TBS is a charitable organization dedicated to the promotion and preservation of the Blues

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Maple Blues Award Nominees Mattie May Thomas John's Blues Picks

Loose Blues News **Event Listings Top Blues**

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TBS Members receive great benefits including monthly issues of our Maple Blues Newsletter, discount tickets to the Women's Blues Revue, the Maple Blues Awards, and more.

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MARK YOUR CALENDAR

Saturday November 19, 8pm, Massey Hall, 60 Simcoe St - 30th Women's Blues Revue featuring Dawn Tyler Watson, Sue Foley, Layla Zoe, Alanna Stuart, Dione Taylor and Cheryl Lescom! Rebecca Hennessy (trumpet, band leader), Suzie Vinnick (guitar), Emily Burgess (guitar), Carlie Howell (bass), Morgan



Doctor (drums), Colleen Allen (sax), Carrie Chesnutt (sax) and Lily Sazz (keyboards) return to form this year's allstar Women's Blues Revue Band. TBS Charter Members receive 20%

off every ticket purchase, as well as access to the TBS Charter Member Ticket Presale! TBS Charter Member presale is now open! To retrieve the required presale/discount code, please contact the TBS office.

December 10, 2016 Paintbox Bistro, 555 Dundas St E. Toronto Blues Society Xmas Party w/Sons of Rhythm. 8pm, \$10 cover.

January 20-23, 2017 - Blues Summit 8. Toronto Marriott Downtown Eaton

> Centre Hotel, Dundas and Bay Early Bird Registration (June



(+HST/fee) and \$119 for nonmembers (+ HST/ fee). After December \$119 (+HST/fee)

and \$139 (+HST/fee) for non members. *TBS Member Rates are open to TBS Charter Members in good standing as well as musicians who wish to attend the conference. Join TBS today for special member pricing. To retrieve the required promo code please contact the TBS office.

Conference attendees can access discounted room rates of \$129/night for the duration of Blues Summit 8. To access this special rate online, let them know you will be attending Blues Summit 8 from January 20-23, 2017. PLEASE NOTE: Hotel reservations must be made by January 10, 2017 to take advantage of the discount rate.



Barbara Newman of the Blues Foundation will give the keynote address at the Blues Summit taking place January 20-23, 2017 at the Toronto Marriott Downtown Eaton Centre Hotel

The Marriott Downtown brings Blues Summit to the next level with a state of the art conference space. Panels, Speed Schmooze and Keynote will take place in the lower ballroom during the day, with showcases in the lower ballroom at night in a twin

stage setup. Registration, Summit information desk and drop boxes will be located beside the ballroom for easy access. The hotel sits in the heart of the city between Toronto's Eaton Centre and City Hall at Dundas St West and Bay St and is steps away from Toronto's best cheesecake!

January 23, 2017, 7pm, Koerner Hall, 273 Bloor StW - 20th Annual Maple Blues Awards. Hosted by Steve Marriner of Monkey Junk.

Tickets on sale now: http://performance. rcmusic.ca/event/MBA-2017

/ or by calling 416-408-0208.TBS Charter/Family/ Student/Benefactor Members can access best available seats for \$35. Contact info@ torontobluessociety. com to get the code.



Blues Summit is Canada's not-to-be-missed biennial forum for all members of the blues music community. The conference provides an opportunity for members of the community to connect with blues industry professionals on a national scale.

Register Now and Save! Book by November 30 to take advantage of the Blues Summit Early Bird Discount:

 Registration Type
 TBS Member Rate
 Non-Member Rate

 Early Bird (Jun 1 to Nov 30)
 \$99.00 (+HST/fee)
 \$119.00 (+HST/fee)

 Regular (Dec 1 to Jan 23, 2017)
 \$119.00 (+HST/fee)
 \$139.00 (+HST/fee)

Blues Summit provides artists an opportunity to perform in front of industry professionals. Blues Summit Eight will feature a wide range of showcasers from across Canada.





Selected Summit Showcasing Artists

Angel Forrest | Montreal, QC

Bill Johnson | Victoria, BC

Blackburn | Toronto, ON

Carson Downey Band | Halifax, NS

Cecile Doo-Kingue | Montreal, QC

Diana Braithwaite & Chris Whiteley | Toronto, ON

Digging Roots | Barrie, ON

Dione Taylor & The Backsliderz | Toronto, ON

Doug Cox and Sam Hurrie | Cumberland, BC

Harpdog Brown & The Travelin' Blues Show | Vancouver, BC

Jesse Roper | Victoria, BC

Jack de Keyzer | Clarington, ON

John Campbelljohn | Dartmouth, NS

Justin Saladino Band | Montreal, QC

JW-Jones | Ottawa, ON

Ken Whiteley & Freedom Blues | Toronto, ON

Khari Wendell McLelland | Vancouver, BC

Michael Schatte | Toronto, ON

 $\textbf{MonkeyJunk} \ | \ Ottawa, ON$

Paul Reddick | Toronto, ON

Rooster Davis Group | Edmonton, AB

Sons of Rhythm | Toronto, ON

Spencer MacKenzie | Ridgeway, ON

Steve Strongman Band | Hamilton, ON

Sunday Wilde | Atikokan, ON

The Distillery | Toronto, ON

Tim Williams | Calgary, AB

Whisky Legs | Quebec City, QC





20th Annual Maple Blues Award Nominees



Entertainer of the Year

Angel Forrest Cécile Doo-Kingué Matt Andersen MonkeyJunk Paul DesLauriers Band

Electric Act of the Year

David Gogo MonkeyJunk Paul DesLauriers Band Steve Hill The 24th Street Wailers

Acoustic Act of the Year

Al Lerman Rhythm (Ark-O-Mati Big Dave McLean Producers: David Ve Harrison Kennedy Gary Kendall Jimmy Bowskill & Carlos del Junco Tim Williams Dawn Tyler Watson - Jawbreaker! (Self)

Male Vocalist of the Year

Duane Blackburn Harpdog Brown Harrison Kennedy John Mays Matt Andersen

Female Vocalist of the Year

Angel Forrest Dawn Tyler Watson Samantha Martin Shakura S'Aida Suzie Vinnick

New Artist of the Year

Andre Bisson Blue Moon Marquee Debra Power Mark Crissinger Spencer MacKenzie

Recording/Producer of the Year

Angel Forrest - Angels 11 (Morningstar); Producers: Angel Forrest & Denis Coulombe David Gogo - Vicksburg Call (Cordova Bay); Producer: The Pérignon Partnership David Vest - Devestatin' Rhythm (Ark-O-Matic); Producers: David Vest & Gary Kendall - Jawbreaker! (Self); Producer: François Thiffault Harpdog Brown - Travelin'

with the Blues (Dog House

Records); Producer: Little

Victor

International Artist of the Year

Beth Hart Joe Bonamassa Shemekia Copeland Tedeschi Trucks Band Mavis Staples

Guitarist of the Year

Colin James
David Gogo
Paul DesLauriers
Steve Hill
Tim Williams

Harmonica Player of the Year

Carlos del Junco Harpdog Brown Jerome Godboo Roly Platt Steve Marriner

Piano/Keyboard of the Year

David Vest
Duane Blackburn
Jesse O'Brien
Kenny "Blues Boss" Wayne
Michael Kaeshammer

Horn Player of the Year

Al Lerman Chris Whiteley Frankie Thiffault (Ben Racine Band) Jon Wong Mat "Moose" Mousseau (Ben Racine Band)

Drummer of the Year

Chris Nordquist Lindsay Beaver (The 24th Street Wailers) Matt Sobb Sam Harrisson (Paul DesLauriers Rand)

Bassist of the Year

Tom Bona

Alan Duffy
Alec Fraser
Gary Kendall
Greg Morency (Paul DesLauriers
Band)
John Dymond (Colin Linden)

Songwriter of the Year

Angel Forrest & Denis Coulombe Cécile Doo-Kingué Paul Reddick & Colin Cripps Ross Neilsen Sugar Brown

Blues With A Feeling (Lifetime Achievement)

Diana Braithwaite
Alec Fraser
Danny Brooks
Ellen McIlwaine
Joe Murphy
Ken Whiteley
Michael Fonfara
Stephen Barry
Tom Lavin
Michael Jerome Browne
Brent Parkin

The Maple Blues Awards is Canada's national blues awards program. Its goal is to promote blues music across Canada and to recognize outstanding achievement in the field. The nominees are selected by a distinguished panel of blues DJ's and journalists from across Canada. Members of the Nominating Panel are

not eligible for any of the awards.

The winners are selected by the votes of blues fans from across Canada. Blues fans can cast their votes online at www.mapleblues.ca. Public Voting opens November 1, 2016, 11:59pm Newfoundland Daylight Time (10:29pm EST)

and closes December 1, 2016, 11:59pm Pacific Standard Time (2:59am EST).

The voting site has been designed and programmed by KMP Designs Inc., a Toronto software consulting company specializing in custom software development for the desktop PC, wireless handheld, and the Web.

Vote at www.mapleblues.ca





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Mattie May Thomas, Prewar Blues Mystery Woman

The folklorist Herbert Halpert (1911-2000) undertook a song recording expedition through the U.S. south under the auspices of the Library of Congress from March to June of 1939. Amongst his many stops, Halpert made an extensive visit to the Mississippi State Prison at Parchman, Mississippi. Parchman Farm, as it was popularly known, was a segregated but largely black men's and women's prison founded in 1905. Parchman, like many of its Southern counterparts, was a work camp, where prisoners provided free labour for a variety of industries. On May 31 and June 1, 1939 Halpert recorded a group of female prisoners in the sewing room of the women's prison. He recorded several group vocals including blues, gospel songs, work songs, and game songs, including four a cappella solos by a woman known as Mattie May Thomas.

Like a great number of the folk and blues recordings archived in this period, Halpert's Parchman recordings were mined for material by blues reissue record companies beginning in the 1990s with Rosetta Records' Women from Parchman Penitentiary: Jailhouse Blues. I encountered Mattie May's music as part of a prewar blues and gospel CD compilation called American Primitive Volume 2, released in 2005 by Revenant Records, a label started in part by noted blues scholar and guitarist John Fahey.

Mattie May's four performances seem to stem from the levee holler tradition. All four songs are sung in free rhythm; her phrases tend to vary widely in number of syllables from line to line. Her melodies are drawn mostly from minor pentatonic (five-note) scales, with occasional forays into major keys, and an unusual preponderance of sevenths and ninths in addition to the usual roots, 'blue' thirds and fifths. Her voice is strong and flexible - she is a seasoned performer, with a subtlety of expression and an intensely personal approach. I've uploaded the four songs to this Dropbox folder: http://bit.ly/2dqkOvc

"Dangerous Blues," recorded May 31, is a gloss on a prison standard. Mattie cracks



A photograph taken May 31, 1939 in the sewing room at the Parchman women's prison. Could the woman on the left wearing sunglasses be Mattie May Thomas?

wise to a bully and gangster, threatening him. When she boldly sings "Mattie had a baby and it had blue eyes - that must be the captain that keep on hanging around," a nervous giggle can be faintly heard from her fellow prisoners. "Workhouse Blues," also recorded on May 31, was "learned in levee camp" according to Halpert's notes. On the recording, Mattie claims that she learned the song in the Shelby County workhouse in 1925. If the age given on her prison records is correct, this would place her in the workhouse around the age of 12 or 13. She cheerfully tells Halpert that it is "a made up song, just about being in prison and lonesome." Mattie sings of overcoming various challenges and troubles since 1909, including travelling the states, wrestling with lions, being attacked by spiders and battling with the hounds of hell. This epic boast ends with "I swim the blue sea with the mountains on my back."

"Big Mac From Macamere" was recorded on June 1. This melodically and lyrically unusual song was also purportedly learned in the Shelby County workhouse. It is another travel boast, in which she describes her travelling companions with tenderness - Big Mac from Macamere, Silk Stocking Sally and Lonesome Lou from Kalamazoo. Her final recording on June 1, "No Mo' Freedom" is an addition of "some more verses" to a solo by fellow prisoner Eva White. Questioned by Halpert, Mattie claims she "made 'em up myself." This song is most melodically beautiful, her voice at its most supple and flexible

Virtually nothing was known by blues scholars of Mattie May Thomas' life when I began my research. I began by contacting Todd Harvey at Folkways/Smithsonian in Washington D.C., who sent me a copy of Herbert Halpert's field notes as well as the unedited full recordings of Halpert's recording

trip to the Women's Prison. He also informed me that Mattie May's music was in the public domain, free for anyone to release on record, since no one in her family could be traced. I began to make information requests by mail to the Mississippi State Archives, who supplied me with photocopies of Mattie's prison files as well as contemporary newspaper microfilm images. Though my research is ongoing and incomplete, something of a picture of Mattie emerges.

Mattie May Thomas was probably born in 1912 or 1913 and was raised by an older sister after her parents parted ways. She only had two years of schooling, leaving school after Grade 1, but she did read and write. She lived in Jackson, Mississippi at the time that she was arrested. Halpert's notes indicate that she was a member of a travelling black minstrel show at one point, and she states on the recordings that she served time in the Shelby County (Tennessee) workhouse, though her prison intake record states that she had no previous criminal record before arriving at Parchman. Her occupation was listed as "seamstress" in her prison records, and her religious affiliation as Baptist.

After pleading "not guilty," Mattie was sentenced to life for murder on November 19, 1936 in Hinds County Court and was admitted to Parchman on December 29, 1936, with a convict number of x10977. Her intake card lists her physical attributes: weight: 130 lbs; height: 5'3"; build: medium small; hair: black; eyes: black; complexion: light brown; face:full oval; mouth: medium; teeth: fair; nose: medium; eyebrows: thin arched; size 6 shoes. She is listed as "widowed" in the 1940 census.

Beginning on December 26, 1944, Thomas was given temporary prison releases for "very good" behaviour lasting from ten days to six months. During this time she lived at 633

Parker's Alley in Jackson (this street no longer exists on Jackson city maps) and, for a time, made \$17 a month living and working at 1101 Old Highway 49S (now a protected landmark) in Richland, MS, for Edgar Misterfeldt, a lumber magnate. Later she was employed at Moore's Cafe at 313 West Capitol Street in Jackson. Mrs. Moore, her employer at the cafe, described her to the Department of Public Welfare as "polite, regular and quite efficient."

On December 6, 1945, Mattie May requested permission to marry but did not go through with the marriage at this time. By May 1946 she was cleaning and waiting on tables in Mrs. Strickland's boarding house at 444 West Capitol Street. On May 18, 1946 she married J.C. McMullin, a 30-year-old painter and floor finisher, and moved in to 921 Monroe Street with his sister and her husband. Mattie May began to complain of back trouble, which was impeding her ability to work. By October of that year her fortunes had improved considerably, with a weekly paycheque of \$12.50 as a domestic servant, while her husband was making \$40-\$45 a week. On April 11, 1947, she was given an indefinite sentence suspension.

Between the point of her indefinite suspension and June 29, 1950, no reports were placed in her file. But on that June day police officers arrived at her home at 616 North Mill Street and (according to the prison report) "slapped her jaws" after a woman down the street reported her for disturbing the peace. Mattie May and J.C. had apparently been selling whiskey out of their home. At this time it was revealed that beginning one month after her indefinite suspension, Mattie was arrested and fined on seven occasions for crimes ranging from grand larceny to assault to firing a gun within city limits. Her sentence suspension was thus revoked on August 16, 1950 and she returned to prison a few days later.

She did go on to work in the governor's house in 1952, still classified as a prisoner, until she was sent back to prison on August 27, 1953 after a fighting incident. She was given the status of half trusty on June 7, 1954 and full trusty on January 20, 1955. On August 18, 1955 she wrote a letter to Governor Hugh L. White requesting another sentence suspension. Mattie May Thomas was fully pardoned by the governor and released on January 13,1956, just over nineteen years after she first entered Mississippi State Prison at Parchman.

Mattie had a sister named Mary or Merry Thomas, a brother named Charlie Thomas and her mother was Clara Thomas, who lived at 1237 S. Union St. in Chicago in the 1940s. Mattie applied at one point to visit her parents in Chicago, but was denied this request. Any information about Mattie May Thomas' life after her pardon has proven elusive. Her name

is common in documentary sources, and attempts to cross-reference her definitively with family members have proven fruitless.

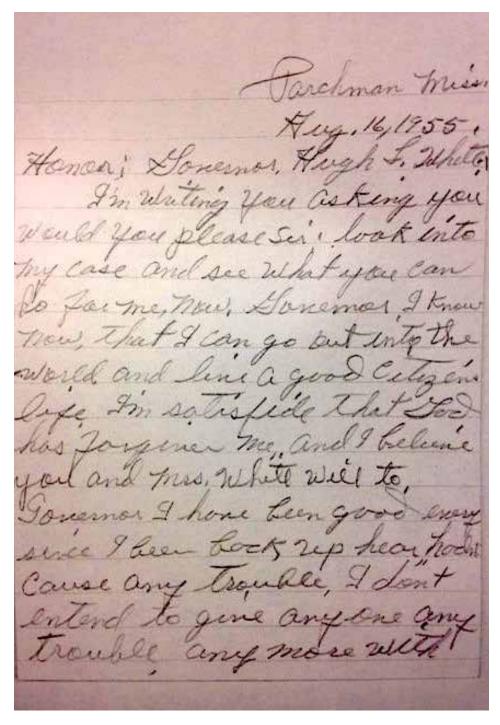
Mattie May Thomas' recording career was brief even by blues standards. Yet her haunting voice and style have kept her on the radar of some prewar blues fans, and what is available about her life story is a sad but intriguing snapshot of one black woman's experiences in and out of the Southern penal system of the 1930s to 50s. This coming November 19 at Massey Hall in Toronto will see the 30th Women's Blues Revue. Contrasting Mattie May's story with this auspicious occasion illustrates, in many ways, how far we have come in honouring

female blues singers.

Thanks to Bob Eagle, Todd Harvey and the Mississippi State Archives in Jackson for research assistance.

- Mike Daley

Mike Daley (Ph.D) is a freelance lecturer and musicologist in the GTA. He has published articles on Bob Dylan, Patti Smith, the Velvet Underground and others in international journals. Mike is also a guitarist, songwriter and singer. Fraser/Daley, his duo with Alec Fraser, is releasing their third CD on November 9 at the Inter Steer and November 13 at Castro's Lounge.





Fat City Blues alive and kicking: As Mark Twain said, "rumours of my death have been greatly exagerrated." Contrary to reports on Yelp and in these pages, Fat City Blues is open and (apparently) presenting live music again. Sugar Brown played on October 28th but their website still has no events in their calendar. Call the club to confirm and get out to support one of the great live music venues in this town.

Screening the Blues: The fabulous documentary, "I Am The Blues," will have a Toronto screening with a pre-film performance by James Dunbar beginning at 4:00pm at the Revue Cinema on November 6. "I Am The Blues" takes the audience on a musical journey through the swamps of the Louisiana Bayou, the juke joints of the Mississippi Delta and Moonshine soaked BBQs in the North Mississippi Hill Country. Let Bobby Rush, Barbara Lynn, Henry Gray, Carol Fran, Little Freddie King, Lazy Lester, Bilbo Walker, Jimmy "Duck" Holmes, RL Boyce, LC Ulmer, Lil' Buck Sinegal and their friends awaken the blues in all of us.

Quebec Blues Series derailed: The Viree Blues team has been forced to cut short their excellent blues series upon losing their principal sponsor, Les Brasseurs du Nord (Boreale). The craft beer company has been a big supporter from the beginning. For those wonder what will happen to Viree Blues, they report that some other companies have expressed interest in replacing Boreale as major sponsors of Viree Blues. "We are now having talks with them and we are still looking for other firms that might foresee benefits from a partnership with a solidly established and reputed name." February 8, 2017 will mark the return of Viree Blues as always at Le Petit Chicago for a highly promising 24th edition. Keep updated by visiting www. vireeblues.ca and/or www.facebook.com/ vireeblues. For any other inquiry, please get in touch with us at info@vireeblues.ca

Podcasting the Blues: Mako Funasaka's Talkin' Blues latest webisode features Jimmy Boudreau, longtime drummer with Mel Brown and the Homewreckers and it is available on iTunes or go to www.talkinblues.com. The Blues Tribe's October quest is Soul and Blues artist Samantha Martin. In this show Samantha talks about the inspiration behind her latest album "Send the Nightingale", the touring life of a Blues artist, and social media. Songs performed are "When You Walk Away" and "Don't Shoot" www.bluestribe.ca/show



Harry Manx is currently touring (and recording) in Australia but will be coming our way in the new year for a show at Koerner Hall on Friday, February 3 (tix now on sale). He will be bringing along his Australian touring mate, organ sensation Clayton Doley (who made a big impression in his short time as a Toronto resident). They will be joined by Kevin Breit and Mark Lalama to create another memorable journey into the "Harry zone"

Montreal Blues Society at the IBC: The grand finale of the Quebec to Memphis challenge, hosted by the Montreal Blues Society, took place Tuesday night, October 18th, at the Bistro à JoJo in Montreal. Six finalists were in the hunt to represent the MBS, and all of Ouebec, next January in Memphis, at the International Blues Challenge. Angel

Forrest, Jordan Officer, and Dawn Tyler Watson all served up splendid performances in the Band competition. Riot, Pat Loiselle and Martin Hury, and Dan Livingstone vied for top spot in the Solo/Duo category.

The winner of last year's Quebec to Memphis challenge Paul DesLauriers guested as announcer in front of a packed house. Dawn



This month's recommended listening by Mark Rheaume and John Corcelli of the CBC Music Library

- *Harpdog Brown Travellin' with the Blues (Dog House)
- *Jimmy Bowskill & Carlos Del Junco Blues, Etc... (Big Reed)
- *Braithwaite & Whiteley-Blues Country (Big City Blues)
- *The Distillery Self-titled (Independent)

Ronnie Earl & the Broadcasters – Maxwell Street (Stony Plain)

- *Colin James Blue Highways (True North)
- *Bill Johnson Cold Outside (Independent)
- *Tracy K What's the Rush? (Independent)
- *Al Lerman Slow Burn (Independent)

L'il Ed & the Blues Imperials – The Big Sound of... (Alligator)

*Big Dave McLean - Better the Devil You Know (Black Hen)

Duke Robillard – Blues Full Circle (Stony Plain)

- *Rootbone The Long Road Home (Steel Tone)
- *Dawn Tyler Watson Jawbreaker! (Independent)
- *Sunday Wilde Blueberries and Grits (Highway 11)

*=Canadian

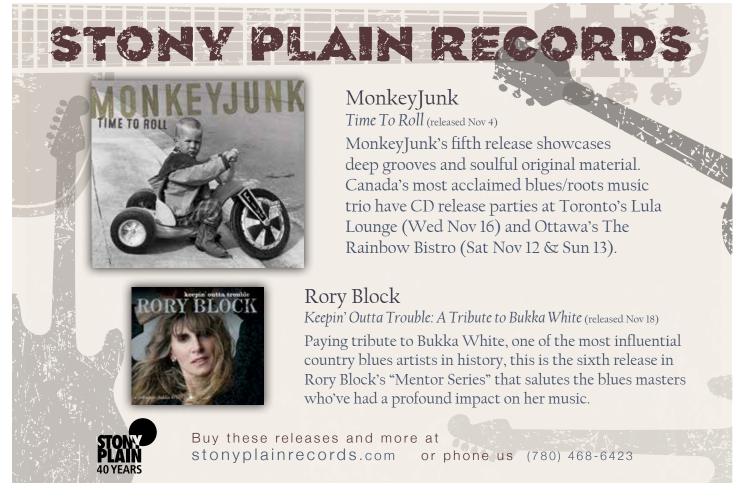
Tyler Watson, backed up by the Ben Racine Band, nailed their set and took the honours in the Band category. In the Solo/Duo category, Pat Loiselle and Martin Hury took the title and John The Stickman Muggianu, aged 13, will join forces with Floridian guitarist David Julia and Kentucky's Erin Coburn to form an international band for the Youth showcase in Memphis.

Western Canadian Music Awards: Congratulations to the winners (and all the nominees) at the 2016 WCMAs held last month in Regina. Winnipeg's Romi Mayes is Blues Artist of the Year and Colin James was inducted into the WCMA Hall Of Fame. www.breakoutwest.

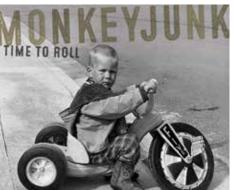
Checkmate: Phil Chess, the legendary co-founder and record producer behind Chicago label Chess Records, has died. He was 95 years old. Chicago Sun-Times confirmed the news, reporting that Chess died over night at home in Tucson, Arizona. According to his nephew, he had been in good health. After leaving the Army in 1946, Phil joined his brother Leonard to run the popular Macomba Lounge. By 1948, Leonard had become a partner with local company Aristocrat Records, to which Phil would join two years later. Eventually, Aristocrat became Chess and the two brothers would concentrate on R&B, signing and recording everyone from Muddy Waters to Bo Diddley, Etta James to Howlin Wolf, and Chuck Berry to Willie Dixon. Both brothers have been inducted in the Blues Hall of Fame and iconized by films like 2008's Cadillac Records.

Paul Rodgers, Canadian, eh? Rock (and blues) legend Paul Rodgers has been living quietly in the Surrey/White Rock area for more than a decade now--and more recently bought another place in the Okanagan--but has finally made an honest Canuck of himself. The bluesy crooner--whose career includes huge hits with British rock acts such as Free ("All Right Now") and Bad Company ("Can't Get Enough"), and a gig fronting Queen a few years back-was sworn in as a Canadian citizen at a public ceremony in Surrey last month.









MonkeyJunk Time To Roll Stony Plain/ Warner

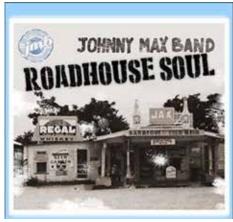
Monkey Junk just goes from strength to strength. With Steve Marriner adding electric bass to his harp, keyboards & guitars; Matt Sobb adding percussion parts to his drum kit and Tony D playing rhythm, lead and acoustic guitars, we get a very full sound, add in Marriner's lead vocals plus group vocals on many of the songs album number five is very impressive indeed. All but one of the songs are credited to the trio with assistance from Paul Reddick, Kelly Prescott, Tom Wilson and longtime producer Ken Friesen. The opening trio, "Best Kept Secret", "Time To Roll" and "See The Sign", are valuable new additions to MonkeyJunk's signature rocking sound. The Tom Wilson co-write is "Blue Light Go Down", a lovely ballad. "Pray For Rain", written with Paul Reddick, sounds like it could have been on his Ride The One - if this is a preview of a future full album collaboration, I'd like to be the first in line. The one non-original is "The Hunter", written for Albert King but here sounding more like the version by Ike & Tina Turner. If you want to return to your blues roots as the press release says, this one works perfectly. The original "Can't Call You Baby" is retro R&B and elicits a fine vocal from Marriner and a very effective harmony vocal from Kelly Prescott. A band original, "Undertaker Blues", opens with some unusual percussion on a pre-war acoustic country blues - a first for the usually electric Monkey Junk and I hope not the last. "Gone" expands the roots concept to rockabilly blues in an impossibly fast original. Concluding a CD once again with an instrumental, "Fuzzy Poodle" salutes

The Meters as only this band can. This CD should be out by the time you read this but they aren't back in the area until the Blues Summit and then not just as a band, Steve Marriner will be the host for the Maple Blues Awards evening.



IW-Jones High Temperature Solid Blues/ Outside

IW-Jones' last one, Belmont Boulevard, was one of the last efforts on the nowdefunct Blind Pig Records. It was nominated for the Blues JUNO, an MBA, made the Billboard Blues Top Ten and stayed on other charts for weeks. He has struck out on his own once again and with none other than Colin Linden producing, he looks set to do even better. Selecting songs by some of the best contemporary composers working, some covers, along with a couple of his own, TW and his guitar are backed by his working band and some of the finest session players available. The title song is of course by Little Walter with [W's guitar supplying the solo highlights. That he can write his own excellent blues is apparent on "Who I Am", a brutally honest revelation of a childhood no one would wish for. The other songs move away from blues into blues-rock and other genres that no doubt will appeal to many. I especially liked Linden's "Price To Pay" and the Three Dog Night hit "Murder In My Heart For The Judge" (Liam Russell helps with harmony vocals here, on an excellent choice. Charlie Rich's "Midnight Blues" and his own "Where Do You Think I Was" will get played repeatedly, I'm sure. The guite wonderful tribute to the late Lonnie Mack, "Wham" ends the album on another high note. He was just here for shows in Oakville & Burlington and www. jw-jones.com says he's on a blues cruise and touring Europe once again. Use that web site to keep in touch with one of our hardest working bands.



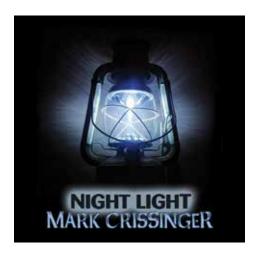
Johnny Max Band Roadhouse Soul Pour Soul

The JMB is actually an entirely new band behind our favourite front man. Kevin Viennau is the guitarist and co-songwriter, Rob Gusevs is on keys, Russ Boswell, bass and Jim Casson, drums - veterans all. Johnny Max and Kevin have ten excellent originals here for your enjoyment. They can certainly rock out: the opener, "Couldn't Happen To A Nicer Guy", is the tale of a not very nice person who gets what he deserves. "Blind Leading The Blind" is a stunning diatribe about our political & social leaders who have gotten us, all of us, in such a dreadful state - well-written, powerful stuff. A little funk follows in "(I'm Your) 911" with Johnny singing that he's standing by to help. Some Stones-style rock follows about a knockout woman in a "Little Yellow Dress". "I'm Broke" doesn't need much explanation but it starts with some fine blues piano before Viennau joins in on mandolin - they do country blues very well too. The title song will be their new anthem I'm sure, a roaring statement of what they do - you'll hear this one every show. More social commentary is on hand as well with a beautifully written and sung plea to please "Lend A Helping Hand". "Time Well Wasted" is an excellent song about a couple of a certain age getting together. "I Wish I Could Write you A Love Song" and "We've Been Together For A long Time" are ballads that don't quite work for me but they are well played. Check out www. johnnymaxband.com for your copy and their next live show. Maybe you could do both at the same time.

Mark Crissinger Night Light Self

Mark Crissinger moved to Nanaimo from the GTA in 2007, although his hard touring doesn't find him there very often. In fact, he's going to be here again in December to showcase his new, fifth, solo

disc. It's a collection of ten originals that combine 'clever lyrics, traditional themes and modern arrangements' in what he calls 'new blues'. The best of these is "Wild Wind Fever", an acoustic country blues that develops into a blues-rock anthem,



with Steve Hill guesting marvellously on slide. The opening "Holding My Heart" is another highlight, a rocker that serves its purpose very well. "Poor Boy Blues" is his chosen career path, a nicely written tune that features Pat Rush on slide. The title song is, unusually, a slow blues about how easily he can stray. Jerome Godboo's harp work here is a treat. "The Sunday Blues" is a dance floor filler for sure and not necessarily only on Sundays. Crissinger himself is a very good guitarist and a somewhat laconic vocalist but that suits his songs well. Check out his tour dates at www.markcrissinger.com.



Kauffey Temple Honey Be Self

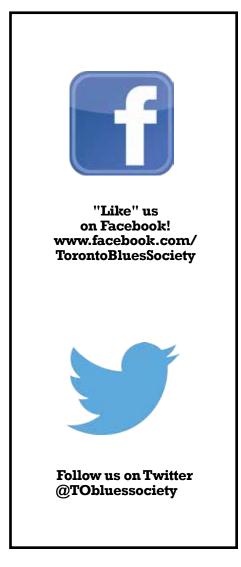
Mo' Kauffey was a fixture of the Guelph area music scene until his passing earlier this year. Born Gary Wickizer in Colorado, he moved to Guelph in the 90's to be near his future wife Rosita. With his long snowy beard, he was immediately recognizable, and his easygoing, folk/blues stylings made him a popular opening act for visiting musicians. He was working on his sixth CD when the cancer forced him to stop but his longtime playing partner Pat Temple has seen to its completion. His ability to make any song his own is immediately apparent. There are three originals but the non-originals are simply starting points for him. The delta standard "Poor Boy" is a good case in point. The opening original, "Honey Be", is for Rosita. I also like Matt Osborne's "Crashing Down Blues". Other sources are Hank Williams Sr., Allen Toussaint and Jerry Jeff Walker to give you an idea of his wide-ranging tastes. Temple plays harmonica and adds backing vocals and Mike MacDonald, a long time musician & producer here before he moved to Southern Ontario engineered and produced, adding occasional guitar as well. Bass, drums, keyboards and more backing vocals are used occasionally in what was clearly a labour of love. The mix of studio recordings and live tracks from a show at The Boathouse in Kitchener works perfectly. Go to www.mokauffey.blogspot. com for more.

Rory Block Keepin' Outta Trouble: A Tribute To Bukka White Stony Plain/Warner

Bukka White was wonderfully loud, his slide flailing away on his National Steel, accompanying his roaring vocals that's the memory I have of watching him perform at The Onion near King & Jarvis and a couple of years later at Mariposa in 1972. Rory Block has decided instead to use her acoustic Martin guitar for this new volume in her tribute to the Mentors. She also found herself composing new songs as she prepared for this album. Two of these open the disc, as a kind of opening act, she explains. They are built from some stories about Bukka the man, providing some context for his music. They are done in the manner of her other recent tributes with multi-tracked guitars and vocals, but never is she self-indulgent. Using the Martin allows for rather more sublety in the playing of his famous songs over the National, a nice advantage. Even more of an advantage is that she's figured out what he's singing, so thick was his Mississippi dialect. She also nicely changes the gender references. "Aberdeen Mississippi Blues", "Fixin' To Die", "Panama Limited" and "Parchman Farm Blues" are played next in the sequence and it makes for a delightful listen - no mere copyist she. There are three more originals about Bukka: "Spooky

Rhythm" takes off from Bukka's use of the guitar body as a source of percussion, Ms. Block using all manner of 'found' elements here. Another Bukka song, "New Frisco Blues" sets up the next original, "(If I Miss That Train) Gonna Be Some Walkin' Done" is a comment she heard Bukka make on somebody else's song and it intrigued her so much, she wrote this new one, using the guitar part from "Bukka's Jitterbug Swing". The concluding "Back To Memphis" celebrates the Memphis of Bukka's heyday and the great live music of that time. This is number six in her Mentor Series and a most successful addition. Educational in the best sense, with absolutely marvellous guitar playing, she had the privilege of meeting these masters in her teens and in her sharing that learning experience, it is we who benefit the most. Go to www. roryblock.com for much more, including her book on the whole Mentor Series. This album will be in stores on November 18.

> -John Valenteyn jvalenteyn8724@rogers.com











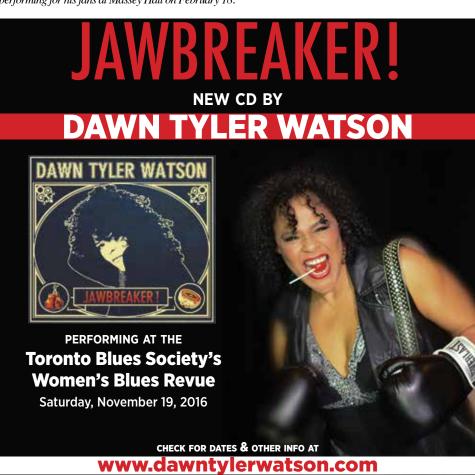


Global Affairs

Affaires mondiales Canada



Colin James slipped into town last week to give a sneak preview of his new album of blues tunes that were an early influence on him. He raised the roof at the Horseshoe Tavern for a group of media and VIPs but will be performing for his fans at Massey Hall on February 18.



Booking info: Brian Slack • zeb@vl.videotron.ca • 514 830-4932



CBC Radio One (99.1) Saturday Night Blues, w/ Holger Petersen (national) Saturday 9:05pm-11:00pm (on Radio 2 Saturday at 6:05pm),



JAZZ-FM (91.1) Bluz FM w/ Danny Marks Saturday 8:00 pm-midnight



CIUT-FM (89.5)

A to Z Blues w/ Screamin' Red Saturday 8-9am John Valenteyn's Blues w/ John Valenteyn Thursday 4-5pm



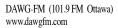
HAZE-FM www.thehazefm.ca Sunday Morning Soul w/Johnny Max Sundays at 11am (6, 8, 10, 11AM, 5 & 7PM at www.sundaymorningsoul.com and syndicated on 11 stations across the continent) At The Crossroads w/Brant Zwicker



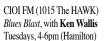
Sundays at 1PM Southern Crossroads w/Patrick Le Blanc Sundays 2-4PM Dawg Howlin' Blues Show Mon-Fri 10 pm - Midnight

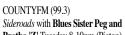
Radio Regent, www.radioregent.com Blue Remedy

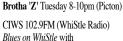
w/ Blues Doctor Julie Hill, Wednesdays 8-10 pm ET



CKWR (98.5 FM) Old Chicago Blues w/ Willy A, Friday 10:30 pm-midnight (Waterloo)







Dave Daddy Cool Booth Mon, Tues,

Fri 11pm



CFFF Trent Radio (92.7 FM) Saturday Night Roadhouse Blues w/ Jackson Park Every Saturday 7-8 pm (Peterborough)

CJLX (91.3 FM)

Saturday Night Blues Review, with George Vaughan. Saturday 6-7pm (Belleville)

CFMU (99.3 FM)

Swear to Tell the Truth: the Blues and Rhythm Show, with **C.M.Compton**. Tuesday 1-2:30pm (Hamilton)

The Thrill is Back with \boldsymbol{Andy} and $\boldsymbol{Andrew}\;$ Mondays 1 to 3pm The Blues Review, with Roopen Majithia Tues 9.00 pm (Guelph)

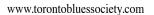
CANOE FM (100.9 FM) canoe.fm.com Zoe's Haphhazard Saturday Night with Zoe Chilco Saturday 10 pm (Haliburton)

CFBU (103.7 FM) Eclectic Blues with Deborah Cartmer Tuesday 7-9 pm (St. Catharines)

CKCU(93.1 FM) www.ckcufm.com Black and Blues w/ John Tackaberry Every Sunday 9-11 pm (Ottawa)

CKMS (100,3 FM)

Poor Folk Blues w/ Bruce Hall (aka Brewski) Monday 7:30-9 pm (Waterloo)



REPEATING

EVERY SATURDAY

Black Swan Pub & Grill 4040 Palladium Way 905-336-1200 Burlington The James Anthony Band (Every Sat 2-6pm)

Blue Goose 416-255-2442 The Danny B Blues Band (Every Sat)

Cadillac Lounge 1296 Queen St W 416-536-7717 Toronto Danny Marks (Every Sat)

Carrigan Arms 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with guest (Every Sat)

Gate 403 416-588-2930 Bill Heffernan and his Friends (Every Sat)

Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara-on-the-Lake Niagara Rhythm Section with guests (Every Sat)

Outrigger Tap & Table 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara (Every Sat)

Reservoir Lounge 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm (Every Sat)

Rex Hotel 194 Queen St W 416-598-2475 Toronto The Sinners Choir (Every Sat)

Warmington's Bistro 519-770-4941 The Bent Bugle Band with guests (Every Sat)

EVERY SUNDAY

Abbey Arms Restaurant 481 North Service Rd W 905-825-1109 Oakville The James Anthony Band (Every Sun 3:30-7pm)

Grossman's Tavern 379 Spadina Ave. 416-977-7000 Toronto Brian Cober Jam Drums and amp provided (Every Sun)

Roc 'N Doc's 105 Lakeshore Rd E 905-891-1754 Mississauga Chuck Jackson & The All Stars (Every Sun)

EVERY MONDAY

Black Swan Tavern 154 Danforth Ave 416-469-0537 Toronto Sebastian Agnello Acoustic (Every Mon)

Orbit Room 580A College St 416-535-0613 Toronto Jordan John (Every Mon)

EVERY TUESDAY

Brando's on Market 135 Market St 519-720-6758 Brantford Chris Brown host Open Jam (Every Tue)

Reservoir Lounge 416-955-0887 Tyler Yarema and His Rhythm (Every Tue)

Sauce on Danforth 1376 Danforth Ave 647-748-1376 Toronto Julian Fauth (Every Tue)

The Duke Live 1225 Queen St. E. 416-463-5302 Toronto Blues Tues Jam Open Blues Jam (Every Tue)

EVERY WEDNESDAY

Alleycatz Restaurant Lounge 2409 Yonge St 416-481-6865 Toronto Mark Stafford & Ken Yoshioka (Jam) PWYC (Every Wed)

Black Swan Tavern 416-469-0537 Nicola Vaughan Open Jam (Every Wed)

Bobby O'Brien's 125 King St W 519-743-5657 Kitchener Dave Rodenburg, John Lee & Jim Boudreau (Every Wed) Open Blues Jam

Gate 403 416-588-2930 Julian Fauth (Every Wed)

Intersteer Tavern 361 Roncesvalles Ave 416-604-3333 Toronto Fraser/ Daley (Every Wed)

Lancaster Smokehouse 519-743-4331 Matt Weidinger (Every Wed)

Ten Restaurant & Wine Bar 130 Lakeshore Rd E 905-271-0016 Port Credit Chuck Jackson & Tyler Yarema (Every Wed)

The Antler Room 146 Front Street W 416-731-3161 Toronto Sons of Rhythm (Every Wed) Sponsored by Steamwhistle

EVERY THURSDAY

Black Swan Pub & Grill 905-336-1200 The James Anthony Band (Every Thu 7-11pm)

Col. Mustard's Pub & Deli 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest (Every Thu)

Harbour Street Fish Bar 10 Keith Ave, #403 705-293-3474 Collingwood Wayne Buttery Band (Every Thu)

EVERY FRIDAY

Lancaster Smokehouse 574 Lancaster St W 519-743-4331 Kitchener John McKinley Band (Every Friday)

Spot 1 289 Rutherford Road South 905-456-0422 Brampton The James Anthony Band (Every Tue)

Warmington's Bistro 42 George St 519-770-4941 Brantford The Bent Bugle Band with guests (Every Fri)

To submit listings, browse to www.torontobluessociety.com and click on "Live Blues" scroll down and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to editor@ torontobluessociety.com

Concerts of Note

Luke & the Apostles - Hugh's Room - Nov 4

Rick Taylor Band / Bill Durst Band - Violet's Venue - Nov 4

Music by the Bay Live Presents...Red Hot Blues – DurhamWest Blues Fest Fundraiser – 1064 Salk Rd – Nov 5

Kim Simmonds & Savoy Brown - Violet's Venue - Nov 5

Carlos del Junco & the Blues Mongrels – Hugh's Room – Nov 5

Terra Lightfoot – Horseshoe Tavern – Nov 5

Birds of Chicago - Hugh's Room - Nov 7

Music by the Bay Live at Avalon Lounge at Port Whitby Marina Presents...Chuck Jackson and The All Stars – Avalon Lounge at Port Whitby Marina – Nov 11

Philip Sayce – Peter's Players Muskoka – Nov 12

Joe Bonamassa - Sony Centre - Nov 16

Cedric Burnside Project - Violet's Venue - Nov 18

TBS Presents...30th Annual Women's Blues Revue with Dawn Tyler Watson, Sue Foley, Layla Zoe, Dione Taylor, Alanna Stuart & Cheryl Lescom! – Massey Hall – Nov 19

Last Waltz: A Musical Celebration of The Band Live – Peter's Players Muskoka – Nov 18 & 19

Alejandro Escovedo - Horseshoe Tavern - Nov 23

Shawn Holt and the Teardrops - Violet's Venue - Nov 25

Cecile Doo-Kingue with The Distillery – Hugh's Room – Nov 26

Music by the Bay Live Presents...Albert Cummings – St Francis Centre, Ajax – Dec 9

Suzie Vinnick - Hugh's Room - Dec 29

TBS Presents...Blues Summit Eight with MonkeyJunk, JW-Jones, Jack de Keyzer, Angel Forrest, Bill Johnson, Cecile Doo-Kingue, John Campbelljohn and many more!

-Toronto Marriott Downtown Eaton Centre Hotel - Jan 20-23

TBS Presents...20th Annual Maple Blues Awards with host Steve Marriner – Koerner Hall – Jan 23, 2017

Music by the Bay Live Presents...Braithwaite & Whiteley – Avalon Lounge at Port Whitby Marina– Jan 28 Harry Manx and Friends – Koerner Hall – Feb 3

Harry Manx - Peter's Players Muskoka - Feb 4

Michael Kaeshammer – Massey Hall – Feb 11

Colin James - Massey Hall - Feb 11

Sue Foley Band - Peter's Players Muskoka - Feb 24

Music by the Bay Live Presents...Danny Brooks & Lil Miss Debi with The Memphis Brothers – St Francis Centre, Ajax – Apr 8

Music by the Bay Live Presents...Tommy Castro & The Painkillers with Mike Zito – Six Strings Down – St Francis Centre, Ajax – Apr 22

Raoul and The Big Time "Down in the Delta" – Koerner Hall – Apr 29



Tuesday, November 1

Blues Tues Jam at The Duke Live, 9:00 PM, 1225 Queen St. E., Toronto, 416-463-5302

Chris Brown host at Brando's on Market, 10:00 PM, 135 Market St, Brantford, 519-720-6758 Julian Fauth at Sauce on Danforth, 6:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Tyler Yarema and His Rhythm at Reservoir Lounge, 9:45 PM, 52 Wellington St E, Toronto, 416-955-0887

Wednesday, November 2

Chuck Jackson & Tyler Yarema at Ten Restaurant & Wine Bar, 8:00 PM, 130 Lakeshore Rd E, Port Credit, 905-271-0016

Dave Rodenburg, John Lee & Jim Boudreau at Bobby O'Brien's, 8:00 PM, 125 King St W, Kitchener, 519-743-5657

Fraser/Daley at Intersteer Tavern, 8:00 PM, 361 Roncesvalles Ave, Toronto, 416-604-3333

James Anthony Band at Hugh's Room, 8:30 PM, 2261 Dundas St. W., Toronto, 416-531-6604

Julian Fauth at Gate 403, 9:00 PM, 403 Roncesvalles Ave, Toronto, 416-588-2930

Mark Stafford & Ken Yoshioka (Jam) at Alleycatz Restaurant Lounge, 7:00 PM, 2409 Yonge St, Toronto, 416-481-6865

Matt Weidinger at Lancaster Smokehouse, 6:00 PM, 574 Lancaster St W, Kitchener, 519-743-4331

Nicola Vaughan at Black Swan Tavern, 9:30 PM, 154 Danforth Ave. Toronto, 416-469-0537

Sons of Rhythm at The Antler Room, 10:00 PM, 146 Front Street W, Toronto, 416-731-3161

Friday, November 4

Harpdog Brown & The Travelin' Blues Show at The Rockpile, 9:00 PM, 5555a Dundas Street West, Toronto, ON M9B 1B8, Toronto, 416-504-6699

Luke & the Apostles at Hugh's Room, 8:30 PM, 2261 Dundas St. W., Toronto, 416-531-6604

Mississippi Bends at Moonshine Cafe, 8:00 PM, 137 Kerr St., Oakville, 905-844-2655

Root Magic at Dora Keogh Irish Pub, 9:00 PM, 141 Danforth Ave., Toronto, 416-778-1804

Saturday, November 5

Carlos del Junco & the Blues Mongrels at Hugh's Room, 8:30 PM, 2261 Dundas St. W., Toronto, 416-531-6604 Godboogie with Jerome Godboo at Timothy's Pub, 9:30 PM, 344 Browns Line, Etobicoke, 416-201-9515 Kim Simmons & Savoy Brown at Violet's Venue, 8:15 PM, 52 Morrow Road, Barrie, 705-238-9282 Terra Lightfoot at Horseshoe Tavern, 9:00 PM, 370 Queen Street West, Toronto, 416-598-4226

The Mighty Duck Blues Band w/ Harpdog Brown at The Bar Upstairs, 8:00 PM, 16 Melbourne St. (Ball Hockey Athletic Complex), St. Catharines, 905-684-7688

The Distillery at Stache on Main

Sunday, November 6

Big Groove w/Harpdog Brown & Jordan Edmunds at Blue Goose, 4:00 PM, 1 Blue Goose St. (Royal York & Cavall), Toronto, 416-255-2442 Lula Lounge

Shakura S'Aida, Julian Fauth, Danny Marks, Brooke Blackburn, Richard Underhill, Alfie Smith, and host Big Rude Jake w/all-female band led by Marg Stowe to benefit the Red Door Family Shelter at Lula Lounge 1585 Dundas St W, Toronto

Monday, November 7

Birds of Chicago at Hugh's Room, 8:30 PM, 2261 Dundas St. W., Toronto, 416-531-6604 Brian Blain at Wolf Like Me, 8:00 PM, 843 Bloor Street W, Toronto, 416--Harpdog Brown & The Travelin' Blues Show at The Townehouse, 8:00 PM, 206 Elgin St Sudbury, Ontario, Sudbury, 705-674-6883 Sugar Brown at The Cameron House, 10:00 PM, 408 Queen St W, Toronto, 416-703-0811

Thursday, November 10

Harpdog Brown & The Travelin' Blues Show at The Bijou Cabaret, 9:00 PM, 206 Elgin St, Kenora, 807-464-0455

Soul Shakedown w/ Samantha Martin & Delta Sugar at Lula Lounge , 8:30 PM, 1585 Dundas St W, Toronto

Friday, November 11

Chuck Jackson and The All Stars at Avalon Lounge at Port Whitby Marina, 8:00 PM, 301 Watson Street West, Whitby, 905-831-8661



Sugar Brown takes on a Monday residency at the Cameron House for the month of November 10pm start. Photo by Rick Zolkower

Saturday, November 12

RootBone at Carrigan Arms, 9:00 PM, 2025 Upper Middle Rd, Burlington, 905-332-6131

The Mighty Duck Blues Band w/Tyler Yarema at The Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Athletic Complex), St. Catharines, 905-684-7688 x 4

Sunday, November 13

Big Groove w/Kevin McQuade & Michael Fonfara at Blue Goose, 4:00 PM, 1 Blue Goose St. (Royal York & Cavall), Toronto, 416-255-2442

Monday, November 14

Brian Blain at Wolf Like Me, 8:00 PM, 843 Bloor Street W, Toronto, 416--Sugar Brown at The Cameron House, 10:00 PM, 408 Queen St W, Toronto, 416-703-0811

Tuesday, November 15

Ginger St. James at Mississippi Queen Foods, 7:00 PM, 635 King Street East, Hamilton, 905-526-0909 Joe Bonamassa at Centre in the Square, 8:00 PM, 101 Queen St N, Kitchener, 519-578-1570

Wednesday, November 16

Joe Bonamassa at Sony Centre. 8:00 PM, 1 Front St E, Toronto, 416--MonkeyJunk CD release party w/ Sean Pinchin at Lula Lounge . 8:00 PM, 1585 Dundas St W, , Toronto, 416

Thursday, November 17

Kevin Breit & Mark Lalama at Moonshine Cafe, 8:00 PM, 137 Kerr St., Oakville, 905-844-2655

Friday, November 18

Cedric Burnside at Violet's Venue, 8:15 PM, 52 Morrow Road, Barrie, 705-238-9282

Dan McKinnon at Poetry Jazz Cafe, 9:30 PM, 224 Augusta Avenue, Toronto, (416) 599-5299

Karen Lovely Band at Cove Inn, 7:00 PM, 2 Bedford St, Westport, 613-273-3636

The Downchild Blues Band at Burlington Performing Arts Centre, 7:30 PM, 440 Loucust St., Burlington, 905-681-2551

Saturday, November 19

271-3870

30th Annual Women's Blues Revue - Sue Foley, Layla Zoe, Dione Taylor, Dawn Tyler Watson, Alanna Stuart, Cheryl Lescom at Massey Hall, 8:00 PM, 178 Victoria Street, Toronto, 416-872-4255 FOG - Brass and Blues at Dominion House, 10:19 PM, 3 Guelph St, Stratford, ON N5A, Stratford, 519Godboogie with Jerome Godboo at 7688 x 4

Sunday, November 20

Big Groove w/Jake Chisholm & Jesse Whiteley at Blue Goose, 4:00 PM, 1 Blue Goose St. (Royal York & Cavall), Toronto, 416-255-2442 Doctor Nick and the Rollercoasters at Rex Hotel, 3:30 PM, 198 Queen St W, Toronto, 416-598-2475

Monday, November 21

Sugar Brown at The Cameron House, 10:00 PM, 408 Queen St W, Toronto, 416-703-0811

Simcoe Jazz & Blues, 10:19 PM, 926 Simcoe st N., Oshawa, 905-435-1111 The Mighty Duck Blues Band w/Al Lerman at The Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Athletic Complex), St. Catharines, 905-684-

Steve Strongman at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

Wednesday, November 23

Tuesday, November 22

Alejandro Escovedo at Horseshoe Tavern, 9:00 PM, 370 Queen Street West, Toronto, 416-598-4226 Kat Danser at Moonshine Cafe, 8pm, 137 Kerr St., Oakville, 905-844-2655

Thursday, November 24

Sean Poluk at Easy Pour Wine Bar, 8:00 PM, 1660 Blair Rd., Cambridge, 519-219-3279

Friday, November 25

Paul James at Moonshine Cafe, 8PM, 137 Kerr St., Oakville, 905-844-2655

Saturday, November 26

Cecile Doo-Kingue w/ the Distillery at Hugh's Room, 8:30 PM, 2261 Dundas St. W., Toronto, 416-531-6604 Johnny Max at Etwell Concert Series, 8:00 PM, Legion, Huntsville, 705-789-2972

The Mighty Duck Blues Band w/ Robin Banks at The Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Athletic Complex), St. Catharines, 905-684-7688 x 4

The Sinners Choir at Treasure Molly's House of Music, 8:00 PM,, Mimico, 416--

Sunday, November 27

Big Groove w/Robin Banks & Teddy Leonard at Blue Goose, 4:00 PM, 1 Blue Goose St. (Royal York & Cavall), Toronto, 416-255-2442

Monday, November 28

Sugar Brown at The Cameron House, 10:00 PM, 408 Queen St W, Toronto, 416-703-0811

Tuesday, November 29

Quinn Sullivan at Oakville Centre for the Performing Arts, 8:00 PM, 130 Navy Street, Oakville, 905-815-2021

Saturday, December 3

Frank Bang at Violet's Venue, 8:00 PM, 52 Morrow Road, Barrie, 705-238-9282

The Swingin' Blackjacks at Dora Keogh Irish Pub, 9:30 PM, 141 Danforth Ave, Toronto, 416-778-1804

Tuesday, December 6

The Vaudevillian at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

Friday, December 9

Albert Cummings at St. Francis Centre, 8:00 PM, 78 Church Street South, Ajax, 905-831-8661 Root Magic at Dora Keogh Irish Pub, 9:00 PM, 141 Danforth Ave., Toronto, 416-778-1804

Saturday, December 10

Albert Cummings at Violet's Venue, 8:15 PM, 52 Morrow Road, Barrie, 705-238-9282

TBS Xmas Party with Sons of **Rhythm** at Paintbox Bistro, 8:00 PM, 555 Dundas St E, Toronto,

Sunday, December 11

The Weber Brothers at Moonshine Cafe, 8:00 PM, 137 Kerr St., Oakville, 905-844-2655

Tuesday, December 13

Samantha Martin & Delta Sugar at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

Thursday, December 15

Sisters Euclid at Moonshine Cafe, 6:30 PM, 137 Kerr St., Oakville, 905-844-2655

Friday, December 16

Godboogie with Jerome Godboo at Moonshine Cafe, 9:00 PM, 137 Kerr St., Oakville, 905-844-2655

Saturday, December 17

Godboogie with Jerome Godboo at Rex Hotel, 3:30 PM, 194 Queen St. W., Toronto, 416-598-2475

Tuesday, December 20

Bluesy Christmas with Danny Marks, Cheryl Lescom, Selena Evangeline, Quisha Wint & Rebecca Miller at Hugh's Room, 8:30 PM, 2261 Dundas St. W., Toronto, 416-531-6604

Thursday, December 29

Suzie Vinnick at Hugh's Room, 8:30 PM, 2261 Dundas St. W., Toronto, 416-531-6604



Renewing Members: Phil Carroll, Paul & Lee McKinlay, Robert Gayton, Margaret Wood, Elizabeth Dawe, Bill Spring, Ken Simms, Christian Graham-Taylor, Doug Burn

New Members: Joe Coffin, Robert Hill, J Paul Landry, Nick Earle

Many thanks to Marie Pearce, Geoff Virag and Roya Yeganeh for their help with the Newsletter Mailing.



The Toronto Blues Society is a **Registered Charity**

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable #87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The weekly Jazz Bistro Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.



TBS has just released a compilation CD, Fresh Baked Blues, featuring some of the rising stars of Southern Ontario's blues scene. Featured artists include The 24th Street Wailers, Samantha Martin & Delta Sugar, Irene Torres & The Sugar Devils, Andria Simone, The Distillery, Chris Antonik, The Conor Gains Band w/Matt Weidinger, Michael Schatte, Jake Chisholm, The Fraser Melvin Band, The Oh Chays, The MacKenzie Blues Band, catl., and Sugar Brown

Fresh Baked Blues Track Listing:

- 1 The 24th Street Wailers Don't Cross Me
- 2 Samantha Martin & Delta Sugar Addicted
- 3 Irene Torres & The Sugar Devils My Momma Said
- 4 Andria Simone Revealed
- 5 The Distillery You've Got No Right (to have the
- 6 Chris Antonik (feat. Steve Marriner) Long Way to Go
- 7 The Conor Gains Band (feat. Matt Weidinger) Leave It On the Line
- 8 Michael Schatte Honey Doll
- 9 Jake Chisholm Let's Do It Again
- 10 The Fraser Melvin Band The Way You Love
- 11 The Oh Chays Righting Your Wrongs
- 12 The MacKenzie Blues Band Bone Cage
- 13 Sugar Brown Train Sixty-Four
- 14 catl. Shakin' House Blues



The Blues At The Goose series kicked off it's 2nd year in late September moving forward on Sunday afternoons from 4-7:30pm at Toronto`s Blue Goose Tavern. The residency features Downchild's rhythm section, Mike Fitzpatrick drums and Gary Kendall bass, appropriately working under the name Big Groove. Each week they are joined by two musicians for an afternoon of improvised blues. The November lineup will feature Harpdog Brown & Jordan Edmunds, Kevin McQuade & Michael Fonfara, Jake Chisholm & Jesse Whiteley and Robin Banks with Teddy Leonard. December's schedule will include Steve Mariner & Curtis Chaffey, Jerome Godboo & Eric Schenkman and more. Photo by David Goldberg





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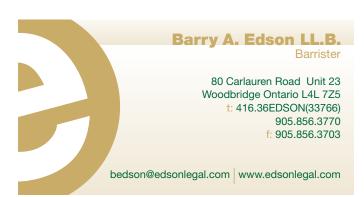
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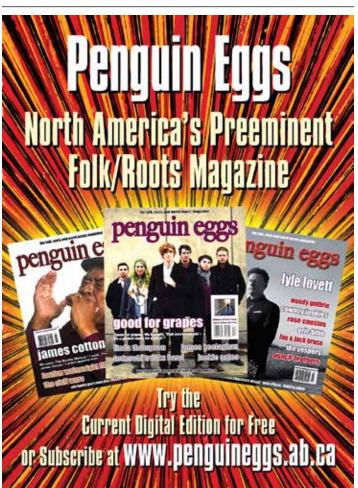
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MASSEY HALL | NOVEMBER 19TH, 2016 | 8:00PM SUE FOLEY, ALANNA STUART, DIONE TAYLOR, DAWN TYLER WATSON, LAYLA ZOE, CHERYL LESCOM, AND THE WOMEN'S BLUES REVUE BAND















