

Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



January 2016

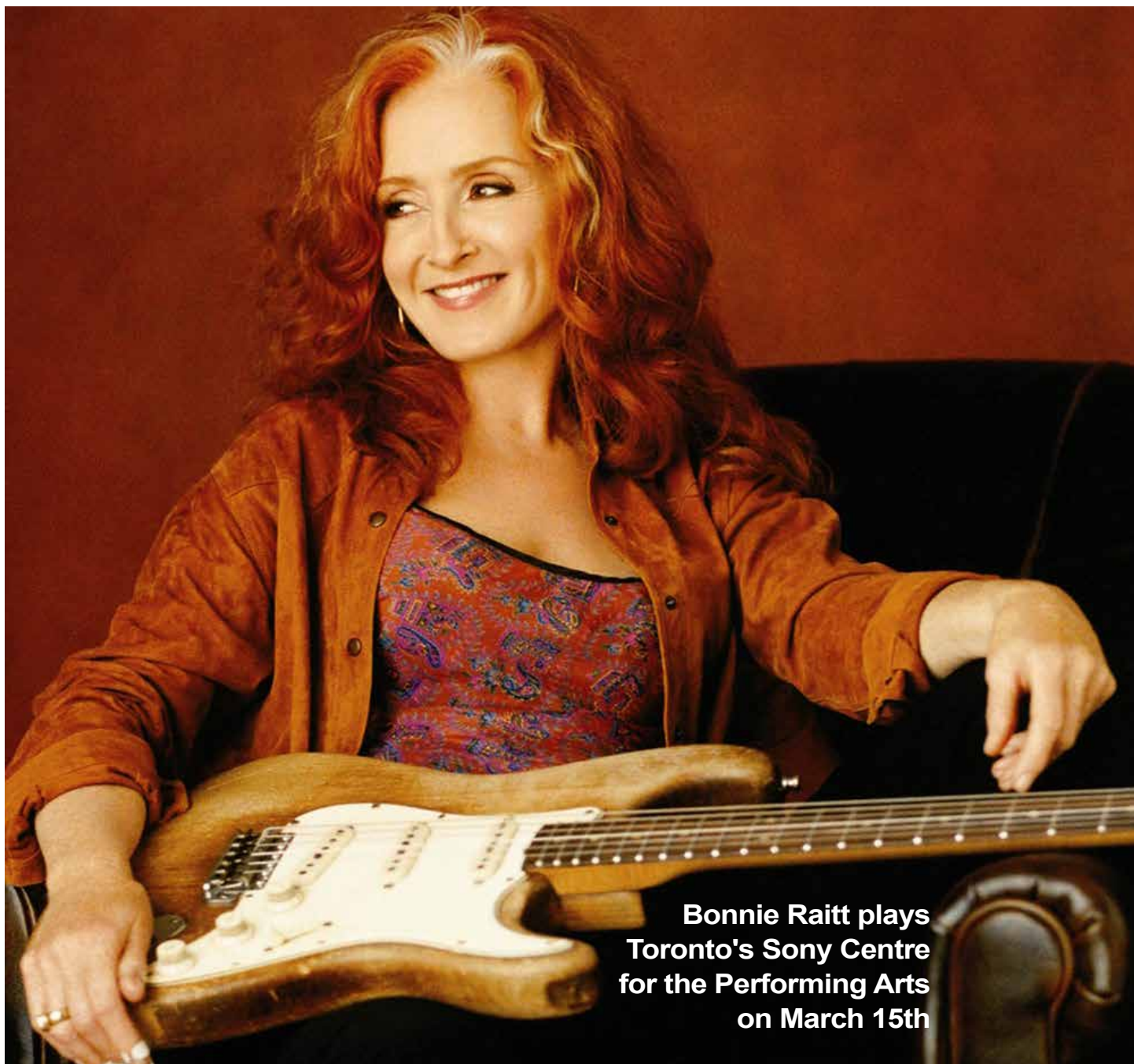
www.torontobluessociety.com

Published by the TORONTO BLUES SOCIETY

since 1985

info@torontobluessociety.com

Vol 32, No 1



**Bonnie Raitt plays
Toronto's Sony Centre
for the Performing Arts
on March 15th**

Blues Booster - Larry Kurtz
Harmonica Workshop
John's Blues Picks

Loose Blues News
Event Listings
Top Blues

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

TORONTO BLUES SOCIETY

910 Queen St. W. Ste. B04
Toronto, Canada M6J 1G6
Tel. (416) 538-3885
Toll-free 1-866-871-9457

Email: info@torontobluesociety.com
Website: www.torontobluesociety.com

MapleBlues is published monthly by the Toronto
Blues Society ISSN 0827-0597

2016 BOARD OF DIRECTORS

Derek Andrews (President), **Jon Arnold**,
Gord Brown, **Lucie Dufault** (Secretary),
Sarah French, **Carol Flett**, **Jamie MacDonald** (Vice-President), **Lori Murray**,
Ed Parsons, **Paul Sanderson**, **Terry Sellwood**
(Treasurer), **Mike Smith**, **Earl Tucker**, **John Valenteyn** (Executive)

Musicians Advisory Council: **Brian Blain**,
Gary Kendall, **Lily Sazz**, **Mark Stafford**,
Suzie Vinnick, **Ken Whiteley**

Membership Committee: **Lucie Dufault**,
Gord Brown, **Sarah French**, **Mike Smith**,
Debbie Brown, **Ed Parsons**

Volunteer Committee: **Ed Parsons**, **Lucie Dufault**

Office Manager:
Alice Sellwood info@torontobluesociety.com

Office Assistant: **Ivy Farquhar-McDonnell**

Event Coordinator:
Jordan Safer events@torontobluesociety.com

Sponsorship Coordinator:
Dougal Bichan tbsads@dougalco.com

Webmistress: **Janine Stoll**

Grants Officer: **Barbara Isherwood**

Publisher/Editor-in-Chief: **Derek Andrews**

Managing Editor:
Brian Blain editor@torontobluesociety.com

Contributing Editors: **John Valenteyn**, **Alice Sellwood**

Mailing and Distribution: **Ed Parsons**

Advertising & Sponsorship: **Dougal & Co.**

For rates & specs call 416-645-0295
Email: tbsads@dougalco.com or visit
www.torontobluesociety.com/newsletters/rate-card

Charitable # 87487 7509 RR0001

The Toronto Blues Society acknowledges the
annual support of the following agencies:



Canadian
Heritage

Patrimoine
canadien

Project support is provided by:



Canada Council
for the Arts



Conseil des arts
du Canada

BECOME A MEMBER TODAY!

MEMBERSHIP OPTIONS

CHARTER MEMBERSHIP

\$50 (\$95 for 2 years / \$135 for 3 years)

Monthly Maple Blues Newsletter, membership card, discounts to TBS Events, exclusive access to special TBS events, other discounts, and voting rights.

FAMILY MEMBERSHIP

\$70 per year

Same privileges as Charter membership for a maximum of 2 adults and 2 children under 19.

INSTITUTIONAL or BENEFACTOR MEMBERSHIP

\$125 per year

Same privileges as Charter membership, plus more – Please inquire.

GENERAL MEMBERSHIP

\$35 per year

Monthly Maple Blues Newsletter sent in fourth class mail.

STUDENT MEMBERSHIP

\$20 per year

Same benefits as CHARTER membership – see above. (please include student card no.)

Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women's Blues Revue, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 30 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

www.torontobluesociety.com
or call 416 538-3885 Toll-free 1-866-871-9457
info@torontobluesociety.com

The Toronto Blues Society is a member of



ONTARIO
PRESENTS



The Blues
Foundation

The Toronto Blues Society is committed to the principles of the Personal Protection and Electronic Documents Act (PIPEDA) in safeguarding the collection, use, and disclosure of personal information.

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

Return undeliverable Canadian addresses to:
Toronto Blues Society, 910 Queen St. W. Ste. B04, Toronto, Canada M6J 1G6
Email: info@torontobluesociety.com

MARK YOUR CALENDAR

January 8, 2016 5:00pm Deadline for submissions for the Cobalt Prize. The intention behind the Cobalt Prize is to promote blues music through exploration of its form. The winning composition will be judged on its ability to creatively utilize blues traditions within the broad contemporary musical landscape. The successful song will explore and refresh blues as an art form. The Toronto Blues Society and Paul Reddick announce the second annual competition for the Cobalt Prize Contemporary Blues Composition Award.



This year, a generous donation from The Unicorn Project will provide a cash prize of \$1000 that will be presented to the winner at the upcoming Maple Blues Awards on January 18, 2016, with second and third place winners each receiving \$250.

To enter the competition, please email your submission to cobaltprize@gmail.com by January 8, 2016 at 5:00pm.

All submissions must include:

- One attached WAV (preferred) or MP3 file of the track to be considered (NOTE: Only one track per composer will be considered)
- Track information (including track title, lyrics sheet, and composers' name)
- Contact information (including first and last name, email address, current city and province of residence)
- A \$10 admin fee payable to Jennifer Anne at <https://www.paypal.me/cobaltprize>

Monday, January 18, 2016, 7pm Koerner Hall, 273 Bloor St W, 19th Annual Maple Blues Awards.

Performers include nominees Colin Linden, David Gogo, Samantha Martin & Delta Sugar, Harrison Kennedy, Cécile Doo-Kingué, and John Campbelljohn and the gala will be hosted by Gill Deacon, host of *Here and Now* on CBC Radio One. The performers will be backed by The Maple Blues Band, comprised of Gary Kendall, Michael Fonfara, Teddy Leonard, Al Lerman, Jim Casson, Chris Whiteley, Pat Carey and Chris Murphy. Following the



New TBS board members Earl Tucker, Lori Murray and Carol Flett are pictured enjoying the Swinging Blackjacks at the TBS Christmas/Volunteer Appreciation Party and celebrating a record number (71) of new and renewing members with incoming Vice-President Jamie MacDonald. Not pictured is new Treasurer Terry Sellwood who replaces retiring boarder Michael Malone. Many thanks to Mike and other board retirees Sharon Evans and Norm Robinson for their years of dedicated service. Chris Antonik is leaving the Musicians Advisory Council and Ken Whiteley is coming onboard.

awards and concert will be the popular after-party nominee jam with Big Dave McLean with The Sinners Choir. Tickets now available through the Koerner Hall Box Office. TBS Charter Members can purchase best available tickets for only \$28! To take advantage of this offer, please contact the TBS Office at 416-538-3885 or info@torontobluessociety.com to retrieve the required promo code.

January 26-30, 2016 The 32nd (2016) International Blues Challenge will be held in Downtown Memphis, Tennessee in the Beale Street Historic District. Michael Schatte will be representing the Toronto Blues Society in the solo/duo category.

Saturday, February 20, 1-4 pm Paintbox Bistro, 555 Dundas St E., TBS Harmonica Workshop with Carlos del Junco and Bharath Rajakumar hosted by Jerome Godboo. Cover \$12 (\$10 for charter members in good standing)

TBS Talent Search winner **Michael Schatte**

will be representing the Toronto Blues Society in the solo/duo category at the International Blues Challenge in Memphis January 26-30. A fundraiser to defray his travel costs will be taking place in January and the TBS would like to thank the Ontario Media Development Corporation for their generous support.



Ontario

Ontario Media Development Corporation

Société de développement de l'industrie des médias de l'Ontario



"Like" us on Facebook!
www.facebook.com/TorontoBluesSociety



Follow us on Twitter
[@tobluessociety](https://twitter.com/tobluessociety)



Notes & Quotes

Blues Booster of the Year

Larry Kurtz

If you've ever been to the Orangeville Blues & Jazz Festival, you probably have some insight into how much effort Larry Kurtz sinks into the Blues. What you see today is the success of his vision to bring the music he loves to Orangeville 13 years ago. It was his visualisation that got the ball started in the beginning, and now, the festival is arguably one of the best the province has to offer. Beyond that effort, Larry is also a musician, dedicated to playing the harmonica and singing, and an artist whose paintings often feature the Blues Greats. It just might be safe to say that Larry Kurtz is living the Blues, in the best possible way. For this edition of Notes & Quotes, Larry Kurtz offers insight on how the Blues found him, the ever-growing Orangeville Blues & Jazz Festival, and what it means to be this year's recipient of the Blues Booster of the Year Award.

When talking about his first introduction to the Blues, Kurtz explains that the process was very organic. He says, "I started my musical journey through the church, singing. It wasn't a conventional way to get into the Blues, but it was an intro to performing, which got me started. I started playing harp at around 15 years old. My first experience putting the two together was with my wife Norma's brother's band, Nighttrain. I got up and played with them, and it went from there." When discussing what the Blues means to him, Larry says, "Just the way I came into it was very natural. It was a slow realization that it was a really good fit. There's something about the Blues that keeps me coming back –

not just as a musician, but also as a listener."

Since that first experience, Kurtz has had his hat in the performance ring, continuing to play harp and sing on stages that are friendly to the Blues. He has even been nominated for a Maple Blues Award when his band, Trouble & Strife, was nominated for New Artist/Group of the Year in 2006. One might think that his main stage performances and accolades as an artist might have quenched his thirst for the Blues, however, Kurtz has another vision for the Blues that could just be his piece de resistance: The Orangeville Blues & Jazz Festival. When speaking about how the festival first launched 13 years ago, he says "I first got into starting the Blues festival by watching some really great acts in Toronto. My original idea was to bring them out to Orangeville so that they could play here, and the people who are here could hear and enjoy these great acts like I was. The first year did surprisingly well too –there was a lineup out the door of the first place we had it at. It just really grew from there."

And grow it did. The Orangeville Blues & Jazz festival has virtually doubled every year since its inaugural annual event. By Kurtz's own account, he says, "That first year, we had two thousand people come out. Last year, we had thirty five thousand come and enjoy the festival, so it's great to see everything come together and grow over the years. It's come a long way since the beginning." For the first number of years, Kurtz undertook the festival single-handedly, organizing everything from thought to finish, and it wasn't until 2010 that a board of directors and a lot of volunteers stood alongside Kurtz and stepped in to make the festival a collaborative effort. Kurtz is quick to mention that it is that collaboration that has an instrumental hand in the operation of the festival today.

"It really is great for the organization of the festival to have the board of directors, and so much local involvement. Last year, we even had 120 volunteers who were part of the festival, and I know the support of the area is a big help with keeping things organized the way it is. It really is the whole group of people involved that have helped keep things going with what we are doing today." With Kurtz at the helm of the festival, and with Orangeville helping to steer the ship, the Orangeville Blues & Jazz Festival shows every sign that it will continue to flourish as an event that brings Blues fans and top Blues artists to the area for years to come. When asked about the 2016 event, Kurtz says "The festival is in the midst of assembling itself for 2016. There are lots of new initiatives that have structured the festival for success, so I look forward to it happening, and it being a great year."

The culmination of Kurtz's efforts in bringing the Blues to the forefront have been noticed by artists, music lovers and industry professionals alike for years. That's why this year, Larry Kurtz will be awarded by the Toronto Blues Society with this year's Blues Booster Award. The coveted Blues Booster Award is a Maple Blues Award honouring outstanding contribution to the Canadian blues music industry, and is held in high regard by those who know its meaning and intention. The most pressing question of the conversation with Kurtz was to ask how it felt to be recognized via the Blues Booster Award. Modestly, he says this; "It is very humbling. This is the last reason why I got into doing this. I never did anything I do with respect to the festival to be noticed, but rather to enjoy it, and share it. This is really great, not just for me, but also for the people involved, and the collective Blues community." Larry's reaction to the Blues Booster Award is anticipated to those who know him, or have worked alongside him. It is most likely his ability and willingness to work in tandem with the Blues Community that has opened the door for Kurtz to contribute as plentifully as he has to date, and continues to do today.

A fitting end to the conversation, Larry offers some words of wisdom that coincide with his mandate in boosting the Blues: "Don't compete – collaborate. Don't let your ego get in the way, because there is so much knowledge to gain that can be passed on from – and to – others".

Larry will be awarded the Blues Booster Award at this year's Maple Blues Award Gala on January 18th, 2016. For more information on the Maple Blues Awards, visit www.torontobluesociety.com. For more information on the Orangeville Blues & Jazz Festival, visit www.orangevillebluesandjazz.ca.

*Erin McCallum
Singer, Songwriter, Guitarist, Bandleader*



More Music from Jeff Healey: Convexe Entertainment has announced that it has formalized a partnership with the Jeff Healey Estate to launch a worldwide expansive release series of the revered Toronto guitarist's body of work. Details about the agreement's diverse array of projects, being compiled with full approval and participation of the Healey Estate, will be revealed in advance of March 25, 2016, the late artist's birthday. Peter Piasecki, President of Convexe Entertainment, said, "as Jeff would have been 50 in 2016, we are overjoyed and honoured to play a role in the celebration of his life and legacy with Cristie Healey, her family, and the Estate."

"The Jeff Healey Estate is delighted at the launch of the new partnership with Convexe Entertainment. After years of careful planning, we feel as though we're finally home. The mutual respect and unprecedented creative control we've been afforded will continue to drive our efforts to highlight and expand upon Jeff Healey's rich legacy," said Cristie Healey, Executor/Co-Administrator of the Jeff Healey Estate.

Venues Coming and Going: Blues fans will mourn the passing of a popular pub that has been featuring local blues bands every Thursday for the last few years. Monarchs Pub in the Chelsea Hotel has closed due to increased competition from 4 new food & beverage spots on Gerrard Street. That's one less decent-paying gig for blues bands in Toronto. The "lobby bar" at the former Delta, then Eaton, Chelsea initiated a successful music policy when they saw how well it worked when it was used as a showcase stage at a Blues Summit a few years back (the Blues Summit will be back at the Chelsea Jan 19-23, 2017). It was the initiative of the Chelsea's Ken Gruber and TBS board member Mike Smith and it is only fitting that it closed out with performances from the two artists who kicked it off, Jerome Godboo and Jack De Keyzer.

And after a long "closed for renovations" period, the Dominion on Queen has finally reopened under new ownership (now called the Dominion) with, regrettably, no blues.

Meanwhile, there is a lot of buzz about a new NOLA-themed blues venue, Fat City Blues on College Street West with weekly residencies from Tyler Yarema (Thursdays), Fraser Melvin (Sundays) and The Mercenaries (Wednesdays).

cont'd on page 6



Montreal harmonica ace **Bharath Rajakumar** makes a rare Toronto appearance at the TBS Harmonica Workshop with Carlos del Junco and host Jerome Godboo on Saturday, February 20, 1-4 pm at the Paintbox Bistro, 555 Dundas St E.



This month's recommended listening by Brad Wheeler, music writer for the Globe and Mail (globeandmail.com and Twitter: @bwheelerglobe)

The Claudettes *No Hotel* Yellow Dog
Magic Sam *Black Magic* Delmark
Joe Louis Walker *Everybody Wants a Piece* Provogue
Various artists *Blues Harp Women* Ruff
***Dione Taylor** *Born Free* Matay
Left Lane Cruiser *Dirty Spliff* Blues Alive Natural Sound
***Colin Linden** *Rich in Love* Stony Plain
Gary Clark Jr. *The Story of Sonny Boy Slim* Warner
***Monkey Junk** *Moon Turn Red* Stony Plain
Buddy Guy *Born to Play Guitar* RCA
Billy Gibbons and the BFG's *Perfectamundo* Concord
Shemekia Copeland *Outskirts of Love* Alligator
Eric Bibb & JJ Milteau *Lead Belly's Gold* Stony Plain/Warner
***Neil Young** *Bluenote Café* Reprise
***Sugar Brown** *Poor Lazarus* Self
Harmonica Shah *If You Live to Get Old, You'll Understand* Electro-Fi
***David Gogo** *Vicksburg Call* Cordova Bay
***Samantha Martin & Delta Sugar** *Send the Nightingale* Independent
Leo Bud Welch *I Don't Prefer No Blues* Big Legal Mess
Heather Crosse *Groovin' at the Crosse Roads* Ruf

* = Canadian



MASSEY HALL



MATT ANDERSEN & THE BONA FIDE

SAT MAR 5 • 8PM

Performance Powered by Lexus

BUDDY GUY

FRI APR 22 • 8PM



GEORGE THOROGOOD & THE DESTROYERS WITH SPECIAL GUEST JW-JONES

FRI MAY 6 • 8PM

**FOR TICKETS CALL
416-872-4255**

**OR VISIT
MASSEYHALL.COM**



Tyler Yarema plays Fat City Blues, 890 College St, every Thursday and the Reservoir Lounge, 52 Wellington St E, every Tuesday and Saturday,

Hugh's ROOM

COMING IN 2016!!



JANUARY 20

Eric Bibb

WITH MICHAEL JEROME BROWNE

JANUARY 23

JANUARY 29

FATHEAD DAVID OWENS

FEBRUARY 5

ETTA JAMES TRIBUTE

MARCH 10

Steve Hill

WITH PAUL REDDICK

APRIL 8

JACK DE KEYZER

2261 Dundas St W
Box Office 416.531.6604
www.hughsroom.com

Get out and support live blues whenever you can and hopefully more new venues will appear

Musicians Take Note: Banjo-meister Jayme Stone, who has been called "The most organized musician on the planet" will be sharing his wealth of knowledge at a workshop called "How to Book Yourself Without an Agent." It will take place at Small World Music Centre, 180 Shaw Street in Toronto Tuesday, January 12, 7:30 – 9:30pm. This two-hour workshop is designed for independent musicians looking to take the next step in their career. Jayme is a former client and student of TBS prez, Derek Andrews. The fee is \$100 before January 1 and \$120 after January 1. To register, please send payment to PayPal.Me/jaymestone or an Interac transfer to jayme@jaymestone.com.

New Blues Radio Show: *Swear to Tell the Truth: the Blues and Rhythm Show* is now playing on CFMU-FM, 99.3, Hamilton. The show is also available online at cfmu.msumcmaster.ca. Each show is available to stream or download for four weeks after its air-date. The program airs Tuesdays from 1:00pm-2:30pm.

Host C.M. Compton writes, "The program covers blues and rhythm & blues but also includes a fair commitment to gospel and soul, especially where these musics connect to the blues tradition. The focus of the program is historical. We cover mostly African American blues in what Paul Oliver called the Segregation Era but we also cover blues selectively up to the present day. A lot of our shows have feature segments or are full-length specials." They have a blog at www.sweartotellthetruth.org which provides advance notice about each week's program on the night before the show.



Gill Deacon, host of Here and Now on CBC Radio One weekdays from 3-6pm will host the Maple Blues Awards gala on January 18th at Koerner Hall.

If you've still got the Christmas Spirit: Kellylee Evans is a mega-talent on the Canadian jazz scene although she sure can sing the blues as will attest anyone who has seen one of her appearances at the Women's Blues Revue. Last month she suffered a concussion and is on indefinite bed rest in keeping with a doctor's order. A crowdfunding campaign was launched the morning of Christmas Eve to help her through this rough patch. By early Boxing Day evening,

the campaign had raised almost \$24,000 toward a goal of \$30,000. Funds go directly to Evans, a 40-year-old single mother of three, to cover her expenses for groceries, shelter and medical needs. In 2010, her tribute to vocal legend Nina Simone, won the Juno Award for vocal jazz album of the year. In 2013 she released a hip-hop-inspired album, *I Remember When*.

In June 2013, Evans was struck by lightning during a freak accident. She was standing in front of her kitchen window during an electrical storm, with her bare feet on a concrete floor and a wet sponge in her hands. The sponge made contact with the kitchen sink, and apparently the lightning travelled through the plumbing and hit her.

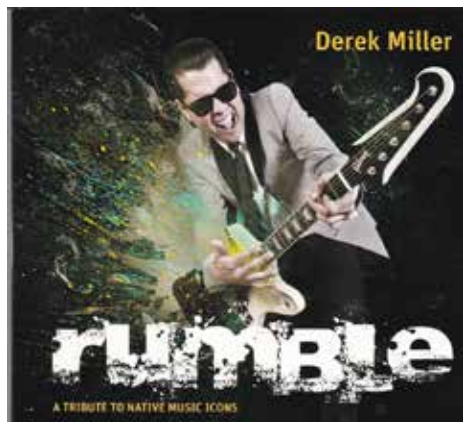
Two days after that accident, Evans experienced heart palpitations, headaches and weakness on the left side of her body. She used a wheelchair after the accident, and if she tired, her voice could slur. "My circuits got scrambled," she said. Doctors said then that she could tour as long as she took it easy but after this latest incident she has been forced to cancel all tour dates and has been instructed to be on bed rest indefinitely. If you've met Kellylee through her music or if you were lucky enough to get to know her personally, you will want to help. The crowdfunding campaign can be found at: <https://www.gofundme.com/y4g7tyf8>



Cape Breton's **John Campbell**, with three MBA nominations, will provide some of his high-energy blues, Maritime style, at the Maple Blues Awards gala Monday, January 18 at Koerner Hall



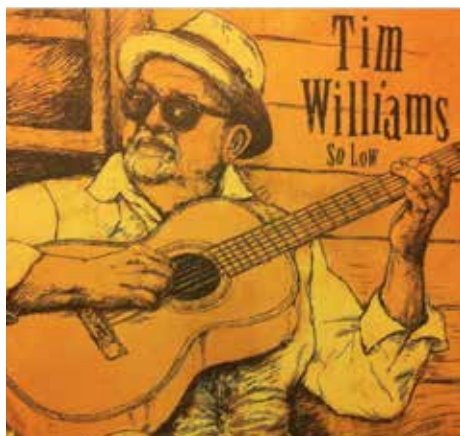
Illustration by Nathaniel Mesner



Derek Miller *Rumble* NMAI

The NMAI is the **National Museum of the American Indian** and Mohawk bluesman **Derek Miller's** contribution is an eye and ear opening survey of First Nations contributions to popular music. The title song is of course by Shawnee **Link Wray**. **Robbie Robertson**, Mohawk, is represented by "The Weight", **Jimi Hendrix**, part Cherokee, by "The Wind Cries Mary", **Charley Patton**, part Choctaw, by "Down The Dirt Road Blues", **Jim Pepper**, a fusion jazz tenor saxophone player inspired by native culture, based "Witchi Tai To" on a peyote song of the Native American Church. The version you may remember was probably by **Harper's Bizarre**, **Brewer & Shipley** or maybe **Robert Charlebois**. **Buffy Sainte Marie's** "Cod'ine" is here as is "Corrina" by **Taj Mahal** with Kiowa/Choctaw **Jesse Ed Davis**. This arrangement may be better known to you as done by **Richard Newell** aka **King Biscuit Boy**. "The Ballad of Ira Hayes" was by **Peter LaFarge**. **Ira Hayes** was the American Indian who was one the soldiers holding up the flag on Iwo Jima in World War II. There are more songs here that are of less interest to this column but all are marvelously performed and beautifully recorded in well-thought-out arrangements. The players are: vocals, acoustic guitar, electric guitar, bass & percussion by Miller; drums, percussion & e-jaw harp, **Matt de Matteo**; keyboards & backing vocals, **Iva Valent**; banjo, **Pete Atkins**; **Mark LaForme**, harmonica & backing vocals, **Rebecca Miller**, backing vocals. "The Weight" is a good example of how Miller has placed a personal stamp on a well-known song here. Except for a lovely guitar solo, Valent's piano is the lead

here. "Down The Dirt Road Blues" is heavily amped-up and sped up - I'm sure showman Patton would have approved. "Corrina" is nicely done as well except that LaForme is not Richard Newell. The program rocks out with a wonderful version of Ritchie Valens' "Come On Let's Go". Valens is generally considered to be the forefather of Latin rock but his background is Yaqui/Maya on his mother's side. The notes are full of such gems of information but you might be too busy dancing to read them. Kudos go to Miller for undertaking this mission and to the NMAI for taking the steps to transform a one-off concert into a lasting document. The CD is available at www.nmaistore.com and Miller's web site is www.derekmiller.ca.



Tim Williams *So Low* LowdenProud

The 'So Low' is a take off on 'solo'. Calgary's **Tim Williams** performs that way most of the time and decided it was time to record that way - all his previous discs had varying groups of accompanists, one had a full band. As one of our premier blues performers, such a project is not to be taken lightly - if superb country blues is your forte, get this one any way you can. You can also read along as you listen as he tells of playing with **Mose Allison** ("If You Love"), or his own "More Peppers In Your Chili", not all his tunes are serious. The mandolin-accompanied "My Big Money" by **Big Bill Broonzy** is a treat and he switches to slide for "Anywhere c/o The Blues", a three-minute summation of his life in the blues - simply marvellous. Back to acoustic for **Blind Boy Fuller's** "Pistol Snapper" and then to slide again for **Tampa Red's** "The Witching Hour". He learned "The Grizzly Bear" from **Geoff Muldaur**, it's a blues titled after a dance craze in the early 1900's, Williams plays a 12-string guitar on this one. He's on slide for "Big River", a **Johnny Cash** song, making a mockery of music categories along the

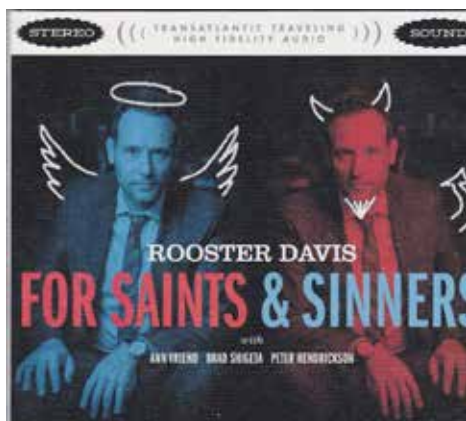
way. "Midnight After Midnight" is a new song that popped out after playing some **Lonnie Johnson**, and with his note this becomes apparent, without it, it is simply a strong original song. The connection in the last song is more obvious as Williams pays tribute to a major influence, **Lightnin' Hopkins**. He even adds the reverb that was an integral part of those old Hopkins 78s. Williams has absorbed countless songs & styles since starting out in coffeehouses in California in the mid-sixties and the results of that journey are clearly apparent here. As you can see from his web site, www.cayusemusic.com, he mostly plays near his long time home in Calgary these days but we have this new disc to listen to until he travels here again. He did venture forth to the International Blues Challenge last year and placed first in the solo category. Congratulate him by buying this disc and marvel at a bluesman at work.



Front Porch Roots Revue *Sugar Cube Self*

This Edmonton-based group of veterans grew out of a revue called **Up On Cripple Creek**, which as you may have guessed performed the music of **The Band** in the Edmonton area, much like **Lance Anderson's** revues do here. And equally successfully, it seems. The four who form the core of the new group are **Ron Rault** on bass & acoustic guitars, **David 'Crawdadd' Cantera** on harp, **Gord Matthews** on guitar and drummer **Thom Moon**. All but Moon write & sing. **Karla Anderson** adds sterling harmony vocals and the wonderfully named '**Day Old Muffin**' guests on mandolin for this first album of original material. Rault begins with his "Eye of the Hurricane", a marvellous slow acoustic blues. The electric version of the band kicks in for Matthews' "Good Things Comin'". It's a nicely written blues about his current condition and how ready he is for some improvement. Cantera turns in a lovely pre-war sounding acoustic blues, "Cordella". It's easy to imagine Day Old

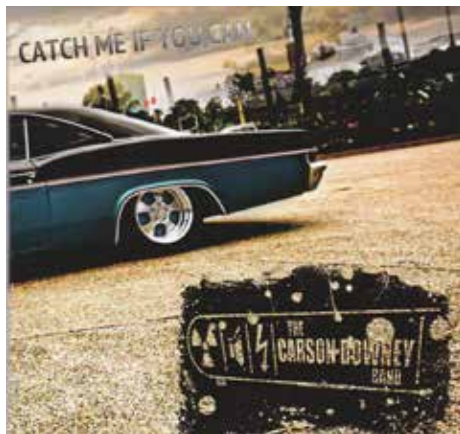
Muffin as **Yank Rachell** on this one. Rault's "Changes" is an equally good but more contemporary-sounding acoustic blues. Cantera's "Caveman" is a straightahead Chicago blues with humourous lyrics and quite wonderful solos. Rault's "Long Train" is a leaving song and a toe tapper, with nice slide guitar & harp. Matthews' "Sugar Cube" was chosen as the title among all these very good songs and it proves to be a lovely instrumental. Cantera's "Tears Of Mine" is a doom-laden conclusion to the original songs, built on tremelo guitar and harmonica. The bonus song is The **Penn-Moman** classic "Do Right Woman" beautifully done, a well-deserved feature for Ms. Anderson. They write on their web site about the group chemistry that they discovered they had, I hope it continues for a long time. That web site is www.frontporchrootsrevue.com.



Rooster Davis *For Saints & Sinners* Self

Rooster Davis is **David 'Rooster Davis' Aide** on keyboards & vocals with a second vocalist & partner, **Ann Vriend**; drums, **Peter Hendrickson**; and trombone, **Brad Shigeta**. If with this lineup you're thinking New Orleans you're on the money. Aide says in the booklet that he stands on the shoulders of giants and he doesn't let them down. **Dr. John**, **Fats Domino**, **Huey Smith**, **James Booker** ("Junco Partner"), **Professor Longhair** and the **Meters** ("Iko Iko") are all represented here in energetic and well-thought-out versions of their best songs. Hendrickson has that second line nailed and Shigeta's trombone carries a complete horn section. Rooster's piano & his vocals are spot on. Dr. John's "You Lie Too Much", Fats Domino's "I'm In Love Again" & Huey 'Piano' Smith's "High Blood Pressure" form a delightful opening trio. Even warhorses like "Junco Partner" & "St. James Infirmary" get fresh treatments. Vriend solos on a rousing "Down By The Riverside" and Rooster's vocal on "Mardi

Gras In New Orleans" join the highlights. They close with two originals, Vriend singing a delightful ode to "Those Records" and Rooster just pounding the keys for his bragging "Rooster Blues". Both are very much of a piece with the other songs on this disc. Yes there are many versions of these songs in addition to the originals in your collection but seldom will they be this well performed. Beautifully recorded in "Roostereo Sound". The web site is www.RoosterDavis.com.

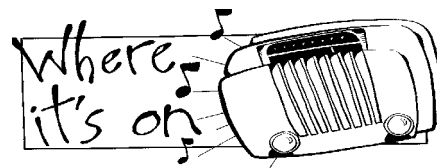


Carson Downey Band *Catch Me If You Can* Self

It's been a while between albums for this Halifax area player but you'll be pleased to know he still has the blues-rock chops you remember from his first album. Since that disc, he's been to Afghanistan to entertain our troops there, among his regular festival & club dates mostly in the Maritimes. He has a batch of excellent new songs here to bring us up to date. "Why Do It" is a fine blues asking why he stays with a woman who doesn't seem to want him. "What's The Matter With You" and "Hurts Me Down So Deep" are also highlights. "Never Met A Woman", with it's group vocals is another good one. "Catch Me" has an **Allman Brothers** feel to it that should make it radio friendly, in my opinion, and the seven-minute slow blues "Bad Luck Trouble" is very good indeed. Carson Downey handles the lead vocals & guitar, **Brian Downey** is on drums and **Bruce Dixson** on bass to form the basic trio. **Ross Billard** adds organ and producer **Jamie Alcorn** adds guitar & backing vocals. Downey is in excellent form on vocals & especially guitar with sterling support from the band. The press release promises a tour to support the new album and it'll be good to see him again. The web site is www.carsondowney.ca.

-John Valenteyn

jvalenteyn8724@rogers.com



CBC Radio One (99.1)
Saturday Night Blues,
w/ **Holger Petersen** (national)
Saturday 9:05pm-11:00pm
(on Radio 2 Saturday at 6:05pm),

JAZZ-FM (91.1)
Bluz FM w/ **Danny Marks**
Saturday 8:00 pm-midnight

CIUT-FM (89.5)
A to Z Blues w/ **Screamin' Red**
Saturday 8-9am **John Valenteyn's**
Blues w/ **John Valenteyn**
Thursday 4-5pm

HAZE-FM www.thehazefm.ca
Sunday Morning Soul w/ **Johnny Max**
Sundays at 11am (6, 8, 10, 11AM, 5 & 7PM at
www.sundaymorningsoul.com and syndicated on 11 stations across
the continent)
At The Crossroads w/ **Brant Zwicker**
Sundays at 1PM
Southern Crossroads w/ **Patrick Le Blanc** Sundays 2-4PM
Dawg Howlin' Blues Show Mon-Fri 10 pm - Midnight

Radio Regent, www.radioregent.com
Blue Remedy
w/ **Blues Doctor Julie Hill**,
Wednesdays 8-10 pm ET

DAWG-FM (101.9 FM Ottawa)
www.dawgfm.com

CKWR (98.5 FM)
Old Chicago Blues w/ **Willy A.**,
Friday 10:30 pm-midnight (Waterloo)

CIOL FM (101.5 THE HAWK)
Blues Blast, with **Ken Wallis**
Tuesdays, 4-6pm (Hamilton)

COUNTYFM (99.3)
Sideroads with **Blues Sister Peg** and
Brotha 'Z' Tuesday 8-10pm (Picton)

CIWS 102.7FM (Whistle Radio)
Blues on Whistle with **Dave Daddy Cool Booth**
Mon, Tues, Fri 11pm
Whistle Bait w/ **Gary Tate** (aka Shakey-T)
Wednesday 9-10 pm (Stouffville) whistleradio.ca

CFFF Trent Radio (92.7 FM)
Saturday Night Roadhouse Blues w/ **Jackson Park**
Every Saturday 7-8 pm (Peterborough)

CJLX (91.3 FM)
Saturday Night Blues Review, with **George Vaughan**.
Saturday 6-7pm (Belleville)

CFMU (99.3 FM)
Swear to Tell the Truth: the Blues and Rhythm Show, with
C.M.Compton. Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM)
The Thrill is Back with **Andy and Andrew** Mondays 1 to 3pm
Wacky World of Waldo Fourtunes with **Mo' Kauffey** Mon 8-9pm
The Blues Review, with **Roopen Majithia** Tues 9:00 pm (Guelph)

CANOE FM (100.9 FM) canoe.fm.com *Zoe's Haphazard Saturday Night* with **Zoe Chilco** Saturday 10 pm (Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartmer**
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM) www.ckcufm.com *Black and Blues* w/ **John Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)
Poor Folk Blues w/ **Bruce Hall** (aka Brewski)
Monday 7:30-9 pm (Waterloo)



TORONTO BLUES SOCIETY HARMONICA WORKSHOP

HOSTED BY JEROME GODBOO



FEATURING CARLOS DEL JUNCO



BHARATH RAJAKUMAR



SATURDAY, FEBRUARY 20TH
1PM-4PM

PAINTBOX BISTRO

555 DUNDAS ST E, TORONTO, 647-748-0555

\$10 TBS CHARTER MEMBERS / \$12 PUBLIC



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

Canada



Canadian
Heritage

Patrimoine
canadien

TORONTO
ARTS
COUNCIL

DAN AYKROYD
WINES



VISIT
MISSISSIPPI

WWW.TORONTOBLUESOCIETY.COM

Congratulations to the 37th Blues Music Award Nominees

Acoustic Album, Doug MacLeod – *Exactly Like This*, Duke Robillard – *The Acoustic Blues & Roots of Duke Robillard*, Eric Bibb – *Blues People*, Guy Davis – *Kokomo Kidd*, The Ragpicker String Band – *The Ragpicker String Band*

Acoustic Artist, Doug MacLeod, Eric Bibb, Gaye Adegbalola, Guy Davis, Ian Siegal, **Album**, Anthony Geraci & the Boston Blues All-Stars – *Fifty Shades of Blue*, Buddy Guy – *Born to Play Guitar*, James Harman – *Bonetime*, The Cash Box Kings – *Holding Court*, Wee Willie Walker – *If Nothing Ever Changes*

Band, Andy T – Nick Nixon Band, Rick Estrin & the Nightcats, Sugar Ray & the Bluetones, The Cash Box Kings, Victor Wainwright & the Wild Roots

B.B. King Entertainer, John Németh, Rick Estrin, Shemekia Copeland, Sugaray Rayford, Victor Wainwright

Best New Artist Album, Eddie Cotton – *One at a Time*, Igor Prado Band – *Way Down South*, Mighty Mike Schermer – *Blues in Good Hands*, Mr. Sipp – *The Mississippi Blues Child*, Slam Allen – *Feel These Blues*

Contemporary Blues Album, Buddy Guy – *Born to Play Guitar*, Eugene Hideaway Bridges – *Hold on a Little Bit Longer*, Shemekia Copeland – *Outskirts of Love*, Sonny Landreth – *Bound by the Blues*, Sugaray Rayford – *Southside*

Contemporary Blues Female Artist, Beth Hart, Karen Lovely, Nikki Hill, Samantha Fish, Shemekia Copeland

Contemporary Blues Male Artist, Brandon Santini, Eugene Hideaway Bridges, Jarekus Singleton, Joe Louis Walker, Sugaray Rayford

Historical Album, *The Henry Gray/Bob Corritore Sessions, Vol. 1*, *Blues Won't Let Me Take My Rest* on Delta Groove Records, *Hawk Squat* by J. B. Hutto & His Hawks on Delmark Records, *Southside Blues Jam* by Junior Wells on Delmark Records, *Buzzin' the Blues* by Slim Harpo on Bear Family Records, *Dynamite! The Unsung King of the Blues* by Tampa Red on Ace Records

Instrumentalist-Bass, Charlie Wooton, Lisa Mann, Michael "Mudcat" Ward, Patrick Rynn, Willie J. Campbell

Instrumentalist-Drums, Cedric Burnside, Jimi Bott, June Core, Tom Hambridge, Tony Braunagel

Instrumentalist-Guitar, Anson Funderburgh, Kid Andersen, Monster Mike Welch, Ronnie Earl, Sonny Landreth

Instrumentalist-Harmonica, Billy Branch, Brandon Santini, James Harman, Jason Ricci, Kim Wilson

Instrumentalist-Horn, Al Basile, Doug James, Kaz Kazanoff, Sax Gordon, Terry Hanck

Koko Taylor Award (Traditional Blues Female), Diunna Greenleaf, Fiona Boyes, Ruthie Foster, Trudy Lynn, Zora Young

Pinetop Perkins Piano Player, Allen Toussaint, Anthony Geraci, Barrelhouse Chuck, John Ginty, Victor Wainwright

Rock Blues Album of the Year, Joe Bonamassa – *Muddy Wolf at Red Rocks*, Joe Louis Walker – *Everybody Wants a Piece*, Royal Southern Brotherhood – *Don't Look Back*, Tinsley Ellis – *Tough Love*, Walter Trout – *Battle Scars*

Song, "Bad Feet/Bad Hair" written and performed by James Harman, "Fifty Shades of Blue" written by Anthony Geraci and performed by Anthony Geraci & the Boston Blues All-Stars, "Gonna Live Again" written and performed by Walter Trout, "Southside of Town" written by Sugaray Rayford and & Ralph Carter and performed by Sugaray Rayford, "You Got It Good (and That Ain't Bad)" written and performed by Doug MacLeod

Soul Blues Album, Bey Paule Band – *Not Goin' Away*, Billy Price & Otis Clay – *This Time for Real*, Jackie Payne – *I Saw the Blues*, Tad Robinson – *Day into Night*, Wee Willie Walker – *If Nothing Ever Changes*

Soul Blues Female Artist, Bettye LaVette, Dorothy Moore, Missy Anderson, Toni Lynn Washington, Vaneese Thomas

Soul Blues Male Artist, Frank Bey, Jackie Payne, Johnny Rawls, Otis Clay, Wee Willie Walker

Traditional Blues Album, Andy T – Nick Nixon Band – *Numbers Man*, Anthony Geraci & the Boston Blues All-Stars – *Fifty Shades of Blue*, Cedric Burnside Project – *Descendants of Hill Country*, James Harman – *Bonetime*, The Cash Box Kings – *Holding Court*

Traditional Blues Male Artist, Cedric Burnside, Dave Alvin & Phil Alvin, James Harman, Jimmy Burns, John Primer

Winners will be announced at the Cook Convention Center in downtown Memphis, Tennessee, on Thursday, May 5, 2016. See more at: <http://www.blues.org/blues-music-awards/2016-blues-music-awards>



Steve Hill returns to Hugh's Room on Thursday March 10 with special guest Paul Reddick



TORONTO LISTINGS

Cameron House 408 Queen St W 416-703-0811
Tue-29-Dec 6:00 PM The Distillery
Tue-29-Dec 10:00 PM The Sinners Choir

Grossman's Tavern 379 Spadina Ave 416-977-7000
Sat-16-Jan 10:00 PM The Swingin Blackjacks
Rockabilly, Roadhouse Blues & Country

Hugh's Room 2261 Dundas St. W. 416-531-6604
Thu-31-Dec 9:30 PM Chris Whiteley & Diana Braithwaite with Sam Broverman New Years Eve Celebration
Sat-23-Jan 8:30 PM Fathead
Sun-31-Jan 2:00 PM Ken Whiteley's Gospel Matinee with John Mays, Diana

Braithwaite, Chris Whiteley, Jesse Whiteley
Fri-5-Feb 8:30 PM A Tribute to Etta James with Crystal Shawanda, Cheryl Lescom, Danny Marks, and more

Koerner Hall 273 Bloor Street West 416-408-0208
Mon-18-Jan 7:00 PM Maple Blues Awards 19th Annual Maple Blues Awards

Monarch's Pub - Eaton Chelsea Hotel 33 Gerrard St. W 416-595-1975
Thu-31-Dec 8:00 PM Jack de Keyzer & Jerome Godboo

On Cue Billiards 349 Jane 647-766-0349
Mon-28-Dec 8:00 PM Ken Yoshioka

Rex Hotel 194 Queen St W 416-598-2475
Wed-13-Jan 9:30 PM Doctor Nick and the Rollercoasters
9:30 pm - 12:00 am

The Blue Goose Tavern

1 Blue Goose St. 416-255-2442
Sun-3-Jan 4:00 PM The BG Rhythm Section Blues At The Goose w/ special guests Robin Banks & Teddy Leonard
Sun-10-Jan 4:00 PM The BG Rhythm Section Blues At The Goose w/ special guests Sugar Brown & Dr. Nick
Sun-17-Jan 4:00 PM The BG Rhythm Section Blues At The Goose w/ special guests David Vest & Teddy Leonard
Sun-24-Jan 4:00 PM The BG Rhythm Section Blues At The Goose w/ special guests Mark "Bird" Stafford & Emily Burgess
Sun-31-Jan 4:00 PM The BG Rhythm Section Blues At The Goose w/ special guests Al Lerman & Shakey Dagenais

The Dakota Tavern 249 Ossington Ave 647-520-0169
Sat-2-Jan 10:00 PM The Weber Brothers

The Hole In The Wall 2867 Dundas West 647-350-3564
Fri-8-Jan 10:00 PM Ken Yoshioka Trio

905 & BEYOND

Jet Hall 746 Barton St. E. Hamilton 289-389-8881
Sat-30-Jan 8:30 PM The Mighty Duck Blues Band
Special Guest: Al Lerman from Fathead

London Music Club 70 Colborne St London 519-640-6996
Sat-2-Jan 6:30 PM Jack de Keyzer 4th Annual Holiday Show

Morty's Pub 272 King St N Waterloo 519-886-0440
Tue-29-Dec 8:00 PM Matt Weidinger

Roc 'N Doc's 105 Lakeshore Rd E Mississauga 905-891-1754
Sat-9-Jan 4PM The Mississauga Delta Blues Band
Sat-23-Jan 4:00 PM The Mississauga Delta Blues Band
Sat-13-Feb 4:00 PM The Mississauga Delta Blues Band



FOLK MUSIC ONTARIO
30th Anniversary Conference
October 20-23, 2016
Delta Ottawa City Centre
Conference registration, Official Showcase
and Songs From the Heart applications
opening April 1, 2016



Photo: Mike Bourgeois

www.folkmusicontario.ca
1-866-292-6233

St. Francis Centre 78
Church Street South Ajax
905-831-8661
Sat-16-Jan 8:00 PM Colin
Linden Music by the Bay Live
presents
Fri-12-Feb 8:00 PM Alvin
"Youngblood" Hart's Muscle
Theory Music by the Bay Live
presents

The Cove Inn 2 Bedford St
Westport 613-273-3636
Sat-23-Jan 7:00 PM Steve
Strongman Band Blues On
The Rideau Dinner & Show
Fundraiser \$65
Fri-19-Feb 7:00 PM Jack
de Keyzer Band Blues On
The Rideau Dinner & Show
Fundraiser \$65

**The Golden Pheasant (aka
The Duck)** 244 Ontario St.
St. Catharines 905-687-9505
Sat-2-Jan 2:30 PM The
Mighty Duck Blues Band
Saturday Blues Matinee w/
special guest Suzie Vinnick
Sat-9-Jan 2:30 PM The
Mighty Duck Blues Band
Saturday Blues Matinee

w/ special guests Chuck
Jackson & Pat Carey
Sat-16-Jan 2:30 PM The
Mighty Duck Blues Band
Saturday Blues Matinee feat:
David Vest w/ Jim Gay
Sat-23-Jan 2:30 PM The
Mighty Duck Blues Band
Saturday Blues Matinee w/
special guest Jack Civiletto

Violet's Venue 52 Morrow
Road Barrie 705-238-9282
Sat-9-Jan 8:15 PM Jimmy D.
Lane

REPEATING

EVERY SATURDAY

Cadillac Lounge 1296
Queen St W 416-536-7717
Toronto Danny Marks 12:00
PM (Every Sat)

Carrigan Arms 2025 Upper
Middle Road 905-332-6131
Burlington The Sil Simone
Band with guest 2:00 PM
(Every Sat)

Castro's Lounge 2116
Queen St. E. 416-699-8272
Toronto Big Rude Jake's
Monk Junkies 4:30 PM (Every
Sat)

Frankie's Ristorante 1 Main
St. 905-852-1011 Uxbridge
Tim Bastmeyer 7:00 PM
(Every Sat)

Hard Rock Cafe 279 Yonge
St 416-362-3636 Toronto
Hard Rock Cafe Saturday
Matinee with Greg Godovitz
2:00 PM (Every Sat)

Old Winery 2288 Niagara
Stone Rd 905-468-8900
Niagara-on-the-Lake Niagara
Rhythm Section with guests
9:00 PM (Every Sat)

Outrigger Tap & Table 2232
Queen St E 416-748-2232
Toronto Johnny Wright &
Michael Fonfara 3:00 PM
(Every Sat)

Reservoir Lounge 52
Wellington St E 416-955-
0887 Toronto Tyler Yarema
and His Rhythm 9:45 PM
(Every Sat)

Rex Hotel 416-598-2475
The Sinners Choir 12:00 PM
(Every Sat)

The Blue Goose Tavern
416-255-2442 The Danny B
Blues Band 3:00 PM (Every
Sat)

Warmington's Bistro 519-
770-4941 The Bent Bugle
Band 4:00 PM with guests
(Every Sat)

EVERY SUNDAY

Fat City Blues 890 College
Street 647-345-8282 Toronto
Fraser Melvin Band 8:30 PM

Grossman's Tavern 379
Spadina Ave. 416-977-7000
Toronto Brian Cober Jam
9:30 PM Drums and amp
provided (Every Sun)

Roc 'N Doc's 905-891-
1754 Chuck Jackson & The
All Stars with Special Guest
VOODOO Pawn Shop 4:30
PM (Every Sun)

Find Yourself in the Birthplace of the Blues



No matter what your pleasure, you'll find it in Mississippi! The Birthplace of America's Music is also known for its world-class golf, spas, casinos, beaches, southern cuisine and of course, our southern hospitality! For more information visit www.visitmississippi.org

VISIT
MISSISSIPPI

EVERY MONDAY

Black Swan Tavern 154
Danforth Ave 416-469-0537
Toronto Sebastian Agnello
9:30 PM Acoustic (Every
Mon)

Orbit Room 580A College St
416-535-0613 Toronto Jordan
John 10:00 PM (Every Mon)

EVERY TUESDAY

Brando's on Market 135
Market St 519-720-6758
Brantford Chris Brown host
10:00 PM Open Jam (Every
Tue)

Reservoir Lounge 416-955-
0887 Tyler Yarema and His
Rhythm 9:45 PM (Every Tue)

Sauce on Danforth 1376
Danforth Ave 647-748-1376
Toronto Julian Fauth 6:00 PM
(Every Tue)

EVERY TUESDAY

The Duke Live 1225 Queen
St. E. 416-463-5302 Toronto
Blues Tues Jam with Jerome
Godboo 9:00 PM Open Blues
Jam (Every Tue)

EVERY WEDNESDAY

Black Swan Tavern 416-
469-0537 Nicola Vaughan
9:30 PM Open Jam (Every
Wed)

Bobby O'Brien's 125 King
St W 519-743-5657 Kitchener
Dave Rodenburg, John Lee
& Jim Boudreau 8:00 PM
(Every Wed) Open Blues Jam

Gate 403 403 Roncesvalles
Ave 416-588-2930 Toronto
Julian Fauth 9:00 PM (Every
Wed)

Intersteer Tavern 361
Roncesvalles Ave 416-604-
3333 Toronto Fraser/Daley
8:00 PM (Every Wed)

Lancaster Smokehouse
519-743-4331 Matt
Weidinger 6:00 PM (Every
Wed)

Ten Restaurant & Wine Bar
130 Lakeshore Rd E 905-
271-0016 Port Credit Chuck
Jackson & Tyler Yarema 8:00
PM (Every Wed)

EVERY THURSDAY

Col. Mustard's Pub & Deli
16925 Yonge St 905-895-
6663 Newmarket Lou Moore
plus guest 9:00 PM (Every
Thu)

Fat City Blues 647-345-
8282 Tyler Yarema & the Fat
Boys 8:30 PM

Harbour Street Fish Bar
10 Keith Ave, #403 705-293-
3474 Collingwood Wayne
Buttery Band 7:00 PM (Every
Thu)

EVERY FRIDAY

Lancaster Smokehouse
574 Lancaster St W 519-
743-4331 Kitchener John
McKinley Band 8:00 PM
(Every Friday)

Warmington's Bistro 42
George St 519-770-4941
Brantford The Bent Bugle
Band 8:00 PM with guests
(Every Fri)



Matt Andersen and the Bona Fide play Massey Hall Saturday, March 5. His upcoming album, Honest Man, produced in New York with Commissioner Gordon (Joss Stone, Amy Winehouse, KRS-One), is set for release on February 26 via True North Records

BLUES ^{ON THE} RIDEAU THE COVE INN WESTPORT • ONTARIO

JANUARY 22/23
**STEVE
STRONGMAN
BAND**



**2 NIGHT
STAND**

DINNER + SHOW \$65 • ADVANCE RESERVATIONS
1-888-COVEINN • WWW.BLUESONTRIDEAU.CA



Browse to www.torontobluessociety.com and click on "Live Blues" scroll down and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to editor@torontobluessociety.com



Where the
Music
Begins

Sales / Rentals / Repairs / Print Music / Lessons / In-Store Financing

Long & McQuade www.long-mcquade.com
MUSICAL INSTRUMENTS

8 locations in the GTA, including 925 Bloor St. W. Toronto, 416.588.7886



Barry "Berel" Edson
 80 Carlauren Road Unit 23
 Woodbridge Ontario L4L 7Z5
 t: 416.36EDSON(33766)
 905.856.3770
 c: 416.727.3559
 f: 905.856.3703
 berelsblues.com berel@berelsblues.com

SILVERBIRCH PRODUCTIONS
 MASTERING MANUFACTURING DESIGN

Mastering: Award winning engineer + world-class mastering studio + traditional outboard gear (Manley, Requisite, TC 6000, TubeTech, Weiss, etc.) + Lavry Gold conversion = major label quality at affordable prices!


Replication: The ONE-STOP-SHOP for all your music needs: CDs (manufactured & short-run), Online Store (uploads to iTunes, etc.), Graphic Design, Posters, Website Design/Hosting, and more!

CUSTOMER SATISFACTION IS OUR HIGHEST PRIORITY

416.260.6688 www.silverbirchprod.com



WILSON Music Services
 Jeffrey Wilson, Proprietor
 Sales & Service of HOHNER Harmonicas & Accordions ~ Since 1986~
 P.O. Box 330, 750 Lowell Ave.
 Newmarket, Ontario L3Y 4X7
 Phone/Fax: (905) 853-5082
 www.wilsonmusic.ca
 Email: dr.harp@rogers.com



Barry A. Edson LL.B.
 Barrister
 80 Carlauren Road Unit 23
 Woodbridge Ontario L4L 7Z5
 t: 416.36EDSON(33766)
 905.856.3770
 f: 905.856.3703
 bedson@edsonlegal.com | www.edsonlegal.com

ENJOY A RED OR WHITE
 WITH YOUR FAVOURITE BLUES!




Happy New Year!

Coming in 2016

Feb.6/16
 Harper and Midwest King


Feb.14/16
 Angelique Francis with
 the Ben Racine Band
 (dinner show)

Feb. 26/16
 Davy Knowles



WWW.VIOLETSVENUE.COM (705)238-9282

Penguin Eggs
 North America's Preeminent
 Folk/Roots Magazine



Try the
 Current Digital Edition for Free
 or Subscribe at WWW.penguineggs.ab.ca

Concerts of Note

Suzie Vinnick – Hugh's Room – Dec 30 | **New Years Eve with Jack de Keyzer** – Monarchs Pub – Dec 31 | **Jimmy D. Lane** – Violet's Venue (Barrie) – Jan 9 | **Music by the Bay Live Presents: Colin Linden** – St. Francis Centre, Ajax – Jan 16 | **Maple Blues Awards with David Gogo, Colin Linden, Harrison Kennedy, Cecile Doo-Kingue, Samantha Marin & Delta Sugar, John Campbelljohn and Host Gill Deacon** – Koerner Hall – Jan 18 | **Eric Bibb** – Hugh's Room – Jan 20 | **HARPER & Midwest Kind** – Violet's Venue – Feb 6 | **Music by the Bay Live Presents Alvin Youngblood Hart's Muscle Theory** – St. Francis Centre, Ajax – February 12 | **Davy Knowles** – Violet's Venue – Feb 26 | **Matt Andersen** – Massey Hall – Mar 5 | **Aurora Winter Blues Festival** – Aurora, ON – Mar 5, 11, 12 | **Steve Hill** – Hugh's Room – Mar 10 | **Music by the Bay Live Presents: Last Waltz – A Musical Celebration of The Band** – St. Francis Centre, Ajax – Mar 12 | **Bonnie Raitt** – Sony Centre – Mar 15 | **Kat Danser's Mississippi Juke Joint feat. Steve Dawson** – Oakville Centre for the Performing Arts – Mar 19 | **Downchild** – Oakville Centre for the Performing Arts – Mar 30 | **Frank D'Angelo & His Band** – Violet's Venue – March 31 | **Lance Anderson presents Mad Dogs & Englishmen** – Peter's Players – April 2 | **Tommy Castro & The Pain Killers** – Violet's Venue – April 2 | **Music by the Bay Live Presents: Tommy Castro & The Painkillers** – St. Francis Centre, Ajax – April 3 | **Michael Kaeshammer** – Peter's Players – April 15 | **Michael Kaeshammer** – Massey Hall – Apr 16 | **Randy Bachman** – Massey Hall – Apr 21 | **Ruthie Foster with guest Harrison Kennedy** – Oakville Centre for the Performing Arts – Apr 21 | **Buddy Guy** – Massey Hall – Apr 22 | **Music by the Bay Live Presents 2 nights with Devon Allman** – St. Francis Centre, Ajax – June 17 (Electric) & June 18 (Storytelling Acoustic)



New Members: Margaret Watson, Tim Rudkins, Paul Eichenbaum, Patti Cross, Kim Auld, Christopher & Susan Corbin, Lawrence Zimmering, Herb Hill, Marr Morgan, Tod Sloan, Adam Palmer, Janette Shipston Chan, Laura Ferreira, Greg Hamilton, K Goessaert, Kevin Martin & Mirella Aglio, Brian Papizzo, Jack De Chiara, Spencer Mackenzie, Lynne Thorndycraft, Mary Reeve, Stefanie Koerner

Renewing Members: Diane Creighton, Shirley Gibson, Bruce Barton, Chris Murphy, Jackson Park, Irene Ippersiel, Ray Williams, Stacey Shannon & Sue Wells, Ray & Karen Spence, Dave & Denise Curry, John Shortill, Tom Hanes, Geoff Kulawick, Desmond Brown, Deetta Schulte, Eileen Joyce Harvey, Janet Zopfi, Crisco Brown, Richard Hamilton, JoAnn Daponte, Rick Goodwin, Janiva Magness, Duncan Bell, Lisa Hutchinson, Margaret & Dan Stong, Gordon Milburn, Michael Dudley, Cindy McLeod, Phil Hordy, Dave Harland, Elizabeth & Ron Sellwood, Kirby Sewell, Cecile Doo-Kingue, Gwen Acker, Rita Battison, David McCabe, Robert Deyman, Alan Atkinson & Susan Brewster, Ray and Kristine Kane-Walsh, Barbara Claiman

Many thanks to Zoe Chilco, Carol Flett, Tom Robertson, Nada Saranovich and Geoff Virag for their help at the Women's Blues Revue. Many thanks as well to Carol Flett, Janice Knowles, Tom Robertson and Nada Saranovich for their help at the Jazz Bistro. A special thank you to Carol Flett, Rose Ker, Marie Pearce, Tom Robertson and Geoff Virag for their help with the Newsletter mailing.



**The Toronto Blues Society is a
Registered Charity**

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The weekly Jazz Bistro Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

Toronto
BLUES
SOCIETY

MAPLE BLUES AWARDS



MONDAY, JANUARY 18TH, 2016 – 7PM
KOERNER HALL

(TELUS CENTRE FOR PERFORMANCE AND LEARNING, 273 BLOOR STREET WEST, TORONTO, ON, M5S 1W2)

HOSTED BY CBC'S GILL DEACON

PERFORMANCES BY

**DAVID GOGO, COLIN LINDEN,
CÉCILE DOO-KINGUÉ, HARRISON KENNEDY,
SAMANTHA MARTIN & DELTA SUGAR,
JOHN CAMPBELLJOHN, MAPLE BLUES BAND**

AFTER PARTY WITH BIG DAVE MCLEAN & THE SINNERS CHOIR

FACTOR Canada



FOUNDATION
SOCAN
FOUNDATION



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

**TORONTO
ARTS
COUNCIL**

VISIT
MISSISSIPPI

DAN AYKROYD
WINES



Long & McQuade
MUSICAL INSTRUMENTS
www.long-mcquade.com

**THE OAKVILLE
CENTRE**
FOR THE
PERFORMING ARTS

**STONY
PLAIN**

RBC
Bluefest

Music By The Bay
Live
Live Blues Concert Series
MusicByTheBayLive.com

Cordova Bay
RECORDS

LCM
PROJECT MANAGEMENT
GENERAL CONTRACTING

Grassroots
ADVERTISING INC.
Violet's Venue
& Banquet Hall

FOLKMUSIC
ONTARIO

SOCAN

Traynor

TICKETS ON SALE NOW THROUGH THE KOERNER HALL BOX OFFICE

www.performance.rcmusic.ca/event/1516/mba or call 416-408-0208

info at www.torontobluessociety.com OR www.mapleblues.ca

*Charter Member Discount code available by contacting the TBS office.

We acknowledge the financial support of FACTOR, the Government of Canada and of Canada's private radio broadcasters.
Nous reconnaissons l'appui financier de FACTOR, du gouvernement du Canada, et des radiodiffuseurs privés du Canada.