

Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



November 2014

www.torontobluesociety.com

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since 1985

info@torontobluesociety.com

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Samantha Martin is a featured vocalist at the Women's Blues Revue at Massey Hall November 22

Maple Blues Award Nominees

Cobalt Prize

John's Blues Picks

Loose Blues News

Event Listings

Top Blues

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

MARK YOUR CALENDAR



November 22, 2014, Massey Hall
Women's Blues Revue

The Women's Blues Revue returns to the historic site of Massey Hall for the 28th Annual event with an exciting lineup of featured vocalists including Lori Yates, Samantha Martin, Shakura S'Aida, Diana Braithwaite, Divine Brown and Andria Simone. Mariel Borelli will be back to emcee. Tickets are on sale now! Toronto Blues Society Charter Members receive 20% off every ticket purchase! To retrieve the required promo code, please contact the TBS office.

January, 16-19, 2015, Eaton Chelsea Hotel Toronto, 33 Gerrard St W
Blues Summit 7

The Blues Summit, presented by The Toronto Blues Society, is Canada's biennial blues conference. To page 17 for more information on registration and discount hotel rates.

January, 19, 2015, Koerner Hall, 273 Bloor St W

18th Annual Maple Blues Awards (All Blues Summit delegates can take advantage of the special Delegate Discount which includes best available tickets for \$28! To take advantage of this offer, please contact the TBS Office at 416-538-3885 or info@torontobluessociety.com to retrieve the special discount code. This discount is available to all TBS Charter Members, as well as all Blues Summit Delegates.)

January 20-24, 2015 Orpheum Theatre and various venues in Memphis

International Blues Challenge. The TBS will be sending representatives in all three categories: Conor Gains (group), The Oh Chays (solo/duo) and Angelique Francis (youth). Jerome Godboo's CD, Sanctuary City is the TBS entry for the Best Self-Produced CD

BECOME A MEMBER TODAY!

MEMBERSHIP OPTIONS

CHARTER MEMBERSHIP

\$50 (\$95 for 2 years / \$135 for 3 years)

Monthly Maple Blues Newsletter, membership card, discounts to TBS Events, exclusive access to special TBS events, other discounts, and voting rights.

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\$70 per year

Same privileges as Charter membership for a maximum of 2 adults and 2 children under 19.

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\$35 per year

Monthly Maple Blues Newsletter sent in fourth class mail.

STUDENT MEMBERSHIP

\$20 per year

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Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women's Blues Review, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 26 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

www.torontobluessociety.com
or call 416 538-3885 Toll-free 1-866-871-9457
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The Toronto Blues Society is a member of



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Email: info@torontobluessociety.com

Congratulations to the 18th Annual Maple Blues Award Nominees

Entertainer of the Year

The 24th Street Walkers
MonkeyJunk
Raoul & The Big Time
Steve Hill
Steve Strongman

Electric Act of the Year

Downchild
Jack de Keyzer
MonkeyJunk
Steve Hill
Steve Strongman

Acoustic Act of the Year

Adam Karch
Big Dave McLean
Brandon Isaak
Harrison Kennedy
Michael Jerome Browne

Male Vocalist of the Year

Chuck Jackson
Harrison Kennedy
Jon Knight
Matt Andersen
Steve Marriner

Female Vocalist of the Year

Angel Forrest
Dawn Tyler Watson
Diana Braithwaite
Shakura S'Aida
Suzie Vinnick

New Artist or Group of the Year

Irene Torres & The Sugar Devils
Joel Johnson Band
Jordan Officer
Sean Pinchin
Wicked Grin



B.B. King International Artist of the Year

Beth Hart
Elvin Bishop
Janiva Magness
Johnny Winter
Mavis Staples

Guitarist of the Year

JW-Jones
Paul DesLauriers
Steve Dawson
Steve Hill
Steve Strongman

Piano or Keyboard Player of the Year

David McMorro
(Jack de Keyzer)
David Vest
Julian Fauth
Kenny "Blues Boss" Wayne
Lance Anderson

Harmonica Player of the Year

Dave "Hurricane" Hoerl
Guy Bélanger
Harpdog Brown
Jerome Godboos
Steve Marriner

Horn Player of the Year

Al Lerman
Chris Whiteley
Jon Wong
Pat Carey
Richard Thornton

Drummer of the Year

Bucky Berger (Fathead)
Lindsay Beaver (The 24th Street Walkers)
Matt Sobb (MonkeyJunk)
Sam Harrisson (Paul DesLauriers Band)
Tom Bona (Raoul and the Big Time, Soulstack)

Bassist of the Year

Alan Duffy (Jack de Keyzer)
Alec Fraser
Greg Morency (Paul DesLauriers Band)
Keith Picot (Brandon Isaak)
Omar Tunnoch (Fathead)

Songwriter of the Year

Angel Forrest
Brandon Isaak
Harrison Kennedy
Raoul Bhaneja
Ray Bonneville

Recording/Producer of the Year

Brandon Isaak *Here On Earth* Self
Producer: Chris Isaak
Downchild *Can You Hear the Music*
Linus Producer: Don Walsh
JW-Jones *Belmont Boulevard*
Blind Pig Producer: Tom Hambridge
Raoul and the Big Time *Hollywood Blvd.*
Big Time Producer: Raoul Bhaneja
Steve Hill *Solo Recordings Vol. 2*
No Label Producer: Steve Hill

Blues With A Feeling Award (Lifetime Achievement Award)

Diana Braithwaite
Alec Fraser
Danny Brooks
Ellen McIlwaine
Joe Murphy
Ken Whiteley
Michael Fonfara
Stephen Barry
Tom Lavin
Michael Jerome Browne
Brent Parkin
Nannette Workman
Theresa Malenfant

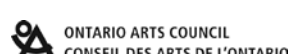
The Maple Blues Awards is Canada's national blues awards program. Its goal is to promote blues music across Canada and to recognize outstanding achievement in the field. The nominees are selected by a distinguished panel of blues DJ's and journalists from across Canada. Members of the Nominating Panel are not eligible for any of the awards.

The winners are selected by the votes of blues fans from across Canada. Blues fans can cast their votes online at www.mapleblues.ca. Voting is open from 11:59pm Newfoundland Daylight Time October 31st, 2014, through 11:59pm Pacific Standard Time December 5th, 2014.

The voting site has been designed and programmed by KMP Designs Inc., a Toronto software consulting company specializing in custom software development for the desktop PC, wireless handheld, and the Web.

kmpdesigns
solutions in technology

Vote at www.mapleblues.ca



TORONTO BLUES SOCIETY

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This month's recommended
listening by Brad Wheeler, music
writer for the Globe and Mail
globeandmail.com and
Twitter: @bwheelerglobe

Gary Clark Jr. *Live Warner*

Elvin Bishop *Can't Even Do Wrong Right Alligator*

Dave Alvin and Phil Alvin *Common Ground: Dave Alvin & Phil Alvin Play and*
Sing the Songs of Big Bill Broonzy Yep Roc

Rip Lee Pryor *Nobody But Me Electro-Fi*

Marcia Ball *The Tattooed Lady and the Alligator Man Alligator*

Junior Wells *Southside Blues Jam Delmark*

***Jim Byrnes** *St. Louis Times Black Hen Music*

***catl** *This Shakin' House Independent*

Jerry Lee Lewis *Rock & Roll Time Vanguard*

Devon Allman *Ragged & Dirty Ruf*

***The MacKenzie Blues Band** *Slam! Bam! Independent*

Loudon Wainwright III *Haven't Got The Blues (Yet) 429 Records*

Eddy (The Chief) Clearwater *Soul Funky Alligator*

***The Harpoonist & The Axe Murderer** *A Real Fine Mess Tonic Records*

Linsey Alexander *Come Back Baby Delmark*

***Denis Viel** *Sunset Blues Independent*

Jarekus Singleton *Refuse to Lose Alligator*

Mississippi Heat *Warning Shot Delmark*

Dr. John Ske-Dat-De-Dat: *The Spirit of Satch Concord*

***Morgan Davis** *I Got My Own Electro-Fi/Outside*

***Raoul and the Big Time** *Hollywood Blvd Big Time*

* = Canadian

Grainne Duffy

New single "Reason To Be"
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Nationwide campus radio campaign
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For more information:
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Catch Grainne Duffy live during her 2015 Canadian tour!

"An Irish blues singer of real integrity" (Sunday Times)

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Cobalt Prize



Paul Reddick and the TBS are announcing that the judges for the inaugural Cobalt Prize will be Tom Wilson, Divine Brown and Brad Wheeler. A cash prize of \$1000 will be presented to the winner at this year's Maple Blues Award gala on January 19

The Toronto Blues Society is happy to be partnering with Paul Reddick on the creation of the new Cobalt Prize for Blues Songwriting. The intention behind the Cobalt Prize is to promote blues music through exploration of its form. The winning composition will be judged on its ability to creatively utilize blues traditions within the broad contemporary musical landscape. Particular attention will be paid to aspects of instrumentation, melodic invention, song structure, lyrics, and production possibilities. The successful song will refresh and enrich blues as an art form.

Blues music is a treasure trove of classic songs that maintain their relevance over time despite, or perhaps because of their endless reproduction. There is something synchronous about the respect for tradition in blues and the loyalty of its audiences; this overarching sense of familiarity is one of the strengths of the form. I prefer to think of blues as an expansive colour palette, however, which can be used to create ever new musical landscapes. We have seen this happen many times before; in the virtuosity of Robert Johnson, in Willie Dixon's immeasurable contribution to post-war song-writing and music production, and in the evolution of blues into other genres, most notably rock-n-roll. Blues has been an inspiration for so many artists that any sample is bound to disappoint. First in my mind are Chuck Berry, Bo Diddley, Keith Richards, Jimi Hendrix, Stevie Ray Vaughan, and recently The Black Keys, who managed to transform hill country blues into bluesy pop music stardom, but I could go on... The significant question here and now is: what's next?

Adherence to tradition can be both a strength and a weakness, especially given music industry's the ever-changing tides. Blues audiences, while loyal, often arrive at the blues scene through bands like the Rolling Stones and are of a similar (if ever-cool) vintage. Blues seems a harder sell

among younger generations, especially in its live forms, which should give pause to the entire blues community. Preservation of blues traditions must be accompanied by the promotion of its creative potential within contemporary culture. Blues needs new blood, and not only among its audiences, but also in its repertoire. New blues compositions must be written for the tradition to not only exist, but evolve.

I have always felt that the blues as an art form is wide open, full of creative possibilities that allow it to transform and thrive without losing its essential character. What constitutes this character—which characteristics are thought as defining of blues—will inevitably vary somewhat across time, groups and individuals. Dictionary definitions offer a mere starting point to understanding the blues that books and various commentaries on the subject can deepen considerably, but the most complete picture of the genre emerges from the vast body of recordings available to us. The most important feature of this musical picture as I see it is its vitality—its raw expression of the living pulse of life—and such vitality can be sustained only through the act of creation. It is my opinion that it is more important for a blues artist to learn how to draw inspiration from blues classics than it is to learn how to play them; for all the value of reinterpretation, it is invention that propels art and artists forward.

The intention behind The Cobalt Prize is to encourage and support blues music by promoting the creation of new songs that both draw on the rich traditions of the genre and manage to strike a fresh chord with contemporary audiences. It is my hope that compositions created under its purview will speak to the past of blues music in a way that is relevant to the present moment and inspiring to future generations of this genre's practitioners and fans. Anyone with an interest in music is welcome to enter the competition, regardless of past experience with the form. Let the canon of blues classics inspire you and let your musical and life experience outside of the blues inform you—let go of preconceived notions of what blues is and identify what it is to you. There is plenty of room for more classic songs in the blues repertoire and no reason why you cannot be the one to write such a song. Welcome to the Cobalt Prize!

NOTE: I am very grateful to the Toronto Blues Society for supporting me in my vision of the Cobalt Prize, their association with and promotion of the project, as well as their ongoing commitment to blues music and the blues community. I would also like to thank my co-writer, Agnieszka Polakowska, for helping me to clarify and convey my ideas... for example, the word "purview". - Paul Reddick



CBC Radio One (99.1)
"Saturday Night Blues",
w/ **Holger Petersen** (national)
Saturday 9:05pm-11:00pm
(on Radio 2 Saturday at 6:05pm),

JAZZ-FM (91.1)
"Bluz FM" w/ **Danny Marks**
Saturday 8:00 pm-midnight



CIUT-FM (89.5)
"A to Z Blues" w/ **Screamin' Red**
Saturday 8-9am
"John Valenteyn's Blues" w/ **John Valenteyn**
Thursday 4-5pm



CHRY-FM (105.5)
"Everyday I Have the Blues",
w/ **Vince Vitacco** Monday 9-11pm,

The Haze FM www.thehazefm.ca
"Sunday Morning Soul" w/ **Johnny Max**
Sundays at 11AM-1PM
"At The Crossroads" w/ **Brant Zwicker** Sundays at 1PM
"Southern Crossroads" w/ **Patrick Le Blanc** Sundays 2-4PM
"Dawg Howlin' Blues Show" Mon-Fri 10 pm - Midnight



Radio Regent, Toronto
"Blue Remedy"
w/ **Blues Doctor Julie Hill**,
Wednesdays 8-10 pm ET, at www.radioregent.com

DAWG-FM (101.9 FM Ottawa)
www.dawgfm.com



CKWR (98.5 FM)
"Old Chicago Blues" w/ **Willy A**,
Friday 10:30 pm-midnight (Waterloo)

CIOI FM (INDI 101 FM)
Blues Blast, with **Ken Wallis**
Tuesdays, 4-6pm (Hamilton)
CIWS 102.7FM (Whistle Radio)
Blues on Whistle with **Dave "Daddy Cool" Booth**
Mon, Tues, Fri 11pm (Stouffville) whistleradio.ca



CJLX (91.3 FM)
"Saturday Night Blues Review", with **George Vaughan**.
Saturday 6-7pm (Belleville)
CFRU (93.3 FM)
"The Thrill is Back" with **Andy and Andrew** Mondays 1 to 3pm
"Wacky World of Waldo Fourtunes" with **Mo' Kauffey** Mon 8-9pm
"The Blues Review", with **Roopen Majithia** Tues 9:00 pm (Guelph)
CANOE FM (100.9 FM)
canoe.fm.com
"Zoe's Haphazard Saturday Night" with **Zoe Chilco**
Saturday 10 pm (Haliburton)

CFBU (103.7 FM)
"Eclectic Blues" with **Deborah Cartmer**
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM)
www.ckcufm.com
"Black and Blues" w/ **John Tackaberry**
Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)
"Poor Folk Blues" w/ **Bruce Hall** (aka Brewski)
Monday 7:30-9 pm (Waterloo)

NORTHUMBERLAND 89.7 (89.7 FM)
"Bohemian Blues Hour" with **Michal Hasek** and **Daniel Courtney**
Sunday 7-8pm (Coburg)

Blues Summit & The Maple Blues Awards



Blues Summit 7, Canada's biennial Blues conference, will be held January 16-19, 2015 in Toronto, ON. Blues Summit is a place for all members of the blues music community (including artists, presenters, agents, festival bookers, event organizers, radio hosts and industry representatives of all kinds) to attend seminars and showcases as well as network with other industry professionals.



The Maple Blues Awards is Canada's national blues awards program. The 18th Annual Maple Blues Awards will be held on Monday, January 19, 2015 at Koerner Hall. Toronto Blues Society members and Blues Summit delegates can take advantage of the special TBS Discount which includes best available tickets for \$28! To take advantage of this offer, please contact the TBS to retrieve the required promo code.



Blues Summit will return to The Eaton Chelsea Hotel (33 Gerrard Street West) located in the heart of Downtown Toronto. Conference attendees can take advantage of the special Blues Summit Delegate Discount of \$99/night. For more information on The Eaton Chelsea, Toronto, go to torontobluesociety.com/blues-summit-7/hotel

Blues Summit Price Guide: Early Bird Registration (Sept 16-Dec 15, 2014) is \$89 for Musicians/Members* and \$99 for Non-Members after which the registration will be \$109 for Musicians/Members* and \$129 for Non-Members. *Please contact the Toronto Blues Society at info@torontobluesociety.com to take advantage of the musician/member discount.

"The Swiss Are Coming!" The Blues Summit 7 Team has been busy confirming the attendance of blues industry professionals from across Canada, the United States and Europe for Blues Summit 7! Representatives of all kind will be in attendance, including managers, agents, publicists, radio hosts, festival directors, and many more. This year, we will be welcoming blues colleagues from Switzerland, including representatives from the Sierre Blues Festival and the Lucerne Blues Festival who are coming to experience Canadian Blues talent first hand, as well as Canada's friend of the blues, Mark Stenzler from Blues Zeppelin and The European Blues Union. We look forward to welcoming our European guests!

First Wave of Showcasing Artists Announced: Blues Summit provides artists an opportunity to perform in front of industry professionals. This year's Summit will feature performances from 32 showcasing acts. Showcasing musicians at Blues Summit 7 include: The 24th Street Wailers, Andria Simone, Angelique Francis (pictured), Chris Antonik, Conor Gains, David Gogo, Drew Nelson, The Gary Kendall Band, Jake Chisholm, Jenie Thai, Kat Danser, The MacKenzie Blues Band, Michael Jerome Brown, Miss Robin Bank\$, The Oh Chays, The Ria Reece Band, Ross Neilsen, Sugar Brown, Suzie Vinnick, Tobin Spring, & Wicked Grin.

Attention Musicians: Volunteers Wanted: Interested in attending Blues Summit 7 on a shoestring budget? Blues Summit is supported by the generous time donation of TBS volunteers. Volunteers receive FREE entry to the conference and must be able to volunteer for a minimum of 8 hours. Stay tuned for more info on how to apply!



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du Canada



LOOSE BLUES NEWS

Hamilton Bluesfest: On November 1, The Hamilton Blues Society launches the first-ever Hammer Bluesfest in Hamilton. The Hammer Bluesfest will be a "one-day celebration of blues music in its purest form," bringing blues fans performances from Harpdog Brown, Brant Parker, Jack de Keyzer, The Vaudevillian, The Smoke Wagon Blues Band, and more! It takes place at the Knights of Columbus Hall at 222 Queenston Road <http://hamiltonbluessociety.ca/hammerbluesfest>

Downchild at 45: The Legendary Downchild Blues Band celebrate their 45th Anniversary at Massey Hall on Saturday November 8th with special guests Tom Lavin & Powder Blues, MonkeyJunk and Kenny Neal.

For just about every waking moment since he formed the Downchild Blues Band – Canada's best known and best loved blues outfit – Donnie Walsh has been living the dream that changed his life back in the mid-60s when someone dropped a Jimmy Reed album onto the turntable at his girlfriend's 16th birthday party in suburban North Toronto.

This past year Downchild brought home a Juno for Blues Album Of The Year. *Can You Hear the Music* starts the way all things Downchild should: With the jump blues sound that makes you want to jump up and dance. As band leader Donnie Walsh will tell you himself, that's the sound Downchild audiences all over the world want to hear. *Can You Hear the Music*, their 17th album is both distinctly Downchild and proudly Canadian, right down to its cover art, which features the iconic "Sam The Record Man" sign from the landmark Toronto record store on Yonge Street.

The inspiration for Dan Aykroyd and the late John Belushi's fabulous creation, The Blues Brothers – they recorded Downchild's "Shotgun Blues" and Walsh's "(I Got Everything I Need) Almost," the latter shortlisted as one of Canada's Essential Songs in a survey conducted by the Toronto Star in 2007 – Downchild is an institution in their homeland, and revered by blues fans around the world.

Singer Chuck Jackson, tenor sax player Pat Carey, drummer Mike Fitzpatrick, bassist Gary Kendall, and pianist/organist Michael Fonfara have been Walsh's compadres in Downchild for the past decade and a half, and, he says, the "best musicians I've ever played with."

Electro-Fi News: Electro-Fi Records artist **Harrison Kennedy** is celebrating the release of his brand new CD *This Is From Here* by performing in Europe during the month of November. Harrison is co-headlining with Ruthie Foster and Eric Bibb on the "I Still Have A Dream" Tour. Harrison's album which features special guest Colin Linden, will also be released worldwide as a limited edition vinyl LP in February.

Juno award winner **Julian Fauth** has put together an 8 piece band with guitarist Jay Danley. The Julian Fauth Band will be staging a special complete performance of Julian's critically acclaimed *Everybody Ought To Treat A Stranger Right* album at the Electro-Fi Records 18th Birthday Bash in January. Harrison Kennedy and other special guests will also be on the bill. The Electro-Fi Records special Holiday sale will be running from Nov. 1st - Jan. 15th this year. Info at www.electrofi.com

Musicians Take Note: Do you work in the music industry? If so, please take a few minutes to complete this survey by Music Canada. Since 1964, Music Canada has been campaigning for the rights of its members and Canadian musicians. Please help them continue to advocate for our industry by completing the survey at <http://fluidsurveys.com/s/MeasuringLiveMusic>

Mike Tanner is City of Toronto's music sector development officer: "The City is moving forward in developing lasting relationships with the music industry in Toronto and internationally," said Zaib Shaikh, the City's Film Commissioner and Director of Entertainment Industries. "Mike, an admired member of Canada's music industry, is joining a team that's ready and excited to help the City and its great music community grow closer together while our alliance representatives bring a wealth of industry experience in Toronto and in Austin that will greatly benefit the city now and in the future." Tanner will help support and enhance the City's relationships with the music industry locally, nationally and internationally.

He previously worked with North by Northeast (NXNE), helping the music festival grow to become one of North America's premier annual music events and was part of Toronto's industry delegation that visited Austin last year.

Toronto's Austin-Toronto Music City Alliance representatives will include the to-be -appointed Chair of the Economic Development and Culture Committee and an additional member of that committee. Industry representatives will include: Jeff Cohen (Owner, Collective Concerts and Toronto music venues the Horseshoe



Alligator Records founder **Bruce Iglauer** will give the keynote address at Blues Summit 7 to be held January 16-19, 2015 in Toronto.

Tavern and Lee's Palace); Graham Henderson (President, Music Canada); Jesse Kumagai (Vice President of Talent, Live Nation Canada); and Sari Delmar (CEO and Founder of Audio Blood). Shaikh and Tanner will be the group's City representatives.

The appointment of the representatives continues the development of the world's first music city alliance agreement, which was approved by City Council in July and was signed by the Mayors of Toronto and Austin in October 2013.

These representatives will continue the formal dialogue that will explore meaningful trade partnerships of mutual benefit to both cities, as outlined in the Music City Alliance Agreement. Austin announced its representatives earlier this year. More information is available at <http://www.toronto.ca/musicsector>.

cont'd on page 9

SONGTOWN & SHEILA HORNE proudly present

Holiday Arts Festival

Saturday November 22nd

Doors at 6, show begins at 7 pm \$5 at the door

Words, Music and Visual Art

with host Gary 17 & performances by

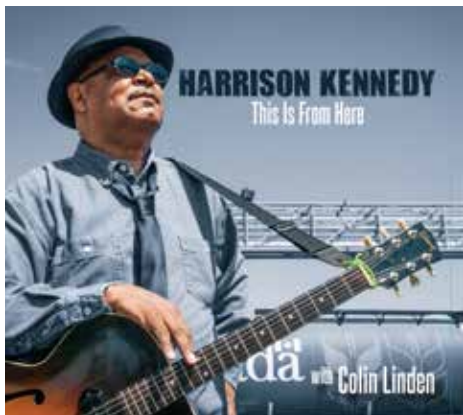
MICHAEL BAR + OPEN
PETE OTIS STAGE
PAT LITTLE with Gary 17
3X TRIO starts after
ROMAS PROJECT show
at 10:30!

+ READINGS BY 5 AUTHORS & VISUAL ART EXHIBITS

The **Black Swan** Tavern 154 Danforth
Ave.
at Broadview



Illustration by Nathaniel Mesner



Harrison Kennedy *This Is From Here*
Electro-Fi/Outside

One of our foremost solo acoustic bluesmen, **Harrison "SweetTaste" Kennedy** has turned to his childhood memories for his latest release. The family household in Hamilton was full of music: **Jackie Washington** was there, **Lonnie Johnson** a frequent visitor and guests like **Billie Holiday** a regular occurrence. **Memphis Minnie** was on the record player, he sang in the church choir and visited relatives in the hills of Tennessee and in Detroit. For recordings, though, Harrison adds players and the list here is impressive indeed: **Colin Linden** and his regular band, **Jesse O'Brien** and **Terry Wilkins** just to name three. Those memories are not reflected in the lyrics so much as in the mood he creates. The disc has some of his finest singing and the songs are uniformly excellent. "Walkin' Or Ridin'" taps that jilted lover vein most effectively. Another Hamiltonian, **Tom Wilson**, wrote a song with **Colin James** and Jesse O'Brien, "Shake The Hand" that rather cleverly rewards paying attention to history. And it has a gorgeous tune. "Falling Down" also has more traditional blues tune and theme but Harrison turns it into a stellar performance. **Chris Caddell** plays slide here with O'Brien's piano. "Jimmy Lee" is a slow blues, not by Harrison, that tells the story of a young man down south and his Alice Mae. Linden gets the slide solo this time. "You, Me Or Us" is a gorgeous soul tune, gorgeously delivered. "Crocodile Lies" is a stomping rocker, Harrison's going to Vancouver because of his girl's lies. O'Brien's piano has to be heard to be believed. There's more slow blues in "I've Got News For You" with nods to **Ray Charles & BB King**. Harrison handles both parts of this conversation, taking his partner's responses in falsetto. "Milk Cow

Blues" is not what you think it is, it's another fine example on this disc of Harrison taking a traditional theme and making it something entirely his own. For all the guests who help out here, Harrison gets the final "Judgement Day" all to himself as he sings two parts, one in falsetto, over harmonica and spoons, a *tour de force* that's all too short. As you may have guessed by now, this is the closest Harrison has come to traditional blues structures. Going back to childhood memories has allowed him to infuse these songs with so much imagination and emotion. Once again Harrison has outdone himself. Get this one as fast as you can.



Big Dave McLean *Faded But Not Gone*
Black Hen/Universal

Master producer & guitarist **Steve Dawson** brought **Big Dave McLean** to his new studio in Nashville and began recording immediately, getting the most spontaneous sound possible with a team of veteran players. The concept works spectacularly. Big Dave opens with **John Brim**'s "Tough Times" from the golden age of Chicago Blues. McLean's new arrangement has him & Dawson on baritone and National guitars, with **Colin Linden**'s rhythm section, **John Dymond** and **Gary Craig** along with B3 player **Kevin McKendree**, whose solos are featured in this performance. A bit of autobiography is up next as Big Dave reprises a song from his first album, "I Best Choose To Sing The Blues". It's a delightful tale of how his father came to accept Dave's chosen career as a blues singer. Colin Linden provides a wonderful slide solo. **Tampa Red**'s little known "Dead Cat on the Line" is a delightful performance, with Big Dave on his National, Dawson on banjo and vocals and **Colin James** on mandolin. Big Dave had rather more reason to sing the blues than before as his brother and mother had just passed away. "The Fallen" was written for his brother and it's much more contemporary in style but stunningly effective. He also wrote "Don't Get Mad, Get Even", an electric grinder that supplies some advice that only Big Dave could give.

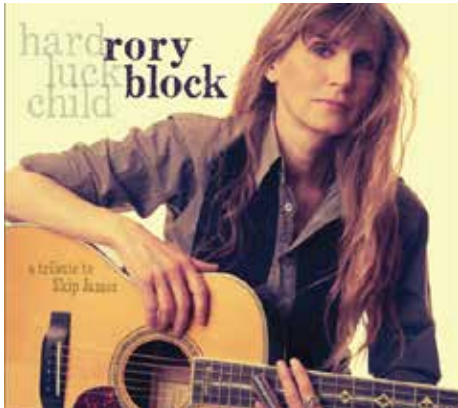
One of the more interesting choices here is **Tom Waits**' "Mr. Siegal", Big Dave's gruff vocals are a perfect match for these lyrics. The other *magnum opus* here was written for his mother, who used to sing "Amazing Grace" to him as a child. "Shades of Grace" shares those memories with lovely harmony vocals from **The McCrary Sisters**, whose own album you should seek out. It's a most moving tribute. The sisters stick around for another McLean original, "Oh, Mr. Charlie, Oh". It's a remarkable slow gospel blues about fighting the devil, with a soaring harmonica solo from Big Dave. That theme also concludes the disc as Big Dave and his National tackle **Skip James**' "Devil Got My Woman". The performance is a measure of Big Dave's importance to our community that such a grouping of our best players turns out for a new Big Dave album. Faded but not gone indeed!



Kirby Sewell Band *Girl With the New Tattoo* Smelly Cat

Calgary's **Kirby Sewell Band**'s new disc is a varied program of Americana, country and rocking blues. Fortunately, most of the songs are rocking blues and well done, too. The disc begins with "The Devil Is In The Details", a song with lines like "you're going to have to take out a bank loan to pay back the wages of your sin". Jungle drums and a thudding bass line underpin this tale of another happy couple. What an opener! The rocking title song is a very funny description of meeting this girl. "Stop and Go" is a slab of funk about a new relationship, with a searing slide solo. You'll also like "\$1.11", the amount he's left with after selling everything, and I mean everything. You just have to check this one out. "Kiss You Tonight" and "Cryin' All The Way" are also well written, rocking blues. Sewell is a very effective singer & frontman and his powerful voice is backed by the two-guitar team of **Morgan Turk** and producer **Neil Gunhold**, **Jim Johnston** on drums and **Jae Cho**, bass. They are one tight unit, handling the all the styles and the stop-time arrangements on many of the songs here. The closer, "Till The River Starts To Overflow", is

a nice change of pace, with acoustic guitar & dobro and too short. www.kirbysewellband.com shows they mostly play out west but I hope they get to us soon.



Rory Block *Hard Luck Child-A Tribute to Skip James* Stony Plain/Warner

This is the fifth and final album in **Rory Block's** series on pre-war bluesmen she met and learned from in her formative years and, as before, she performs solo, adding vocal and guitar parts as required. She also begins her program of **Skip James** songs with her own composition about the influence and importance of his music but this disc is anything but formulaic or routine. James recorded 18 songs for Paramount Records before he was called to the Lord. His 78s remain among the rarest and most important of pre-war blues & gospel. His re-discovery in 1964 was seen as a major event and his new recordings, mostly versions of those early songs, were eagerly accepted. With his eerie, high, voice, songs like "Devil Got My Woman", "Hard Time Killing Floor Blues" and "Cypress Grove Blues" reached far and wide in the folk & blues world. Ms. Block emphasizes the unity of his work, singing and playing the blues and gospel with equal emphasis. Most of the songs have her deep vocals over a bed of two or three guitars, one of which is a slide, making direct comparisons to the 78s rather pointless.

You'll quickly discover the commitment she has to these songs, especially to those three 'hits', and appreciate that she's lived with them for a long time. "Jesus Is A Mighty Good Leader" and "I'm So Glad" feature the Rory Block Chorus. "Glad", in Ms. Block's hands, is anything but a child's song - every repetition becomes meaningful. And it makes no reference to the **Cream** version, although that version is mentioned in the opening "Nehemiah James", which is an album highlight - a blues history lesson in five and a half minutes. This is the best kind of tribute, with Skip James' songs performed in a way that honours the originals without copying them. You may well go back to your collection and listen again to songs here that aren't as

well known. Her notes on each are a must-read and the multi-media sketch of James an unexpected treat. Get her book too, at www.roryblock.com. With all her talents, it should be interesting to see what she does next.



Billy Boy Arnold *The Blues Soul of Billy Boy Arnold* Stony Plain/Warner

After his archival projects for **John Lee "Sonny Boy" Williamson**, **Big Bill Broonzy** and **Walter Davis** (all for Electro-Fi), and his contributions to the 4CD *Chicago Blues - A Living History* sets (Raisin Music), **Billy Boy Arnold** assays a less-focused path here. To assist, he has brought back one of the best as his producer, none other than **Duke Robillard** and his stellar band.

The opening "Coal Man", one of the relatively obscure songs he brought along, this one by **Mack Rice**, shows a 79-year-old with no interest in slowing down. He has all the coal you need, helped by the **Roomful Horns** playing those Memphis charts. He gets a trademark acoustic harmonica solo too. "I'd Rather Drink Muddy Water" takes us back to Maxwell Street, a quite different arrangement than you might be used to with this jazz standard. "99 lbs" is the R&B oldie and he does it just fine.

Joe Tex's "A Mother's Prayer" may be from 1969 but it is just as relevant today. His harmonica opens a jazzy "St. James Infirmary", with fine piano from **Bruce Bears** and guitar from Duke. The slow blues on the program is **BB King's** "Worried Blues" and few ensembles can perform this kind of song better. The Billy Boy originals, "What's On The Menu Mama", "Dance For Me Baby" and "Keep On Rubbing", nail the traditional Chicago sound of his famous early recordings. The quality of these recordings, across so many styles, shows how vital this man's career still is.

-John Valenteyn

jvalenteyn8724@rogers.com

LOOSE BLUES NEWS *cont'd from p 7*


Blues On The Rideau kicks off another season: BOTR is going into its 10th season and has established itself as one of the premier on-going Blues Series in the country raising over \$50K for worthy charities since its start.

Vancouver's Harpdog Brown kicked off the series with his only stop in eastern Ontario on this tour. James Doran, Producer of the series proudly announced the line-up for the new season, "It's a combination of some of the most popular bands to have ever played BOTR - Fathead, Jack de Kezyer, The Hogtown Allstars, Paul Reddick and David Rotundo - plus a couple of great acts that have never been here before - Vancouver's Harpdog Brown and the Paul James Band from Toronto. All of these artists have either won or been nominated for Juno and/or Maple Blues Awards in the past. They really are the cream of the crop and it's wonderful to be able to see and dance to them up close and personal in the intimate setting of The Cove Inn". Seamus Cowan, Manager of The Cove Inn and an excellent musician himself said "It's hard to believe that this little series that started 10 years ago has grown into what it is today. We are known for our great regular live music at The Cove and Blues On The Rideau is the jewel in the crown. You would normally have to go to a big city to hear bands of this caliber." Despite cost increases the price for these nights remains at \$60 per person and that includes a delicious full course buffet dinner, the show and dancing. Proceeds from all BOTR nights go to support different local Westport charities. The Series has raised over \$50,000 for the community over the past 9 years and the goal is to hit another \$5K this season. More info at www.bluesontherideau.ca

Doran also hosts a weekly radio show, *Inside The Blues* - www.insidetheblues.ca - that broadcasts and streams every Sunday evening from 7 to 8 pm on 101.9 DAWG FM Ottawa www.dawgfm.com (repeated Wednesday nights from 10 to 11) as well as on www.BluesAndRootsRadio.com 3 times a week - streaming globally. He also produces Canadian Blues Spotlight - a 15 minute feature on a different Canadian Blues artist that runs on Mark Stenzler's *Blues Zeppelin* radio show in Switzerland every second week www.canadianbluesspotlight.ca

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Muchas Gracias

New Members: Harold Haynes, Paul Jones, Dave Harland, Robert Thorp, Chantale Argue, David Owen, Anne O'Flynn, Jean Debos, C.M. Compton, Elizabeth Sellwood, Kirby Sewell

Renewing Members: Jay Douglas, Glenn and Helen Jones, Razani and Moyra Fulwell, Peter Phillips, Danny Ogaki, Larry McCarthy, Keith Potter, Terry Wallace, Norm Robinson and Diane DiPinto, Dave and Denise Curry, John Shortill, Terry Kavanagh, Paul Norton, Irene Pojaujis, Hal Hannaford, Vince Almond, Susan Reid, David Brennan, Rick Goodwin, Andrew Kent, John Robshaw, Christine Hennings

Institutional/Benefactor Members: Choose The Blues Productions, Music By The Bay Live, Grand River Blues Society, Mike Calhoun, Joel Goldberg, Rick Barber, Dana R. Clarence, Joel Goldberg, Brian David Johnston, Michael Malone, Scott Peaker, Canal Bank Shuffle Blues Festival, Choose the Blues Productions, Dan Aykroyd Wines, Dee's Deeds, Eaton Chelsea Hotel - Monarchs Pub, Linus Entertainment - True North Records, Music By The Bay Live, Re/Max, Stony Plain Recordings, Porquis Blues Society

Honorary Members (Honorary Membership is assigned to musicians in the past year who have participated in a TBS event): Lindsay Barr, Tom Bona, Patrick J. Carey, Richard Dawson, Julian Fauth, Matthieu Gagnon, Rebecca Hennessy, Harrison Kennedy, Jon Knight, Teddy Leonard, Al Lerman, Rob Lutes, Steve Strongman, Joanna Swan, Dawn Tyler-Watson, Rachelle van Zanten, David Vest, Suzie Vinnick, Sacha Williams

Lifetime Members (Blues Boosters are Maple Blues Award recipients for their good work in the national blues community): John Valente, Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberry, Andrew Galloway, Fred Litwin, Ralph Strodeur, Brent Staeben, Mark Monahan, Holger Petersen

Lifetime Members (Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients): Matt Minglewood, Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyser, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie 'Mr. Downchild' Walsh, Dave 'Daddy Cool' Booth, B.B. King, Holger Petersen, Bruce Iglauer, Derek Andrews

Donors Janet Zopfi, Linda Partington, Joel Goldberg, Sharon Evans, Trynie de Vries, Carol Flett, Sue Bracken, Derek Andrews, Michael Malone, Noah Blackstein, Jon Arnold, Gordon Brown, Suzie Vinnick, Ed Parsons

Many thanks to Anne Flynn and Geoff Virag for help with Newsletter Mailing and to Roz and Joel for helping with the listings



TORONTO LISTINGS

Axis Gallery & Grill 3048 Dundas St W
416-604-3333
07-Nov Voodoo Walters & the Rhythm Method 9pm

Black Swan Tavern 154 Danforth Ave
416-469-0537
22-Nov Gary 17 hosts, Michael Bar, Pete Otis, Paat Little, 3X Trio, Romas Project 7pm show, Gary 17 after show -10.30, open stage
22-Nov Pat Little, Michael Bar, 3X Trio, Romas Project, Pete Otis 6pm Holiday Artfest, Words, Music & Art

Cadillac Lounge 1296 Queen St W
416-536-7717
05,12,19,26-Nov 24th St Wailers 8pm
06-Dec Soulstack 10pm

Castro's 2116 Queen St. E. 416-699-8272

16-Nov Fraser/Daley 4.30-7pm

Dave's on St. Clair 730 St Clair Ave W
416 657 3283

21-Nov Brother Paul 9.30pm-1am

Dora Keogh 141 Danforth Ave 416-778-1804

06-Dec The Swingin' Blackjacks 9pm

Fox & Fiddle York Mills 865 York Mills
416-792-8299

21-Nov Mark "Bird" Stafford Duo 9-12pm

Gate 403 403 Roncesvalles Ave. 416-588-2930

01-Nov Melissa Boyce Band 9pm-

03-Nov Blues and Troubles 9pm-

04-Nov Harpdog Brown 5-8pm

05-Nov Howard Willett duo 5-8pm

06-Nov Roberta Hunt Band 5-8pm

07-Nov Tim Williams duo 5-8pm

08-Nov Sweet Derrick Band 9pm-1am

09-Nov Bruce Chapman duo and guests 9pm-12am

10-Nov Rob Davis duo 9pm-12am

16-Nov Sunday Wilde 5-8pm

19-Nov Danny B and Brian Gauci 5-8pm

21-Nov Fraser Melvin Band 9pm-1am

24-Nov Cheryl White Band 7-11pm

03-Dec Howard Willett Blues Duo 5-8pm

07-Dec Sugar Brown 9pm-12am

08-Dec Rob Davis Duo 9pm-12am

13-Dec Sweet Derrick Band 9pm-1am

14-Dec Root Down Trio 9pm-12am

Gladstone Hotel 1214 Queen St W
416-531-4635

15-Nov The Distillery 9pm

Grossman's Tavern 379 Spadina Ave
416-977-7000

14-Nov Fried Angels 10-2pm

Hugh's Room 2261 Dundas St W 416-531-6604

08-Nov Anthony Gomes 8.30pm

16-Nov Prof. Louis & The Crownmatrix 8.30pm

30-Nov Ken Whiteley 2pm Gospel Matinee

30-Nov Lance Anderson, musical director, Chuck Jackson, Johnny Max, The Weber Brothers 8.30pm A Tribute to the Last Waltz

13-Dec Paul Deslauriers Band & Chris Antonik 8.30pm

Lola 40 Kensington Ave 416-348-8645
16-Nov Brother Paul 3:00 - 7:00 p.m.

Markland Pub 666 Burnhamthorpe Rd.
416-626-7606 Etobicoke

02-Nov John Mays 4-7.30pm

12-Dec Jack DeKeyzer 7-11pm

Massey Hall 178 Victoria St 416-872-4255

08-Nov Downchild Blues Band & friends 8pm- with Tom Lavin & The Powder Blues Band

22-Nov Samantha Martin, Lori Yates, Shakura S'Aida, Diana Braithwaite, Divine Brown, Andria Simone 8pm TBS presents The Women's Blues Revue

Monarchs Pub - Eaton Chelsea Hotel
33 Gerrard St W 416-585-4352

06-Nov Harpdog Brown 8pm - CD Release Party with Gary Kendall & Mike Fitzpatrick

07-Nov Danny Marks 8pm

12-Nov Melissa Boyce 8pm

13-Nov Wicked Grin 8pm

14-Nov 24th St Wailers 8pm

20-Nov Gary Kendall Band 8pm

27-Nov Jack de Keyzer 8pm

04-Dec The Swingin' Blackjacks 8pm



*Montreal's highly respected guitarist **Jordan Officer** has cut a blues album and will have a Toronto CD launch at the Cameron House on November 6. A rare opportunity to hear his unique take on the blues.*

Revival Bar 783 College St 416-535-7888

01-Nov Fraser/Daley with Clela & Friends 7pm

Silence 46 Essex 416-580-2496 Guelph
07-Nov Jennis 8pm

The Duke 1225 Queen St E 416-463-5302

15-Nov The Swingin' Blackjacks 10pm

The Horseshoe Tavern 370 Queen St W 416-598-4226

13-Nov The Harpoonist & The Axe Murderer 8.30pm with The Fugitives & The Keys

The Linsmore Tavern 1298 Danforth Ave 416 466 5130

06-Nov The Fried Angels 8:00 - 12:00

The Local 396 Roncesvalles Ave 416-535-6225

09-Nov Swamperella 9pm

11-Nov Jake Chisholm 9pm

The Rex Hotel 194 Queen St W 416-598-2475

01-Nov Mike "Shrimp Daddy" Reid 7-9.30pm

23-Nov Dr. Nick & The Rollercoasters 3.30pm

Timothy's Pub 344 Browns Line 416-201-9515

28-Nov Jerome Godboo Band 9pm



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22-Nov Tim Bastmeyer 7pm

Beaufort Pub 173 Dundas St 613-966-7060 Belleville
29-Nov Al Lerman 1pm

Bunker's Hideaway 239 Station Rd RR 2 613-472-5513 Marmora
13-Nov Al Lerman 6pm
27-Nov Al Lerman 6:30pm

Carpe Diem 552 Armour Rd 705-740-2239 Peterborough
21-Nov Jennis 6-9pm

Casbah Bar 18 Huron St 705-293-0483 Collingwood
01-Nov 24th St Wailers 8pm
02-Nov 24th St Wailers Noon matinee
29-Nov Doc MacLean 7-9pm

Donaleigh's Irish Pub 28 Dunlop St E 705-252-7733 Barrie
22-Nov Jennis 10pm

Edelweiss Tavern 600 Doon Village Rd 519-748-0221 Kitchener
07-Nov The Joel Johnson Band 8pm-12am Fundraiser for Memphis International Blues Competition

Howard Johnson Hotel 1126 Sutton St. 519-396-3444 Kincardine ON
08-Nov Victor Wainwright and The Wildroots Bruce County Blues 8:30pm

Knights of Columbus Hall 222 Queenston Rd 416-580-2496 Hamilton
01-Nov Harpdog Brown, Jack de Keyzer, Brant Parker Blues Band, Alfie Smith, more Hammer Bluesfest 2pm-midnight

Liquid Lounge 159 Sydenham St 519-759-3939 Brantford
01-Nov Raoul Bhaneja with Darren Gallen 3-6pm The Liquid Lounge Allstars
08-Nov Terry Gillespie with Alistair Robertson 3-6pm The Liquid Lounge Allstars
15-Nov Paul James with Gary Gray 3-6pm The Liquid Lounge Allstars
22-Nov Mark "Bird" Stafford with Darran Poole 3-6pm The Liquid Lounge Allstars
29-Nov The Burgess Brothers with Pat Carey 3-6pm The Liquid Lounge Allstars

Lucy's Sea Food Kitchen 6905 Millcreek Dr. 905-567-8950 Mississauga
28-Nov Fried Angels 8pm-12am

Moonshine Cafe 137 Kerr St 905-844-2655 Oakville
08 & 21-Nov Al Lerman 8pm
06-Dec Doc McLean 8pm

Morty's Pub 272 King St N 519-886-0440 Waterloo
05-Nov Jack de Keyzer 7-10pm
11-Nov Cheryl Lescom & Matt Weidinger 7-10pm
19-Nov Irene Torres & The Sugar Devils Duo 7-10pm
25-Nov Alfie Smith 7-10pm
03-Dec Kauffey Temple 7-10pm
09-Dec Jon Knight/Matt Weidinger Trio 7-10pm

Peter's Players 830 Muskoka Rd S 705-687-2117 Gravenhurst
08-Nov Johnny Winter Band with special guest 7pm - pre-release screening of "The Johnny Winter Story" movie

Roselawn Theatre 296 Fielden Ave 905-834-0833 Port Colborne

14-Nov Michael Pickett with Mike Branton and The Mighty Duck Blues Band 8pm

Showplace 290 George St N 705-742-7469 Peterborough
07-Nov Coco Montoya and Victor Wainwright 8pm

Simcoe Bar & Grill 432 Simcoe St S 905-240-8500 Oshawa
06-Dec Johnny Cox & The Magnetic Line 9pm

Simcoe Blues & Jazz 926 Simcoe St 905-435-1111 Oshawa
01-Nov Jerome Godboo Band 9:30pm

St. Francis Centre 78 Church St S 905-831-8661 Ajax
09-Nov Blackie & The Rodeo Kings 8pm
Music By the Bay Live Presents
05-Dec Braithwaite & Whiteley Christmas Blues 8pm Music By the Bay Live Presents

The Bridge Eatery 18 Bridge 705-947-3033 Campbellford
05-Nov Al Lerman 6pm

The Cove Inn 2 Bedford St 888-COVE-INN Westport
21-Nov Fathead 7-11pm
Blues on The Rideau, dinner & show

The Duck 244 Ontario St. 905-687-9505 St.Catharines

01-Nov The Mighty Duck Blues Band Sat Matinee w/ Special Guests Harpdog Brown & Jordan Edmunds
08-Nov The Mighty Duck Blues Band Sat Matinee w/ Special guest Tim Williams 2:30-6:30pm

15-Nov The Mighty Duck Blues Band Sat Matinee w/ special guests Tobin Spring & Roly Platt 2:30-6:30pm
22-Nov The Mighty Duck Blues Band Sat Matinee w/ guests Joel Johnson & Shakey Dagenais 2:30-6:30pm
29-Nov The Mighty Duck Blues Band Sat Matinee w/ Special Guest Ken Whiteley 2:30-6:30pm

The Market Hall 336 George St 705-749-1146 Peterborough
22-Nov Fathead 7:30pm



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Nov 15 **Calgary, AB** Inglewood Music Club
Nov 16 **Swift Current SK** Lyric Theatre
Nov 18 **Penticton BC** Dream Cafe
Nov 19 **Penticton BC** Dream Cafe
Nov 20 **Vancouver BC** The Electric Owl
Nov 21 **Victoria, BC** St. Andrew's Church
Nov 22 **Whitehorse YT**, Yukon Arts Centre

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The Standeasy (RCHA Club) 193
Ontario St 613-542-8152 Kingston
01-Nov Jennis 8.30pm

Violet's Venue 52 Morrow Rd. 705-238-9282 Barrie
01-Nov Kim Simmonds & Savoy Brown 8.15pm
07-Nov Johnny A 8.15pm
15-Nov John Primer 8.15pm
18-Nov Chris Duarte 8.15pm
28-Nov Joe Louis Walker 8.15pm
06-Dec Jeff Chaz 8.15pm

Warmington's Bistro 42 George St
519-770-4941 Brantford
01-Nov Matt Weidinger & Brian Wright with The Bent Bugle Band 8-11pm
08-Nov Jerome Godboo Band 4-8pm

Woolwich Arrow 176 Woolwich St. 519-836-2875 Guelph
01-Nov Gary Cain Band 9.30pm
02-Nov Mo Kaufey 9.30pm
07-Dec Mo Kaufey 9.30pm

Wortley Roadhouse 190 Wortley Rd
519-438-5141 London
01-Nov Cheryl Lescom with the Tim Woodcock Band 10pm
02-Nov Chris Murphy and the Village Blues Band with Douglas Watson 4-8pm
09-Nov Chris Murphy and the Village Blues Band with Ben Shane "The Soul Sensation" 4-8pm
16-Nov Chris Murphy and the Village Blues Band with Chuckee Zehr 4-8pm
23-Nov Chris Murphy and the Village Blues Band with Chuck Jackson 4-8pm
30-Nov Chris Murphy and the Village Blues Band with Pat Waterfield and Greg Johnson 4-8pm
07-Dec Chris Murphy and the Village Blues Band with Cheryl Lescom 4-8pm
14-Dec Chris Murphy and the Village Blues Band Xmas Jam 4-8pm

REPEATING

EVERY SATURDAY

Axis Gallery & Grill 3048 Dundas St W
416-604-333 - Julian Fauth 12-3pm

The Blue Goose 1 Blue Goose Way
416-255-2442 Mimico The Danny B Blues Band 3-6pm

Black Swan (Burlington) 4040 Palladium Way 905-336-1200 Burlington
James Anthony with guest 2-6pm

Carrigan Arms 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with special guest 2.00 pm

Castro's Lounge 2116 Queen St. E. 416-699-8272 Big Rude Jake's Monk Junkies 4.30-6.30pm

Frankie's Ristorante 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm

Liquid Lounge 159 Sydenham St 519-756-3939 Brantford Liquid Lounge All-stars with special guests 3-6pm

Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm Section w/guests 9.30 pm

Outrigger Tap & Table 2232 Queen St E 416-748-2232 Johnny Wright & Michael Fonfara 3.30-6pm

Reservoir Lounge 52 Wellington St E 416-955-0887 Tyler Yarema and His Rhythm 9.45pm

Reposado Bar 136 Ossington Ave 416-532-6474 Bradley & The Bouncers 9.30pm

Rex Hotel 194 Queen St W 416-598-2475 Danny Marks Noon-3pm

EVERY SUNDAY

Abbey Arms Pub Restaurant 481 North Service Rd W 905-825-1109
Oakville James Anthony Band & Guest 3.30pm

ANA Vets Club 408 Gage Avenue, Unit 2 519-742-1972 Kitchener Ian Taylor Open Jam 1-5pm

Axis Gallery & Grill 3048 Dundas St W 416-604-3333 Julian Fauth 12-3pm

Bay City Music Hall 50 Leander Dr 289-389-9900 Hamilton Brant Parker and The Bay City Blues Band 2-6pm

Grossman's Tavern 379 Spadina Ave. 416-977-7000 Blues Jam w/The Nationals Brian Cober 9.30pm-1am

Roc 'N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4.30 pm to 8.30 pm

The Shebeen 5555 Eglinton Ave W Etobicoke, Michael Theodore, 4-8pm

EVERY MONDAY

Black Swan Tavern 154 Danforth Ave 416-469-0537 Sebastian Agnello 9.30pm

Orbit Room 580A College St 416-535-0513 Jordan John 10pm

EVERY TUESDAY

Black Swan Tavern 154 Danforth Ave 416-469-0537 Peter Verity 9.30pm

Brando's on Market 135 Market St 519-720-6758 Brantford Chris Brown Open Jam 10pm-2am

Gate 403 403 Roncesvalles Ave 416-588-2930 Danny Marks & Alec Fraser Blues Night 9pm

Reservoir Lounge 52 Wellington St. E 416-955-0887 Tyler Yarema & His Rhythm 9.45pm

Sauce on Danforth 1376 Danforth Ave 416-469-0537 Julian Fauth 6-9pm

EVERY WEDNESDAY

Black Swan Tavern 154 Danforth Ave 416-469-0537 Nicola Vaughan 9.30pm

Bobby O'Brien's 125 King St. W 519-743-5657 Kitchener Dave Rodenburg, John Lee & Jim Boudreau Blues Jam, 8pm

Gate 403 403 Roncesvalles Ave 416-588-2930 Julian Fauth 9pm-12am

Intersteer Tavern 361 Roncesvalles. 416-588-8054 Fraser Daley 8-11pm

Reservoir Lounge 52 Wellington St. E. 416-955-0887 Bradley & The Bouncers 8pm

EVERY THURSDAY

Black Swan (Burlington) 4040 Palladium Way 905-336-1200 Burlington James Anthony Jam 8-12pm)

Col. Mustard's Pub & Grill 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest 9pm

Harbour Street Fish Bar 10 Keight Ave. # 403 705-293-3474 Collingwood Wayne Buttery Band 7-11pm

EVERY FRIDAY

Reservoir Lounge 52 Wellington St E 416-955-0887 Dee Dee & The Dirty Martinis 9.45pm

Southside Cottage Grill 234 Lakeshore Rd E 905-338-0050 Oakville James Anthony 7-10pm

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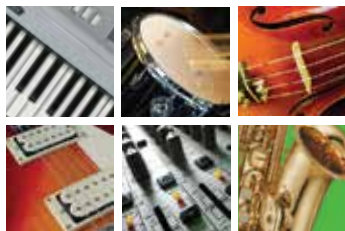
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