

# Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



October 2015

[www.torontobluessociety.com](http://www.torontobluessociety.com)

Published by the TORONTO BLUES SOCIETY

since 1985

[info@torontobluessociety.com](mailto:info@torontobluessociety.com)

Vol 31, No 10



**Cécile Doo-Kingué - featured vocalist  
November 28 at Massey Hall**

Cécile Doo-Kingué at WBR

John's Blues Picks

Loose Blues News

Event Listings

Top Blues

and More

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

## TORONTO BLUES SOCIETY

910 Queen St. W. Ste. B04  
Toronto, Canada M6J 1G6  
Tel. (416) 538-3885  
Toll-free 1-866-871-9457

Email: [info@torontobluesociety.com](mailto:info@torontobluesociety.com)  
Website: [www.torontobluesociety.com](http://www.torontobluesociety.com)

MapleBlues is published monthly by the Toronto  
Blues Society ISSN 0827-0597

### 2015 BOARD OF DIRECTORS

**Derek Andrews** (President), **Jon Arnold**  
(Executive), **Gord Brown**, **Lucie Dufault**  
(Secretary), **Sharon Evans**, **Sarah French**,  
**Michael Malone** (Treasurer), **Jamie**  
**MacDonald**, **Ed Parsons** (Executive),  
**Norman Robinson**, **Paul Sanderson**, **Mike**  
**Smith** (Executive), **John Valenteyn** (Executive)

Musicians Advisory Council: **Chris Antonik**,  
**Brian Blain**, **Gary Kendall**, **Lily Sazz**, **Mark**  
**Stafford**, **Suzie Vinnick**

Membership Committee: **Michael Malone**,  
**Lucie Dufault**, **Gord Brown**, **Sarah**  
**French**, **Mike Smith**, **Debbie Brown**, **Ed**  
**Parsons**, **Norm Robinson**

Volunteer Committee: **Ed Parsons**, **Sharon**  
**Evans**, **Lucie Dufault**

Office Manager:

**Alice Sellwood** [info@torontobluesociety.com](mailto:info@torontobluesociety.com)

Office Assistant: **Ivy Farquhar-McDonnell**

Event Coordinator:

**Jordan Safer** [events@torontobluesociety.com](mailto:events@torontobluesociety.com)

Sponsorship Coordinator:

**Dougal Bichan** [tbsads@dougalco.com](mailto:tbsads@dougalco.com)

Webmistress: **Janine Stoll**

Grants Officer: **Barbara Isherwood**

Publisher/Editor-in-Chief: **Derek Andrews**

Managing Editor:

**Brian Blain** [editor@torontobluesociety.com](mailto:editor@torontobluesociety.com)

Contributing Editors: **John Valenteyn**, **Alice**  
**Sellwood**

Mailing and Distribution: **Ed Parsons**

Advertising & Sponsorship: **Dougal & Co.**

For rates & specs call 416-645-0295

Email: [tbsads@dougalco.com](mailto:tbsads@dougalco.com) or visit

[www.torontobluesociety.com/newsletters/  
rate-card](http://www.torontobluesociety.com/newsletters/rate-card)

Charitable # 87487 7509 RR0001

The Toronto Blues Society acknowledges the  
annual support of the following agencies:



Canadian  
Heritage

Patrimoine  
canadien

Project support is provided by:



Canada Council  
for the Arts  
Conseil des arts  
du Canada

# BECOME A MEMBER TODAY!

## MEMBERSHIP OPTIONS

### CHARTER MEMBERSHIP

\$50 (\$95 for 2 years / \$135 for 3 years)

Monthly Maple Blues Newsletter, membership card, discounts to TBS Events,  
exclusive access to special TBS events, other discounts, and voting rights.

### FAMILY MEMBERSHIP

\$70 per year

Same privileges as Charter membership for a maximum of 2 adults and 2  
children under 19.

### INSTITUTIONAL or BENEFACTOR MEMBERSHIP

\$125 per year

Same privileges as Charter membership, plus more – Please inquire.

### GENERAL MEMBERSHIP

\$35 per year

Monthly Maple Blues Newsletter sent in fourth class mail.

### STUDENT MEMBERSHIP

\$20 per year

Same benefits as CHARTER membership – see above. (please include  
student card no.)

Toronto Blues Society membership has allowed us to put on a diverse  
array of activities that include: TBS Talent search, Blues in the Schools,  
the Women's Blues Revue, concerts, workshops, showcases, festivals  
and community outreach events and of course the Maple Blues  
Awards. For 30 years the Toronto Blues Society has supported the  
Blues Community/musicians and has helped to guarantee a Blues  
presence in Toronto. All of this has been possible with the support of our  
members and a great team of devoted volunteers.

[www.torontobluesociety.com](http://www.torontobluesociety.com)  
or call 416 538-3885 Toll-free 1-866-871-9457  
[info@torontobluesociety.com](mailto:info@torontobluesociety.com)

The Toronto Blues Society is a member of



The Toronto Blues Society is committed to the principles of the Personal Protection and Electronic Documents  
Act (PIPEDA) in safeguarding the collection, use, and disclosure of personal information.

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

Return undeliverable Canadian addresses to:

Toronto Blues Society, 910 Queen St. W. Ste. B04, Toronto, Canada M6J 1G6  
Email: [info@torontobluesociety.com](mailto:info@torontobluesociety.com)



# MARK YOUR CALENDAR

**Every Wednesday, 8pm Hump Day Blues** at Jazz Bistro, 251 Victoria St. Morgan Davis (Oct 7), David Owen CD Release w/Jenie Thai Opening (October 14), Ken Whiteley (October 21), Andria Simone (October 28) \$10 cover (\$8 for Charter Members).



**Friday, October 16, 2015, noon-2pm,** Westin Bristol Place, 950 Dixon Road, Toronto  
Blues Society Showcase at Folk Music Ontario. Featuring emerging blues & roots artists. Mayfare Room. MC: Brian Blain. Showcasers: David Owen, Michael Schatte, Alfie Smith and Nicole Christian, Jennis



**Saturday, November 28,** Massey Hall, Women's Blues Revue with featured vocalists **Jully Black, Crystal Shawanda, Rita Chiarelli, Cécile Doo-Kingué, Suzie Vinnick, Terra Lightfoot** backed up by the WBR Band: Rebecca Hennessy (trumpet, band leader), Suzie Vinnick (guitar), Emily Burgess (guitar), Carlie Howell (bass), Morgan Doctor (drums), Colleen Allen (sax), Carrie Chesnutt (sax) and Lily Sazz (keyboards). The 29th edition of The Women's Blues Revue returns to the historic site of Massey Hall. Tickets are on sale now! Charter Members receive 20% off every ticket purchase. To retrieve the required promo code, please contact the TBS office.



**Saturday, December 5,** Dora Keogh, 141 Danforth Ave. (next door to Allen's) 416-778-1804 TBS Annual General Meeting (7pm) followed by Volunteer Appreciation and Xmas Party w/The Swingin' Blackjacks. Limited seating. No Cover.

**Monday, January 18, 2016, 7pm** Koerner Hall, 273 Bloor St W, 19th Annual Maple Blues Awards. Tickets now available through the Koerner Hall Box Office. TBS Charter Members can purchase best available tickets for only \$28! To take advantage of this offer, please contact the TBS Office at 416-538-3885 or info@torontobluesociety.com to retrieve the required promo code.



R&B phenom **Jully Black** has just been confirmed as a featured vocalist at the Women's Blues Revue on Saturday, November 28 at Massey Hall. Sit back and watch the sparks fly.



Nominees for the 19th Annual Maple Blues Awards will be announced in November's Maple Blues Newsletter.

Public voting opens Wednesday,

November 4 at 11:59pm Newfoundland Daylight Time (10:29pm EST) and closes Friday, December 4 at 11:59pm Pacific Standard Time (2:59am EST). Voting is done online and is open to all Canada residents with a valid email address. Winners will be announced at the Maple Blues Awards on Monday, January 18, 2016 at the Royal Conservatory of Music's Koerner Hall in Toronto.

Nominees are selected by the Maple Blues Nominating Panel, a panel of approximately 45 industry professionals from across Canada. The panel is lead by the Maple Blues Steering Committee, which includes Terry Parsons (Blind Lemon Radio, CHMR), Yves Trottier (DAWG FM), John Valenteyn (Maple Blues, CIUT) and Brant Zwicker (At the Crossroads, syndicated) and administered by the Toronto Blues Society Office. This year, the committee bid farewell to Jean-Pierre Petit, Phil Hordy, Vince Vitacco and Steve Hussey as we welcome aboard Roger Jean (CHSR FM, Fredericton, NB) and welcome back Alexandre Petit (Viree Blues Boreale, QC). For more information, check the Maple Blues Awards page at [www.torontobluesociety.com](http://www.torontobluesociety.com)



*Every Wednesday the Toronto Blues Society and Jazz Bistro present a weekly upscale blues concert celebrating the best in Canadian blues performers. Don't miss intimate shows by local favourites and some of the best Canadian touring artists. Not a bad way to get over your Wednesday Hump Day Blues.*



Morgan Davis | October 7 @ 8:00 pm

For nearly four decades Morgan Davis has been on the road travelling across Canada, the United States and Europe. His performances draw from a rich tradition of country blues, as well as his own contemporary songs infused with wit and a large dose of humour. Originally from Detroit, Davis grew up listening to a prolific mix of rhythm and blues. The music of Jimmy Reed, Ike and Tina Turner, Chuck Berry and Fats Domino was in the air. Morgan's passion for the Blues has never wavered...and he fully expects to be on the road for the rest of his life. <http://www.morgandavis.com/>

David Owen CD Release (Jenie Thai Opening) | October 14 @ 8:00 pm

Robert Johnson allegedly became a bluesman by making a midnight pact with the devil at the crossroads in Mississippi. David Owen found his calling by making a deal at roughly the same hour, a half-century later, with Bob Dylan at the corner of Preston and Carling in Ottawa. After that fateful night, David's career continued on a successful path, opening for Bobby "Blue" Bland, Big Bill Morganfield and Sue Foley, before taking a self-imposed hiatus in 2007 to focus on family. David's newest recording, "Livin' Life,"



celebrates his long awaited return to recording and performing. Jenie Thai (Opening for David) was born in Chiang Mai Thailand, and raised outside of Edmonton, Jenie Thai is building a musical presence throughout the country through the electric energy she displays on stage and the old soul that's conveyed through her song writing.





Ken Whiteley | October 21 @ 8:00 pm


Ken Whiteley is a Canadian roots music legend. His musical journey has taken him from jug band, folk and swing to blues, gospel and children's music. Among numerous accolades, he has been awarded a Canadian Folk Music Award, Genie Award for Best Original Song in a Canadian film, Lifetime Achievement recognition from Folk Music Ontario (Ontario Council of Folk Festivals) and Mariposa Folk Festival. He has also been nominated for 7 Juno awards and 14 Maple Blues Awards. Whether leading his own group, solo or collaborating with peers at blues, folk, children's festivals and concerts of all sizes, his "... deep knowledge and infectious passion" guarantee good times for all.



Andria Simone | October 28 @ 8:00 pm


Singer-songwriter Andria Simone was born and raised in Toronto, Ontario. Her style can be described as "soul-flavoured", but she is a lover of many genres. Her eclectic taste in music can be partly attributed to the various places she has lived, including Manchester, England and Lviv, Ukraine. Andria's passion for music has never been in question — singing has been a dream of hers since she could hold a note. More a force of nature than an instrument, hers is a voice that can send shivers up your spine while tugging at your heart.

**Please Note: Admission is \$10 but TBS members pay only \$8 (let the reception desk know you are a member when you arrive).**



## S H E M E K I A   C O P E L A N D

"Shemekia's a ball-of-fire vocalist  
with a voice that's part Memphis,  
part Chicago and all woman...  
devastatingly powerful. She's  
a great singer, period."  
—Chicago Sun-Times



## O u t s k i r t s   O f   L o v e

The new release on Alligator Records available now at [alligator.com](http://alligator.com) and other fine retailers

# BigNamesSmallTheatre

We are proud to bring world-class artists to our intimate, 450 seat theatre.  
Visit [OakvilleCentre.ca](http://OakvilleCentre.ca) to see our complete **2015/2016 SEASON** lineup!



**HERITAGE BLUES ORCHESTRA**

Saturday, October 17, 2015



**THE LEGENDARY DOWNCHILD BLUES BAND**

Wednesday, March 30, 2016



**RUTHIE FOSTER with guest HARRISON KENNEDY**

Thursday, April 21, 2016

All performances are at  
The Oakville Centre for the Performing Arts | 130 Navy Street | Downtown Oakville

**Box Office: 905-815-2021 [OakvilleCentre.ca](http://OakvilleCentre.ca)**





## Notes & Quotes

**Blues + Soul  
+ Afro-Roots =**

# Cécile Doo-Kingué

A unique sound, and exceptional stage presence, singer, songwriter and guitarist, Cécile has been sharing that distinctiveness exclusively since her debut solo release *Freedom Calling* in 2010. Born and raised in New York City, Cécile Doo-Kingué is a first generation American born to Cameroonian parents who has now decided to call Montreal her hometown.

Considered one of Canada's most electrifying and versatile guitarists, Cécile Doo-Kingué has shared stages with many acclaimed artists, opening for Canned Heat and others along the way. In 2011, CBC commissioned Doo-Kingué to write *Home*,

a song on immigration. Soon after, she released *Gris* (2012), which earned her the 2013 SPACQ Foundation Edith Butler Award for Excellence in Francophone Songwriting. Her efforts have led Cécile to her most recent release, *Anybody Listening Pt. 1: Monologues* (February 2015), which is the first installment of a trilogy that explores blues, roots and the various aspects of life.

For this edition of Notes & Quotes, Cécile Doo-Kingué delves into who she is as an artist, what life is like on the road, and what is on the horizon for her as she navigates life through her musical endeavours.

Cécile started playing music at a young age, influenced by her brother, who gave Doo-Kingué her first guitar when she was twelve. When asked, she says, "Holy epiphany, Batman! I started playing lead after he gave me 2 cassettes: Freddie King and T-Bone Walker. From there I explored more of the blues, jazz, soul, rock and world greats... When I was fifteen, I went to study in Paris where I was accepted into the school's jazz band. It was my first time playing and making music in a band setting. I've wanted to be a professional musician ever since."

In addition to what she offers listeners on *Monologues*, Doo-Kingué has an impressive multi-instrumental skillset. "I play bass, and

started playing drums when I was working on *Freedom Calling*. I asked Graham Chambers to borrow a few cymbals so I could record some colors for the album. He lent me a 24" Pearl Export from the 70's with a ride, hats and a Slingerland snare. Little did he know he was getting me hooked on an 8h/day habit! I get by on keys... One of my regrets is not having maintained my piano skills."

Something that separates Cécile from other artists is her easily recognizable sound -- a blend of afro-roots, soul and blues music. When asked if the process of finding her sound was organic or an intentional fusion, Cécile says, "I never looked for a sound. Whatever comes out of me stems from all the music I've heard since I was in my mother's womb, filtered through the multicultural lens of my up-bringing. I'm a born and raised New Yorker. Both my parents were born and raised in Cameroon, had 6 of my 7 siblings in France, so when they immigrated to the States, they chose to keep educating their kids in French. I was raised in 3 cultures, exposed to music from literally all over the world. All of us are music lovers so I've been listening to jazz, classical, blues, soul, rock, folk, African, Caribbean, Latin, Brazilian music, *chanson française*, etc., since before I was born. Since moving to Montreal, I've been exposed to

*cont'd on page 13*

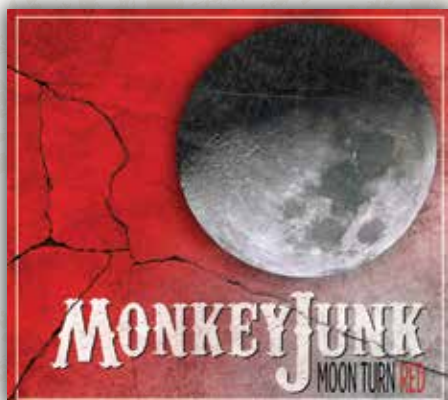


**NEW ALBUM FROM DAVID GOGO  
AVAILABLE NOW AT DAVIDGOGO.COM**

[cordovabay.com](http://cordovabay.com)



# New from STONY PLAIN RECORDS



MonkeyJunk  
Moon Turn Red

*Moon Turn Red*, the fourth release from Ottawa's 20-time Maple Blues Awards winning MonkeyJunk, showcases deep grooves and soulful original material.

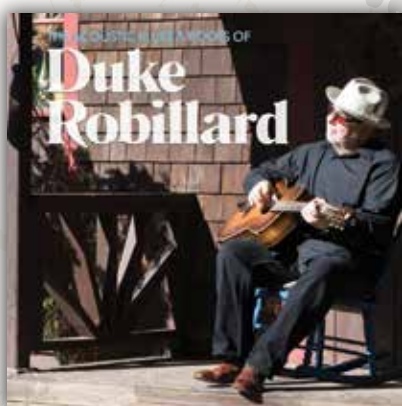
Featuring ten scorching tracks which vary from straight-up rockers to soulful, goose-bump inducing love songs, along with a guest appearance from legendary Canadian guitarist David Wilcox, who joins the trio on a cover of his classic "Hot Hot Papa."

Colin Linden is a genuine renaissance man of roots music. A skilled singer and songwriter; an in-demand record producer (Bruce Cockburn, Colin James, Tom Wilson); a side-man to the stars (Bob Dylan, Greg Allman, Emmylou Harris, Bruce Cockburn, and Robert Plant and Alison Krauss); a member of Blackie & the Rodeo Kings; and there's his musical work on the TV series "Nashville."

Featuring guests Charlie Musselwhite, Reese Wyman and Amy Helm.



Colin Linden  
Rich In Love



The Acoustic Blues & Roots of  
Duke Robillard

*The Acoustic Blues & Roots Of Duke Robillard* presents Robillard's love of vintage blues, jazz and swing, with a selection of vocal and instrumental cuts.

It is his very first acoustic album in a career that spans over five decades. Robillard has worked with Bob Dylan, Tom Waits, Roomful Of Blues, Fabulous Thunderbirds and dozens of blues legends. He has been nominated for two Grammy Awards and won "Blues Guitarist Of The Year" four times.

Special guests include Maria Muldaur, Jay McShann and Mary Flower.



Buy these releases and more at  
[stonyplainrecords.com](http://stonyplainrecords.com) or phone us (780) 468-6423





Samantha Martin and Delta Sugar are among the blues-friendly acts showcasing at the Folk Music Ontario Conference taking place at the Westin Bristol Place October 15-18, Cécile Doo-Kingué, and Digging Roots are also part of the official showcases. The Toronto Blues Society will present emerging blues & roots artists David Owen, Michael Schatte, Alfie Smith and Nicole Christian and Jennis on Friday, October 16 from noon-2pm. MapleBlues (barely) managing editor Brian Blain will be the MC.



#### **Conversations In The Blues With Danny**

**Marks:** Jazz-FM is presenting a series of courses in the blues as part of their annual fundraising campaign. For a donation of \$125 you can attend this series of hour and a half course with guests, live performances and discussion. Each evening, Danny and his musical guests will take you through the development, musical elements and styles of one of music's greatest genres, the blues. It starts October 27. Go to the jazz.fm "Education" section to register.

**Attention blues musicians!** Early Bird submissions for the 2016 JUNO Music Awards open October 1 and close October 23 at 5pm EST. The final deadline for all submissions is November 13 at 5pm EST. 2016 JUNO Week

will take place in Calgary from March 28 to April 3, 2016. The 45th annual JUNO Awards will be broadcast on Sunday, April 3 with many awards being presented the night before (unbroadcast). See more at: [www.junoawards.ca](http://www.junoawards.ca)

**Music Industry Shuffles: Rita Davies** is the new Chair of the Ontario Arts Council (OAC), following her nomination by the Government of Ontario. She was previously Director of Culture for the City of Toronto from 1999 to 2012 and before that was Executive Director of the Toronto Arts Council and was largely responsible for creation of Toronto Artscape, which houses, among many artists and organizations, the HQ of the TBS.

**Rick Fenton** has just been appointed Vice President of Business Development at Canadian Music Week. Rick is well known on the blues scene as Artistic Director of the Winnipeg BBQ & Blues Festival and the Winnipeg Folk Festival and former producer of Holger Peterson's *Saturday Night Blues* on

*cont'd on page 12*

## **CALL FOR NOMINATIONS**

Voting members of the Toronto Blues Society are eligible to run for the 2016 Toronto Blues Society Board of Directors. In order to run, you must be a member in good standing, and you must be nominated in writing by three voting members of the society. Deadline to receive nominations is 5 pm, November 15, 2015.

The slate of candidates will be announced in the December issue of *Maples Blues*.

Elections will take place at the Annual General Meeting of the Toronto Blues Society to be held on Saturday, December 5 at 7PM at Dora Keogh, 141 Danforth Ave. For further information contact the TBS office, 416-538-3885

# *Muchas Gracias*

**New Members:** Lawrence Sauder, Christina Armstrong, Jacques Lapointe, Des Thompson, Terry Sellwood

**Renewing Members:** Larry Hershfield, James Vella, Gerald Bailie, David Ngo, Paul Normandeau, Ron Dempsey, Mary Carmichael, Howard Krieger, Jim & Elaine Cooledge, Brant Zwicker, Kevin Copp, Robert & Doreen Gayton, Michael Church, Wayne "Son" Roberts, Martha Ireland, Sue Bracken, Zoran Gadjanski, Nick Lanaro, Harold Haynes

Many thanks to Cate Stoker, Pat Power, Kris Mazzulla, Marie Pearce, Rose Ker and Sherry for their help at "Blues in the Garden".

Many thanks as well to Marie Pearce, Janice Knowles, Carol Flett and Nada Saranovich for their help at the "Hump Day Blues" series on Wednesdays at the Jazz Bistro.

A special Thank You to Geoff Virag for his help with the newsletter mailing..



**The Toronto Blues Society  
is a Registered Charity**

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The weekly Jazz Bistro Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.



Illustration by Nathaniel Mesner



**Ria Reece Band** *Out All Night* Disco Fairy

This young Montreal vocalist is rapidly building a name for herself, already winning two Quebec Lys Awards. They were for **Breakout Artist** and, for her first CD, the award for **Best Blues & Associated Styles**, the awards' catchall term for non-traditional blues. They were finalists at last year's Talent Search leading to her well-received appearance at Blues Summit 7. At their web site, they call their music Alternative Rhythm & Blues, but Ms. Reece's haunting vocals fit this column perfectly. **André Chevarie** is the excellent guitarist, song co-writer with Ms. Reece & producer and he also handles the label. Bass chores are well handled by **Sylvain Lamothe** and drums are by **Martin Laporte** and they provide all the support she needs. It's billed as a band and it deserves to be. "(Maybe) The Dark (will follow me home)" is a gorgeous opener, an ambitious mid tempo rocker that shows off Ms. Reece's multi-octave and expressive voice. Guest slide guitarist **Pat Loiselle** is there for every twist & turn. "Think I Fell In Love (Again)" shows a lighter, jazzier touch with **Guy Bélanger** guesting on harp. After a couple funky things we get a slow blues, "Anybody?", a plea for help in these dark days. **J-P Bouffard** guests on organ. Bouffard's organ underpins "One Foot In The Grave", another highlight that brings to mind the **Carolina Chocolate Drops'** version of "Hit 'Em Up Style", a fine song. If "The Dark" was good enough to be released as a single, "A Thing Called Love" actually was released as the first single a month or so ago. It again features Bélanger and Bouffard but more to the point features

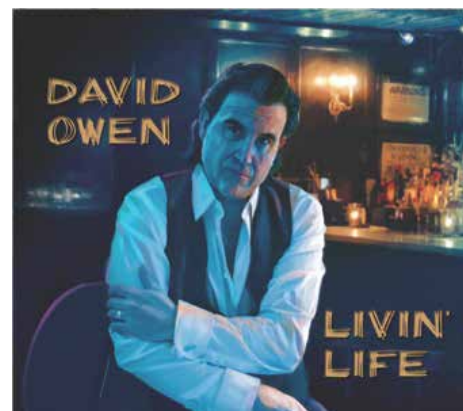
a powerful vocal from Ms. Reece on a strong song. This music is as contemporary as the artwork on the cover. You owe it to yourself to catch the Toronto CD Release on Oct 22 @ Monarch's Pub. Meanwhile, check out the web site at [www.riareeceband.ca](http://www.riareeceband.ca), the songs stream there and there's a link to soundcloud and iTunes.



**Michael Schatte** *Turn Back The Vikings* Self

The winner of this year's Talent Search is not usually called a bluesman, although he also was a finalist in this year's International Blues Challenge in Memphis. And yet *Turn Back The Vikings* shows that blues is an integral part of his eclectic repertoire. He plays guitar mostly, and he does that very well, but he also plays keyboards, violin, bass, drums, hammered dulcimer, banjo and mandolin. He's also a very good entertainer, songwriter and singer. **Randy Cassidy** plays bass & helped with the production. **Chad Davis** plays drums on most of the songs but other drummers play on several songs. Schatte starts off album #4 with some good old-fashioned rock 'n roll: "The Rehabilitate" claims that you can do just about anything you want, all you need is good lawyers to escape punishment – very well played if not entirely something one can agree with. "Honey Doll" is a very attractive acoustic blues with a prominent mandolin part. "Odessa" is a little blast of rockabilly. "Pistol On Her Pillow" is a fine bluesy rocker, as is "All For Me" and "Bring You Around". Several of the other songs reveal a serious debt to **Richard Thompson** but that's not a problem for me because I'm a fan of his as well. He has been getting a fair amount of work recently but you can catch him at the Canal Bank Shuffle in Thorold on Saturday, October 17th and at Monarch's Pub in November. Stay in touch

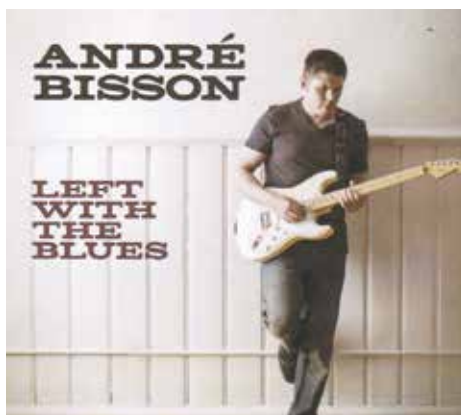
with this up & coming roots rocker at [www.michaelschatte.com](http://www.michaelschatte.com).



**David Owen** *Livin' Life* Owensound

During the glory days of the Silver Dollar, **David Owen** was a young country blues player just in from Ottawa firmly in the **John Hammond** tradition, opening for visiting acts. He subsequently left public performance to work for the blues community in another way: his poster company, Grassroots Advertising, has flourished. He also raised a family north of Toronto. He's now ready to resume his career and shows that he's a mature artist and a very capable songwriter. He's brought along some invaluable assistance as well, with **Jimmy Bowskill** on various stringed things & harmony vocals, **Alec Fraser** on his percussive brush bass and behind the glass, producer **Gary Kendall**. The ten-song program is all original, with many, well-incorporated borrowings from the blues & roots tradition. "Highway Driver" is a very good opener, a toe-tapper of a road song with Bowskill on mandolin. There are several songs that are strikingly original including the title song, a well-written tale of the realization that this lifestyle isn't sustainable. "Every Piece of My Heart" has a gorgeous melody to go along with a lovely lyric and Bowskill on violin, a touch of genius. There's a country feel to this one and "The Truth" is a full out country song with Bowskill on pedal steel. "My Sweet Rider" adds electric guitar to the mix and concludes the disc with some of Owen's most impassioned singing. It's an excellent conclusion to a mostly acoustic, very enjoyable disc. David Owen is back and one can only hope there are more discs to come. You can celebrate his return and pick up the disc at the CD Release Party at the Jazz Bistro on Oct 14, a TBS Hump Wednesday exclusive. You can sample the music at Soundcloud, CD Baby & iTunes and his web site is [www.davidowen.ca](http://www.davidowen.ca).





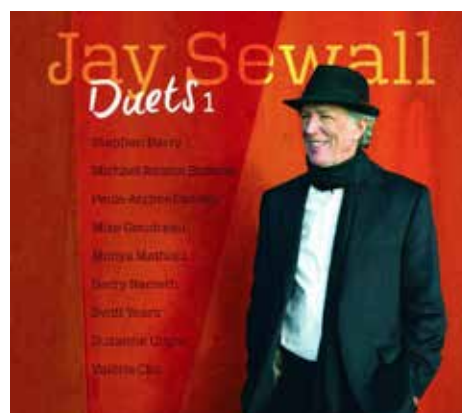
**André Bisson** *Left With The Blues* Self

Not so well known here but a fixture of the Hamilton blues/R&B scene, **André Bisson**, who just won the Male Vocalist of the Year at the Hamilton Blues Awards, has an impressive sixth disc for us. *Left With The Blues* is also a hugely ambitious effort, with a large cast to augment the basic five-piece band. And once again this young man has come up with some excellent songs as a strong foundation. "Left With The Blues" is the opener with all the forces present, beautifully arranged & recorded. It's a slow blues with three more horns augmenting **Bill Holinaty's** tenor & **Loretta Hale's** cello. There are keyboards and backup vocalists but Bisson's tale of a love gone bad is front & centre. He could have won that award on this song alone. "Borrowed Time" rocks out with Bisson's guitar as the featured instrument with all those horns riffing away. **Jerome Godboo's** harp is featured on "Deepest Kind of Mean", about a sweet talking woman who isn't what she appears to be. The one non-original is a very good version of "Crosscut Saw". "Brand New Day" adds even more vocalists for a gospel rave up and a fine way to end the disc. The other songs showcase his facility with a wide variety of R&B styles on this excellent disc. **Jesse O'Brien** on keys is perhaps the only name in this stellar cast you might recognize, an indication, I think, of the Hamilton's vibrant music scene. All of his albums now stream at [www.andrebisson.ca](http://www.andrebisson.ca).

#### **Jay Sewall** *Duets 1* Self

Quebec harmonica wizard, **Jay Sewall**, a lifetime-achievement-award winning veteran, has a new disc that showcases his vocals and harmonica in the company of some of Quebec's blues & folk stars. He also adds acoustic guitar to his repertoire and

other instruments come in as necessary. **Stephen Barry** duets on the first of the mostly original compositions by Sewall, "I'm A Lonesome Cat". With just guitar, bass & harmonica, this is a lovely acoustic performance. "Shabby Doo Bop" is a delightful New Orleans style song with **Monica Mathieu** dueting, accompanied

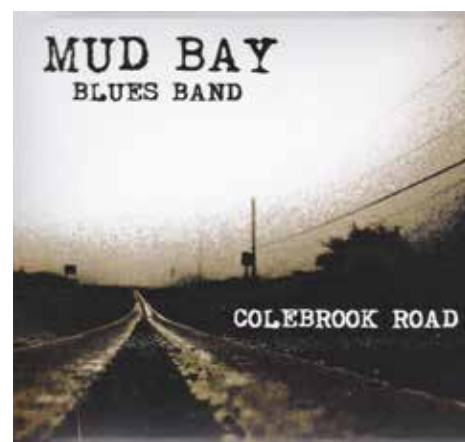


by second line drums and trombone from **Geneviève Duval** and tenor sax by **David Parker**. **Michael Jerome Browne** contributes vocals on perhaps the most serious song here, a mournful "Hobo Joe (Moanin')". Sewall's harmonica is dramatically effective. **Women's Blues Revue** alumna **Valérie Clio** duets on "Let Your Ego Go", a bit of what Sewall calls New Orleans reggae, with the horns soloing nicely. **Michael Goudreau** guests on the rockabilly "Take A Chance". First Nations rhythms propel "Run Indian Run" done with drummer **Barry Nameth**, the story of **Gun-an-noot**, who was falsely accused of murdering two white men. He was finally vindicated but the being on the run for thirteen years led to his death soon after, another more serious song on a mostly whimsical disc. His **Amos Garrett**-like vocals are very pleasing and the harmonica playing of course peerless. Several of the guests were new to me but no longer. There are a couple of web sites but [www.jaysewall.bandcamp.com](http://www.jaysewall.bandcamp.com) is where limited streaming and downloads are available.

#### **Mud Bay Blues Band** *Colebrook Road* Self

The regional nature of our blues scene is a source of constant frustration. The **Mud Bay Blues Band** from Vancouver has been active for 37 years and just came to my attention with this disc brought during a visit from guitarist **Mark Branscombe**, who, inevitably, has family here. The other guitarist is **Randall T Carpenter**;

bandleader & harpist, '**Mud Bay Slim**'; bass, **Bob Petterson** and drums, **Murphy Farrell**. They most all sing and write but each of their contributions to *Colebrook Road* sound remarkably consistent, no doubt the product of all that time together. The rocking "All I Want Is You", with its stop time verses, is a showcase for that two guitars plus harp sound. And as if that sound wasn't full enough, they add a smartly arranged horn section for "Hellbent" and **Peter Sweetz** adds organ, the first of several appearances. "40 Days And 40 Nights" is a remarkable power ballad by Carpenter, with **Aiden Farrell** on harmony vocals. The horns are back with that B3 for a gorgeous, full sound. The title



song refers to a place where bad things happen and judging by this performance you may not want to ever find yourself on Colebrook Road. A horn-led soul ballad (plus that B3) ends the disc, "Nothing But The Blues" has Carpenter lamenting most effectively that that's all he has left now that she's gone. There are traces of their love of Chicago blues here and there but the songs are original, uniformly well written and imaginatively arranged. On their web site they refer to themselves as the band that won't go away, well now that I know about them, I certainly hope they don't. The songs stream at their web site, [www.mudbayblues.com](http://www.mudbayblues.com) and at CDBaby.

-John Valenteyn

[jvalenteyn8724@rogers.com](mailto:jvalenteyn8724@rogers.com)



CBC Radio One (99.1)  
*Saturday Night Blues*,  
 w/ **Holger Petersen** (national)  
 Saturday 9:05pm-11:00pm  
 (on Radio 2 Saturday at 6:05pm),



JAZZ-FM (91.1)  
*Bluz FM* w/ **Danny Marks**  
 Saturday 8:00 pm-midnight



CIUT-FM (89.5)  
*A to Z Blues* w/ **Screamin' Red**  
 Saturday 8-9am *John Valenteyn's*  
*Blues* w/ **John Valenteyn**  
 Thursday 4-5pm



HAZE-FM [www.thehazefm.ca](http://www.thehazefm.ca)  
*Sunday Morning Soul* w/ **Johnny Max**  
 Sundays at 11am (6, 8, 10, 11AM, 5 & 7PM at  
[www.sundaymorningsoul.com](http://www.sundaymorningsoul.com) and syndicated on 11 stations across  
 the continent)



*At The Crossroads* w/ **Brant Zwicker**  
 Sundays at 1PM  
*Southern Crossroads* w/ **Patrick Le Blanc** Sundays 2-4PM  
*Dawg Howlin' Blues Show* Mon-Fri 10 pm – Midnight

Radio Regent, [www.radioregent.com](http://www.radioregent.com)  
*Blue Remedy*  
 w/ **Blues Doctor Julie Hill**,  
 Wednesdays 8-10 pm ET



DAWG-FM (101.9 FM Ottawa)  
[www.dawgfm.com](http://www.dawgfm.com)



CKWR (98.5 FM)  
*Old Chicago Blues* w/ **Willy A.**,  
 Friday 10:30 pm-midnight (Waterloo)

CIOI FM (101.5 THE HAWK)  
*Blues Blast*, with **Ken Wallis**  
 Tuesdays, 4-6pm (Hamilton)



COUNTYFM (99.3)  
*Sideroads* with **Blues Sister Peg** and  
**Brotha 'Z'** Tuesday 8-10pm (Picton)



CIWS 102.7FM (Whistle Radio)  
*Blues on Whistle* with **Dave Daddy Cool Booth**  
 Mon, Tues, Fri 11pm  
*Whistle Bait* w/ **Gary Tate** (aka Shakey-T)  
 Wednesday 9-10 pm (Stouffville) [whistleradio.ca](http://whistleradio.ca)

CFFF Trent Radio (92.7 FM)  
*Saturday Night Roadhouse Blues* w/ **Jackson Park**  
 Every Saturday 7-8 pm (Peterborough)

CJLX (91.3 FM)  
*Saturday Night Blues Review*, with **George Vaughan**,  
 Saturday 6-7pm (Belleville)

CFRU (93.3 FM)  
*The Thrill is Back* with **Andy and Andrew** Mondays 1 to 3pm  
*Wacky World of Waldo Fournunes* with **Mo' Kauffey** Mon 8-9pm  
*The Blues Review*, with **Roopen Majithia** Tues 9:00 pm (Guelph)

CANOE FM (100.9 FM) [canoe.fm.com](http://canoe.fm.com) *Zoe's Haphazard Satur-*  
*day Night* with **Zoe Chilco** Saturday 10 pm (Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartmer**  
 Tuesday 7-9 pm (St. Catharines)

CKCU(93.1 FM) [www.ckcufm.com](http://www.ckcufm.com) *Black and Blues* w/ **John**  
**Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)  
*Poor Folk Blues* w/ **Bruce Hall** (aka Brewski)  
 Monday 7:30-9 pm (Waterloo)

NORTHUMBERLAND897 (89.7 FM)  
*Bohemian Blues Hour* with **Michal Hasek** and **Daniel Courtney**  
 Sunday 7-8pm (Coburg)

## LOOSE BLUES NEWS *cont'd from p 9*

CBC. He was also Executive Director of the Western Canadian Music Alliance and the BreakOut West Festival, Conference and the Western Canadian Music Awards. Most recently, he has served as the Executive Director of MusicOntario.

CMW also announced the appointment of **Cameron Wright** as Vice President of Operations and Live Programming. In this role Cameron will oversee all aspects of the festival and additionally assist with programming in the Live Touring Music Summit. This position marks Wright's return to Canadian Music Week having previously held the role of Festival Director for five years before moving to Live Nation in 2014.

And Canadian recording industry pioneer **Deane Cameron** moves into the world of live music presentation as the new President and CEO of The Corporation of Massey Hall and Roy Thomson Hall. After a 35 year tenure with the company, Cameron resigned as president and CEO of EMI Music Canada in 2012 as the storied British music firm was merged into Universal Music's holdings. Cameron headed the Canadian operation for 28 years and prior to that ran the label's A&R division, working with acts including Helix, Lisa Dalbello, Luba, Prism, and Streethart. In an earlier day he was a musician, playing drums in various bands with Tom Cochrane who went on to have a long and successful career with the label. Cameron is a member of The Order of Canada – and has been celebrated by the Juno Awards with the Walt Grealis Special

Achievement Award. He has also been a longstanding supporter of the arts and culture of Aboriginal communities.

RIP Bill Powell: A mainstay of the Hamilton roots music scene, Bill Powell ran a popular coffee house in Hamilton and was the founding director of Festival of Friends in Hamilton and ran it from 1976 to 2000. Bill highly supported the Hamilton arts community and advised many. His loss is huge in Hamilton. Bill also ran the Earthsong event and Buskingfest in Dundas. He was 76

SONGTOWN "Honouring Our Own" presents

# JOHN FINLEY

Sun. October 25 5-9pm  
 with special guests

GEORGE OLLIVER ★ JOHN MAYS ★ JAY DOUGLAS  
 STEVEN AMBROSE ★ VIRGIL SCOTT ★ ROBBIE LANE  
 THE LEGENDARY CHECKMATES ★ DEBBIE FLEMING  
 QUISHA WINT ★ JAY JACKSON ★ ERIC MERCURY

\$25 Advancetickets:  
[www.songtown.ca](http://www.songtown.ca) or  
 call 416-522-9896 or  
 email: [peteotismusic@hotmail.com](mailto:peteotismusic@hotmail.com)

**SEVEN44**  
 744 Mount Pleasant Rd.  
 Reservations: 416-489-7931



This month's recommended  
 listening by Mark Rheame  
 and John Corcelli of the  
 CBC Music Library

- \*Dance Everybody! – Louis Janelle (Independent)
- Outskirts of Love – Shemekia Copeland (Alligator)
- \*Only Two – Blue Two (Independent)
- \*Halfway Home – Blues Element (Independent)
- \*Been Around a While – Dalannah & Owen (Quest)
- Father's Day – Ronnie Earl & the Broadcasters
- \*Ace in the Hole – Tom Lockwood (Independent)
- \*Free as the Wind – Petunia (Independent)
- \*Vicksburg Call – David Gogo (Cordova Bay)
- Lost Time – Dave & Phil Alvin (Yep Roc)
- \*Poor Lazarus – Sugar Brown (Independent)
- Find a Way to Care – John Mayall (Forty Below)
- \*Rusty McCarthy – Black Dog (Independent)
- \*André Bisson – Left With the Blues (Independent)

\* = Canadian



country, and various Canadian music, both in English and in French. All of it comes out in what I play, compose and write. I love tradition but I am more interested in evolution and bastardization. All modern music comes from a meeting of cultures, including the blues. My sound is as much of a cocktail as I am."

When asked what it is that she most wants people to walk away from her music with, Cécile says, "Communion. Authenticity. Joy. Food for thought. Social awareness. The feeling and understanding that we are all interconnected through something that transcends what we know, how we look, our native tongue, our skin tone, our religion, our social class, our gender, our sexuality, etc., --not necessarily in that order."

Her experience paints a vivid picture of comradery and life as a touring artist: "It can be heaven or it can be hell, depending on whom you travel with... (*Laughs*). I've made a point of only working with musicians that I love as human beings first and foremost. If we don't have chemistry as people, we won't have it on stage either, and the music and show will suffer from it. To me music and live performance are something extremely intimate and beautiful; I wouldn't want to soil the experience with any negativity. The road has been an amazing place to forge my trios' camaraderie and sense of family. You learn to

have each other's back on all levels. We are one off stage, we are one on stage. I'm blessed to work with people who take care of me as much as I take care of them. We laugh a lot and we communicate. That's key! Sometimes it (*the road*) gets a bit overwhelming because I'm my own manager, tour manager, producer, etc. This past summer's run was beautifully intense. (Cécile toured from Montreal to Vancouver and performed 40 shows in 6 weeks, and continued recording throughout that process.) That being said, I love traveling. Alone and with people. I love learning empirically, through meeting people, learning about Canada, the world, different cultures and spaces in real time - not from a book or bias-skewed news report or media. I love the road. As tiring as it may sometimes be, I'll burn rubber until my body calls it quits. I love playing to new audiences. One of my favourite feelings happens when I'm playing to a cold crowd and all of a sudden, usually during the first song, complicity sets in between the stage and the audience. I love reconnecting with previously made fans. I love playing workshops at folk festivals. The road extends the wonderful communion born from a live show. There's always a mourning period when I come off a tour."

The first single from her soon to be released *Anybody Listening Pt. 2: Dialogues* (due out January 2016) will be released next month, just in time for her debut at the

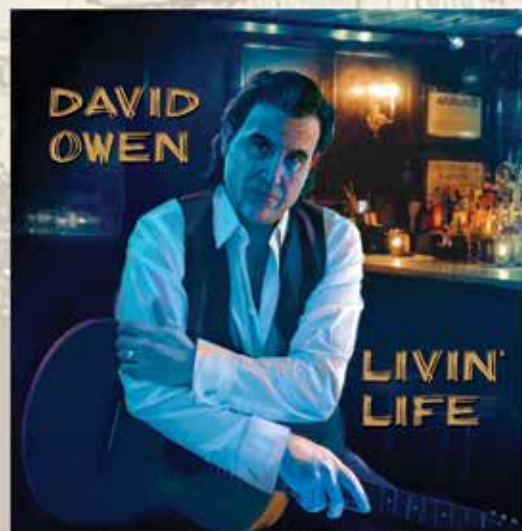
Toronto Blues Society's 29<sup>th</sup> Annual Women's Blues Revue at Massey Hall on November 28<sup>th</sup>. When asked about the upcoming show, she says, "One: I'm stoked about sharing the stage and communing with remarkable talent. Added bonus: it's an all women show. Sexuality jokes aside, why is it an added bonus? It features women instrumentalists. We are underrepresented and more often than not, overlooked and under-appreciated in an industry that unfortunately still reflects an old boys' club mentality. I dream of a day when hearing a woman kick ass on an instrument that was 'traditionally male' will no longer be a novelty. We're still assumed or expected to be singers, especially on the blues scene, despite all the killer instrumentalists out there. Two: Massey Hall. It's one of my bucket list venues."

For more information on Cecile Doo-Kingue, visit [www.cdk.com](http://www.cdk.com).

For more information on the Women's Blues Revue, or to purchase tickets, visit [www.torontobluesociety.com/womens-blues-revue/](http://www.torontobluesociety.com/womens-blues-revue/)

*Erin McCallum*

*Singer, songwriter, guitarist, bandleader*



# Livin' Life

THE NEW RELEASE BY

## David Owen

FEATURING **Alec Fraser & Jimmy Bowskill**

PRODUCED BY **Gary Kendall**

**CD Release Party** Wednesday, October 14th, 8 pm



**HUMP DAY BLUES**

251 Victoria St, Toronto

Apple iTunes cdbaby

[www.davidowen.ca](http://www.davidowen.ca)





**Barry "Berel" Edson**

80 Carlauren Road Unit 23  
Woodbridge Ontario L4L 7Z5  
t: 416.36EDSON(33766)  
905.856.3770  
c: 416.727.3559  
f: 905.856.3703

[berel@berelsblues.com](mailto:berel@berelsblues.com)

**SILVERBIRCH PRODUCTIONS**  
MASTERING MANUFACTURING DESIGN

**Mastering:** Award winning engineer + world-class mastering studio + traditional outboard gear (Manley, Requisite, TC 6000, TubeTech, Weiss, etc.) + Lavry Gold conversion = major label quality at affordable prices!

**Replication:** The ONE-STOP-SHOP for all your music needs: CDs (manufactured & short-run), Online Store (uploads to iTunes, etc.), Graphic Design, Posters, Website Design/Hosting, and more!

**CUSTOMER SATISFACTION IS OUR HIGHEST PRIORITY**

416.260.6688 [www.silverbirchprod.com](http://www.silverbirchprod.com)




**WILSON Music Services**

Jeffrey Wilson, Proprietor

Sales & Service of HOHNER Harmonicas & Accordions ~ Since 1986~

P.O. Box 330, 750 Lowell Ave.  
Newmarket, Ontario L3Y 4X7

Phone/Fax: (905) 853-5082  
[www.wilsonmusic.ca](http://www.wilsonmusic.ca)  
Email: [dr.harp@rogers.com](mailto:dr.harp@rogers.com)



**Barry A. Edson LL.B.**  
Barrister


80 Carlauren Road Unit 23  
Woodbridge Ontario L4L 7Z5  
t: 416.36EDSON(33766)  
905.856.3770  
f: 905.856.3703

[bedson@edsonlegal.com](mailto:bedson@edsonlegal.com) | [www.edsonlegal.com](http://www.edsonlegal.com)

ENJOY A RED OR WHITE  
WITH YOUR FAVOURITE BLUES!




**Penguin Eggs**  
North America's Preeminent  
Folk/Roots Magazine



Try the  
Current Digital Edition for Free  
or Subscribe at [www.penguineggs.ab.ca](http://www.penguineggs.ab.ca)

**FOLK MUSIC**  
ONTARIO

**29th Annual Conference**  
October 15-18, 2015  
Westin Bristol Place, Toronto

Export Development Program,  
workshops, networking, panel sessions,  
showcases, Awards Brunch and more!



[www.folkmusicontario.ca](http://www.folkmusicontario.ca)  
1-866-292-6233





## TORONTO LISTINGS

**Axis Gallery & Grill** 3048 Dundas St W 416-604-3333

Fri-30-Oct 9:30 PM Voodoo Walters & the Rhythm Method Blues that goes Bump & Grind in the Night

**Duffy's Tavern** 1238 Bloor St W 416-628-0330

Sun-4-Oct 10:00 PM Ken Yoshioka  
Sun-25-Oct 10:00 PM Ken Yoshioka

**Free Times Cafe** 320 College St. 416-967-1078

Sat-3-Oct 8:00 PM Jennis

**Gate 403** 416-588-2930

Fri-2-Oct 9:00 PM Fraser Melvin Blues Band

Sat-3-Oct 5:00 PM Bill Heffernan & His Friends

Mon-5-Oct 9:00 PM Bruce Chapman Blues Duo with guests

Tue-6-Oct 5:00 PM Howard Willett Blues Duo

Sat-10-Oct 5:00 PM Bill Heffernan & His Friends

Mon-12-Oct 9:00 PM Chris Staig Trio

Sat-17-Oct 5:00 PM Bill Heffernan & His Friends

Sat-17-Oct 9:00 PM Sweet Derrick Blues Band

Sun-18-Oct 9:00 PM Jonathan Billings Blues Trio

Mon-19-Oct 9:00 PM Rob Davis Blues Duo

Tue-20-Oct 9:00 PM Jimmy Byron Band

Sun-25-Oct 5:00 PM Cheryl White Rhythm&Blues Band

Sat-31-Oct 5:00 PM Bill Heffernan & His Friends

**Horseshoe Tavern** 370 Queen Street West 416-598-4226

Thu-1-Oct 8:30 PM The Wood Brothers

**Hugh's Room** 416-531-6604

Thu-1-Oct 8:30 PM Cheryl Lescom & The Tucson Choir Boys with Special Guests Loco Zydeco

Fri-2-Oct 8:30 PM John Primer and the Real Deal Blues Band

Thu-8-Oct 8:30 PM Maria Muldaur

Sat-10-Oct 8:30 PM Jack de Keyser, Danny Marks, Selena Evangeline, Phil Naro A Tribute to Willie Dixon

Sun-25-Oct 2:00 PM Ken Whiteley's Gospel Matinee with Cathy Fink & Marcy Marxer and Rosie & The Riveters Two-Time Grammy® Award Winners, Cathy Fink & Marcy Marxer and Saskatoon powerhouse folk collective, Rosie & the Riveters kick off Ken's 13th Gospel music series

Sat-14-Nov 8:30 PM Carlos del Junco

**Jazz Bistro** 416-363-5299

Wed-7-Oct 8:00 PM Morgan Davis TBS Presents Hump Day Blues @ Jazz Bistro

Wed-14-Oct 8:00 PM David Owen CD Release (Jenie Thai opening)

TBS Presents Hump Day Blues @

**Jazz Bistro**

Wed-21-Oct 8:00 PM Ken Whiteley TBS Presents Hump Day Blues @ Jazz Bistro

Wed-28-Oct 8:00 PM Andria Simone

TBS Presents Hump Day Blues @ Jazz Bistro

**Monarch's Pub - Eaton Chelsea Hotel** 33 Gerrard St. W 416--

Thu-1-Oct 8:00 PM Jerome Godboo, Shawn Kellerman, Gary Craig, Eric Schenkman

Thu-22-Oct 8:00 PM Ria Reece Band Official Toronto record release party

Thu-5-Nov 8:00 PM Mark Stafford with Wayne Buttery & Groove Project Full Band - Swing

**On Cue Billiards** 647-766-0349

Mon-26-Oct 8:00 PM Ken Yoshioka Blues jam

**Poetry Jazz Cafe** 224 Augusta

Avenue 416-599-5299

Sat-3-Oct 9:30 PM Dan McKinnon

Fri-23-Oct 9:30 PM Dan McKinnon

**Rex Hotel** 194 Queen St W 416-598-2475

Fri-2-Oct 9:45 PM Chuck Jackson

Sat-17-Oct 3:30 PM Paul Reddick

**SEVEN44 (former Chick'n Deli)** 744

Mt.Pleasant Rd. 416-489-7931

Sun-25-Oct 5:00 PM John Finley,

George Olliver, John Mays, Jay Douglas, Robbie Lane & more Celebration for r&b legend John Finley

**The Blue Goose** 416-255-2442

Sun-4-Oct 4:00 PM The BG Rhythm Section Blues At The Goose w/ special guests Al Lerman & Shakey Dagenais

Sun-11-Oct 4:00 PM The BG Rhythm Section Blues At The Goose w/ special guests Mark "Bird" Stafford & Darran Poole

Sun-18-Oct 4:00 PM The BG Rhythm Section Blues At The Goose w/ special guests Lance Andreson & Terry Blerish

Sun-25-Oct 4:00 PM The BG Rhythm Section Blues At The Goose w/ special guests Robin Bank\$ & Teddy Leonard

**The Hole In The Wall** 2867 Dundas west 647-350-3564

Fri-2-Oct 10:00 PM Ken Yoshioka & Pete Schmidt

**Timothy's Pub** 344 Brown's Line 416--

Fri-13-Nov 9:30 PM Jerome Godboo

## 905 & BEYOND

**Beaufort Pub** 173 Dundas St. Bellville 613--

Sat-17-Oct 1:00 PM Sean Poluk Sean Poluk Solo Matinee 1-4pm

**Bijou** 152 Main Street South Kenora 807-468-3463

Sun-4-Oct 1:00 PM Steve Hill

**Black Wolf Smokehouse** 139 Broadway Orangeville 519-941-1313

Wed-21-Oct 8:00 PM Black Wolf Blues Jam with Larry Kurtz & Bruce Ley of Trouble & Strife Open Blues



*Maria Muldaur returns to Toronto for an appearance at Hugh's Room on Thursday, October 8*

**Jam**

Wed-18-Nov 8:00 PM Black Wolf Blues Jam with Larry Kurtz & Bruce Ley of Trouble & Strife Open Blues

**Jam**

**Blue Spruce Bed & Breakfast** 297 Erie Street Stratford 519-271-0068

Sat-3-Oct 3:00 PM Eugene Smith

**Canal Bank Shuffle Festival** Thorold 289--

Thu-15-Oct 10:00 PM Fathead, Johnny Rawls, Kirby Sewell, Harrison Kennedy, and more various venues

Fri-16-Oct 10:00 PM Fathead, Johnny Rawls, Kirby Sewell, Harrison Kennedy, and more various venues

Sat-17-Oct 10:00 PM Fathead, Johnny Rawls, Kirby Sewell, Harrison Kennedy, and more various venues

Sun-18-Oct 10:00 PM Fathead, Johnny Rawls, Kirby Sewell, Harrison Kennedy, and more various venues

**Col. Mustard's Pub & Deli** 16925 Yonge St Newmarket 905-895-6663

Thu-8-Oct 8:00 PM Jerome Godboo guests with Lou Moore

**Etwell Concert Series** 705-789-2972

Sun-4-Oct 3:00 PM Jake and the Fundamentals

Sat-31-Oct 8:00 PM Danny Marks with Alec Fraser Halloween Dance at the

Huntsville Legion

**Grape & Olive Bistro** Orillia 705--

Sat-17-Oct 7:00 PM Lisa Hutchinson Band

**Jet Hall** 289-389-8881

Sat-3-Oct 7:00 PM Erin McCallum Acoustic performance at 7pm, full band at 8pm. Food available

Sat-3-Oct 7:30 PM Brant Parker

Sat-14-Nov 8:00 PM Andre Bisson Band Left With The Blues CD Release Party - Dinner/Drinks at 6:30 - Tickets \$10 online or \$15 at the door

**Lancaster Smokehouse** 574 Lancaster St W Kitchener 519-743-4331

Sat-17-Oct 8:00 PM Mackenzie Blues Band Live @ the Lanc dinner & concert

Wed-21-Oct 8:00 PM The 24th Street Wailers

**London Music Club** 470 Colborne Street London 519-640-6996

Fri-2-Oct 9:00 PM Keith Hallett

Sat-10-Oct 7:30 PM The Family Business 3

**London Music Hall** 185 Queens Ave. London 519-432-1107

Sat-3-Oct 7:30 PM The Hogtown Allstars 50th Anniversary Blues Bash

Wed-4-Nov 8:00 PM Phillip Sayce Opening for Current Swell

**Midland Cultural Centre** 333 King St  
Midland 705-527-4420  
Sat-10-Oct 8:00 PM Carlos del Junco  
Fri-30-Oct 8:00 PM Jimmy Bowskill

**Moonshine Cafe** 137 Kerr St Oakville  
905-844-2655  
Sat-3-Oct 9:00 PM Al Lerman  
Thu-8-Oct 9:00 PM Morgan Davis  
Thu-22-Oct 9:00 PM Kevin Breit &  
Mark Lalama  
Fri-23-Oct 9:00 PM Blues Time  
Fri-30-Oct 9:00 PM Alfie Smith Work-  
shop series  
Fri-13-Nov 9:00 PM Jack de Keyzer  
solo  
Sat-14-Nov 9:00 PM Mark "Bird"  
Stafford Trio

**Oakville Centre for the Performing**

**Arts** 130 Navy Street Oakville 905-  
815-2021  
Sat-17-Oct 8:00 PM Heritage Blues  
Orchestra

**Peter's Players** 830 Muskoka Rd S  
Gravenhurst 705-687-2117  
Fri-6-Nov 8:00 PM Sugar Blue

**RCHA Speakeasy** 193 Ontario St.  
Kingston 705--  
Sat-3-Oct 9:30 PM Jerome Godboo,  
Shawn Kellerman, Gary Craig, Eric  
Schenkman Presented by the Kings-  
ton Blues Society

**Relish Bar & Grill** Toronto 905--  
Thu-8-Oct 7:00 PM Sean Poluk  
Sean Poluk solo 7-9pm

**Shakespeare Arms** Guelph 519--

Sat-24-Oct 9:30 PM Gary Cain Band  
**Showplace** 290 George St N Peter-  
borough 705-742-7469  
Sat-31-Oct 8:00 PM Victor Wainwright  
**Simcoe Jazz & Blues** 926 Simcoe St.  
N. Oshawa 905-435-1111  
Fri-2-Oct 9:00 PM Jerome Godboo,  
Shawn Kellerman, Gary Craig, Eric  
Schenkman

**Simcoe Street Theatre** 65 Simcoe  
Street Collingwood 705-445-5764  
Sat-3-Oct 8:00 PM Carlos del Junco &  
Jimmy Bowskill

**St. Francis Centre** 78 Church Street  
South Ajax 905-831-8661  
Sat-31-Oct 8:00 PM Chuck Jackson  
& The All Stars Music by the Bay Live  
presents  
Fri-13-Nov 8:30 PM Steve Hill Music  
by the Bay Live presents

**Sticky Fingers Bar & Grill** Dunlop  
Street Barrie 705--  
Sat-3-Oct 9:30 PM Lisa Hutchinson  
Band

**The Apollo** 239 Red River Rd Thun-  
der Bay 807-346-9461  
Sat-3-Oct 8:00 PM Steve Hill

**The Boathouse** 519-749-8080  
Fri-6-Nov 9:00 PM Jerome Godboo

**The Cove Inn** 613-273-3636  
Fri-23-Oct 7:00 PM David Vest & The  
Willing Victims Blues On The Rideau  
Dinner & Show Fundraiser \$65

**The Golden Pheasant (aka The  
Duck)** 905-687-9505  
Sat-3-Oct 2:30 PM The Mighty Duck  
Blues Band Saturday Blues Matinee

w/ special guest Mark "Bird" Stafford  
Sat-10-Oct 2:30 PM The Mighty Duck  
Blues Band Saturday Blues Matinee  
w/ special guest Jimmy Bowskill  
Sat-17-Oct 2:30 PM The Mighty Duck  
Blues Band Saturday Blues Matinee  
w/ special guest Joel Johnson  
Sat-24-Oct 2:30 PM The Mighty Duck  
Blues Band Saturday Blues Matinee  
w/ special guest Robin Bank\$  
Sat-31-Oct 2:30 PM The Mighty Duck  
Blues Band Saturday Blues Matinee  
w/ special guest Paul James

**The Venue** 286 George St N Peter-  
borough 705-876-0008  
Sun-18-Oct 2:00 PM The Hawks, Je-  
rome Godboo, Rick Fines, and more  
Benefit for Buzz Thompson, 2-10pm

**Violet's Venue** 705-238-9282  
Fri-2-Oct 8:15 PM Anthony Gomes  
Sat-10-Oct 8:15 PM Frank Bang  
Sat-17-Oct 8:15 PM Grady Champion  
Thu-22-Oct 8:15 PM David Vest  
Sat-24-Oct 8:15 PM Chris Antonik  
Fri-30-Oct 8:15 PM Tas Cru & Victor  
Wainwright Double Bill

## REPEATING

### EVERY SATURDAY

**Carrigan Arms** 2025 Upper Middle  
Road 905-332-6131 Burlington The  
Sil Simone Band with guest 2:00 PM  
(Every Sat)

**Castro's Lounge** 2116 Queen St.  
E. 416-699-8272 Toronto Big Rude  
Jake's Monk Junkies 4:30 PM (Every  
Sat)

# Concerts of Note

**Cheryl Lescom and the Tuscon Choir Boys  
CD Release** – Hugh's Room – Oct 1 | **John  
Primer and the Real Deal Blues Band** –  
Hugh's Room – Oct 2 | **Morgan Davis** – Jazz  
Bistro – Oct 7 | **Maria Muldaur** – Hugh's Room  
– Oct 8 | **Willie Dixon: A Tribute to the Man  
who was The Blues** – Hugh's Room – Oct 10 |  
**David Owen "Livin' Life" CD Release** (special  
guest **Jenie Thai Opening**) – Jazz Bistro –  
Oct 14 | **Heritage Blues Orchestra** – Oakville  
Centre for the Performing Arts – Oct 17 | **Ken  
Whiteley** – Jazz Bistro – Oct 21 | **Chris Antonik**  
– Violet's Venue – Oct 24 | **Andria Simone** –  
Jazz Bistro – Oct 28 | **Music by the Bay Live  
Presents: Chuck Jackson & The All Stars**  
– St. Francis Centre, Ajax – Oct 31 | **Music  
by the Bay Live Presents: Steve Hill** – St.  
Francis Centre, Ajax – Nov 13 | **Women's Blues  
Revue** – Massey Hall – Nov 28 | **Maple Blues  
Awards** – Koerner Hall – Jan 18, 2016 | **Music  
by the Bay Live Presents: Last Waltz – A  
Musical Celebration of The Band** – St. Francis  
Centre, Ajax – Mar 12, 2016 | **Kat Danser's  
Mississippi Juke Joint feat. Steve Dawson**  
– Oakville Centre for the Performing Arts – Mar  
19, 2016 | **Downchild** – Oakville Centre for the  
Performing Arts – Mar 30, 2016 | **Music by the  
Bay Live Presents: Tommy Castro & The  
Painkillers** – St. Francis Centre, Ajax – April 3 |  
**Randy Bachman** – Massey Hall – Apr 21, 2016  
| **Ruthie Foster with guest Harrison Kennedy**  
– Oakville Centre for the Performing Arts – Apr  
21, 2016 |

# CRISSINGER BLUES EXPRESSION FALL TOUR acoustic/electric new blues & roots

## S-solo B-band

S-Oct21-Brutopia-Montreal  
S-Oct22-Pub Mocador-Sutton  
B-Oct23-Pub Limoilou-Quebec  
S-Oct24-Private Party-Quebec  
S-Oct25-Willow Place-Hudson 2pm  
B-Oct29-Irene's Pub-Ottawa  
S-Oct30-Stonewater Pub-Gananoque  
S-Oct31-Beaufort Pub-Belleville-1pm  
Oct31-CAUTION JAM Halloween Bash  
Grossmans Tavern-Toronto  
B-Nov1-CJ Barleys-Keswick-3pm  
B-Nov4-Corner Pocket-Oshawa  
S-Nov5-Jonathan's-Aurora  
S-Nov6-Argyle Arms-Cambridge  
B-Nov7-Carrigan Arms-Burlington-2pm  
S-Nov7-Failte-Waterloo  
B-Nov8-Bay City Hall-Hamilton-2pm

**CRISSINGER BAND**  
featuring Mark Crissinger,  
Jerome Godboo, Darren Gallen  
Nov 12 - Monarch's Pub - Toronto

B-Nov13-Bobby O'Briens-Kitchener  
S-Nov14-Whiskey House-London  
B-Nov15-Blue Goose-Etobicoke-4pm  
S-Nov19-The Local Pub-Toronto  
S-Nov20-Jazzmysn-Owen Sound  
S-Nov21/22-Huron Club-Collingwood



CD AVAILABLE AT  
SHOWS AND ONLINE

**CRISSINGER.CA**





**Frankie's Ristorante** 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7:00 PM (Every Sat)

**Hard Rock Cafe** 279 Yonge St 416-362-3636 Toronto Hard Rock Cafe Saturday Matinee with Greg Godovitz 2:00 PM (Every Sat)

**Old Winery** 2288 Niagara Stone Rd 905-468-8900 Niagara-on-the-Lake Niagara Rhythm Section with guests 9:00 PM (Every Sat)

**Outrigger Tap & Table** 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara 3:00 PM (Every Sat)

**Reservoir Lounge** 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm 9:45 PM (Every Sat)

**Rex Hotel** 416-598-2475 Danny Marks 12:00 PM (Every Sat)

**The Blue Goose** 416-255-2442 Toronto The Danny B Blues Band 3:00 PM (Every Sat)

**Warmington's Bistro** 519-770-4941 The Bent Bugle Band 4:00 PM with guests (Every Sat)

#### EVERY SUNDAY

**Grossman's Tavern** 379 Spadina Ave. 416-977-7000 Toronto Brian Cober Jam 9:30 PM Drums and amp provided (Every Sun)

**Roc 'N Doc's** 105 Lakeshore Rd E 905-891-1754 Mississauga Chuck Jackson & The All Stars 4:30 PM (Every Sun)

#### EVERY MONDAY

**Black Swan Tavern** 154 Danforth Ave 416-469-0537 Toronto Sebastian Agnello 9:30 PM Acoustic (Every Mon)

**Orbit Room** 580A College St 416-535-0613 Toronto Jordan John 10:00 PM (Every Mon)

#### EVERY TUESDAY

**Black Swan Tavern** 416-469-0537 Peter Verity 9:30 PM Roots (Every Tue)

**Brando's on Market** 135 Market St 519-720-6758 Brantford Chris Brown host 10:00 PM Open Jam (Every Tue)

**Reservoir Lounge** 416-955-0887 Tyler Yarema and His Rhythm 9:45 PM (Every Tue)

**Sauce on Danforth** 1376 Danforth Ave 647-748-1376 Toronto Julian Fauth 6:00 PM (Every Tue)

#### EVERY WEDNESDAY

**Black Swan Tavern** 416-469-0537 Nicola Vaughan 9:30 PM Open Jam (Every Wed)

**Bobby O'Brien's** 125 King St W 519-743-5657 Kitchener Dave Rodenburg, John Lee & Jim Boudreau 8:00 PM (Every Wed) Open Blues Jam

**Gate 403** 416-588-2930 Julian Fauth 9:00 PM (Every Wed)

**Inter Steer Tavern** 361 Roncesvalles Ave 416-604-3333 Toronto Fraser/Daley 8:00 PM (Every Wed)

**Lancaster Smokehouse** 519-743-4331 Matt Weidinger 6:00 PM (Every Wed)

**Reservoir Lounge** 416-955-0887 Robin Banks 8:45 PM (Every Wed)

**Ten Restaurant & Wine Bar** 130 Lakeshore Rd E 905-271-0016 Port Credit Chuck Jackson & Tyler Yarema 8:00 PM (Every Wed)

#### EVERY THURSDAY

**Col. Mustard's Pub & Deli** 905-895-6663 Lou Moore plus guest 9:00 PM (Every Thu)

**Harbour Street Fish Bar** 10 Keith Ave, #403 705-293-3474 Collingwood Wayne Buttery Band 7:00 PM (Every Thu)

**Reservoir Lounge** 416-955-0887 Mary McKay 9:45 PM (Every Thu)

#### EVERY FRIDAY

**Lancaster Smokehouse** 519-743-4331 John McKinley Band 8:00 PM (Every Friday)

**Warmington's Bistro** 42 George St 519-770-4941 Brantford The Bent Bugle Band 8:00 PM with guests (Every Fri)



Koerner Hall presents piano legend **Henry Butler** with Steven Burnstein and the Hot 9 on Nov 21



Browse to [www.torontobluesociety.com](http://www.torontobluesociety.com) and click on "Live Blues" scroll down and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to [editor@torontobluesociety.com](mailto:editor@torontobluesociety.com)



**"Like" us on Facebook!**  
[www.facebook.com/TorontoBluesSociety](http://www.facebook.com/TorontoBluesSociety)



**Follow us on Twitter**  
[@tobluesociety](https://twitter.com/tobluesociety)

## BLUES ON THE RIDEAU THE COVE INN WESTPORT • ONTARIO

OCTOBER 23  
**DAVID VEST &  
THE WILLING VICTIMS**



DINNER + SHOW \$65 • ADVANCE RESERVATIONS  
1-888-COVEINN • [WWW.BLUESONTRIDEAU.CA](http://WWW.BLUESONTRIDEAU.CA)



Where the  
Music  
Begins

Sales / Rentals / Repairs / Print Music / Lessons / In-Store Financing

**Long & McQuade** [www.long-mcquade.com](http://www.long-mcquade.com)  
MUSICAL INSTRUMENTS

8 locations in the GTA, including 925 Bloor St. W. Toronto, 416.588.7886



BLUES in Schools  
Women's BLUES Revue  
Maple BLUES Awards  
BLUES Summit  
BLUES Workshops

MEMBERSHIP BENEFITS...

1st class home delivery of our monthly MAPLE BLUES NEWSLETTER. Best available and discounted price tickets to the MAPLE BLUES AWARDS. 20% discount on WOMEN'S BLUES REVUE tickets plus access to early bird member seating. 10% off every BLUES CD purchase from the HMV Superstore (333 Yonge St, 3rd Floor). TBS VOTING RIGHTS. DISCOUNT TICKETS to all TBS events (including TBS Workshops). Discounts on all TBS MERCH purchases. EXCLUSIVE ACCESS to industry discounts, CD and concert ticket giveaways. VALUE of discounts and benefits more than cost of membership!

TORONTO BLUES SOCIETY

Email: [info@torontobluessociety.com](mailto:info@torontobluessociety.com)  
[www.torontobluessociety.com](http://www.torontobluessociety.com)

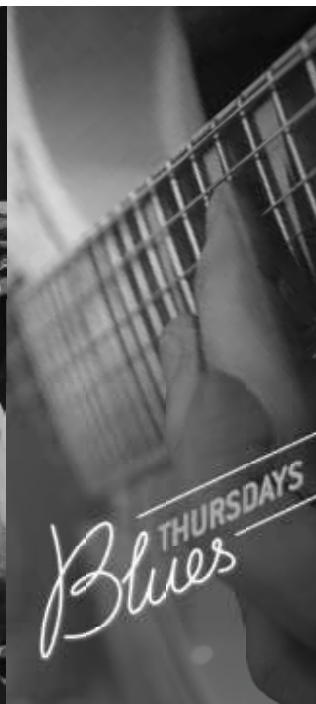




## MONARCHS

33 GERRARD STREET WEST  
CHELSEA HOTEL, TORONTO  
MON-THURS 5PM-1AM  
FRI-SAT 5PM-2AM

MONARCHSPUB.CA  
416.585.4352  
FACEBOOK.COM/MONARCHSPUB



## OCTOBER

### WED 7PM-11PM

7/10  
**Laura Hubert**  
14/10  
**The Emily Rockarts Quartet**  
21/10  
**Kalya Ramu**  
28/10  
**Brownman & Cruzao**  
**Latin-Jazz Trio**

### THURS 8PM-12AM

1/10  
**Jerome Godboo Band**  
8/10  
**Bill Durst**  
15/10  
**Wicked Grin**  
22/10  
**Ria Reece**  
**(Record Release Party)**  
29/10  
**The MacKenzie Blues Band**

### FRI 9PM-1AM

2/10  
**Meanwood**  
9/10  
**Paris Black**  
16/10  
**Turbo Street Funk**  
23/10  
**SOULidified**  
30/10  
**The Mercenaries**

## NOVEMBER

### WED 7PM-11PM

4/11  
**The Ault Sisters**  
11/11  
**The Soren Nissen Trio**  
18/11  
**Cara Matthew**  
25/11  
**Brownman Electryc Trio**

### THURS 8PM-12AM

5/11  
**Mark "Bird" Stafford**  
12/11  
**The Mark Crissinger Band**  
**w/ Jerome Godboo**  
19/11  
**Michael Schatte**  
26/11  
**Jack De Keyzer**

### FRI 9PM-1AM

6/11  
**The Lonely Hearts**  
13/11  
**Tennessee Voodoo Coupe**  
20/11  
**The Dylan Tree**  
27/11  
**The Bettys**

Music schedule subject to change without notice.

# WOMEN'S BLUES REVUE

Nov. 28  
Massey Hall



TORONTO BLUES SOCIETY

## FEATURED VOCALISTS:

**CRYSTAL SHAWANDA, SUZIE VINNICK,  
RITA CHIARELLI, TERRA LIGHTFOOT,  
CÉCILE DOO-KINGUÉ, AND JULLY BLACK**

## WOMEN'S BLUES REVUE BAND:

**REBECCA HENNESSY** (Bandleader/Trumpet), **COLLEEN ALLEN** (Sax),  
**EMILY BURGESS** (Guitar), **CARRIE CHESNUTT** (Sax), **MORGAN DOCTOR** (Drums),  
**CARLIE HOWELL** (Bass), **LILY SAZZ** (Keys), **SUZIE VINNICK** (Guitar)

Tickets available for purchase through the Massey Hall box office: 416-872-4255 or [masseyhall.com](http://masseyhall.com).  
20% discount for TBS Members, please call the TBS office at 416-538-3885 to retrieve promo code.

**TBS 30** TORONTO BLUES SOCIETY  
CELEBRATING AND PROMOTING  
THE BLUES IN TORONTO  
FOR 30 YEARS

TORONTO  
ARTS  
COUNCIL

FUNDED BY  
THE CITY OF  
TORONTO



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO



Canadian  
Heritage

Patrimoine  
canadien



**MASSEY  
HALL**



[torontobluessociety.com](http://torontobluessociety.com)