

Toronto BLUES SOCIETY **MAPLEBLUES**

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



January 2015

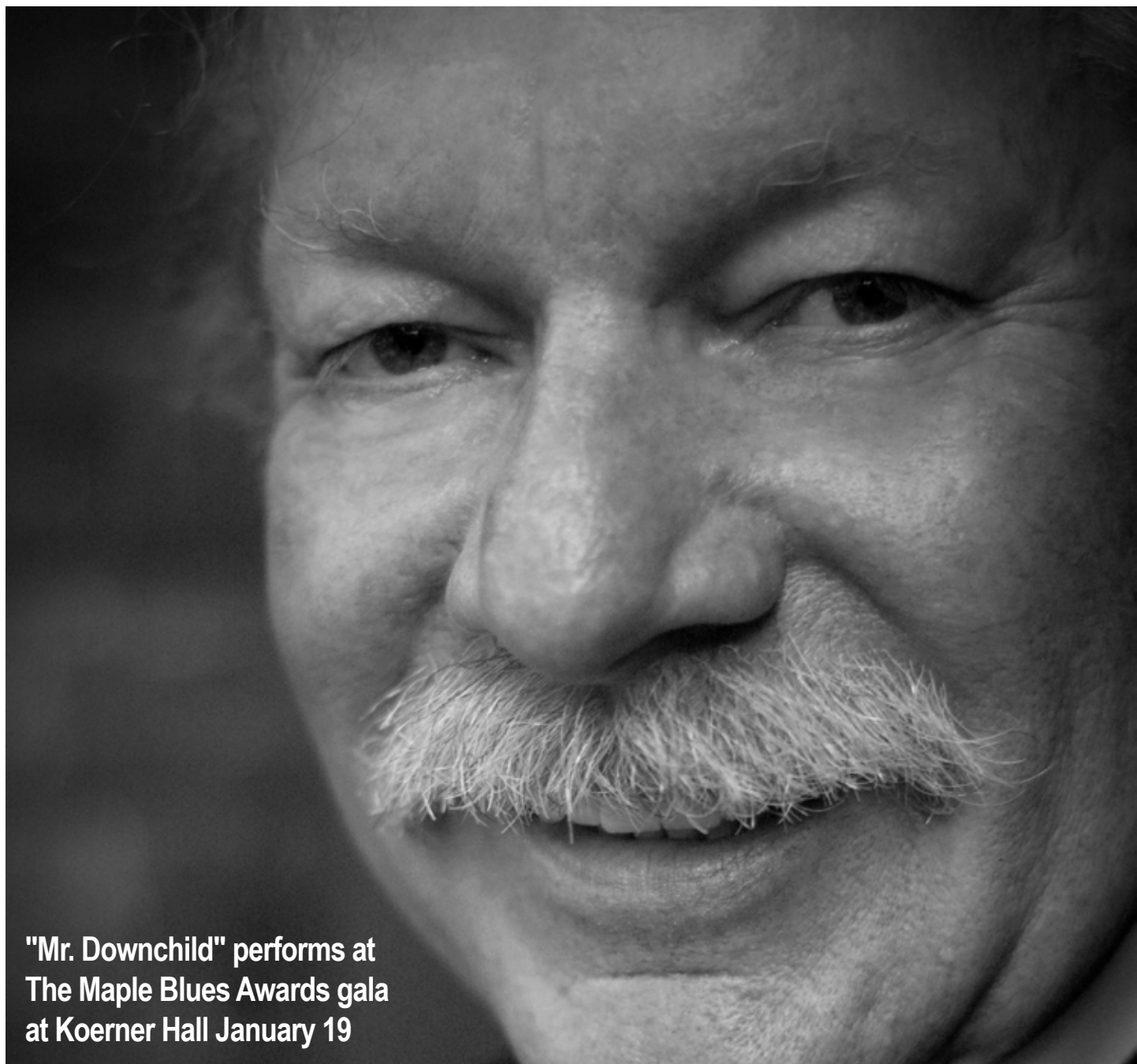
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Vol 31, No 1



"Mr. Downchild" performs at
The Maple Blues Awards gala
at Koerner Hall January 19

Blues Summit 7

Voxy Lady

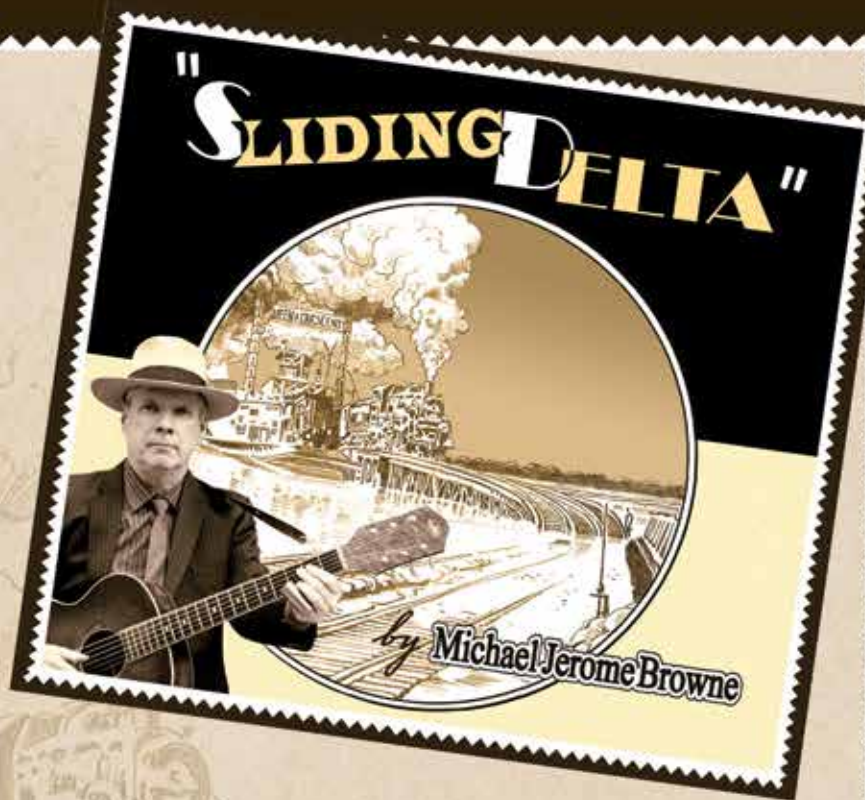
John's Blues Picks

Loose Blues News

Event Listings

Top Blues

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871



*"When it comes to roots, Americana, blues, Cajun,
you name it, Michael has it under his belt."*

- Eric Bibb

Sliding Delta *from* **Michael Jerome Browne**

is a fantastic collection of 1920s-30s rural blues brought elegantly into the here and now MJB style. Songs from Mississippi John Hurt, Fred McDowell, Skip James, Memphis Minnie, Charley Patton, Blind Willie McTell, and Blind Lemon Jefferson are performed here with the kind of authenticity and reverence that only a master roots musician like Browne can deliver.

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The Blues Summit is pleased to have Steve Dawson showcasing this year. He is a multi-instrumentalist, producer and a powerful presence on the Canadian blues & roots scene. Aside from recording six albums of his own music and the Juno Award-winning work of his groups, Zubot and Dawson, and The Great Uncles Of The Revolution, Steve has produced 5 Juno Award-winning albums for other artists as well. He has worked on the stage and in the studio with Jim Byrnes, John Hammond, Colin James, Long John Baldry, Bruce Cockburn, Kelly Joe Phelps, Alvin Youngblood Hart and many others. In 2013, Dawson moved south to Nashville, Tennessee, where he has spent the last year putting together the new Henhouse recording studio.

MARK YOUR CALENDAR

January, 16-19, 2015, Eaton Chelsea Hotel Toronto, 33 Gerrard St W
Blues Summit 7

The Blues Summit is a not-to-be-missed, biennial forum for all members of the blues music community including artists, presenters, agents, artistic directors, event organizers, and industry representatives of all kinds. The conference provides an opportunity for members of the community to connect as well as for artists to showcase in front of blues industry professionals. See ad on back page for more information on registration and discount hotel rates. Members and musicians are entitled to special rate (Please inform hotel when you register).



Volunteers: Interested in attending Blues Summit 7 on a shoestring budget? Blues Summit is supported by the generous time donation of volunteers. Volunteers receive FREE entry to the conference and must be able to volunteer for a minimum of 8 hours during the four day conference. That's only two hours per day!

January, 19, 2015, Koerner Hall, 273 Bloor St W

18th Annual Maple Blues Awards hosted by Danny Marks with performances by Angel Forrest, Downchild, Joel Johnson, Brandon Isaak, Harpdog Brown, Steve Hill and the Maple Blues Band led by Gary Kendall. Following the awards ceremony here will be an After-Party Nominee Jam with Irene Torres & The Sugar Devils in the Koerner Hall lobby.



Tickets are available through the Koerner Hall Box Office. TBS Charter members can purchase the best available tickets for only \$28! To take advantage of this discount, please contact the TBS Office at 416-538-3885 or info@torontobluesociety.com to retrieve the special discount code. (All Blues Summit delegates can take advantage of the special Delegate Discount which includes best available tickets for \$28! To take advantage of this offer, please contact the TBS Office at 416-538-3885 or info@torontobluesociety.com to retrieve the special discount code. This discount is available to all TBS Charter

Members, as well as all Blues Summit Delegates.

January 20-24, 2015 Orpheum Theatre and various venues in Memphis International Blues Challenge. The TBS will be sending The Oh Chays (in solo/duo category) and Angelique Francis (in the youth category). Jerome Godboos CD, *Sanctuary City* is the TBS entry for the Best Self-Produced CD. The O'Chays and other Canadian blues acts will be showcasing at the Polar Bear Showcase at the Kooky Canuck as well.

February 28, 2015 (Date and venue to be confirmed) 1-5pm TBS Guitar Workshop with Emily Burgess hosting and guests Sean Pinchin, Suzie Vinnick, Tony Springer and and and more to be announced.

May 2015, Hugh's Room, 2261 Dundas Street West, Toronto TBS Blues Photography Exhibit (part of Contact Photography Festival)



July 16, 2015 Palais Royale, 1601 Lakeshore Blvd TBS 30th Anniversary Celebration Genius+Soul= The Music of Ray Charles - with musical director Lance Anderson, Jesse O'Brien, Al Lerman and Michael Sloski featuring special guests. Dinner & Show \$100 +HST/Service (Show only \$30 +HST/Service)



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The Toronto Blues Society is a Registered Charity



Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The monthly Gladstone Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

TORONTO BLUES SOCIETY

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Toronto Blues Society membership has allowed us to put on a diverse
array of activities that include: TBS Talent search, Blues in the
Schools, the Women's Blues Review, concerts, workshops, showcases,
festivals and community outreach events and of course the Maple
Blues Awards. For 26 years the Toronto Blues Society has supported
the Blues Community/musicians and has helped to guarantee a
Blues presence in Toronto. All of this has been possible with the
support of our members and a great team of devoted volunteers.

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See You at the Summit



The Blues Summit 7 is welcoming delegates from across the country and beyond starting with this year's keynote speaker: Bruce Iglauer! Bruce is the president and founder of Alligator Records, the largest contemporary blues label in the world. Iglauer founded the independent, Chicago-based label in 1971, at the age of 23, operating it by himself from a one-room apartment. Now Alligator has grown to 16 people, and its catalog contains over 280 CDs, over 125 produced or co-produced by Iglauer. The keynote address will be held on Sunday, January 18. The Blues Summit 7 Keynote Address is presented in partnership with Music Managers Forum.

The Blues Summit welcomes delegates from all the important blues festivals in the country: Peter North from Salmon Arm Blues & Roots Festival (BC), Cindy McLeod from Calgary International Blues Festival (AB), Cam Hayden from the Edmonton Blues Festival (AB), Terry Wickham from the Edmonton Folk Festival (AB), Jamie MacDonald from the Aurora Winter Blues Festival (ON), John & Connie Harrison and Carthy & Myles Murdock from the West Coast Blues Festival (ON), Rick & Marilyn Clarke from the Lighthouse Blues Festival (ON), Michele Langois, Jan Macdonald & Rob Tamblyn from the Limestone City Blues Festival (ON), Rob Barkshire, Claude Cloutier & Rob Deyman from Kitchener Blues Festival (ON), Lori & Paul Murray from Music By The Bay Live (ON), Yannick Lambert from the Donnacona Blues Festival (QC), Frederic Lamoureux from the Montreal International Jazz Festival (QC), and Brian Slack from the Tremblant International Blues Festival (QC). US Festival delegates include Dennis Massingill (Kalamazoo Blues Festival), Ginny Buckley (Penn State Blues Fest) and Eric Larsen (Chenango Blues Festival) from the United States.

Blues Summit 7 is the ultimate showcasing opportunity for artists to strut their stuff for folks like the above-mentioned festival producers and this year's summit showcasers are a who's who of Canadian blues talent: The 24th Street Wailers, Andria Simone, Angelique Francis, Ben Racine & Dawn Tyler Watson, Bobby Stagg, CanadAfrica (Mike Stevens & Okaidja Afroso), Carlos del Junco & Jimmy Bowskill, catl, Chris Antonik, The Conor Gains Band, David Gogo, Drew Nelson, Erin McCallum, Gary Kendall Band, Jake Chisholm, Jenie Thai, Joel Johnson, Jordan Officer, Kat Danser, The MacKenzie Blues Band, Madagascar Slim, Michael Jerome Brown, Miss Robin Bank\$, Murray Porter & Robbie Antone, Norbert Schneider, The Oh Chays, The Paul DesLauriers Band, Raoul Bhaneja and the Big Time, The Ria Reece Band, Ross Neilsen, Samantha Martin & Delta Sugar, Steve Dawson, Sugar Brown, Suzie Vinnick, Tobin Spring and Wicked Grin. Showcases are open to the public, Friday, Saturday and Sunday 8pm to 1:20 am

Blues musicians along with managers, agents, publicists and uber-fans will spend a long week-end at informative networking sessions (including a "speed-dating" session) and panels.

A regular fixture at the Blues Summit has been Brian's Campfire Jam. This is an occasion for out-of-town musicians to meet some of the local players in a round-robin (mostly acoustic) session, exchanging songs and playing along with each other. Numerous collaborations (recording and touring) have resulted from introductions at the Campfire. Brian Blain, the host and resident bassman, has been doing his Campfire Jams since it was introduced at an OCF Conference over ten years ago. Since then he's brought it to other conferences and festivals as well as a year-long weekly residency at Toronto's Highway 61 BBQ and the Gladstone Hotel. Brian's Campfire Jam will be happening in Monarch's Pub on Saturday afternoon at 5pm and is open to all registered delegates.



*Blues Summit 7 is proud to announce our first ever International Showcase, featuring Austrian blues sensation **Norbert Schneider**! Norbert was a finalist in the European Blues Union Blues Challenge 2012, placing in the top three. We look forward to welcoming Norbert at Blues Summit 7!*

DENIS PARKER



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NEW RELEASE



Double Entendre in the Blues, Part 2

In the last issue, I discussed the production and marketing of “race records” (records made by black performers for black audiences) by major labels beginning around 1920. I also discussed social anthropologist, Guy B. Johnson, who in 1927-1928 published his research findings on double meaning in “Negro Blues”¹. Johnson classified double entendres as either: “those meanings pertaining specifically to the sex organs” (e.g. “keyhole”, “jellyroll”) or “those relating to the sex act or to some other aspect of sex life” (e.g. “rock”, “roll”). In his article, Johnson referred to blues performers as “vulgar”, “ordinary”, “indecent”, “common”, and “lower class”. Although these references sound harsh, they were not racially charged. In fact, Johnson rigorously defended the notions of racial integration and equality², persisting in spite of death threats, hate mail, and the risk of losing his position at the University of North Carolina.

Johnson’s low opinion of double entendre in the blues was not an entirely white sentiment; it was shared by “high-brow” African Americans as well. I found an online version of a 1952 edition of *Jet: The Weekly Negro News Magazine*³ which featured the cover story “The Truth About Dirty Records”⁴. The article reads:

Dirty records gain popularity by use of words of double meaning. Usually these words, of innocent connotation to the naive, deliver the listener directly to a bedroom and roughly describe sex activity. By cunning inflections and constant usage, such as “rocking”, “roll”, “bite”, “rider”, “grind” and “grass”, have become standard dirty-record vocabulary.

The article goes on to state that: “Party records”² “[usually carry] filth to the nth degree” and are “a highly profitable business”:

While keepers of the nation’s morality maintain constant unyielding checks on obscene literature, manufacturers and sellers of dirty records are getting fat. They are recording and selling 2,000,000 records yearly.

The (unidentified) author goes on to explain the custom of shopkeepers hiding race records underneath the counter. This custom increased the records’ appeal and sales. It was so profitable that even a squeaky-clean Ella Fitzgerald record that normally sold for 79 cents would be covered with a plain white label, stored under the counter, and sold for almost twice the price. (*Jet*, p. 60)

It was interesting to me that the writer of the article, while vilifying party records and their mass appeal, apparently capitalizes on them himself (herself?) by citing abundant salacious examples such as “S.O.L Blues”, “Hot Nuts”, “60-Minute Man”, “Let Me Play With Your Poodle”, “That’s Your Yas, Yas, Yas”, “Dirty Mother For Yuh”, “See See Rider”, “I’m Gonna Ride”, “Jelly, Jelly”, “Outskirts of Town”, “Lollipop Mama”, “Long John Blues”, and “It’s Right Here For You”. The writer also calls attention to Victoria Spivey and Lonnie Johnson’s “Black Snake Blues” and “New Black Snake Blues”. Not only does the writer mention the obscene song titles, he finds it fit to include one of the song’s more graphic lyrics: “a mean black snake is sucking my rider’s tongue”. The article ends with the author’s saying that dirty records “should be treated the same as obscene literature”; that is, they should be banned.

Stay tuned for Part 3 of this article when we’ll have a look at double entendre vis-a-vis modern times...in the next issue of *Maple Blues*!

- Rita di Ghent

“Voxyxy Lady” is the handle (bestowed upon her by fellow singer Ailsa McCreary) of Rita di Ghent. di Ghent is a recording artist, songwriter and voice instructor at York University and privately. She is also a PhD student in Musicology.

Have questions about singing? They’ll be happily received at groovecanada@gmail.com

1. Johnson, G. B., *Journal of Abnormal and Social Psychology*, vol. 22 (1927-28), pp. 12-20. (Reprinted in *Mother Wit From the Laughing Barrel: Readings in the Interpretation of African-American Folklore*, Alan

2. <http://biography.yourdictionary.com/guy-benton-johnson>

3. *Jet* featured news items on the subject of crime, labour, celebrity gossip (e.g. Billy Eckstine, Pearl Bailey, Lena Horne) modern living (cosmetics, crafts, fashions, home decor, and culinary tips), medicine, domestic life, photos, advertisements (such as Lord Calvert, a spirit for “Men of Distinction”), “mixed marriages” in Ethiopia, missing-dog ads, books, etc.

4. Dundes (ed.), 1990. Vol. 1, no. 10, January 3, 1952. pp 59-61. “The Truth About Dirty Records”. (accessed from books.google.ca). Note: although the author of the article is unknown, the editor and publisher was John H. Johnson.

5. “Party Records” was another popular term for race records.




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Randy Bachman's Heavy Blues: Randy Bachman is diving into the blues with a brand new project billed simply as BACHMAN. Joined by a virtuoso rhythm section with Anna Ruddick on bass and Dale Anne Brendan on drums, the trio's debut effort entitled *Heavy Blues* will be available worldwide on April 15. Featuring an enviable list of Randy Bachman's contemporaries including Neil Young, Joe Bonamassa, Scott Holiday of Rival Sons, Robert Randolph and the late Jeff Healey, each musician contributes their signature-style guitar solos blending classic blues and rock with a modern undertone.

A legendary figure in the rock n' roll world, Randy Bachman has earned over 120 gold and platinum album/singles awards around the world for performing and producing. As the co-founder and principal songwriter for The Guess Who and Bachman-Turner Overdrive, Randy Bachman's monstrous hits, including "American Woman," "Looking Out for #1," "Let It Ride," "Taking Care of Business," and "No Sugar Tonight," have garnered him the coveted #1 spot on radio playlists in over 20 countries and he has amassed over 40 million records sold. Randy Bachman has been awarded Order of Canada, ASCAP's Global Impact honour, Musicians Hall of Fame in Nashville, and received two separate inductions into the Canadian Music Hall of Fame.

International Blues Challenge: In addition to TBS representatives The Oh Chays (in solo/duo category) and Angelique Francis (in the youth category) as well as Jerome Godboo's entry for the Best Self-Produced CD, many other Ontario blues artists are gearing up for their trip to Memphis. Three acts were chosen to represent the Grand River region in Memphis: The Joel Johnson Band (Band category), Brendan J. Stephens & Willow Walker (Solo/duo category), and Johanna Pavia & SoulDrive (Youth category). All three have been holding fundraising events to defray their travel costs. Canadian acts will also have an extra opportunity to play for the US crowd at the Polar Bear Showcase at the Kooky Canuck as well. This event is presented by the Ottawa Blues Society whose prez Liz Sykes wanted to provide the Canadian entries in the IBC with another opportunity to play and gain additional exposure while in Memphis and to show the world blues community the level of talent coming from Canada. It also serves as a great opportunity for all the Canadians attending the IBC, musicians and fans alike,



Yukon bluesman **Brandon Isaak** (aka Yukon Slim) will be performing at the Maple Blues Awards gala on January 19 and is nominated for three Maple Blues Awards: Acoustic Artist of the Year, Songwriter of the Year and Recording/Producer of the year. He has built a solid reputation on the west coast playing with the Twisters and with his new CD, *Here on Earth*, he is poised to take the whole country by storm.

to get together in one venue. Ottawa will be represented by Al Wood & Marty Sobb in the solo/duo category.

Blues Hall of Fame Tour hits Kitchener: The Blues Hall of Fame Tour celebrates those most significant artists who have forged and advanced Blues history. Since its inception in 1980, The Blues Foundation has inducted members for their historical contribution, impact and overall influence on the Blues. The Blues Hall of Fame Tour makes an Ontario stopover Wednesday, April 22, 2015 at the Centre In The Square in Kitchener. It's a rare opportunity to see three living blues legends and Hall of Fame inductees together on one stage! Anchored by Charlie Musselwhite and his band (2010 inductee), the show also features individual and collaborative performances from James Cotton (2006 inductee) and John Hammond (2011 inductee).

Aretha receives Music Icon Award:

Aretha Franklin is the recipient of the first-ever Billboard Women in Music Icon Award. The first-ever Icon Award exemplifies lifetime achievement for a female artist whose career has had a lasting impact to the music industry. "I am very pleased, honored and surprised to receive this most prestigious Billboard Icon Award," said Aretha. She and fellow legend Stevie Wonder share the record for the most No. 1 hits – 20 – in the Hot R&B/Hip-Hop Songs chart's entire history. Most recently, in October, her cover of Adele's "Rolling in the Deep" became her 100th hit on the ranking. She's the first woman (and just the fourth act overall) to reach the milestone. The annual Billboard Women in Music event celebrates the most powerful and talented women in music. Past honourees at Women in Music include Katy Perry, Pink and Janelle Monae.

cont'd on page 11



Illustration by Nathaniel Mesner



Michael Jerome Browne *Sliding Delta*
Borealis/eOne

Montreal's **Michael Jerome Browne** has recorded in virtually every style of American roots music, and still plays a homemade gourd banjo to show us what post civil war music in the south must have sounded like. He began in blues however and with this disc he takes us back to some of the first songs he learned. In doing so he infuses these performances with the insights that come from his thirty years of playing and singing them. He writes, in his informative & entertaining notes, that **John Hurt's** "Sliding Delta" was a song he learned at 13 and that he's still learning from him today. The title refers to a slow train that stopped running so long ago that no one remembers what it connected. The song remains and is now renewed. Most of the songs here are from the 20's or 30's and **Fred McDowell's** songs would have been except he wasn't recorded. Fortunately for us **Alan Lomax** found him in 1959. "I Heard Somebody Call" shows how well Michael has learned that distinctive slide style. There's another McDowell song, "Write Me A Few Of Your Lines" later on, a song that became a staple of **Bonnie Raitt's** live set. "Living in the Whitehouse" was a song **Johnny Shines** recorded with a band in Chicago in the 50's. Browne has some fun with this dream song, bringing it up to date lyrically with a reference to **President Obama** and performing it as a solo country blues. Shines did return to the south to perform as a solo act but it's not known if he did that song again. **Charlie Patton's** "When Your Way Gets Dark" is, as he writes, 'quintessential delta blues' and performed wonderfully and without the sonic difficulties of the original. There is one guest appearance here and that's by **Eric Bibb**, Browne's longtime playing partner. They duet on a Lomax Library of Congress recording by

Dock Reed & Vera Hall, "Choose Your Seat and Sit Down". Browne has added a slide guitar part and Bibb takes Hall's part – magnificent. That Browne has lived with these songs is most apparent in his impressive singing, which puts his own stamp on the timeless originals. For those of us growing up with the same reissue LPs that Browne had, these performances will be familiar and revelatory – we can only hope this CD is as successful in introducing these songs to new generations. The booklet includes detailed notes on the guitars used and his web site has more, downloadable, songs plus info on his other CDs and, of course, his tour dates. He's officially releasing the CD in Montreal on January 24th and in Toronto at The Rivoli, Sunday January 25th at 8pm. www.michaeljeromebrowne.com



Crystal Shawanda *The Whole World's Got The Blues* New Sun/Fontana North/Universal

Crystal Shawanda won the Aboriginal JUNO last year for her second CD, *Just Like You*. Born on the Wikwemikong Native Reservation on Manitoulin Island, she grew up listening to country music and those first two CDs are firmly in that genre. Other styles from the American south also intrigued her, like the music of **Lucinda Williams**, **Etta James** & **Janis Joplin**. She's now decided to head that way. Writing her own songs and working with arranger/guitarist **Dewayne Strobel**, she also produced this rocking blues outing. The disc opens with "I'm Not Your Baby", a powerful rocker with Joplin-esque vocals that shows emphatically that she knows her way around a recording studio. The multiple overdubs are used to excellent effect on this put down song. **Buddy Guy's** "What You Gonna Do About Me" gets a thrilling vocal and **Harpdog Brown** gets a nice guest spot. In fact, Buddy Guy's recent discs may have served as a production template for this one. The title song shows she sympathizes with the common people as she comments on the world's problems. She slows the pace down slightly for "Cry Out For More", a grinder that features more harp, although Harpdog isn't the only harmonica player listed among the twenty

or so players here. "Fall From Grace" is straight ahead rock and has radio hit written all over it, more nice harp work though, and Shawanda's vocal is a killer. "Pray Sister" is an emotional, hard rocking plea to keep the memory of the missing Aboriginal women alive. **Virginia Shawanda** recites an Ojibwe prayer over the long fade - this is a song that should be heard by everyone. "Blue Train" expands the list of the missing to the downtrodden everywhere: with amplified harp & resonator guitar over hand drums, Shawanda sings lyrics that are the equal of "Pray Sister". There's a slight pause after a harp train whistle and then she breaks into a roaring excerpt of "Smokestack Lightning". What a way to end. Ms. Shawanda is a singer of great range & enormous power and singing original blues and rock seems a natural fit. She also has lots she wants to sing about. I'm sure this disc will feature prominently in awards season. She's also an obvious candidate for the next **Women's Blues Revue**, I hope she's available! The web site is www.crystalshawanda.co. (not com)



Schuld & Stamer *Kuddelmuddel* Blue Streak

Andreas Schuld & Hans Stamer are two veteran musicians from Vancouver - so veteran that I have an LP by Hans from 1968. They have clearly been listening to modern trends. 'Kuddelmuddel' is the German word for a mish-mash or hodge podge and for them it's a mix of 'folk, jazz, rock, world-music, country, techno, funk and above all – blues...recorded on computers using samples, loops and modern production techniques'. Schuld plays the stringed instruments & keyboards and handles the programming while Stamer does the exemplary singing. They bring in some other players to help when necessary. The opener, **R.L. Burnside's** "See My Jumper Hanging On The Line", sounds somewhat like what **The Harpoonist & The Axe Murderer** might do. It has that clippity clop feel and processed sound. For this song they've added bass & 'additional' drums. It also rocks. **Lead Belly's** "Midnight

Special" is more acoustic and less processed and it also gets a new melody and some new lyrics. **Gershwin's** "It Ain't Necessarily So" adds tenor sax and Stamer's vocal is rather nice, processing is kept to the percussion track except for a heavily processed short middle vocal segment. "Frankie & Albert" is a delight, with tuba sounds and banjo added, it's a welcome addition to the list of versions of this song. **Butch Coulter** adds harp to this version of **JB Lenoir's** "Voodoo Music". As with "Frankie", the computer just adds sounds, no processing. **Son House** doesn't fare quite as well but this version of "Grinning In Your Face" for full band is welcome nonetheless – an updating of a still-relevant song. An even larger band rocks out on **Kansas Joe McCoy's** "Joliet Blues". "Spoonful" gets a computer-driven drone accompaniment reinforced by organ that makes one pay attention once again to this shopworn standard, no mean feat. With a couple of exceptions, Schuld & Stamer have used modern technology to re-visit standards in a way that makes them exciting to listen to without putting that technology in your face. Stamer's vocals and Schuld's expertise on 'normal' instruments are a big part of this success. The web site is www.bruha.com.



Denis Parker & The Modern Saints Self

Nothing much happens in music in Newfoundland-Labrador without **Denis Parker** being involved, he's sat on or chaired every committee you can think of. But he's also a musician, and a thirty-year bluesman at that. Perhaps because of his other commitments, this is only the second solo disc of his career, although he's been a part of several bands & their recordings. He plays electric guitar and harmonica in addition to handling the vocals and songwriting here. The Modern Saints are: **John Clarke** on guitars, **Mick Davis** on bass and **Elliot Dicks** on drums. He says he's very happy with the chemistry of this band and that certainly shows in these mostly live off the floor recordings. The sound is blues-rock but not the heavily amplified kind. They remind me of **Blue Room** in that respect and this band too have a song about rock 'n' rolling the blues.

"Where Warm Winds Blow" and "Modern Saints" are also very good and "Worried Blues" shows how they deal with traditional themes, this time via **Sleepy John Estes & Big Maceo Merriweather**. "Gotta New Blues" is an attractive one about turning one's troubles into music and there's no shortage of troubles listed in this song. "Feel Like A Ship" is a solid new blues with good lyrics about the distance between his lover and him which then leads into a storming version of "Rock Island Line", with additional lyrics from Parker. The band really builds up a head of steam on this one. They let you settle down by playing a slower shuffle called "Shady Lane" to end. Mr. Parker has recently undergone heart surgery but you'd never know it from these performances. His web site is www.denisarker.com or if you're in St. John's you can check out the Fat Cat, where they play regularly and do go to Fred's Records to get this disc.

Tobin Spring *Collective Blues Agreement* Self

This young singer/guitarist from Huntsville placed second in our talent search last June and will be showcasing at this year's Blues Summit. In addition to being the lead singer/guitarist of **Laganza**, he has organized an annual Northern Blues Revue in Huntsville and is now involved in running the **Etwell Concert Series** there as well. He has gathered several of the finest players in Ontario to contribute to his first solo

album, joining members and past members of Laganza in a group he calls The Collective. Perhaps not too surprisingly, the disc is called *Collective Blues Agreement*. Several of his earlier songs have received heavy local airplay and he has eight new ones for us here. The opener, "Up The Road", is a musical invitation to come to Huntsville and, led by **Roly Platt's** harp, it's an attractive invitation indeed. The rocking "She's Fine" has heavyweights **Lance Anderson** on keys and **Gary Kendall** on bass. As an uptempo dance floor filler, "Shake", should work very well. Spring plays some very effective slide here. "Nobody's Fool" has the full Collective of two guitars, harp, keys, bass & drums and Spring's song about a deteriorating relationship carries the weight. The funky "Stepping Stone" features the basic four-piece band, giving Spring plenty of room for soloing. "Still Looking" is even longer, at over seven minutes and shows that this young man can write, and play, a slow blues. Anderson's B3 provides the solid foundation it needs. The disc concludes with "Castaway" a fast & jazzy instrumental by Laganza guitarist **Dave Curry**. Tobin Spring is a rising triple threat as singer/songwriter and guitarist – definitely someone to watch. The web site seems to be www.laganza.com but it hasn't been updated recently.

-John Valenteyn

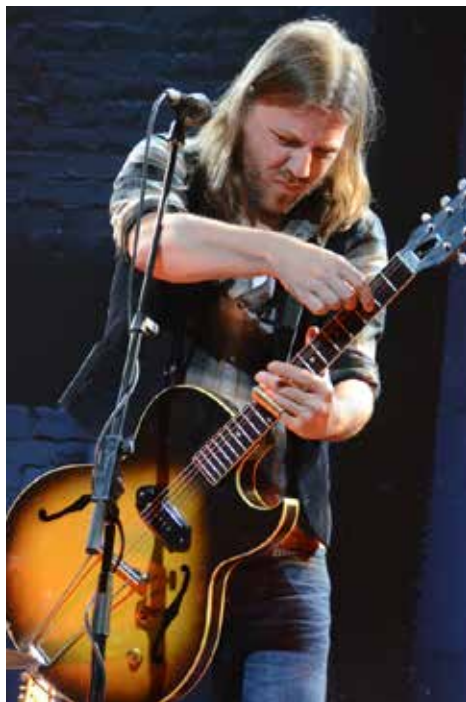
jvalenteyn8724@rogers.com



This month's recommended listening by John Valenteyn, host of John Valenteyn's Blues on ciut.fm, 89.5 and CD reviewer for Maple Blues. You can drop by and say hello to John at the blues Department of HMV on Yonge Street

- *Michael Jerome Browne *Sliding Delta* Borealis
- *Schuld & Stamer *Kuddelmuddel* Brouhaha
- *Crystal Shawanda *The Whole World's Got The Blues* New Sun
- *Denis Parker & The Modern Saints Self
- Dave Ray *Legacy* Red House
- Various Artists *Lomax-Parchman Farm Photographs & Field Recordings 1947-1959* Dust to Digital
- *Dark Orchard *Blossom* Self
- *Rick L. Blues *Seven* Self
- *Kendra Gale Band *Carousel* KGB
- *Tony Springer *R U Ready* Self
- Various Artists *This Ain't No Mouse Music* OST Arhoolie
- *Samantha Martin *Mississippi Sun* EP Dollartone
- Empire Roots Band *Harlem Street Singer* Acoustic Sessions
- Magic Slim *Pure Magic* Wolf
- *Wailin' Walker *No Regrets* Jitterbug
- Johnny Shines *Live 1970* Rockbeat
- *Big Dave McLean *Faded But Not Gone* Black Hen
- *Sabrina Weeks & Swing Cat *Bounce Live* Self
- Various Artists *Louisiana Swamp Blues* JSP

* = Canadian



Steve Hill will be one of the performers at this year's Maple Blues Awards gala. His one-man-band is a major attraction in Quebec and following a string Ontario festival bookings (largely due to a last-minute appearance at the previous Blues Summit where he filled in for fellow Quebecer Ben Racine who was snowbound on the 401). The Ben Racine Band, by the way, will be trying again to make it here for a make-good showcase.

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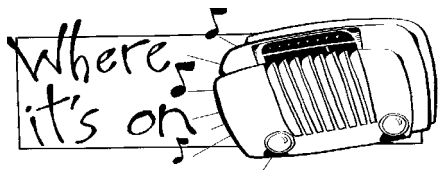
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 (on Radio 2 Saturday at 6:05pm),



JAZZ-FM (91.1)
Bluz FM w/ **Danny Marks**
 Saturday 8:00 pm-midnight



CIUT-FM (89.5)
A to Z Blues w/ **Screamin' Red**
 Saturday 8-9am *John Valenteyn's*
Blues w/ **John Valenteyn**
 Thursday 4-5pm



CHRY-FM (105.5)
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 w/ Vince Vitacco Monday 9-11pm,



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Sunday Morning Soul w/ **Johnny Max**
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At The Crossroads w/ **Brant Zwicker** Sundays at 1PM
Southern Crossroads w/ **Patrick Le Blanc** Sundays 2-4PM
Dawg Howlin' Blues Show Mon-Fri 10 pm - Midnight



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DAWG-FM (101.9 FM Ottawa)
www.dawgfm.com



CKWR (98.5 FM)
Old Chicago Blues w/ **Willy A.**,
 Friday 10:30 pm-midnight (Waterloo)



CIOI FM (101.5 The HAWK)
Blues Blast, with **Ken Wallis**
 Tuesdays, 4-6pm (Hamilton)

CIWS 102.7FM (Whistle Radio)
Blues on Whistle with **Dave Daddy Cool Booth**
 Mon, Tues, Fri 11pm
Whistle Bait w/ **Gary Tate** (aka Shakey-T)
 Wednesday 9-10 pm (Stouffville) whistleradio.ca

CFFF Trent Radio (92.7 FM)
Saturday Night Roadhouse Blues w/ **Jackson Park**
 Every Saturday 7-8 pm (Peterborough)

CJLX (91.3 FM)
Saturday Night Blues Review, with **George Vaughan**.
 Saturday 6-7pm (Belleville)

CFRU (93.3 FM)
The Thrill is Back with **Andy and Andrew** Mondays 1 to 3pm
Wacky World of Waldo Fourtunes with **Mo' Kauffey** Mon 8-9pm
The Blues Review, with **Roopen Majithia** Tues 9:00 pm (Guelph)

CANOE FM (100.9 FM)
canoe.fm.com
Zoe's Haphazard Saturday Night with **Zoe Chilco**
 Saturday 10 pm (Haliburton)

CFBU (103.7 FM)
Eclectic Blues with **Deborah Cartmer**
 Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM)
www.ckcufm.com
Black and Blues w/ **John Tackaberry**
 Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)
Poor Folk Blues w/ **Bruce Hall** (aka Brewski)
 Monday 7:30-9 pm (Waterloo)

NORTHUMBERLAND 897 (89.7 FM)
Bohemian Blues Hour with **Michal Hasek** and **Daniel Courtney**
 Sunday 7-8pm (Coburg)

LOOSE BLUES NEWS cont'd from p 7

Rock and Roll Hall of Fame

Inductees: The Rock and Roll Hall of Fame has announced its Inductees for 2015 and that list includes the legendary Paul Butterfield Blues Band and blues-rock icons Stevie Ray Vaughan & Double Trouble as well as Bill Withers, Ringo Starr, Green Day and the little-known "5" Royales who were among the very first to incorporate elements of gospel, jazz and blues into the genre of group vocal harmony. The innovative guitar playing of Lowman Pauling profoundly influenced the likes of Steve Cropper and had many similarities to the single-string soloing favored by Albert King and Freddie King. Not long after recording a handful of singles produced by James Brown, the "5" Royales disbanded in 1965.

The Blues Music Awards nominations have been announced. With six nominations each, Elvin Bishop, John Németh and Sugar Ray Norcia are leading the pack. Janiva Magness was nominated for three awards. Some of highlights are:

Acoustic Album: *Hard Luck Child: A Tribute to Skip James* – Rory Block, Jericho Road – Eric Bibb, *Jigsaw Heart* – Eden Brent, *Son & Moon: A Tribute to Son House* – John Mooney, *Timeless* – John Hammond

Acoustic Artist: Doug MacLeod, Eric Bibb, John Hammond, John Mooney, Rory Block

Album: *Can't Even Do Wrong Right* – Elvin Bishop, *Living Tear To Tear* – Sugar Ray & the Bluetones, *Memphis Grease* – John Németh, *Refuse to Lose* – Jarekus Singleton, *Wrapped Up and Ready* – The Mannish Boys

B.B. King Entertainer: Bobby Rush, Elvin Bishop, John Németh, Rick Estrin, Sugaray Rayford

Contemporary Blues Album: *Can't Even Do Wrong Right* – Elvin Bishop, *Original* – Janiva Magness, *Refuse to Lose* – Jarekus Singleton, *Hornet's Nest* – Joe Louis Walker, *BluesAmericana* – Keb' Mo'

Contemporary Blues Female Artist: Beth Hart, Bettye LaVette, Janiva Magness, Marcia Ball, Shemekia Copeland

Contemporary Blues Male Artist: Elvin Bishop, Gary Clark Jr., Jarekus Singleton, Joe Bonamassa, Joe Louis Walker

Traditional Blues Album: *Common Ground: Dave Alvin and Phil Alvin Play and Sing the Songs of Big Bill Broonzy* – Dave Alvin and Phil Alvin, *For Pops (A Tribute to Muddy Waters)* – Mud Morganfield & Kim Wilson, *Living' it Up* – Andy T-Nick Nixon Band, *Living Tear To Tear* – Sugar Ray & the Bluetones, *The Hustle is Really On* – Mark Hummel, *Wrapped Up and Ready* – The Mannish Boys

For the complete list of nominees, visit www.blues.org

Muchas Gracias

New Members: Dr. Raymond Rupert, Susan Brasier, Lou Fata, Denis Parker, Steve Smith, Fabienne Thuet, Ray & Kristine Kane-Walsh, Mark Smith, Cathy Howard, Ann Wilson

Renewing Members: John Noble, Geoffrey Virag, Ray Williams, James Melvin, Steve Strongman, Karen Leitner, Tom Hanes, Betty Jackson, Trynie de Vries, Geoff Kulawick, Peter Temple, Jerome Godboo, Gary Lee Hill & Stacie Tabb, Michael Dudley, Michael Smith-Loeters, Gord & Debbie Brown, Ray & Karen Spence, Joanne & Keith Harburn, Dan & Margaret Stong, Bruce Paepcke, Olga Graovac, Roly Platt, Phil Hordy, Larry Kurtz

Institutional/Benefactor Members: Choose The Blues Productions, Music By The Bay Live, Grand River Blues Society, Mike Calhoun, Joel Goldberg, Rick Barber, Dana R. Clarence, Joel Goldberg, Brian David Johnston, Michael Malone, Scott Peaker, Canal Bank Shuffle Blues Festival, Dan Aykroyd Wines, Dee's Deeds, Eaton Chelsea Hotel – Monarchs Pub, Linus Entertainment – True North Records, Re/Max, Stony Plain Recordings, Porquis Blues Society

Honorary Members (Honorary Membership is assigned to musicians in the past year who have participated in a TBS event): Lindsay Barr, Tom Bona, Patrick J. Carey, Richard Dawson, Julian Fauth, Matthieu Gagnon, Rebecca Hennessy, Harrison Kennedy, Jon Knight, Teddy Leonard, Al Lerman, Rob Lutes, Steve Strongman, Joanna Swan, Dawn Tyler-Watson, Rachelle van Zanten, David Vest, Suzie Vinnick, Sacha Williams

Lifetime Members (Blues Boosters are Maple Blues Award recipients for their good work in the national blues community): John Valenteyn, Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberry, Andrew Galloway, Fred Litwin, Ralph Strodeur, Brent Staeben, Mark Monahan, Holger Petersen

Lifetime Members (Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients): Matt Minglewood, Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyzer, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie 'Mr. Downchild' Walsh, Dave 'Daddy Cool' Booth, B.B. King, Holger Petersen, Bruce Iglauer, Derek Andrews

Donors Janet Zopfi, Linda Partington, Joel Goldberg, Sharon Evans, Trynie de Vries, Carol Flett, Sue Bracken, Derek Andrews, Michael Malone, Noah Blackstein, Jon Arnold, Gordon Brown, Suzie Vinnick, Ed Parsons

Many thanks to Carol Flett, Zoe Chilco, Larry McCarthy, Cate Stoker and Geoff Virag for their help at the Women's Blues Revue. Many thanks as well to Geoff Virag, Anne O'Flynn and Carol Flett for their help with the Newsletter mailing and to Roz for helping with the listings



TORONTO LISTINGS

Alleycatz Restaurant Lounge 2409 Yonge St 416-481-6865
Thu-29-Jan 9:00 PM Wild 'T' Tony Springer

Cameron House 416-703-0811
Tue-30-Dec 10:00 PM The Sinners Choir

Dora Keogh 416-778-1804
Sat-24-Jan 9:00 PM The Distillery
Sat-7-Feb 9:00 PM The Swingin' Blackjacks

Fox and Fiddle York Mills 865 York Mills Rd 416-792-8299
Sat-10-Jan 9:00 PM Mark "Bird" Stafford - duo

Gate 403 416-588-2930
Mon-29-Dec 7:00 PM Cheryl White R & B Band 7-11 PM
Wed-31-Dec 9:00 PM Fraser Melvin Band
Fri-2-Jan 9:00 PM Fraser Melvin Band
Mon-19-Jan 9:00 PM Rob Davis, Fraser Melvin, Scott Hunter

Hawaii Bar 989 989 Dovercourt Rd 416-588-9888
Thu-12-Feb 9:00 PM Sean Poluk - solo

Hugh's Room 416-531-6604
Wed-31-Dec 8:30 PM Chris Whiteley & Diana Braithwaite With guest Sam Broverman plus an All Star Band -

New Year's Eve Extravaganza
Fri-23-Jan 8:30 PM Danny Marks, Tony "Wild T" Springer, Dylan Wickens, Pat Rush & Mike McKenna Masters of the Telecaster

Sun-25-Jan 2:00 PM Ken Whiteley's Gospel Matinee With special guest Fred Penner

Fri-6-Feb 8:30 PM Danny Marks, Alfie Smith, Julian Fauth, Doc Maclean & Michael Pickett A tribute to the Delta Blues

Sat-7-Feb 8:30 PM Fathead and Friends Benefit for John Mays, with Jackie Richardson, Chuck Jackson, Harrison Kennedy, Ken Whiteley, Carlos del Junco, Chris Whiteley & Diana Braithwaite
Koerner Hall 273 Bloor St W 416-408-0208

Mon-19-Jan 7:00 PM Maple Blues Awards TBS Presents 18th Annual Maple Blues Awards

Monarchs Pub - Eaton Chelsea Hotel 33 Gerrard St W 416-585-4352

Wed-31-Dec 8:00 PM Jack de Keyzer Band with Jerome Godboo New Year's Eve Blues Party
Thu-15-Jan 8:00 PM The Mackenzie Blues Band
Thu-22-Jan 8:00 PM The Swingin' Blackjacks
Thu-29-Jan 8:00 PM Mark "Bird" Stafford
Thu-12-Feb 8:00 PM Wild 'T' & The Spirit

The Blue Goose Tavern 1 Blue Goose St 416-255-2442
Sun-25-Jan 4:00 PM The Gary Kendall Band



Mark "Bird" Stafford sings the blues with gusto, blows a mean harp and yes, sometimes plays the drums at the same time. He's at the Fox & Fiddle in York Mills on January 10, the Moonshine Cafe in Oakville on January 23 and Monarch's Pub at the Eaton Chelsea on January 29.

The Centre for Social Innovation 720 Bathurst St 416-656-2445

Sat-31-Jan 8:00 PM Jack de Keyzer with Heather Whaley and Nikki Andre The Evolution of Blues Guitar in Story and Song

The Dakota Tavern 249 Ossington Ave 416-850-4579
Fri-2-Jan 10:00 PM Conor Gains Band With special guests

The Phoenix Concert Theatre 410 Sherbourne St 416-323-1251
Sat-17-Jan 8:00 PM The Paul James Band Paul James Birthday Bash

The Rex Hotel 194 Queen St W 416-598-2475
Sat-17-Jan 12:00 PM Raoul and the Bigger Time
Sun-18-Jan 12:00 PM Dr. Nick & The Rollercoasters

The Rivoli 334 Queen St W 416-596-1908

Sun-25-Jan 8:00 PM Michael Jerome Brown CD "Sliding Delta" release

The Stone Lion 1958 Queen St. East 416-690-1984

Tue-6,13,20,27-Jan 8:00 PM Broke Fuse formerly Lion on the Beach

The Tilted Kilt 42 The Esplanade 416-364-3764
Fri-16-Jan 10:00 PM Ginger St. James

Timothy's Pub 344 Browns Line Rd 416-201-9515
Sun-4-Jan 5:00 PM Danny B Blues Band
Sat-17-Jan 9:00 PM Jerome Godboo, Eric Schenkman, Gary Craig



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Bay City Music Hall 50 Leander Drive, Hamilton 289-389-9900
 Sun-4-Jan 2:00 PM Jake Chisholm
 Sun-18-Jan 2:00 PM Jerome Godboo
 Sun-8-Feb 2:00 PM Joel Johnson
 Sun-15-Feb 2:00 PM Cheryl Lescom
 Sun-22-Feb 2:00 PM Conor Gains

Black Swan (Burlington)
 4040 Palladium Way Burlington
 905-336-1200
 Fri-23-Jan 9:30 PM Grindstone Blues Band

Club Capri 36 Cleveland St Thorold
 905-227-0121
 Fri-16-Jan 7:30 PM David Gogo & Jack de Keyzer Guitar Wars 2015 presented by Canal Bank Shuffle

Dominion Hotel 113 Bobcaygeon Rd Minden 705-286-6954

Sat-24-Jan 8:30 PM Jack de Keyer

Garden of Eatin' 161 Old Hastings Rd Warkworth 705-924-8927
 Fri-23-Jan 7:00 PM Howard Baer & Al Lerman

Lavigne Tavern 10521 Hwy 46 Lavigne 705-594-2301
 Fri-13-Feb 9:30 PM Sean Poluk - solo

Liquid Lounge 519-759-3939
 Thu-1-Jan 8:00 PM Chuck Jackson with Joel Johnson, Pat Carey and Michael Fonfara
 Sat-3-Jan 3:00 PM Josh Miller with John Lee With The Liquid Lounge All stars
 Sat-10-Jan 3:00 PM Chris Antonik with Shakey Dagenais With The Liquid Lounge All stars
 Sat-17-Jan 3:00 PM Mark Crissing-er with Shai Peer With The Liquid Lounge All stars
 Sat-24-Jan 3:00 PM Dylan Wickens with Tortoise Blue With The Liquid Lounge All stars
 Sat-31-Jan 3:00 PM Conor Gains With The Liquid Lounge All stars
 Sat-14-Feb 3:00 PM Jerome God-boo, Eric Schenkman

London Music Club 470 Colborne St London 519-640-6996
 Fri-2-Jan 7:30 PM Jack de Keyzer 3rd Annual Holiday Show
 Sat-10-Jan 7:00 PM The Family Business 2 Featuring Doug & Bizz Varty

Midland Cultural Centre Midland 705-727-4420
 Sun-11-Jan 8:00 PM Jack de Keyzer The Evolution of Blues Guitar
 Sun-15-Feb 8PM Wild 'T' & The Spirit

PDCI Auditorium 2 Beckwith St E Perth 613-267-4466
 Sat-7-Feb 8:00 PM Tom Lavin & The Powder Blues Band

Peter's Players 705-687-2117
 Sat-7-Feb 8:00 PM Oliver Mtukudzi and The Black Spirits

Simcoe Jazz & Blues 926 Simcoe St N Oshawa 905-425-1111
 Fri-30-Jan 9:00 PM Jack de Keyzer

Starlight Social Club 47 King St N Waterloo 519-885-4970
 Sat-10-Jan 8:00 PM Jerome God-boo, Shawn Kellerman, Eric Schenkman, Gary Craig

Sticky Fingers Dunlop 150 Dunlop St W Barrie 705-721-8793
 Fri-2-Jan 9PM Wild 'T' & The Spirit
 Fri-9-Jan 9 PM Ronnie Douglas
 Fri-6-Feb 9 PM Jack de Keyzer

Stinking Rose Pub 26 Bridge St W Campbellford 705-653-0001
 Fri-30-Jan 9:00 PM Al Lerman solo

The Acoustic Grill 172 Main St Picton 613-476-2887
 Fri-6-Feb 7:00 PM Sean Poluk Solo

The Black Bull Pub 1124 Guelph Line Burlington 905-332-4282
 Thu-22-Jan 7:30 PM The Michael Keys Band with Jack de Keyzer

The Cove Inn 2 Bedford St Westport 888-COVE-INN
 Fri-23-Jan 7:00 PM Jack de Keyzer Band Fundraiser Blues on The Rideau

The Duck 244 Ontario Street St. Catharines 905-687-9505
 Thu-1-Jan 2:30 PM The Mighty Duck Blues Band Saturday Blues Matinee w/ special guest Paul Reddick
 Sat-3-Jan 2:30 PM The Mighty Duck Blues Band Saturday Blues Matinee w/ special guest Suzie Vinnick
 Sat-10-Jan 2:30 PM The Mighty Duck Blues Band Saturday Blues Matinee w/ special guest Jimmy Bowskill
 Sat-17-Jan 2:30 PM The Mighty Duck Blues Band Saturday Blues Matinee w/ special guest Brandon Isaak
 Sat-24-Jan 2:30 PM The Mighty Duck Blues Band Saturday Blues Matinee w/ special guest John Dickie
 Sat-31-Jan 2:30 PM The Mighty Duck Blues Band Saturday Blues Matinee w/ special guest Mark Llama

The Moonshine Cafe 137 Kerr St Oakville 905-844-2655
 Sat-3-Jan 9:00 PM Alfie Smith
 Fri-23-Jan 9:00 PM Mark "Bird" Stafford, Darran Poole, Dan Dufour
 Fri-6-Feb 9:00 PM Conor Gains Band

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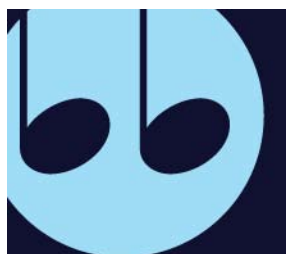
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 c: 416.727.3559
 f: 905.856.3703

berelsblues.com

berel@berelsblues.com

The Pearl Street Polish Hall 154 Pearl St Brantford 519-771-0474 Thu-1-Jan 3:00 PM Jack de Keyzer and Jerome Godboo New Years Day

The Shakespeare Arms 35 Harvard Rd Guelph 519-767-6003 Sat-10-Jan 8:00 PM Ginger St. James Sat-17-Jan 8:00 PM Conor Gains

The Stinking Rose Pub 26 Bridge St W Campbellford 705-653-0001 Sat-7-Feb 8:00 PM Sean Poluk - solo

The Tilted Kilt 157 York Blvd Richmond Hill 905-707-5458 Fri-23-Jan 10PM Ginger St. James

Theatre Collingwood - Studio Theatre 65 Simcoe Street Collingwood 705-444-4449 Sun-25-Jan 7PM Harrison Kennedy

Violet's Venue 50 Morrow Rd Barrie 705-238-9282 Sat-10-Jan 8:15 PM Mike Zito

Sat-17-Jan 8:15 PM Indigenous
Fri-30-Jan 8:30 PM Samantha Fish
Sat-14-Feb 8:15 PM Laura Rain

Woolwich Arrow 176 Woolwich St Guelph 519-836-2875 Sun-4-Jan & Sun-1-Feb 9:30 PM Mo'Kaufey Once on a Blues Sunday

Blue Goose Tavern 1 Blue Goose Way 416-255-2442 Mimico Every Sat The Danny B Blues Band 3PM

Carrigan Arms 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with guest 2PM

Castro's Lounge 2116 Queen St. E. 416-699-8272 Toronto Big Rude Jake's Monk Junkies 4:30 PM

Frankie's Ristorante 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7PM

Liquid Lounge 519-759-3939 Liquid Lounge Allstars with special guests 3PM

Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm Section with guests 9PM

Outrigger Tap & Table 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara 3PM

Reservoir Lounge 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm 9:45 PM

Rex Hotel 416-598-2475 Danny Marks 12PM

Warmington's Bistro 519-770-4941 The Bent Bugle Band 4PM with guests

Bay City Music Hall (formerly Leander Boat Club) 50 Leander Dr 289-389-9900 Hamilton Brant Parker and The Bay City Blues Band 2PM

Grossman's Tavern 416-977-7000 Blues Jam hosted by The Nationals Brian Cober 9:30 PM rums and amp provided

Roc 'N Doc's 905-891-1754 Chuck Jackson & The All Stars 4:30 PM

EVERY MONDAY

Black Swan Tavern 154 Danforth Ave 416-469-0537 Toronto Sebastian Agnello 9:30 PM Acoustic

Orbit Room 580A College St 416-535-0613 Toronto Jordan John 10PM

EVERY TUESDAY

Black Swan Tavern 416-469-0537 Peter Verity 9:30 PM Roots

Brando's on Market 135 Market St 519-720-6758 Brantford Chris Brown host 10PM Open Jam

Gate 403 416-588-2930 Danny Marks & Alec Fraser Blues Night 9PM

Reservoir Lounge 416-955-0887 Tyler Yarema and His Rhythm 9:45 PM

Sauce on Danforth 1376 Danforth Ave 416/647-748-1376 Toronto Julian Fauth 6PM

EVERY WEDNESDAY

Black Swan Tavern 416-469-0537 Nicola Vaughan 9:30 PM Open Jam

Bobby O'Brien's 125 King St W 519-743-5657 Kitchener Dave Rodenburg, John Lee & Jim Boudreau 8PM

Gate 403 416-588-2930 Julian Fauth 9PM

Inter Steer Tavern 361 Roncesvalles Ave 416-604-3333 Toronto Fraser/Daley 8PM

Reservoir Lounge 416-955-0887 Bradley & The Bouncers 8PM

Ten Restaurant & Wine Bar 130 Lakeshore Rd E 905-271-0016 Port Credit Chuck Jackson & Tyler Yarema 8PM

The Lancaster Smokehouse 574 Lancaster St W 519-743-4331 Kitchener Matt Weidinger 6PM

EVERY THURSDAY

Black Swan (Burlington) 905-336-1200 Every Thurs. with James Anthony 8PM

Col. Mustard's Pub & Deli 16925 Yonge St 905-895-6663 Newmarket Every Thurs. Lou Moore plus guest 9PM

Harbour Street Fish Bar 10 Keith Ave, #403 705-293-3474 Collingwood Wayne Buttery Band 7PM

EVERY FRIDAY

Southside Cottage Grill 234 Lakeshore Rd E 905-338-0050 Oakville James Anthony 7PM Acoustic Blues

Warmington's Bistro 42 George St 519-770-4941 Brantford Every Fri. The Bent Bugle Band 8PM with guests

REPEATING

EVERY SATURDAY

Axis Gallery & Grill 3048 Dundas St W 416-604-3333 Toronto Julian Fauth 12PM

Black Swan (Burlington) 905-336-1200 James Anthony with guest 2PM Sermon Blues/Roots and Soul

EVERY SUNDAY

Abbey Arms Pub 481 North Service Rd W 905-825-1109 Oakville James Anthony Band and Guest 3PM

Axis Gallery & Grill 416-604-3333 Julian Fauth 12PM

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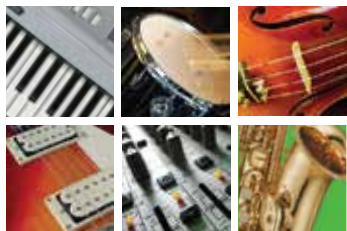
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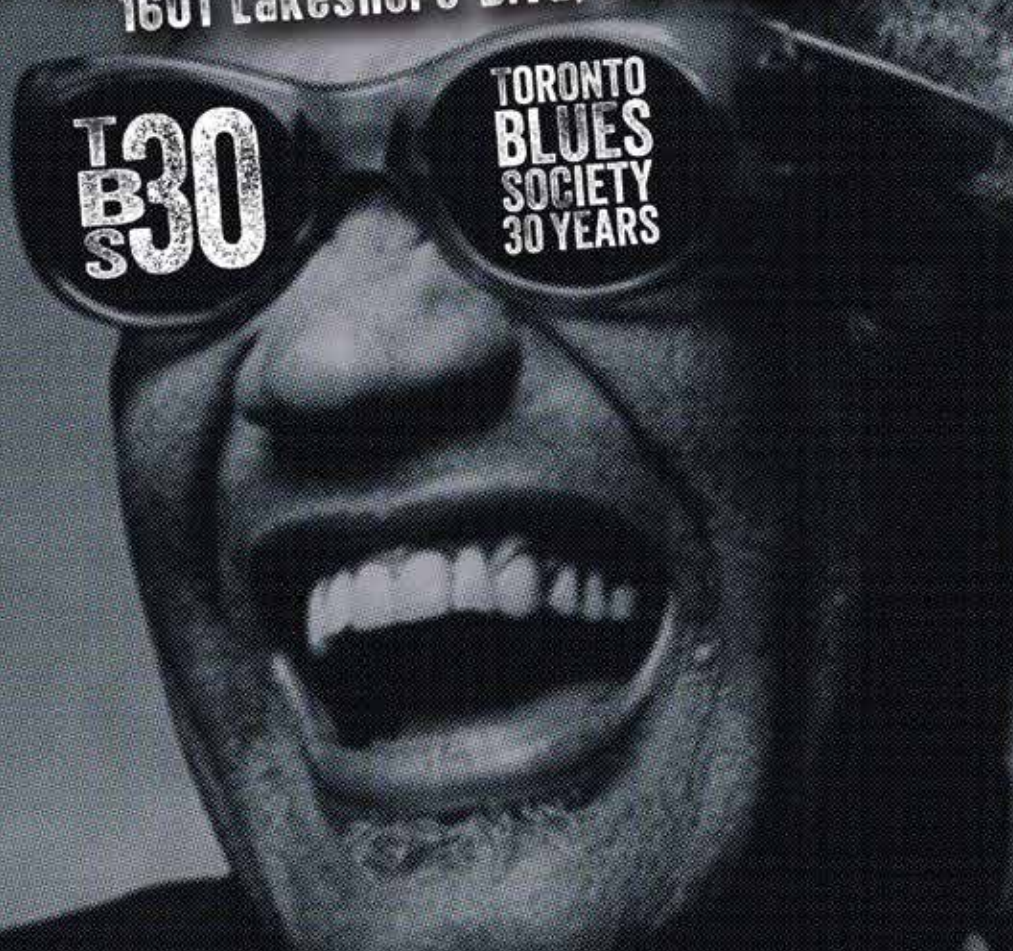
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