

# Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



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Divine Brown lights up the  
Women's Blues Revue at  
Massey Hall November 22

Cities in Blue

John's Blues Picks

Loose Blues News

Talent Search Winner

Event Listings

and more

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871



## TORONTO BLUES SOCIETY

910 Queen St. W. Ste. B04  
Toronto, Canada M6J 1G6  
Tel. (416) 538-3885  
Toll-free 1-866-871-9457

Email: [info@torontobluesociety.com](mailto:info@torontobluesociety.com)  
Website: [www.torontobluesociety.com](http://www.torontobluesociety.com)

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exclusive access to special TBS events, other discounts, and voting rights.

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Toronto Blues Society membership has allowed us to put on a diverse  
array of activities that include: TBS Talent search, Blues in the  
Schools, the Women's Blues Review, concerts, workshops, showcases,  
festivals and community outreach events and of course the Maple  
Blues Awards. For 26 years the Toronto Blues Society has supported  
the Blues Community/musicians and has helped to guarantee a  
Blues presence in Toronto. All of this has been possible with the  
support of our members and a great team of devoted volunteers.

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*Carlos del Junco & Jimmy Bowskill play the TBS' Third Thursday at Dominion on Queen, August 21, 9:30pm*



*Talent Search finalists the Oh Chays will be performing at the TBS' Blues In The Garden in the Artscape Garden at 910 Queen St. W on Sunday, September 14. Photo by Paul Sylvestre*

## MARK YOUR CALENDAR

**August 21, Dominion on Queen, 500**  
Queen St E, 9:30pm Third Thursday Blues Series August Edition featuring Carlos del Junco & Jimmy Bowskill (pictured above). No Cover

**September 13 & 14 (12:00pm-6:00pm), Artscape Garden, 910 Queen St W, Blues In The Garden, part of the Queen West Art Crawl. Food and drinks for sale. Feat. Sunday performance by The Oh Chays,**

**October 17, noon-2pm, Westin Bristol Place Hotel, Toronto** Folk Music Ontario Blues Showcase

**November 22, 2014, Massey Hall**  
Women's Blues Revue

The Women's Blues Revue returns to the historic site of Massey Hall for the 28th Annual event with an exciting lineup of featured vocalists including Shakura S'Aida, Diana Braithwaite, Divine Brown and Andria Simone (more to be announced later). Tickets will be available for purchase on August 15, 2014.



**January, 16-19, 2015, Eaton Chelsea Hotel Toronto, 33 Gerrard St W**  
Blues Summit 7

The Blues Summit, presented by The Toronto Blues Society, is Canada's biennial blues conference.

**January, 19, 2015, Koerner Hall, 273 Bloor St W**  
18th Annual Maple Blues Awards

# TBS30

The Toronto Blues Society has commissioned a graphic to brand a year-long campaign celebrating our 30 year history by award-winning CD artwork artist Michael Wrycraft.

The 2015 year will include a number of events produced to raise the profile of blues in Toronto by acknowledging the impact of our organization as a leader in the field. The Toronto Blues Society began as a strategy to offset dips in blues popularity and has grown from that interest group to an internationally recognized Arts Service Organization.

Watch your calendar as events are announced. For more information on the artist <http://www.wrycraft.com/>



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**RIP Andy Grigg:** Andy "Blues Boy" Grigg, editor and publisher of "Real Blues" magazine passed away on July 9, 2014 at Victoria Hospice, Victoria, BC. He was a resident of Montreal in the 1960s when he was first introduced to the blues via TV and radio. Montreal also had two excellent blues clubs, the Esquire Show Bar and later the Rising Sun, where he spent a great deal of his time getting to know Chicago bluesmen like Big 'Moose' Walker and Kansas City Red.

In the 1970s Andy became Living Blues Magazine's Canadian correspondent and also started the long-running "Nothin' But The Blues" radio show on CHSR-FM in Fredericton, N.B. After moving back to Toronto in 1980, began working with King Biscuit Boy (aka Richard Newell). The King Biscuit Boy sessions he produced were released in Britain on the Red Lightnin' label as "Mouth of Steel" and it was hailed



by critics the world over as a bluesabilly masterpiece. After relocating to Kitchener, Ontario in the mid-1980s Andy

continued with his blues journalism by writing for the entertainment magazine "Spotlight". In 1988 he went back in the studio to produce King Biscuit Boy's "A.K.A." album and it too was a critical hit being nominated for a Juno Award in 1989. After moving to Vancouver Island Andy quickly became involved in the local Vancouver/Victoria blues scenes and eventually started a publication called Westcoast Blues Review. The magazine's first issue was published in 1993. In 1996 WBR went through a metamorphosis and became Real Blues, an internationally recognized Blues publication.

Andy Grigg was an advocate and champion of the Blues, R&B, Soul, Gospel and Zydeco music styles. He had a great passion for the execution and performance of the music and a burning desire to research the literary and artistic expression of these cultural forms. Holger Petersen said "Andy was one of Canada's greatest blues writers, researchers and supporters"

*cont'd on page 6*

# Conor Gains Band Wins TBS Talent Search



Cambridge native, Conor Gains, is no stranger to the stage. Before his sixteenth birthday, Conor performed with the BB King All stars, in Nashville and Memphis, and was invited by the late Les Paul to join him on stage at New York's Iridium Jazz Club. Now 21, Conor wowed Toronto audiences with a powerful set of original compositions at the 2014 TBS Talent Search on July 5, 2014.

This year's TBS Talent Search brought six emerging blues acts from across Ontario and Quebec together for a night of unbridled talent. After careful deliberation from the judging panel, The Conor Gains Band was selected as this year's winner for an outstanding performance and original material. Performing with Conor at the talent search were Rob Cardy, Mackenzie Jordan, and Mikey Vukovich.

The Conor Gains Band are currently rehearsing for their West Coast Tour which launches this summer. The band's new CD, *Run Away With The Night*, is available now. Keep an eye open for the upcoming CD release party in Toronto.

The Conor Gains Band is: Conor Gains, Aaron Hernandez, Mackenzie Jordan, and Mikey Vukovich.

Congratulations as well to Wicked Grin who were named this year's Talent Search runner up. Many thanks to Angelique Francis, The Oh Chays, Tobin Spring, and The Ria Reece Band for their spectacular performances at the 2014 TBS Talent Search Finals. The evening was a great showcase of emerging Canadian blues talent.

*- Alice Sellwood*

*Many Thanks to the Sponsors of the 2014 TBS Talent Search*





**Blues goes to the Theatre:** Theatre Passe Muraille is seeking the best young blues artists in the city to share their talents during the intermissions of their upcoming production of *Life, Death and The Blues*.

Raoul Bhaneja created this innovative concert/theatre event and it has been in development in various stages since 1999. The play is a hybrid of theatre and concert featuring live music, video, biography and autobiography and will star Juno winner Divine Brown. The band consists of Toronto blues vets Jake Chisholm, Tom Bona and Chris Banks with nightly guest spot performances from local Toronto blues legends!

Entries must be from musicians who are ages 25 and under. Solo, duo, or groups acts are welcome, and both singers and instrumentalists are encouraged to submit.

Winners will be selected to perform in at least one performance of *Life, Death and The Blues* between September 24th and Oct. 17th 2014 at Theatre Passe Muraille in Toronto at a 10 minute slot during the intermission

You submit only one song (which must be posted to YouTube). Details at <http://passemuraille.ca/home/youth-blues-challenge>.

To see more about the play, go to <http://passemuraille.ca/archives/current-season/life-death-and-the-blues>

**Deadline for submissions is September 19, 2014 at 5:00pm**

**New home for Music by the Bay:**

The Music by the Bay Live concert series is changing venues and their shows will now be presented in a soft-seat theater. Blues fans are in for a treat as international touring artists will perform in the state of the art, licensed concert hall, the St. Francis Centre, a performance facility that brings together elegance, classic architecture, stunning stained glass windows and contemporary interior design. Entering its sixth season, Music by the Bay Live has been deemed municipally significant in bringing arts and culture to the village with an opportunity for the residents of Ajax and beyond to engage in the live blues experience.

When entering the St. Francis Centre you immediately feel something special. The spacious atrium is perfect for gathering before and after a show complete with a lobby bar and fully accessible washrooms. The main space of the St. Francis Centre was designed with comfort in mind. It offers spectacular acoustics as well as high end audio visual and lighting systems



Photo of: Divine Brown, Raoul Bhaneja & members of "The Big Time" by Michael Cooper

which are sure to enhance the Music by the Bay Live Theatre Experience. It has a capacity of 150 people with tiered coliseum seating that ensures clear site lights of the stage for performances and there is not a bad seat in the house. You can take a virtual tour at [www.stfranciscentre.ca](http://www.stfranciscentre.ca). Their first show in the new venue is *Coco Montoya* on Fri Sept 12. [www.musicbythebaylive.com](http://www.musicbythebaylive.com)

**Boogie Woogie Blues Banquet:** The fourth annual Wasaga Beach Blues Festival kicks off with the Blues Banquet on Sept. 12, an evening of southern hospitality, live music and dancing. The Boogie Woogie Blues Banquet will be held at the Wasaga Beach RecPlex at 1724 Mosley St. Chuck Jackson's Hogtown AllStars will perform with special guests Chris Gill, Joe Murphy and Texassippi Soul Man Danny Brooks.

Tickets for the Boogie Woogie Blues Banquet are \$75 and are available at [www.wasagabeachblues.com](http://www.wasagabeachblues.com) and the UPS Store in the Stonebridge Town Centre

The Festival takes place at the Stonebridge Town Centre in Wasaga Beach Sept. 13 and 14 and will feature a range of award-winning blues musicians from Canada and the U.S. The Main Stage will rock with Chris Gill and Festival Express, Steve Hill, Texassippi Soul Man Danny Brooks, The Weber Brothers plus Mad Dogs and Englishmen - The Music of Joe Cocker and Leon Russell performed by a Canadian all-star band featuring Chuck Jackson, Danny Brooks and Cheryl Lescom under the direction of Lance Anderson. Mark 'Bird' Stafford's Junior Jam kicks off the fun on Sunday Sept. 14, followed by Carlos del





## RIP JOHNNY WINTER

### FEB 23, 1944 - JULY 16, 2014

Junco, Steve Strongman and The Legendary Downchild Blues Band.

Based on the tremendous success of last summer's blues filled weekend, the 2014 edition of Wasaga Beach Blues promises to be even better. Last year more than 7,800 people from across Ontario and the U.S. attended. Chuck Jackson, of the Legendary Downchild Blues Band and Tim Hortons Southside Shuffle, is the musical director for the Wasaga Beach Blues Festival.

While the Wasaga Beach Blues Festival is free event, donations will be accepted to help grow the festival. Contact them to participate, volunteer or sponsor the Wasaga Beach Blues Festival: [info@wasagabeachblues.com](mailto:info@wasagabeachblues.com). <http://www.wasagabeachblues.com>,

**The Kingsville Folk Music Festival** is a new event on the summer calendar and

the inaugural event has a few familiar blues names appearing including Ray Bonneville who doesn't get back to Canada very often. Rachele Van Zanten, Manitoba Hal and Ken Whiteley will be doing his Sunday Morning Gospel Show. The headliner is Bruce Cockburn and the festival takes place August 8-10 in Lakeside Park, Kingsville, about 30 minutes from the Detroit/Windsor border crossing. Info at [www.kingsvillefolkfest.org](http://www.kingsvillefolkfest.org)

**...and a new blues festival in Hamilton:** On Saturday, November 1st the Hamilton Blues Society will present the first ever Hammer Bluesfest featuring headliners Harpdog Brown, Jack de Keyzer, Andre Bisson, The Vaudevillian, and several other acts to be announced later this summer. This is an initiative of the 1-year old Hamilton Blues Society,

whose mission is to promote and document the performance and enjoyment of blues music in the Hamilton area. The Society is a not-for-profit corporation, seeking to forge new relationships and and build good will in the arts. A special feature of the day long Bluesfest will be the afternoon "Front Porch Session" where local fans and players will experience an intimate and informal jam session by the headliners. Exclusive food catering will round out the authentic blues vibe.

The first-ever Bluesfest will be a celebration of all things blues, with a special emphasis on our amazing local talent. It will take place at The Blues Room at the Knights of Columbus Hall, 222 Queenston Road, Hamilton. <http://hamiltonbluessociety.ca/hammerbluesfest2014>

*cont'd on page 14*



BLUES in Schools  
Women's BLUES Revue  
Maple BLUES Awards  
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1st class home delivery of our monthly MAPLE BLUES NEWSLETTER. Best available and discounted price tickets to the MAPLE BLUES AWARDS. 20% discount on WOMEN'S BLUES REVUE tickets plus access to early bird member seating. 10% off every BLUES CD purchase from the HMV Superstore (333 Yonge St, 3rd Floor). TBS VOTING RIGHTS. DISCOUNT TICKETS to all TBS events (including TBS Workshops). Discounts on all TBS MERCH purchases. EXCLUSIVE ACCESS to industry discounts, CD and concert ticket giveaways. VALUE of discounts and benefits more than cost of membership!

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# Danny Marks' Cities In Blue

## Q & A with Danny Marks

Danny Marks is a longtime and well respected musician and media personality in Toronto. He is also currently host of the eight-part series Cities In Blue on HIFI - From New Orleans, Mississippi, Memphis, and Houston, to Piedmont, Kansas, Chicago, and New York, Cities In Blue explores the evolution of one of America's most iconic music styles: The Blues. *"Danny is an ideal host for this show. He has an encyclopedic knowledge of the blues as a historian and a musician. His talent as a presenter and his enthusiasm for the subject really elevated the series. As a viewer it is so enjoyable to just sit back and have Danny tell me about the blues. He also wrote and performed some great new tunes."* - Craig Colby, Director of Production

More about Danny's extensive career and music can be found on his website at [www.dannym.com](http://www.dannym.com). Call your local service provider to order HIFI.

1. How did the idea for the show Cities In Blue come about? Were you involved in the research and planning of the episodes? How did you get this exciting opportunity?

The network brass caught me on Guitar Picks, one of their other programs, singing about Lonnie Johnson. It was a right place, right time scenario and a light went on at the top. The idea for a TV series about blues concentrating on origins and the people who carry it on was born. During brainstorming meetings, a template was created and a list of destinations. We were aware of what had already been done on the blues highway and knew a balance between the tried and true and the brand new was where we needed to go. It was decided that Cities in Blue would be all about sound. That delighted me as I composed eight songs in the style of each destination. The director and cameraman hit the road while we hit the studio to create a soundtrack for Cities in Blue. The

fresh stories the crew found in each destination pleased and surprised. With the help of superb hometown musicians, we put a new spin on the classic blues. Cities in Blue is a love song from Toronto to the land where blues began.

2. Each episode has been written, filmed, directed & edited right here in Ontario, yet the series highlights the history of the blues in New Orleans, Mississippi, Memphis, and Austin, to Piedmont, Kansas, Chicago, and New York. Cities In Blue features some Canadian blues luminaries -- are there plans to include the history of Canadian blues in a future season of Cities In Blue?

Brilliant question! Season two could go coast to coast in Canada, that's my hope. Wait and see.

3. You must have had a blast filming the series. Do you have a favourite episode?

Cities in Blue is a dream come true and an natural, bringing all the elements together. I enjoyed every step of the way. As for a favorite, that's a tough call. Initially it was Chicago. Our researchers found some righteous blues stalwarts in the Windy City and a place called Blues Camp, for kids. We'd done a salute to Muddy and the Wolf at Hugh's Room. Although Wolf is my personal fave, the song Blues Came to Chicago, inspired by Muddy, nails the Chess sound and feel while telling the story with humor. Having said that, as time passes, I'm most drawn to the Piedmont episode. Diana sings Freight Train sweetly. The song Belt Line Blues, about growing up in Toronto, fits divinely and the script is worded in such a way that I got goose bumps on camera.

The coolest factor about Cities in Blue is the emotion that comes through and the soul, thanks to the many gifted hands of creators, editors and players who put their hearts into it. That comes across on TV in a way rarely ever seen, with respect.

*"Producing the TV series took over two years and we gained a new respect for the history of the blues. We had a great time listening to all the stories and learning about the music that evolved within the regions. The whole experience was a real joy for the entire production team, and I think you get a sense of the when you watch episodes."* - David Hatch, WhistleStop Productions Inc

- Sarah French







Illustration by Nathaniel Mesner



**Digging Roots** For The Light Sugar Bush Music/Outside

The First Nations duo of **Raven Kanataktka & ShoShona Kish** are **Digging Roots** and you haven't heard much from them recently because they have been touring internationally and constantly since the last album, the JUNO-winning *We Are*. *For The Light* absorbs the some of the sounds they heard and takes their unique, roots-based global sound further. Fortunately, it incorporates quite a lot of blues this time around, beginning with the opening "All Night (long)", a grinding, multiple-guitar showcase for Raven, with ShoShona leading a multi-voiced chorus. "Cover Me" is another Raven vocal, with some reggae elements fused into its bluesy appeal, augmented by a very effective resonator slide solo. "It Won't Be Long ('til you're back in my arms)" is a blues rocker, again with Raven on vocals and ShoShona on harmony. ShoShona gets the vocal on the album's blues highlight, though, with the story of what she did with her lover out on "Hwy 17" - he'll be 'trouble no more'. The love song theme returns with the album closer, an attractive slide-driven ballad called "Sunshine". The rest of the songs, particularly "For The Light" & "I Is We", take their carefully crafted theme of love into the contemporary pop sound world. This world demands the finest from the modern recording studio and just one listen will show how well they do there. Digging Roots have come up with a winner. Their web site is [www.diggingrootsmusic.com](http://www.diggingrootsmusic.com).



**Dave "Hurricane" Hoerl** Un-Twisted Self

The arrival of a non-Twisters solo disc, along with solo discs by **Brandon Isaak** seemed to indicate that The Twisters were on hiatus and he emphasizes the fact with that CD title. Isaak does perform here on a couple of tracks along with band bassist **Keith Picot** and those two tracks were recorded in Whitehorse; they may well have been intended for a new Twisters disc that did not happen as planned. Isaak does have some co-writes here, so hiatus might have been the operative word. It is now apparent that all the plans are on hold. If you haven't already heard, **Dave "Hurricane" Hoerl** suffered a massive stroke shortly after this CD was completed. I'd like to tell you a little bit about the album before concluding with how you can help now. The bulk of the songs are by Hoerl and **Kenny Wayne Spruell**, although the **Blues Boss** does not otherwise appear here. **Hurricane & The Hooligans** are Hoerl on vocals & harp; **Double D (Dave Dykhuizen)**, guitars; **Chip Hart**, drums (who's also a Twister); **Roger Brant**, bass with **Dave "Cob" Webb**, keys & **Johnny Ferreira**, saxes. The sound is not much different from you'd expect of a Twisters disc and the songs are equally excellent, beginning with "Soul Mate", a rocking shout-out to his wife. "Snake Charmer" is a jazzy keeper, with Hoerl on chromatic and Ferreira on soprano sax. The song is about a particular kind of woman. "Don't Think It Can't Happen To You" is a lightly swinging tune with a nice organ part and a zinger lyric that reminds one to not get too complacent, tragedy can strike anytime (maybe a little too prescient, in hindsight). "Grand Old Game" is one of the few new songs about baseball; it's built on a **Bo Diddley** beat, with a double-tracked vocal and game sound effects. "A Little Off The Top" is a jazzy little tale of a trip to the barbershop, beautifully told. A brief, closing solo harp piece is dedicated to his birthplace, "I Left My Heart in San Francisco". According to his publicist, Mr. Hoerl will be transferred to a long-term care facility and we hope for a complete recovery. A web site has been

created for donations, [www.http://ymlp.com/zelw6y](http://www.http://ymlp.com/zelw6y), and you can also read more about his history and stay updated. You should also check out those Twisters CDs and now this wonderful solo disc to see what we've lost, hopefully only temporarily. [www.davehoerl.com](http://www.davehoerl.com) is the new web site.



**MacKenzie Blues Band** Slam! Bam! Oh! Town

The winners of the Best New Artist Award at The MBAs, **The MacKenzie Blues Band** hails from Owen Sound and their second disc is a big step forward from an already good first one. With excellent original songs, **Tara MacKenzie**'s 3.5-octave range and a stellar band, they should head up! up! up! & fast. Husband **Trevor MacKenzie** on guitar, **Joel Dawson**, bass & **Mike Weir**, drums form an incredibly tight unit. After a short choral prelude, the title song, "Down With Love - Slam! Bam!", hits like a sledgehammer, a rocker that should be released to radio. If it's not quite a traditional blues, the wailing harp from **Rod Ramsay** lets you know that's what it is. He does the same for the next tune, "Sweet Stuff", another keeper. "Bone Cage" takes things to another level, a doomy, dark tale told by a rejected lover. The unison background vocals, heavy with church overtones, are perfect. Trevor switches to acoustic slide for another rocker, "Burned When You Play With Fire", and there's more harp, a little overplayed, and a fine electric guitar solo. "I Feel A Storm Coming" is an ambitious, lengthy composition. Tara turns in a magnificent vocal as she foresees the end of a relationship. Trevor's screeching guitar runs and the ominous, repeated bass pattern add up to a totally convincing performance. After that comes "Up! Up! Up!", a straight-ahead rocker and the first video that's available on YouTube. It may be Tara's voice that captures your attention but the band, every member and every guest, really outdid themselves. The pulp fiction cover concept, by **A Man Called Wrycraft**,

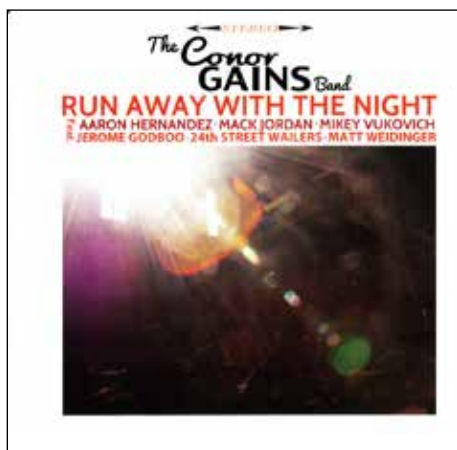


is a treat as well and I hope it's submitted in that category for a JUNO Award. I'm not worried about the CD itself, it'll do fine. The album was a project the whole town became involved in and they should all be proud of it. Check out [www.mackenziebluesband.com](http://www.mackenziebluesband.com) and if you're headed to Summerfolk, you can get it there. If not, they're holding their official Toronto launch at Hugh's Room on September 19<sup>th</sup> – be there.



**Joel Johnson** *Blues Joose, Vol. II* Self

**Joel Johnson** is from the Six Nations, working mostly in the Brantford/Hamilton area. *Volume I* made a splash, winning several Hamilton awards and getting him to the IBCs as the representative of The Grand River Blues Society. *Vol. II* is an impressive blues-rock trio follow-up. **Mike Fitzpatrick** and **Steve Pelletier** are on drums and bass respectively to form the basic band, with **Wayne Dagenais** on keys, horns on a couple and **Dwayne Laforme** on second guitar on a couple. Johnson multi-tracks guitars and vocals and we get fine performances of some very good original songs. "Raise Your Wind" is one of the best, about a girlfriend leaving that avoids the usual clichés nicely and that includes its title. "I'll Be Just Fine" is a stomping blues with gorgeously played horn charts. The tune has been used many times before but this performance, along with Johnson's new lyrics, gives it new life. **Robert Johnson's** "Crossroads" gets a storming workout, with Dagenais' piano meshing with Joel's slide most effectively, a welcome feature of several more songs. Those horns are back for "Real Misleaser", a rocker about a high-maintenance friend. You don't tackle **Hendrix's** "Little Wing" unless your guitar skills are at the required level and Johnson delivers mightily on a lengthy, topflight version. A major influence is cited on the album closer. Simply titled "Luther Allison", its two minutes form a wonderful salute. It's faded at that point but I'm sure the live version is much longer. His web site is [www.joeljohnsonblues.com](http://www.joeljohnsonblues.com).



**The Conor Gains Band** *Run Away With The Night* Self

This 21-year old and his band won our Talent Search on July 4th. Despite his youth, he has already quite the impressive history, as I detailed in my review of his first disc. Gains wrote or co-wrote all eleven tracks here and the breadth of his interests will surprise you. **The Conor Gains Band** you'll see live includes **Mack Jordan** on guitar, **Aaron Hernandez** on drums and **Mikey Vukovich** on bass. Special guests include **Jerome Godboo**, **The 24th Street Wailers** and on the keys, Waterloo native **Matt Weidinger**. My highlights first: Godboo is featured at his amplified best on "Evil Man", a stomping blues about the narrator's inner self. "Bigger & Better Things" is a very attractive solo acoustic country blues. "First Impressions" is Gains with the Wailers, in their new rockabilly blues mode and it rocks. **Lindsay** counts the song in and it doesn't let up. The song is about the importance of looking good for a night on the town and Gains smokes the vocal. **Jon Wong** gets a searing sax solo and **Jesse Whiteley** nails the all-important piano part. Gains & **Emily Burgess** duel to the fade at 4:31; I wished it had gone on longer. "Run Away With The Night" is my favourite of the rest of the album, as it's the bluesiest of a set of songs that show how good he is at rock, country and folk, not to mention a hint of reggae. You'll enjoy the whole package. His new web site is under construction as I write but try [www.conorgainsmusic.com](http://www.conorgainsmusic.com) when you read this.

**Brent Johnson** *Set The World On Fire* Justin Time/Universal

**Bryan Lee** was the longtime New Orleans guitarist on this Montreal label but he has moved on. Young **Brent Johnson** fills this spot very well indeed. He's also based there but originally from South Texas and Justin Time's **Jim West** has long been a fan. This Johnson

fronts a quartet of bass, drums and keyboards (primarily organ) with **Alvin Youngblood Hart** guesting on three tracks on guitar and slide wizard **Sonny Landreth** on one. He says he's a blues rocker who doesn't wish to pretend to be an old bluesman and he's just been nominated for **Blues Blast Awards** in two categories: **Best New Artist Debut Album** and the **Sean Costello Rising Star Award**. Blues Blast Magazine is a free online publication that you may want to check out. He is almost as good a songwriter as he is a guitarist and seven originals grace his debut CD. "Don't Make A Sound" opens, a one-chord rocker about a hard-drinking musician and a girl he meets. The FX-laden solo matches the rather unusual story. **John Lee Hooker's** "Meet Me In The Bottom" gets some nice slide work in this fine version.

"Long Way Back To New Orleans", with its second line drums and patented Landreth solo, is Johnson's hymn to his new hometown. He clearly likes it there. "Don't Take It With You" is an attractive plea for calm, don't take your anger with you, regardless of its cause. "As The Years Go Passing By" is taken at a very slow pace, with some lovely



guitar playing and heartfelt vocals. This performance lasts some thirteen minutes and not one wasted. **Dylan's** "Meet Me In The Morning" gets some more wonderful slide playing and a solid Johnson solo. The title song has a rather nice soul tune for a plea to a departing girlfriend who thinks she can do better without him - 'you don't have to set the world on fire, come back to me'. Johnson's vocals should be mentioned as well in this introduction to a fine new artist. His web site is <https://www.facebook.com/brentjohnsonband>. Check out the album at the Blues Blast site and you also get to vote.

-John Valenteyn

[jvalenteyn8724@rogers.com](mailto:jvalenteyn8724@rogers.com)





CBC Radio One (99.1)  
*"Saturday Night Blues"*,  
 w/ **Holger Petersen** (national)  
 Saturday 9:05pm-11:00pm  
 (on Radio 2 Saturday at 6:05pm),

JAZZ-FM (91.1)

*"Bluz FM"* w/ **Danny Marks**  
 Saturday 8:00 pm-midnight



CIUT-FM (89.5)

*"A to Z Blues"* w/ **Screamin' Red**  
 Saturday 8-9am

*"John Valenteyn's Blues"* w/ **John Valenteyn**  
 Thursday 4-5pm



CHRY-FM (105.5)  
*"Everyday I Have the Blues"*,  
 w/ Vince Vitacco Monday 9-11pm,

The Haze FM [www.thehazefm.ca](http://www.thehazefm.ca)

*"Sunday Morning Soul"* w/ **Johnny Max**

Sundays at 11AM-1PM

*"At The Crossroads"* w/ **Brant Zwicker** Sundays at 1PM

*"Southern Crossroads"* w/ **Patrick Le Blanc** Sundays 2-4PM

*"Dawg Howlin' Blues Show"* Mon-Fri 10 pm – Midnight



Radio Regent, Toronto  
*"Blue Remedy"*

w/ **Blues Doctor Julie Hill**,  
 Wednesdays 8-10 pm ET, at [www.radioregent.com](http://www.radioregent.com)

DAWG-FM (101.9 FM Ottawa)  
[www.dawgfm.com](http://www.dawgfm.com)

CKWR (98.5 FM)

*"Old Chicago Blues"* w/ **Willy A.**  
 Friday 10:30 pm-midnight (Waterloo)



CIOI FM (INDI 101 FM)

*"Blues Blast"*, with **Ken Wallis**  
 Tuesdays, 4-6pm (Hamilton)

CIWS 102.7FM (Whistle Radio)

*"Blues on Whistle"* with **Dave "Daddy Cool" Booth**  
 Mon, Tues, Fri 11pm (Stouffville)/whistleradio.ca

CJLX (91.3 FM)

*"Saturday Night Blues Review"*, with **George Vaughan**.  
 Saturday 6-7pm (Belleville)

CFRU (93.3 FM)

*"The Thrill is Back"* with **Andy and Andrew** Mondays 1 to 3pm  
*"Wacky World of Waldo Fourtunes"* with **Mo' Kauffey** Mon 8-9pm  
*"The Blues Review"*, with **Roopen Majithia** Tues 9:00 pm (Guelph)

CANOE FM (100.9 FM)

[canoe.fm.com](http://canoe.fm.com)

*"Zoe's Haphazard Saturday Night"* with **Zoe Chilco**  
 Saturday 10 pm (Haliburton)

CFBU (103.7 FM)

*"Eclectic Blues"* with **Deborah Cartmer**  
 Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM)

[www.ckcufm.com](http://www.ckcufm.com)

*"Black and Blues"* w/ **John Tackaberry**  
 Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)

*"Poor Folk Blues"* w/ **Bruce Hall** (aka Brewski)  
 Monday 7:30-9 pm (Waterloo)

NORTHUMBERLAND897 (89.7 FM)

*"Bohemian Blues Hour"* with **Michal Hasek** and **Daniel Courtney**  
 Sunday 7-8pm (Coburg)



**Dave "Hurricane" Hoerl** has suffered a massive stroke that has left him hospitalized. A benefit concert is being planned for September 14th in Vancouver. For more on Dave, see *Loose Blues News* on page 14 and *John Valenteyn's review of Un-Twisted* on page 10



This month's recommended listening by  
*Blues Doctor Julie Hill, Producer & Host,*  
*Blue Remedy; LIVE Wednesdays, 8 to*  
*10 pm et, on-line @ [RadioRegent.com](http://RadioRegent.com),*  
*streaming on the Tunein app on all mobile*  
*devices, broadcast in Toronto on Rogers*  
*channel RP60; Saturdays, 4 to 6 pm et on-*  
*line @ [BluesAndRootsRadio.com](http://BluesAndRootsRadio.com).*

Forrest McDonald Band / Turn Around Blues / World Talent

David Michael Miller / Poisons Sipped / [DavidMillerMusic.com](http://DavidMillerMusic.com)

Rod Piazza and the Mighty Flyers / Emergency Situation / Blind Pig/Wamer/Stony Plain

Fathead / Fatter Than Ever / Electro-Fi \*

John Hiatt / Terms of My Surrender / New West

Conor Gains / Run Away with the Night / [ConorGainsMusic.com](http://ConorGainsMusic.com) \*

The Harpoonist & The Axe Murderer / A Real Fine Mess / [HarpoonistAxeMurderer.com](http://HarpoonistAxeMurderer.com) \*

Blue Room / Blue Room / Sound Pulse \*

Jarekus Singleton / Refuse To Lose / Alligator

Janiva Magness / Original / Fathead

Selwyn Birchwood / Don't Call No Ambulance / Alligator

Long John Baldry / Long John Baldry: The Best of the Stony Plain Years / Stony Plain \*

Lee Palmer / 60 Clicks / On The Fly \*

Harpdog Brown / What It Is / Dog's Breath \*

David Vest / Roadhouse Revelation / Cordova Bay \*

Ronnie Earl and the Broadcasters / Goods News / Stony Plain

Tobin Spring / Collective Blues Agreement / [TobinSpring.com](http://TobinSpring.com) \*

The Oh Chays / Big Old World \*

MacKenzie Blues Band / Slam! Bam! / [MacKenzieBluesBand.com](http://MacKenzieBluesBand.com) \*

Joel Johnson / Blues Joose Volume II / [JoelJohnsonBlues.com](http://JoelJohnsonBlues.com) \*

The Nighthawks / 444 / Ellersoul

Brent Johnson / Set The World On Fire / Justin Time \*

Carolyn Fe / Bad Taboo / [carolyn-fe.com](http://carolyn-fe.com) \*

Little Mike and The Tornadoes / All The Right Moves / ElRob

Heavyweights Brass Band/ Brasstronomical / [heavyweightsbrassband.com](http://heavyweightsbrassband.com) \*

Ginger St. James and the Grinders / Diesel and Peas \*

Blue Moon Marquee / Lonesome Ghosts / [BlueMoonMarquee.com](http://BlueMoonMarquee.com) \*

\* = Canadian



# Hugh's Room Blues Room

Hugh's Room has been Toronto's premiere showcase room for roots music for 13 years and blues has always figured prominently in their programme. Odetta, John Hammond, Matt Andersen, David Lindley, Rita Chiarelli, Leon Redbone, Carlos del Junco, Fathead, Ken and Chris Whiteley, Jackie Washington, David Wilcox and a who's who of blues & roots musicians have graced their stage. Performance is always the key thing in this intimate 200 seat music venue in the Roncesvalles/High Park area of Toronto.

The reputation of Hugh's Room has grown worldwide and Richard Carson, owner of the club, has been proud to say that "the success of the club has been built by the combined efforts of the artists that have graced our stage, by the loyal audience that has supported the club, and by a dedicated staff."

But as with any live music venue, sometimes it's a challenge just keeping the doors open and in the midst of their "summer crunch" when most people are seeing their favourite stars at festivals, the club has launched a 'crowd funding' campaign for financial assistance to help turn the tide, to strengthen what they have already achieved, to make some valuable improvements, and to move the club forward.

Owner Richard Carson has often been heard saying Hugh's Room is "reputation rich and cash poor". Hugh's Room has contributed to the careers of musicians by not only providing fair pay and a performance space where the audience really listens, but they estimate that artist CD sales at Hugh's Room have totaled over \$600,000 since they opened. And Hugh's has been the host of a countless number of fundraisers and benefits where hundreds of thousands of dollars have gone back into many valuable community projects, programs, and charitable causes.

The venue provides not only great music and first-class production but also hassle-free parking. They even have a curator who selects local visual artists to hang their work and make a few sales. Soozie Schlanger (aka Swamperella) is currently showing her fabulous portraits.

Richard has posted on the Hugh's Room Facebook page, "It hasn't been easy. It's been a difficult struggle to keep the doors open and continue to grow in the challenging businesses of being both a music venue and a restaurant – the live music industry will



*Hugh's Room owner Richard Carson chatting with Ramblin' Jack Elliott after a recent performance*

forever be a struggle, and restaurants are notorious for their low margins and short life spans. While it's not unusual for many businesses, big or small, to need investment funding to stabilize, make changes, and make improvements, Hugh's Room, as a music venue and a restaurant, is not able to attract venture capital or any support from the banks. Since the economic downturn a few years ago, and the steep increases in all our costs, it's been

difficult to keep up while keeping our prices down. So far I've juggled all the financial stresses myself. Hugh's Room started as a 'folksy' music club and we've tried to maintain a personal touch in all that we do. Rather than go

the route of bringing in external partners that might cause a change in the type of entertainment we are offering or change the relationships we have developed with our audience, we are reaching out to our strongest supporters directly."

The 'crowd funding' campaign is seeking \$250,000, for capital improvements and management initiatives to improve the operation, the services, and the financial security of the club. And they are offering some small incentives to contributors:

**\$1 to \$49** We are looking to establish a Hugh's Room Membership initiative. The details of how the membership will work or what advantages you will receive are yet to be worked out, but every dollar donated now will go toward your Membership when it is established. Also, for each \$10 increment you will receive a CD from the Hugh's Room 'grab bag' of CDs that we have accumulated from artists that have performed here or have

approached us for consideration.

**\$50 to \$499** You will receive a Hugh's Room 'I Support Live Music' t-shirt. As well, every dollar of support now will go toward your Hugh's Room Membership and you will receive the membership benefits.

**\$500 to \$999** You will receive a copy of David Crighton's Hugh's Room caricature with your name on the marquee. As well, every dollar of support now will go toward your Hugh's Room Membership and you will receive the membership benefits.

**\$1,000 to \$2,999** We will be setting up a 'Hugh's Room Key Supporters' list on the walls around the merch table and you will be listed on this prestigious list. As well, you will receive a copy of David Crighton's Hugh's Room caricature with your name on the marquee, and every dollar of support now will go toward your Hugh's Room Membership.

**Over \$3,000** We will be establishing an Advisory Committee to help us guide the development of the club and contributors of over \$3,000 will be included on the Advisory Committee. As well, your name will go on the 'Hugh's Room Key Supporters' list on the walls around the merch table, you will receive a copy of David Crighton's Hugh's Room caricature with your name on the marquee, and every dollar of support now will go toward your Hugh's Room Membership.

To donate please go to: [https://www.paypal.com/cgi-bin/webscr?cmd=\\_s-xclick&hosted\\_button\\_id=EQ84NJ5YY6AXA](https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=EQ84NJ5YY6AXA) or contact the club directly.

And try to catch some great blues shows that are coming up: MacKenzie Blues Band – CD Release (Sep 19), Rita Chiarelli (Sep 20), Chris Smither (Sep 26), Guy Davis (Oct 2) and Sabrina Weeks, Cheryl Lescom, Carolyn Fe, Lori Yates and Heather Katz (Naughty Women in Blues) on Oct 4.





**Hurricane Hoerl hospitalized:** On June 24th, 2014 Canadian blues luminary and founding member of the popular jump-blues band The Twisters, Dave "Hurricane" Hoerl, released his first solo recording, *Un-Twisted*. Shortly before the official release of *Un-Twisted*, Dave "Hurricane" Hoerl suffered a massive stroke that left him hospitalized and fighting for his life. As with many victims of stroke, the future for Hoerl is uncertain. He is currently under great care in hospital and will soon be moved to a long-term care facility.

A PayPal account has been set up where donations are being accepted to help cover the cost of Hoerl's care. You can make a donation at [www.davehoerl.com](http://www.davehoerl.com) (or maybe buy a CD...) A Facebook page < [www.facebook.com/hurricanehoerl](http://www.facebook.com/hurricanehoerl) > has been set up for friends and fans to get information about David's music, news and upcoming benefits.

A note from Lynda Hoerl and Family: "I would like to take this opportunity to thank each and everyone of you for the kindness, prayers and support shown to David and our family during this extremely difficult time. Words cannot express adequately enough how much this has meant to us. Thank you from the bottom of our hearts for caring so much for the man that means the world to us. It helps more than you know."



The Blues Summit, presented by The Toronto Blues Society, is Canada's biennial blues conference. Blues Summit provides a place for all members of the blues music community (including artists, presenters, agents, festival bookers, event organizers, radio hosts and industry representatives of all kinds) to attend seminars and showcases as well as network with other music industry professionals.

Blues Summit "Deep Dish" Registration is now open! "Deep Dish" Registration includes discounted General Admission of \$99 as well as \$79 General Admission for Musicians and TBS Members (prices valid until Sept 15, 2014). Go to [torontobluessociety.com/blues-summit-7/register/](http://torontobluessociety.com/blues-summit-7/register/) and "Click Here" to register via Ticketpro.

The conference concludes with the **Maple Blues Awards** at Koerner Hall on **Monday, January 19, 2015**. Tickets for the Maple Blues are on sale now! To purchase tickets, go to [performance.rcmusic.ca/event/mba\\_2015](http://performance.rcmusic.ca/event/mba_2015) or call the Box Office at 416-408-0208.



Blues Summit 7 will return to **The Eaton Chelsea, Toronto** (33 Gerrard Street West) located in the heart of Downtown Toronto. Conference attendees can take advantage of the special Blues Summit Delegate Discount of \$99/night. To reserve a room for Blues Summit 7, go to [torontobluessociety.com/blues-summit-7/hotel/](http://torontobluessociety.com/blues-summit-7/hotel/) and "Click Here!"

**Artist Showcasing at Blues Summit 7** provides artists an opportunity to perform for national and international festival and venue bookers, promoters, event organizers, agents, industry representatives, members of the media and other musicians. **Applications to showcase will be accepted until Friday, August 15 at 5:00pm EST.**



For more information on showcasing and how to apply, go to [torontobluessociety.com/blues-summit-7/apply-to-showcase/](http://torontobluessociety.com/blues-summit-7/apply-to-showcase/)

**Blues Summit 7 Checklist:**

- Register for Blues Summit 7
- Purchase tickets for the 18<sup>th</sup> Annual Maple Blues Awards
- Reserve a room at The Eaton Chelsea, Toronto

For more information on Blues Summit 7 go to <http://torontobluessociety.com/blues-summit-7/>

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# Muchas Gracias

**New Members:** Ralph Johnson, Janis Daly, James Cushing, Martin Klein, Angelique Francis, Tobin Spring, Ria Reece, Andre Chevarie, Conor Gains, Kelly Authier, Michael Authier, Murray Kinsley

**Renewing Members:** Ernst and Doreen Hofmann, Grand River Blues Society, Martin Wills, Peter Gregory, Tara and Trevor MacKenzie, Cindy McCleery, Paul Sanderson, Bob Walton, Robert Kennington, Glenn Smith, Michael Rowlands, David Myhre, Music By The Bay Live, Josh Gordon, James Hiraishi

**Institutional/Benefactor Members:** Music By The Bay Live, Grand River Blues Society, Mike Calhoun, Joel Goldberg, Rick Barber, Dana R. Clarence, Joel Goldberg, Brian David Johnston, Michael Malone, Scott Peaker, Canal Bank Shuffle Blues Festival, Choose the Blues Productions, Dan Aykroyd Wines, Dee's Deeds, Eaton Chelsea Hotel - Monarchs Pub, Linus Entertainment - True North Records, Music By The Bay Live, Re/Max, Stony Plain Recordings, Porquis Blues Society

**Honorary Members (Honorary Membership is assigned to musicians in the past year who have participated in a TBS event):** Lindsay Barr, Tom Bona, Patrick J. Carey, Richard Dawson, Julian Fauth, Matthieu Gagnon, Rebecca Hennessy, Harrison Kennedy, Jon Knight, Teddy Leonard, Al Lerman, Rob Lutes, Steve Strongman, Joanna Swan, Dawn Tyler-Watson, Rachelle van Zanten, David Vest, Suzie Vinnick, Sacha Williamsonr

**Lifetime Members (Blues Boosters are Maple Blues Award recipients for their good work in the national blues community):** John Valenteyn, Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberry, Andrew Galloway, Fred Litwin, Ralph Strodeur, Brent Staeben, Mark Monahan, Holger Petersen

**Lifetime Members (Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients):** Matt Minglewood, Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyzer, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie 'Mr. Downchild' Walsh, Dave 'Daddy Cool' Booth, B.B. King, Holger Petersen, Bruce Iglauer, Derek Andrews

**Donors** Janet Zopfi, Linda Partington, Joel Goldberg, Sharon Evans, Trynie de Vries, Carol Flett, Sue Bracken, Derek Andrews, Michael Malone, Noah Blackstein, Jon Arnold, Gordon Brown, Suzie Vinnick, Ed Parsons

Many thanks to Tom Hanes, Nick Lanaro, Ursula Dorosh Valerie Chamberlin, Shirley Gibson, Carol Flett, Ken Wilson, Joanne Daponte, Amanda Allington, Rachel Cameron and Randy Kay for their help at the Waterfront Blues Festival. Many thanks as well to Carol Flett for her help at the T.B.S. Talent Search and to Nick Lanaro for his help at the Third Thursday series at the Dominion on Queen. Special thanks as well to Patricia McCully for her help with the Newsletter mailing. Ongoing thanks to Roz and Joel for helping out with the listings.





## TORONTO LISTINGS

**Baby Point Club** 71 Baby Point Rd  
416-769-9695  
07-Sep Miss Robin Bank\$ 4pm

**Bar Radio** 615 College St 416-516-3237  
02-Aug Sugar Brown 9pm with Michelle Josef, Ronnie Hayward and Joolyah Narveson

**Cadillac Lounge** 1296 Queen St W  
416-536-7717  
12-Sep Robin Bank\$ 10:00 PM

**Dakota Tavern** 249 Ossington Ave  
416-850-4579  
07-Aug The 24th Street Wailers 9pm

**Dominion on Queen** 500 Queen St E 416-368-6893  
21-Aug Carlos del Junco and Jimmy Bowskill 9.30pm TBS presents Thursdays Blues Series

**Dora Keogh** 141 Danforth Ave  
416-778-1804  
09-Aug The Swingin' Blackjacks 9pm  
30-Aug The Distillery

**Duke of York** 1225 Queen St E  
416-463-5302  
16-Aug The Swingin' Blackjacks 2pm Mods & Rockers, Main Event

**Empire Sandy Tall Ship** 539 Marine Quay W 416-364-3244  
15-Aug Blue Room 7pm - Rockin' Blues Cruise

**Gate 403** 403 Roncesvalles Ave.  
416-588-2930  
5-Aug Sean Poluk 5-8pm  
6-Aug Julian Futh Blues Night 7-11pm  
7-Aug Roberta Hunt Jazz & Blues Band 5-8pm  
9-Aug Sweet Derrick Blues Band 9pm-1am  
11-Aug Bruce Chapman 7-11pm with invited guests  
13-Aug Julian Fauth Blues Night 7-11pm  
20-Aug Julian Fauth Blues Night 7-11pm  
25-Aug Cheryl White Rhythm & Blues Band  
27-Aug Julian Fauth Blues Night 7-11pm

**Grossman's Tavern** 379 Spadina Ave 416-977-7000  
07-Aug Root Down Organ Trio Featuring Steve Katz, Jim Christakos, Mark Stafford  
16-Aug The Swingin' Blackjacks 10pm

**Henry VIII** 2469 Bloor St W 416-792-5456  
26-Aug Ken Yoshioka 7pm

**Hole in the Wall** 2867 Dundas St W 416-760-7041  
01-Aug Ken Yoshioka 10pm - guest Kenmi Chank



West coast slide seductress **Rachelle Van Zanten** makes her way east for a couple of festival appearances at *Summerfolk* (August 16 & 17) and the *Kingsville Folk Music Festival* (August 9 & 10)

**Hugh's Room** 2261 Dundas St W  
416-531-6604  
27-Aug Albert Lee 8.30pm  
29-Aug Texassippi Soul Man  
Danny Brooks 8.30pm

**La Revolucion** 2848 Dundas west  
416-766-0746  
30-Aug Ken Yoshioka 8pm

**Monarchs Pub - Eaton Chelsea Hotel** 33 Gerrard St W 416-585-4352  
07-Aug The Jerome Godboo Band 8pm-1am  
14-Aug The Gary Kendall Band 8pm-1am  
21-Aug The 24th Street Wailers 8pm-1am  
04-Sep The Jerome Godboo Band 8pm-1am

**Musideum** 401 Richmond Street West 416-599-7323  
29-Aug Diane Roblin and Reconnect 8:00-10:30

**On Cue Bar & Billiards** 349 Jane St. 416 -763-0417  
02-Aug Blues Element 10pm guest Kenmi chank, Geoff Marshall opening  
02-Sugar Brown with Art Maky, Bharath Rajakumar and Ronnie Hayward

**Orbit Room** 580A College St 416-535-0513  
Every Mon. Jordan John

**Portobello** 995 Bay St 416-926-1800  
02-Aug Brian Blain 3:30-4:30

**Salute Piano Bar** 29 Belair St 416-748-1770  
01-Aug The Norton Trio & Firends 9pm

**Timothy's Pub** 344 Brown's Line 416-201-9515  
09-Aug The 24th Street Wailers 9pm

Barry "Berel" Edson

80 Carlauren Road Unit 23  
Woodbridge Ontario L4L 7Z5  
t: 416.36EDSON(33766)  
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*Otis Taylor will make a couple of appearances at the Kitchener Blues Festival on August 9 - playing with Delta Moon's **Tom Gray** in the afternoon and with the Otis Taylor Band at the Clocktower Stage in the evening.*

## 905 & BEYOND

### Aish Thornhill Community Shul

949 Clark Ave. West 905-764-1891  
Thornhill

31-Aug Lazer Lloyd 8PM with Gary Kendall and Mike Fitzpatrick

### Bunker's Hideaway 233 Station St,

RR2 613-472-5513 Marmora  
14-Aug Al Lerman - solo 6.30-10pm

28-Aug Al Lerman - solo 6.30-10pm

### Casino Rama 5899 Rama Rd

1-800-282-8495 Rama  
17-Aug Rick Derringer 9pm

### County Cider Company 657

Bongards X Rd 613-476-1022  
Picton

14-Sep Al Lerman - solo 1pm - Red White & Blues Festival

### Crabby Joe's 400 Dundas St. 519-

539-4946 Woodstock  
09-Aug Blue Room 6-9pm

### Etwell Concert Series 2012 Etwell

Rd 705-789-2972 Huntsville  
03-Aug Diana Braithwaite and Chris Whiteley 3-6pm  
10-Aug Espanola Slim and Jimmy Bowskill 3-6pm  
17-Aug Tobin Spring 3-6pm  
07-Sep Wayne Buttery and the Groove Project 3-6pm  
13-Sep Sonny Del-Rio 3-6pm

### Fonthill Bandshell at Peace Park

20 Pelham Town Square 905-892-5756 Pelham  
04-Sep Robin Bank\$ 7:00 PM

### Holiday Inn Patio 150 George St

877-654-0228 Peterborough  
08-Aug Jerome Godboo Band 6pm  
15-Aug Erin McCallum 6pm -

### Huntsville Downtown

Downtown Streets 705-789-1400  
Huntsville  
13-Sep The Swingin' Blackjacks  
11am - Huntsville Street Fest & Custom Car Show

### Hy-Hope Farms 5450 Lake Ridge

905-655-4123 Brooklin  
30-Aug Al Lerman - solo 12pm

### Inner Harbour 1155 Avenue West

519-376-5440 Owen Sound  
03-Aug Bobby Dean Blackburn  
7pm - Harbour Nights Series

### Lavigne Tavern 10521 Hwy 64

705-594-2301 Lavigne  
22-Aug The 24th Street Wailers  
9.30pm

### London Music Club 470 Colborne

St 519-640-6996 London  
31-Aug Blues Masters with Tim Woodcock, Rick Taylor, Sam Hurrie & Danny Brooks Duo 7pm  
Fundraiser for Vanier Children's Services  
05-Sep David Gogo 8pm

### Memorial Park Queen St 855-713-

9310 Port Hope  
05-Sep Fathead 8pm All Canadian Jazzfest

### Peter's Players 830 Muskoka Rd S

705-687-2117 Gravenhurst  
08-Aug Matt Schofield 8pm  
09-Aug Ruthie Foster 8pm  
12-Aug The Record Company 8pm

19-Aug Robin Bank\$ 8pm

21-Aug Tommy Castro & The Painkillers 8pm

22-Aug Quinn Sullivan 8pm

23-Aug Lincoln Durham 8pm

26-Aug Albert Lee 8pm

13-Sep Coco Montoya 8pm

**Pickett's Place** 4023 Wellington  
Court 289-876-9202 Crystal Beach

31-Aug Elton Lammie,  
Watermelon Slim, Mike Branton  
Band, Michael Pickett 2-10pm  
Concert for Peace

### Picton Regent Theatre 224 Main

St 613-476-8416x28 Picton  
12-Sep Rich Robinson 8pm  
- founding member The Black Crowes

### Port Hope Capitol Theatre 20

Queen St 905-885-1071 Port Hope  
13-Sep Rich Robinson 8pm  
- founding member The Black Crowes

### Publican House Brewery 300

Charlotte St 705-874-5743  
Peterborough  
15-Aug Al Lerman - solo 6pm

### Rattlesnake Point Golf Club 5407

Regional Rd 25 905-878-6222 x  
2010 Milton  
08-Aug Jack de Keyser Band  
7-11pm Rib Fest



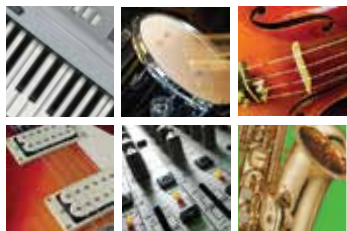
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**Riverwalk Commons** 200  
Doug Duncan Dr 905-841-6489  
Newmarket  
03-Aug Robin Bank\$ 3-11pm

**Sauble Beach Under the Tent** 519-422-2457 Sauble Beach  
09-Aug Erin McCallum 7.45-8.45pm

**Showplace** 290 George St N 705-742-7469 Peterborough  
21-Aug Lincoln Durham 8pm  
04-Sep Janiva Magness 8pm

**Southside Tap & Grille** 22318  
Charing Cross Rd 519-354-5677  
13-Sep Fathead 8pm - Smokin' Blues Fest

**St. Francis Centre** 78 Church  
Street South 905-831-8661 Ajax  
12-Sep Coco Montoya 8pm

**Stonewall Restaurant** 339 York  
Blvd 905-577-0808 Hamilton  
15-Aug Green Mountain Road Band 8pm

**The Brogue** 136 Lakeshore Rd E  
905-278-8444 Port Credit  
05-Sep Jerome Godboo and Conor Gains 10pm

**Violet's Venue** 52 Morrow Rd.  
705-238-9282 Barrie  
08-Aug Danny Bryant - Tribute to Walter Trout 8pm - with Walter's band and son Jon  
09-Aug Bryan Lee-Braille Blues Daddy 8pm  
23-Aug JW Jones 8pm  
30-Aug Lazer Lloyd 9:15pm with Gary Kendall and Mike Fitzpatrick  
05-Sep Watermelon Slim 8pm

## WEEKLY EVENTS

### Every Saturday

**Axis Gallery & Grill** 3048 Dundas St W 416-604-3333 Toronto - Julian Fauth 12-3pm

**The Blue Goose** 1 Blue Goose Way 416-255-2442 Mimico The Danny B Blues Band 3-6pm

**Black Swan (Burlington)** 4040 Palladium Way 905-336-1200 Burlington James Anthony with guest 2-6pm

**Castro's Lounge** 2116 Queen St. E. 416-699-8272 Big Rude Jake and guest 4.30-6.30pm

**Carrigan Arms** 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with special guest 2.00 pm

**Frankie's Ristorante** 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm

**Outrigger Pub & Table** 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara 3-6pm

**The Old Winery** 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm Section with guests 9.30 pm

**The Local** 396 Roncesvalles Ave, Toronto, 416-535-6225 Arthur Renwick 5pm

**The Blue Goose** 1 Blue Goose Way 416-255-2442 Mimico Danny B Blues Band 3-6pm

**The Blue Goose** 1 Blue Goose Way 416-255-2442 Mimico James Anthony 9pm

### Every Sunday

**Axis Gallery & Grill** 3048 Dundas St W 416-604-3333 Toronto- Julian Fauth 12-3pm

**Bay City Music Hall** 50 Leander Dr 289-389-9900 Hamilton - Brant Parker and The Bay City Blues Band 2-6pm

**Duffy's Tavern** 1238 Bloor St W 416-628-0330 Ken Yoshioka 9.30pm

**Roc 'N Docs** 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4.30 pm to 8.30 pm

**Roc 'N Docs** 105 Lakeshore Rd. E. 905-891-1754 Mississauga Sean Pinchin 10pm-2am

**Grossman's Tavern** 379 Spadina Ave. 416-977-7000 Blues Jam w/The Nationals - Brian Cober & Bill Hedefine 9.30pm-1am

**Fionn McCools** 4287 King St E 519-438-5141 Kitchener Robbie Hancock & Jimmy Jim Open Jam 6.30pm

**Anavets Club** 408 Gage Avenue, Unit 2 519-742-1972 Kitchener Ian Taylor Open Jam 1-5pm

**The Shebeen** 5555 Eglinton Ave W, Etobicoke, Michael Theodore, 4-8pm

### Every Monday

**On Cue Bar & Billiards** 349 Jane St 416-761-9245 Toronto Ken Yoshioka 8pm

**Black Swan Tavern** 154 Danforth Ave 416-469-0537 Toronto Sebastian Agnello 9.30pm

**Orbit Room** 580A College St 416-535-0513 Toronto Jordan John 10pm

### Every Tuesday

**Gate 403** 403 Roncesvalles Ave 416-588-2930 Danny Marks & Alec Fraser Blues Night 9pm

**Lou Dawg's** 589 King St W. 647-347-3294 Chris Caddell, Cassius Pereira and Kenny Neal Jr 8pm

**Brando's on Market** 135 Market St 519-720-6758 Brantford Chris Brown Open Jam 10pm-2am

**Black Swan Tavern** 154 Danforth Ave 416-469-0537 Toronto Peter Verity 9.30pm

### Every Wednesday

**Reservoir Lounge** 52 Wellington St. E. 416-955-0887 Bradley & The Bouncers 8pm

**Bobby O'Brien's** 125 King St. W 519-743-5657 Kitchener Dave Rodenburg, John Lee & Jim Boudreau Blues Jam, 8pm

**Intersteer Tavern** 361 Roncesvalles Ave. 416-588-8054 Fraser Daley 8-11pm

**Black Swan Tavern** 154 Danforth Ave 416-469-0537 Toronto Nicola Vaughan 9.30pm

### Every Thursday

**The London Music Club** 470 Colborne St 519-640-6996 London - Electric Blues Jam 8pm

**Col. Mustard's Pub & Grill 16925 Yonge St** 905-895-6663 Newmarket Lou Moore plus guest 9pm

**Black Swan (Burlington)** 4040 Palladium Way 905-336-1200 Burlington James Anthony Jam 8-10pm

Harbour Street Fish Bar 10 Keith Ave #403 705-293-3474 Collingwood Wayne Buttery Band 7-11pm

### Every Friday

Southside Cottage Grill 234 Lakeshore Rd E 905-338-0050 Oakville James Anthony 7-10pm

The Flying Dog 341 Marsland Dr 519-886-7777 Waterloo Shawn Kellerman Band 9pm



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# MONARCHS

## PUB

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### SHOWCASE TUESDAYS

8pm - 12am

**AUGUST 5**  
The Sinners Choir

**AUGUST 12**  
Les Garant

**AUGUST 19**  
James Sloan

**AUGUST 26**  
Kate Todd

**SEPTEMBER 2**  
Richard Kahl

**SEPTEMBER 9**  
Pearl Haze  
(Sophia Pearlman/  
Terra Dawn Hazelton)

**SEPTEMBER 16**  
Ross Kelley

**SEPTEMBER 23**  
Mike Daley

**SEPTEMBER 30**  
Kate Todd

### JAZZ WEDNESDAYS

8pm - 12am

**AUGUST 6**  
The Melissa Lauren Quartet

**AUGUST 13**  
The Vipers

**AUGUST 20**  
The Melissa Boyce Quartet

**AUGUST 27**  
The Michael Danckert  
Quartet

**SEPTEMBER 3**  
The Rick Donaldson  
Quartet

**SEPTEMBER 10**  
The Robin Banks Quartet

**SEPTEMBER 17**  
The Gene Hardy Quartet

**SEPTEMBER 24**  
The Michael Danckert  
Quartet

### BLUES THURSDAYS

8pm - 12am

**AUGUST 7**  
The Jerome Godboo Band

**AUGUST 14**  
The Gary Kendall Band

**AUGUST 21**  
The Swingin' BlackJack's

**AUGUST 28**  
The Jack de Keyzer Band

**SEPTEMBER 4**  
The Jerome Godboo Band

**SEPTEMBER 11**  
The Kat King's

**SEPTEMBER 18**  
The JW Jones Band

**SEPTEMBER 25**  
The Jack de Keyzer Band

### CLASSIC ROCK FRIDAYS

9pm - 1am

**AUGUST 1**  
The High Roller's

**AUGUST 8**  
The Danny Marks Trio

**AUGUST 15**  
The Tony Springer Band

**AUGUST 22**  
Caution Jam

**AUGUST 29**  
The Lynda Covello Band

**SEPTEMBER 5**  
The Tim Bovaconti Band

**SEPTEMBER 12**  
The McDonald Rush Band

**SEPTEMBER 19**  
The Jagger Tanner Band

**SEPTEMBER 26**  
Kindred Spirit's



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*Music schedule subject to change without notice.*