

Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



November 2015

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Vol 31, No 11



**Angelique
Francis is a
featured vocalist
November 28 at
Massey Hall**

**MBA Nominees Announced
Angelique Francis at WBR
John's Blues Picks**

**Loose Blues News
Event Listings
Top Blues**

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Toronto Blues Society membership has allowed us to put on a diverse
array of activities that include: TBS Talent search, Blues in the Schools,
the Women's Blues Revue, concerts, workshops, showcases, festivals
and community outreach events and of course the Maple Blues
Awards. For 30 years the Toronto Blues Society has supported the
Blues Community/musicians and has helped to guarantee a Blues
presence in Toronto. All of this has been possible with the support of our
members and a great team of devoted volunteers.

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The Swinging Blackjacks will light up the dance floor at Dora Keogh, 141 Danforth Ave. (next door to Allen's) on Saturday, December 5 for the TBS Xmas Party

MARK YOUR CALENDAR

Every Wednesday, 8pm Hump Day Blues at Jazz Bistro, 251 Victoria St. Michael Pickett (Nov 4), Scott Cushnie (Nov 11), Shakura S'Aida (Nov 18) and The 24th Street Wailers (Nov 25) \$10 cover (\$8 for Charter Members).



Saturday, November 28, Massey Hall, Women's Blues Revue with featured vocalists **Angelique Francis, Crystal Shawanda, Rita Chiarelli, Cécile Doo-Kingué, Suzie Vinnick, Terra Lightfoot** backed up by the WBR Band: Rebecca Hennessy (trumpet, band leader), Suzie Vinnick (guitar), Emily Burgess (guitar), Carlie Howell (bass), Morgan Doctor (drums), Colleen Allen (sax), Carrie Chesnutt (sax) and Lily Sazz (keyboards). The 29th edition of The Women's Blues Revue returns to the historic site of Massey Hall. Tickets are on sale now! Charter Members receive 20% off every ticket purchase. To retrieve the required promo code, please contact the TBS office.



Saturday, December 5, Dora Keogh, 141 Danforth Ave. (next door to Allen's) 416-778-1804 TBS Annual General Meeting (7pm) followed by Volunteer Appreciation and Xmas Party w/The Swingin' Blackjacks. Limited seating. No Cover.

Monday, January 18, 2016, 7pm Koerner Hall, 273 Bloor St W, 19th Annual Maple Blues Awards. Tickets now available through the Koerner Hall Box Office. TBS Charter Members can purchase best available tickets for only \$28! To take advantage of this offer, please contact the TBS Office at 416-538-3885 or info@torontobluesociety.com to retrieve the required promo code.

Nominees for the 19th Annual Maple Blues Awards will be announced in November's Maple Blues Newsletter. Public voting opens Wednesday, November 4 at 11:59pm Newfoundland Daylight Time (10:29pm EST) and closes Friday, December 4 at

11:59pm Pacific Standard Time (2:59am EST). Voting is done online and is open to all Canada residents with a valid email address. Winners will be announced at the Maple Blues Awards on Monday, January 18, 2016 at the Royal Conservatory of Music's Koerner Hall in Toronto.



Nominees are selected by the Maple Blues Nominating Panel, a panel of approximately 45 industry professionals from across Canada. The panel is lead by the Maple Blues Steering Committee, which includes Terry Parsons (Blind Lemon Radio, CHMR), Yves Trottier (DAWG FM), John Valenteyn (Maple Blues, CIUT) and Brant Zwicker (At the Crossroads, syndicated) and administered by the Toronto Blues Society Office. For more information, check the Maple Blues Awards page at www.torontobluesociety.com

Saturday, February 20, Venue TBC, TBS Harmonica Workshop hosted by Jerome Godboo

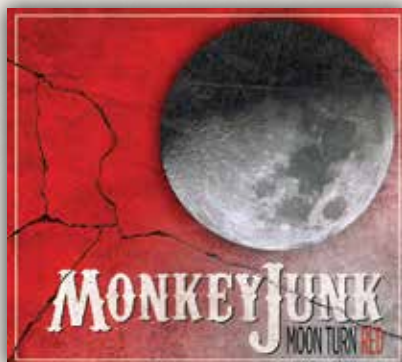
CALL FOR NOMINATIONS

Voting members of the Toronto Blues Society are eligible to run for the 2016 Toronto Blues Society Board of Directors. In order to run, you must be a member in good standing, and you must be nominated in writing by three voting members of the society. Deadline to receive nominations is 5 pm, November 15, 2015.

The slate of candidates will be announced in the December issue of Maples Blues.

Elections will take place at the Annual General Meeting of the Toronto Blues Society to be held on Saturday, December 5 at 7PM at Dora Keogh, 141 Danforth Ave. For further information contact the TBS office, 416-538-3885

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- Elmore Magazine



Eric Bibb & JJ Milteau Lead Belly's Gold

Award-winning roots musician Eric Bibb and acclaimed French harmonica player JJ Milteau tribute the legendary blues and folk musician Huddie Ledbetter (aka "Lead Belly").



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- Goldmine Magazine



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Congratulations to the 19th Annual Maple Blues Award Nominees

Entertainer of the Year

The 24th Street Wailers
David Gogo
MonkeyJunk
Steve Hill
Harrison Kennedy

Electric Act of the Year

The 24th Street Wailers
Anthony Gomes
David Gogo
MonkeyJunk
Steve Hill

Acoustic Act of the Year

Big Dave McLean
Cécile Doo-Kingué
Harrison Kennedy
Michael Jerome Browne
Ross Neilsen

Male Vocalist of the Year

Harrison Kennedy
John Mays
Jon Knight (Soulstack)
Kirby Sewell
Matt Andersen

Female Vocalist of the Year

Angel Forrest
Cécile Doo-Kingué
Cheryl Lescom
Samantha Martin
Shakura S'Aida

New Artist or Group of the Year

Cécile Doo-Kingué
Jenie Thai
The Kirby Sewell Band
Samantha Martin & Delta Sugar
Sugar Brown

B.B. King International Artist of the Year

Buddy Guy
Elvin Bishop
Eric Bibb
Mavis Staples
Sugaray Rayford

Recording/Producer of the Year

Big Dave McLean *Faded But Not Gone* (Black Hen); Producer: Steve Dawson
Colin Linden *Rich In Love* (Stony Plain); Producers: Colin Linden, John Dymond & Gary Craig
Harrison Kennedy *This is From Here* (Electro-Fi); Producers: Harrison Kennedy & Jesse O'Brien
John Campbelljohn *Chin Up* (Nood); Producer: John Campbelljohn
Samantha Martin & Delta Sugar *Send the Nightingale* (Rench); Producer: Rench

Guitarist of the Year

Brandon Isaak
David Gogo
John Campbelljohn
Michael Jerome Browne
Steve Hill



Harmonica Player of the Year

Guy Bélanger
Harpdog Brown
Jerome Godboo
Roly Platt
Steve Marriner (MonkeyJunk)

Piano or Keyboard Player of the Year

David Vest
Duane Blackburn (Blackburn)
Jesse O'Brien (Colin James, Harrison Kennedy)
Kenny "Blues Boss" Wayne
Mark Wessenger (Soulstack)

Horn Player of the Year

Al Lerman (Fathead)
Chris Whiteley
Frank Thiffault (Ben Racine Band)
Jon Wong (The 24th Street Wailers)
Richard Thornton (Jack de Keyzer)

Drummer of the Year

Chris Nordquist (Cannery Row)
Dave King (Steve Strongman)
Lindsay Beaver (The 24th Street Wailers)
Matt Sobbo (MonkeyJunk)
Tom Bona (Soulstack, Raoul & the Big Time)

Bassist of the Year

Alan Duffy (Jack de Keyzer)
Alec Fraser (Rick Fines, Fraser/Daley)
Keith Picot (Twisters, Brandon Isaak)
Leigh-Anne Stanton (Wicked Grin)
Owen Veber (Dalannah & Owen)

Songwriter of the Year

Big Dave McLean
Colin Linden
Harrison Kennedy
John Campbelljohn
Samantha Martin

Blues With A Feeling (Lifetime Achievement)

Diana Braithwaite
Alec Fraser
Danny Brooks
Ellen McIlwaine
Joe Murphy
Ken Whiteley
Michael Fonfara
Stephen Barry
Tom Lavin
Michael Jerome Browne
Brent Parkin
Theresa Malenfant

The Maple Blues Awards is Canada's national blues awards program. Its goal is to promote blues music across Canada and to recognize outstanding achievement in the field. The nominees are selected by a distinguished panel of blues DJ's and journalists from across Canada. Members of the Nominating Panel are not eligible for any of the awards.

The winners are selected by the votes of blues fans from across Canada. Blues fans can cast their votes online at www.mapleblues.ca. Public voting opens Wednesday, November 4 at 11:59pm Newfoundland Daylight Time (10:29pm EST) and closes Friday, December 4 at 11:59pm Pacific Standard Time (2:59am EST).

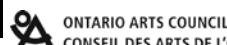
The voting site has been designed and programmed by KMP Designs Inc., a Toronto software consulting company specializing in custom software development for the desktop PC, wireless handheld, and the Web.

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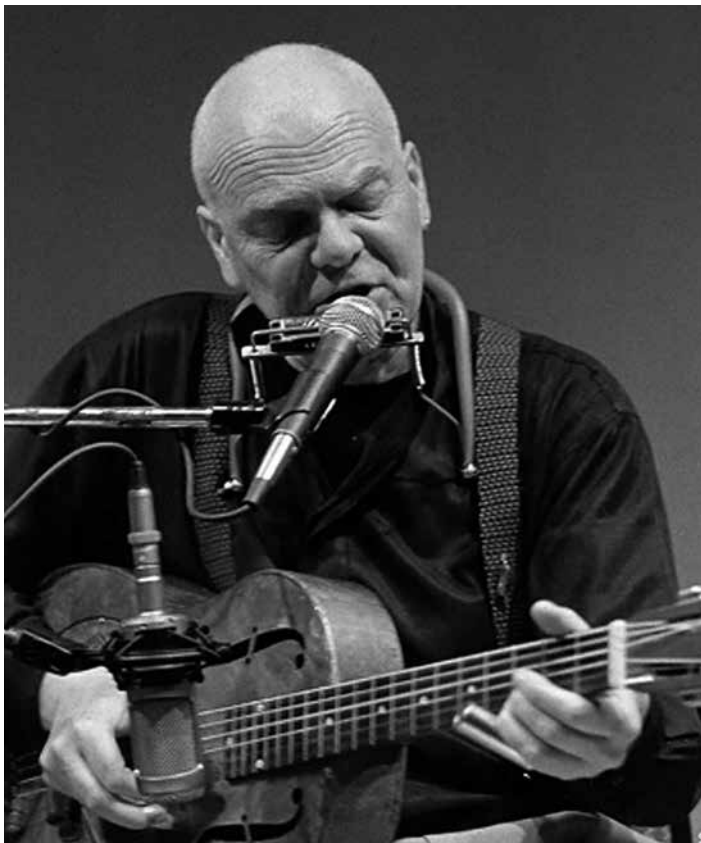


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Nous reconnaissons l'appui financier de FACTOR, du gouvernement du Canada, et des radiodiffuseurs privés du Canada.





Every Wednesday the Toronto Blues Society and Jazz Bistro present a weekly upscale blues concert celebrating the best in Canadian blues performers. Don't miss intimate shows by local favourites and some of the best Canadian touring artists. Not a bad way to get over your Wednesday Hump Day Blues.



Michael Pickett | Nov 4 @ 8pm

Pickett's unique fusion of sensibilities, driven by his thumping delta guitar rhythms, muscular harmonica and gravel and chains voice is, at once, traditional and relevant. Never content to merely be a musical archivist, Pickett effectively deconstructs and reconstructs those seminal blues, born on the delta, to serve his own singular purpose; writing songs that are authentic both in substance and performance. An acknowledged harmonica virtuoso, Pickett has led, and performed with, roots/blues bands clearly recognized for their significant contribution to a venerable musical art-form.

Accompanied only by his guitar, rack harmonica and sensual expression, Michael Pickett is a performer who has stripped away the frills, to arrive at a place that belongs entirely to him.



Scott Cushnie | Nov 11 @ 8pm

Canadian Music Legend Scott 'Professor Piano' Cushnie has wowed audiences around the world with his unique rock/blues and boogie-woogie style earning a well-deserved reputation as a genius on the keys. The Prof is best known for being the band leader of the Canadian Aces, but over his varied career, he has lent his talents to many great musicians including Duane Allman, King Biscuit Boy, and he joined Aerosmith for their 1975 National Tour and performed on their album "Toys in the Attic."

Scott Cushnie is the real deal and seeing him perform is an experience you don't want to miss. Check out www.Professorpiano.ca for more info and excellent videos!



Shakura S'Aida | Nov 18 @ 8pm

Born in Brooklyn, New York. Raised in Switzerland. A long-time Canadian who lives in Toronto. That's Shakura S'Aida, a truly international artist whose involvement in the Canadian music scene has been ongoing for 25 years. Along the way, she has enriched the jazz, blues and classic R&B communities with her soulful voice, enthusiastic personality and commitment to her deep soul music.



The 24th Street Wailers | Nov 25 @ 8pm

Experienced, road-tested and tougher than a two by four, The 24th Street Wailers are five musicians who originally met in music school.

Their major influence? The sounds from the freewheeling period in the '40s and '50s when the Blues gave birth to Rock and Roll in black communities in major American cities. When showmanship mattered. When the sax player, not the guitarist, got the girls.

Please Note: Admission is \$10 but TBS members pay only \$8 (let the reception desk know you are a member when you arrive).

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Notes & Quotes Angelique

If music lovers are looking to come across a young Canadian artist that fills every component required for success and longevity, it is time you are introduced to Ottawa Ontario's Angelique Francis. A young singer and multi-instrumentalist, Francis made a substantial stir in the music scene in 2011. At the age of 13, she was selected by the Ottawa Blues Festival as one of Canada's emerging artists, and since then, her list of acknowledgements has only grown. Within a few years, she cemented herself in the music industry as a talented songwriter too, writing a song for the Oprah Winfrey Network (OWN) that was featured on the Gayle King Show (2014). That same year, the Toronto Blues Society recognized Angelique as one of the top emerging artists as well. She has won an Artchild Award, a Global Alliance Community Builder Award, and been featured on the cover of Ottawa's Women's Magazine. The list is longer, however, not yet complete, when considering that Francis isn't even 20 years old.

For this edition of Notes & Quotes, Angelique Francis will delve into what it is that defines her sound, how her musical skillset gives her an advantage, and what is on the horizon for the artist that seems to be developing musically right before our eyes.

Although known for having a rich texture to her vocals, one of the pertinent things that defines Angelique Francis as an artist is her overall sound – a unique blend of genres that, when combined, generate a sound that can be identified as hers alone. When asked to describe her sound comprehensively, Francis says, "If I had to put a name to it, I would call it Eclectic Blues. That being said, you can hear influences of all kinds of music. There are influences of jazz, R&B, soul, folk reggae and rock that get blended in with the Blues. For example, one of my songs might be a 12 bar structure with a reggae feel. The style of song that comes out usually depends on the instrument I am playing – there's something about the instrument that gives the feel to the song."

One chief reason why Angelique is able to achieve her signature sound is due to the fact that she plays an array of instruments to accompany her as a vocalist. She has a skillset on keys, drums, guitar and bass, and can be found performing with whatever she feels fitting at a live performance. It is not unusual to see Francis on stage singing and playing the upright bass alone, or with an acoustic guitar accompanied by a full band. The conversation organically moved in the

direction of Angelique discussing what it means to her to be a multi-instrumentalist. She offered "It gives me variety, and it gives me diversity as an artist to play a number of instruments. When I play with different instruments, I play differently too – If I am playing an acoustic guitar, my songs might have more of a folk feeling. If I am playing the upright bass, I know I will probably be leaning to more of a jazz feel in my playing. Also, when I play with certain bands on different instruments, it gives me the ability to fit in with *their* sound. I think that diversity is important – both for playing and learning."

Knowing that as an acknowledged youth she is setting an example for other young aspiring artists, Angelique Francis is quick to add words of advice to others who are looking to follow the same path. When asked what she would say to those who are hopeful to imprint themselves in the music World, Angelique says; "Find a sound of your own. Then, rock it! Be confident in what you are doing, and stick

with it. And, believe in yourself and what you are doing. Know that you are the one with that sound, and then go for it."

The evidence is there that Francis has taken her own advice, and in addition to the aforementioned accolades, there is a tour that supports the efforts she has made to date. Francis has performed at numerous festivals and events that are worth mentioning, including the Ottawa Bluesfest, the Canada Walk of Fame Festival, and the Quebec Ontario Music Festival. The list of performances continues to grow too. Most notably, Francis will be one of the featured female artists at the upcoming Women's Blues Revue on November 28th at Massey Hall.

The Women's Blues Revue is an annual event, presented by the Toronto Blues Society, which features an all-woman, all-star group of musicians. Francis is excited at the prospect of being a part of the event's history during her part of the show at the upcoming event.

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She is looking forward to an inaugural performance with an All-Star group that night for a number of reasons. When asked what she thought might be the most exciting potential about being a part of the Women's Blues Revue, Angelique readily offers, "What's really exciting to me is to be able to be a part of an all-woman group – that will be *really* good. I also look forward to being on stage with all of these women, because they have so much knowledge and experience. I'm pretty sure the whole night will be an amazing one, and I'm so glad to be a part of it. It'll be a lot of fun I'm sure too!"

Of note, Angelique Francis will be sharing the stage at the Women's Blues Revue with other featured artists such as Terra Lightfoot, Crystal Shawanda, and Suzie Vinnick, who have already offered their thoughts on the Women's Blues Revue in previous editions of Notes & Quotes (featured in the July, August, and September issues of Maple Blues).

In addition to Angelique Francis' performance schedule, she continues to

write original material for an upcoming EP she hopes will be released soon. When asked what is on the horizon in the upcoming months, Angelique says, "I'm hoping to continue to work on my craft, and I'm looking forward to working on the EP as well, which I am hoping is released before Christmas."

If you haven't had the chance to hear or see Angelique Francis yet, you will undoubtedly know it when you do. Her self-described "eclectic blues" will set her aside from others, and it will quickly become clear that she has earned the accolades because she has tapped into something different with her sound and skillset combined.

For more information on Angelique Francis, visit www.angeliquefrancis.net.

For information on the Women's Blues Revue, the featured artists at this year's event, or to get tickets, visit www.torontobluessociety.com

Erin McCallum-singer, songwriter, guitarist, bandleader



This month's recommended listening by Blues Doctor Julie Hill, Producer & Host, Blue Remedy; LIVE Wednesdays, 8 to 10 pm et, on-line @RadioRegent.com, streaming on the Tunein App, broadcast in Toronto on Rogers channel RP60; Saturdays, 3 to 5 pm et on-line @ BluesAndRootsRadio.com, streaming on the Blues and Roots Radio app.

Samantha Fish / Wild Heart / Ruf
 * Romi Mayes / Devil on Both Shoulders
 Clayton Doley / Bayou Billabong / HiFi-Doley-T
 * Dalannah & Owen / Been Around A While / Quest
 Tommy Castro & the Painkillers / Method To My Madness / Alligator
 Greg Nagy / Stranded / Big O
 * Colin Linden / Rich In Love / Stony Plain
 Hans Theessink & Terry Evans / True & Blue / Blue Groove
 * MonkeyJunk / Moon Turn Red / Stony Plain
 Buddy Guy / Born To Play Guitar
 The Lucky Losers / A Winning Hand / West Tone
 The Betty Fox Band / Slow Burn
 Deb Callahan / Sweet Soul / Blue Pearl
 David Michael Miller / Same Soil
 Doug MacLeod / Exactly Like This / Reference
 Duke Robillard / Acoustic Blues & Roots / Stony Plain
 Thorbjorn Risager & The Black Tornado / Songs From The Road / Ruf
 Heather Crosse / Groovin' At The Crossroads / Ruf
 Kim Simmonds and Savoy Brown / The Devil To Pay / Ruf
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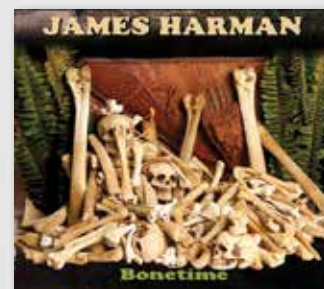


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Illustration by Nathaniel Mesner



Michael Kaeshammer *The Pianist*
eOne

After a long string of albums that attempted to transform him into a middle of the road crooner, **Michael Kaeshammer** has had enough and has put out an album that features him doing what he does best, play blues piano. The songs are in a kind of suite, with **Big Maceo's** effortlessly performed knucklebuster "Chicago Breakdown" leading off. Kaeshammer's own "Lands End Parade" starts off more slowly with hints of "St. James Infirmary" before the tempo picks up a little, staying in a New Orleans mode however. "Stomp" is firmly there with **Professor Longhair** & **James Booker** not far from mind. **Johnny Mercer's**

"Autumn Leaves" shows a quieter side, with some lovely variations. "Janice" is a very attractive slow blues, with some beautiful playing. "Suitcase Blues" is credited here to boogie meister **Albert Ammons** – a highlight. "Cadenza" is an R&B workout that cleverly seems on the verge of quoting famous tunes but doesn't quite get to them. The short but tender "Lullaby" concludes a disc that's over far too quickly.

He might possibly have added the lone(ly) piano features from some of those earlier discs, but I guess you'll have to back & listen to them separately. The piano playing is masterful, the piano lovingly recorded. He's currently on a lengthy tour of China and you can keep up with him at www.michaelkaeshammer.com.

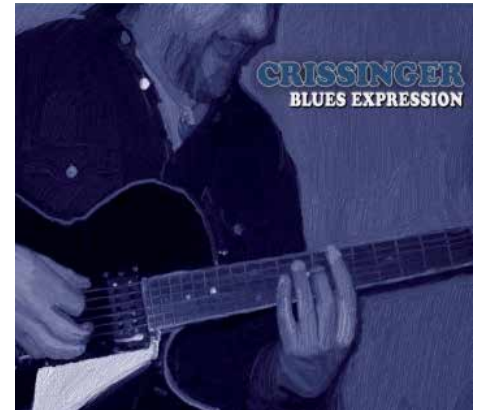


Miss Angel w. Shawn Kellerman *Down In Mississippi* Electro-Fi

Miss Angel Brown continues to honour the legacy of her late husband **Mel Brown**, supervising the **Mel Brown Award** and organizing the festival in his honour in Mississippi scheduled for next spring. Her own career continues too, with this new disc featuring **Shawn Kellerman** on guitar and as producer. Kellerman was an early protégé of Mel's and was the first recipient of the Award. The apprenticeship led to his joining **Bobby Rush's** band and later **Lucky Peterson's**, who guests on one song here. The star of the show, though, is Miss Angel, who has been preparing this disc for a long time.

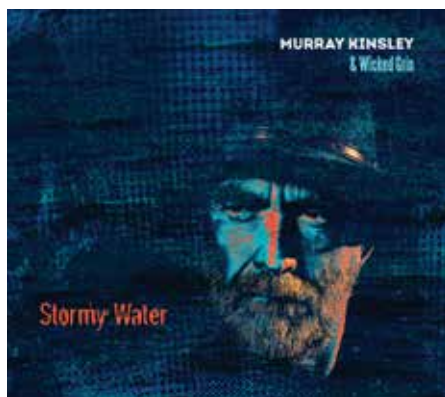
Kellerman plays Mel's Gibson Super 400 and adds bass & drums where needed. **Matt Weidinger** plays keys. Miss Angel's growth as a blues singer is immediately evident on "Down In Mississippi". It's just guitar and piano behind Miss Angel here, nothing fancy, a downhome blues that'll have you wishing you were in Clarksdale with her. But if you were in Clarksdale you would hear a much more contemporary sound in the clubs and that's what Miss Angel offers up for the next few songs. "Say It Ain't So", "Honey Doo" & "I Like Your Soul" are all excellent modern blues. "It's A Bad Night To Be A Stray Dog" is one of **Fruteland Jackson's** unconventional songs, taking Miss Angel out of her comfort zone but she handles it very well indeed. It appears to be a song that's been in reserve a while, with Mel Brown himself on acoustic guitar & piano. The gospel standard "Thank You Lord" is up next with a full quartet backing her. It sounds like it might have been recorded in a church in Clarksdale. Lucky Peterson takes over on keys for another gospel song, "This Train", perhaps from the same Clarksdale session. **Tennessee Ernie Ford's** "16 Tons" gets a nicely bluesy treatment with a fine vocal.

The disc ends as it began with a fine downhome blues, "Blues in the Alley", written by Miss Angel. This album is going to be treated a little differently by Electro-Fi: you'll have to get the actual CD from Miss Angel herself or from www.electrofi.com. Otherwise it will only be available as a download from iTunes, it will not be in retail stores.



Mark Crissinger *Blues Expression*
MGC

Mark Crissinger hails from Nanaimo now but he was a longtime Toronto resident, playing in the band **Caution Jam**, and before that in the rock band **Sweet Jones**. These days he performs solo and with a band on occasion, and you should be able to catch him in both formats on his current tour, which lands him at Monarch's Pub on November 12 for the official CD Release Party. On this disc he's backed by **Bill Hicks** on drums, **Jeff Heisholt** on keys, **Martyn Jones** on bass and **Marty Howe** on harmonica. With these bands and solo he has an extensive recording history and that experience shows on this disc. He clearly hasn't restricted himself to blues but with this disc he's decided to do exactly that. "Celebration Blues" invites everyone to have a good time and is a most effective opener. "Shake A Leg" is an excellent rocker, with Heisholt in full **Jerry Lee Lewis** mold. Crissinger is a very good guitarist and his solo here is a killer. "In Love With A Liar" slows things down a little bit for an attractive slice of R&B. "5000 Miles (from home)" is a gorgeous road song with prominent organ and harmonica. "Blues Expression" is Crissinger's 'Why I Sing The Blues' and he has some very good answers for that question. "Slice of Life" is another blues highlight. Our loss is clearly Nanaimo's gain. The web site is www.crissinger.ca where his songs are streaming and it'll also show he's in the West End at the Blue Goose on Nov. 15.



Murray Kinsley & Wicked Grin
Stormy Water Phoenix

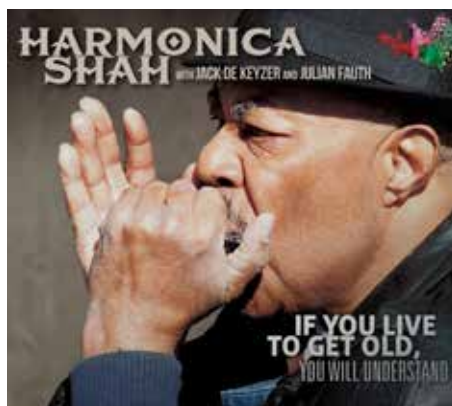
Ottawa's **Wicked Grin** took home last year's MBA for New Artist, and the album *Shame On Me* has garnered several other awards as well. **Murray Kinsley** is the bandleader, vocalist, guitarist and main songwriter, hence the new special billing, I guess.

Rod Williams plays harp, **Leigh-Anne Stanton**, bass & **Liam Melville**, drums and all the attention has been a major confidence builder. The new songs are a big step forward from an already good *Shame On Me*. The band playing is simply superb and judging by their blog, it seems one reason is that they had time to do the recording properly.

You couldn't want for a better opening song than "Dance Pretty Woman", if this doesn't fill the dance floor nothing will. "By My Side", "Fast Fast Car" & "Talk Is Cheap" will keep it full as will **Sleepy John Estes'** "Everybody Ought To Make A Change", which gets a very impressive band workout. They deal with social issues as well, with aging the subject of "Death If You Find Me" featuring a double-tracked vocal & some fine harp work from Williams. "Shine" is an ambitious slide-driven song that asks a beauty to shine her love on our narrator, the album highlight. "Evil Coming Round" is a doom-laden number driven by Stanton's low-tuned bass, musically very impressive but the lyrics use pretty much every cliché you can think of. "You're Gone" is also very good with quite a nice tune.

They were just here at Monarch's and I hope you caught some of the new tunes. The CD will be officially launched at Irene's Pub in Ottawa on November 28.

The web site is www.wickedgrin.ca.



Harmonica Shah *If You Live To Get Old, You'll Understand* Electro-Fi/Outside

Harmonica Shah's latest report from the relationship wars lands on November 17 and again features the stellar backup cast of **Jack de Keyzer, Julian Fauth, Alec Fraser & Bucky Berger**. Seward 'Harmonica' Shah is from Detroit and perhaps it's his background there that led him to come up with such an unconventional songs. They don't follow bar lines at all, being mostly made up on the spot but they do fit perfectly into the golden age of Chicago blues. It takes band members of this calibre and experience to make it all work and after five discs, this combination runs like a well-oiled machine. On the first song, "Baby, You Have Got To Change", Shah is having difficulty relating to his woman now that she has her own job at GM. "I Just Don't Want You No More" doesn't need much explanation lyrically but the solos are just superb: Shah's amplified harp first, then two choruses of Jack on slide and finally Julian on piano. "(What's done) Deep Down in The Dark (Will Come to the Light)" has just Julian on a superb piano accompaniment. Only Shah could come up with "Congratulations, That New Love You've Got Is My Wife". It's a stomping band track. The title track is the closer and it's a slow blues thanking his younger wife for looking after him (and having his three kids). Shah's talent for improvising such excellent blues is perfectly matched by this all-star band, it doesn't get much better than this.

Eric Bibb & JJ Milteau *Lead Belly's Gold* Stony Plain/Warner

With the recent release of the Smithsonian **Lead Belly** Box, this is a very timely disc, adding an exceptional contemporary tribute album to the legacy. **Eric Bibb** is the son of legendary folksinger **Leon**, of the generation following Lead

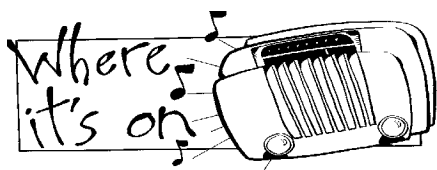
Belly and he actually got to see him perform. But the repertoire would have been all around the Bibb household. As Eric states in the beautiful booklet, this music is in his DNA. **JJ Milteau** is the French harmonica virtuoso who explains there why Lead Belly's music resonated in France. The project was recorded at a jazz club in Paris before an invited audience, in much the same kind of setting as Lead Belly's performances. Lead Belly 'Gold' is indeed what we get here with "On A Monday", "House of the Rising Sun", "Midnight Special", "Goodnight Irene", "Rock Island Line" and more with sparkling new arrangements and tempos that don't stray too far from the originals and don't make



any concessions to more modern versions you may be more familiar with. "Grey Goose" opens a 12-song live set, with Bibb on vocals & acoustic guitar, Milteau on his arsenal of harmonicas and **Larry Crockett** adding remarkably effective percussion. "Midnight Special" & "Where Did You Sleep Last Night" feature additional lyrics and a harder blues voice from Bibb than we're used to and are much the better for it. A Bibb-Milteau original on Lead Belly's early days, "When I Get To Dallas", has the young Lead Belly anxious to perform for **Blind Lemon Jefferson** – nicely done. **Michael Robinson & Big Daddy Wilson** add valuable backing vocals on several songs. Five studio songs end the disc and just lack the audience, while maintaining that warm ambience. **Michael Jerome Browne** guests on a couple of these. Bibb's "Chauffeur Blues" imagines the Lomaxes driving Lead Belly around. This is just a lovely listening experience, sufficiently different to please Lead Belly fans and a wonderful introduction to those who aren't.

-John Valenteyn

jvalenteyn8724@rogers.com



CBC Radio One (99.1)
Saturday Night Blues,
 w/ **Holger Petersen** (national)
 Saturday 9:05pm-11:00pm
 (on Radio 2 Saturday at 6:05pm),



JAZZ-FM (91.1)
Bluz FM w/ **Danny Marks**
 Saturday 8:00 pm-midnight



CIUT-FM (89.5)
A to Z Blues w/ **Screamin' Red**
 Saturday 8-9am
John Valenteyn's Blues
 w/ **John Valenteyn** Thursday 4-5pm



HAZE-FM www.thehazefm.ca
Sunday Morning Soul w/ **Johnny Max**
 Sundays at 11am (6, 8, 10, 11AM, 5 & 7PM at
 www.sundaymorningsoul.com and syndicated on 11 stations across
 the continent)
At The Crossroads w/ **Brant Zwicker**
 Sundays at 1PM
Southern Crossroads w/ **Patrick Le Blanc** Sundays 2-4PM
Dawg Howlin' Blues Show Mon-Fri 10 pm – Midnight



Radio Regent, www.radioregent.com
Blue Remedy
 w/ **Blues Doctor Julie Hill**,
 Wednesdays 8-10 pm ET



DAWG-FM (101.9 FM Ottawa)
 www.dawgfm.com

CKWR (98.5 FM)
Old Chicago Blues w/ **Willy A.**
 Friday 10:30 pm-midnight (Waterloo)



CIOI FM (101.5 The HAWK)
Blues Blast, with **Ken Wallis**
 Tuesdays, 4-6pm (Hamilton)



COUNTYFM (99.3)
Sideroads with **Blues Sister Peg and Brotha 'Z'** Tuesday 8-10pm (Picton)



CIWS 102.7FM (Whistle Radio)
Blues on Whistle with **Dave Daddy Cool Booth**
 Mon, Tues, Fri 11pm
Whistle Bait w/ **Gary Tate** (aka Shakey-T)
 Wednesday 9-10 pm (Stouffville) whistleradio.ca

CFFF Trent Radio (92.7 FM)
Saturday Night Roadhouse Blues w/ **Jackson Park**
 Every Saturday 7-8 pm (Peterborough)

CJLX (91.3 FM)
Saturday Night Blues Review, with **George Vaughan**.
 Saturday 6-7pm (Belleville)

CFRU (93.3 FM)
The Thrill is Back with **Andy and Andrew** Mondays 1 to 3pm
Wacky World of Waldo Fourtunes with **Mo' Kauffey** Mon 8-9pm
The Blues Review, with **Roopen Majithia** Tues 9:00 pm (Guelph)

CANOE FM (100.9 FM) canoe.fm.com *Zoe's Haphazard Saturday Night* with **Zoe Chilco** Saturday 10 pm (Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartmer**
 Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM) www.ckcufm.com *Black and Blues* w/ **John Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)
Poor Folk Blues w/ **Bruce Hall** (aka Brewski)
 Monday 7:30-9 pm (Waterloo)



R.I.P. Smokin' Joe: *Smokin' Joe Kubek died Oct. 11, 2015 at the age of 58. The Texas-based blues guitarist died just before he was to perform at the Pleasure Island Seafood & Blues Festival in North Carolina. Kubek last performed in our region at the 2012 Kitchener Blues Festival with long-time collaborator Bnois King.*



Maple Blues Awards Voting Opens Nov 4: Voting for this year's Maple Blues Awards goes live Wednesday, Nov 4 at 11:59pm Newfoundland Daylight Time (10:29pm EST). Blues fans across Canada can vote online for their favourite blues musicians from November 4 until December 4. The Maple Blues Awards return to the Royal Conservatory of Music's Koerner Hall on Monday, January 18th, 2016 at 7:00pm. Find out this year's winners as we celebrate Canadian blues with music, special guests, and an afterparty like no other. TBS Charter Members can purchase tickets for only \$28 and receive 10% off premium seats! To take advantage of this offer, please contact the TBS Office at 416-538-3885 or info@torontobluesociety.com to retrieve the required promo code. Member tickets *must be purchased by November 15* to be eligible for the discount. And don't forget to vote by going to www.mapleblues.ca after November 4

Electro-Fi goes Vinyl: After 18 years and 90 award winning CD's, label boss Andrew Galloway is happy to announce that Toronto's Electro-Fi Records have finally decided to actually release a "record". Harrison Kennedy's *This Is From Here* is the debut release in a limited edition of 500 vinyl lp's, signed by the artist and specially re-mastered for vinyl by audio ace Nick Blagona. Living Blues magazine in a review of the album stated "Harrison Kennedy is a Modern Blues Master of True Substance". The proof is in the grooves. The upcoming 2016 "Golden State Lone Star Blues Revue" release on Electro-Fi featuring Mark Hummel, Anson Funderburgh and Little Charlie Baty will also be released on limited edition vinyl.

Learn to Boogie: Scott 'Professor Piano' Cushnie, the legendary blues and boogie-woogie musician is starting a YouTube video series, 'Professor Piano's Lessons in Blues' so if you've ever wanted to learn how to play the keys like a pro, check out Professorpiano.ca. And you can hear the Prof in action at the Jazz Bistro November 11th and Leslie Jones restaurant on November 4.

Jerome is Jammin': Harpmeister Jerome Godboo has started a regular jam in the east end. The Duke Live Jam will take place every Tuesday at 9 pm at the Duke, 1225 Queen E



Rita Chiarelli, a perennial show-stopper at the Women's Blues Revue, will be rocking the venerable Massey Hall on November 28 when she takes the stage amongst a great lineup of female vocalists backed up by an all-female band.

at Leslie. Jerome is also playing every Sunday at 10 pm at Roc n' Docs, 105 Lakeshore Rd. W. in Port Credit with Shawn Kellerman, Eric Schenkman and Gary Craig.

New Blues Series: Ghost In The Machine has announced a new monthly Blues series and kicking it off with Jack de Keyzer on November 5. The Rockin Winter Blues Series will happen on the First Thursday of every month at The Rockpile, 5555 Dundas St W. The proceeds from each of their shows will go to a good cause, the first being Men's Health Awareness. Advance Ticket \$12, \$15 at the door. Also performing this night will be The Blues Time featuring Alishan Hagopian and Frank Cosentino, Jerry Johnson featuring Steve Negus on the drums, Flash Teeter and The Men From Mars featuring rising star Paul "Flash" Teeter and Max Brand. www.facebook.com/ghostinthemachinepromotions

Down in Hamilton, a new series called Saturday Nite Blues kicks off on Saturday November 7th, with the award-winning MacKenzie Blues Band. The venue is the Jet Hall, located at 746 Barton Street E. in Hamilton. Tickets are \$15.00 at the door, \$10.00 in advance available online at Ticketscene.ca, Jet Cafe 184 King St. E., and John Street Diner 24 John St. N. Doors open at 6:00 PM, show starts 7:30. Future Saturday Nite Blues performers: Nov 14 Andre Bisson

CD Release Party; Nov 21 The Smoke Wagon Blues Band - Road to Memphis Fundraiser; Nov 28 Soulstack ; Dec 5 Joel Johnson Band; Dec 12 Wicked Grin; Dec 19 Frank Cosentino & Alishan. To learn more please visit www.bluesourceentertainment.ca

Talking about Blues on Film: *Preserving The Blues* is a podcast on blues music out of Burlington, Vermont and recently did a lengthy interview with filmmaker and former MapleBlues contributor Christopher Darton. Chris is a Canadian filmmaker helping to preserve the rich history of Canadian blues music. Musicians and bands such as Danny Brooks, the Kendall Wall band and Richard Newell (King Biscuit Boy) are three that he chose to start documenting and preserving. Chris talks about the Canadian blues scene and some of the challenges he has encountered documenting it. Visit www.preservingtheblues.org and check the recent posts for the item on "preserving Canadian blues."

JUNO Awards back to Ottawa: The JUNO Awards mark a historic return to the nation's capital. Ottawa will host The 2017 JUNO Awards and JUNO Week celebrations March 27 to April 2, 2017 and the 46th annual JUNO Awards will be broadcast on CTV direct from the Canadian Tire Centre on Sunday, April 2, 2017.

Muchas Gracias

New Members: John Cahill, Christiane Graham-Taylor

Renewing Members: Dana Clarence, Choose the Blues Productions, Marc Stevens, Paolo Chiochio, Paul Muir, CBC Music Library, Norm Robinson & Diane DiPinto, Peter's Players, Gord Tomlin, Paul & Lee McKinlay, Terry Kavanagh, Doug Burn, Patrick Quinn, Larry Duncan, David Torosian, Andrew Kent, Ron Winn, Tom Robertson

Many thanks to Carol Flett, Janice Knowles, Tom Robertson, Nada Saranovich and Geoff Virag for their help at the "Hump Day Blues" series on Wednesdays at the Jazz Bistro.

Many thanks as well to Carol Flett, Tom Robertson and Geoff Virag for their help with the newsletter mailing.

Toronto Blues Society

**The Toronto Blues Society
is a Registered Charity**

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The weekly Jazz Bistro Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

STEVE HILL

11.13.15



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St. Francis Centre, Ajax
November 13 8PM

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TORONTO LISTINGS

Dovercourt House 805 Dovercourt Rd
Fri-20-Nov 9PM Toronto Blues Dance: 3rd Friday Blues DJ Dance with lesson

Duffy's Tavern 1238 Bloor west
416-628-0330
Sun-8-Nov 10PM Ken Yoshioka Every Sunday

Fat City Blues 890 College Street
647-345-8282
Tue-10-Nov 8PM Sugar Brown

Gate 403 416-588-2930
Sat-31-Oct 5PM Bill Heffernan & His Friends

Grossman's Tavern 379 Spadina Ave. 416-977-7000
Sat-31-Oct 10PM Caution Jam with Mark Crissinger Halloween Bash

Hugh's Room 416-531-6604
Sat-14-Nov 8:30 PM Carlos del Junco
Fri-27-Nov 8:30 PM New Country Rehab, Kevin Fox, The Oh Chays, Jenie Thai, and more Heart of Saturday Night: Tom Waits Tribute
Sat-28-Nov 8:30 PM Last Waltz Tribute
Sun-29-Nov 2PM Ken Whiteley's Gospel Matinee with George Olliver, Jeremiah Sparks, Lance Anderson
Sun-29-Nov 8:30 PM Last Waltz Tribute

Humble Beginnings 647-748-3109
Fri-13-Nov 8PM Ken Yoshioka 3109 Dundas west

Imperial Pub 54 Dundas St E 416-977-4667
Sun-1-Nov 9PM Toronto Lindy Hop: Swing and Blues Dancing DJ Dance

Jazz Bistro 416-363-5299
Wed-4-Nov 8PM Michael Pickett TBS Presents Hump Day Blues @ Jazz Bistro
Wed-11-Nov 8PM Scott Cushnie "Professor Piano" TBS Presents Hump Day Blues @ Jazz Bistro
Wed-18-Nov 8PM Shakura S'Aida TBS Presents Hump Day Blues @ Jazz Bistro
Wed-25-Nov 8PM The 24th Street Wailers TBS Presents Hump Day Blues @ Jazz Bistro

Koerner Hall 416-408-0208
Sat-21-Nov 8PM Butler, Bernstein, and the Hot 9

Lula Lounge 1585 Dundas St. West
416-534-1918
Sun-8-Nov 7PM Julian Fauth, Danny Marks, Chuck Jackson, Mark "Bird" Stafford, Big Rude Jake, Johnny Max, Alfie Smith, Mr Rick, Sugar Brown, Brian Blain. Cabaret Fundraiser for Red Door Family Shelter

Mad Bean Coffee 519 Eglinton Ave West
647-235-2456
Sun-15-Nov 2PM Roger Dorey

Massey Hall 178 Victoria Street 416-872-4255
Sat-28-Nov 8PM Women's Blues Revue 29th Annual Women's Blues Revue

Monarch's Pub - Eaton Chelsea Hotel

Thu-5-Nov 8PM Mark Stafford with Wayne Buttery & Groove Project
Thu-12-Nov 8PM Mark Crissinger Band with Jerome Godboo
Thu-19-Nov 8PM Michael Schatte
Thu-26-Nov 8PM Jack de Keyzer
Thu-3-Dec 8PM Jerome Godboo

On Cue Billiards 647-766-0349
Mon-2-Nov 8PM Ken Yoshioka Blues jam every Monday

The Blue Goose 416-255-2442
Sun-1-Nov 2:30 PM The BG Rhythm Section Blues at The Goose w/ special guests Johnny Max & Steve Grisbrook
Sun-8-Nov 2:30 PM The BG Rhythm Section Blues at The Goose w/ special guests Brian Cober & Mike Daley
Sun-15-Nov 4PM Crissinger
Sun-15-Nov 2:30 PM The BG Rhythm Section Blues at The Goose w/ special guests Mark Crissinger & "Shakey" Dagenais
Sun-22-Nov 2:30 PM The BG Rhythm Section Blues at The Goose w/ special guests Paul Reddick & Greg Cockerell
Sun-29-Nov 2:30 PM The BG Rhythm Section Blues at The Goose w/ special guests Mike Branton & Michael Fonfara

The Hole In The Wall 2867 Dundas west 647-350-3564
Fri-6-Nov 10PM Ken Yoshioka Trio

The Jester on Yonge 416-323-3421
Thu-5-Nov 8:30 PM Paul Reddick
Thu-3-Dec 8:30 PM Paul Reddick

The Local Pub 396 Roncesvalles Ave 416-535-6225
Thu-19-Nov 9PM Crissinger



Michael Schatte was a highlight at the Toronto Blues Society showcase at the Folk Music Ontario Conference and will be performing in Toronto at Monarch's Pub on Thursday, November 19



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Photo: Mike Bourgeois

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The Rockpile, 5555 Dundas St W
Thu-5-Nov Jack de Keyzer & more.
Rockin Winter Blues Series

Timothy's Pub 344 Brown's Line
Fri-13-Nov 9:30 PM Jerome Godboo

905 & BEYOND

Argyle Arms 210 King St E Cambridge 519-653-5272
Fri-6-Nov 8PM Crissinger

Bay City Music Hall 289-389-9900
Sun-8-Nov 2PM Crissinger 2-6pm

Beaufort Pub 173 Dundas E
Belleville 613-966-7060
Sat-31-Oct 1PM Crissinger

Black Wolf Smokehouse 519-941-1313
Wed-18-Nov 8PM Black Wolf Blues
Jam with Larry Kurtz & Bruce Ley of
Trouble & Strife Open Blues Jam

Bobby O'Brien's 125 King St W
Kitchener 519-743-5657
Fri-13-Nov 8PM Crissinger

CJ Barleys 213 The Queensway
South Keswick 905-476-4725
Sun-1-Nov 3PM Crissinger

Carrigan Arms Burlington 905-332-6131
Sat-7-Nov 2PM Crissinger
Sat-14-Nov 9PM Jerome Godboo
guests with Sil Simone Band

Cork Hall 352 King St W Kitchener
519-743-3400
Sat-7-Nov 8:30 PM FOG

Corner Pocket 45 Prince St Oshawa 905-720-2651
Wed-4-Nov 8:30 PM Crissinger

Dunn St. Grill 6175 Dunn St.
Niagara Falls
Sat-21-Nov 9:30 PM Sean Poluk

Etwell Concert Series 21 Veterans
Way Huntsville 705-789-2972
Sat-31-Oct 8PM Danny Marks with
Alec Fraser Halloween Dance at the
Huntsville Legion
Sat-28-Nov 8PM Paul James Band
at the Huntsville Legion

Failte 85 King Street North Waterloo
519-747-4530
Sat-7-Nov 9PM Crissinger

Gate 403 403 Roncesvalles Ave
Toronto (416) 588-2930
Fri-20-Nov 8PM Jerome Godboo,
Shawn Kellerman, Eric Schenkman
& Gary Craig

Gordon Best Theatre 216 Hunter
St W Peterborough 705-876-8884
Fri-4-Dec 8PM The Bros. Landreth

Harbour Street Fish Bar Collingwood 705
Fri-13-Nov 7PM Lisa Hutchinson
Band

Jazzmyn's 261 9th St E Owen
Sound 519-371-7736
Fri-20-Nov 8PM Crissinger

Jet Hall 746 Barton Street East
Hamilton 289-389-8881
Sat-7-Nov 8PM MacKenzie Blues
Band
Sat-14-Nov 8PM Andre Bisson Band
Left With The Blues CD Release
Sat-21-Nov The Smoke Wagon
Blues Band - Road to Memphis
Fundraiser
Sat-28-Nov Soulstack
Sat-5-Dec Joel Johnson Band
Sat-12-Dec Wicked Grin
Sat-19-Dec Frank Cosentino &
Alishanr

Johnathan's 14845 Yonge St
Aurora 905-841-1807
Thu-5-Nov 7PM Crissinger

London Music Club 70 Colborne
St London 519-640-6996
Sat-21-Nov 7PM Steve Strongman



Koerner Hall presents piano legend **Henry Butler** with Steven Burnstein and the Hot 9 on Nov 21

The East down to West Music
Festival

London Music Hall 185 Queens
Ave. London 519-432-1107
Wed-4-Nov 8PM Phillip Sayce
Opening for Current Swell

Moonshine Cafe 905-844-2655
Fri-13-Nov 9PM Jack de Keyzer
solo
Sat-14-Nov 9PM Mark bird Stafford
Trio
Sat-21-Nov 9PM Conor Gains Band

Old Church Theatre 930 Bonisteel
Rd. Trenton 613-848-1411
Sat-28-Nov 8PM Carlos del Junco &
the Blues Mongrels

Peter's Players 830 Muskoka Rd S
Gravenhurst 705-687-2117
Fri-6-Nov 8PM Sugar Blue
Fri-20-Nov 8PM Last Waltz Tribute
Sat-21-Nov 2PM Last Waltz Tribute
Sat-21-Nov 8PM Last Waltz Tribute

**Riverview Room. Port Credit
Legion** 35 Front Street Port Credit,
Ontario 905-271-8999
Fri-27-Nov 7PM Lance Ander-
sons-Mad Dogs & Englishmen- A
tribute to Joe Cocker and Leon
Russel Fundraiser for the Southside
Shuffle Blues & Jazz Festival

Roc 'n Doc's 105 Lakeshore Road
E Port Credit 905-891-1754
Sat-7-Nov 3PM The Mississauga
Delta Blues Band Saturday Matinee
Sat-21-Nov 3PM The Mississauga
Delta Blues Band Saturday Matinee
Sat-5-Dec 3PM The Mississauga
Delta Blues Band Saturday Matinee
Sat-12-Dec 3PM The Mississauga
Delta Blues Band Saturday Matinee

Showplace 290 George St N
Peterborough 705-742-7469
Sat-31-Oct 8PM Victor Wainwright



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Hugh's Room

www.carlosdeljunco.com
for reservations: www.hughsroom.com

St. Francis Centre 78 Church Street South Ajax 905-831-8661
Sat-31-Oct 8PM Chuck Jackson & The All Stars
Fri-13-Nov 8:30 PM Steve Hill

Sticky Fingers 150 Dunlop St. W. Barrie (705) 721-8793
Fri-4-Dec 9PM Jerome Godboo, Shawn Kellerman, Eric Schenkman & Gary Craig

Talbot St Whisky House 580 Talbot St London 519-601-2589
Sat-14-Nov 9PM Crissinger

The Blue Moon Restaurant 1677 Snyders Rd E Petersburg 519-634-5421
Fri-11-Dec 8PM Johnny Max's Bluesy Christmas w Chuck Jackson & Cheryl Lescom Johnny Max's Bluesy Christmas

The Boathouse 519-749-8080
Fri-6-Nov 9PM Jerome Godboo

The Cove Inn 613-273-3636
Fri-20-Nov 7PM Rick Fines & Suzie Vinnick w. Band Blues On The Rideau Dinner & Show Fundraiser \$65

The Gayety Theatre 161 Hurontario St Collingwood 1-888-353-3203
Fri-4-Dec 7PM Johnny Max's Bluesy Christmas w Chuck Jackson & Cheryl Lescom Johnny Max's Bluesy Christmas

The Golden Pheasant (aka The Duck) 905-687-9505
Sat-31-Oct 2:30 PM The Mighty Duck Blues Band Saturday Blues Matinee w/ special guest Paul James

Sat-7-Nov 2:30 PM The Mighty Duck Blues Band Saturday Blues Matinee w/ special guests John Mays & Al Lerman
Sat-14-Nov 2:30 PM The Mighty Duck Blues Band Saturday Blues Matinee w/ special guest Rick Fines
Sat-21-Nov 2:30 PM The Mighty Duck Blues Band Saturday Blues Matinee w/ special guest Jake Chisholm
Sat-28-Nov 2:30 PM The Mighty Duck Blues Band Saturday Blues Matinee w/ special guest Paul Reddick

The Huron Club 94 Pine St Collingwood 705-293-6677
Sat-21-Nov 8PM Crissinger
Sun-22-Nov 12PM Crissinger

The Moonshine Cafe 137 Kerr St. Oakville (905) 844-2655
Fri-11-Dec 9PM Jerome Godboo, Eric Schenkman, Greg Godovitz & Gary Craig

The Village Vinyl Emporium & Cafe 2925 Lakeshore W. Etobicoke (416) 809-6625
Sun-13-Dec 5PM Jimmy Bowskill, Jerome Godboo & Conor Gains

Theatre Aurora 150 Henderson Dr. Aurora, ON 905 727-3669
Sat-14-Nov 8PM The LAST WALTZ a fantastic musical celebration of The Bands "The Last Waltz" Finale Concert.

Wax Nightclub 125 King St W Kitchener 519--
Sat-21-Nov 8PM Jack de Keyzer with Harmonica Shah and Miss Angel Brown

Concerts of Note

Andria Simone – Jazz Bistro – Oct 28 | **Brian Blain & Julian Fauth** - Home Smith Bar, The Old Mill - Oct 30 | **Music by the Bay Live Presents: Chuck Jackson & The All Stars** – St. Francis Centre, Ajax – Oct 31 | **Music by the Bay Live Presents: Steve Hill** – St. Francis Centre, Ajax – Nov 13 | **Women's Blues Revue** – Massey Hall – Nov 28 | **Maple Blues Awards** – Koerner Hall – Jan 18, 2016 | **Music by the Bay Live Presents: Last Waltz – A Musical Celebration of The Band** – St. Francis Centre, Ajax – Mar 12, 2016 | **Kat Danser's Mississippi Juke Joint feat. Steve Dawson** – Oakville Centre for the Performing Arts – Mar 19, 2016 | **Downchild** – Oakville Centre for the Performing Arts – Mar 30, 2016 | **Music by the Bay Live Presents: Tommy Castro & The Painkillers** – St. Francis Centre, Ajax – April 3 | **Randy Bachman** – Massey Hall – Apr 21, 2016 | **Ruthie Foster with guest Harrison Kennedy** – Oakville Centre for the Performing Arts – Apr 21, 2016



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Where the Music Begins

Sales / Rentals / Repairs / Print Music / Lessons / In-Store Financing



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REPEATING

EVERY SATURDAY

Cadillac Lounge 1296 Queen St W
416-536-7717 Toronto Danny Marks
12PM (Every Sat)

Carrigan Arms 905-332-6131 The
Sil Simone Band with guest 2PM
(Every Sat)

Castro's Lounge 2116 Queen
St. E. 416-699-8272 Toronto Big
Rude Jake's Monk Junkies 4:30 PM
(Every Sat)

Frankie's Ristorante 1 Main St.
905-852-1011 Uxbridge Tim Bast-
meyer 7PM (Every Sat)

Hard Rock Cafe 279 Yonge St
416-362-3636 Toronto Hard Rock
Cafe Saturday Matinee with Greg
Godovitz 2PM (Every Sat)

Old Winery 2288 Niagara Stone Rd
905-468-8900 Niagara-on-the-Lake
Niagara Rhythm Section with guests
9PM (Every Sat)

Outrigger Tap & Table 2232 Queen
St E 416-748-2232 Toronto Johnny
Wright & Michael Fonfara 3PM
(Every Sat)

Reservoir Lounge 52 Wellington
St E 416-955-0887 Toronto Tyler
Yarema and His Rhythm 9:45 PM
(Every Sat)

Rex Hotel 194 Queen St W 416-
598-2475 Toronto The Sinners Choir
12PM (Every Sat)

The Blue Goose 416-255-2442
Toronto The Danny B Blues Band
3PM (Every Sat)

Warmington's Bistro 519-770-
4941 The Bent Bugle Band 4PM
with guests (Every Sat)

EVERY SUNDAY

Grossman's Tavern 416-977-7000
Brian Cober Jam 9:30 PM Drums
and amp provided (Every Sun)

Roc 'n Doc's 105 Lakeshore Rd E
905-891-1754 Mississauga Chuck
Jackson & The All Stars with Special
Guest VOODOO Pawn Shop 4:30
PM (Every Sun)

EVERY MONDAY

Black Swan Tavern 154 Danforth
Ave 416-469-0537 Toronto Se-
bastian Agnello 9:30 PM Acoustic
(Every Mon)

Orbit Room 416-535-0613 Jordan
John 10PM (Every Mon)

EVERY TUESDAY

Black Swan Tavern 416-469-0537
Peter Verity 9:30 PM Roots (Every
Tue)

Brando's on Market 135 Market
St 519-720-6758 Brantford Chris
Brown host 10PM Open Jam
(Every Tue)

Reservoir Lounge 416-955-0887
Tyler Yarema and His Rhythm 9:45
PM (Every Tue)

Sauce on Danforth 1376 Danforth
Ave 647-748-1376 Toronto Julian
Fauth 6PM (Every Tue)

EVERY TUESDAY

The Duke 1225 Queen St E. 416-
463-5302 Blues Tues Jam with
Jerome Godboo 9PM

EVERY WEDNESDAY

Black Swan Tavern 416-469-
0537 Nicola Vaughan 9:30 PM
Open Jam (Every Wed)

Bobby O'Brien's 519-743-5657
Dave Rodenburg, John Lee & Jim
Boudreau 8PM (Every Wed) Open
Blues Jam

Gate 403 416-588-2930 Julian
Fauth 9PM (Every Wed)

Inter Steer Tavern 361 Ronces-
valles Ave 416-604-3333 Toronto
Fraser/Daley 8PM (Every Wed)

Lancaster Smokehouse 519-743-
4331 Matt Weidinger 6PM (Every
Wed)

Reservoir Lounge 416-955-0887
Robin Banks 8:45 PM (Every Wed)

Ten Restaurant & Wine Bar 130
Lakeshore Rd E 905-271-0016 Port
Credit Chuck Jackson & Tyler Yarema
8PM (Every Wed)

EVERY THURSDAY

Col. Mustard's Pub & Deli 16925
Yonge St 905-895-6663 Newmarket
Lou Moore plus guest 9PM (Every
Thu)

Harbour Street Fish Bar 10 Keith
Ave, #403 705-293-3474 Collingwood
Wayne Buttery Band 7PM (Every Thu)

Reservoir Lounge 416-955-0887
Mary McKay 9:45 PM (Every Thu)

EVERY FRIDAY

Lancaster Smokehouse 519-743-
4331 John McKinley Band 8PM
(Every Friday)

Warmington's Bistro 42 George St
519-770-4941 Brantford The Bent
Bugle Band 8PM with guests (Every
Fri)

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B - Band S - Solo

B-Nov.1--CJ Barleys--Keswick-3pm
B-Nov.4--Corner Pocket--Oshawa
S-Nov.5--Jonathans--Aurora
S-Nov.6--Arglye Arms--Cambridge
B-Nov.7--Carrigan Arms--Burlington-2pm
S-Nov.7--Failte--Waterloo
B-Nov.8--Bay City Hall--Hamilton-2pm

Nov. 12--Monarchs Pub--Toronto
Featuring: Mark Crissinger-Jerome Godbo
Darren Gallen-Joel Banks-Jon McCann

Nov. 13--Bobby O'Briens--Kitchener
Featuring: Mark Crissinger-Darren Gallen
Ryan Morrison-Joel Banks-Jon McCann


S-Nov.14--Whisky House--London
Nov.15--Blues at the Goose--Mimico-4pm
[with The BG Rhythm Section]
S-Nov.19--The Local Pub--Toronto
S-Nov.20--Jazzmysns--Owen Sound
S-Nov.21/22--Huron Club--Collingwood



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