

TORONTO BLUES SOCIETY

MAPLEBLUES

TBS is a non profit organization dedicated to the promotion and preservation of the Blues

April 2011 www.torontobluessociety.com Published by the TORONTO BLUES SOCIETY since 1985 info@torontobluessociety.com Vol 27, No 4



Paul Reddick hosts the
TBS Harmonica Workshop
Saturday, April 9, 2pm-6pm at
Dominion on Queen

Harmonica Workshop
Loose Blues News
Tate's Vintage Gallery

John's Blues Picks
Event Listings
& more

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871



Jim Byrnes celebrates his JUNO win for **Blues Album of the Year** with a set at the TBS-sponsored Junofest blues week-end at Monarch's Pub in the Delta Chelsea Hotel. Jim was accompanied by his producer, Vancouver slidemeister and multi-instrumentalist **Steve Dawson** (Steve also produced this years Roots & Traditional winner, Old Man Luedecke, The Sojourners JUNO-nominated CD and the internationally acclaimed Mississippi Sheiks Tribute CD) . Steve will be doing his own thing at the **TBS "First Thursday"** blues night at the Gladstone Hotel Melody Bar on **April 7**. There will be no cover charge and each performance will begin at 8pm. Peterborough's Rick Fines performs on May 5. <http://www.gladstonehotel.com>. Photo by "Blues Doctor" Julie Hill



More Upcoming TBS Events

Thursday May 19 IS the TBS 26th Anniversary celebration at Monarchs Pub (Delta Chelsea Hotel - 33 Gerrard St W).

There will be no cover charge, and the featured performers will be Shrimp Daddy and Jerome Godboo

TBS Talent Search - Blues Bands, Start Your Engines! Next month we will be announcing details for the 2011 Talent Search. Time to start working on that demo.

TORONTO BLUES SOCIETY

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MapleBlues is published monthly by the Toronto Blues Society ISSN 0827-0597

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Distribution: **Ed Parsons**, **Rick Battiston**

Advertising: **Dougal & Co.**

For rates & specs call 416-645-0295

Email tbsads@dougalco.com or visit

www.torontobluesociety.com/newsletters/rate-card

Printing: UCC Press (416) 545-0277

The Toronto Blues Society gratefully acknowledges the financial support of the following agencies



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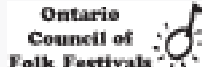
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How to Blow'er

Paul Reddick, 2010 Maple Blues Award recipient for Songwriter of the Year (w/Colin Linden), and nominee for Harmonica Player of the Year, will be the host of this year's Toronto Blues Society Harmonica Workshop being held on **Saturday, April 9th from 2-6pm at The Dominion on Queen, 500 Queen St. East.**

Deemed "the poet laureate of the blues" Paul, is a singer, songwriter and harmonica player whose songs help keep the roots music tradition alive. They explore "the beauties and mysteries of the blues, country and folk music, and take the road less travelled around the lost and found landscapes of longing and love."

Paul Reddick, listened closely to the early American music of Muddy Waters, Sonny Boy Williamson and Howlin' Wolf. He picked up the harmonica at the age of twelve and mastered the instrument by the time he was fifteen. Later, his tastes widened to include early country music, jazz of all kinds, and a whole variety of other "roots" music.

Publicist, Richard Flohil has said, "Paul Reddick upsets conventional wisdom in the popular music field. He is a grounded, articulate, witty musician who understands the role that beauty — such an evocative, often unfashionable word — can play in the art that he creates."

Forming the groundbreaking blues band, The Sidemen, in Toronto in 1990. Paul has since released three solo albums of original music. The band toured for ten years across Canada and the United States, sharing their brand of "hard blues for modern times". In 2001, Paul Reddick and the Sidemen released the highly and universally acclaimed album, "Rattlebag" on NorthernBlues. In 2002, the album received nominations for the Blues Music Awards by The Blues Foundation in Memphis, TN (formally, the W.C. Handy Award, Juno Award and Canadian Independent Music Award. In that same year, the band won three Maple Blues Awards, including Recording of the Year for "Rattlebag."

Colin Linden claims of Paul, "He is one of the most original and inventive singer-

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9:30-11:00 GRAND FUNK RAILROAD	9:30-11:00 BUDDY GUY	9:30-11:00 BLUE RODEO
7:45-9:00 Wild T	7:45-9:00 Dana Fuchs	7:45-9:00 JJ Grey and Mofro
6:30-7:30 Les Dudek	6:15-7:15 Blues Brotherhood	6:15-7:15 Oli Brown
5:30-6:15 Local	5:00-6:00 Trampled Under Foot	5:00-6:00 Laurie Mervan
4:30-5:15 Local	3:45-4:45 Sean Chambers	3:45-4:45 Matt Andersen
	2:30-3:30 Moreland and Arbuckle	2:30-3:30 Joe Moss
	1:15-2:15 Big Walter Smith	1:15-2:15 Joanna Connor
	12:00-1:00 Local	12:00-1:00 Albert Castiglia

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After a 60 year singing career, 6 time MapleBlues "Male Vocalist of the Year" Award winner **John Mays** celebrates both his 70th Birthday and the release of his debut solo album "I Found A Love" on Electro-Fi Records, Saturday April 23rd at the Silver Dollar Room, 486 Spadina Ave. 7pm - 10:30 pm. Joining John in the celebration will be several very special guests. Photo by Tracey Savein/South Paw Productions

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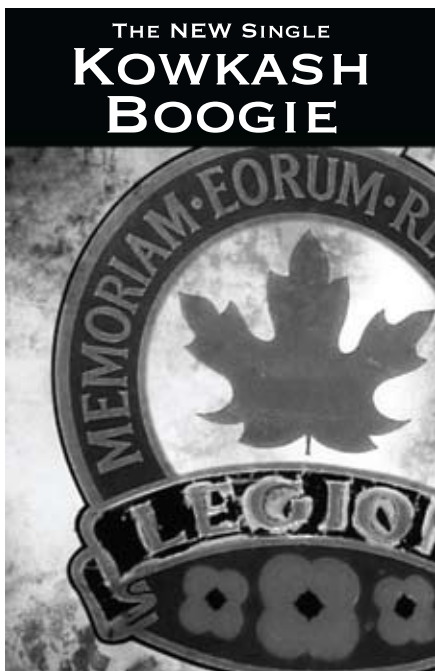
Dave LaRue

AND MORE!



Overheard at the JUNOs: Watch for a new Morgan Davis album due shortly on Electro-Fi Records. Looks like the new Monkey Junk album will be coming out on Stony Plain. Other upcoming releases on SP will be albums by Kevin Breit and Harry Manx, Kenny "Blues Boss" Wayne and a special 30th Anniversary compilation CD

The CNE Bandshell Bluesfest will be back on Sunday, August 28th at the CNE Grounds (directly south of the Dufferin gates). This "Celebration Of The Best In Blues & Roots" starts at 11:30 am with performances by Dylan Wickens & The Grand Naturals, Mike Goudreau, Digging Roots, Treasa Levasseur, Steve Strongman and headliner JJ Grey & Mofro. The show is free with admission to the park.



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PAUL NATKIN PHOTO RESERVE INC

Joe Willie "Pinetop" Perkins
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Blues in Oakville: Michael Keys has moved his Saturday Matinee from St. Catharines to Oakville and a new venue called Arnolds at Dorval and QEW. You can now join the boogie piano man and his guests at Arnold's. Guests for April include Robin Banks (Apr 2), Danny B (Apr 9), George Olliver (Apr 16) and Neil Chapman (Apr 23). As soon as it warms up, they'll be playing on the patio. For more information check out www.arnoldssportsbar.ca

Musicians Take Note: Now in its 12th year, The Homby Island Blues Workshop invites some of the finest roots and blues musicians around to share their knowledge and inspiration with approxiamtely 70 students. With small class sizes, participants get hands-on instruction, and one on one support to develop their musical talents. Workshops cover a wide variety of instruments and blues playing styles. Students will

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LENNIE GALLANT
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HOW TO BLOWER *cont'd from p 3*

songwriters in blues today.”

Paul and Colin went on to co-write Villanelle, a more reflective album which was released in 2004 and nominated for a Juno Award. Then in 2008, Sugarbird was released and received a Maple Blues Award nomination for Recording of the Year.

The Toronto Blues Society, in association with Lee Oskar, is pleased to have Paul Reddick host this years workshop. Guest harmonica artists include, Al Lerman, Ken Yoshioka and Howard Willett. The band will consist of Teddy Leonard on guitar, Bucky Berger on drums and James Rasmussen on bass. Cost is \$10 for TBS members and \$12 for the public.

-- Sharon Grace

LOOSE BLUES NEWS *cont'd from p 5*

appreciate the positive and creative atmosphere that is everywhere during "Blues Week". This years group of instructors include: Julian Fauth, Rick Fines, David Gogo, Billy Hicks, Little Miss Higgins, Gary Kendall, Gary Preston, Lester Quitzau, Suzie Vinnick and Dave Harris. Registration is now open at <http://www.homby-blues.ca>

A Home for the Canadian Music Hall of Fame: The National Music Centre and The Canadian Academy of Recording Arts and Sciences (CARAS) have announced that discussions are underway to make a home for The Canadian Music Hall of Fame at the National Music Centre in Calgary and in co-locations across Canada.

“Since its inception in 1978, the Canadian Music Hall of Fame has honoured individuals and groups who have made an outstanding contribution toward the greater international recognition of Canadian artists and music,” said CARAS President & CEO Melanie Berry. “Now, together with the National Music Centre, we will work towards creating bricks-and-mortar locations to gather and exhibit important memorabilia that tell the stories of inductees and our collective musical heritage. It’s very exciting.”

The National Music Centre, slated for opening in Calgary in early 2014, will give Canada a place that amplifies the love, the sharing and the understanding of music through collections, programs and collaborations across the country. The Canadian Music Hall of Fame collection, according to NMC President and CEO Andrew Mosker, is a fundamental step in ensuring the long-term preservation of Canada’s music history.

Mosker said “Having a physical home for our musical treasures means we can ensure our rich and colourful stories are preserved and shared for future generations. It’s an honour to be entrusted with the collection and care of these artifacts.”



The **Maple Blues Revue** perform at The Cisco Ottawa Bluesfest Gala at the new Ottawa Convention Centre on Tuesday, Apr.26th. Monkey Junk will be their special guests. The event will use the occasion to announce the festivals 2011 lineup and raise funds for a number of charities. Canada’s largest blues festival takes place July 5-17. www.ottawabluesfest.ca/gala. Above, (left to right) **Michael Fonfara, Teddy Leonard, Chris Murphy, Gary Kendall, Dawn Tyler Watson, Chuck Jackson, John Mays, Tom Bona, Al Lerman, Pat Carey and Howard Moore**

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Illustration by Nathaniel Mesner



Suzie Vinnick *Me 'n Mabel* Outside

Multiple Maple Blues Award winning vocalist **Suzie Vinnick's** latest project is a (mostly) solo acoustic blues album. Mabel is her **Larrivé** acoustic guitar and those of you who still think of Suzie as primarily a singer will be pleasantly surprised at her facility with Mabel. This is her fourth solo disc, with a rather larger group of collaborative efforts rounding out her discography. She is also an A-list recording session vocalist. Some of her collaborators help out here as well. The generous program consists of songs she & Mabel love to play. These include some favourites by others plus a selection of her own compositions from those preceding discs. Hearing her in such an unadorned setting is the perfect way to appreciate that award-winning voice. It also allows us to focus on her songs. "Sometimes I Think I Can Fly", for instance, is from **The Marigolds** Juno-nominated *That's The State I'm In*. The solo acoustic version gives it another perspective. The delightful "The Honey I Want" was a joint contribution to a **Betty & The Bobs** disc in 2005. That version is also on the *TBS 20th Anniversary* set. Here she's joined by **Roly Platt** on harmonica - an excellent way of being reminded about a very good tune. "Get Some" is a solid blues co-written with **Rita Chiarelli**. "Oreo Cookie Blues" is a **Lonnie Mack** song she's been performing since her first CD, *Angel In The Sidelines* from 1994 where it was done with a full band. This solo acoustic version benefits enormously from that performing history and she nails the guitar solo. **Bo Diddley's** "I Can Tell" gets guitar support from **Tony D. Roy Forbes'** "Crazy 'Bout Lovin' Me" features **Rick Fines**. **Slim Harpo's** "Queen Bee", **Bob Dylan's** "Quit Your Lowdown Ways" and **Willie Dixon's** "You'll Be Mine", written for **Howlin' Wolf** are

also highlights on this stunning disc. Performing live, she adds song histories and stories that add immeasurably to the show and you can hear them and the songs at Hugh's Room on April 23.



Sunday Wilde *What Man!?! Oh That Man* Self

Sunday Wilde, aka **Ange Sponchia**, hails from Atikokan and is a mean barrelhouse piano player. She also writes good songs and sings them in a brash, confident style. Several of the songs here revel in the theme of the title, with the opener, "That Man Drives Me Mad", "Show Me A Man", "Manning Street Sweet Talker" & "I Can't Shake That Guy" being fine new examples of a theme with a long history. It's not all she does though, with "Sunday's Midnight Blues" being a slow, jazzy & quite original composition on that subject. "My Baby's Dead" is perhaps the most unusual song, done in a gypsy style and at a nightmare clip. **Bessie Smith's** "Sorrowful Blues" is the only cover, and she adapts that to her style very nicely. **Ronnie Hayward** provides imaginative support on acoustic bass and **David West** contributes assertively on various guitars. The result transcends mere accompaniment, making for a very lively disc indeed. Her web site has audio samples and much more: www.myspace.com/renojacksundaywilde.

Rory Block *Shake 'Em On Down* Stony Plain/Warner

Fred McDowell was perhaps the greatest bluesman discovered in the post war period. Many of the greats were re-discovered then and some even came close to achieving the level of their early years. But Lomax's 1959 field recordings revealed a master. For **Rory Block's** fourth edition in her Mentor Series she acknowledges a bluesman who made a great impression on her when, as a fifteen year old guitar student, she met him in California. As she says in her informative liner notes, she began the project with learning to play each song exactly as he did and that as she did so, various new directions unfolded.



She ended up adding chords to his songs and writing four new songs based on elements of his music, songs that are about McDowell instead of versions of his songs. It may be heresy to say so but McDowell did not have a lot of variety in his music. This did not matter to the dancers in Como, MS but yet another CD of his songs would not have satisfied many of those of us more used to recorded entertainment, a different setting entirely. Block's creativity not only surmounted that problem, it aided immeasurably in paying tribute to the man. She also decided to stick to acoustic slide guitars and uses guitar overdubs freely. The CD opens with her most adventurous creation: "Steady Freddie" uses his own words, in the first person. "Mississippi Man" is a bit of a reversal, with Block singing about that meeting with McDowell. This song is a free download at www.stonyplainrecords.com. "Kokomo Blues" is the first song then that is a McDowell song and her version is most definitely not a literal one - as she mentions, that one is in our heads anyway. "Good Morning Little School Girl" is gender switched and her explanation for doing the song is on the mark. "Shake 'Em On Down" is perhaps McDowell's most famous song & Block does not disappoint. Her version is closer to McDowell's except for the use of a choir, a technique she used on earlier albums in the series. Her use of overdubbed guitar parts is often mesmerizing. McDowell's was more direct, often doubling the vocal line. "Ancestral Home" is another original, this time McDowell's music brought forth memories of listening to an African song as a child, the partially remembered words defied research, so she just incorporated them. "The Breadline" uses McDowell's music to bring us right into the present with strong lyrics about the current Great Recession. She has also written an eBook, an autobiography called "When A Woman Gets The Blues" which is only available at her web site. There's a chapter for each of the bluesmen in her Mentor Series, twelve in total, that she hopes to make available as a CD box set. This chapter is a remarkably ambitious and successful disc, the project should be quite an achievement when it's complete. Her web site is www.roryblock.com.

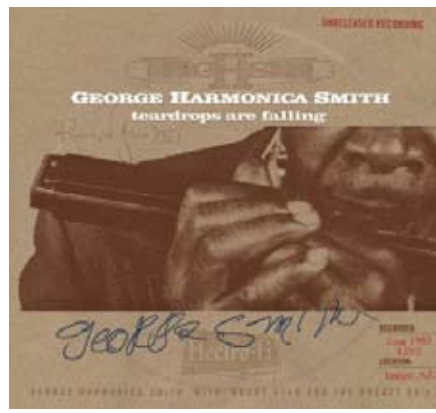


Harmonica Shah *Live At The Cove With Jack de Keyzer* Electro-Fi/Outside

This Detroit bluesman had just released his last Electro-Fi CD, *If All You Have Is A Hammer*, and was touring to support it, with his band on the disc, **Jack de Keyzer, Alec Fraser & Al Cross**. Mr. Shah is a bluesman who creates on the spot, no song is ever repeated, no rehearsal is necessary or even possible – a perfect candidate for a live recording. **James Doran's** Blues Series at The Cove in Smith Falls has been a blues hot spot for years, his venue and his audience making it a perfect setting. The band certainly knew what to expect by now and the result is a very superior live album. Needless to say, no songs from that last CD are here, but you do get an hour's worth of exceptional new blues. The opener, "Who's The Fool", finds him in **Snooky Pryor** mode. "Mrs. Obama's Boogie" is a **John Lee Hooker** boogie, it's a fantastic groove by the band and I guess he wanted to leave it as that, as his words don't rise above the obvious, the title notwithstanding. "Woman, I Want You To Love Me" is pure **Muddy Waters**, with Jack switching to slide and seeming to lead Shah in his improvisations – it's no accident his name is featured on the cover. "Poor Boy" is his set of variations on that traditional song, with another stunning solo from Jack. After that solo, it becomes "Good Morning Little School Girl", with more new words. "Blues From A Lonesome Dirty Mountain" has him pining for his home in the Lowlands. "Working Life Blues" lists his jobs over a chugging groove, with the telling line that throughout, the Blues has been his only friend. The press release says 'Grab hold and hang on tight' and you can do that right away, the CD should be available now at www.electrofi.com and in stores soon.

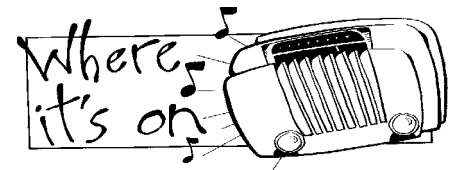
George Harmonica Smith *Teardrops Are Falling* Electro-Fi/Outside

He was based in Los Angeles and the downhome blues scene there was overshadowed by some of the more musically sophisticated varieties but for a number of young harp players his house was the place to be. You know their names much better: **Kim Wilson, Rod Piazza**



& **William Clarke**, to name a few. They all hung out with the former **Muddy Waters** harp man and learned all they could. In terms of recording, he put out some now-rare LPs but more interestingly, a steady stream of 45s, most of which are available on CD, but of course not in one place. Thanks to Electro-Fi recording artist & harpmeister **Mark Hummel, Doug McLeod, Buddy Reed & Mrs. Smith**, we now have this previously unreleased concert recording adding mightily to the slim discography. The backing band is **Buddy Reed & the Rocket 88s**, who are otherwise unknown to me save that Reed was a member of **Bacon Fat**, a band that featured a young Rod Piazza and backed Smith on a couple of those LPs. Reed is an excellent guitar player and obviously has lots of experience backing Smith. The rhythm section, **Jerry Smith** on bass & **Roger Rotote** on drums, is most sympathetic. The recording is not audiophile quality but is more than acceptable for a club recording, done at Chuy's in Tempe AZ in 1983, only a few months before Smith passed. The title song is from one of those 45s, with Smith on chromatic harp, on which he had few peers. This masterpiece of a slow blues also shows what a marvelous blues singer he was. His rapport with the audience is immediate. "Love That Woman" introduces **Bullet Bill Tarsha** on second, diatonic harp on another excellent slow blues. Smith takes his time too on a stunning "Key To The Highway". His time with Muddy is represented with "I'm A Man" ("Mannish Boy"). **Little Walter's** "Crazy 'Bout You Baby", **Jimmy Reed's** "Big Boss Man" & "Juke" bring up the tempos nicely. "Big Boss Man" in particular features gorgeous harp solos from Tarsha & Smith. In contrast to the opening songs, **St. Louis Jimmy's** "Goin' Down Slow" is taken at a positively jaunty clip - no sign of poor health here. It features (short) bass & drum solos as well. "Woke Up This Mornin'" does slow things down though. Tarsha & Smith both solo here and they go out together also with "Harp Stomp", a rocking closer if there ever was one. Lovers of blues harp will treasure this one.

-John Valenteyn
jvalenteyn8724@rogers.com



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 w/ **Holger Petersen** (national)
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 (on Radio 2 Saturday at 6:00pm),

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"Poor Folk Blues" w/ **Bruce Hall** (aka Brewski)
 Monday 7:30-9 pm (Waterloo)

TOP BLUES

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- Marcia Ball / Roadside Attractions / Alligator
- Rory Block / Shake 'Em On Down: A Tribute To Mississippi Fred McDowell / Stony Plain
- Treasa Levasseur / The Memphis Sessions EP / Slim Chicken *
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- North Mississippi Allstars / Keys To the Kingdom / Songs of the South/Southern
- Carlos del Junco & the Blues Mongrels / Mongrel Mash / Big Reed *
- Terry Blankley / Cold Weather Blues / terryblankley.com *
- Ross Neilsen / Redemption / Thorny Bleeder *
- Shemekia Copeland / Deluxe Edition / Alligator
- Popa Chubby / The Essential Popa Chubby / Blind Pig/Stony Plain
- John-Alex Mason / Jook Joint Thunderclap / Naked Jaybird
- Various Artists: Nos Stars Chantent Le Blues A Montreal / Spectra Musique/montrealjazzfest.com *

* = Canadian

TATE'S VINTAGE GALLERY

Here's another in our ongoing series of revealing portraits of relatively obscure artists who dared to be different by Blues aficionado/reporter Gary Tate who also broadcasts an old-time Country show, Howdy Neighbor Howdy, every Saturday 12 noon - 1 pm & Wednesday 6-7 pm at www.whistleradio.com. Gary welcomes your feedback at gmtgt@yahoo.com



King Curtis: Relocating to New York in 1952 to concentrate on sessions for the growing Pop and R&B markets, "King" Curtis Ousley was already a well-established jazz tenor saxophonist. Part of the late 40's honking Texas tenor sax brigade, he counted Arnett Cobb, Earl Bostic, and Illinois Jacquet as influences.

During the 50's, saxophone became the pre-eminent lead instrument in R&B/R&R, and King its leading exponent. He's the cat blowing that infamous solo on the Coasters 1958 smash "Yakety Yak". King could play any style on a moment's notice.

Recording on Capitol, he garnered hits with "Soul Twist" and "Soul Stew". Shifting to Atlantic in 1965, King scored with "Memphis Soul Stew" and "Ode To Billy Joe". His session work involved Aretha Franklin, Wilson Pickett, Solomon Burke, Don Covay, and Bobby Darin. He also recorded with jazzers; his Prestige output, circa 1961-62 featuring him with top line players like Jack McDuff, Billy Butler, and Billy Gale.

King was heavily into producing—often paired with Jerry Wexler. His credits include Sam Moore, Freddy King, Delaney and Bonnie, Roberta Flack, and Donny Hathaway. In 1970, he hooked up with Eric Clapton who appeared on King's "Teasin'" album. Billy Preston appeared on one of King's last releases, "Live At The Fillmore West". Duane Allman revered him; Robbie Robertson cites him as a major influence.

When King Curtis departed this world in 1971, the victim of a brutal stabbing, he wasn't even 40, but he was at the apex of a stunning career.

- Gary Tate

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TORONTO LISTINGS

College Street Bar 574
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416-533-2417
Apr-6 Jordan John

Dominion on Queen 500
Queen St. East 416-368-6893
Apr-2 Paul James (solo)
Apr-10 Diamondback
Apr-30 The Chris Antonik
Band 9pm, \$7 Cover
May-6 The Swingin'
Blackjacks 9:30pm Start/\$5.00
Cover

Gladstone Hotel 1214 Queen
Street West 416-531-4635
Apr-7 Steve Dawson 8pm, no
cover.

Apr-19 Brian's Blues Campfire
Jam 8pm, no cover All
musicians welcome

Grossman's Tavern 379
Spadina Ave. 416-977-7000
Apr-1 The Swingin' Blackjacks
10pm start/No Cover
Apr-6 Ernest Lee and Cotton
Traffic Rockin' Blues Jam-9pm
start
Apr-13 Ernest Lee and Cotton
Traffic Rockin' Blues Jam-9pm
Apr-20 Ernest Lee and Cotton
Traffic Rockin' Blues Jam-9pm
Apr-27 Ernest Lee and Cotton
Traffic Rockin' Blues Jam-9pm
May-4 Ernest Lee and Cotton
Traffic Rockin' Blues Jam-9pm
May-11 Ernest Lee and Cotton
Traffic Rockin' Blues Jam-9pm

Highway 61 Southern BBQ
1620 Bayview Avenue 416-
489-7427
Apr-20 Paul Reddick 7p.m.
Apr-27 The Chris Antonik
Band 7pm
Apr-30 David Owen
May-14 The 24th Street
Wailers 8-11 No Cover



Chicago bluesman **Billy Branch** will be featured at *Blue Midnight III, Tribute to Little Walter*, Sunday, May 15th at Hugh's Room, 2261 Dundas St. W. Toronto. The annual event, hosted by *Raoul & The Big Time* will also feature *Bharath Rajakumar and Doctor Nick*. Tickets at info@hughsroom.com

Every Fri Dylan Wickens 8pm
Every Mon Chris Chambers
8pm

**Hollywood On The
Queensway** 1184 The
Queensway. 416-251-0288
Etobicoke
Apr-3 The Bear Blues Band
4:30 until 9pm
Apr-21 Community Soul
Project 9 pm \$5 cover
Apr-24 Boomerang 4:30 until 9
Apr-29 Wild T and The Spirit
10 pm show cover
May-1 Big Band Orphus
16piece swing band \$10
Every Wednesday Jay & Viv
Latin Heat 9pm until 1am
salsa and more

Hugh's Room 2261 Dundas
St 416-531-6604
Apr-23 Suzie Vinnick CD
Release

May-15 Little Walter Tribute
w/ Billy Branch, Bharath
Rajakumar and Doctor Nick
hosted by Raoul & The Big
Time
May-16 Tracy K CD Release -
Blues Duo "Canned Heat"
May-25 Maria Muldaur

Joe Mama's 317 King St W.
416-340-6469
Every Tues Jordan John & Blue
Angels
Every Thurs Blackburn

Koerner Hall 273 Bloor St
West 416-408-2824
Apr-1 Harry Manx with David
Lindley

Massey Hall 178 Victoria St
416-872-4255
Apr-8 Buddy Guy w/Matt
Andersen

Mitzi's Sister 1554 Queen
Street W 416-532-2570

Apr-28 Alfie Smith and Nicole
Christian CD Release party for
Alfie Smith

**Monarchs Pub, Delta Chelsea
Hotel** 33 Gerrard St W 416-585-
4352

Apr-6 Sean Chambers 9:00PM
Apr-10 John Primer & The Real
Deal Blues Band Presented
by Berels Blues adv tickets at
Paradise Bound Records, 270
Augusta Ave. Kensington Market
Apr-21 Jerome Godboo Band
9p.m. w/Shawn Kellerman, Alec
Fraser and Gary Craig
Apr-28 The Distillery 9:30pm/3
sets/No Cover

Port Credit Legion 35 Front St
N 416 902 9801 Port Credit
Apr-23 A Tribute to The Last
Waltz tickets \$20; with Lance
Anderson, Johnny Max, Chuck
Jackson, Tom Barlow



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Silver Dollar Room 486 Spadina Avenue 416-763-9139
Apr-23 John Mays and Special Guests 70th Birthday/ CD Release Party 7 - 10:30pm \$20
Apr-30 Swamperella

The Blue Goose Tavern 1 Blue Goose St. 416-255-2442
Apr-9 The 24th Street Wailers
4-8 Matinee No Cover

The Eton House 710 Danforth Avenue 416-466-6161
Apr-30 The Blazers 9pm - 1am

The Local 396 Roncesvalles Ave. 416-535-6225
Apr-21 Paul Reddick 9:30p.m.

The Rex Hotel 194 Queen St W 416-532-2570
Apr-3 Doctor Nick & The Rollercoasters (3:30 to 6:30pm)
Doctor Nick's Birthday, free cake, free Blues...

Upstairs@Aquila 347 Keele St. 416-761-7474
Apr-7 Trevor Finlay
Apr-16 Ken Yoshioka Blues Band
Apr-29 Mr. Rick & The Biscuits
Every Sun The Sunday Junction Jam With The New Mynah Birds 3:30 to 7:30 pm

Wise Guys Deluxe Bar & Grill 2301 Danforth Ave. 416-694-2005
Apr-8 The Swingin' Blackjacks

Woodbine Racetrack
May-7 Brian Blain 11am-2pm
Kentucky Derby Celebration

905 & BEYOND

Arnolds Oakville 485 Morden Road 905-844-2613 Oakville
Apr-2 Robin Banks - Michael Keys Band 2:30 - 6:00 pm
Matinee
Apr-9 Danny "B" 2:30 - 6:00 pm
Matinee
Apr-16 George Olliver with Michael Keys Band 2:30 - 6:00 pm
Matinee
Apr-23 Neil Chapman with Michael Keys Band 2:30 - 6:00 pm
Matinee
Apr-30 Christine Kenny w/ Michael Keys Band 2:30 - 6:00 pm
Matinee
May-7 Martin Hayden w/

Michael Keys Band 2:30 - 6:00 pm
Matinee
May-14 Chuck Jackson w/ Michael Keys Band 2:30 - 6:00 pm
Matinee

Augusta House 17 Augusta St. Hamilton 905-522-5111
Apr-30 Andre & The J-Tones
10 p.m.

Beaverton Motel & Tavern 501 Osbourne Street 705-426-4026 Beaverton
Apr-9 Tim Bastmeyer duo with James Thomson 10:00PM

Blues On The Rideau @ The Cove Inn 2 Bedford St 888-COVE-INN Westport Ontario
Apr-15 Paul Reddick Band Dinner & Show Fundraiser / 7 to 11 pm / \$55 plus tax / Advance Reservations required

Branch 5 Legion 229 Van Norman 807-344-2071
Thunder Bay
Apr-15 Tracy K CD release - Blues Duo "Canned Heat"

Buggy's Diner 6298 Main Street 905-640-5555 Stouffville
Apr-2 Howard Ross 8pm NO COVER

Colonel Mustard's 6545 Highway 7 (east of Wootten Way) 905-294-4925 Markham
Apr-9 Gypsy Blue 10 PM. /free

Crystal Palace 375 Main Street Picton
Apr-17 Brian Blain 10am-Noon
Blues Breakfast Fundraiser

Edelweiss Banquet Hall 600 DoonVillage Rd 519-748-0221 Kitchener
Apr-16 Tom Wilson, Jack de Keyzer and more Tribute to "Exile On Main St"

KJ's Shack 500 Water Street Port Perry
Apr-1 Tim Bastmeyer solo 9:00 pm
Apr-30 Tim Bastmeyer solo 9:00 pm

Legion Hall Cobourg 55 King West 905-372-2210 Cobourg
May-14 Smokin' Joe Kubek and B'nois King 8:00pm/
backed Stevie Ray and all the Kings



Al Lerman joins Ken Yoshioka, Howard Willet and host Paul Reddick for the TBS Harmonica Workshop at Dominion on Queen Sat April 9, 2-6pm. He also has solo dates at Fogerty's Cajun, Long Branch (Apr 1), Rubb's in Campbellford (April 29), The Moonshine Cafe (Apr 30 4pm) and with Fathead on April 15 at O'Reilly's in Perth, April 16 in Ottawa at Tuscon's and April 23 at the Silver Dollar for John Mays' CD Release and Birthday Party,

Lionheart British Pub 3221 Derry Road West Mississauga
Apr-15 Andre & The J-Tones
9:30 p.m.

Liquid Lounge 159 Sydenham St. 519-756-3939 Brantford
Apr-2 Terry Gillespie with Alistair Robertson Saturday Matinee 3 to 6pm
Apr-9 Shawn Kellerman Saturday Matinee 3 to 6pm
Apr-16 Steve Grisbrook with Mark Lalama Saturday Matinee 3 to 6pm
Apr-23 Joe Mavety with Michael Fonfara Saturday Matinee 3 to 6pm
Apr-30 John Dickie/Ray Harrison/Freddie Keeler Saturday Matinee 3 to 6pm

Music Hall 185 Queens Ave. 519-432-1107 London
Apr-8 Ronnie Baker Brooks and John Primer \$30 / 7:00 p.m.

Orleans 17380 Yonge St. Newmarket
Apr-1 Eddy Blues Band Presented in association with Blues Club North
Apr-30 Johnny Cox & the Tone Devils 9.30 start

Ottawa Convention Centre 55 Colonel By Drive 613-563-1984 Ottawa
Apr-26 The Maple Blues Revue Cisco Ottawa Bluesfest Gala w/ special guest Monkey Junk

Pan Cafe 120 Saint Paul St. 905-687-8704 St. Catharines
Apr-1 Michael Pickett 8PM \$10

Perth Studio Theatre 63 Gore Street East 613-485-6434 Perth
May-12 Smokin' Joe Kubek and B'nois King 8:00 pm

Peters Players 830 Muskoka Rd South 705-687-2117 Gravenhurst
May-7 Shakura S'Aida 8pm

Regent Theatre 224 Main Street 877-411-4761 Picton
May-13 Smokin' Joe Kubek and B'nois King 8:00pm/"Kubek is one of the fiercest electric guitarists currently plugged in"-Billboard

Roast of Sharon 18947 Woodbine Avenue 905 478 1111 Newmarket
Apr-15 The Blazers 9pm - 1am

Simcoe Blues & Jazz Club 926 Simcoe St. N. 905-435-1111 Oshawa
May-7 Li'l Blues Pill 9 pm

Stonewall's Gastro-Pub 339 York Blvd. 905-577-0808 Hamilton
Apr-3 Jack de Keyzer Band 4p.m - 8p.m.
Apr-10 Jerome Godboo w/ Jack de Keyzer Band 4p.m - 8p.m.
Apr-17 Jerome Godboo & Jack de Keyzer Band 4p.m - 8p.m.
Apr-24 Jerome Godboo & Jack de Keyzer Band 4p.m - 8p.m.

The Beach Sports Bar 290 Glendale Avenue 905-680-0625 St. Catharines
Apr-3 Espanola Slim w/Kenny B Band 4:00 - 7:00 pm

get yourself listed:

Browse to www.torontobluesociety.com and click on "Live Blues". You will be directed how to enter your event into our database and from there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto.

Apr-10 Michael MacDonald w/Kenny B Band 4:00 - 7:00 pm
 Apr-17 Steve Burnside w/Kenny B Band 4:00 - 7:00 pm
 Apr-24 Neil Chapman with Michael Keys Band 4:00 - 7:00 pm
 May-8 Danny B w/Kenny B Band 4:00 - 7:00 pm
 May-15 Douglas Roy w/Kenny B Band 4:00 - 7:00 pm

The Cafe 106 Ottawa 705-386-0977 South River
 May-14 Tracy K CD release - Blues Duo "Canned Heat"

The Duck 244 Ontario St. 905-687-9505 St. Catharines
 Apr-2 The Mighty Duck Blues Band Blues Matinee 2:30pm w/ special guest Danny B
 Apr-9 The Mighty Duck Blues Band Blues Matinee 2:30pm special guest Jon Knight
 Apr-16 The Mighty Duck Blues Band Blues Matinee 2:30pm special guest Lance Anderson
 Apr-21 Jack de Keyzer, Robin Banks, The Mighty Duck Blues band The Duck's 6th Anniversary 8pm
 Apr-23 The Mighty Duck Blues Band Blues Matinee 2:30pm special guest Terry Edmonds
 Apr-30 The Mighty Duck Blues Band Blues Matinee 2:30pm special guest Johnny V

The Grey Goat 74 Main Street S 905-895-7902 Newmarket
 May-7 Tim Bastmeyer duo with James Thomson 9:30PM

The Harp and Crown 300 Kingston Rd 905-509-6565 Pickering
 Apr-16 The Blazers 9:30pm - 1:30am

The Jordan House 3751 Main Street 905-562-9591 Lincoln
 Apr-2 Tim Bastmeyer 9:00PM

The King Henry's Arms Uxbridge 65 Brock Street 905-852-5588 Uxbridge
 Apr-7 Jordan John & The Blues Angels 8:00pm \$10.00

The Lion Stouffville 905-642-1344 Stouffville
 Apr-2 Gypsy Blue 9 PM

The Niagara 4683 Crysler ave 905-354-7474 Niagara Falls
 Every Sun Rich and the Poor Boys 3pm to 6pm

The Old Winery Restaurant 2228 Niagara Stone Road 905-468-8900 Niagara-on-the-Lake
 Apr-2 John Dickie with the Niagara Rhythm Section 9.30 pm
 Apr-9 Cheryl Lescom with the Niagara Rhythm Section 9.30 pm
 Apr-16 Blair Packham with the Niagara Rhythm Section 9.30 pm
 Apr-23 Tony Springer with the Niagara Rhythm Section 9.30 pm
 Apr-30 Al Lerman with the Niagara Rhythm Section 9.30 pm
 May-7 Jon Knight with the Niagara Rhythm Section 9.30 pm
 May-14 Debbie Fleming with the Niagara Rhythm Section 9.30 pm

The Street Tap & Eatery 547 Ontario St. 905-937-1218 St. Catharines
 Apr-16 Jerome Godboo w/Odyssey Blues Band 3:30pm - 6:30pm
 Apr-30 Paul Reddick w/Odyssey Blues Band 3:30pm - 6:30pm

Walper Terrace Hotel 1 King St W, 519-841-0437 Kitchener
 Apr-1 Raoul and The Big Time Kitchener Blues Festival Line Up Launch

Waterfront Bistro 590 Liverpool Road 905-831-8661 Pickering
 Apr-8 Paul Reddick 9PM
 May-6 Morgan Davis 9PM

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Also a big Thank-You to our CMW volunteers, Cate Stoker Pat Power, Geoff Virag and Ed Parsons and to our Junofest volunteers, Cate Stoker Pat Power, Ed Parsons, Lucie Dufault and Sharon Evans.

Your (barely)managing editor says thanks to Janet Alilovic for proofreading.

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910 Queen St. W., Suite B04
Toronto, ON M6J 1G6

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