

# Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



April 2013

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**Chris Antonik celebrates his  
CD Release on May 2 at the TBS  
First Thursday at the Gladstone  
Hotel Melody Bar**

Chris Antonik  
John's Blues Picks  
Loose Blues News

Event Listings  
and more

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

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Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women's Blues Review, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 26 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

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# Chris Antonik - In His Own Time

There's a lot of great blues music by Canadians these days. On that point, guitarist/singer/songwriter Chris Antonik is a name you'll want to jot down.

In 2010, he put out his first album, a self-titled recording, which got him noticed nationally and internationally. For that one, he received a nomination for Best New Artist of the Year at Canada's national Maple Blues Awards. It also placed in the Roots Music Report Top 100 charts for over a year. That's quite an impressive freshman effort.

After touring and hitting the blues festival circuit in 2011 and 2012, he's back with a new album called "Better For You," scheduled for release late in March.

When I talked to Chris about the new album, he said he constructed it around the theme of putting others first and developing a "moral code in a world full of the blues." This comes through in tracks like "Tell Me What You Need," "I'll Help You Through," and "Better For You."

What also comes through is Chris's insistence that others get appropriate credit, and his interest in working with all kinds of people to make sure the music is as good as it can be. While the new CD is pure Antonik (Chris wrote or co-wrote 10 of the 11 songs), it's also a collaborative effort. And though it showcases Chris's talents quite well, it provides plenty of room for others to show their stuff.

With Chris on the majority of the lead vocals, guest vocalists include two-time Grammy award-winner Mike Mattison (The Derek Trucks Band, The Tedeschi-Trucks Band), 2013 American Blues Music award-nominee Shakura S'Aida, and Josh Williams (The Fat Cats).

Other well-known Canadian musicians appearing are blues Juno award-winners Steve Marriner (MonkeyJunk) and Julian Fauth, as well as Canadian music veteran Suzie Vinnick. Richard Underhill arranged all the horns on the album, which are, by the way, incredible.

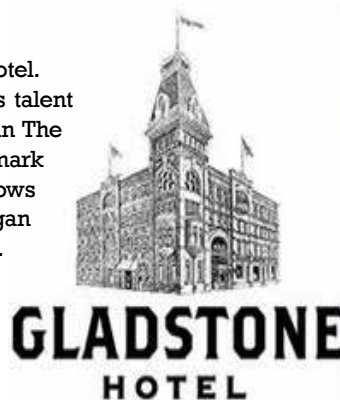
There was also a lot of collaboration on the songwriting, with Ben Fisher contributing several co-writes, via e-mail from England, as Chris tells it.

It's a nice approach to making music and it says a lot about where Chris is coming from. He half-jokingly says that he takes very few long guitar solos on the album implying that there's something inconsistent in that with the general theme of putting others first.

*cont'd on page 4*

## MARK YOUR CALENDAR

**Thursday March 7** TBS First Thursday, Gladstone Hotel. The Toronto Blues Society presents the best in blues talent the first Thursday of each month at the Melody Bar in The Gladstone Hotel. Catch Suzie Vinnick on April 4 and mark your calendars for upcoming Gladstone series shows including Chris Antonik's CD Release (May 2) Morgan Davis (June 6) and Fraser/Daley (July 4). <http://www.gladstonehotel.com>.



**Thursday May 30** - Monarch's Pub, Delta Chelsea Hotel, 33 Gerrard St. W.

TBS Blues Dance Birthday Bash

The Toronto Blues Society celebrates our 28th birthday party featuring a performance by Jack de Keyzer that will feature material off his new CD *Electric Love*. The event will be free to the public, so members are encouraged to bring a friend! Cake will be served between sets and this show will have a special focus on the art of blues dancing!

**Friday June 7 and Saturday June 8** - Dominion on Queen (500 Queen St E) TBS Talent Search Finals

### Communication Survey

Please take a few minutes to fill out this survey on TBS's communication to help serve you better: <http://www.surveymonkey.com/s/YZT8P5X>

### The Toronto Blues Society is a Registered Charity!

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The monthly Gladstone Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

So, with two really great albums under his belt, the question is, who is this guy?

The short answer is that he was born and raised in Markham, Ontario. He says he was always musical. He played guitar early on and piano, but hated the lessons.

Growing up in the early '80s and '90s he went through some of the usual phases: metal, hip-hop, grunge. He credits Neil Young for helping him find classic rock, saying that Young was the first person he really got into as a guitar soloist.

Around the age of 19 or 20 he found the blues.

Artists like John Mayall, Buddy Guy, Duane Allman, Eric Clapton, Jimi Hendrix, Cream, Led Zeppelin, the Rolling Stones, and the Three Kings (B.B., Freddie, and Albert) were a part of his musical education.

He talks about his university days when he sometimes locked himself in his dorm room practicing guitar hours at a time. He says that the "blues helped him handle the ups and downs of life in a positive way." According to Chris, blues soloing and really getting into the fretboard was a life-changing experience.

In an interview he gave to "Friday Blues Fix" he said of blues guitar soloing that it "pulled him in once he got close. There's also the emotional side too, the note bending progressions allow me to channel a whole range of emotions from anxiety, stress, fear, pain and joy. Blues is full of happiness too."

From his early 20s to his early 30s he was playing in blues cover bands, honing his craft as a guitarist. It wasn't until he was in his mid-30s that he began to write his own material and record seriously.

As Chris says, everybody does what they do according to their own needs and experiences. It seems that he began to write and record when he did because he was ready. It was at that point that he had, as he says, the "maturity, confidence, and creative ability to write songs."

Not only was Chris ready to get out there, but the blues community was ready to listen, as the critical acclaim for his first album attests.

With the new album, he is presenting himself as a talented vocalist as well as an accomplished songwriter and guitarist.

And while it's certainly a blues offering, you can hear, according to Chris, on various tracks some gospel influences, or electronic grooves, or Moody Blues ideas, or even some hints of early '70s Delaney & Bonnie.

I enjoyed it immensely.

For the next while he intends to promote the new recording in Toronto and points all over Canada. In March he was in B.C. for a gig for the Victoria Blues Society. He mentions Alberta, Manitoba, and Quebec as places he's visited with guitar in hand. He's even planning a European tour in 2014.

In Toronto, you might catch him at Monarch's Pub at the Delta Chelsea on any given Thursday night. On April 12<sup>th</sup> he's at Hugh's Room for a Three Kings tribute show along with Danny Marks, Jack de Keyzer, and Dylan Wickens.

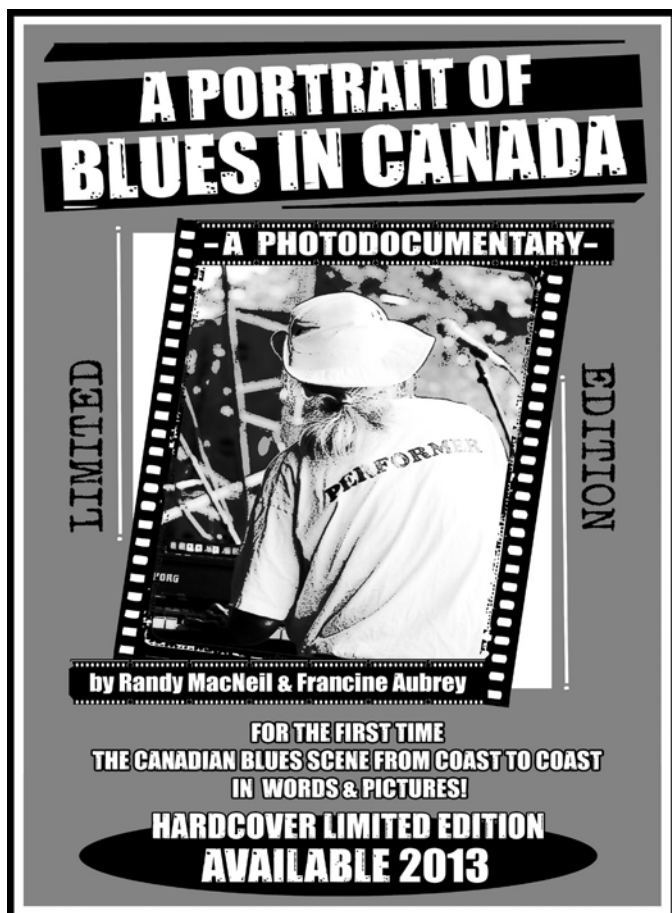
On May 2<sup>nd</sup> he'll be at the Gladstone for a CD release party, as part of the Toronto Blues Society's First Thursdays series.

Chris Antonik a very busy musician. He is also an artist who understands that everything happens in its own time and that it's important to take the time to get it right. He also understands that drawing on the talents of the broader community makes the music better for everyone.

Mostly he's a guy who takes a very thoughtful approach, in both words and in his guitar playing, adding a unique voice to the Canadian blues scene.

- Richard K. Barry

[hogtownhipster.blogspot.ca](http://hogtownhipster.blogspot.ca)



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# LOOSE BLUES NEWS

**Supporting Blues for Youth:** Music By The Bay Festival - Canada's Only Festival for Musicians Under 21 is presenting "An Evening with Steve Strongman & Friends at the Pickering Recreation Complex, 1867 Valley Farm Road on Friday April 12, Opening the show will be Cole Hermer at 7PM and Caught in the Crossfire at 8PM Tickets are \$35 available online [www.musicbythebaylive.com](http://www.musicbythebaylive.com) More info at [musicbythebaylive@rogers.com](mailto:musicbythebaylive@rogers.com)

**Studying The Blues:** Radio personality Larry Green is lecturing a course on blues music at the University of Toronto at the School of Continuing Studies on Wednesday nights 6:30-8:30pm for six sessions starting April 3. Here is the course description: The Blues is a wonderful, stimulating and fascinating kind of music, combining many elements of jazz, big band, country, urban and folk. The Blues isn't always sad, but also joyful and inspiring. During this six-week interactive course, we will explore it all -- we will talk about the Blues, learn how to listen to it more appreciatively, and enjoy the occasional guest and giveaways. It's not something you hear every day, but you'll

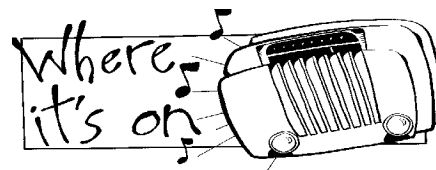
want to "get the blues." to enrol in this course or search for other available offerings visit <http://learn.utoronto.ca>.

**Singing The Blues:** "From the South to New York" is a 3-class course being held on Mondays, April 15, April 22 and April 29 from 6:30-8:30. A certificate of completion will be offered and classes can be attended individually. The course will be taught by professional vocalist, musician/university instructor. Beginners/auditors welcome. Info at [groovecanada@gmail.com](mailto:groovecanada@gmail.com)

**George Olliver's celebrates 50 years:** Those who recall the glory days of Toronto music, when Yonge Street and Yorkville were buzzing with world-class live music in the 1960s and 70s —and those who've heard all about it and wish they'd been there— know the name of George Olliver, The frontman of iconic Mandala and member of several other groups that helped create and define "The Toronto Sound" has been an enduring attraction for coming up on 50 years. Olliver will, in fact, hit the half-century mark as a professional entertainer on Sunday April 21, when he and a slew of his musical comrades from over the years celebrate with a mammoth concert party at St. Clement Hall at 76 Overlea Blvd. in Toronto.

The 6 p.m. event, the 14th in a series of Honouring Our Own tribute concerts staged

cont'd on page 6



CBC Radio One (99.1)  
"Saturday Night Blues",  
w/ **Holger Petersen** (national)  
Saturday 9:05pm-11:00pm  
(on Radio 2 Saturday at 6:05pm),

JAZZ-FM (91.1)  
"Bluz FM" w/ **Danny Marks**  
Saturday 8:00 pm-midnight



CIUT-FM (89.5)  
"John Valenteyn's Blues"  
w/ **John Valenteyn**  
Thursday 4-5pm



CHRY-FM (105.5)  
"Everyday I Have the Blues",  
w/ **Vince Vitacco** Monday 9-11pm,

The Haze FM [www.thehazefm.ca](http://www.thehazefm.ca)  
"Sunday Morning Soul" w/ **Johnny Max**  
Sundays at 11AM-1PM  
"At The Crossroads" w/ **Brant Zwicker** Sundays at 1PM  
"Southern Crossroads" w/ **Patrick Le Blanc** Sundays 2-4PM  
"Dawg Howlin' Blues Show" Mon-Fri 10 pm – Midnight



Radio Regent, Toronto  
"Blue Remedy"  
w/ **Blues Doctor Julie Hill**,  
Wednesdays 8-10 pm ET, at [www.radioregent.com](http://www.radioregent.com)

DAWG-FM (101.9 FM Ottawa)  
[www.dawgfm.com](http://www.dawgfm.com)



CKWR (98.5 FM)  
"Old Chicago Blues" w/ **Willy A.**,  
Friday 10:30 pm-midnight (Waterloo)

CIOI FM (INDI 101 FM)  
Blues Blast, with **Ken Wallis**  
Tuesdays, 4-6pm (Hamilton)



CJLX (91.3 FM)  
"Saturday Night Blues Review", with **George Vaughan**.  
Saturday 6-7pm (Belleville)

CFRU (93.3 FM)  
"The Thrill is Back" with **Andy and Andrew**  
Mondays 1 to 3pm  
"The Wacky World of Waldo Fourtunes" with **Mo' Kauffey**  
Monday 8-9pm  
"The Blues Review", with **Roopen Majithia**  
Tuesday 9:00 pm (Guelph)

CFBU (103.7 FM)  
"Eclectic Blues" with **Deborah Cartmer**  
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM)  
[www.ckcufm.com](http://www.ckcufm.com)  
"Rockin The Blues from Canada"  
w/ **Diane Wells** (aka Misty Blue)  
Every Saturday 2-7 am (Ottawa)

CKMS (100.3 FM)  
"Poor Folk Blues" w/ **Bruce Hall** (aka Brewski)  
Monday 7:30-9 pm (Waterloo)

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by SongTown impresario Pete Otis, will feature George and members of his Gangbuster band plus fellow legends such as singers Steven Ambrose of The Lincolns, A&M recording artist Betty Richardson and Juno nominee Jay Douglas and Juno award winner Cathy Young.

The bill also includes McKenna-Mendelson Mainline guitarist/writer Mike McKenna, Luke Gibson of Luke & The Apostles, Bobby Dupont of The Royals and Sweet Blindness, and Whitey Glan, drummer for Mandala and the Alice Cooper Band. Roger Ashby of CHUM radio will be the emcee for the show, for which advance tickets are available for \$30 by visiting [www.songtown.ca](http://www.songtown.ca), emailing [peteotismusic@hotmail.com](mailto:peteotismusic@hotmail.com) or calling 416-522-9896.

**Layla Zoe Update:** Blues belter Layla Zoe has been off work for more than two months with a back injury and a benefit concert to help pay for her recent emergency back surgery and related medical costs is slated to take place March 30 in BC. Zoe suffered from back pain last year while touring, but was unaware she had had a disk extrusion as she was in Europe and unable to get a proper diagnosis, she said. She also suffers from degenerative disk disease in her lower lumbar. When she came home in December she collapsed and was unable to walk, and spent Christmas Eve in the emergency room of the Nanaimo Hospital.

She has since had back surgery but it will be several months before she can walk normally again, she said. She has had to cancel shows in Canada and Europe and postpone the recording of her new album in Germany. Zoe is a resident of Quebec which has different health care regulations than the rest of the country, she said, and therefore she's had to pay for every doctor's appointment, MRI, blood test and other consultations herself, and she may not get any of that money back.

Layla says "It means so much to me to know that the community is coming together for a great night of music, and trying to help me right now. The support of my family, friends and fans is what has helped me to get through this dark time."

## AMY LOUIE GROSSMAN'S MUSIC SCHOLARSHIP

A new scholarship, in memory of Amy Louie, a member of the family that have owned Grossman's Tavern in Toronto since 1975, has been announced.

Grossman's, at the corner of Spadina Avenue and Cecil Street, has long been an "incubator" for a wide range of Toronto artists — including the late Jeff Healey, the Downchild Blues Band, Rough Trade and many more who began their careers there.

The new scholarship — \$1,500.00 per year — will be awarded to a group or individual from the Greater Toronto Area with a winning proposal that would advance their career. All submissions will be considered; a full explanation of the project and the need for funding will need to be included.

Priority will be given to submissions from bands or individuals with a connection to the venue.

Submissions may be submitted to the Amy Louie Grossman's Music Scholarship, care of Grossman's Tavern, 379 Spadina Avenue, Toronto ON M5T 2G3. The winner will be chosen by a panel of music industry professionals; the submission period is Apr. 1 through May 15.

The winner will receive half the scholarship funds at the beginning of the project and the remainder on its completion. The winner will also take part in the second annual fundraiser to support the scholarship, to be held at Grossman's in June.



*Colin James receives his Entertainer of the Year Maple Blues Award from TBS prez Derek Andrews at his Canadian Music Week appearance at Lee's Palace. While in town he was also inducted into the Canadian Music Industry Hall of Fame on Thursday, March 21 during the Canadian Music & Broadcast Industry Awards gala dinner at the Kool Haus in Toronto, as part of Canadian Music Week activities.*

A special compilation CD is available for purchase for those who can't make the concert, as well as physical copies available at the event. It includes music from Layla's first four albums remastered by Raines Records, called *Years in the Blue Flame*. Visit [www.nimbitmusic.com/laylazo](http://www.nimbitmusic.com/laylazo) to download an edition and make a donation for the album. For more on Layla Zoe visit [www.layla.ca](http://www.layla.ca).

**R.I.P. Larry Leishman:** Many local players were shocked to hear of the sudden death of Larry Leishman, guitarist with Jon and Lee and the Checkmates (aka the Jon-Lee Group) in the sixties, Rhinoceros and Blackstone in the '70 and the reunited John Finley and the Checkmates in the '90s. Bill Munson writes, "The Checkmates were a fabulous Toronto R&B group, whose one and only record, "Bring It Down Front", was a big local hit in '67. Larry rejoined three fellow former Checkmates (John Finley, Michael Fonfara and Peter Hodgson) in Rhinoceros for their third LP in 1970 (since reissued on CD). On that one his best showcase is "Rain Child", a blues that he co-wrote with singer-drummer Duke Edwards, who calls Larry into the song under his nickname, 'Blue'.

A couple of years later, the same guys got together as Blackstone, whose one album was reissued on CD by Pacemaker in recent years. I think Larry pretty much stopped playing after Blackstone, at least until the Checkmates reunion, though his song "Hobo" was the a-side of Triumph's first 45. While Triumph is remembered as a metal band, the song is more blues, and was really recorded by Triumph's pre-Rik Emmett forerunner group Abernathy Shagnaster, with Fred Keeler on guitar and Peter Young on organ as well as Triumph stalwarts Gil Moore and Mike Levine. In the last year or so Larry recorded some really nice atmospheric home recordings that, thanks to his great friend Jeff Cutler, the original Checkmates drummer, can be found on YouTube under the name Messenger - e.g., <http://www.youtube.com/watch?v=Fv5t5InBBg4>

**In the studio:** Hot on the release of *Christmas With The Blues*, David Gogo is back in the studio recording a new album. David writes "Rick Salt is back co-producing and guests so far include David Vest and Shawn Hall (Harpoonist) as well as the many talented locals that we are so lucky to have on Vancouver Island. I co-wrote a couple of songs with Melisa Devost (who has worked with Ken Whiteley) so

there is a Hornby Island connection which is cool since I'll be returning for my 14th year as an instructor at their annual blues camp in May." The album is scheduled for release it on June 18.

**Blues Camp in Montreal:** In tune with the Festival international de Jazz de Montréal's mission of promoting music making, the Blues Camp presented by TD offers some 50 young people a unique lifetime opportunity to live their musical passion for seven straight days and learn the ropes, all with the help of professionals from the world of music who will accompany them at the final show on the TD stage before a live audience, at the wind-up to the Festival International de Jazz de Montreal. Registration has begun for 8th edition of the Montreal Jazz Festival's blues camp and auditions will be held in Montreal on Saturday, April 20 at École Marguerite-De Lajemmerais. The Blues Camp is totally free of charge and takes place at Cégep du Vieux Montréal on Sunday June 30, to Saturday, July 6, 2013 from 9 a.m. to 5 p.m., with the possibility of one or two evening outings. Groups lessons, clinics and private concerts are an integral part of the program, which the team responsible for the Festival International de Jazz de Montréal has designed especially for this project. <http://www.campdeblues.com/>

**Save Trumpet Records:** Mississippi bluesman Sherman Lee Dillon has been spearheading a campaign to restore the site of the Legendary Trumpet Records on Farish Street in Jackson, Mississippi. Trumpet Records was the first record company in Mississippi to achieve national stature through its distribution, sales, radio airplay and promotion. Willard and Lillian McMurry launched the label from their retail store, the Record Mart at 309 North Farish Street, in 1950, and later converted the back room into a recording studio. The first releases by Mississippi blues legends Sonny Boy Williamson No. 2, Elmore James, and Willie Love appeared on Trumpet in 1951.

The primary artist on the Trumpet label was Sonny Boy Williamson (Rice Miller), who had eleven records released between 1951 and 1955, the label's final year of operation. The McMurrays continued to record country artists for their Globe label until 1956. "Dust My Broom" by Elmo (Elmore) James was the only Trumpet record to reach the national rhythm & blues charts of Billboard magazine (in April 1952), but other records by Williamson and Willie Love appeared on regional charts as far away as California and Colorado.

Lillian McMurry was elected to the Blues Foundation's Blues Hall of Fame in 1998. She

*cont'd on page 12*



## TBS Talent Search Submissions Open

Attention emerging blues artists! The Toronto Blues Society Talent Search are now open for submissions and must be received at the TBS office by Friday May 10 at 5pm. The competition is open to emerging Canadian blues artists who have not appeared in the finals of the talent search in the past and who do not have national distribution. This year, the finals will take place at Dominion on Queen (500 Queen St E) on Friday June 7 and Saturday June 8. The prize for the winner includes a showcase slot at Blues Summit Seven in 2015, a gig at the Delta Chelsea Hotel Monarchs Pub, a day at Revolution Recording, a performance at the Kitchener Blues Festival subject to final approval, mentoring meetings with industry professionals and more! Artists can submit by sending a CD, one sheet and \$15 submission fee to the TBS office (910 Queen St W, Suite B04, Toronto, ON, M6J 1G6) or through Sonicbids.





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6:00 pm...Robbie Antone's Blues Machine  
8:00 pm...Ronnie Douglas Band  
9:30 pm...Murray Porter with the  
Pappy Johns Band

**SATURDAY (4pm to midnight)**

4:00 pm...Shrimp Daddy and the  
Sharpshooters  
6:00 pm...Doc MacLean  
7:20 pm...Steve Strongman Band  
9:00 pm...**LOWRIDER Band**  
10:45 pm...Soulstack

**SUNDAY (noon to 4:45pm)**

12 noon...Ken Whiteley & The Levy  
Sisters Gospel Show  
1:30 pm...The Sensations  
3:20 pm...Irene Torres &  
The Sugar Devils



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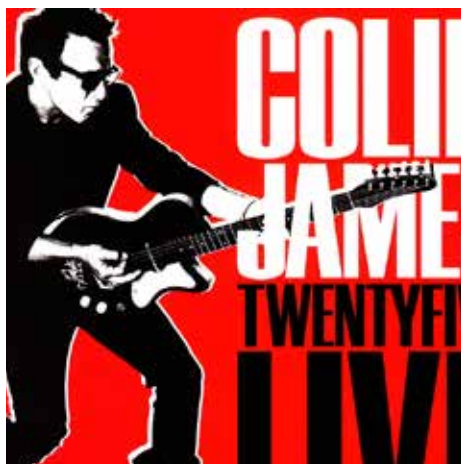
Toronto Blues Now features some of Toronto's best blues recording artists and is a sweet sample of the sounds being created on our vibrant scene. Toronto blues music has a sound that is unique to a cosmopolitan city where emerging artists mix it up with veterans. Who do you love? The Toronto Blues Society hopes you love them all! Be sure to check out these artists' full length recordings and live shows.

[www.torontobluessociety.com](http://www.torontobluessociety.com)





Illustration by Nathaniel Mesner



**Colin James** *TWENTY FIVE LIVE* EMI/Universal

To celebrate his induction into the **Canadian Music Industry Hall of Fame** during **Canadian Music Week** and with his last album receiving a Blues Juno nomination, we get his first live album. Recorded over three nights at Vancouver's Commodore Ballroom, the older songs were selected by fans and there are live versions of songs from *FIFTEEN* to round it out. With a band of another guitar, keyboards, bass, drums and two saxes, this is a stomping program, especially when the baritone saxes kick in. The audience certainly came prepared, each song instantly recognized and in some cases, they sing along with James – check out **Morgan Davis**’ “Why’d You Lie?” the B side of his first single and still a concert staple 25 years later. “Bad Habits” also gets a rousing workout. The slide driven “Stones In My Passway”/“Just Came Back” (a number one hit) rounds out the contributions from the more overtly blues side of his repertoire but the rocking side sure does rock - the audience loved it and so will you. The over 80 minute program is just the regular CD, two more songs from a sound check plus a video of the performance of **Peter Green**’s “Oh Well” from the show are also available. The Canadian Music Week press release points to James’ ‘injecting his zeal for blues into pop rock’ and the ‘commercial adoration that received’. He also ‘led a revival of swing with his **Little Big Band**’ with his ‘uncanny adeptness for jazz standards’ and he ‘continues to be active today’. No mean achievement in this industry. This live disc is all the proof you need.



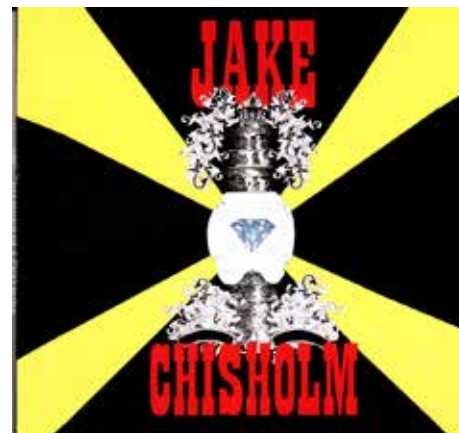
**Sabrina Weeks & Swing Cat Bounce** *Got My Eye On You* SBC

The **Maple Blues Award for Best New Artist or Group** is intended to be a springboard to greater things. It would seem that their 2011 Award certainly accomplished its goal. What started it all was their very successful first CD, *Tales From Lenny’s Diner*. One immediate result of that night was Sabrina’s invitation to join the Women’s Blues Revue last fall. The buzz also led to another accomplishment: the invitation that the much-anticipated new album would be streamed at CBC Music. Not bad for a three year old band from Kamloops. They haven’t rested on their laurels though, and this new disc will serve them well. Producer **Jack Lavin**’s big addition this time is a full horn section, giving the album a jump blues vibe. But an even bigger change, as you might have guessed from the cover art, is the emphasis on Sabrina. And she carries the load easily. She starts right off with “Got My Eye On You”, a grinder in which ‘no’ is not an acceptable answer. Most of the songs here were written by Sabrina with guitarist **Mike Hilliard** and an especially fine one is “This Lady Sings The Blues”, a bit of autobiography in a sultry, jazzy setting. Another vocal *tour de force* is “Swing Cat Bounce”, a delightful number nominally about two cats dancing. “Sunday” is this album’s “Wrath of Morn” her focus this time is how important it is for to have Sundays to herself - another highlight. The web site, [www.sabrinaweeks.com](http://www.sabrinaweeks.com), says they’ll be touring the country with this album and I hope they get here. It’ll be good to see her with the band that’s generating such good reviews for their live show,

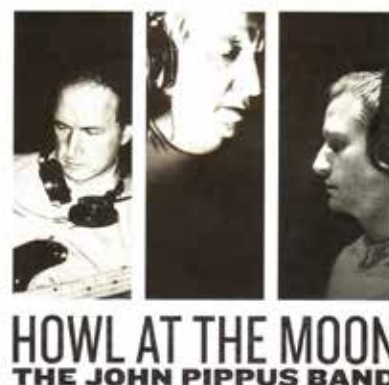
**Jake Chisholm** *Diamond in a Coalmine* Self

Those of you who remember **Jake & the Blue Midnights** will find a much heavier, rockier sound on Jake’s new disc. He has filled in the time since that disc with numerous

guest appearances as a session guitarist and releasing a CD single in 2009, *Love & War*. His power trio sound now is not unlike that of a **Jimmy Bowskill** and it is a very crowded field. His songs and his guitar playing will make the difference and here he certainly holds his own. The songs are well written and imaginatively arranged, with the guitar serving the needs of the song rather than the other way around. His vocals are strong and assured with a touch of processing, which gives it a hard, edgy quality that turns out to be quite appealing. **Chris Banks** is on bass & **Sly Juhas** is on drums, giving Jake and his guitars all the support he needs. Highlights for me among this strong set are



the slide-driven “Let’s Do It Again”, a little bit of soul called “Diamond in a Coalmine” and the ballad “When Love Goes Wrong”. There’s also a fine version of RJ’s “Stones In My Passway” but given the quality of his own songs, one wonders why it’s here. The CD release is Thursday, April 11 at the Dakota Tavern with a copy of the disc included in the price of admission.

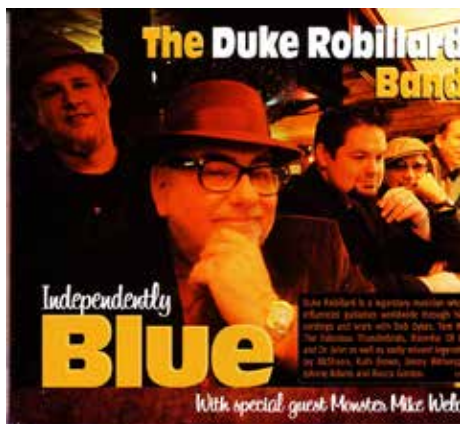


**John Pippus Band** *Howl At The Moon* Self

If, like me, you like a really raw, un-adorned electric guitar, this disc is just what the doctor ordered. **John Pippus** is a veteran rocker from Vancouver and with his son **Jacob** on drums, **Tony Kerr** on bass and recent addition **Aynsley Leonard** on



harmony vocals & percussion, he's served up a fine disc of original blues, rock, soul & roots music. He began playing in rock bands until he burned out and then retired to raise a family for twenty years, this is his fourth album since his return. "Howl At The Moon" is a new rock anthem and one that aging rockers everywhere can relate to: he urges us all to forget about aging and get on with life. "Bozos On The Bus" switches to acoustic for a caustic comment on contemporary culture. The one cover is a fine version of **Willie Dixon's** "The Same Thing". Pippus' vocal is spot-on. "Those Five Days" is the current single and he uses that raw guitar sound well on a swampy blues that harkens back to his punk days. "Mean Hearted Woman" is a slow blues on a much-used theme but I think you'll be impressed at his ability to express it in new ways and his vocal delivery. His guitar solo is pretty good too. "Whole Lot Of Love" is a faster version of the same theme, this time laced with anger. He was here for Canadian Music Week and I hope his trip was successful, his music certainly deserves to widely heard. [www.johnpippus.com](http://www.johnpippus.com) will keep you informed.



**Duke Robillard** *Independently Blue* Stony Plain/Warner

Perhaps as a way of explaining the album's title, the press release stresses that **Duke Robillard** has done some new things to blues tunes. The disc opens though, with a solid Chicago-style blues, "I Wouldn't-a Done That". "Below Zero" is built on an electrified country blues lick before veering off into **Rolling Stones** territory. The song, written by Duke & **Al Basile**, is a very good one about being hopelessly in debt. There's some fine singing by Duke and the two-guitar attack with **Monster Mike Welch** is a treat and indeed, a treat throughout the album. Welch adapted **Jimmy Smith** for "Stapled To The Chicken's Back" and the two guitars just run with it. "Patrol Wagon Blues" is an old jazz tune recorded by **Henry "Red" Allen** and not the country blues version done by several others, trumpet and clarinet accompany some of

Duke's most mannered singing. "Moongate" is a tremolo-laden slow blues, a Duke original, contemplating his mortality as he sits in a Chinese garden – an 'independent' highlight. "I'm Still Laughing" is a Basile song that lists all the bad things that have happened. "Strollin' With Lowell & BB" is exactly what it says and is as delightful as you'd want. "This Man, This Monster" is by Welch and is a lovely two-guitar instrumental. "If This Is Love" is one of Duke's and closes the album as it began, with a solid, no-frills blues. And that's just what this CD is, solid, no-frills blues, title notwithstanding. It's among the best he's done and you should go out and get it on April 9.



**Ronnie Earl and the Broadcasters** *Just For Today* Stony Plain/Warner

The normally reclusive **Ronnie Earl** convened the **Broadcasters** for a series of concerts, the highlights of which make up his latest Stony Plain disc and a generous one it is, stretching to over 80 minutes of prime blues.

The band has not changed, **Lorne Entress** on drums, **Dave Lumina** on keys and **Jim Mouradian** on bass lock in with the kind of chemistry that only long-time familiarity can provide. Ronnie Earl fans know what to expect here and gorgeous recording ensures they get it. Earl's soloing is as fluid and inventive as always, fully utilizing the dynamic possibilities of each song. "Blues For Hubert Sumlin" is an obvious choice, with his recent passing and it's an impressive tribute to a major influence and mentor. This disc isn't a live troll through the catalogue, the songs here are new, with "Vernice's Boogie" by Lumina among the Earl originals. **John Coltrane's** "Equinox", a new version of "Ain't Nobody's Business" and **Etta James'** "I'd Rather Go Blind" are delightful additions. The latter continues Earl's practice of inviting younger musicians on stage with **Diane Blue** taking the CD's only vocal. **Nicholas Tabarias** joins in on guitar on two others. The uptempo set opener, "Big Train", is also available as a video at his web site. "Blues for Celie" is the kind of slow blues he excels at, his long, fluid lines having lots of time to develop – it runs over nine minutes. He knows about programming CDs, though, "Robert Nighthawk Stomp" and "Jukein'" are short, fast and exciting. The press release talks about his 'spellbinding intensity', his fans already know this and you'll become one listening to this disc if you aren't already. He'll bring the Broadcasters to the Ottawa Blues Festival on Fri. July 5.

-John Valenteyn  
jvalenteyn8724@rogers.com

died on March 18, 1999. Her husband Willard, who provided the backbone of support for their business ventures, died on June 7, 1996.

Sherman Lee Dillon adds, "When people find out I'm from Mississippi, they often ask, 'Why don't ya'll do more to preserve the historical landmarks the rest of the world reads about?' After all, Mississippi does call itself, 'The birthplace of American Music'. We are trying to do something. If you're from Mississippi, do it for your state, If you like Rock and Roll, show some gratitude for those who went before, If you like history, you might want to preserve the story. If you've got money burning a hole in your pocket, we need your help."

There are only a couple of weeks left on the fundraising campaign so go to: <http://www.indiegogo.com/projects/save-309-former-home-of-trumpet-records>

- Brian Blain, Bill Munson



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BETTY RICHARDSON · CATHY YOUNG · WHITEY GLAN  
MIKE McKENNA · JAY DOUGLAS · ROGER ASHBY

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or call 416-522-9896

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**SATURDAY MAY 4, 7PM**

**MIKE McKENNA**  
& **STINK**  
*performing the music of Mainline*

**LUKE & THE APOSTLES**

**\$20 Opening act:**  
**Pete Otis**  
**elMocambo** 464 Spadina Ave.




This month's recommended listening by Brad Wheeler, music writer for the Globe and Mail ([globeandmail.com](mailto:globeandmail.com)) and Twitter: [bwheelerglobe](https://twitter.com/bwheelerglobe)

Charles Bradley *Victim of Love* Daptone  
Eric Clapton *Old Sock* Busbranch/Surfdog  
\*Pharis & Jason Romero *Long Gone Out* West Blues Lula  
Brittany Howard and Ruby Amanfu *I Wonder/ When My Man Comes Home* Third Man 7" Single  
The Slide Brothers *Robert Randolph Presents The Slide Brothers* Concord  
\*Chris Antonik *Better For You* Independent  
Eric Burdon *Til Your River Runs Dry* ABKCO  
Jesse Dee *On My Mind/In My Heart* Alligator  
\*Cityreal & Wes Mackey *Good Morning Blues* Soul of the City  
\*Steve Hill *Solo Recordings Volume 1* No Label  
Ben Harper & Charlie Musselwhite *Get Out!* Stax  
The James Hunter *6 Minute By Minute* Universal  
Corey Harris *Fulton Blues* Independent  
The Reverend Peyton & His Big Damn Band *Between The Ditches* Side One Dummy  
Dave Arcari & the Helsinki Hellraisers *Whisky in My Blood* Blue North  
Jimi Hendrix *People, Hell and Angels* Legacy/Sony  
Valerie June *Pushin' Against a Stone* Sunday Best  
Otis Taylor *My World Is Gone* Telarc  
\*Kid Koala *12Bit Blues* Ninja Tune  
\*Declan O'Donovan *Declan O'Donovan* Independent

\* = Canadian

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## TORONTO LISTINGS

### 6th Street Pub & Grill

4923 Dundas St W 647  
348 6612 Etobicoke  
25-Apr Julian Fauth 8pm  
Storytellers

### Black Cat Pub & Grill

3513 Dundas St. W.  
647-430-8530  
20-Apr The Fried Angels  
9:00pm-1:00am

### Blue Goose Tavern 1

Blue Goose St 416-255-  
2442 Etobicoke  
6-Apr The Fried Angels  
9pm-1am

### Danforth Music Hall

147 Danforth Ave. 416-  
778-8163  
11-Apr Serena Ryder  
7pm  
3-May Billy Bragg 7pm

### Drake Hotel

**Underground** 1150  
Queen St. W. 416-531-  
5042  
30-Apr Trixie Whiteley  
8.30pm

### El Mocambo 464

Spadina Ave 416-522-  
9896  
4-May Purple Onion  
Reunion Mike McKenna  
& Stink, Luke & The  
Apostles, Pete Otis

### Gate 403 403

Roncesvalles Ave. 416-  
588-2930  
2-Apr Bruce Chapman  
Blues Duo 5-8pm

19-Apr Fraser Melvin  
Blues Band 9-12am  
4-May Melissa Boyce  
Jazz & Blues Band 9pm-  
1am  
8-May Brian Cober  
Boogie Bros. 9-12am

### Grossman's Tavern

379 Spadina Ave. 416-  
977-7000  
19-Apr The Fried Angels  
9.30-2am  
10-May The Swingin'  
Blackjacks 10pm

### Hugh's Room 2261

Dundas St. W. 416-531-  
6604  
7-Apr Ken Whiteley's  
10th Annual Sunday  
Matinee Gospel Series  
2pm  
12-Apr Danny Marks  
host with Jack de  
Keyzer-Chris Antonik,  
Dylan Wickens 8.30pm  
The Three Kings of the  
Blues B.B.-Freddie-Albert  
17-Apr Kevin Breit  
8.30pm - CD Release  
26-Apr A Celebration of  
Levon Helm - The Weber  
Brothers, John Dickie  
(Cameo Blues Band)  
Jerome Avis, Lance  
Anderson, Terry Blerish,  
Ron Gusevs, Dennis  
Pinhorn, David Dunlop,  
John Johnson, Chris  
Murphy, Gord Myers  
8.30pm

### La Revolucion 2848

Dundas west 416-766-  
0746  
12-Apr Ken Yoshioka and  
Yuko Hase 9;30pm

### Lula Lounge 1585

Dundas St. W. 416-588-  
0307



*Mike McKenna will be joined by Luke and the Apostles and other legends of the early Toronto blues & r&b scene for a special event called the Purple Onion Reunion at the equally legendary El Mocambo 464 Spadina on May 4th*

11-Apr Irene Torres &  
The Sugar Devils 9.30pm

### Massey Hall 178

Victoria St. 416-872-  
4255  
20-Apr Buddy Guy 8pm

### Melody Bar - Gladstone Hotel 1214

Queen St. W. 416-531-  
4635  
4-Apr Suzie Vinnick 9pm  
TBS Presents  
2-May Chris Antonik 9pm  
- TBS Presents & CD  
release  
4-May Al Lerman - solo  
9-11pm  
10-May Brian and the  
Blainettes 9-11pm  
Motherless Day  
Extravaganza

### Monarchs Pub - Delta Chelsea Hotel 33

Gerrard St. W. 416-585-  
4352  
4-Apr Jerome Godboo  
Band 9pm  
10-Apr Bradley and the  
Bouncers 9pm  
11-Apr Gary Kendall  
Band 9pm  
17-Apr Laura Hubert  
Quartette 9pm  
18-Apr The Swingin'  
Blackjacks 9pm

24-Apr Robin Banks  
Quartette 9pm

2-May Jerome Godboo  
Band 9pm  
9-May Chuck Jackson &  
The All Stars 9pm

### On Cue Bar & Billiards

349 Jane St 416-761-9245  
1-Apr Ken Yoshioka 8pm  
6-Apr Blues & Troubles  
10pm  
8,15,22,29-Apr Ken  
Yoshioka 8pm  
4-May Blues & Troubles  
10pm

### Phoenix Concert

**Theatre** 410 Sherbourne  
St. 416-323-1251  
14-Apr Shuggie Otis 8pm  
11-May Charles Bradley &  
His Extraordinaires 8.30pm

### Relish Bar and Grill 2152

Danforth Ave. 416-425-  
4664  
1,8,15,22,29-Apr  
Bentroots 8pm N'Awlins  
Blue Monday on the  
Danforth

### Roy Thomson Hall 60

Simcoe St. 416-872-4255  
12-Apr Aretha Franklin  
8pm

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**Southside Johnny's Bar & Grill** 3653 Lakeshore Blvd. W. 416-521-6302 Etobicoke  
4-May Josh Gordon with The Blazers 10.30pm

**St. Clement Hall** 76 Overlea Blvd. 416-522-9896  
21-Apr Steven Ambrose, Luke Gibson, Mike McKenna, Betty Richardson, Cathy Young and more 6pm  
Honouring George Olliver 50 Years

**The Cadillac Lounge** 1296 Queen St. West 416-536-7717  
19-Apr Crossroads Blues Band 9:30 PM

**The Dakota Tavern** 249 Ossington Ave 416-850-4579  
11-Apr Jake Chisholm Album Release 10pm

**The Dogfish Pub** 7 Brimley Road S 416-264-2337 Scarborough  
6-Apr Rita "Little Miss Chicago" Ghent and Sam "The Shark" Sharkaway 8-11pm

**The Hole In The Wall** 2867A Dundas St. W. 647-350-3564  
5-Apr Ken Yoshioka 9:30pm

**The Riverview Room** 35 Front St N 416-902-9801 Port Credit  
13-Apr Scott McCord & The Bonafide Truth & Michael Theodore 8pm

**The Silver Dollar Room** 486 Spadina Avenue 416-975-0909  
6-Apr Big Silver Blues Band 6.30-9.00pm  
guests - Everett Smith & Bringing Tap Back

**Timothy's Pub** 344 Browns Line 416-201-0515 Etobicoke  
5-Apr Chuck Jackson 9pm

## 905 & BEYOND

**Acoustic Grill** 172 Main St. 613-476-2887 Picton  
12-Apr Tim Bastmeyer 7pm

**American House** 324 Dundas St. E. 905-690-1058 Waterdown  
12-Apr Son Roberts 9PM

**Blackshire Pub** 511 Talbot St. 519-433-7737 London  
19-Apr Al Lerman 6pm

**Bruce Steakhouse** 750 Queen St. 519-396-5100 Kincardine  
27-Apr 24th Street Wailers 8.30 pm  
presented by Bruce County Blues

**Carrigan Arms** 2025 Upper Middle Rd. 905-332-6131 Burlington  
27-Apr Chuck Jackson with The House Band 3-7pm

**Casbah Bar** 18 Huron St 705-293-0483 Collingwood  
7-Apr Alec Fraser & Mike Daley 2-5pm CJBS Event  
28-Apr 24th Street Wailers 2-5pm CJBS Event

**Casino Rama** 5899 Rama Rd. 705-329-3325 Rama  
6-May Joe Bonamassa 8pm

**Clarkson Pump** 1744 Lakeshore Rd. W 905-855-9359 Mississauga  
4-May The Fried Angels 9:00-1:00 am

**Cove Inn** 2 Bedford St. 613-273-3636 Westport  
19-Apr David Rotundo Band w. Julian Fauth 7-11 pm Dinner & Show \$60 Blues On The Rideau  
20-Apr David Rotundo Band w. Julian Fauth 7-11 pm Dinner & Show \$60 Blues On The Rideau

**Delta Sault Ste. Marie, Waterfront Hotel &**

**Conference Centre** 208 St. Marys Dr. Sault St. Marie  
6-Apr The Gary Kendall Band The Red Cross Red Hot Blues Night 9pm

**Dunn Street Grill** 6095 Dunn St. 905-357-1011 Niagara Falls  
5-Apr Jon Klawz Band 9.30pm-1.30am  
6-Apr Brant Parker Blues Band 9.30pm-1.30am  
12-Apr Wilber James Blues Band 9.30pm-1.30am  
19-Apr Rich and the Poor Boys 9.30pm-1.30am  
27-Apr Dealers Choice 9.30pm-1.30am

**Etwell Concert Series** 2012 Etwell Rd 705-789-2972 Huntsville  
7-Apr The Gary Kendall Band House Concert 3pm ticket info bspring@bellnet.ca

**Flyers** 144 Queen St. 905-701-8527 Dunnville  
4-May Steve Strongman solo 8pm

**Harp & Crown** Gates of Pickering 605-509-6565 South Pickering  
10-May Josh Gordon with The Blazers 9.30pm

**Lake Affect** 1 Port St. E. 905-274-8223 Port Credit  
13-Apr Chuck Jackson with The Pie Guys 4-8pm

**Lavigne Tavern** 10521 Hwy 64 705-594-2301 Lavigne  
5-Apr Gary Kendall Band 9pm

**Lionheart British Pub** 3221 Derry Rd W. 905-824-6669 Mississauga  
5-Apr Andre & the J-Tones 9:30 p.m.

**Liquid Lounge** 159 Sydenham Rd 519 756-3939 Brantford  
6-Apr Steve Grisbrook with Mark Lalama 3pm  
13-Apr Diana Braithwaite and Chris Whiteley 3pm  
20-Apr Lance Anderson with Steve Beach 3pm  
27-Apr Johnny Max with John Findlay 3pm

**London Music Club** 470 Colborne St. 519-640-6996 London  
12-Apr The Mackenzie Blues Band 9pm  
19-Apr Diana Braithwaite & Chris Whiteley 9pm  
13-Apr John Nemeth and Deanna Bogart Band 7pm - \$25.00, \$20.00 for Blues Society Members

**Market Hall** 140 Charlotte St. 705-749-1146 Peterborough  
3-May Edgar Winter Band and Savoy Brown 8pm

**McCluksey's Bar And Grill** 213 The Queensway S. 905-476-4725 Keswick  
3-May Josh Gordon with The Blazers 10pm

**McGrady's Pub** 44 Brock St. W. 905-852-6003 Uxbridge  
5-Apr Full Count Blues Band with Al Lerman 9-12.30am

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*Congratulations to the **Harpoonist and the Axe Murderer** (aka Shawn Hall and Matthew Rogers) who took home the award for Blues Group of the Year at this year's Indies (part of Canadian Music Week). Also a tip of the TBS hat to Charlie A'Court who won Blues Album of the Year for Triumph & Disaster at the East Coast Music Awards*

**Moonshine Cafe 137**  
Kerr St. 905-844-2655  
Oakville  
5-Apr Swamperella 9pm  
Mardi Gras  
18-Apr Ginger St. James  
9pm  
26-Apr Alfie Smith 9pm  
11-May Alfie Smith 9pm

**Music Hall 185 Queens**  
Ave. 519-657-5746  
London  
13-Apr Deanna Bogart  
and John Nemeth 7pm

**Old Winery Restaurant**  
2228 Niagara Stone Rd.  
905-468-8900 Niagara on  
the Lake  
20-Apr Robin Bank\$ 9pm

**Orleans Restaurant & Lounge** 17380 Young  
St, 905-836-5299  
Newmarket  
12-Apr The Fried Angels  
9-1am

**Peter's Players 830**  
Muskoka Rd. S. 705-687-  
2117 Gravenhurst

19,20-Apr Harvey Mandel  
& The Electric Snake Crew  
8pm  
27-Apr Malcombe  
Holcombe 8pm

**Pickering Recreation**  
**Complex** 1867 Valley  
Farm Rd. 905-831-8661  
Pickering  
12-Apr Steve Strongman  
9pm Supporting The Music  
By the Bay Festival

**Polish Hall** 159 Pearl St.  
519-771-0474 Brantford  
3-May Jerome Godboo 9pm  
- CD release party

**Rainbow Bistro 76**  
Murray St. 613-241-5123  
Ottawa  
5-Apr Douglas Watson R&B  
Revue Band 9pm

**Roc 'N Docs 105**  
Lakeshore Rd. E. 905-891-  
1754 Mississauga  
4-May Wild T & The Spirit  
10pm-2am

**Rolling Acres 2941**  
Taunton Road E 905-263-  
8421 Bowmanville  
5-Apr Soulsetters Rockin  
Blues Band 9pm  
10-May Soulsetters Rockin  
Blues Band 9pm

**Salvatore's Trattoria & Cafe** 263 Queen St. 905-  
985-3500 Port Perry  
13-Apr Al Lerman 8.30pm

**Sticky Fingers** 199 Essa  
Rd. 705-721-8793 Barrie  
19-Apr Douglas Watson  
R&B Revue Band 10pm  
27-Apr Chuck Jackson &  
The All Stars 9.30pm

**Studio Theatre,**  
**Oakville Performing**  
**Arts Centre** 130 Navy St.  
905-815-2021 Oakville  
4-May Madison Violet  
8.30 pm

**The 1500 Pub, Cardinal**  
**Motor Hotel** 1500  
Regent St. 705-522-8900  
Sudbury  
13-Apr Irene Torres & The  
Sugar Devils 9pm

**The Black Bear Pub**  
6-955 Westney Rd. 905-  
239-3727 Ajax  
12-Apr Josh Gordon with  
The Blazers 9.30pm

**The Drake & Firkin Pub**  
6982 Financial Dr 905  
567 9173 Mississauga  
28-Apr Story Tellers with  
Jake Chishom and Mike  
Daley 2.30pm

**The Duck** 244 Ontario  
St. 905-687-9505 St.  
Catharines  
6-Apr The Mighty Duck  
Blues Band Saturday  
Blues Matinee w/ special  
guest John Dickie 2:30-  
6:30pm



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**July 5, 6, 7**

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13-Apr The Mighty Duck  
Blues Band Saturday  
Blues Matinee w/ special  
guest David Rotundo  
2:30-6:30pm  
20-Apr The Mighty Duck  
Blues Band Saturday  
Blues Matinee w/ special  
guest Morgan Davis 2:30-  
6:30pm  
27-Apr The Mighty Duck  
Blues Band Saturday  
Blues Matinee w/ special  
guest Tobin Spring 2:30-  
6:30pm

**The Harp Pub** 55  
Lakeshore Rd E 905 274  
3277 Port Credit  
4-Apr Grant Lyle & Raol  
Bhaneja 8pm Storytellers  
4-May Storey Tellers  
Night with Morgan Davis  
and Omar Tunnoch → 8pm

**The Hunt Pub** 12998  
Keele St. 905-833-5311  
King City  
20-Apr Crossroads Blues  
Band 9pm-1am

**The Rainbow** 76 Murray  
St. 613-241-5123 Ottawa  
12-Apr Irene Torres & The  
Sugar Devils 8pm

**The Waterfront** 590  
Liverpool Rd 905-831-  
8661 Pickering  
19-Apr Cheryl Lescom &  
The Tucson Choir Boys  
9pm Music by the Bay  
Live

**United Steelworker's  
Hall** 66 Brady St. 705-  
575-3381 Sudbury  
27-Apr Fathead 8pm -  
Springfest

**Waterfront Bistro** 590  
Liverpool Rd. S. 905-420-  
2020 Pickering  
10-May The Hogtown  
Allstars 9pm Music By  
The Bay Live

**Zooma Zooma Cafe**  
3839 Main 905-562-  
6280 Jordan/Vineland  
6-Apr Irene Torres & The  
Sugar Devils 8pm

## Every Saturday

**Lake Effect** 1 Port St. E. 905-274-8223 Port Credit The Pie Guys with guest 8-12pm  
**Black Swan** 4040 Palladium Way 905-336-1200 Burlington James Anthony with guest 2-6pm  
**Castro's Lounge** 2116 Queen St. E. 416-699-8272 Big Rude Jake and guest 4.30-6.30pm  
**Rex Hotel** 194 Queen St. W. 416-598-2475 Danny Marks & Friends 12 Noon Brunch Matinee  
**Carrigan Arms** 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with special guest 2.00 pm  
**Romby's Tavern & Smokehouse** 488 Lake St. 905-937-0331 St. Catharines Kenny B and Company 3.00 pm to 6.30 pm  
**The Street Tap & Eatery** 547 Ontario St. 905-937-1218 St. Catharines Terra Firma with guests 3.30 to 6.30 pm Blues Matinee  
**Dominion on Queen** 500 Queen St. E. 416-588-4633 Toronto Ronnie Hayward & His Trio 4.00 pm to 7.30 pm  
**Timothy's Pub** 344 Brown's Line 416-201-9515 Etobicoke The Meteors 4.00 pm to 8.00 pm  
**The Local Pub** 396 Roncesvalles Ave. 416-535-6225 Arthur Renwick 5.00 pm  
**Frankie's Ristorante** 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm  
**The Niagara** 4683 Chrysler Av. 905-354-7474 Niagara Falls Rich & The Poor Boys 7.30 pm to 11.30 pm  
**Feathers** 962 Kingston Rd. 416-694-0443 Johnny Wright, Michael Fonfara and friends 3.30-6 pm  
**Blackshire Pub** 511 Talbot St. 519-433-7737 London Blues Masters Series with various guests 6-9pm  
**The Old Winery** 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm Section with guests 9.30 pm  
**Axis** 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm

## Every Sunday

**Shore Grill & Grotto** 71 Lakeshore Rd E 905-990-9200 Port Credit Fraser Melvin (solo) 3.30-7.30pm  
**Slainte Irish Pub** 33 Bowen St. 905-529-8000 Hamilton Steve Strongman 8.30pm  
**Busholme Inn** 156 Main St. 519-833-9119 Jerry Staples Blues Jam 2.00 pm to 6.00 pm  
**The Niagara** 4683 Chrysler Ave. 905-930-8731 Niagara Falls Rich and The Poor Boys with Paul Sonier 3.00 pm to 6.00 pm  
**Blue Goose Tavern** 1 Blue Goose Way 416-255-2442 Mimico with The Pie Guys plus special guest 3.00 pm to 7.00 pm  
**Stonewalls** 339 York Blvd. 905-577-0808 Hamilton Jack de Keyser Band with special guest 4.00 pm to 8.00 pm  
**Roc 'N Docs** 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4.30 pm to 8.30 pm  
**Roc 'N Docs** 105 Lakeshore Rd. E. 905-891-1754 Mississauga Tony Springer and The Wild T 10pm-2am  
**Lake Effect** 1 Port St. E. 905-274-8223 Port Credit The Meteors 8.00 pm to 12 midnight  
**Grossman's Tavern** 379 Spadina Ave. 416-977-7000 Blues Jam w/The Nationals - Brian Cober & Bill Hedefine 9.30pm-1am  
**Duffy's Tavern** 1238 Bloor St. W. 416-628-0330 Ken Yoshioka 9:30pm  
**Axis** 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm  
**The Boathouse of Victoria Park** 57 Jubilee Dr. 519-745-7202 Kitchener Miss Angel 3pm

## Every Monday

**Fox and Fiddle** 190 Laird Dr. Toronto 416-467-8682 Blues Jam w/James Anthony 8-12pm  
**Hawaii Bar** 989 Dovercourt Street 647-765-2879 Sugar Brown Blues Band 9.30pm with Arif Midbaaghi  
**Relish Bar and Grill** 2152 Danforth Ave. 416-425-4664 Bentroots N'Awilins Blue Monday on the Danforth 8pm  
**Glow Fresh Grill** Shops at Don Mills 416-384-1133 Johnny James & The Sharks 7.00 to 9.00 pm  
**The Wilson** 96 615 College St. 416-516-3237 Jordan John 9.00 pm with Prakash John and Al Cross

## Every Tuesday

**Sauce on Danforth** 1376 Danforth Ave. 647-748-1376 Julian Fauth 5-8pm  
**Gate 403** 403 Roncesvalles 416-588-2930 Toronto Julian Fauth 9.00 pm

## Every Wednesday

**Reservoir Lounge** 52 Wellington St. E. 416-955-0887 Big Rude Jake Sextet 9.45pm-1.45am  
**Intersteer Tavern** 361 Roncesvalles Ave. 416-588-8054 Fraser Daley 8.00 pm to 11.00 pm  
**Alleycatz** 2409 Yonge St. 416-481-6865 The Graceful Daddies 8.30 pm  
**Beacon Restaurant** 146-45th St. 705-429-4433 Wasaga Beach Wayne Buttery Band, jam 9.00 pm  
**Grossman's Tavern**, 379 Spadina Ave., 416-977-7000, Bruce Domoney, 9.30 pm.

## Every Thursday

**Stealth Lounge - The Pilot** 22 Cumberland St. 416-923-5716 Julian Fauth 5.30pm  
**Black Swan** 4040 Palladium Way 905-336-1200 Burlington James Anthony 7.30 pm to 11.30 pm Jam and Open Mike  
**Rubbs Barbecue Bistro** 18 Bridge St. 705-632-0227 Campbellford Al Lerman 8.00 pm  
**Greyfriars Pub & Restaurant** 231 Oak Park Blvd. 905-257-3620 Oakville Steve Strongman 8.30 pm  
**Joe Mamas** 317 King St. W. 416-340-6469 Blackburn 8.30 pm to 12.30 am  
**Lola Pub** 40 Kensington Ave. 416-348-8645 Brian Cober 9.30 pm

## Every Friday

**Frankie's Ristorante** 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm  
**Augusta House Gastropub** 17 Augusta St. 905-522-5111 Hamilton Every Friday Live Blues Night 10.00 pm  
**Fitzgeralds** 2298 Queen St. 416-698-5111 Mike McKenna and Friends



Browse to [www.torontobluesociety.com](http://www.torontobluesociety.com) and click on "Live Blues" and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to Roz at [mapleblues@gmail.com](mailto:mapleblues@gmail.com)



# Muchas Gracias

**New Members:** Jerry Salfi,

**Renewing Members:** Paul St. John, Miguel Petrucci, Kathleen Cecchetto, Mike Felice, Donald Smith, Razie Brownstone, Arni Brownstone, Rico Ferrara, Sam Coghlan, Cher Sprague, Pat World, Paul Odette, Gianni Del Degan, Randall Cook, Andre Freheit, Ian & Ina Kavanagh, Sven-Erik Lundberg, Robert & Doreen Gayton

**Institutional/Benefactor Members:** Brian David Johnston, Stony Plain Records, A Portrait of Blues in Canada Grand River Blues Society, Dan Aykroyd Wines, Aurora Winter Blues Festival, Choose the Blues Productions, Dominion on Queen, Busted Flat Records, Philip Edward Brent, Rick Barber, Dana R. Clarence, Dee's Deeds, Dickenson Group, Dr. Scott Peaker, Joel Goldberg, Brian David Johnston, Michael Malone, Music By The Bay Live, Orangeville Blues & Jazz Festival, Radio Ryerson, Stony Plain Records

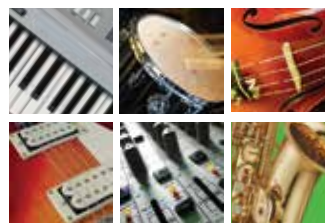
**Honorary Members (Honorary Membership is assigned to musicians in the past year who have participated in a TBS event):** Rob Lutes, Kevin Breit, Fire Belly, Danny Marks, Sacha Williamson, Soul Stack Rick Fines, Curley Bridges, Diana Braithwaite, Fraser Daley, Jerome Godboo, The Fraser Melvin Band, Dan Livingstone, Brian Blain, Donald Ray Johnson, David Vest, The Harpoonist and the Axe Murderer, The 24th Street Wailers, Monkey Junk, The Distillery, Cecile Doo-Kingue, John Knight & Soulstack, Steve Strongman, Bill Durst, Digging Roots, JW Jones, Boogie Patrol, Ben Racine, David Owen, Dawn Tyler-Watson & Paul Deslauriers, David Gogo, Michael Jerome Browne, Carlos del Junco, The Maple Blues Band, Danny Brooks, Sacha Williamson, Tanika Charles, Saidah Baba Talibah, Lily Sazz, Sabrina Weeks, Kellylee Evans, Steve Strongman, Mike "Shrimp Daddy" Reid, Paul Reddick, Irene Torres & The Sugar Devils, Amanda Davids, Ambre McLean, Tim Bastmeyer, Carolyn Fe Blues Collective, Robbie Antone's Blues Machine, Paul James, Raoul Bhaneja, Kevin Breit, Joe Murphy, Bill Johnson, Robin Banks, Paul Reddick, Julian Fauth, Harrison Kennedy, Richard Henderson, Rebecca Hennessy, Carrie Chesnutt, Colleen Allen, Fraser Melvin, Brandi Disterheft, Shakura S'Aida, Donna Grantis, Matt Andersen, Angel Forrest, Nicole Christian, Bradleyboy MacArthur, Ken Yoshioka, Brooke Blackburn, Suzie Vinnick, Tracy K

**Lifetime Members (Blues Boosters are Maple Blues Award recipients for their good work in the national blues community):** John Valenteyn, Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberly, Andrew Galloway, Fred Litwin, Ralph Strodeur, Brent Staeben, Mark Monahan, Holger Petersen

**Lifetime Members (Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients):** Matt Minglewood, Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyzer, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie 'Mr. Downchild' Walsh, Dave 'Daddy Cool' Booth, B.B. King, Holger Petersen, Bruce Iglauer

**Donors** Sharon Evans, Trynie de Vries, Carol Flett, Sue Bracken, Derek Andrews, Michael Malone, Noah Blackstein, Jon Arnold, Gordon Brown, Suzie Vinnick, Ed Parsons

Many thanks to Martin Baker, Don Loney, Nada Saranovich and Geof Virag for their help with the newsletter mailing and distribution. Many thanks as well to Nick Ianaro, Carol Flett, Nada Saranovich and Irene Pojaujis for their help at recent TBS events. Ongoing thanks to Roz for helping out with the listings.



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**An Evening with  
Steve Strongman & Friends  
Supporting The Music By The Bay Festival**

# Steve Strongman

**Date: April 12th, 2013**

**Doors: 7:00pm**

**General Admission / Cash Bar**

**Place: Pickering Recreation Complex  
(1867 Valley Farm Rd)**

**Opening: Cole Hermer,  
Caught in the Crossfire**

**Tickets: \$35 available online  
[www.musicbythebaylive.com](http://www.musicbythebaylive.com)**

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**Strongman nominated for 2013 Juno Award – 'Blues album of the year'. "Strongman delivers incredible performances with power and passion", "Charisma. Verve. Passion. Unbridled talent"**

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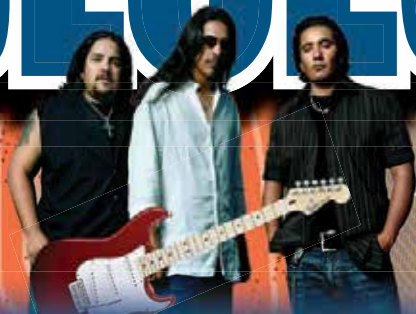




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★ **SAT JULY 6** ★

Gates Open at 11 AM

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**LOS LONELY BOYS**

**Mingo Fishtrap**

**Samantha Fish**

**Melvin Taylor**

**Quinn Sullivan**

**The Groove Merchants**

**The Chain**

★ **SUN JULY 7** ★

Gates Open at 11 AM

**GREAT BIG SEA**

**The Family Stone**

**Kim Mitchell**

**Davina and the Vagabonds**

**J.W. JONES Blues Band**

**Too Slim and the Taildraggers**

**Doug Deming & The Jewel Tones**

**Rebel Spirit**

Cold Beer

# MONARCHS

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### SHOWCASE TUESDAYS

8PM – 12AM

From Country to Rock to Alternative, catch tomorrow's stars as we feature the best indie bands in Toronto!

### JAZZ WEDNESDAYS

8PM – 12AM

**Apr 3:** The Melissa Lauren Quartette

**Apr 10:** Bradley and The Bouncers

**Apr 17:** The Laura Hubert Quartette

**Apr 21:** The Robin Banks Quartette

**May 1:** The Melissa Boyce Quartette

**May 8:** Bradley And The Bouncers

**May 15:** The Michael Danckert  
Jazz Band

**May 22:** The Andy Campos Quartette

**May 29:** The Lester McLean Quartette

### DELTA BLUES THURSDAYS

9PM – 1AM

**Apr 4** The Jerome Godboo Band

**Apr 11** The Gary Kendall Band

**Apr 18** The Swingin'n Blackjacks

**Apr 25** The Jack de Keyzer Band

**May 2** The Jerome Godboo Band

**May 9** The Chuck Jackson Band

**May 16** The Dylan Wickens Band

**May 24** The 24th Street Wailers

**May 30** (8pm Start!)  
The Jack de Keyzer Band  
(Toronto Blues Society Birthday Party)



### CLASSIC ROCK FRIDAYS

10PM – 2AM

**Apr 5:** Moonshine

**Apr 12:** Michael Danckert Band  
with Pat Rush

**Apr 19:** Topper

**Apr 26:** After Midnight

**May 3:** Kindred Spirits

**May 10:** Bad To The Bone  
(The Gator James Band)

**May 17:** Topper

**May 24:** The Lindsay Barr Band

**May 31:** The Beggars



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Music schedule subject to change without notice.