

Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



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The Harpoonist and the Axe Murderer play
Dakota Tavern on July 24 to celebrate their
new CD (see John's Blues Picks for review)

Harpoonist and Axe Murderer

John's Blues Picks

Loose Blues News

Voxy Lady

Blues Festival Guide

Event Listings

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Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women's Blues Review, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 26 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

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The Sinners Choir play the TBS' Third Thursday at Dominion on Queen, - July 17, 9:30pm



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MARK YOUR CALENDAR

July 5, 2014, Monarchs Pub, 9pm Toronto Blues Society Talent Search Finals

Each year, the Toronto Blues Society searches for new and undiscovered Canadian blues talent. This year, we received a great selection of applications but only six could be selected. This year's finalists include: Angelique Francis, the Conor Gains Band, the Oh Chays, the Ria Reece Band, Tobin Spring and Wicked Grin (see pg. 5 for more details).

July 17, 2014, Dominion on Queen, 9:30pm Third Thursday Blues Series July Edition featuring **The Sinners Choir**. (pictured above) The Toronto Blues Society continues its monthly blues series showcasing the best in blues talent. Hosted by Dominion On Queen (500 Queen Street East), performances are FREE to the public and feature a wide spectrum of talented blues artists. Upcoming guests are Carlos del Junco & Jimmy Bowskill (August 21)

July 11-13, 2014, Woodbine Park Waterfront Blues Festival

Come check out the Toronto Blues Society's event table at this year's Waterfront Blues Festival! Be sure to say "hi" to our volunteers who will be on site all weekend with TBS merchandise, newsletters, and membership renewal forms!



November 22, 2014, Massey Hall Women's Blues Revue

The Women's Blues Revue returns to the historic site of Massey Hall for the 28th Annual event with an exciting lineup of featured vocalists (to be announced) backed by the wonderful WBR band which includes: Rebecca Hennessy (Bandleader / Trumpet), Morgan Doctor (Drums), Suzie Vinnick (Guitar), Brandi Disterheft (Bass), Lily Sazz (Keys), Colleen Allen (Sax) and Carrie Chesnutt (Sax). Tickets will be available for purchase on August 15, 2014.

January, 16-19, 2015, Eaton Chelsea Hotel, Toronto Blues Summit 7

The Blues Summit, presented by The Toronto Blues Society, is Canada's biennial blues conference. Blues Summit provides a place for all members of the blues music community (including artists, presenters, agents, festival bookers, event organizers, radio hosts and industry representatives of all kinds) to attend seminars and showcases as well as network with other blues/ music industry professionals.



January, 19, 2015, Koerner Hall 18th Annual Maple Blues Awards

The Maple Blues Awards is Canada's national blues awards program. Its goal is to promote blues music across Canada and to recognize outstanding achievement in the field. The winners are selected by blues fans across Canada. Blues Summit Delegates and TBS Charter Members can once again take advantage of the "Best Available Tickets for \$28" deal! Contact the office to retrieve the promo code.



A Case of the Festival Blues

It's festival season and that's enough to turn any professional singer into a hypochondriac. It may sound glamorous to travel from gig to gig, watching the miles roll behind you and the smiles fill the rooms you're playing, but the truth is that the stress is often crushing. I just finished nine dates all in quick succession (1-2 per day). Before the first date, I was stricken with a cold and laryngitis. Between dates six and seven, I became afflicted with an intestinal virus and spent a woeful 24 hours being sick and only able to raise my head to sip ginger ale. Lying there, it was difficult to imagine that in a day I had to be out of bed, energetic, and in reasonable form both vocally and appearance-wise.

It's times like the busy festival season that make you long to be an instrumentalist. Instrumentalists don't have to constantly swig water, stake out restrooms, or steam their instruments; they don't have to sit quietly or pantomime while the rest of the band is laughing and joking; and they don't have to maintain a diet of bland food and drink while the band is eating and imbibing local fare with impunity. Last week, my health dictated a coffee moratorium and like a parched forsaken soul longing for an oasis in a desert, I was almost hallucinating the cup of Joe I'd have once the string of performances were over.

Getting viral laryngitis is a singer's nightmare. Firstly, the symptoms last from 5 to 14 days. That can effectively ruin a good part of a tour. Secondly, once laryngitis takes hold, it can cause singers to start "muscle-

ing" their voices to work. Effort and muscular tension can lead to long-term voice loss or hoarseness. Singers who aren't vigilant about their technique while they're sick can actually "forget" how to sing properly.

We can't control whether or not we'll catch viral infections during touring season, but we do have the ability to monitor and alleviate muscular tension in our bodies:

1) Be attuned to feelings of soreness in the throat underneath the jaw and on either side of the larynx. If the soreness is muscular, gently massage it out and continue to monitor whether or not the muscles are either sore or tight. You want the tissue to be soft. Also monitor the angle of the head. Keep the chin loosely drawn in and avoid jutting it out. Monitor the *scalenes*, those large "strap" muscles on either side of the neck. They shouldn't bulge out when you sing. As in yoga, the objective is to isolate muscles and keep them from re-assigning themselves to tasks not meant for them.

2) Be aware of whether or not there is tension at the base of the tongue. This is hugely significant. If you feel tension, alleviate it by doing tongue roll-outs. Anchor the tip of the tongue behind the lower teeth, smile, and then roll out your tongue as far as possible. Hold this position for a few seconds and breathe. Keep a sense of flow to everything and avoid tensing the jaw.

If you feel that the the muscular tension is too far gone for self-therapy, you might want to seek out two relatively new methods being practiced by some voice professionals:

1) Laryngeal Manipulation: The first time I encountered this seemingly immediate remedy was when I stumbled upon a youtube video presentation by Seattle-based ENT, James Thomas. If you're interested in learning more, you can search "Laryngology 101" on youtube. Subsequent to encountering Thomas' voice restoration technique, I ended up working with a Saskatchewan client whose voice suffered obvious chronic muscular tension. Although a talented auctioneer, the client was a beginner to vocal technique. Because he wasn't able to grasp even simple vocal exercises, I told him about laryngeal manipulation and someone who was practicing the technique

in Toronto. He flew in to try a few sessions and I was able to observe the procedure first-hand.

2) Vibration: News of late is buzzing with a research project carried out by David Ley at the University of Alberta's Drama Department. Initiated by the need to help a friend and voice professional who was in distress, Ley decided to experiment with a powerful vibrator to see if it would relax the tension in the singer's voice. The reason his experiment, which proved successful, was so news-worthy is that Ley purchased his vibrator of choice from a local sex shop. According to him, the device, a Lelo Siri, has two desirable qualities: it is powerful (vibrating at 110-120 hz), and its shape allows for the right-size surface area to be targeted. Interested readers can find out more about this technique at vibrantvoicetechnique.com.

The key to all this work is to keep the larynx comfortably low and free of undue tension. A low larynx is a happy larynx. And a happy larynx is one that can tilt freely through all the myriad settings necessary for producing a resonant, expressive singing voice.

Wishing everybody good luck during the festival season. This singer is taking a few days off to catch up on my non-singing life, which includes deleting my computer's search history of some pretty salty websites that came up in researching this column.

- Rita di Ghent

"Voxy Lady" is the handle (bestowed upon her by fellow singer Ailsa McCreary) of Rita di Ghent. di Ghent is a recording artist, songwriter and voice instructor at York University and privately. She is also a PhD student in Musicology.

Have questions about singing? They'll be happily received at groovecanada@gmail.com

GOT THE BLUES? Come relax and unwind at a 3-day singing retreat at Voxxy Lady's place in beautiful Picton, Ontario! For more information, see Rita's website at www.ritadighent.com or email her at groovecanada@gmail.com

TBS TALENT SEARCH SHOWDOWN

July 5, 2014, 9pm Monarchs Pub Eaton Chelsea Hotel

Each year, the Toronto Blues Society searches for new and undiscovered Canadian blues talent. This year, we received a great selection of applications. After hours of deliberation, this year's six finalists have been selected! This year's finalists include: Angelique Francis, The Conor Gains Band, The Oh Chays, The Ria Reece Band, Tobin Spring and Wicked Grin. The finals will be held at Monarchs Pub on July 5, 2014 at 9pm.



Angelique Francis | Ottawa, ON | angeliquefrancis.net

Angelique Francis is a singer songwriter, composer and multi-instrumentalist (including piano, drums, keyboard, harmonica, upright bass, acoustic guitar, electric guitar and the electric bass). Among her many accomplishments are performances at the Ottawa Bluesfest, opening for Canadian rock legend Trooper July 2013, Toronto Honey Jam, Museum of the City of New York, Library Archive of Canada, and The Quebec-Ontario Music festival.



Tobin Spring | Huntsville, ON | www.tobinspring.com

Huntsville-based bluesman Tobin Spring has made some waves in the Canadian blues scene opening for a variety of artists including Big Sugar, Blue Rodeo, Kim Mitchell and April Wine. He's had four of his songs put into heavy rotation on Moose FM stations across

Ontario ("It's Only Life", "September", "Higher Height" and "Both Sides Of The Coin") He also wrote and produced the theme song for the 2010 Ontario Winter Games entitled "Be Here".



The Conor Gains Band | Cambridge, ON | www.conorgainsmusic.com

At 20 years old, Conor Gains has already been nominated for a Maple Blues Best New Artist Award as well as performed with the BB King All stars, in Nashville and Memphis. In July 2011, the trio headlined the blues stage at the Montreal International Jazz Festival and performed at the Tremblant International Blues Fest in 2012.



The Oh Chays | Port Alma, ON | www.theohchays.com

The Oh Chays, (pronounced “OH chay”) husband and wife folk-roots duo Kelly and Michael Authier, have played stages big and small across Ontario, wowing audiences with their spirited and versatile musicianship and their hilarious, often biting wit.



The Ria Reece Band | Montreal, QC | www.riareeceband.com

The Ria Reece Band is old school Rhythm & Blues. Powerful and soulful, Ria Reece's haunting vocals take center stage.

A great live act, this Montreal band's energy and passion is consistently felt throughout every performance. The band's most notable influences are the bluesy sounds of Etta James and Koko Taylor, the soulful sounds of Sam Cooke and Al Green.



Wicked Grin | Ottawa, ON | www.wickedgrin.ca

Since 2003, Murray Kinsley and Wicked Grin have been rockin' festivals and clubs throughout Ontario and Quebec with their distinctive hard driving, in your face blues. Murray's fresh take on gritty blues and killer guitar delivers full-tilt blues with a groove that just won't quit.

Thank you to everyone who applied! We encourage all our applicants to consider joining us at this year's Blues Summit (where artists meet industry professionals) and to reapply next year!



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Harpoonist and Axe Murderer Confess

TBS board member and in-demand blues publicist Sarah French spoke to Shawn Hall and Matthew Rogers (aka The Harpoonist and the Axe Murderer) about their meteoric rise on the Canadian Blues Scene

In early June 2012 I received a phone call from a musician in B.C. to ask if I'd be interested in helping his duo promote their new CD, *Checkered Past*, which had already received significant airplay throughout North America and several positive reviews. It was inspiring for me to hear about the many successes of this independent blues duo with a strange name. Would I check out the music to see if I was interested? Sure. I'll give it a listen. And when I did, I was hooked.

Little did I know then that **The Harpoonist and The Axe Murderer** would soon become one of the most talked about and blues bands in Canada. The duo went on to become finalists in the Peak Performance Project, nominated for multiple Maple Blues Awards, won 'Blues Act of the Year' at the SiriusXM Indies in 2013, and had their first ever Toronto gig as featured performers at The Maple Blues Awards in January 2013.

The Harpoonist and The Axe Murderer's long-awaited third release, *A Real Fine Mess*, was released on June 17, 2014. I asked Shawn 'The Harpoonist' Hall and Matthew 'The Axe Murderer' Rogers a few questions about the new CD and their thoughts on the blues scene in Canada.

SARAH: First, congratulations on the new CD. I know it was a long time coming and it is an amazing collection of songs and sounds. Tell me a little bit about *A Real Fine Mess* and how it was conceived.

SHAWN: It was conceived in the backseat of a bus that was running musicians to and from the Winnipeg Folk Festival after an early morning workshop with Jason Collette and Hayes Carll. That workshop made us realize we had to deepen our stories, and that is a huge challenge given the economy of words in the blues idiom... and we were silly enough to try.

MATT: Summer of 2013 we were thrust into a wide and wild array of festival workshops.

cont'd on page 14



The Lionel Young Band play the El Mocambo on July 19. Based in Boulder, Colorado this band was the 2011 Winner of the International Blues Challenge (IBC) in Memphis and Lionel, a classically trained violinist with a distinctive brand of blues on the electric violin, won the 2008 IBC for solo performer. www.road-dawg.com/lionel-young

2014 Blues Festival Guide

- Orangeville Blues & Jazz Festival June 5-8
- Frankford Island Blues Festival June 6-8
- Orillia Spring Blues Festival June 6-8
- Hamilton Blues & Roots Festival June 7
- Durham West Blues Fest June 13-15
- Stratford Blues & Ribfest June 19-23
- TD Toronto Jazz Festival June 19-23
- Beaumont Blues Festival June 20-22
- Wreckhouse International Jazz & Blues Festival June 25-29
- Montreal International Jazz Festival June 26-July 6
- RBC Royal Bank Bluesfest Ottawa July 3-13
- Thunder Bay Blues Festival July 4-6
- Tremblant International Blues Festival July 4-13
- Lighthouse Blues Festival July 11-12
- Waterfront Blues Festival July 11-13
- Beaches International Jazz Festival July 18-27
- Porquies Blues Festival July 18-20
- Festival de Blues de Victoriaville July 24-26
- Calgary International Blues Festival July 28-August 3
- Kitchener Blues Festival August 7-10
- Festiblues August 7-10
- Dutch Mason Blues Festival August 8-10
- Burnaby Blues & Roots Festival August 9
- Donnacona Blues Festival August 14-17
- Calabogie Blues Festival August 15-17
- Edmonton Blues Festival August 15-17
- Salmon Arm Roots & Blues Festival August 15-17
- Winnipeg BBQ and Blues Festival August 15-17
- PEI Jazz & Blues Festival August 21-23
- Trois Rivières en Blues August 21-24
- Nanaimo Summertime Blues Festival August 22-24
- West Coast Blues Festival - Port of Goderich August 29-30
- Southside Shuffle September 5-7
- Harvest Jazz & Blues Festival September 9-14
- Wasaga Beach Blues Festival September 12-14
- Canal Bank Shuffle October 16-18

For festival links, check out our website at torontobluesociety.com/summer-blues-festivals



Border Blues News: As we go to print a much anticipated change has been announced as the federal government reviews and revamps foreign worker regulations. Previously caught in an ugly scenario where certain (non exempt) bars were being required to pay \$285 per person to process a Labour Market Opinion, the changes conform with how musicians are treated when they play a festival or other "cultural" venue. This is great news for blues promoters and clubs who mix their lineups with American and other non-Canadian performers.

As of June 20, to paraphrase the amendment to legislation "...regulatory change exempts foreign artists entering Canada to perform in a bar, restaurant or similar establishment from the requirement to obtain a work permit from Citizenship and Immigration Canada (CIC), and consequently from the requirement of employers to seek a Labour Market Impact Assessment (LMIA) from Employment



Chris Lorway is the new Director of Programming at Massey/Roy Thomson Hall. Lorway spent five seasons as the founding Artistic Director of the Luminato Festival, where he shaped and implemented the festival's artistic vision and program. Other companies he has worked with include AEA Consulting, the Lincoln Center Festival, the New Yorker Festival, and Cape Breton's Celtic Colours International Festival.

"I'm deeply honoured to be joining such a fantastic team," says Lorway. "The Corporation has long offered much to the cultural life of the city and beyond and both halls have a wonderful legacy of hosting the best artists in the world. I look forward to inviting a wide range of performers into these magnificent spaces to build upon that history." He will assume the role effective September 1, 2014.



The Amy Louie Grossman's Music Scholarship Fund Raiser on Tuesday, June 10th raised \$2600.00. Supporters were treated to a fabulous evening of music featuring The **Jerome Godboos** Band (pictured), Danny Marks, Brian Cober & Bill Hedefine, The Sinners Choir, McDonald Rush, The Swingin Blackjacks, Donnie "Mr. Downchild" Walsh, The Happy Pals, Caution Jam, Chloe Watkinson & Park Eddy, The Responsibles and The Bruce Domoney Band. The Toronto Blues Society contributed advertising, promotion and media support. The next ALGMS will be awarded in 2015 to assist a musician or group of musicians in career development funding. Photo by Stasia Marunchak

and Social Development Canada. The regulatory amendment provides consistent treatment toward foreign artists performing in Canada for time-limited engagements, irrespective of venue."

Toronto Blues Dance Corner: Kathleen Lina, lover of blues music, blues dancing and all things blues writes, "Hello and welcome back to our Toronto Blues Dance Corner! We just had an exciting weekend as our big workshop, Toronto Presents: Blues Battle, just finished and what an amazing weekend! We had instructors in from all over North America to share their blues knowledge, and the weekend included three nights of dancing to music played by some incredible blues DJs. We also had our last dance of the First Friday Blues series come to a close on June 6th and what a great night that was as we danced into the early hours of the morning. Thank you to everyone who came out! We are now taking a break from our official dances for the summer to focus on coming out to dance at local events. We're starting this Thursday June 26 at noon as we blues dance to the beautiful stylings of Suzie Vinnick at Nathan Phillips Square, and more events will be announced as they come up. Check out our Facebook page, Toronto Blues Dances, or our website, torontobluesdance.ca, to keep updated on new events". torontobluesdance@gmail.com.

Happy International Blues Music Day: The 2nd annual IBMD is scheduled for Saturday August 2nd, 2014. From it's conception in 2011, the fb petition group with 15,000 members, choosing the annual date, to the hundreds of media outlets promoting IBMD and finally the inauguration last August with thousands participating in events and celebrating the blues around the world, it has been an incredible ride watching this initiative come to fruition.

The first ever "International Blues Music Day" last year included over 100 simultaneous blues concerts, events and blues tributes in over 50 countries and 2 dozen American states on Aug 3, 2013. This is a day for the world to unite in celebration of the blues! Organize or attend an IBMD event in your area or go out and support live blues, talk about it, play it on the radio and get involved in celebrating the blues anyway you can from wherever you are around the world. You can become a supporting member of IBMD (\$25.) and help them continue promoting the cause year round and get the resources they need to put even more blues musicians and artists to work on IBMD. If you would like to organize an event for IBMD 2014, you can register at <http://www.internationalbluesmusicday.com/register-event.html>.

For Blues Kids and their parents:
 Looking for a blues-friendly day-camp for the kid(s)? Andrea Kuzmich started Musicamp last year and it was very well received and listed by Savvymoms.ca as one of Toronto's best summer day camps! Kids learn about music in a practical and creative way - composing, arranging, make instruments (diddle bow, bucket bass, maybe a cajon this year), improvising, and of course performing! But located so close to Dufferin Grove park, they also integrate lots of outdoor time. MusiCamp is an all-day creative summer day camp experience that explores music making in a positive environment, filled with activities that build your child's musical skills (and a host of other intellectual and social skills associated with music making!) in an intuitive, practical and fun way. Here's the schedule:

July - 11 - The Blues: From Shouts To 12 Bars
 July 14 - 18 - Roots Music (Guest Artist!)
 July 21 - 15 - Composition & Song
 July 28 - Aug 1 - West African Drumming
 Aug 18 - 22 - West African Drumming



The Mackenzie Blues Band will be releasing a new CD in September and will be playing Owen Sound's Canada Day celebration (Jul 1), Lighthouse Blues Festival in Kincardine (July 12) and the Norfolk Blues Festival in Simcoe (July 19)

cont'd on page 13

JAREKUS SINGLETON

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Illustration by Nathaniel Mesner



Fathead Fatter Than Ever Electro-Fi/Outside

This is the first release with new guitarist **Papa John King** and to make it more of a plus, **Al Lerman** & **Omar Tunnoch** have come up with more excellent songs (8 by Al, 7 by Omar) and have outdone themselves in that category. Lerman plays a lot of harp and **John Mays'** singing is superb. Just listen to "I Don't Want To Leave The Party", a "hey-bartender" kind of song, and you'll be convinced – just because they're older doesn't mean they don't know how to party. "Johnny Says" is rocking dance tune on the Simon says theme, their virtuosity on their instruments reflected in their responses to John's commands. A stripped-down, mostly acoustic (except for Al's harp) & tuneful country song with group vocals, "Take A Little Time For Yourself" is a delight. The soul blues masterpiece, "Twenty Second Chances", features **Lance Anderson** on the B3 as John sings of life opportunities not taken, a repeater for sure. The backing vocal on the chorus is very effective, a device used on many songs here. The rocking "When Did You Ever (pay attention to me)?" adds to the list of highlights, with **Bucky Berger** moving it smartly along. "Slippery Slope" was on Al's *Live at the Acoustic Grill* CD and may well have been intended for the band. "My Brother" is by Omar and he trades verses with John over Papa John's **Stones**-like power chords - a lovely, rocking tune pleading for togetherness. Al takes the lead vocal on a song of his about country living – "Shoot That Rooster". It's a 50's style R&B number, with marvelous group vocals. "Pinching Pennies" I'm sure will be played in every fundraising radio show from now on. "Preacher Man" is a delightful tale about a philandering preacher.

I don't think I've covered the fifteen songs yet but I think you get the drift – get this disc and come to the CD Release Party on July 26 at Hugh's Room.



The Harpoonist & The Axe Murderer *A Real Fine Mess* HAM/Outside

When **Shawn Hall** & **Matthew Rogers** perform live, they play harmonica & vocals and guitar & foot percussion respectively. When they record, **Sonny & Brownie** is not what you get. They are veteran studio musicians and are quite prepared to use its full panoply of devices and services.

A Real Fine Mess, their third, is no exception. They've added clavinet & organ, backup singers and a horn section this time out too - they claim to have been inspired by the electric 'groove blues' of the 50's, 60's & 70's. The lyrics of the all-original songs apparently deal with the dichotomy of success and self-doubt but they are often difficult to make out in the dense mix.

The opener, "Black and Blue", finds them in an R&B mold, with Hall singing in falsetto over a funky drone. "Do Watcha" opens with a bluesy guitar riff that repeats through the song, usually accompanied by Hall's amplified harp. "Mama's in the Backseat" is a stomping rocker with lots of harp and with Hall's vocals using lots of reverb, it has a strong but contemporary rockabilly feel. "In and Out of Love" uses a modified **Bo Diddley** beat with some **Sonny Terry** harp and ends up as something completely their own.

Every song, though, is based on the harp/guitar foundation, especially "Act Your Age", which sounds like it's live in the studio. Professionals that they are, they've obviously taken pains to make sure the new songs can be played live, without all the effects, and they'll show you that at the Dakota Tavern on July 24.



Steve Hill Solo Recordings Vol. 2 No Label/Outside

Quebec's **Steve Hill** also has an EP, Vol. 1½, in this new career as a one-man band, so the novelty has mostly worn off, leaving us to focus on his songs and his delivery of them. In both these aspects he succeeds very well. We aren't talking about a **Dr. Ross** type of sound here: live, Hill plays standing up, with his amped-up electric guitar running through a series of pedals and he adds harp on a rack and foot percussion to accompany his vocals. The effect is quite dramatic - it might be interesting for you to listen to **Little Walter's** "Hate To See You Go" here, a song you know, to get the full impact of what Hill is trying to achieve. His own songs fill out most of the disc and of these I think "The Collector" is the best but they are all very good. "Slim Chance" has a country melody to go along with an excellent slide part. "Tough Luck" goes acoustic, with his deep, baritone vocal about tough luck winning again. **Ray Bonneville's** "Simple Things" is also acoustic, foregoing the foot percussion for a more traditional performance. Lovely. **Muddy's** "I Want You To Love Me" gets the full electric treatment and a good one it is. "Go On" is full on blues-rock, with a chromatic harp in the rack before he closes on the acoustic ballad "Long Road". On the last page of the booklet, he lists all the instruments he plays and adds that he plays them all BECAUSE HE WANTS TO. His web site is www.stevhillmusic.com.

Mike Nagoda *Parliament* ropeadope

Young **Mike Nagoda** is a new name for me but his web site says he learned how to play slide guitar from **Brian Cober**, so he comes with good credentials and a double slide. It seems he had to fight to be able to play at all, having been stricken with Cerebral Palsy. But seated like **Jeff Healey**, the slides allow him to play very well indeed. He's also classically trained on piano. *Parliament* is a blues concept album, about a post-apocalyptic future world set not in the USA but right here. The idea apparently developed out of many hours playing video games like

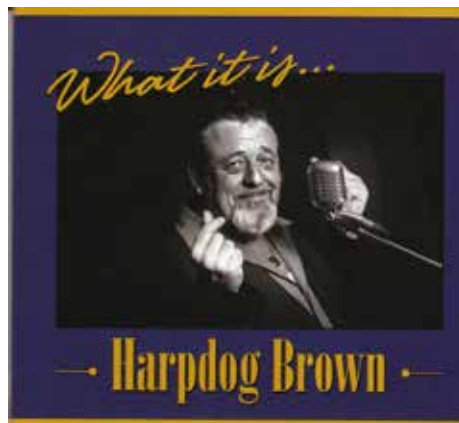


Fallout 3. His vocals, guitar and keyboards are accompanied by **D'Arcy Cain** on bass and **Steve Shaw** on drums. There are other players too, particularly **Liam 'Gobiron' Ward** on harmonica, but also Brian Cober on his double slide guitar on one song and **Rory Endrizzi** on alto saxophone on several others. Nagoda's concept and the sound palate these performers achieved enticed **John Medeski's** Ropeadope Records to sign him, he of **Medeski, Martin & Woods** fame. The story concerns Parliament being bombed and a dictatorship is then imposed. Our hero has to fight through betrayal and civil war to restore order (a synopsis and the lyrics are at mikenagoda.com). Musically, Nagoda has come up with settings that sound appropriate with his slide work and harp prominent. Given the subject matter, the music mostly steers away from the hard rock you might have expected. The acoustic "Path of Needles" has a nice melody, "Running Man" has a jazzy feel aided by the alto sax, "Redemptor Aquilonis" has its portion of the text in Latin. "In Memoria" turns up the amplifiers, with Nagoda's vocals double tracked. Nagoda has a light voice, but he uses it well, singing with great emotion when required. To say that this is an ambitious first effort would be quite an understatement, and while it won't appeal to everyone, it shouldn't be dismissed either. I hope he's hard at work on the next project, he's no doubt learned a lot doing this one.

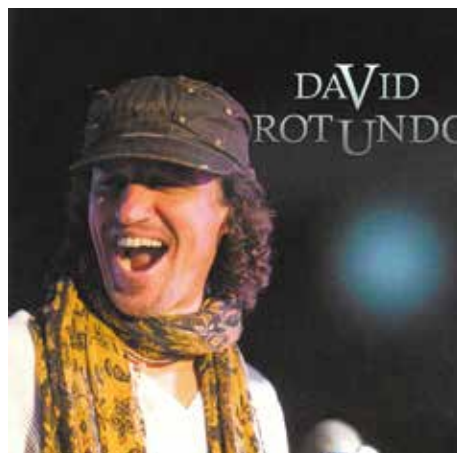
Harpdog Brown *What It Is* Dogbreath

Alberta's **Harpdog Brown** has visited here a couple of times recently, in the company of pianist extraordinaire **Graham Guest**. He does work with a regular band out west and that's what we get on this disc. He has long been a disciple of **Sonny Boy Williamson II** and **Little Walter** and the program of (mostly) originals here doesn't stray far. Within that tradition, though, these are fine songs, with a young new player, **Jordan Edmonds**, providing some wonderfully inventive guitar work. **John R. Hunter** is on drums and he co-wrote many of the songs and **George Fenn**

is on bass. In keeping with the traditional sound, there's a light jump blues feel to the album, especially nice for those of us who may not want something heavily amplified all the time. Songs like "Big Rockin' Daddy" rock without being overwhelming. A sense of humour helps too, as "Facebook Woman" will put a smile on your face as you tap your feet. Little Walter's "Blue Lights" shows off Harpdog's chops (he has a tattoo of Little



Walter on his massive forearm). The title song is an almost rockabilly tune about the end of a relationship - Edmonds solos superbly as Harpdog half-sings, half-speaks that the band is more important to him than she is. With his distinctive voice and with such a satisfying delivery, this one's a keeper. Harpdog says he'll be back East in the fall and you can find out more at www.harpdogbrown.com.



David Rotundo *Live BluEstonia* DVD

They know how to play the blues in Estonia. **David Rotundo** spends more time away from his hometown than he does in it and this may be part of the reason why. **Slavka Kobrin** on guitar, **Argo Toomel** on bass, **Raul Ukareda** on the other guitar, **Mati Vaarmann** on the B3 and **Anneli Kadakas** on drums are one fine outfit - they each hold their own on extended solos as seven of Rotundo's originals fly by in just under an hour and more importantly,

they never show up the star. The multi-camera video is very well done with the sound well recorded and mixed, for which kudos go to **Jaak Ahelik**. **Ahelik** keeps Rotundo firmly in the spotlight and he is clearly enjoying himself, singing & playing harp wonderfully throughout, most of the songs coming from his *No Looking Back* CD. I especially liked this version of "Don't Lie To Me" and they all show they can do the long slow ones too as their "Stop Doing Wrong" will attest. There are interview snippets between some of the songs but they don't spoil the concert experience. I'm quite sure that a video shoot of this order would be totally out of reach if attempted here but thanks to the blues community in Estonia, we can now all enjoy a live David Rotundo show. His web site is www.davidrotundo.com.

-John Valenteyn

jvalenteyn8724@rogers.com

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Book Corner: TBS Board Member and Blue Room guitarist Paul Sanderson happens to be the country's pre-eminent authority on music law and has just published a short, information packed booklet which covers key legal aspects including: copyright, protecting intellectual property, trademarks, business entities, contracts and music publishing. *Music Law Handbook for Canada* is essential for understanding your rights and obligations in today's music industry and is available online at www.musicbooksplus.com (currently on special for US\$10.80)

Paul has practised entertainment and arts law exclusively since 1983. He is co-founder of ALAS (Artist Legal Advice Services), Canada's first summary advice legal service which offers free legal advice for artists of all disciplines, and is an instructor at Metalworks Institute of Sound and Music Production.

Cowboys and Indies is nothing less than the first definitive history of the recording industry on both sides of the Atlantic. From the invention of the earliest known sound-recording device in 1850s Paris to the CD crash and digital boom today, author and industry insider Gareth Murphy takes readers on an immensely entertaining and encyclopedic ride through the many cataclysmic musical, cultural, and technological changes that shaped a century and a half of the industry.

You'll read how Otto Heinemann's pioneer label Okeh, spread blues and jazz "race" records across America, how one man, Henry Speir, discovered nearly all the Delta blues legends (Robert Johnson, Charlie Patton, Son House, Tommy Johnson) and of course a lot about pioneers like Sam Phillips and John Hammond.

Drawing from memoirs, archives, and more than one hundred exclusive interviews with the legends of the record industry, including the founders and CEOs of Atlantic, Chrysalis, Virgin, A&M, Sub Pop, and Sire, *Cowboys and Indies* chronicles the pioneers who set the stylus on the most important labels and musical discoveries in history.



This month's recommended listening by John Valenteyn, host of John Valenteyn's Blues on ciut.fm, 89.5 and CD reviewer for Maple Blues. You can drop by and say hello to John at the blues Department of HMV on Yonge Street

- ***Fathead** *Fatter Than Ever* Electro-Fi/Outside
- ***Morgan Davis** *I Got My Own* Electro-Fi/Outside
- ***The Harpoonist & The Axe Murderer** *A Real Fine Mess* HAM
- ***David Vest** *Roadhouse Revelation* Cordova Bay/Universal
- ***Harpdog Brown** *What It Is* Dogbreath
- ***Kenny "Blues Boss" Wayne** *Rollin' With The Blues Boss* Stony Plain/Warner
- ***Angel Forrest** *"Live" Love* Morningstar/Select
- ***Steve Hill** *Solo Recordings Vol. 2* No Label
- ***Mike Nagoda** *Parliament* ropeadope
- Joe Louis Walker** *Best of the Stony Plain Years* Stony Plain/Warner
- ***Long John Baldry** *Best of the Stony Plain Years* Stony Plain/Warner
- ***Fraser Melvin Band** *FMBB* Self
- Ronnie Earl & The Broadcasters** *Good News* Stony Plain/Warner
- ***David Rotundo** *Live* BluEstonia DVD
- Selwyn Birchwood** *Don't Call No Ambulance* Alligator/Fontana North/Universal
- Keb' Mo'** *Bluesamericana* Kind of Blue
- John Mayall** *A Special Life* Forty Below/Sony
- ***The Johnny Max Band** *49 Minutes ...Of The Best We Have Pour* Soul
- ***catl** *This Shakin' House* Self
- Brent Johnson** *Set The World on Fire* Justin Time/Universal

* = Canadian

Blues Summit 7

January 16-19, 2015, Eaton Chelsea Hotel, Toronto



The Blues Summit, presented by The Toronto Blues Society, is Canada's biennial blues conference. Blues Summit provides a place for all members of the blues music community (including artists, presenters, agents, festival bookers, event organizers, radio hosts and industry representatives of all kinds) to attend seminars and showcases as well as network with other music industry professionals.

Blues Summit "Deep Dish" Registration is now open! "Deep Dish" Registration includes discounted General Admission of \$99 as well as \$79 General Admission for Musicians and TBS Members (prices valid until Sept 15, 2014). Go to torontobluesociety.com/blues-summit-7/register/ and "Click Here" to register via Ticketpro.

The conference concludes with the **Maple Blues Awards** at Koerner Hall on Monday, January 19, 2015. Tickets for the Maple Blues are on sale now! To purchase tickets, go to performance.rcmusic.ca/event/mba_2015 or call the Box Office at 416-408-0208.



Blues Summit 7 will return to **The Eaton Chelsea, Toronto** (33 Gerrard Street West) located in the heart of Downtown Toronto. Conference attendees can take advantage of the special Blues Summit Delegate Discount of \$99/night. To reserve a room for Blues Summit 7, go to torontobluesociety.com/blues-summit-7/hotel/ and "Click Here!"

Artist Showcasing at Blues Summit 7 provides artists an opportunity to perform for national and international festival and venue bookers, promoters, event organizers, agents, industry representatives, members of the media and other musicians. Applications to showcase will be accepted until Friday, August 15 at 5:00pm EST.



For more information on showcasing and how to apply, go to torontobluesociety.com/blues-summit-7/apply-to-showcase/

Blues Summit 7 Checklist:

- Register for Blues Summit 7
- Purchase tickets for the 18th Annual Maple Blues Awards
- Reserve a room at The Eaton Chelsea, Toronto

For more information on Blues Summit 7 go to <http://torontobluesociety.com/blues-summit-7/>

We were paired up with some pretty heavy songwriters like Jason Collett, Hays Carl, and Whitehorse to name a few. We realized that we really needed to 'up our game' in terms of songwriting. So our main goal with this record was simply to write the best songs that we could. We also collaborated on the songwriting much more than we have in the past.

SARAH: With *Checkered Past*, you were really pushing the boundaries of what most folk consider to be blues music. How does *A Real Fine Mess* fit in amongst more "standard" blues releases?

SHAWN: There are clearly more 'traditional' songs on the album like *Do whatcha*, *Cry A little*, and *Act Your Age* that hold as pillars against the backdrop of the greasier, and more eclectically soulful cuts... but it's all Blues..it's all deep emotional material that can be told by the 2 people.. I guess radio will determine what people are willing to call blues in 2014.

MATT: The heart of this band is the raw, primal energy that, to us, is the essence of the blues. We aim to stay as true to this as possible. However, we are both inspired by many different styles of music and find it very exciting to take this blues essence and mash it up with other styles like 70's funk, 90's hip hop, or 60's soul.

SARAH: As one of Canada's most sought after live bands and your popularity among younger crowds, did you expect that being labeled a "blues" band you would have such an impact on different generations of music lovers?

SHAWN: We had hoped for it, but never expected it. We take the role of connecting generations of fans together at our shows seriously, because it simply doesn't happen for a lot of bands. Hopefully it means our music isn't just 'of the moment'.

MATT: One of the biggest joys for us is to hear that we are 'converting' people into blues lovers. It is especially rewarding to see younger generations getting excited by a musical style that is over 100 years old. I don't know if we expected to have quite the impact on multiple generations that we have had. I think we are simply trying to create our own take on the blues that we ourselves are excited about.

SARAH: Many people, me included, consider The Harpoonist and The Axe Murderer to be a leader in the future of Canadian blues music. What are your thoughts on the changing landscape of blues music in Canada and beyond? What other bands should we watch out for?

SHAWN: I don't think anyone wants to be considered 'leaders' ...perhaps 'non traditionalists' would be better suited? Blues is finally getting a good shuffling of the deck, and I don't mean younger cats getting recognition and that sort of jive. The music itself is getting a renewed energy injected into a very 'conservative' genre. People want to add to the catalog of writing that to a large degree died out 30 years ago...that's all we hope to achieve. I'd look out for Miss Quincy, The Wood Brothers, Shovels and Rope, JJ Grey's band called Greyhounds are fabulous.

MATT: There is great importance to the preservation of traditional blues styles, and there is great skill required in performing

traditional blues styles, but the evolution of the blues is also extremely important in keeping it relevant. Songwriters like JD MacPherson, Harrison Kennedy, Little Miss Higgins, MonkeyJunk, Rich Hope, Guy Davis, Gordie Johnson, and the North Mississippi All-Stars are all working to push the boundaries of blues music and expand its song catalog.

- Sarah French

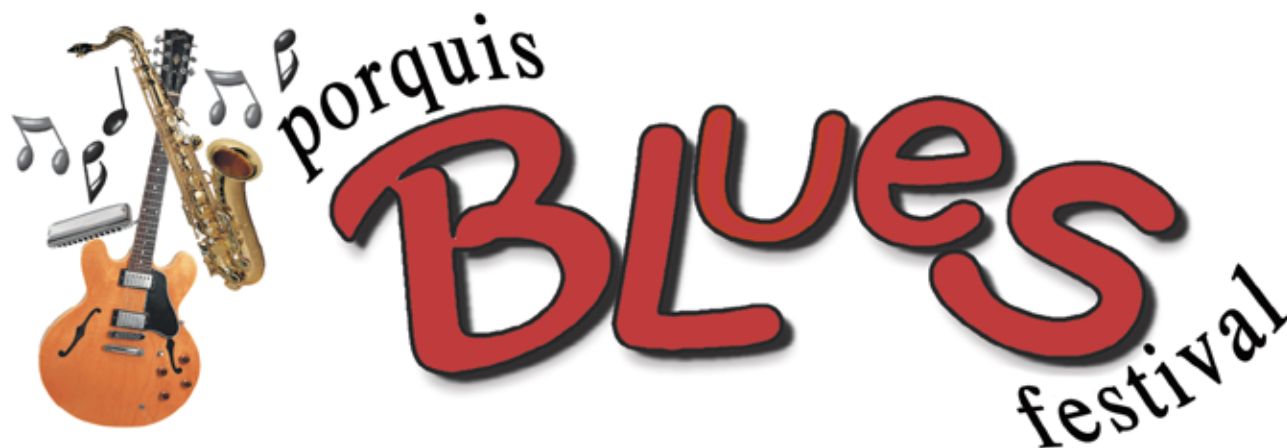
The Harpoonist and the Axe Murderer are performing throughout Ontario in July, including in Toronto at The Dakota Tavern on July 24. To purchase A Real Fine Mess, more info and tour dates visit harpoonistaxemurderer.com.



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Renewing Members: Carolyn Acker, David De Poe, Rita Di Ghent, Dennis Gomo, Thomas Jardin, Barbara Harrington, Patricia McCully, Gary Nicholson, Laura Sheehan, Michael Sheehan, Brian Soltan, Steve Strongman, John Warrenner, Janet Zopfi

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Many thanks to Amanda Allington, Randy Kay, Janice Knowles and Nick Lanaro for their help at the T.B.S. Birthday Party. Many thanks as well to Carol Flett, Randy Kay and Pat McCully for their help at the Amy Louie Grossman Scholarship Fundraiser. Special thanks as well to Randy Kay and his friend Josh for their help with the Newsletter mailing. Ongoing thanks to Roz and Joel for helping out with the listings.



TORONTO LISTINGS

Cadillac Lounge 1296 Queen St W 416-536-7717

26-Jul Jon Knight & Soulstack 9.30pm

Dakota Tavern 249 Ossington 416-850-4579

24-Jul Harpoonist and Axe Murderer

Dominion on Queen 500 Queen St E 416-368-6893

17-Jul The Sinners Choir 9.30pm
TBS Society Presents Thursday Blues Series

Dora Keogh 141 Danforth Ave. 416-778-1804

4-Jul Root Magic 9:00:00
5-Jul The Sinners Choir 9-12.30pm

El Mocambo Tavern 464 Spadina Ave 416-538-3885

19-Jul Lionel Young 9pm-12.30am

Empire Sandy Tall Ship 539

Marine Quay W 416-364-3244
15-Aug Blue Room 7pm - Rockin' Blues Cruise

Grossman's Tavern 379 Spadina Ave 416-977-7000

11-Jul The Swingin' Blackjacks 10pm

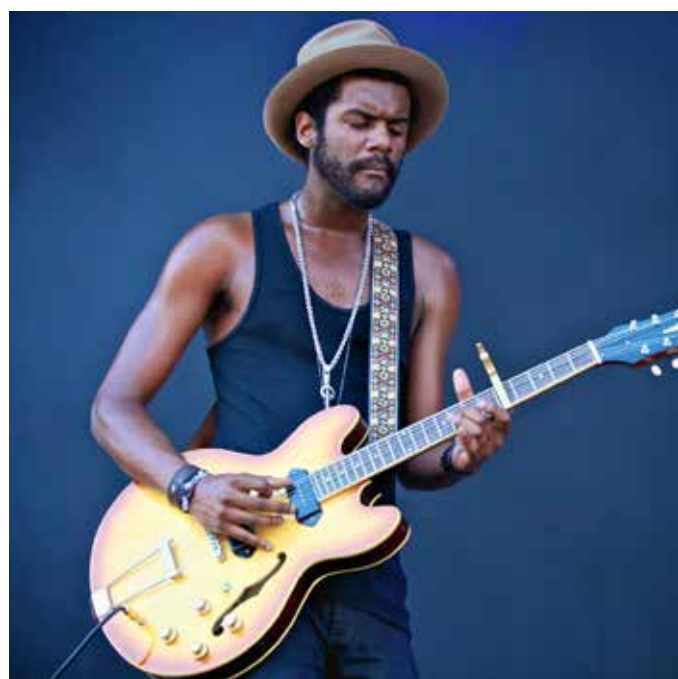
Hugh's Room 2261 Dundas St W 416-531-6604

4-Jul Dave & Phil Alvin 8.30pm
6-Jul Eric Sardinas & Big Motor 8.30pm with Dylan Wickens & The Grand Naturals
16-Jul Morgan Davis CD Launch 8.30pm
26-Jul Fathead 8.30pm - CD Release "Fatter than Ever"

Monarchs Pub - Eaton Chelsea Hotel 33 Gerrard St W 416-585-4352



Trampled Under Foot made a big impression in Toronto when they opened for George Thorogood at Massey Hall last month and their new fans will be happy to know that they are part of this year's Beaches Jazz Festival line-up



Gary Clark Jr. plays the Toronto Urban Roots Festival on Friday July 4 (6:30 on the East Stage)

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Arena Bar & Grill 96 Gordon St 519-763-1821 Guelph
11-Jul Mo Kauffey 8pm

Bumker's Hideaway 233 Station St, RR2 613-472-5513 Marmora
3-Jul Al Lerman - solo 6.30-10pm
17-Jul Al Lerman - solo 6.30-10pm
31-Jul Al Lerman - solo 6.30-10pm

Celebration Square 300 City Centre Dr 905-896-5495 Mississauga
18-Jul Loco Zydeco, Blueroom Blues 7-11pm Mississauga Ribfest
19-Jul Blackboard Blues Band 9-11pm Mississauga Rib Fest
20-Jul Fathead 5-11pm Mississauga Ribfest

Crabby Joe's 400 Dundas St. 519-539-4946 Woodstock
9-Aug Blue Room 6-9pm

3-Jul The Jerome Godboo Band 8pm - Jerome's Birthday Party
17-Jul The Swingin' Blackjacks 8pm-1am
7-Aug The Jerome Godboo Band 8pm-1am
14-Aug The Gary Kendall Band 8pm-1am

The Dakota Tavern 249 Ossington Ave 416-850-4579
7-Aug The 24th Street Wailers 9pm

The Musideum 401 Richmond St W # 133 416-599-7323
5-Jul Diane Roblin and Reconnect 8pm

The Reservoir Lounge 52 Wellington St E 416-955-1887
24-Jul The 24th Street Wailers 7pm

Timothy's Pub 344 Brown's Line 416-201-9515 Etobicoke
9-Aug The 24th Street Wailers 9pm

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Soulstack makes a rare Toronto appearance with a gig at the Cadillac Lounge on July 26th

Etwell Concert Series 2012
Etwell Rd 705-789-2972 Huntsville
6-Jul Fathead 3-6pm
20-Jul 24th St. Wailers 3-6pm
27-Jul Michael Pickett 3-6pm
3-Aug Diana Braithwaite and Chris Whiteley 3-6pm
10-Aug Espanola Slim and Jimmy Bowskill 3-6pm

Fine Thymes Bistro 92 Main St
705-646-2424 Bracebridge
17-Jul Al Lerman solo 7pm

Holiday Inn Patio 150 George St
877-654-0228 Peterborough
18-Jul The 24th Street Wailers
6pm Holiday Inn Blues Series
8-Aug Jerome Godboo Band with Al Cross 6pm - Holiday Inn Blues Series
15-Aug Erin McCallum 6pm - Holiday Inn Blues Series

Huron Club 94 Pine St 705-293-9677 Collingwood
12-Jul Erin McCallum - Acoustic Duo 8pm

Hy-Hope Farms 5450 Lake Ridge
905-655-4123 Brooklyn
12-Jul Al Lerman - solo 12pm

Inner Harbour 1155 Avenue West
519-376-5440 Owen Sound
3-Aug Bobby Dean Blackburn
7pm - Harbour Nights Series

Kelso Beach Park 2nd Avenue W
888-675-5555 Owen Sound
1-Jul The Mackenzie Blues Band
7pm - Owen Sound Celebrates Canada Day

Killaloe Lions Hall 18 Lake St.
613-687-5020 Killaloe
5-Jul Jerome Godboo and Band 7pm

Lake Affect 1 Port St E 289-805-0884 Mississauga
26-Jul The 24th Street Wailers
4.30-9pm

Lakeside Vista 2916 Front Rd, RR#1 757-441-2345 Vittoria
19-Jul Jack de Keyzer, Steve Strongman, The Maureen Brown Band 11am also Mackenzie Blues Band, Rick Taylor, Jordan Patterson, Ray Fuller & The Blues Rockers
20-Jul Firehall All Str Band, Chuckee Zehr, Loco Zydeco, Fraser Melvin Band 11am

Lancaster Smokehouse 574
Lancaster St W 519-743-4331 Kitchener
19-Jul Al Lerman solo 8pm

Magnolia Cafe 88 Yarmouth St
519-766-4663 Guelph
18-Jul Al Lerman & Sam Turton 8pm

Michael's on Main South River
705-386-8489 Sundridge
16-Jul Al Lerman solo 8.30pm

Morty's Pub 272 King St N 519-886-0440 Waterloo
8-Jul Brendan J Stephens (The Vaudevillian) 7-10pm Blues Showcase
15-Jul Johanna Pavia 7-10pm Blues Showcase
22-Jul Conor Gains & Mackenzie Jordan 7-10pm Blues Showcase
29-Jul Matt Weidinger & Jon Knight 7-10pm Blues Showcase

Peter's Players 830 Muskoka Rd S 705-687-2117 Gravenhurst
11-Jul Sugar Ray & The Blue Tones 8pm
8-Aug Matt Schofield 8pm
9-Aug Ruthie Foster 8pm
12-Aug The Record Company 8pm

Picton Regent Theatre 224 Main St 613-476-8416x28 Picton
23-Jul Johnny Winter 8pm Paul Deslaurier Band opens

Port Credit Marina 1 Port St E
416 902 9801 Port Credit
1-Jul Rick Fines 3pm - Canada Day at The Marina
1-Jul The Millwinders & Soulstack 5pm & 7pm - Canada Day at The Marina
18-Jul Perlhaze 1pm - Canada Day at The Marina

Publican House Brewery 300
Charlotte St 705-874-5743 Peterborough
5-Jul Al Lerman - solo 7pm

Riverwalk Commons 200 Doug Duncan Dr 905-841-6489 Newmarket
3-Aug Robin Bank\$ with Gary Kendall 3-11pm Newmarke Jazz & Blues Festival

Royal Botanical Gardens 680
Plains Rd 800-694-4769 Burlington
16-Jul Jerome Godboo Band 8.30pm

Sauble Beach Under the Tent
On the sand 519-422-2457 Sauble Beach
9-Aug Erin McCallum 7.45-8.45pm

Shared Harvest Community Farm 834 North Shore Dr 605-701-5255 Dunnville
5-Jul Harry Manx, Suzie Vinnick, Rob Lamothe and more Noon-10pm - Turnips The Beets Festival



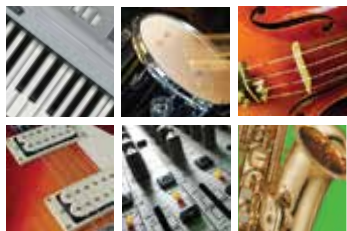
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WEEKLY EVENTS

The Gators Tail 970 Franklin Blvd. 519-620-9800 Cambridge 31-Jul Jerome Godboo and Conor Gains 8pm

The Huron Club 94 Pine St 705-293-6677 Collingwood 11-Jul Tim Bastmeyer/Jerome Tucker 8pm

The Stinking Rose Pub 26 Bridge St. W. 705-653-0001 Cambellford 25-Jul Sean Poluk 9-12pm

The Walker House 146 High St 519-797-2772 Southampton 17-Jul Robin Bank# 7pm

This Ain't Hollywood 345 James St N 289-396-3911 Hamilton 31-Jul Lori Yates Roots Roundup 9pm-Sinners Choir opening

Violet's Venue 52 Morrow Rd. 705-238-9282 Barrie 11-Jul Jason Elmore 8pm 13-Jul Johnny Rawls 8.00pm 19-Jul Frank Bang & The Secret Stash 8pm 8-Aug Danny Bryant - Tribute to Walter Trout 8pm - with Walter's band and son Jon 9-Aug Bryan Lee-Braille Blues Daddy 8pm

Every Saturday

Reservoir Lounge 52 Wellington St. E. 416-955-0887 Toronto Tyler Yarema & His Rhythm 9:45pm

Axis Gallery & Grill 3048 Dundas St W 416-604-333 Toronto - Julian Fauth 12-3pm

The Blue Goose 1 Blue Goose Way 416-255-2442 Mimico The Danny B Blues Band 3-6pm

Black Swan (Burlington) 4040 Palladium Way 905-336-1200 Burlington James Anthony with guest 2-6pm

Castro's Lounge 2116 Queen St. E. 416-699-8272 Big Rude Jake and guest 4.30-6.30pm

Rex Hotel 194 Queen St. W. 416-598-2475 Danny Marks & Friends 12 Noon Brunch Matinee

Carrigan Arms 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with special guest 2.00 pm

Frankie's Ristorante 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm

Outrigger Pub & Table 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara 3-6pm

The Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm Section with guests 9.30 pm

The Local, 396 Roncesvalles Ave, Toronto, 416-535-6225 Arthur Renwick 5pm

The Blue Goose 1 Blue Goose Way 416-255-2442 Mimico James Anthony 9pm

Every Sunday

Axis Gallery & Grill 3048 Dundas St W 416-604-3333 Toronto- Julian Fauth 12-3pm

Bay City Music Hall 50 Leander Dr 289-389-9900 Hamilton - Brant Parker and The Bay City Blues Band 2-6pm

Roc 'N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4.30 pm to 8.30 pm

Roc 'N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga Sean Pinchin 10pm-2am

Grossman's Tavern 379 Spadina Ave. 416-977-7000 Toronto Blues Jam w/The Nationals - Brian Cober & Bill Hedefine 9.30pm-1am

The Shebeen 5555 Eglinton Ave W, 416-695-9178 Etobicoke, Michael Theodore, 4-8pm

Every Tuesday

Reservoir Lounge 52 Wellington St. E. 416-955-0887 Toronto Tyler Yarema & His Rhythm 8:45pm

Gate 403 403 Roncesvalles Ave 416-588-2930 Danny Marks & Alec Fraser Blues Night 9pm

Lou Dawg's 589 King St W. 647-347-3294 Toronto Chris Caddell, Cassius Pereira and Kenny Neal Jr 8pm

Brando's on Market 135 Market St 519-720-6758 Brantford Chris Brown Open Jam 10pm-2am

Every Wednesday

Reservoir Lounge 52 Wellington St. E. 416-955-0887 Toronto Bradley & The Bouncers 8pm

Bobby O'Brien's 125 King St. W 519-743-5657 Kitchener Dave Rodenburg, John Lee & Jim Boudreau Blues Jam, 8pm

Intersteer Tavern 361 Roncesvalles Ave. 416-588-8054 Toronto Fraser Daley 8-11pm

Every Thursday

The London Music Club 470 Colborne St 519-640-6996 London - Electric Blues Jam 8pm

Black Swan (Burlington) 4040 Palladium Way 905-336-1200 Burlington James Anthony Jam 8-10pm

Harbour Street Fish Bar 10 Keith Ave #403 705-293-3474 Collingwood Wayne Buttery Band 7-11pm

Every Friday

Southside Cottage Grill 234 Lakeshore Rd E 905-338-0050 Oakville James Anthony 7-10pm



Browse to www.torontoblues-society.com and click on "Live Blues" and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to Roz at mapleblues@gmail.com

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Harrison Kennedy

Friday August 22 - 7pm

Princess Street Stage

Lincoln Durham

— with special guest —

Kim Pollard Band

Saturday August 23 - 7pm

Springer Market Square Stage

**Tommy Castro
& the Painkillers**

— with special guests —

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