harmonica ace, help out on a tribute to **Rev. Gary Davis**. His "I Heard The Angels Singin'" gets a rousing performance with lots of spontaneous contributions from the Blind Boys. "Dream Catchers", co-written with **Harrison Kennedy & Ruthie Foster**, and sung by all three is the central reference here to Dr. King's speech. It's a masterpiece. "Needed Time" is the traditional song, opened traditionally by **Taj Mahal** and his

banjo before a much more contemporary setting begins with Bibb, the Blind Boys & Ruthie Foster. The concluding "Where Do We Go" has to carry a lot of weight in the context of this concept album and Eric Bibb has come up with a lovely and helpful song, assisted on vocals by **Leyla McCalla**. I think Eric Bibb, with his low-key profile and obvious sincerity, is one of the very few people who could successfully do an album like this. Mr. Bibb and his producer **Glen Scott** have created an album that has a message and that all Bibb's many fans will enjoy.

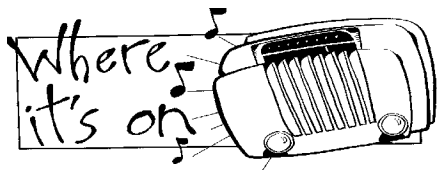
-John Valenteyn
jvalenteyn8724@rogers.com

LOOSE BLUES NEWS *cont'd from p 7*

The 2015 Keeping the Blues Alive Awards recipients are:

1. Affiliated Organization: Asociación Musical Blues Hondarribia – Hondarribia, Spain
2. Affiliated Organization: Sacramento Blues Society – Sacramento, California
3. Club: Rosa's Lounge – Chicago, Illinois
4. Education: Jerzy Kossek – Katowice, Poland
5. Festival (International): Bluesfest Eutin – Eutin, Germany
6. Festival (U.S.): Winthrop Rhythm & Blues Festival – Winthrop, Washington
7. Film, Television and Video: Peter Carlson – Rio Rancho, New Mexico
8. Historical Preservation: Guido van Rijn – Overveen, Netherlands
9. International: Goran Stensrud – Fetsund, Norway
10. Journalism: B.J. Huchtemann – Omaha, Nebraska
11. Literature: Ben Sandmel – New Orleans, Louisiana
12. Photography: Pertti Nurmi – Helsinki, Finland
13. Producer: Mike Vernon – Antequera, Spain
14. Radio (Commercial): Charlie Frazier – Burlington, Vermont
15. Radio (Public): Gary Wagner – Long Beach, California

The KBA ceremony will be held in conjunction with the 31st International Blues Challenge, which begins January 20 and features the final rounds of the world's largest and most prestigious blues music competition, as well as seminars, showcases, and receptions for blues societies, fans, and professionals. Tickets are available online at www.blues.org or by calling 901-527-2583.



CBC Radio One (99.1)
Saturday Night Blues,
 w/ **Holger Petersen** (national)
 Saturday 9:05pm-11:00pm
 (on Radio 2 Saturday at 6:05pm),



JAZZ-FM (91.1)
Bluz FM w/ **Danny Marks**
 Saturday 8:00 pm-midnight



CIUT-FM (89.5)
A to Z Blues w/ **Screamin' Red**
 Saturday 8-9am **John Valenteyn's**
Blues w/ **John Valenteyn**
 Thursday 4-5pm



CHRY-FM (105.5)
Everyday I Have the Blues,
 w/ Vince Vitacco Monday 9-11pm,



The Haze FM www.thehazefm.ca
Sunday Morning Soul w/ **Johnny Max**
 Sundays at 11AM-1PM



At *The Crossroads* w/ **Brant Zwicker** Sundays at 1PM
Southern Crossroads w/ **Patrick Le Blanc** Sundays 2-4PM
Dawg Howlin' Blues Show Mon-Fri 10 pm – Midnight



Radio Regent, Toronto
Blue Remedy
 w/ **Blues Doctor Julie Hill**,
 Wednesdays 8-10 pm ET, at www.radioregent.com

DAWG-FM (101.9 FM Ottawa)
www.dawgfm.com



CKWR (98.5 FM)
Old Chicago Blues w/ **Willy A.**,
 Friday 10:30 pm-midnight (Waterloo)

CIOI FM (101.5 The HAWK)
Blues Blast, with **Ken Wallis**
 Tuesdays, 4-6pm (Hamilton)



CIWS 102.7FM (Whistle Radio)
Blues on Whistle with **Dave Daddy Cool Booth**
 Mon, Tues, Fri 11pm
Whistle Bait w/ **Gary Tate** (aka Shakey-T)
 Wednesday 9-10 pm (Stouffville) whistleradio.ca

CFFF Trent Radio (92.7 FM)
Saturday Night Roadhouse Blues w/ **Jackson Park**
 Every Saturday 7-8 pm (Peterborough)

CJLX (91.3 FM)
Saturday Night Blues Review, with **George Vaughan**,
 Saturday 6-7pm (Belleville)

CFRU (93.3 FM)
The Thrill is Back with **Andy and Andrew** Mondays 1 to 3pm
Wacky World of Waldo Fourtunes with **Mo' Kauffey** Mon 8-9pm
The Blues Review, with **Roopen Majithia** Tues 9.00 pm (Guelph)

CANOE FM (100.9 FM)
canoe.fm.com
Zoe's Haphazard Saturday Night with **Zoe Chilco**
 Saturday 10 pm (Haliburton)

CFBU (103.7 FM)
Eclectic Blues with **Deborah Cartmer**
 Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM)
www.ckcufm.com
Black and Blues w/ **John Tackaberry**
 Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)
Poor Folk Blues w/ **Bruce Hall** (aka Brewski)
 Monday 7:30-9 pm (Waterloo)

NORTHUMBERLAND897 (89.7 FM)
Bohemian Blues Hour with **Michal Hasek** and **Daniel Courtney**
 Sunday 7-8pm (Coburg)



This month's recommended listening by
 Blues Doctor Julie Hill, Producer & Host,
 Blue Remedy; LIVE Wednesdays, 8 to
 10 pm et, on-line @RadioRegent.com ,
 streaming on the Tunein App on all mobile
 devices, broadcast in Toronto on Rogers
 channel RP60; Saturdays, 4 to 6 pm et
 on-line @ BluesAndRootsRadio.com ,
 streaming on the Blues and Roots Radio
 Apple & Android app.

Harrison Kennedy / *This Is From Here* / Electro-Fi *
 Billy Boy Arnold / *The Blues Soul* of Billy Boy Arnold / *Stony Plain*
 Eric Bibb / *Blues People* / *Stony Plain*
 Guy Belanger / *Blues Turn* / Bros *
 Roly Platt / *Inside Out* / rolyplatt.com *
 Steve Payne & Rick Payne / *The Dartmouth Sessions* / independent
 Kirby Sewell Band / *Girl with a New Tattoo* / Smelly Cat *
 The Duke Robillard Band / *Calling All Blues* / *Stony Plain*
 JW-Jones / *Belmont Boulevard* / *Blind Pig* / Warner/*Stony Plain* *
 Big Dave McLean / *Faded But Not Gone* / *Black Hen* *
 Treasa Levasseur / *All Kinds of Christmas* *
 Liz Mandeville / *Heart 'O' Chicago* / *Blue Kitty*
 Rory Block / *Hard Luck Child* (a Tribute to Skip James) / *Stony Plain*
 Drew Nelson / *The Other Side* / independent *
 Jimmy Thackery / *Extra Jimmies* / *Blind Pig* / Warner/*Stony Plain*
 Marcia Ball / *The Tattooed Lady* and the Alligator Man / *Alligator*
 Elvin Bishop / *Can't Even Do Wrong Right* / *Alligator*
 Mississippi Heat / *Warning Shot* / Delmark
 Diana Braithwaite & Chris Whiteley / *Blues Stories* / *Big City Blues* *
 The Knickerbocker All-Stars / *Open Mic at the Knick* / JP Cadillac
 Arsen Shomakhov / *Dynamic* / *Blues Leaf*
 Etta Britt / *Etta Does Delbert* / Brittunes
 The Jordan Patterson Band / *Jordan Patterson Recording Project* / *Flaming Cheese* *
 JP Soars / *Full Moon Night In Memphis* / *Soars High* /
 Jordan Officer / *I'm Free* / independent *

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 blues-influenced recording, revealing urban, gospel, country,
 and rock accents. » Sean Willoughby, *Montreal Blues Society*



FACTOR



Irene Torres and her band The Sugar Devils will entertain in the lobby of Koerner Hall following the MBA gala

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Renewing Members: Thomas Rowe, Linda Nagy, Carole Curtis, Randall Cook, Gary Brown, Bruce Barton, Garry James Asselstine, Michael E Lloyd, Duncan George Bell, Bing Wong, Gwen Acker, Grant Lyle, Donald Orr, Andrew Walters, Dana Clarence, Rita Battison

Institutional/Benefactor Members: Choose The Blues Productions, Music By The Bay Live, Grand River Blues Society, Mike Calhoun, Joel Goldberg, Rick Barber, Dana R. Clarence, Joel Goldberg, Brian David Johnston, Michael Malone, Scott Peaker, Canal Bank Shuffle Blues Festival, Choose the Blues Productions, Dan Aykroyd Wines, Dee's Deeds, Eaton Chelsea Hotel – Monarchs Pub, Linus Entertainment – True North Records, Music By The Bay Live, Re/Max, Stony Plain Recordings, Porquis Blues Society

Honorary Members (Honorary Membership is assigned to musicians in the past year who have participated in a TBS event): Lindsay Barr, Tom Bona, Patrick J. Carey, Richard Dawson, Julian Fauth, Matthieu Gagnon, Rebecca Hennessy, Harrison Kennedy, Jon Knight, Teddy Leonard, Al Lerman, Rob Lutes, Steve Strongman, Joanna Swan, Dawn Tyler-Watson, Rachelle van Zanten, David Vest, Suzie Vinnick, Sacha Williams

Lifetime Members (Blues Boosters are Maple Blues Award recipients for their good work in the national blues community): John Valenteyn, Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberry, Andrew Galloway, Fred Litwin, Ralph Strodeur, Brent Staeben, Mark Monahan, Holger Petersen

Lifetime Members (Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients): Matt Minglewood, Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyzer, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie 'Mr. Downchild' Walsh, Dave 'Daddy Cool' Booth, B.B. King, Holger Petersen, Bruce Iglauer, Derek Andrews

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Many thanks to Anne Flynn and Geoff Virag for help with Newsletter Mailing and to Roz for helping with the listings



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TORONTO LISTINGS

Bar Radio 616 College St 416-516-3237

Thu-11-Dec 9:00 PM Robert London

Fri-5-Dec 9:00 PM Sugar Brown

Cameron House 408 Queen St W 416-703-0811

Wed-3-Dec 8:00 PM Sugar Brown (front room)

Tue-23-Dec 9:00 PM Kevin Millar, Elle Kay, Robert London

Dora Keogh 141 Danforth Ave 416-778-1804

Sat-6-Dec 9PM wingin' Blackjacks

Sat-20-Dec 9:30 PM Soulstack

El Mocambo 464 Spadina Ave 647-748-6969

Sat-13-Dec 7:00 PM Sebastian

Agnello, Pat Little, Pete Otis, 3X Trio and Peter Verity Holiday Arts Festival - Words, Music & Visual Art

Fox & Fiddle York Mills 865 York Mills 416-792-8299

Sat-20-Dec 9:15 PM Mark "Bird" Stafford Duo

Gate 403 416-588-2930

Wed-3-Dec 5:00 PM Howard Willett

Blues Duo

Sun-7-Dec 9:00 PM Sugar Brown

Mon-8-Dec 9:00 PM Rob Davis Duo

Sat-13-Dec 9:00 PM Sweet Derrick

Band

Sun-14-Dec 9:00 PM Root Down Trio

Fri-19-Dec 9:00 PM Fraser Melvin Band

Mon-22-Dec 9:00 PM Brice Chapman

Duo With featured guests

Sat-27-Dec 9:00 PM Lisa Hutchinson

Mon-29-Dec 7:00 PM Cheryl White R & B Band 7-11 PM

Grossman's Tavern 379 Spadina Ave.

416-977-7000

Fri-19-Dec 10PM Swingin' Blackjacks



Cheryl Lescom will join Chuck Jackson, Shakura S'Aida and Treasa Levaseur at the "Have a Bluesy Christmas" shows, playing for two nights at Hugh's Room, Monday December 22 and Tuesday December 23. Cheryl also appears at Bobby O'Brien's in Kitchener on December 19 and the Wortley Roadhouse in London on December 7. A new new CD is due in March.

Hugh's Room 416-531-6604

Sat-13-Dec 8:30 PM Paul Deslauriers Band & Chris Antonik

Mon-22-Dec & Tue-23-Dec 8:30 PM

Chuck Jackson & The All Star Band

Have a Bluesy Christmas with Cheryl Lescom, Shakura S'Aida, Treasa Levaseur & more

Sun-28-Dec 8:30 PM Suzie Vinnick

Wed-31-Dec 8:30 PM Chris Whiteley

& Diana Braithwaite With guest Sam Broverman plus an All Star Band - New Year's Eve Extravaganza

Markland Pub 666 Burnhamthorpe Rd.

416-626-7606

Fri-12-Dec 7:00 PM Jack DeKeyzer

Monarchs Pub - Eaton Chelsea Hotel

416-585-4352

Wed-3-Dec 8:00 PM Robin Bank\$ Quartet

Thu-4-Dec 8:00 PM Irene Torres & The Sugar Devils

Thu-11-Dec 8:00 PM 24th St Wailers

Thu-18-Dec 8:00 PM Irene Torres & The Sugar Devils

Wed-31-Dec 8:00 PM Jack de Keyzer

Band with Jerome Godboo New Year's Eve Blues Party

Wed-15-Jan 8PM Mackenzie Blues Band

Orbit Room 580A College St 416-535-0513

Thu-4-Dec 10:00 PM Soulstack

Rex Hotel 194 Queen St W 416-598-2475

Sat-20-Dec 3:30 PM Jerome Godboo Band Solstice Show

Southern Cross Bar 292 Brunswick Ave 416-923-8137

Sat-13-Dec 7:30 PM Jennis

The Gladstone Hotel 1214 Queen St W 416-531-4635

Sun-14-Dec 8:00 PM Jackie Richardson, Barbra Lica, Michael Dunston, Johnny Max Fundraiser for Covenant House, also with Robi Botos, Lou Pomanti, Mark Kelso, Mike Murley, Scott Alexander and Kevin Vienneau

The Horseshoe Tavern 370 Queen Street West 416-598-4753

Mon-8-Dec 8:30 PM Jon Knight & Soulstack, Jackets, Tame Hell, Dead Projectionists Show time 11:40 pm Shoeless Monday's / with the band Jackets from Kitchener

Timothy's Pub 344 Brown's Line 416-201-9515

Sat-13-Dec 9:00 PM 24th Street Wailers

Tue-16-Dec 9:00 PM Danny B Blues Band

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Hamilton 289-389-9900
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Nicole Christian
Sat-20-Dec 8:00 PM Ginger St. James
Christmas Varietese Riot Show with
special guests

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Kitchener 519-743-5657
Fri-19-Dec 8:00 PM Jack de Keyzer
and Cheryl Lescom Customer Appre-
ciation Night

CP Holiday Train 199 Winnett St
Woodstock 604-224-5717
Mon-1-Dec Kira Isabella

Carrigan Arms 2025 Upper Middle
Rd Burlington 905-332-6131
Sat-6-Dec 2:00 PM Chuck Jackson
With The House Band

Liquid Lounge 519-759-3939
Sat-6-Dec 3:00 PM Maria Aurigema
with Bill speer
Sat-13-Dec 3:00 PM Carlos del Junco
with Teddy Leonard
Sat-20-Dec 3:00 PM Dwayne
LaForme
Sat-27-Dec 3:00 PM Shawn Keller-
man with Michael Pickett 3:00 PM
Wed-1-Jan 8:00 PM Chuck Jackson
with Joel Johnson, Pat Carey and
Michael Fonfara

Magnolia Cafe 88 Yarmouth St
Guelph 519-766-4663
Thu-4-Dec 7:30 AM Mo' Kauffey & Bri-
an Blain Winter Workshops with Mo'
Thu-11-Dec 7:30 AM Mo' Kauffey &
Duane Rutter Winter Workshops with
Mo'
Thu-18-Dec 7:30 AM Mo' Kauffey &
Greg Denton Winter Workshops with
Mo'

Moonshine Cafe 137 Kerr St Oakville
905-844-2655
Sat-6-Dec 8:00 PM Doc MacLean
Fri-19-Dec 8:00 PM Sisters Euclid
Sat-20-Dec 8:00 PM Alfie Smith

Morty's Pub 519-886-0440
Tue-9-Dec 7:00 PM Jon Knight/Matt
Weidinger Trio
Wed-17-Dec 7:00 PM Mike Branton

Morty's Sports Bar 272 King St N
Waterloo 519-886-0440
Wed-3-Dec 7:00 PM Mo' Kauffey

Peter's Players 830 Muskoka Rd S
Gravenhurst 705-687-2117
Wed-31-Dec 9:00 PM Jake & The
Fundamentals New Years Eve

Simcoe Bar & Grill 432 Simcoe St S
Oshawa 905-240-8500
Sat-6-Dec 9:00 PM Johnny Cox & The
Magnetic Line

St. Francis Centre 78 Church St S
Ajax 905-831-8661
Fri-5-Dec 8:00 PM Braithwaite &
Whiteley Christmas Blues Music By
the Bay Live Presents

Sticky Fingers 511 Bryne Dr Barrie
705-721-8793
Fri-19-Dec 9:30 PM Chuck Jackson &
the All Stars

Stonewalls Restaurant 336 York
Blvd Hamilton 905-577-0808
Sat-13-Dec 9:00 PM Steve Strongman
Christmas Show with Tomi Swick
Sat-20-Dec 9:00 PM Jack de Keyzer
The new CD "Voodoo Boogie"

Ten Restaurant & Wine Bar 905-
271-0016
Wed-3-Dec, Wed-10-Dec, Wed-17-
Dec 8:00 PM Chuck Jackson and
Tyler Yarema

The Duck 159 Sydenham St. Brant-
ford 519-756-3939
Sat-6-Dec 2:30 PM The Mighty Duck
Blues Band Blues Matinee w/ Special
Guest Terry Gillespie
Sat-13-Dec 2:30 PM The Mighty Duck
Blues Band Blues Matinee w/ Special
Guest Chuck Jackson & Pat Carey
Sat-20-Dec 2:30 PM The Mighty Duck
Blues Band Blues Matinee w/ Special
Guest Dawn Tyler Watson
Fri-26-Dec 2:30 PM The Mighty Duck
Blues Band Boxing Day Blues Mati-
nee w/special guest Jerome Godboo
Sat-27-Dec 2:30 PM The Mighty Duck
Blues Band Blues Matinee w/special
guest Johnny Max
Wed-1-Jan 2:30 PM The Mighty Duck
Blues Band New Years Day Matinee

The Moonshine Cafe 905-844-2655
Fri-19-Dec 9:00 PM Sisters Euclid
Fri-3-Jan 9:00 PM Alfie Smith

The Pearl Street Polish Hall 154
Pearl St Brantford 519-771-0474
Wed-1-Jan 3:00 PM Jack de Keyzer
and Jerome Godboo New Years Day
in Brantford

The Starlight 47 King St N Waterloo
Sat-20-Dec 8:00 PM Rob Szabo/
Steve Strongman Holiday Show



Road warrior **Doc Maclean** will soon be back from a grueling 4-month tour across
the country (he calls it Canada's Biggest Little Blues Tour). GTA fans of the delta
blues can get their fix at the Moonshine Cafe in Oakville on Saturday, December 6

The Stratford Masonic Concert Hall
15 Church St Stratford 519-271-8364
Fri-5-Dec 8:00 PM Jack de Keyzer
Stew's Blues Annual Christmas Party

This Ain't Hollywood 345 James St
N Hamilton 289-396-3911
Thu-11-Dec 8:00 PM Paul DesLauri-
ers Band

Violet's Venue 49 Morrow Rd Barrie
705-238-9282
Sat-6-Dec 8:15 PM Jeff Chaz
Fri-10-Jan 8:15 PM Mike Zito

Woolwich Arrow 176 Woolwich St.
Guelph 519-836-2875
Sun-7-Dec 9:30 PM Mo Kaufey Once
on a Blues Sunday

Wortley Roadhouse 519-438-5141
Sun-7-Dec 4:00 PM Chris Murphy and
the Village Blues Band with Cheryl
Lescom
Sun-14-Dec 4:00 PM Chris Murphy
and the Village Blues Band Xmas Jam
Sun-21-Dec 4:00 PM Chris Murphy
and the Village Blues Band

**Looking for a Bluesy
New Years Eve?**

Monarchs Pub Eaton Chelsea Hotel continues the tradition
with **Jack de Keyzer**
Hugh's Room presents **Chris Whiteley & Diana Braithwaite**
plus an All Star Band and guest **Sam Broverman**
The Rex Hotel presents **Grooveyard's** New Years Eve Funk
Bash
The London Music Club in London has **The LMC All-Stars**
Moonshine Café in Oakville has **The Paul Rooney Band**
Peters Players in Gravenhurst has **Jake & The Fundamentals**
The Old Winery 2228 Niagara Stone Rd Niagara-on-the-Lake
905-468-8900 9:00 PM **Tribute to Jimmy Buffett**

If you didn't party enough on NYE, there will also be some
Matinee shows on New Years Day (all in Brantford):
The Duck presents their annual New Years Day Matinee with
The Mighty Duck Blues Band 2:30PM
The Liquid Lounge presents **Chuck Jackson with Joel
Johnson, Pat Carey and Michael Fonfara** (3PM)
The Pearl Street Polish Hall has **Jack de Keyzer** and
Jerome Godboo

Barry "Berel" Edson

80 Carlauren Road Unit 23
Woodbridge Ontario L4L 7Z5
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REPEATING

EVERY SATURDAY

Axis Gallery & Grill 3048 Dundas St W 416-604-3333 Toronto Every Sat. Julian Fauth 12:00 PM

Black Swan (Burlington) 4040 Palladium Way 905-336-1200 Burlington Every Sat. James Anthony with guest 2:00 PM Sermon Blues/Roots and Soul

Blue Goose Tavern 1 Blue Goose Way 416-255-2442 Mimico Every Sat The Danny B Blues Band 3:00 PM

Carrigan Arms 2025 Upper Middle Road 905-332-6131 Burlington Every Sat. The Sil Simone Band with guest 2:00 PM

Castro's 2116 Queen St. E. 416-699-8272 Toronto Every Sat. Big Rude Jake's Monk Junkies 4:30 PM

Frankie's Ristorante 1 Main St. 905-852-1011 Uxbridge Every Sat. Tim Bastmeyer 7:00 PM

Liquid Lounge 519-759-3939 Every Sat. Liquid Lounge Allstars with special guests 3:00 PM

Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Every Sat. Niagara Rhythm Section with guests 9:00 PM

Outrigger Tap & Table 2232 Queen St E 416-748-2232 Toronto Every Sat. Johnny Wright & Michael Fonfara 3:00 PM

Reservoir Lounge 416-955-0887 Every Sat. Tyler Yarema and His Rhythm 9:45 PM

Rex Hotel 416-598-2475 Every Sat. Danny Marks 12:00 PM

Warmington's Bistro 519-770-4941 Every Sat. The Bent Bugle Band 4:00 PM with guests

EVERY SUNDAY

ANA Vets Club 408 Gage Ave, Unit 2 519-742-1972 Kitchener Every Sun. Host Ian Taylor 1:00 PM

Abbey Arms Pub Restaurant 481 North Service Rd W 905-825-1109 Oakville Every Sun. James Anthony Band and Guest 3:00 PM

Axis Gallery & Grill 416-604-3333 Every Sun. Julian Fauth 12:00 PM

Bay City Music Hall (formerly Leander Boat Club) 50 Leander Dr 289-389-9900 Hamilton Every Sun. Brant Parker and The Bay City Blues Band 2:00 PM

Grossman's Tavern 416-977-7000 Every Sun. Blues Jam hosted by The Nationals Brian Cober 9:30 PM rums and amp provided

Roc 'N Doc's 905-891-1754 Every Sun. Sean Pinchin 10:00 PM Beers & Blues

Roc 'N Doc's 105 Lakeshore Rd. E. 905-891-1754 Mississauga Every Sun. Chuck Jackson & The All Stars 4:30 PM

The Shebeen 5555 Eglinton Ave W 416-695-9178 Etobicoke Every Sun. Michael Theodore 4:00 PM Rhythm and Soul (R & B)

EVERY MONDAY

Black Swan Tavern 154 Danforth Ave 416-469-0537 Toronto Every Mon. Sebastian Agnello 9:30 PM Acoustic

Orbit Room 416-535-0513 Every Mon. Jordan John 10:00 PM

EVERY TUESDAY

Black Swan Tavern 416-469-0537 Every Tue. Peter Verity 9:30 PM Roots

Brando's on Market 135 Market St 519-720-6758 Brantford Every Tue. Chris Brown host 10:00 PM

Gate 403 416-588-2930 Every Tue. Danny Marks & Alec Fraser Blues Night 9:00 PM

Reservoir Lounge 416-955-0887 Every Tue. Tyler Yarema and His Rhythm 9:45 PM

Sauce on Danforth 1376 Danforth Ave 416 or 647-748-1376 Toronto Every Tue. Julian Fauth 6:00 PM

EVERY WEDNESDAY

Black Swan Tavern 416-469-0537 Every Wed. Nicola Vaughan 9:30 PM Open Jam

Bobby O'Brien's 519-743-5657 Every Wed. Dave Rodenburg, John Lee & Jim Boudreau 8:00 PM

Gate 403 416-588-2930 Every Wed. Julian Fauth 9:00 PM

Inter Steer Tavern 361 Roncesvalles Ave 416-604-3333 Toronto Every Wed. Fraser/Daley 8:00 PM

Reservoir Lounge 416-955-0887 Every Wed. Bradley & The Bouncers 8:00 PM

Ten Restaurant & Wine Bar 130 Lakeshore Rd E 905-271-0016 Port Credit Every Wed. Chuck Jackson & Tyler Yarema 8:00 PM

The Lancaster Smokehouse 574 Lancaster St W 519-743-4331 Kitchener Every Wed. Matt Weidinger 6:00 PM

EVERY THURSDAY

Black Swan (Burlington) 905-336-1200 Every Thurs. with James Anthony 8:00 PM

Col. Mustard's Pub & Deli 16925 Yonge St 905-895-6663 Newmarket Every Thurs. Lou Moore plus guest 9:00 PM


Harbour Street Fish Bar 10 Keith Ave, #403 705-293-3474 Collingwood Every Thu. Wayne Buttery Band 7:00 PM

EVERY FRIDAY

Reservoir Lounge 52 Wellington St E 416-955-0887 Toronto Every Fri. Dee Dee & The Dirty Martinis 9:45 PM

Southside Cottage Grill 234 Lakeshore Rd E 905-338-0050 Oakville Every Fri James Anthony 7:00 PM Acoustic Blues

Warmington's Bistro 42 George St 519-770-4941 Brantford Every Fri. The Bent Bugle Band 8:00 PM with guests



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Barrister

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Luke Maxim

DECEMBER 10
Sean Meredith-Jones

JANUARY 14
The Harley Card Quartet

JANUARY 21
The Edwin Sheard Trio

JANUARY 28
The Vipers

BLUES THURSDAYS 8pm – 12am

DECEMBER 4
Irene Torres & The Sugar Devils

DECEMBER 11
The 24th Street Wailers

JANUARY 15
The Mackenzie Blues Band

JANUARY 22
The Swingin' Blackjacks

JANUARY 29
Mark Bird Stafford

CLASSIC ROCK FRIDAYS 9pm – 1am

DECEMBER 5
Freeman Dre & The Kitchen Party

DECEMBER 12
Meanwood

JANUARY 16
Sun K

JANUARY 23
Young Runnings

JANUARY 30
Tennessee Voodoo Coupe

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The Maple Blues Awards is made possible through the financial support of the Government of Canada through the Department of Canadian Heritage (Canada Music Fund) and of Canada's Private Radio Broadcasters, the SOCAN Foundation, the Ontario Media Development Corporation, SOCAN, the Ontario Arts Council and the City of Toronto through the Toronto Arts Council.