

Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



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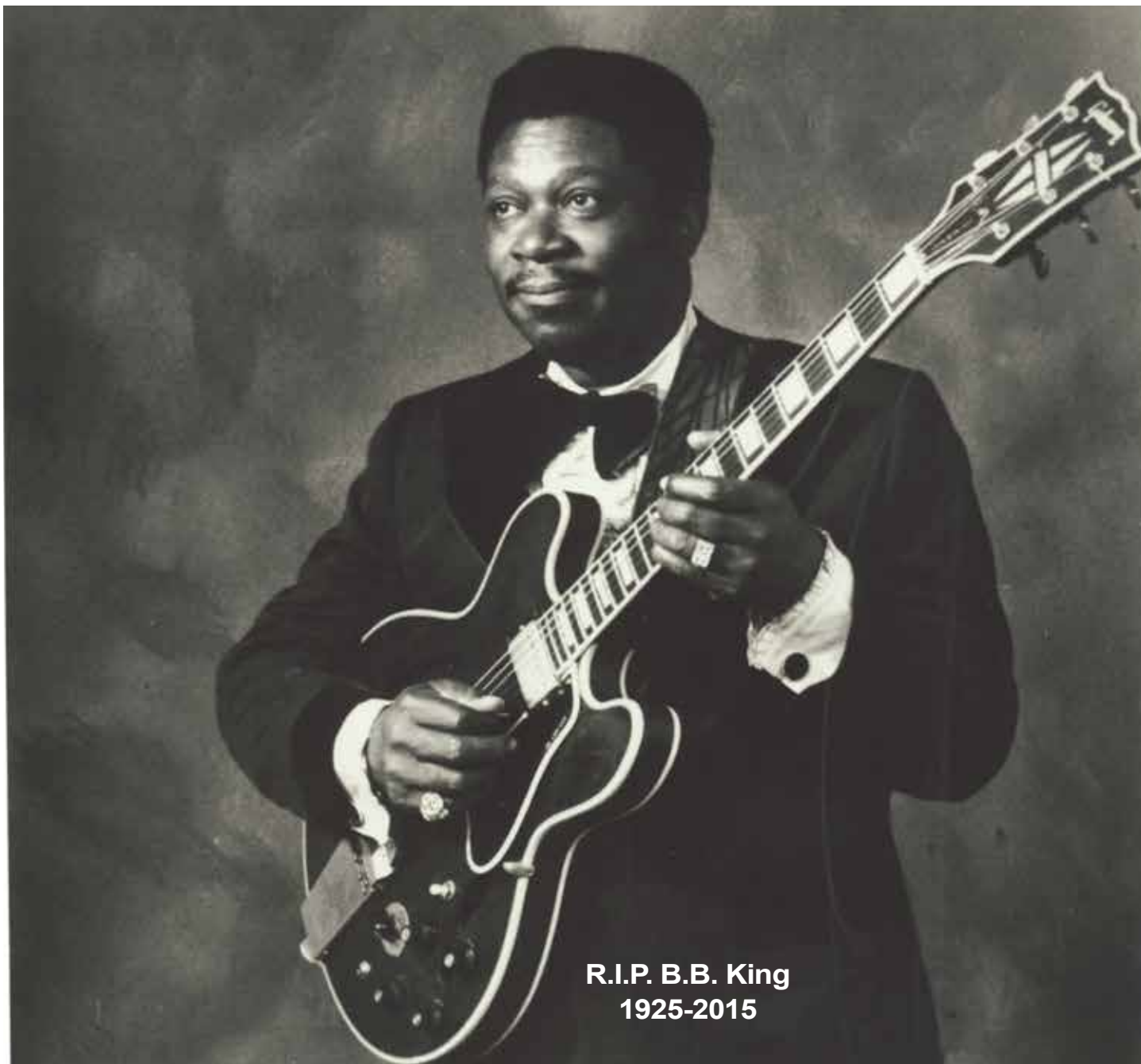


PHOTO COURTESY SHOWTIME MUSIC ARCHIVES (TORONTO)

R.I.P. B.B. King
1925-2015

BB Remembered
Talent Search Finals
Selena Evangeline

John's Blues Picks
Loose Blues News
Event Listings

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MARK YOUR CALENDAR

PHOTO COURTESY SHOWTIME MUSIC ARCHIVES (TORONTO)



Dave "Daddy Cool" Booth will be making his first DJ appearance in many years at the TBS 30th bash at the Palais Royale on July 16 spinning some of his favourite blues tracks for the dinner crowd and Jack de Keyzer will be playing Sundown Solo Sets for both early ticket and concert ticket holders.

Saturday, June 20 (afternoon), Dan Aykroyd Wine Tasting, Summerhill LCBO (10 Scrivener Square, just outside the Summerhill subway)
Performance by David Owen

LCBO

Saturday, June 20
2-5pm TBS Talent Search Finals, Distillery District (part of the TD Toronto Jazz Festival)
Johanna Pavia & Souldrive, Sean Stanley and Sokhna Dior, Whiskey Legs, Jennis, Michael Schatte, Flash Teeter and the Men from Mars. Details on page 5



Every Wednesday starting July 8, 8pm
Hump Day Blues at Jazz Bistro, 251 Victoria St. \$10 cover (\$8 for charter members).



Watch this space for details)

July 16, 2015 Palais Royale, 1601 Lakeshore Blvd TBS 30th Anniversary Celebration
Genius+Soul= The Music of Ray Charles
Featuring John Mays (Fathead), Duane and Brooke Blackburn, Quisha Wint, Selena Evangeline, Cheryl Lescom, Jesse O'Brien, Al Lerman,



Barbara Klunder has provided the new imagery for the 29th Women's Blues Revue to be held November 28 at Massey Hall and Charter Member tickets go on sale Tuesday, June 9th at 10am! (preferred seating and 20% off). To retrieve the required promo code, please contact the TBS office. If you're not a member yet, join now to take advantage of these substantial savings.

Michael Sloski and musical director Lance Anderson. Sundown Solo sets by Jack de Keyzer and Dinner Music by DJ Dave "Daddy Cool" Booth. Tickets are \$30 (10% discount for TBS Charter Members). A limited number of dinner tickets are available (\$100), which include a three-course dinner and wine before the show. TBS Charter Members can contact the TBS Office for the dinner+show member discount code.

Saturday, November 28, Massey Hall, Women's Blues Revue. The 29th edition of The Women's Blues Revue which has wowed Toronto audiences with performances from some of the most accomplished women in Canadian blues returns to the historic site of Massey Hall. Charter Members tickets go on sale Tuesday, June 9th at 10am. Charter Members also receive 20% off every ticket purchase! To retrieve the required promo code, please contact the TBS office.



Let TBS be your guide to great blues festivals this summer and beyond! Check out the TBS Blues Festival Guide at www.torontobluesociety.com/summer-blues-festivals/ for a list of not-to-be-missed blues festivals, as well as links to each festival's website where you can find further details on venues and performers!

TORONTO BLUES SOCIETY

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Toronto Blues Society membership has allowed us to put on a diverse
array of activities that include: TBS Talent search, Blues in the
Schools, the Women's Blues Review, concerts, workshops, showcases,
festivals and community outreach events and of course the Maple
Blues Awards. For 26 years the Toronto Blues Society has supported
the Blues Community/musicians and has helped to guarantee a
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support of our members and a great team of devoted volunteers.

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Email: info@torontobluesociety.com

TBS TALENT SEARCH SHOWDOWN

Saturday, June 20 2-5pm, Trinity Stage, Distillery District

Each year, the Toronto Blues Society searches for new and undiscovered Canadian blues talent. This year, we received a great selection of applications. After hours of deliberation, this year's six finalists have been selected! This year's event is part of the TD Toronto Jazz Festival. Admission is Free.



Jennis | Guelph/Toronto, ON | jennis.ca

Jennis brings together award-winning Guelph-based Dennis Gaumond's decades of experience writing and performing original blues and folk and the diverse musical experiences of veteran Toronto indie-scene multi-instrumentalist Jen Gillmor. The unique blend of cello and dobro is also augmented by unlikely sounds, such as didgeridoo, custom-tuned harmonicas, flute, wah-guitar, jaw harp and wazinator. It makes for a very entertaining performance, filled with energy, passion and humour.



Johanna Pavia & SoulDrive | Waterloo, ON | souldriveofficial.bandcamp.com

Johanna Pavia & SoulDrive is a four-piece band located in Waterloo, Ontario. Johanna Pavia (Vocals), Chris Paleshi (Guitar), Nick Rorai McNeil (Organ/bass), Eric Roe (Drums) create and perform music with shades of soul, blues, roots, and psychedelic rock. There's no doubt that they will get you moving, mind, body, and soul.



Michael Schatte | Toronto, ON | michaelschatte.com

Michael Schatte is a Toronto-based guitarist, vocalist and songwriter who has been called “a dream of a guitar player, a dashing performer, but also a thoughtful and self-conscious artist” (Numero Cinq Magazine) among other telling remarks. With musical influences as diverse as Peter Green, John Lee Hooker, Danny Gatton and Richard Thompson, The Michael Schatte Band brings all the energy and musical daredevilry expected of three fellows with nothing - and everything - to prove.

Whisky Legs | Quebec City, QC | whiskylegs.com

Less than two years after their debut, Whisky Legs is on a roll. Also known as 'Fifty Shades of Blues,' their sound melds powerful and evocative vocals with pulsating rock and a lashing of deep soulful grooves. Based in the heart of Quebec City, the band is inspired daily by the storied world around them. Fronted by Maude Brochu, Lys Blues nominated 'Female Artist of the Year,' Whisky Legs is Quebec Blues 2015 'Discovery of the Year'!



Sean Stanley and Sokhna-Dior Quartet | Toronto, ON |
www.stoptimeentertainment.com

Swingin', stompin', and singin' on spirituals, ragtime and blues, the Sean Stanley and Sokhna-Dior Quartet combines the improvisational talents of Sean Stanley with the soulful vocals of Sokhna-Dior. The quartet's blues inspired "dirty jazz" riffs can be heard weekly at Toronto's Harlem Underground and across venues throughout Toronto.

Flash Teeter and the Men from Mars | Georgetown, ON |
www.facebook.com/FlashTeeter

Flash Teeter and the Men from Mars are a tight knit musical trio that deliver an outstanding, high energy show. Their spacey-bluesy-surfabilly kind of rock (affectionately called “blu-fi”) simply astounds audiences. The band has performed at various venues in Southern Ontario, and has shared the bill with noted musicians such as The Kings, Pat Travers, and Teenage Head.



*Thank you to all the sponsors
who provided prizes for our
winners and especially to
everyone who applied!*

WOMEN'S BLUES REVUE

Nov. 28 Massey Hall



TICKETS ON SALE JUNE 13TH*

* June 9 for TBS Charter Members. Contact the office for code.

TORONTO BLUES SOCIETY



MASSEY HALL

Remembering BB King

Former TBS Director and longtime Toronto music promoter Richard Flohil was the first to bring in B.B. King to Toronto for a concert. The two stories about 'the King' below are taken from Richard's forthcoming book, 'Louis Armstrong's Laxative and 100 Mostly True Stories About A Life In Music'.

Bringing relatively obscure blues artists to Toronto set me up for what I thought were more important things. And the one bluesman I had always wanted to see was B.B. King.

Evelyn Johnson, King's agent at the Buffalo Booking Agency in Houston, Texas, was fascinated by my English accent. "Oh, man, you sound so quaint," she told me.

Booking B.B. King, certainly the most significant — and influential — modern blues artist of the day, was a major step forward, but one loaded with risk. In the fall of 1968, King had yet to achieve either the status or the massive international fame that he so rightly deserved; a date in Canada's premier concert hall could be financially disastrous for an amateur promoter.

In fact, between the time I'd made the deal to present him in Massey Hall the following year and his arrival in Toronto, he had his first — and only — massive crossover hit, "The Thrill is Gone." Suddenly, and it seemed to happen almost overnight after 20 years on the road, B.B. King had left the chittlin' joints and the black theatre circuit behind.

He had found a white audience in the nick of time; his long-time African American fans had moved on. To them, the blues suddenly seemed old fashioned, irrelevant, and even distasteful — a reminder of old and bitter times.

Joe Cartan, the manager at Massey Hall, gave me a date at the hall — Valentine's Day, February 14 — without even a token deposit. Tickets would be \$4.50, \$3.50 and \$2.50; I booked Ian and Sylvia's guitarist, David Rae, to open the show.

Sometimes I tell people that B.B. King's Toronto concert was his first Canadian date — it makes for a quicker story — but in fact he played a small theatre in Kingston, Ontario, two weeks before. I drove up to see him, along with Buddy Guy, in Toronto on a day off, and Adam Mitchell, who was the lead singer with a band called The Paupers (and later a successful producer for Manhattan Transfer and Linda Ronstadt).

That night, Buddy went on stage to jam with King; his playing was restrained and complementary. He left his high-powered, screaming style behind him, and the joy on King's face told the audience how pleased he was to have the youngster on stage with him.

When he arrived in Toronto two weeks later he plunged into a round of radio and print interviews, nodding off for 10-minute catnaps every hour or so. He was gracious and friendly and open with everyone he met — reporters, radio people and fans alike.

The show was a sell out, and, at my very first major concert, I made the grand sum of \$700.00, although the tickets were only \$4.50 and \$2.50. Twenty years later, King smiled at me backstage at another Massey Hall show, and said: "You must have lost money on that first show here, years ago?"

When I told him it had been very successful and had convinced me to continue presenting music, he shook his head and laughed, "I'm glad I helped!"

How B.B. King (finally) met the guitarist who had influenced him

A year after his Canadian debut, I got an early evening phone call at home. "It's B.B. King," he said. "Do you know where I can find Lonnie Johnson?"

Johnson had been living in Toronto for five years. A significant figure in the storied histories of jazz and the blues, he had recorded with Louis Armstrong and Duke Ellington in the late '20s, and had r&b hits in the '40s ("Tomorrow Night" and "Jelly Roll Baker" among them). Though a storied figure, he had been part of the American Blues & Gospel tour packages to Europe, by 1965 he found himself now almost vanished from the international scene, playing small clubs in Toronto.

Although they had never met, King counted Johnson as one of the most influential figures — along with jazz guitarist Charlie Christian — in the formation of his own unique style.

I told my surprise caller — in town early for a show and enjoying a rare night off — I'd get back to him. I phoned Howard Matthews, the owner of the city's first soul food restaurant, The Underground Railroad, a key figure on Toronto's burgeoning black music scene, and the husband of singer Salome Bey.

"D'you where Lonnie Johnson is?" I asked.

"Sure," he said.

"Well, where IS he?" I asked.

"In my kitchen," was the reply.

I drove down from the suburbs in my small and rusting Toyota, picked up King at his hotel, and drove over to Howard's downtown house.



*The TBS also mourns the loss of a dedicated member of the MapleBlues team, **Razani "Roz" Fulwell** who passed away on May 6. As Listings Coordinator he spent an inordinate amount of time making sure every blues gig got included in the newsletter and as a blues fan he attended shows as often as he could and was a huge supporter of Toronto blues artists. R.I. P Roz.*

As I walked King into the kitchen, I saw that Johnson was not alone. Sitting as far away from each other as possible, in opposite corners of the room, were Sonny Terry and Brownie McGhee, who knew King and were delighted to see him.

I introduced King and Johnson, and they hugged each other.

In the years since, people ask me what they spoke about, but I have no idea; I left the room almost immediately, feeling that I had no place at this meeting of two of the most important figures in the history of the blues...

(originally published on fyimusicnews.com. Used with permission.)

A personal postscript:

Like everyone in the world who has been touched by the blues, the death of B.B. King, while not unexpected, struck hard to the thousands of people in Toronto who met him or heard him perform. This man took the blues to 70 countries around the world, and in every one of them he made friends; I don't think he had an enemy on this planet.

His playing influenced every other blues artist who came along after him, and by extension every rock and roll player who picked up a guitar. This man — bear-like, huggable, warm-hearted, funny, considerate, kind — will be missed. But his music will exist for decades (no, centuries) to come.

- Richard Flohil



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Blues Festival Highlights: Orangeville Blues and Jazz kicks off a non-stop summer of blues and blues-friendly festivals with NYC's blues bad boy, Popsa Chubby and an A-list of Canadian blues talent including Monkey Junk, Jack de Keyser and much more (June 4-7). www.orangevillebluesandjazz.ca

The First Annual All Canadian Roots & Blues Festival takes place June 19 and 20 at the Regent Theatre in Picton with Jimmy Bowskill Band, Conor Gains Band and Sean Pinchen on the 19th and CATL & The 24th Street Wailers on the 20th. Each night will end with an all-star jam. www.zapp-productions.com

The popular (and free) Beaches Jazz Festival has a healthy component of blues including Larry McCray, Chris Thomas King, Michelle Willson, Kirby Sewell and local artists Michael Schatte, Blackburn, Andria Simone, Chris Whiteley and Diana Braithwaite as well as Bill King's Rhythm Express. This year the Beaches fest covers three weekends at the Woodbine Park (July 10 to 26) with the legendary Streetfest on July 23-24-25. <http://beachesjazz.com>

And a couple of big blues festivals in Quebec have just announced exciting lineups: Mt. Tremblant Blues (July 3 to 12) is presenting Ronnie Baker Brooks, the Heritage Blues Orchestra, Ross Neilsen, Roxanne Potvin, Phil Wiggins and George Kilby Jr. and many of Quebec's leading blues stars including multiple MBA & JUNO winner Steve Hill. Also programmed by Brian Slack, "Trois-Rivières en Blues" is bringing in some big names like ZZ Top and Roomful of Blues and much more (Aug 20-23). You can see a comprehensive list of Canadian Blues Festivals, with links, at torontobluesociety.com/summer-blues-festivals/

Vest heading East: Maple Blues Award winner, David Vest returns to Ontario to perform at The Orangeville Blues & Jazz Festival on June 6th and The Kitchener Blues Festival on Aug. 9th. He'll be accompanied by his band The Willing Victims, Teddy Leonard guitar, Gary Kendall bass and Mike Fitzpatrick drums. During this period the band will return to Canterbury Music in Toronto to begin recording the follow up to *Roadhouse Revelation* for Cordova Bay Records. www.davidvest.ca

Blues At The Goose : Downchild members, Gary Kendall and Mike Fitzpatrick will begin a new weekly series, Blues At The Goose in June. Working under the name, The



Jazz Bistro - Hump Day Blues. The TBS and Jazz Bistro are planning a regular Wednesday blues series to strengthen the eclectic calendar overseen by talent manager Sybil Walker. Having resided over the Top Of The Senator at the same address, Sybil is familiar with the traffic at the Victoria and Dundas address, and she wants more blues. The elegant dining room features a remarkably unique cardinal red grand piano, impeccable sight lines, good sound and a tasty menu to lure audiences to early shows. Cover charges will hover around the \$10 mark, so watch this space for details on an early July launch and steady rolling out of more mid week (yes Wednesday) blues appearances.

BG Rhythm Section, they'll add two special guests to each show. The upcoming lineup features Robin Banks & Teddy Leonard-June 7th, Johnny Max & Steve Grisbrook-June 14th, Paul Reddick & Greg Cockerill-June 21 and Jerome Godboo & Eric Schenkman-June 28th. The event takes place, Sunday's 4-8pm at The Blue Goose Tavern, 1 Blue Goose St. (Royal York & Cavall) www.thebluegoosetavern.com www.bluestime.ca

Dave Hoerl on the mend: As we near the anniversary of Dave Hoerl's stroke, Paul Norton of CFRO's *One O'Clock Jump* reports the news of his comeback, starting with a Twisters gig at North Vancouver's Rusty Gull pub on September 19.

New Music Fridays: The International Federation of the Phonographic Society (IFPI) has declared that Friday would become the global release day for new music, beginning in July. A website promoting this global initiative will be launched on June 12. www.newmusicfridays.com

Congratulations: Harrison Kennedy was the big winner at the Hamilton Music Awards, taking home "Male Vocalist of the Year," "Male Artist of the Year" and "Blues Recording of the Year" for *This Is From Here*. Ginger St. James was selected "Female Vocalist of the Year."

Further afield in Memphis, Elvin Bishop took home Blues Awards for the best band, song and album for his work on *Can't Even Do Wrong Right*. John Hammond earned a pair of awards in the best acoustic album and artist categories for his record, *Timeless* and Mississippi's Bobby Rush won the B.B. King Entertainer award. Singer/harmonica player John Nemeth, who was up for six awards, managed to nab just one for best soul blues album for *Memphis Grease*. Charlie Musselwhite won best harmonica player and the late Johnny Winter was honored for best rock blues album, for his posthumously released *Step Back*. The awards also saw more artists inducted into the Blues Hall of Fame, which had the official opening of its new bricks-and-mortar location at 421 South Main in Memphis. See the complete list of winners at www.blues.org

Concert Notes - Mark These Dates: Walter Trout - Peter's Players - July 16, Buckwheat Zydeco - Peter's Players - July 19, Shuggie Otis - Lee's Palace - July 20, Buckwheat Zydeco - Hugh's Room - July 21, Jarekus Singleton Band - The Sportsmen's Tavern - July 23, Alexis P Suter Band - Violet's Venue - July 31, Kenny Wayne Shepherd (with Van Halen) - Air Canada Centre - Aug 7, Matt Andersen - Molson Canadian Amphitheatre - Aug 22



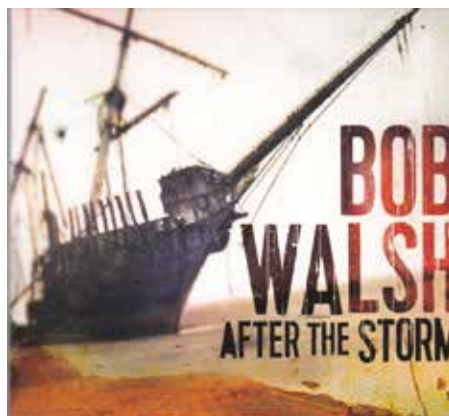
Illustration by Nathaniel Mesner



Soulstack Soulstack Self

This Kitchener-based band has not played in Toronto very often so when they were invited to play the Blues Summit Opening Reception, they seized the opportunity. Their fiery set was a stunning opening to the weekend. And they've just announced that they'll be back - they'll be releasing their new, third, disc on June 18th at the official launch of their Thursday residency at The Orbit Room on College St. The B3 there will no doubt be featured prominently. **Soulstack** was formed in 2011 by **Jonathan Knight** who's on vocals & guitar, and keyboardist **Mark Wessinger**. The lineup since then has included drummer **Tom Bona**, who's played with **Sue Foley**, **David Wilcox** and of course, the **Maple Blues Band**; bassist **Darryl "Harpo" Peterson** and most recently, baritone guitarist **Chris Latta**. A frequent special guest is the keyboard wiz **Mark Weidinger** and a unique feature of this band is watching the duelling Marks as they swap solos (and keyboards). The Summit set showed a very talented band with a powerful, soulful vocalist and they've captured this sound in the studio. Just listen to "Just Don't Call It The Blues" or "Lot of Good Men" or "Poison Headache" - all fine new songs. "(They) Just Don't Call It The Blues" is a powerful funk workout that just won't stop. Keyboards lead but no one holds back, these guys came to play! The same holds true for "No Man's Land". If the audience isn't dancing after these two, they're dead. "(You Left A) Lot of Good Men (in Your Wake)" is only a slightly less powerful song but a good one about staying away from a certain woman. The bluesy "Poison Headache" deals with the problem of a wandering girlfriend, the arrangement features great dynamics and soloing. They do quiet too: "Little Fire Alive" has a lovely group

vocal that builds to a climax urging people not to give up on love too soon. "Tip of My Tongue" and "Time Don't Wait" have that same sense of dynamics and gorgeous arrangements. The songs are all by Jon Knight & Mark Wessinger and with players of this calibre, I'm sure coming up with the arrangements was fun and obviously productive. They'll have this beautifully recorded CD with them at the Orbit Room on the 18th, along with a brand new Live Acoustic Show DVD. You should ask them about their recent tour to the Netherlands, their return to the Kitchener Blues Festival and make sure you ask Tom Bona about his new firecracker snare drum. The web site is www.soulstack.com.



Bob Walsh After The Storm BROS

Maple Blues Award winner **Bob Walsh** follows up *There's A Story Here* with another album of wide-ranging song choices. *After The Storm* also showcases Walsh's fabulous voice with arrangements that make the song selection seem logical. **Jean Fernand Girard** is the man responsible for that and he has added a horn section to his palette.

A song not recently covered as much as it has been starts off: a rousing version of "Smack Dab in the Middle". It has some lovely tempo changes and solid solos from harpman **Guy Bélanger** and Girard's B3. The song writing team of **B.A. Markus & Michael Jerome Browne** return with three: first a delightful "If Memphis Don't Kill Me" done up in a jazzy style blended with harmonica and acoustic slide, bringing to mind the **Harlem Hamfats**. "Dance With Me" is by **Ray Bonneville** and while you can recognize his style, the arrangement (especially for the horns) takes it to a different place entirely. Walsh's superb vocals are featured on "That Lucky Old Sun", backed by just piano & brushes. "G20 Rag" is the second MJB song, he was visiting here for that event and Walsh/Girard take the rag part of the title to heart. It's a delightful tune and a subject worth hearing about again. Quebec songwriter **Dale Boyle** contributed "Sorry John Henry", a horn driven rocker whose narrator is not going to die on the job,

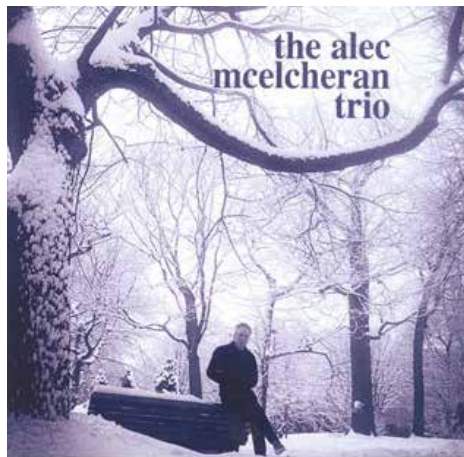
it's a different world now a highlight among highlights. MJB's third song is "Graveyard Blues", a song confronting death, with in this arrangement, tombstone tom-toms and slide guitar. **Doc Pomus** famously wrote "Lonely Avenue" and Walsh delivers a wonderful vocal. The arrangement is very different from Ray Charles' version, which is probably the one you're most familiar with. Great horns and harp. **Bill Withers**' "Grandma's Hands" is a song I'm not familiar with but it sure sounds good here. **Leon Russell**'s "This Masquerade" and **Procol Harum**'s "A Whiter Shade of Pale" are obvious Walsh favourites. The one Bob Walsh original concludes the program, a ballad for **Maddy** called "After The Storm" that thanks her for standing by his side during his recent heart surgery. With just acoustic guitar & harmonica, it's a lovely song. **Bélanger**'s work on this disc deserves special mention and the rest of the band, **Christian Martin** on guitar, **Jean Cyr** on bass and **Bernard Deslaurieres** on drums once again prove they can handle arrangements in any style. The web site is www.bros.ca/ebwalsh and you can sample at iTunes.



Romi Mayes Devil on Both Shoulders Outside

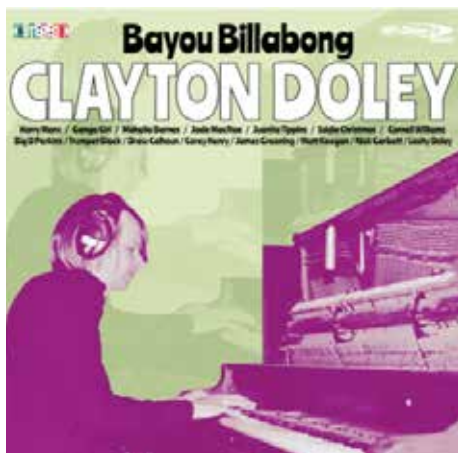
Romi Mayes is a Winnipeg-based singer/songwriter/guitarist whose work is usually filed in country, although her roots style could easily place her anywhere. This album, her sixth, is particularly bluesy. She has won many awards for her song writing and has been nominated for a JUNO and I think you'll agree that this new batch will be equally successful. The leadoff song is the title song and it's a rocker about refusing to conform or to grow up as one grows older. Producer **Grant Siemens** doubles on all the guitars along with **Marc Arnold** on keyboards and the rhythm section of **Bernie Thiessen** on bass and **Damon Mitchell** on drums and they smoke on this one. It's also a video available at her web site. "(She Makes A) Monkey of a Man" is an insightful character study of a certain kind of woman. "Bee Sting" is a slide-driven plea for her man to come back home. "Wonder How" is another highlight, with duelling slides on

a song that doesn't have many nice things to say about a partner. "Walk Away" is a lovely, piano-driven ballad about leaving. All of these are songs about the usual subject matter of the blues but seldom are they this well written or performed. I suspect this disc will add to her award collection. She was here in late May with a band that included **Jimmy Bowskill** on lead guitar, let's hope she comes back soon. Her web site is www.romimayes.com.



Alec McElcheran Trio *The Blue in Everything Self*

Alec McElcheran is a veteran bassist and singer/songwriter in Quebec. He has played with most everyone in that province and written songs for **Bob Walsh**, **Steve Rowe** and many others. For his first album as a leader, he proves himself to be a fine singer as well. Accompanying himself on acoustic guitar, electric guitar & bass and backed by **Alan Springer** on electric guitar and **Dan Legault** on drums, he delivers a lovely set of acoustic & electric songs that cover a range of styles while staying true to the title. "Perambulator Blues" starts with an acoustic country blues riff but by the time the electric trio kicks in he's into a tale of a girlfriend about to leave. There's a verse in which he rhymes several lines with 'perambulator' that'll amaze you. He says he loves the **Rolling Stones** and he proves it with "Kinda Like Him Anyway", a toe-tapper about a girl who may have chosen the wrong guy. The re-worked "Honky Tonk Women" is a nice touch. "Fair Verona Blues" is a rocker that re-tells the story of Romeo & Juliette. Springer wrote the impressive lyrics and McElcheran had the good judgment to use the song. "Pot Boiler" is his power trio song with echoes of **Hendrix** and the **Black Keys** but the intro comes from the **Beatles**. "File Under Blues" is an ambitious jazzy piece that chronicles a long, tragic love story. I hope the disc does well for him because it should but as a business card for a songwriter for hire, this deserves much wider exposure. His web site is www.alecmc.com and it has streaming audio of the songs. You should hear them.



Clayton Doley *Bayou Billabong* Hi-Fi-Doley-T/CDBaby

The long time keyboard accompanist for **Harry Manx** is this young man from Australia. He's also filled in for **Booker T**, when the MGs needed him and he played on Texas bluesman **Eugene 'Hideaway' Bridges'** last album, *Roots & Vines*. After his all-too-brief residency here he's back Down Under but journeyed to New Orleans to record portions of his new disc. He used players from **Jon Cleary's Absolute Monster Gentlemen**, **Trombone Shorty's Orleans Avenue** and **Galactic**. The rest of the disc was recorded in Sydney with among others didgeridoo player **Ganga Gil** who also played on Manx's last couple of discs. Calling the album *Bayou Billabong* was thus an inspired choice. The title song is a perfect example of this cultural blending: Manx's Mohan Veena comes in after the didgeridoo and then some New Orleans horns and back up singers come in over guitar and Doley's B3 – delightful, and danceable. He proved on his last album *Desperate Times* that he was also a singer/songwriter to watch and the vocals here justify the star power. "Disbelief", "Waiting For Coffee", "Starting Right Now" and especially "Lose It" show a remarkable ability to write in the New Orleans style. "Lose It" starts with some **Professor Longhair** piano as Doley sings about his girl's bad habits. "I Live For You" is a jazzy mid tempo song with great singing from Doley and a knock out B3 solo. "Starting Right Now" could be from a Trombone Shorty album but it's a Doley original about a new relationship that's a perfect way to end the disc.

Let's hope he gets back here to play some of these songs for us. It's out June 19 and his web site is www.claytondoley.com.

-John Valenteyn

jvalenteyn8724@rogers.com



CBC Radio One (99.1)
Saturday Night Blues,
w/ **Holger Petersen** (national)
Saturday 9:05pm-11:00pm
(on Radio 2 Saturday at 6:05pm),



JAZZ-FM (91.1)
Bluz FM w/ **Danny Marks**
Saturday 8:00 pm-midnight



CIUT-FM (89.5)
A to Z Blues w/ **Screamin' Red**
Saturday 8-9am **John Valenteyn's**
Blues w/ **John Valenteyn**
Thursday 4-5pm



HAZE-FM www.thehazefm.ca
Sunday Morning Soul w/ **Johnny Max**
Sundays at 11am (6, 8, 10, 11AM, 5 & 7PM at
www.sundaymorningsoul.com and syndicated on 11 stations across
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Southern Crossroads w/ **Patrick Le Blanc** Sundays 2-4PM
Dawg Howlin' Blues Show Mon-Fri 10 pm – Midnight

Radio Regent, www.radioregent.com
Blue Remedy
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DAWG-FM (101.9 FM Ottawa)
www.dawgfm.com
CKWR (98.5 FM)
Old Chicago Blues w/ **Willy A.**
Friday 10:30 pm-midnight (Waterloo)



CIOI FM (101.5 The HAWK)
Blues Blast, with **Ken Wallis**
Tuesdays, 4-6pm (Hamilton)



COUNTYFM (99.3)
Sideroads with **Blues Sister Peg** and
Brotha 'Z' Tuesday 8-10pm (Picton)



CIWS 102.7FM (Whistle Radio)
Blues on Whistle with **Dave Daddy Cool Booth**
Mon, Tues, Fri 11pm
Whistle Bait w/ **Gary Tate** (aka Shakey-T)
Wednesday 9-10 pm (Stouffville) whistleradio.ca

CFFF Trent Radio (92.7 FM)
Saturday Night Roadhouse Blues w/ **Jackson Park**
Every Saturday 7-8 pm (Peterborough)

CJLX (91.3 FM)
Saturday Night Blues Review, with **George Vaughan**.
Saturday 6-7pm (Belleville)

CFRU (93.3 FM)
The Thrill is Back with **Andy and Andrew** Mondays 1 to 3pm
Wacky World of Waldo Fourtunes with **Mo' Kauffey** Mon 8-9pm
The Blues Review, with **Roopen Majithia** Tues 9:00 pm (Guelph)

CANOE FM (100.9 FM) canoe.fm.com *Zoe's Haphazard Saturday Night* with **Zoe Chilco** Saturday 10 pm (Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartmer**
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM) www.ckcufm.com *Black and Blues* w/ **John Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)
Poor Folk Blues w/ **Bruce Hall** (aka Brewski)
Monday 7:30-9 pm (Waterloo)

NORTHUMBERLAND897 (89.7 FM)
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Notes & Quotes

Selena Evangeline

Selena Evangeline made a big impression when she took to the stage as part of the 2013 Women's Blues Revue, as she does everytime steps out. Since then, she's gained an Ontario Independent Music Award, a Barrie Music Award, and most notably, an honorable mention at the John Lennon Songwriting Competition. In addition to performing on stage at The Women's Blues Revue, and at the Beaches International Jazz Festival, Selena can be found performing in Toronto at a variety of shows, both intimate and marquee in value. Beyond that, Selena has a long list of artists she has worked alongside - artists like Diane Warren and Sheila E. - just to drop a couple of names - during the course of her career. As the discussion began for this edition of Notes and Quotes, we soon realized that the alto singer, songwriter and multi-instrumentalist, is as humble as that list is long.

Early in the conversation, Selena took the opportunity to talk about being a front woman, and the advantage of being a multi instrumentalist. Currently, her choice instrument is the guitar. "It's good to have if you are taking a leadership approach. I'm not sure why, but it gives people a stronger impression that you know what you are talking about when it comes to music. (laughs) I've had people ask if I "do anything", meaning do I do more than just sing, so, yes, it definitely helps give you some credibility in that department. The guitar is also another way for me to express what I am trying to put forward, as well as support what I am already expressing and putting forward vocally."

When asked to describe her overall sound, Evangeline says "It probably took me about ten years to start figuring that out! I spent those first ten years trying to sound like other artists I love and appreciate...the ones that have inspired my love of music. I realized I was mimicking what I thought was amazing and inspired by, and it took me a long time to come into my own sound. Now that I am getting there, it's kind of a loaded question - only because part of my sound is unintentional, and part of it is what I have always had. The sound I have come into is really just more me than ever before. There are pieces of those artists, my influences, that have shaped my sound that can be heard today, and I don't think that will ever change."

Admittedly, she says "It takes some degree of awareness and some degree of confidence



Selena Evangeline will be performing at the Palais Royale on Lakeshore blvd. in Toronto on July 16th as part of the *Genius + Soul* show for the Toronto Blues Society's 30th Anniversary celebration.

to just feel the songs and put them out there based on how they feel, both inspirationally and from a standpoint of how it feels to actually sing them, and just let them happen. There are songs that you grow up listening to, and, as you grow up, and grow older, you hear them from a different perspective, and that changes the sound too. I don't like to over think things though, I just like to let things happen naturally. I don't necessarily want to be compared to an original artist (when performing a cover song) because I do think I have felt the songs myself, and want people to hear what I have put forward, and the intention it has been put forward with. I already think those artists and songs are perfect, and there is always a fine balance to take what I think is an already perfect song and doing it *my* way. It's always a challenge."

Selena has also just released her third album *Left Alone* (2014). Following up from her previous two albums, *This Girl's Life* (2005) and *Bad Weather* (2010), Selena works alongside Bill King on this new effort. Her latest offering was recorded in Toronto at Canterbury studios. For more information on Selena Evangeline, and to find out where she will be performing live, visit www.selenaevangeline.com.

Selena Evangeline will be performing at the Toronto Blues Society's 30th Anniversary celebration with an all-star cast of award winning blues and roots artists, and Evangeline will be sharing the stage with artists such as Michael Sloski, Duane and Brooke Blackburn, Al Lerman, John Mays (Fathead), Cheryl Lescom, Lance Anderson, along with many more. To get tickets or information on the TBS 30th Anniversary celebration visit the TBS website.

- Erin McCallum - singer, songwriter,
guitar player, bandleader

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listening by Brad Wheeler, music
writer for the Globe and Mail
(globeandmail.com and
Twitter: bwheelerglobe

B.B. King *Indianola Mississippi Seeds* Universal
Madisen Ward and the Mama Bear *Skeleton Crew* Universal
Queen Latifah *Besse: Music From the HBO Film* (HBO Films)
***Samantha Martin & Delta Sugar** *Send the Nightingale* Independent
Leo Bud Welch *I Don't Prefer No Blues* Big Legal Mess
Pop Staples *Don't Lose This Anti-*
Steve Earle *Terraplane* New West
***Philip Sayce** *Influence* Warner
Omar Coleman *Born And Raised* Delmark
Leon Bridges *Coming Home* Sony
Bettye LaVette *Worthy* Cherry Red
James Harmon *Bonetime* Electro-Fi
Fantastic Negrito *An Honest Man* Blackball Universe
***Harrison Kennedy** *This is From Here* Electro-Fi
Various Artists *Beale Street Saturday Night* Omnivore
***Michael Jerome Browne** *Sliding Delta* Borealis
***JW-Jones** – *Belmont Boulevard* Blind Pig
Rory Block *Hard Luck Child* Stony Plain
***Raoul and the Big Time** *Hollywood Blvd* Big Time
Reverend Peyton's Big Damn Band *So Delicious* Yazoo
***catl** *This Shakin' House* Independent

* = Canadian



New members: Norm Stewart, Aimie Pagendam, Alan Thompson, Carlie Howell

Renewing members: John Tackaberry, Tom Guitard, Christine Boving, Marcel Spidaleri, Adam Solomon, Alan Swann, Henry Baranowicz, Ed Baranowicz, Elizabeth Hartenberger, Mark Stafford

Many thanks to Pat Power and Geoff Virag for their help with the Newsletter mailing



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* In Blues Matters (UK) Writers Poll for 2014

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Sun-14-Jun 4pm The BG Rhythm Section Blues At The Goose w/ special guests Johnny Max & Steve Grisbrook

Sun-21-Jun 4pm The BG Rhythm Section Blues At The Goose w/ special guests Paul Reddick & Greg Cockerell
Sun-28-Jun 4pm The BG Rhythm Section Blues At The Goose w/ special guests Jerome Godboo & Eric Schenkman

Danforth Music Hall 147 Danforth Ave 416-778-8163

Sat-27-Jun 7pm Beth Hart

Dora Keogh 416-778-1804

Sat-6-Jun 9pm The Swingin' Black-jacks

Duffy's Tavern 1238 Bloor west 416-628-0330

Sun-7, 14, 21, 28-Jun 10pm Ken Yoshioka

Empire Sandy 600 Queen's Quay West 416-364-3244

Sat-13-Jun 7:30pm Blue Room Rock-in' Blues Cruise. Roast Beef Buffet, Cash Bar and DJ

Fairbank Village TBA Toronto -416

Sat-20-Jun Erin McCallum

Sun-21-Jun Erin McCallum

Gate 403 403 Roncesvalles Ave 416-588-2930

Tue-2-Jun 9pm Howard Willett

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Mon-22-Jun 9pm Fraser Melvin Blues Band

Fri-3-Jul 9pm Fraser Melvin Blues Band

Gladstone 80 Gladstone Ave. 416 Sat-6-Jun 8pm Jennis with Rachelle Elie

Grossman's Tavern 379 Spadina Ave. 416-977-7000

Sat-6-Jun 10pm Park Eddy feat. Chloe Watkinson rock, blues, soul
Tue-9-Jun 9:30pm 4th Amy Louie Grossman's Music Scholarship Fundraiser

Sat-20-Jun 10pm Chloé Watkinson

Hole In The Wall 2867 Dundas west 647-350-3564

Fri-5-Jun 10pm Ken Yoshioka Trio

Hugh's Room 2261 Dundas St W 416-531-6604

Sat-13-Jun 6:30pm Carolyn Fe Blues Collective, Cheryl Lescom & Ginger St. James with guest host Danny Marks

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Fri-19-Jun 8:30pm Paul Reddick, Roxanne Potvin and more Tribute to Warren Zevon

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Mon-8-Jun 8pm Ken Yoshioka

Mon-15-Jun 8pm Ken Yoshioka & Kenji Shimizu

Mon-22-Jun 8pm Ken Yoshioka

Mon-29-Jun 8pm Ken Yoshioka

Orbit Room 580A College St 416-535-0613

Thu-18-Jun 10pm Soulstack CD Release Party



Divine Brown will be performing at the Cultura Festival in Mel Lastman Square on July 3 at 8pm. She will also be at Harbourfront Centre on July 25 as part of Panamanian (the cultural component of the Pan Am Games). Lots more blues-friendly Panamanian at Nathan Phillips Square including The Blind Boys of Alabama (Tuesday, July 21), Little Miss Higgins & the Winnipeg Five (Wednesday, July 22), Derek Miller (Saturday, August 8), Raoul and the Big Time (Tuesday, August 11) as well as Colin James at the CIBC Pan Am Park, Exhibition Place on July 17. Colin is also playing the Kelso Beach Amphitheatre in Owen Sound on July 25.



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Trouble & Strife Open Blues Jam
Wed-15-Jul 8pm Black Wolf Blues
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Boston Pizza Orangeville
Fri-5-Jun 9pm Erin McCallum Part of
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Downtown Whitby Blues Festival
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Sat-27-Jun 9pm Savoy Brown - Joel
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Wed-10-Jun 8pm Morgan Davis

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Fri-26-Jun 8pm Morgan Davis

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Sat-6-Jun 2:30pm

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Sat-20-Jun 8:15 PM Jeremiah Johnson
& the Sliders
Thu-25-Jun 8pm Dana Fuchs
Tue-7-Jul 8:15 PM Philip Sayce

Waring House 396 Sandy Hook Rd
Picton 800-621-4956
Fri-19-Jun 7pm Morgan Davis

Westdale Village Hamilton 905
Sun-7-Jun 4pm MonkeyJunk, Jesse
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Soulstack celebrate the release of a new CD (see JV's review on page 10) with a big CD release party at Toronto's Orbit Room on Thursday June 18 (10pm start)

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REPEATING

EVERY SATURDAY

Axis Gallery & Grill 3048 Dundas St W 416-604-3333 Toronto Julian Fauth 12pm (Every Sat)

Black Swan (Burlington) 4040 Palladium Way 905-336-1200 Burlington James Anthony with guest 2pm Sermon Blues/Roots and Soul (Every Sat)

Blue Goose 1 Blue Goose Way 416-255-2442 Mimico The Danny B Blues Band 3pm (Every Sat)

Carriagan Arms 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with guest 2pm (Every Sat)

Castro's Lounge 416-699-8272 Big Rude Jake's Monk Junkies 4:30pm (Every Sat)

Castro's Lounge 2116 Queen St. E. 416-699-8272 Toronto Harpdog Brown & Julian Fauth 4:30pm

Frankie's Ristorante 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7pm (Every Sat)

Liquid Lounge 159 Sydenham St 519-759-3939 Brantford Liquid Lounge Allstars with special guests 3pm (Every Sat)

Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm Section with guests 9pm (Every Sat)

Outrigger Tap & Table 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara 3pm (Every Sat)

Reservoir Lounge 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm 9:45 PM (Every Sat)

Rex Hotel 194 Queen St W 416-598-2475 Toronto Danny Marks 12pm (Every Sat)

Warmington's Bistro 519-770-4941 The Bent Bugle Band 4pm with guests (Every Sat)

EVERY SUNDAY

Abbey Arms Pub 481 North Service Rd W 905-825-1109 Oakville James Anthony Band and Guest 3pm (Every Sun)

Axis Gallery & Grill 416-604-3333 Julian Fauth 12pm (Every Sun)

Bay City Music Hall 50 Leander Dr 289-389-9900 Hamilton Brant Parker and The Bay City Blues Band 2pm (Every Sun)

Grossman's Tavern 416-977-7000 Brian Cober Jam 9:30pm drums and amp provided (Every Sun)

Roc 'N Doc's 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4:30pm (Every Sun)

EVERY MONDAY

Black Swan Tavern 154 Danforth Ave 416-469-0537 Toronto Sebastian Agnello 9:30pm Acoustic (Every Mon)

Orbit Room 416-535-0613 Jordan John 10pm (Every Mon)

EVERY TUESDAY

Black Swan Tavern 416-469-0537 Peter Verity 9:30pm Roots (Every Tue)

Brando's on Market 135 Market St 519-720-6758 Brantford Chris Brown host 10pm Open Jam (Every Tue)

Reservoir Lounge 416-955-0887 Tyler Yarema and His Rhythm 9:45 PM (Every Tue)

Sauce on Danforth 1376 Danforth Ave 647-748-1376 Toronto Julian Fauth 6pm (Every Tue)

EVERY WEDNESDAY

Black Swan Tavern 416-469-0537 Nicola Vaughan 9:30pm Open Jam (Every Wed)

Bobby O'Brien's 125 King St W 519-743-5657 Kitchener Dave Rodenburg, John Lee & Jim Boudreau 8pm (Every Wed)

Gate 403 416-588-2930 Julian Fauth 9pm (Every Wed)

Inter Steer Tavern 361 Roncesvalles Ave 416-604-3333 Toronto Fraser/Daley 8pm (Every Wed)

Lancaster Smokehouse 519-743-4331 Matt Weidinger 6pm (Every Wed)

Reservoir Lounge 416-955-0887 Robin Banks 8.45 PM (Every Wed)

Ten Restaurant & Wine Bar 130 Lakeshore Rd E 905-271-0016 Port Credit Chuck Jackson & Tyler Yarema 8pm (Every Wed)

EVERY THURSDAY

Black Swan (Burlington) 905-336-1200 James Anthony Band 8pm w/ Special Guest Chuck Jackson & Friends (Every Thu)

Col. Mustard's Pub & Deli 905-895-6663 Lou Moore plus guest 9pm (Every Thu)

Harbour Street Fish Bar 10 Keith Ave, #403 705-293-3474 Collingwood Wayne Buttery Band 7pm (Every Thu)

Reservoir Lounge 416-955-0887 Mary McKay 9.45 PM (Every Thu)

EVERY FRIDAY

Southside Cottage Grill 234 Lakeshore Rd E 905-338-0050 Oakville James Anthony 7pm Acoustic Blues (Every Fri)

Warmington's Bistro 42 George St 519-770-4941 Brantford The Bent Bugle Band 8pm with guests (Every Fri)



Browse to www.torontobluesociety.com and click on "Live Blues" scroll down and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to editor@torontobluesociety.com

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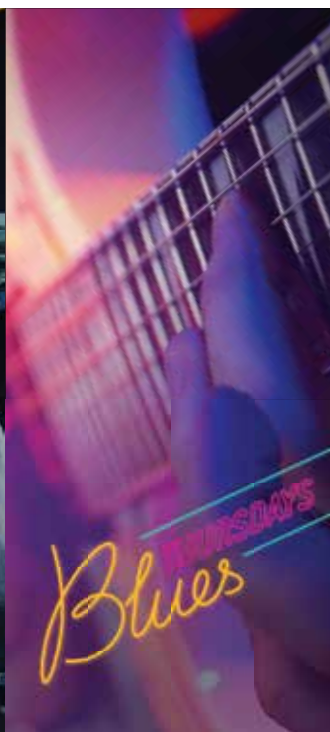




MONARCHS

33 GERRARD STREET WEST
CHELSEA HOTEL, TORONTO
MON-THURS 5PM-1AM
FRI-SAT 5PM-2AM

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TD JazzFest June 18-27

IN PROUD PARTNERSHIP WITH
TD JAZZFEST, MONARCHS WILL
BE HOSTING 5 NIGHTS OF GREAT
ENTERTAINMENT.

See music schedule for listings

JUNE

WED 7PM-11PM

3/6
Sean Meredith-Jones
10/6
The Ault Sisters
17/6
Snaggle
24/6
Brownman & Arecibo

THURS 8PM-12AM

4/6
The Jerome Godboo Band
11/6
Harpdog Brown
18/6
Wild T & The Spirit
25/6
The Gary Kendall Band

FRI 9PM-1AM

5/6
The Universal Boogie Band
12/6
Turbo Street Funk
19/6
The Ori Dagan Trio
26/6
Carlos Bastidas Trio

JULY

WED 7PM-11PM

1/7
A Little Rambunctious
8/7
Patrick Panus Quartet
featuring Vocalist Kalya Ramu
15/7
Diane Roblin's RECONNECT
22/7
Laura Hubert
29/7
Brownman Akoustic Trio

THURS 8PM-12AM

2/7
The J.W. Jones Band
9/7
The Jerome Godboo Band
16/7
Bradley & The Bouncers
23/7
Don River Blues Band
30/7
The Mackenzie Blues Band

FRI 9PM-1AM

3/7
Band Of Fools
10/7
SOULidified
17/7
Young Running
24/7
The Dylan Tree
31/7
The Kat Kings

Music schedule subject to change without notice.

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SOCIETY'S
30TH ANNIVERSARY**
Genius + Soul
THE MUSIC OF RAY CHARLES



THURSDAY, JULY 16TH, 2015
PALAIS ROYALE

1601 LAKE SHORE BLVD W, TORONTO, ON

FEATURING: John Mays, Duane and Brooke Blackburn,
Quisha Wint, Selena Evangeline, Cheryl Lescom

BAND: Jesse O'Brien, Al Lerman, Michael Sloski, Lance Anderson

GUEST DJ: Dave "Daddy Cool" Booth

SOLO SUNDOWN SET (PATIO DECK): Jack de Keyzer

DINNER & SHOW

6pm Doors, 7pm Dinner, 9pm Show
Cost: \$100 + Tax/Service

*TBS Charter Members: \$90 + Tax/Service. To access the
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SHOW ONLY

8:30pm Doors, 9pm Show
Cost: \$30 + Tax/Service

TBS30

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