The Harpoonist and the Axe Murderer play Dakota Tavern on July 24 to celebrate their new CD (see John's Blues Picks for review)
BECOME A MEMBER TODAY!

MEMBERSHIP OPTIONS

CHARTER MEMBERSHIP
$50 ($95 for 2 years / $135 for 3 years)
Monthly Maple Blues Newsletter, membership card, discounts to TBS Events, exclusive access to special TBS events, other discounts, and voting rights.

FAMILY MEMBERSHIP
$70 per year
Same privileges as Charter membership for a maximum of 2 adults and 2 children under 19.

INSTITUTIONAL or BENEFACCTOR MEMBERSHIP
$125 per year
Same privileges as Charter membership, plus more – Please inquire.

GENERAL MEMBERSHIP
$35 per year
Monthly Maple Blues Newsletter sent in fourth class mail.

STUDENT MEMBERSHIP
$20 per year
Same benefits as CHARTER membership – see above. (please include student card no.)

The Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women’s Blues Review, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 26 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

www.torontobluesociety.com
or call 416 538-3885 Toll-free 1-866-871-9457
info@torontobluesociety.com
July 5, 2014, Monarchs Pub, 9pm Toronto Blues Society Talent Search Finals
Each year, the Toronto Blues Society searches for new and undiscovered Canadian blues talent. This year, we received a great selection of applications but only six could be selected. This year’s finalists include: Angelique Francis, the Conor Gains Band, the Oh Chays, the Ria Reece Band, Tobin Spring and Wicked Grin (see pg. 5 for more details).

July 17, 2014, Dominion on Queen, 9:30pm Third Thursday Blues Series July Edition featuring The Sinners Choir. (pictured above) The Toronto Blues Society continues its monthly blues series showcasing the best in blues talent. Hosted by Dominion On Queen (500 Queen Street East), performances are FREE to the public and feature a wide spectrum of talented blues artists. Upcoming guests are Carlos del Junco & Jimmy Bowskill (August 21)

July 11-13, 2014, Woodbine Park Waterfront Blues Festival
Come check out the Toronto Blues Society’s event table at this year’s Waterfront Blues Festival! Be sure to say “hi” to our volunteers who will be on site all weekend with TBS merchandise, newsletters, and membership renewal forms!

November 22, 2014, Massey Hall Women’s Blues Revue
The Women’s Blues Revue returns to the historic site of Massey Hall for the 28th Annual event with an exciting lineup of featured vocalists (to be announced) backed by the wonderful WBR band which includes: Rebecca Hennessy (Bandleader / Trumpet), Morgan Doctor (Drums), Suzie Vinnick (Guitar), Brandi Disterheft (Bass), Lily Sazz (Keys), Colleen Allen (Sax) and Carrie Chesnutt (Sax). Tickets will be available for purchase on August 15, 2014.

January, 16-19, 2015, Eaton Chelsea Hotel, Toronto Blues Summit 7
The Blues Summit, presented by The Toronto Blues Society, is Canada’s biennial blues conference. Blues Summit provides a place for all members of the blues music community (including artists, presenters, agents, festival bookers, event organizers, radio hosts and industry representatives of all kinds) to attend seminars and showcases as well as network with other blues/ music industry professionals.

January, 19, 2015, Koerner Hall 18th Annual Maple Blues Awards
The Maple Blues Awards is Canada’s national blues awards program. Its goal is to promote blues music across Canada and to recognize outstanding achievement in the field. The winners are selected by blues fans across Canada. Blues Summit Delegates and TBS Charter Members can once again take advantage of the “Best Available Tickets for $28” deal! Contact the office to retrieve the promo code.
A Case of the Festival Blues

It’s festival season and that’s enough to turn any professional singer into a hypochondriac. It may sound glamorous to travel from gig to gig, watching the miles roll behind you and the smiles fill the rooms you’re playing, but the truth is that the stress is often crushing. I just finished nine dates all in quick succession (1-2 per day). Before the first date, I was stricken with a cold and laryngitis. Between dates six and seven, I became afflicted with an intestinal virus and spent a woeful 24 hours being sick and only able to raise my head to sip ginger ale. Lying there, it was difficult to imagine that in a day I had to be out of bed, energetic, and in reasonable form both vocally and appearance-wise.

It’s times like the busy festival season that make you long to be an instrumentalist. Instrumentalists don’t have to constantly swing water, stake out restrooms, or steam their instruments; they don’t have to sit quietly or pantomime while the rest of the band is laughing and joking; and they don’t have to maintain a diet of bland food and drink while the band is eating and imbibing local fare with impunity. Last week, my health dictated a coffee moratorium and for an oasis in a desert, I was almost hallucinating the cup of Joe I’d have for an oasis in a desert, I was almost like a parched forsaken soul longing for a happy larynx. And a happy larynx is one that can tilt freely through all the myriad settings necessary for producing a resonant, expressive singing voice.

Wishing everybody good luck during the festival season. This singer is taking a few days off during the festival season. This is a low larynx, a happy larynx. And a happy larynx is one that can tilt freely through all the myriad settings necessary for producing a resonant, expressive singing voice.

Have questions about singing? They’ll be happily received at groovecanada@gmail.com

“Voxxy Lady” is the handle (bestowed upon her by fellow singer Ailsa McCrea) of Rita di Ghent. di Ghent is a recording artist, songwriter and voice instructor at York University and privately. She is also a PhD student in Musicology.

GOT THE BLUES? Come relax and unwind at a 3-day singing retreat at Voxxy Lady’s place in beautiful Picton, Ontario! For more information, see Rita’s website at www.ritadighent.com or email her at groovecanada@gmail.com
Each year, the Toronto Blues Society searches for new and undiscovered Canadian blues talent. This year, we received a great selection of applications. After hours of deliberation, this year’s six finalists have been selected! This year's finalists include: Angelique Francis, The Conor Gains Band, The Oh Chays, The Ria Reece Band, Tobin Spring and Wicked Grin. The finals will be held at Monarchs Pub on July 5, 2014 at 9pm.

Angelique Francis | Ottawa, ON | angeliquefrancis.net
Angelique Francis is a singer songwriter, composer and multi-instrumentalist (including piano, drums, keyboard, harmonica, upright bass, acoustic guitar, electric guitar and the electric bass). Among her many accomplishments are performances at the Ottawa Bluesfest, opening for Canadian rock legend Trooper July 2013, Toronto Honey Jam, Museum of the City of New York, Library Archive of Canada, and The Quebec-Ontario Music festival.

Tobin Spring | Huntsville, ON | tobinspring.com
Huntsville-based bluesman Tobin Spring has made some waves in the Canadian blues scene opening for a variety of artists including Big Sugar, Blue Rodeo, Kim Mitchell and April Wine. He’s had four of his songs put into heavy rotation on Moose FM stations across Ontario (“It’s Only Life”, “September”, “Higher Height” and “Both Sides Of The Coin”) He also wrote and produced the theme song for the 2010 Ontario Winter Games entitled “Be Here”.

The Conor Gains Band | Cambridge, ON | conorgainsmusic.com
At 20 years old, Conor Gains has already been nominated for a Maple Blues Best New Artist Award as well as performed with the BB King All stars, in Nashville and Memphis. In July 2011, the trio headlined the blues stage at the Montreal International Jazz Festival and performed at the Tremblant International Blues Fest in 2012.

The Oh Chays | Port Alma, ON | theohchays.com
The Oh Chays, (pronounced “OH chay”) husband and wife folk-roots duo Kelly and Michael Authier, have played stages big and small across Ontario, wowing audiences with their spirited and versatile musicianship and their hilarious, often biting wit.

The Ria Reece Band | Montreal, QC | riareeceband.com
The Ria Reece Band is old school Rhythm & Blues. Powerful and soulful, Ria Reece’s haunting vocals take center stage. A great live act, this Montreal band’s energy and passion is consistently felt throughout every performance. The band’s most notable influences are the bluesy sounds of Etta James and Koko Taylor, the soulful sounds of Sam Cooke and Al Green.

Wicked Grin | Ottawa, ON | wickedgrin.ca
Since 2003, Murray Kinsley and Wicked Grin have been rockin’ festivals and clubs throughout Ontario and Quebec with their distinctive hard driving, in your face blues. Murray’s fresh take on gritty blues and killer guitar delivers full-tilt blues with a groove that just won’t quit.

Thank you to everyone who applied! We encourage all our applicants to consider joining us at this year’s Blues Summit (where artists meet industry professionals) and to reapply next year!
Penguin Eggs

North America’s Preeminent Folk/Roots Magazine

Try the Current Digital Edition for Free or Subscribe at www.penguineggs.ab.ca
Harpoonist and Axe Murderer Confess

TBS board member and in-demand blues publicist Sarah French spoke to Shawn Hall and Matthew Rogers (aka The Harpoonist and the Axe Murderer) about their meteoric rise on the Canadian Blues Scene.

In early June 2012 I received a phone call from a musician in B.C. to ask if I’d be interested in helping his duo promote their new CD, Checkered Past, which had already received significant airplay throughout North America and several positive reviews. It was inspiring for me to hear about the many successes of this independent blues duo with a strange name. Would I check out the music to see if I was interested? Sure. I’ll give it a listen. And when I did, I was hooked.

Little did I know then that The Harpoonist and The Axe Murderer would soon become one of the most talked about and blues bands in Canada. The duo went on to become finalists in the Peak Performance Project, nominated for multiple Maple Blues Awards, won ‘Blues Act of the Year’ at the SiriusXM Indies in 2013, and had their first ever Toronto gig as featured performers at The Maple Blues Awards in January 2013.

The Harpoonist and The Axe Murderer’s long-awaited third release, A Real Fine Mess, was released on June 17, 2014. I asked Shawn ‘The Harpoonist’ Hall and Matthew ‘The Axe Murderer’ Rogers a few questions about the new CD and their thoughts on the blues scene in Canada.

SARAH: First, congratulations on the new CD. I know it was a long time coming and it is an amazing collection of songs and sounds. Tell me a little bit about A Real Fine Mess and how it was conceived.

SHAWN: It was conceived in the backseat of a bus that was running musicians to and from the Winnipeg Folk Festival after an early morning workshop with Jason Collette and Hayes Carll. That workshop made us realize we had to deepen our stories, and that is a huge challenge given the economy of words in the blues idiom... and we were silly enough to try.

MATT: Summer of 2013 we were thrust into a wide and wild array of festival workshops.

cont’d on page 14
Border Blues News: As we go to print a much anticipated change has been announced as the federal government reviews and revamps foreign worker regulations. Previously caught in an ugly scenario where certain (non exempt) bars were being required to pay $285 per person to process a Labour Market Opinion, the changes conform with how musicians are treated when they play a festival or other "cultural" venue. This is great news for blues promoters and clubs who mix their lineups with American and other non-Canadian performers.

As of June 20, to paraphrase the amendment to legislation "...regulatory change exempts foreign artists entering Canada to perform in a bar, restaurant or similar establishment from the requirement to obtain a work permit from Citizenship and Immigration Canada (CIC), and consequently from the requirement of employers to seek a Labour Market Impact Assessment (LMIA) from Employment and Social Development Canada. The regulatory amendment provides consistent treatment toward foreign artists performing in Canada for time-limited engagements, irrespective of venue."

Toronto Blues Dance Corner: Kathleen Lina, lover of blues music, blues dancing and all things blues writes, "Hello and welcome back to our Toronto Blues Dance Corner! We just had an exciting weekend as our big workshop, Toronto Presents: Blues Battle, just finished and what an amazing weekend! We had instructors in from all over North America to share their blues knowledge, and the weekend included three nights of dancing to music played by some incredible blues DJs. We also had our last dance of the First Friday Blues series come to a close on June 6th and what a great night that was as we danced into the early hours of the morning. Thank you to everyone who came out! We are now taking a break from our official dances for the summer to focus on coming out to dance at local events. We’re starting this Thursday June 26 at noon as we blues dance to the beautiful stylings of Suzie Vinnick at Nathan Phillips Square, and more events will be announced as they come up. Check out our Facebook page, Toronto Blues Dances, or our website, torontobluessociety.ca, to keep updated on new events. torontobluessdance@gmail.com.

Happy International Blues Music Day: The 2nd annual IBMD is scheduled for Saturday August 2nd, 2014. From its conception in 2011, the fb petition group with 16,000 members, choosing the annual date, to the hundreds of media outlets promoting IBMD and finally the inauguration last August with thousands participating in events and celebrating the blues around the world, it has been an incredible ride watching this initiative come to fruition.

The first ever "International Blues Music Day" last year included over 100 simultaneous blues concerts, events and blues tributes in over 50 countries and 2 dozen American states on Aug 3, 2013. This is a day for the world to unite in celebration of the blues! Organize or attend an IBMD event in your area or go out and support live blues, talk about it, play it on the radio and get involved in celebrating the blues anyway you can from wherever you are around the world. You can become a supporting member of IBMD ($25) and help them continue promoting the cause year round and get the resources they need to put even more blues musicians and artists to work on IBMD. If you would like to organize an event for IBMD 2014, you can register at http://www.internationalbluesmusicday.com/register-event.html.

The Amy Louie Grossman's Music Scholarship Fund RAiser on Tuesday, June 10th raised $2600.00. Supporters were treated to a fabulous evening of music featuring The Jerome Godbbo Band (pictured), Danny Marks, Brian Cober & Bill Hedefine, The Sinners Choir, McDonald Rush, The Swingin Blackjacks, Donnie "Mr. Downchild" Walsh, The Happy Pals, Caution Jam, Chloe Walkinson & Park Eddy, The Responsibilities and The Bruce Domoney Band. The Toronto Blues Society contributed advertising, promotion and media support. The next ALGMS will be awarded in 2015 to assist a musician or group of musicians in career development funding. Photo by Stasia Marunchak
The Mackenzie Blues Band will be releasing a new CD in September and will be playing Owen Sound's Canada Day celebration (Jul 1), Lighthouse Blues Festival in Kincardine (July 12) and the Norfolk Blues Festival in Simcoe (July 19).

For Blues Kids and their parents:
Looking for a blues-friendly day-camp for the kid(s)? Andrea Kuzmich started Musicamp last year and it was very well received and listed by Savvymoms.ca as one of Toronto's best summer day camps! Kids learn about music in a practical and creative way - composing, arranging, make instruments (diddley bow, bucket bass, maybe a cajon this year), improvising, and of course performing! But located so close to Dufferin Grove park, they also integrate lots of outdoor time. MusiCamp is an all-day creative summer day camp experience that explores music making in a positive environment, filled with activities that build your child's musical skills (and a host of other intellectual and social skills associated with music making!) in an intuitive, practical and fun way. Here's the schedule:

July 11 - The Blues: From Shouts To 12 Bars
July 14 - 18 - Roots Music (Guest Artist!)
July 21 - 15 - Composition & Song
July 28 - Aug 1 - West African Drumming
Aug 18 - 22 - West African Drumming

JAREKUS SINGLETON
REFUSE TO LOSE

"A great new blues talent...young, original, soulful and intense... superb, blistering guitar"
- Blues & Rhythm

New releases on Alligator Records available now at alligator.com and other fine retailers
GENUINE HOUSEROCKIN' MUSIC SINCE 1971

SELWYN BIRCHWOOD
DON'T CALL NO AMBULANCE

"A genius revelation and a pleasure... roaring guitar and down-home lap steel"
- Blues Matters

www.torontobluessociety.com
I don’t think I’ve covered the fifteen songs yet but I think you get the drift – get this disc and come to the CD Release Party on July 26 at Hugh’s Room.

Fathead Fatter Than Ever Electro-Fi/Outside

This is the first release with new guitarist Papa John King and to make it more of a plus, Al Lerman & Omar Tunnock have come up with more excellent songs (8 by Al, 7 by Omar) and have outdone themselves in that category. Lerman plays a lot of harp and John Mays’ singing is superb. Just listen to “I Don’t Want To Leave The Party”, a “hey-bartender” kind of song, and you’ll be convinced – just because they’re older doesn’t mean they don’t know how to party. “Johnny Says” is rocking dance tune on the Simon says theme, their virtuosity on their instruments reflected in their responses to John’s commands. A stripped-down, mostly acoustic (except for Al’s harp) & tuneful country song with group vocals, “Take A Little Time For Yourself” is a delight. The soul blues masterpiece, “Twenty of Love” uses a modified beat Bo Diddley, with Hall singing in falsetto over a funky drone. “Do Watcha” opens with a bluesy guitar riff that repeats through the song, usually accompanied by Hall’s amplified harp. “Mama’s in the Backseat” is a stamping rocker with lots of harp and with Hall’s vocals using lots of reverb, it has a strong but contemporary rockabilly feel. “In and Out of Love” uses a modified Bo Diddley beat with some Sonny Terry harp and ends up as something completely their own.

Every song, though, is based on the harp/guitar foundation, especially “Act Your Age”, which sounds like it’s live in the studio. Professionals that they are, they’ve obviously taken pains to make sure the new songs can be played live, without all the effects, and they’ll show you that at the Dakota Tavern on July 24.

The Harpoonist & The Axe Murderer

When Shawn Hall & Matthew Rogers perform live, they play harmonica & vocals and guitar & foot percussion respectively. When they record, Sonny & Brownie is not what you get. They are veteran studio musicians and are quite prepared to use its full panoply of devices and services.

A Real Fine Mess, their third, is no exception. They’ve added clarinet & organ, backup singers and a horn section this time out too - they claim to have been inspired by the electric ‘groove blues’ of the 50’s, 60’s & 70’s. The lyrics of the all-original songs apparently deal with the dichotomy of success and self-doubt but they are often difficult to make out in the dense mix.

The opener, “Black and Blue”, finds them in an R&B mold, with Hall singing in falsetto over a funky drone. “Do Watcha” opens with a bluesy guitar riff that repeats through the song, usually accompanied by Hall’s amplified harp. “Mama’s in the Backseat” is a stamping rocker with lots of harp and with Hall’s vocals using lots of reverb, it has a strong but contemporary rockabilly feel. “In and Out of Love” uses a modified Bo Diddley beat with some Sonny Terry harp and ends up as something completely their own.

Mike Nagoda Parliament ropeadope

Young Mike Nagoda is a new name for me but his web site says he learned how to play slide guitar from Brian Cober, so he comes with good credentials and a double slide. It seems he had to fight to be able to play at all, having been stricken with Cerebral Palsy. But seated like Jeff Healey, the slides allow him to play very well indeed. He’s also classically trained on piano. Parliament is a blues concept album, about a post-apocalyptic future world set not in the USA but right here. The idea apparently developed out of many hours playing video games like...
Fallout 3. His vocals, guitar and keyboards are accompanied by D’Arcy Cain on bass and Steve Shaw on drums. There are other players too, particularly Liam ‘Gobiron’ Ward on harmonica, but also Brian Cober on his double slide guitar on one song and Rory Endrizzi on alto saxophone on several others. Nagoda’s concept and the sound palate these performers achieved enticed John Medeski’s Ropeadope Records to sign him, he of Medeski, Martin & Woods fame. The story concerns Parliament being bombed and a dictatorship is then imposed. Our hero has to fight through betrayal and civil war to restore order (a synopsis and the lyrics are at mikenagoda.com). Musically, Nagoda has come up with settings that sound appropriate with his slide work and harp prominent. Given the subject matter, the music mostly steers away from the hard rock you might have expected. The acoustic “Path of Needles” has a nice melody, “Running Man” has a jazzy feel aided by the alto sax, “Redemptor Aquilonis” has its portion of the text in Latin. “In Memoria” turns up the amplifiers, with Nagoda’s vocals double tracked. Nagoda has a light voice, but he uses it well, singing with great emotion when required. To say that this is an ambitious first effort would be quite an understatement, and while it won’t appeal to everyone, it shouldn’t be dismissed either. I hope he’s hard at work on the next project, he’s no doubt learned a lot doing this one.

Harpdog Brown What It Is Dogbreath

Alberta’s Harpdog Brown has visited here a couple of times recently, in the company of pianist extraordinaire Graham Guest. He does work with a regular band out west and that’s what we get on this disc. He has long been a disciple of Sonny Boy Williamson II and Little Walter and the program of (mostly) originals here doesn’t stray far. Within that tradition, though, these are fine songs, with a young new player, Jordan Edmonds, providing some wonderfully inventive guitar work. John R. Hunter is on drums and he co-wrote many of the songs and George Fenn is on bass. In keeping with the traditional sound, there’s a light jump blues feel to the album, especially nice for those of us who may not want something heavily amplified all the time. Songs like “Big Rockin’ Daddy” rock without being overwhelming. A sense of humour helps too, as “Facebook Woman” will put a smile on your face as you tap your feet. Little Walter’s “Blue Lights” shows off Harpdog’s chops (he has a tattoo of Little Walter on his massive forearm). The title song is an almost rockabilly tune about the end of a relationship - Edmonds solos superbly as Harpdog half-sings, half-speaks that the band is more important to him than she is. With his distinctive voice and with such a satisfying delivery, this one’s a keeper. Harpdog says he’ll be back East in the fall and you can find out more at www.harpdogbrown.com.
Southside Shuffle
The 16th Annual Port Credit Blues and Jazz Festival

September 5-6-7 2014
Port Credit Memorial Park • Mississauga • Ontario • Canada

Over 150 Canadian & International Acts

Downchild Blues Band
Janiva Magness
Coco Montoya
David Gogo
Steve Strongman
Watermelon Slim
Jarekus Singleton

TRINITY Street Shuffle
In the Clubs
Mardi-Gras Market
Mill Street Beer Tents
Dan Aykroyd Wines
Mississippi Food Court

www.southsideshuffle.com
Camp days run from 9am-4pm with extended care options from 8am to 6pm. Class sizes are small. No formal training is required. No instrument required – just a love of music! If you have any other questions or interest in MusiCamp, visit http://MusiCampTO.wordpress.com or email MusiCampTO@gmail.com or call at 647-336-4852.

**Book Corner:** TBS Board Member and Blue Room guitarist Paul Sanderson happens to be the country's pre-eminent authority on music law and has just published a short, information packed booklet which covers key legal aspects including: copyright, protecting intellectual property, trademarks, business entities, contracts and music publishing. *Music Law Handbook for Canada* is essential for understanding your rights and obligations in today's music industry and is available online at www.musicbooksplus.com (currently on special for US$10.80).

Paul has practised entertainment and arts law exclusively since 1983. He is co-founder of ALAS (Artist Legal Advice Services), Canada's first summary advice legal service which offers free legal advice for artists of all disciplines, and is an instructor at Metalworks Institute of Sound and Music Production.

*Cowboys and Indies* is nothing less than the first definitive history of the recording industry on both sides of the Atlantic. From the invention of the earliest known sound-recording device in 1850s Paris to the CD crash and digital boom today, author and industry insider Gareth Murphy takes readers on an immensely entertaining and encyclopedic ride through the many cataclysmic musical, cultural, and technological changes that shaped a century and a half of the industry.

You'll read how Otto Heinemann's pioneer label Okeh, spread blues and jazz "race" records across America, how one man, Henry Speir, discovered nearly all the Delta blues legends (Robert Johnson, Charlie Patton, Son House, Tommy Johnson) and of course a lot about pioneers like Sam Phillips and John Hammond.

Drawing from memoirs, archives, and more than one hundred exclusive interviews with the legends of the record industry, including the founders and CEOs of Atlantic, Chrysalis, Virgin, A&M, Sub Pop, and Sire, *Cowboys and Indies* chronicles the pioneers who set the styles on the most important labels and musical discoveries in history.

---

**Blues Summit 7**

January 16-19, 2015, Eaton Chelsea Hotel, Toronto

The Blues Summit, presented by the Toronto Blues Society, is Canada's biennial blues conference. Blues Summit provides a place for all members of the blues music community (including artists, presenters, agents, festival bookers, event organizers, radio hosts and industry representatives of all kinds) to attend seminars and showcases as well as network with other music industry professionals.

Blues Summit "Deep Dish" Registration is now open! "Deep Dish" Registration includes discounted General Admission of $99 as well as $79 General Admission for Musicians and TBS Members (prices valid until Sept 15, 2014). Go to torontobluesociety.com/blues-summit-7/register and "Click Here" to register via Ticketpro.

The conference concludes with the Maple Blues Awards at Koerner Hall on Monday, January 19, 2015. Tickets for the Maple Blues are on sale now! To purchase tickets, go to performance.rcmusic.ca/event/mba_2015 or call the Box Office at 416-408-0208.

Blues Summit 7 will return to The Eaton Chelsea, Toronto (33 Gerrard Street West) located in the heart of Downtown Toronto. Conference attendees can take advantage of the special Blues Summit Delegate Discount of $99/night. To reserve a room for Blues Summit 7, go to torontobluesociety.com/blues-summit-7/hotel and "Click Here!"

**Artist Showcasing at Blues Summit 7** provides artists an opportunity to perform for national and international festival and venue bookers, promoters, event organizers, agents, industry representatives, members of the media and other musicians. Applications to showcase will be accepted until Friday, August 15 at 5:00pm EST.

For more information on showcasing and how to apply, go to torontobluesociety.com/blues-summit-7/apply-to-showcase/

Blues Summit 7 Checklist:

- Register for Blues Summit 7
- Purchase tickets for the 18th Annual Maple Blues Awards
- Reserve a room at The Eaton Chelsea, Toronto

For more information on Blues Summit 7 go to http://torontobluesociety.com/blues-summit-7/

---

This month's recommended listening by John Valenteyn, host of John Valenteyn's Blues on ciut.fm, 89.5 and CD reviewer for Maple Blues. You can drop by and say hello to John at the blues Department of HMV on Yonge Street.

*Fathead* Fatter Than Ever Electro-Fi/Outside
*Morgan Davis* I Got My Own Electro-Fi/Outside
*The Harpoonist & The Axe Murderer* A Real Fine Mess HAM
*David Vest* Roadhouse Revelation Cordova Bay/Universal
*Harpdog Brown* What It Is Dogbreath
*Kenny "Blues Boss' Wayne* Rollin' With The Blues Boss Stony Plain/Warner
*Angel Forrest* "Live" Love Morningstar/Select
*Steve Hill* Solo Recordings Vol. 2 No Label
*Mike Nagoda* Parliament ropeadope
*Joe Louis Walker* Best of the Stony Plain Years Stony Plain/Warner
*Long John Baldry* Best of the Stony Plain Years Stony Plain/Warner
*Fraser Melvin Band* FMBB Self
*Ronnie Earl & The Broadcasters* Good News Stony Plain/Warner
*David Rotundo* Live BluEstonia DVD
*Selwyn Birchwood* Don't Call No Ambulance Alligator/Fontana North/Universal
*Keb' Mo* Bluesamericana Kind of Blue
*John Mayall* A Special Life Forty Below/Sony
*The Johnny Max Band* 49 Minutes …Of The Best We Have Pour Soul
*call This Shakin' House Self
*Brent Johnson* Set The World on Fire Justin Time/Universal

*= Canadian
We were paired up with some pretty heavy songwriters like Jason Collett, Hays Carll, and Whitehorse to name a few. We realized that we really needed to ‘up our game’ in terms of songwriting. So our main goal with this record was simply to write the best songs that we could. We also collaborated on the songwriting much more than we have in the past.

**SARAH:** With *Checkered Past*, you were really pushing the boundaries of what most folk consider to be blues music. How does *A Real Fine Mess* fit in amongst more “standard” blues releases?

**SHAWN:** There are clearly more ‘traditional’ songs on the album like *Do whatcha, Cry A little*, and *Act Your Age* that hold as pillars against the backdrop of the greasier, and more eclectically soulful cuts... but it’s all Blues...it’s all deep emotional material that can be told by the 2 people... I guess radio will determine what people are willing to call blues in 2014.

**MATT:** The heart of this band is the raw, primal energy that, to us, is the essence of the blues. We aim to stay as true to this as possible. However, we are both inspired by many different styles of music and find it very exciting to take this blues essence and mash it up with other styles like 70’s funk, 90’s hip hop, or 60’s soul.

**SARAH:** As one of Canada’s most sought after live bands and your popularity among younger crowds, did you expect that being labeled a “blues” band you would have such an impact on different generations of music lovers?

**SHAWN:** We had hoped for it, but never expected it. We take the role of connecting generations of fans together at our shows seriously, because it simply doesn’t happen for a lot of bands. Hopefully it means our music isn’t just ‘of the moment’.

**MATT:** One of the biggest joys for us is to hear that we are ‘converting’ people into blues lovers. It is especially rewarding to see younger generations getting excited by a musical style that is over 100 years old. I don’t know if we expected to have quite the impact on multiple generations that we have had. I think we are simply trying to create our own take on the blues that we ourselves are excited about.

**SARAH:** Many people, me included, consider The Harpoonist and The Axe Murderer to be a leader in the future of Canadian blues music. What are your thoughts on the changing landscape of blues music in Canada and beyond? What other bands should we watch out for?

**SHAWN:** I don’t think anyone wants to be considered ‘leaders’...perhaps ‘non traditionalists’ would be better suited? Blues is finally getting a good shuffling of the deck, and I don’t mean younger cats getting recognition and that sort of jive. The music itself is getting a renewed energy injected into a very ‘conservative’ genre. People want to add to the catalog of writing that to a large degree died out 30 years ago... that’s all we hope to achieve. I’d look out for Miss Quincy, The Wood Brothers, Shovels and Rope, JJ Grey’s band called Greyhounds are fabulous.

**MATT:** There is great importance to the preservation of traditional blues styles, and there is great skill required in performing traditional blues styles, but the evolution of the blues is also extremely important in keeping it relevant. Songwriters like JD MacPherson, Harrison Kennedy, Little Miss Higgins, MonkeyJunk, Rich Hope, Guy Davis, Gordie Johnson, and the North Mississippi All-Stars are all working to push the boundaries of blues music and expand its song catalog.

- Sarah French

The Harpoonist and the Axe Murderer are performing throughout Ontario in July, including in Toronto at The Dakota Tavern on July 24. To purchase *A Real Fine Mess*, more info and tour dates visit harpoonistaxemurderer.com.

"Like" us on Facebook! https://www.facebook.com/TorontoBluesSociety

Follow us on Twitter @tobluessociety
New Members: Henry John Baranowicz, Ed Baranowicz, Rachel Cameron, Paul Faulkner, Colleen Kenny, Lorraine Kerzner, Paul Deslaurier, Greg Torrington, Violet’s Venue

Renewing Members: Carolyn Acker, David De Poe, Rita Di Ghent, Dennis Gomo, Thomas Jardin, Barbara Harrington, Patricia McCully, Gary Nicholson, Laura Sheehan, Michael Sheehan, Brian Soltau, Steve Strongman, John Warrener, Janet Zopfi

Institutional/Benefactor Members: Mike Calhoun, Joel Goldberg, Rick Barber, Dana R. Clarence, Joel Goldberg, Brian David Johnston, Michael Malone, Scott Peaker, Canal Bank Shuffle Blues Festival, Choose the Blues Productions, Dan Aykroyd Wines, Dee’s Deeds, Eaton Chelsea Hotel – Monarchs Pub, Linus Entertainment – True North Records, Music By The Bay Live, Re/Max, Stony Plain Recordings, Porquis Blues Society

Year Round Sponsor: Dan Aykroyd Wines

Honorary Members (Honorary Membership is assigned to musicians in the past year who have participated in a TBS event): Lindsay Barr, Tom Bona, Patrick J. Carey, Richard Dawson, Julian Fauth, Matthieu Gagnon, Rebecca Hennessy, Harrison Kennedy, Jon Knight, Teddy Leonard, Al Lerman, Rob Lutes, Steve Strongman, Joanna Swan, Dawn Tyler-Watson, Rachelle van Zanten, David Vest, Suzie Vinnick, Sacha Williamson

Lifetime Members

(Blues Boosters are Maple Blues Award recipients for their good work in the national blues community): John Valenteyn, Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberry, Andrew Galloway, Fred Litwin, Ralph Strodeur, Brent Staeben, Mark Monahan, Holger Petersen

(Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients): Matt Minglewood, Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyzer, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie ’Mr. Downchild’ Walsh, Dave ’Daddy Cool’ Booth, B.B. King, Holger Petersen, Bruce Iglauer, Derek Andrews

Donors Janet Zopfi, Linda Partington, Joel Goldberg, Sharon Evans, Trynie de Vries, Carol Flett, Sue Bracken, Derek Andrews, Michael Malone, Noah Blackstein, Jon Arnold, Gordon Brown, Suzie Vinnick, Ed Parsons

Many thanks to Amanda Allington, Randy Kay, Janice Knowles and Nick Lanaro for their help at the T.B.S. Birthday Party. Many thanks as well to Carol Flett, Randy Kay and Pat McCully for their help at the Amy Louie Grossman Scholarship Fundraiser. Special thanks as well to Randy Kay and his friend Josh for their help with the Newsletter mailing. Ongoing thanks to Roz and Joel for helping out with the listings.

Rod Plaza and the Mighty Flyers make a long-anticipated appearance in this area with a show at the Kitchener Blues Festival on Saturday August 9th (Downtown BIA Stage)

28th Annual Conference
October 16-19, 2014
Westin Bristol Place, Toronto

Early bird conference registration (members and non-members) NOW OPEN

www.folkmusicontario.ca
1-866-292-6233

www.torontobluessociety.com MapleBlues July 2014 15
TORONTO LISTINGS

Cadillac Lounge 1296 Queen St W 416-536-7717
26-Jul Jon Knight & Soulstack 9.30pm

Dakota Tavern 249 Ossington 416-850-4579
24-Jul Harpoonist and Axe Murderer

Dominion on Queen 500 Queen St E 416-368-6893
17-Jul The Sinners Choir 9.30pm
TBS Society Presents Thursday Blues Series

Dora Keogh 141 Danforth Ave. 416-778-1804
4-Jul Root Magic 9:00:00
5-Jul The Sinners Choir 9-12.30pm

El Mocambo Tavern 464 Spadina Ave 416-538-3885
19-Jul Lionel Young 9pm-12.30am

Empire Sandy Tall Ship 539 Marine Quay W 416-364-3244
15-Aug Blue Room 7pm - Rockin’ Blues Cruise

Grossman’s Tavern 379 Spadina Ave 416-977-7000
11-Jul The Swingin’ Blackjacks 10pm

Hugh’s Room 2261 Dundas St W 416-531-6604
4-Jul Dave & Phil Alvin 8.30pm
6-Jul Eric Sardinas & Big Motor 8.30pm with Dylan Wickens & The Grand Naturals
16-Jul Morgan Davis CD Launch 8.30pm
26-Jul Fathead 8.30pm - CD Release “Fatter than Ever”

Monarchs Pub - Eaton Chelsea Hotel 33 Gerrard St W 416-585-4352

3-Jul The Jerome Godboob Band 8pm - Jerome’s Birthday Party
17-Jul The Swingin’ Blackjacks 8pm-1am
7-Aug The Jerome Godboob Band 8pm-1am
14-Aug The Gary Kendall Band 8pm-1am

The Dakota Tavern 249 Ossington Ave 416-850-4579
7-Aug The 24th Street Wailers 9pm

The Musideum 401 Richmond St W # 133 416-599-7323
5-Jul Diane Robin and Reconnect 8pm

The Reservoir Lounge 52 Wellington St E 416-955-1887
24-Jul The 24th Street Wailers 7pm

Timothy’s Pub 344 Brown’s Line 416-201-9515 Etobicoke
9-Aug The 24th Street Wailers 9pm

Arena Bar & Grill 96 Gordon St 519-763-1821 Guelph
11-Jul Mo Kauffey 8pm

Bumker’s Hideaway 233 Station St, RR2 613-472-5513 Marmora
3-Jul Al Lerman - solo 6.30-10pm
17-Jul Al Lerman - solo 6.30-10pm
31-Jul Al Lerman - solo 6.30-10pm

Celebration Square 300 City Centre Dr 905-896-5495 Mississauga
18-Jul Loco Zydeco, Blueroom Blues 7-11pm Mississauga Ribfest
19-Jul Blackboard Blues Band 9-11pm Mississauga Rib Fest
20-Jul Fathead 5-11pm Mississauga Ribfest

Crabby Joe’s 400 Dundas St. 519-539-4946 Woodstock
9-Aug Blue Room 6-9pm

SilverBirch Productions

Mastering: Award winning engineer + world class mastering studio + traditional outboard gear (Manley, Requisite, TC 6000, TubeTech, Weiss, etc.) + Lavry Gold conversion = major label quality at affordable prices!

Replication: The ONE-STOP-SHOP for all your music needs: CDs (manufactured & short-run), Online Store (uploads to iTunes, etc.), Graphic Design, Posters, Website Design/Hosting, and more!

CUSTOMER SATISFACTION IS OUR HIGHEST PRIORITY

416.260.6688 www.silverbirchprod.com

Gary Clark Jr. plays the Toronto Urban Roots Festival on Friday July 4 (6:30 on the East Stage)

Trampled Under Foot made a big impression in Toronto when they opened for George Thorogood at Massey Hall last month and their new fans will be happy to know that they are part of this year’s Beaches Jazz Festival line-up

905 & BEYOND

Barry A. Edson LL.B.
Barrister

80 Carlauren Road Unit 23
Woodbridge Ontario L4L 7Z5
t: 416.36EDSON(33766)
905.856.3770
f: 905.856.3703

bedson@edsonlegal.com www.edsonlegal.com
Soulstack makes a rare Toronto appearance with a gig at the Cadillac Lounge on July 26th.

**Etwell Concert Series 2012**
Etwell Rd 705-789-2972 Huntsville
6-Jul Fathead 3-6pm
20-Jul 24th St.Wailers 3-6pm
27-Jul Michael Pickett 3-6pm
3-Aug Diana Braithwaite and Chris Whiteley 3-6pm
10-Aug Espanola Slim and Jimmy Bowskill 3-6pm

**Etwell Concert Series**
2012
Etwell Rd 705-789-2972 Huntsville
6-Jul Fathead 3-6pm
20-Jul 24th St.Wailers 3-6pm
27-Jul Michael Pickett 3-6pm
3-Aug Diana Braithwaite and Chris Whiteley 3-6pm
10-Aug Espanola Slim and Jimmy Bowskill 3-6pm

**Fine Thymes Bistro**
92 Main St 705-646-2424 Bracebridge
17-Jul Al Lerman solo 7pm

**Holiday Inn Patio**
150 George St 877-654-0228 Peterborough
18-Jul The 24th Street Wailers 6pm Holiday Inn Blues Series
8-Aug Jerome Godboo and Band 7pm

**Huron Club**
94 Pine St 705-293-9677 Collingwood
12-Jul Erin McCallum - Accoustic Duo 8pm

**Hy-Hope Farms**
5450 Lake Ridge 905-655-4123 Brooklin
12-Jul Al Lerman - solo 12pm

**Inner Harbour**
1155 Avenue West 519-376-5440 Owen Sound
3-Aug Bobby Dean Blackburn 7pm - Harbour Nights Series

**Kelso Beach Park**
2nd Avenue W 888-675-5555 Owen Sound
1-Jul The Mackenzie Blues Band 7pm - Owen Sound Celebrates Canada Day

**Killaloe Lions Hall**
18 Lake St. 613-687-5020 Killaloe
5-Jul Jerome Godboo and Band 7pm

**Lake Affect**
1 Port St E 289-805-0884 Mississauga
26-Jul The 24th Street Wailers 4.30-9pm

**Lakeside Vista**
2916 Front Rd, RR#1 757-441-2345 Vittoria
19-Jul Jack de Keyzer, Steve Strongman, The Maureen Brown Band 11am also Mackenzie Blues Band, Rick Taylor, Jordan Patterson, Ray Fuller & The Blues Rockers
20-Jul Firehall All Str Band, Chuckee Zehr, Loco Zydeco, Fraser Melvin Band 11am

**Lancaster Smokehouse**
574 Lancaster St W 519-743-4331 Kitchener
19-Jul Al Lerman solo 8pm

**Magnolia Cafe**
88 Yarmouth St 519-766-4663 Guelph
18-Jul Al Lerman & Sam Turton 8pm

**Michael's on Main**
South River 705-386-8489 Sundridge
16-Jul Al Lerman solo 8.30pm

**Morty's Pub**
272 King St N 519-886-0440 Waterloo
8-Jul Brendan J Stephens (The Vaudevillian) 7-11pm Blues Showcase
15-Jul Johanna Pavia 7-10pm Blues Showcase
22-Jul Connor Gains & Mackenzie Jordan 7-10pm Blues Showcase
29-Jul Matt Weidinger & Jon Knight 7-10pm Blues Showcase

**Peter's Players**
830 Muskoka Rd S 705-687-2117 Gravenhurst
11-Jul Sugar Ray & The Blue Tones 8pm
8-Aug Matt Schofield 8pm
9-Aug Ruthie Foster 8pm
12-Aug The Record Company 8pm

**Picton Regent Theatre**
224 Main St 613-476-8416x28 Picton
23-Jul Johnny Winter 8pm Paul Deslaurier Band opens

**Port Credit Marina**
1 Port St E 416 902 9801 Port Credit
1-Jul Rick Fines 3pm - Canada Day at The Marina
1-Jul The Millwinders & Soulstack 5pm & 7pm - Canada Day at The Marina
18-Jul Perlhaze 1pm - Canada Day at The Marina

**Publican House Brewery**
300 Charlotte St 705-874-5743 Peterborough
5-Jul Al Lerman - solo 7pm

**Riverwalk Commons**
200 Doug Duncan Dr 905-841-6489 Newmarket
3-Aug Robin Bank$ with Gary Kendall 3-11pm Newmarke Jazz & Blues Festival

**Royal Botanical Gardens**
680 Plains Rd 800-694-4769 Burlington
16-Jul Jerome Godboo Band 8.30pm

**Saudbeach Under the Tent**
At the sand 519-422-2457 Sauble Beach
9-Aug Erin McCallum 7.45-8.45pm

**Shared Harvest Community Farm**
834 North Shore Dr 605-701-5255 Dunnville
5-Jul Harry Manx, Suzie Vinnick, Rob Lamothe and more Noon-10pm - Turnips The Beets Festival
The Gators Tail 970 Franklin Blvd. 519-620-9800 Cambridge 31-Jul Jerome Godboo and Conor Gains 8pm

The Huron Club 94 Pine St 705-293-6677 Collingwood 11-Jul Tim Bastmeyer/Jerome Tucker 8pm

The Stinking Rose Pub 26 Bridge St. W. 705-653-0001 Cambellford 25-Jul Sean Poluk 9-12pm

The Walker House 146 High St 519-797-2772 Southampton 17-Jul Tim Bastmeyer/Jerome Tucker 8pm

This Ain't Hollywood 345 James St N 289-396-3911 Hamilton 25-Jul Sean Poluk 9-12pm

Violet's Venue 52 Morrow Rd. 705-238-9282 Barrie 11-Jul Jason Elmore 8pm 13-Jul Johnny Rawls 8.00pm 19-Jul Frank Bang & The Secret 8pm 8-Aug Danny Bryant - Tribute to Walter Trout 8pm - with Walter’s band and son Jon 9-Aug Bryan Lee-Braille Blues Daddy 8pm

Browse to www.torontobluesociety.com and click on “Live Blues” and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you’re having trouble send a note to Roz at mapleblues@gmail.com

Every Saturday
Reservoir Lounge 52 Wellington St. E. 416-955-0887 Toronto Tyler Yarema & His Rhythm 9:45pm
Axis Gallery & Grill 3048 Dundas St W 416-604-3333 Toronto - Julian Fauth 12-3pm
The Blue Goose 1 Blue Goose Way 416-255-2442 Mimico The Danny B Blues Band 3-6pm
Black Swan (Burlington) 4040 Palladium Way 905-336-1200 Burlington James Anthony with guest 2-6pm
Castro’s Lounge 2116 Queen St. E. 416-699-8272 Big Ruie Jake and guests 4:30-6:30pm
Rex Hotel 194 Queen St. W. 416-598-2475 Danny Marks & Friends 12 Noon Brunch Matinee Carrigan Arms 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with special guest 2:00 pm
Frankie’s Ristorante 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm
Outrigger Pub & Table 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara 3-6pm
The Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm Section with guests 9:30 pm
The Local, 396 Roncesvalles Ave, Toronto, 416-535-6225 Arthur Renwick 5pm
The Blue Goose 1 Blue Goose Way 416-255-2442 Mimico James Anthony 9pm

Every Sunday
Axis Gallery & Grill 3048 Dundas St W 416-604-3333 Toronto- Julian Fauth 12-3pm
Bay City Music Hall 50 Leander Dr 289-389-9900 Hamilton - Brant Parker and The Bay City Blues Band 2-6pm
Roc ‘N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4.30 pm to 8.30 pm
Roc ‘N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga Sean Pinchin 10pm-2am
Grossman’s Tavern 379 Spadina Ave. 416-977-7000 Toronto Blues Jam w/The Nationals - Brian Cober & Bill Hededefine 9.30pm-1am
The Shebeen 5555 Eglinton Ave W. 416-695-9178 Etobicoke, Michael Theodore, 4-8pm

Every Tuesday
Reservoir Lounge 52 Wellington St. E. 416-955-0887 Toronto Tyler Yarema & His Rhythm 8:45pm
Gate 403 403 Roncesvalles Ave 416-588-2930 Danny Marks & Alec Fraser Blues Night 9pm
Lou Dawg’s 589 King St W. 647-347-3294 Toronto Chris Caddell, Cassius Pereira and Kenny Neal Jr 8pm
Brando’s on Market 135 Market St 519-720-6758 Brantford Chris Brown Open Jam 10pm-2am

Every Wednesday
Reservoir Lounge 52 Wellington St. E. 416-955-0887 Toronto Bradley & The Bouncers 8pm
Bobby O’Brien’s 125 King St. W 519-743-5657 Kitchener Dave Rodenburg, John Lee & Jim Boudreau Blues Jam, 8pm
Intersteer Tavern 361 Roncesvalles Ave. 416-588-8054 Toronto Fraser Daley 8-11pm

Every Thursday
The London Music Club 470 Colborne St 519-620-6996 London – Electric Blues Jam 8pm
Black Swan (Burlington) 4040 Palladium Way 905-336-1200 Burlington James Anthony Jam 8-10pm
Harbour Street Fish Bar 10 Keith Ave #403 705-293-3474 Collingwood Wayne Buttery Band 7-11pm

Every Friday
Southside Cottage Grill 234 Lakeshore Rd E 905-338-0050 Oakville James Anthony 7-10pm
BURNIN' UP THE BLUES

KITCHENER BLUES FESTIVAL

August 7th - 10th
2014

90 FREE ACTS ON 7 STAGES
KITCHENER ON, CANADA

RICK DERRINGER
PERCY SLEDGE
RUTHIE FOSTER
ROYAL SOUTHERN BROTHERHOOD
COLIN LINDEN
JUNKHOUSE
ROD PIZZARA
MATT SCOFIELD
OTIS TAYLOR
DELTA MOON
SHAKURA S'AIDA
and so many more...

TICKETED CONCERT FUNDRAISERS

KICK-OFF SHOW
BUDDY GUY THURSDAY
AUGUST 7TH
Presented by
McINTYRE
TEAM
www.mcintyreteam.com

CLOSING CONCERT
BEAUSOLEIL SUNDAY
AUGUST 10
Presented by
MNP
www.mnp.com

Tickets available at TICKETSCENE.CA

kitchenerbluesfestival.com
info@kitchenerbluesfestival.com
AUGUST 21, 22, 23 & 24 2014

Thursday August 21 - 7pm
Confederation Park Stage
Harrison Kennedy

Friday August 22 - 7pm
Princess Street Stage
Lincoln Durham
—with special guest—
Kim Pollard Band

Saturday August 23 - 7pm
Springer Market Square Stage
Tommy Castro
& the Painkillers
—with special guests—
Quinn Sullivan
and
Irene Torres & the Sugar Devils

$10 = ALL OUTDOOR CONCERTS PLUS
ENTRANCE TO ALL PARTICIPATING VENUES ALL 4 DAYS

For the most current event listings go to:
www.downtownkingston.ca

Facebook: Downtown Kingston! Twitter: @downtownktown Instagram: @downtownkingston