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June 2014

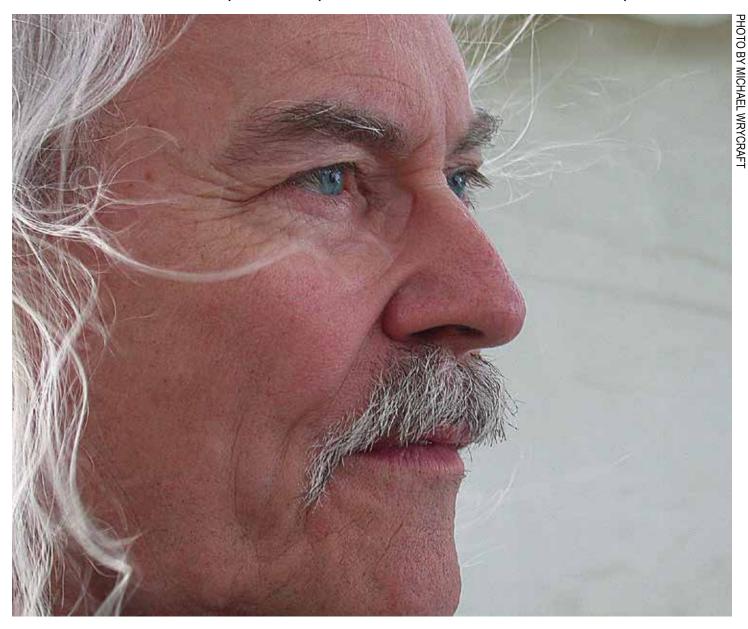
www.torontobluessociety.com

Published by the Toronto Blues Society

since 1985

info@torontobluessociety.com

Vol 30, No 6



Happy 80th Birthday to Richard Flohil! Friends and fans will gather to celebrate at the Legendary Horseshoe Tavern on June 27

Israel's King of the Blues Blues Dance Corner John's Blues Picks

Loose Blues News Blues Festival Guide Event Listings **CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871** 



#### MARK YOUR CALENDAR

June 10, 2014, Grossman's Tavern, 8pm Amy Louie Grossman's Music Scholarship (ALGMS) Fund Raiser Join the Toronto Blues Society, Grossman's Tavern, the Jerome Godboo Band, Caution Jam, Danny Marks, The Swingin' Blackjacks, Donnie "Mr. Downchild" Walsh, and many more at the annual ALGMS annual fund raiser that helps musicians in their creative pursuits!

June 19, 2014, Dominion on Queen, \*8:30pm Third Thursday Blues Series June Edition feat. Harrison Kennedy

The Toronto Blues Society continues its monthly blues series showcasing the best in blues talent. Hosted by Dominion On Queen (500 Queen Street East), performances are FREE to the public and feature a wide spectrum of talented blues artists. Join us this month for Harrison Kennedy who will be performing in the back room starting at 8:30pm. Upcoming guests include The Sinners Choir (July 17), Carlos del Junco & Jimmy Bowskill (August 21)

#### \*TIME CHANGE: Harrison will be starting an hour earlier than our usual programming for the Toronto Jazz Festival

**July 5, 2014, Monarchs Pub, 9pm** Toronto Blues Society Talent Search Finals Each year, the Toronto Blues Society searches for new and undiscovered Canadian blues talent. This year, we received a great selection of applications but only six could be selected. This year's finalists include: Angelique Francis, the Conor Gains Band, the Oh Chays, the Ria Reece Band, Tobin Spring and Wicked Grin (see pg. 5 for more details).



#### July 11-13, 2014, Woodbine Park Waterfront Blues Festival

Come check out the Toronto Blues Society's event table at this year's Waterfront Blues Festival! Be sure to say "hi" to our volunteers who will be on site all weekend with TBS merchandise, newsletters, and membership renewal forms!

#### November 22, 2014, Massey Hall Women's Blues Revue

The Women's Blues Revue returns to the historic site of Massey Hall for the 28th Annual event.

#### January, 16-19, 2015, Eaton Chelsea Hotel, Koerner Hall Blues Summit 7 & Maple Blues Awards

Blues Summit 7 is a not-to-be-missed forum for all members of the blues music community, including artists, presenters, agents, festival bookers, event organizers, and industry representatives of all kinds. The conference provides an opportunity for members of the community to connect, as well as for artists to showcase in front of blues industry professionals. The Summit concludes at Koerner Hall with the 18th annual Maple Blues Awards, Canada's only national blues awards show.



Grossman's Tavern, 379 Spadina Avenue, Toronto

416.977.7000 www.grossmanstavern.com



Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The monthly Gladstone Blues Series, numerous workshops and carreer development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

CORRECTION: Due to technical difficulties, we ran the wrong ad for David Vest last month. Please see page 17 to view the ad as it was meant to be.

#### TORONTO BLUES SOCIETY

910 Queen St. W. Ste. B04 Toronto, Canada M6J 1G6 Tel. (416) 538-3885 Toll-free 1-866-871-9457

Email: info@torontobluessociety.com Website: www.torontobluessociety.com

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# COMF: A



#### MEMBERSHIP OPTIONS

#### CHARTER MEMBERSHIP

\$50 (\$95 for 2 years / \$135 for 3 years)

Monthly Maple Blues Newsletter, membership card, discounts to TBS Events, exclusive access to special TBS events, other discounts, and voting rights.

#### FAMILY MEMBERSHIP

\$70 per year

Same privileges as Charter membership for a maximum of 2 adults and 2 children under 19.

#### INSTITUTIONAL or BENEFACTOR MEMBERSHIP

\$125 per year

Same privileges as Charter membership, plus more – Please inquire.

#### GENERAL MEMBERSHIP

\$35 per year

Monthly Maple Blues Newsletter sent in fourth class mail.

#### STUDENT MEMBERSHIP

\$20 per year

Same benefits as CHARTER membership – see above. (please include student card no.)

Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women's Blues Review, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 26 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

> www.torontobluessociety.com or call 416 538-3885 Toll-free 1-866-871-9457 info@torontobluessociety.com

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#### TBS TALENT SEARCH SHOWDOWN

#### July 5, 2014, 9pm Monarchs Pub Eaton Chelsea Hotel

Each year, the Toronto Blues Society searches for new and undiscovered Canadian blues talent. This year, we received a great selection of applications. After hours of deliberation, this year's six finalists have been selected! This year's finalists include: Angelique Francis, The Conor Gains Band, The Oh Chays, The Ria Reece Band, Tobin Spring and Wicked Grin. The finals will be held at Monarchs Pub on July 5, 2014 at 9pm.



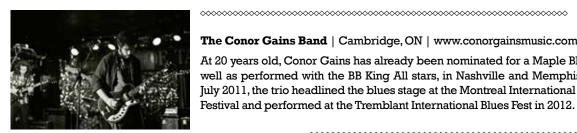
Angelique Francis | Ottawa, ON | angeliquefrancis.net

Angelique Francis is a singer songwriter, composer and multi-instrumentalist (including piano, drums, keyboard, harmonica, upright bass, acoustic guitar, electric guitar and the electric bass). Among her many accomplishments are performances at the Ottawa Bluesfest, opening for Canadian rock legend Trooper July 2013, Toronto Honey Jam, Museum of the City of New York, Library Archive of Canada, and The Quebec-Ontario Music festival.

Tobin Spring | Huntsville, ON | www.tobinspring.com

Huntsville-based bluesman Tobin Spring has made some waves in the Canadian blues scene opening for a variety of artists including Big Sugar, Blue Rodeo, Kim Mitchell and April Wine. He's had four of his songs put into heavy rotation on Moose FM stations across

Ontario ("It's Only Life", "September", "Higher Height" and "Both Sides Of The Coin") He also wrote and produced the theme song for the 2010 Ontario Winter Games entitled "Be Here".



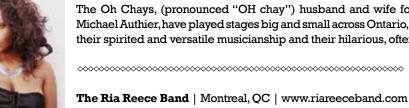
The Conor Gains Band | Cambridge, ON | www.conorgainsmusic.com

At 20 years old, Conor Gains has already been nominated for a Maple Blues Best New Artist Award as well as performed with the BB King All stars, in Nashville and Memphis. In July 2011, the trio headlined the blues stage at the Montreal International Jazz



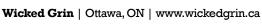
The Oh Chays | Port Alma, ON | www.theohchays.com

The Oh Chays, (pronounced "OH chay") husband and wife folk-roots duo Kelly and Michael Authier, have played stages big and small across Ontario, wowing audiences with their spirited and versatile musicianship and their hilarious, often biting wit.

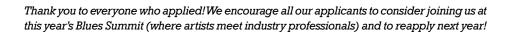


The Ria Reece Band is old school Rhythm & Blues. Powerful and soulful, Ria Reece's haunting vocals take center stage. A great live act, this Montreal band's energy and passion is consistently

felt throughout every performance. The band's most notable influences are the bluesy sounds of Etta James and Koko Taylor, the soulful sounds of Sam Cooke and Al Green.



Since 2003, Murray Kinsley and Wicked Grin have been rockin' festivals and clubs throughout Ontario and Quebec with their distinctive hard driving, in your face blues. Murray's fresh take on gritty blues and killer guitar delivers full-tilt blues with a groove that just won't quit.















# 3 DAYS OF BLUES

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## Lazer Lloyd Israel's King Of The Blues

Israel is a land of many wonders, both old and new. It is as ancient as the Dead Sea scrolls and as modern as it's ground breaking development of cell phone technology. Blues guitarist Lazer Lloyd, although not born in the "land of milk and honey", has made his home there for the past 20 years and has become their "Ambassador of the Blues." Albert King in his classic "Blues Power" lets us know that "everyone has the blues." We devotees know that Blues music comes from deep down in our guts, or soul.

Lazer Lloyd has brought many people of different ages and backgrounds to Israel to hear "his" kind of Blues. In 2012 his recent "My Own Blues "CD was crowned Israel's "Blues Record of the Year" which was filled with deeply inspired high energy electric blues. Lazer sent this CD to Memphis Tennessee for the annual International Blues Challenge, where his music caught the ears of many prominent blues musicians and producers from around the world. This interest led to his first U.S. release on the Blues Leaf label, a superlative collection of original solo acoustic Blues ironically titled "Lost on the Highway". Listening to the title track "Lost Highway" he metaphorically searches for life's meaning while traveling the path "from the streets of Memphis to the streets of Tel Aviv."

His journey on this "highway" began in the 1950's in Madison, Connecticut. At home Lazer was surrounded by music as his father listened to the records of B.B.King and jazz guitarist Kenny Burrell. There was always a guitar around the house where his dad would captivate Lazer with traditional Folk music of the 60's. Then, like many of those growing up in the 60's, he was "turned on" to the "Woodstock groove" as Lloyd puts it. He immersed himself in the Rock and Roll / Blues Fusion of many bands such as The Jimi Hendrix Experience, Cream, Traffic, Santana and The Paul Butterfield Blues Band, which were among several of his musical influences. Lazer began " cutting his teeth " by listening to and playing guitar to music of traditional Blues masters like Robert Johnson and Blind Lemon Jefferson..

During the seventies Lazer honed his guitar skills listening to "classic rock" while he played in many local bands. Lynyrd



Lazer Lloyd will be playing in Toronto on the evening of Thursday June 19th at the Cadillac Lounge and will be backed by the rhythm section of the Juno award winning band DOWNCHILD, Gary Kendall on bass and Mike Fitzpatrick on drums.

Skynyrd was a strong influence on his music as he attended Skidmore college. In the late 80's Lazer formed a band called "The Last Mavericks," which played a blend of music inspired heavily by bands like Bruce Springsteen, Stevie Ray Vaughn, and Nirvana. Big things began to happen for his band as they played a demo session for Atlantic Records. Although they were interested in signing the band, they were taking their time in doing so. Ironically at this same time his guitar playing was heard by the world renowned Rabbi Shlomo Carlebach, also known as "The Singing Rabbi". The Rabbi was famous for his inspirational story telling and his singing of sweet melodies in song. Carlebach was not a traditional Rabbi. He had a profound influence upon Bob Dylan and Pete Seeger while playing in New York City's Greenwich Village coffeehouses with them. Carlebach's influence has been said to inspire such modern artists as Soulfarm and Matisyahu. If Rap music has Matisyahu, then Lazer Lloyd is the "Matisyahu of the Blues ". Lazer was at a crossroads in his life at this time. He was deeply moved and spiritually inspired by Carlebach and played live with him in Manhattan and decided to move his career to Israel. Lazer was sure he had made the right decision and he decided to make Israel his home. He felt it was the best place to make music and to be at peace with himself.

Lazer Lloyd will be playing in Toronto on the evening of Thursday June 19th at the Cadillac Lounge and will be backed by the rhythm section of the Juno award winning band DOWNCHILD, Gary Kendall on bass and Mike Fitzpatrick on drums. This will be a power trio that should not be missed. Lazer is looking forward to playing with these high caliber musicians, and as Lazer says, "these guys know musically where I'm at."

In the past Lazer Lloyd has opened for such artists Johnny Winter and Prince. Lazer is in the studio working on a new album of completely new electric blues material and re mixing and re releasing," My Own Blues". Lazer is real joy is in playing live shows where he can "experiment with my music and bond with my audience, that is what playing music is all about for me - the unity of the soul with music."

Ken Shankman - kishanken7@aol.com Elmore Magazine / Ken-Do Promotions

# Toronto Blues Dance Corner

Hello Toronto Blues Society!

My name is Kathleen and I am an organizer with Toronto Blues Dance (TBD). You may have seen myself and other Toronto blues dancers at various Toronto Blues Society events, such as the TBS birthday party on Saturday May 24 at Monarch's Pub - Monarch's is one of our favourite dance spaces in Toronto. We are the ones partner dancing to the wonderful blues music that we all know and love. This year, the Toronto Blues Society and Toronto Blues Dance have been coordinating with each other to help connect Toronto blues dancers with the blues musicians and other blues lovers in Toronto. We are all united by our love of blues! In the spirit of this new friendship, starting this month. Toronto Blues Dance will have a section in the TBS newsletter to talk about blues dancing and our upcoming events, as well as where you can learn more about blues dancing in Toronto. Toronto Blues Dance is responsible for putting on some of the best blues dances and blues dance workshops in Toronto, and we want you to know all about it!

In the past, our monthly dances have featured some of the best blues bands in Toronto, including many of the past winners of the TBS Talent Search. The wonderful Sugar Brown played for us at our March dance (pictured here), and the 24th Street Wailers and Irene Torres and the Sugar Devils have played for us several times over the past few years. Lately we have been hosting a series of DJ Battles in preparation for our upcoming workshop,





June is a busy month for TBD as we will be having our monthly dance AND we have a great workshop weekend coming up. Our next dance will be on Friday June 6. and it will be at Bee's Knees Dance Studio at 750 Yonge Street. Before each dance we offer a free beginner drop-in lesson from 9:15-10:15 pm. No partner is required for the lesson, as we will be rotating partners so that you can learn how to connect and dance with different people. The drop-in lesson is for those who have never taken a dance lesson before and want to see what this blues dancing is all about - if that is you, then come on out! It's only \$10 for the dance and the free beginner lesson. We also offer an intermediate lesson for those who have danced before and want to take their blues dancing to the next level. That lesson starts at 8:15pm, and costs an extra \$5. Your friendly instructors for both lessons will be myself, Kathleen Lina, and my wonderful teaching partner Jules. The dance itself starts at 10:30pm and will go until at least 2am, possibly later if enough people are still dancing. This month we will have two of the best Toronto blues DIs battling with one another to be the best blues DJ of the night, so they will be playing all their favourite blues tunes for your dancing pleasure. It should be a spectacular night. We hope to see some of you there!

We also have a workshop coming up called **Toronto Presents: Blues Battle from June 20-22.** Dance workshop weekends are where you can immerse yourself in blues dancing for a whole weekend, with two days of lessons and three nights of dancing. That way you can improve your dancing all day, and practice your new moves each evening. Toronto Blues Battle will be bringing in some of the best blues dancers and instructors from as far away as New York City, Seattle,

and San Francisco. It will be an incredible weekend. If you are interested in diving into blues dancing, you can find all the information about that workshop weekend at bluesbattle.ca. The blues battle preparty will actually be at Monarch's Pub on Thursday June 19 as we dance to the live blues tunes of Mark "Bird" Stafford, so come on out and feel free to check us out there!

So that is our brief introduction to Toronto Blues Dance and the new Toronto Blues Dance Corner. If you want more information, you can always look us up on Facebook and like our page, Toronto Blues Dances, or you can check out our new website: torontobluesdance.ca. They will both have all the information about our upcoming events. Again, my name is Kathleen and I am always open to any questions or comments you may have. Feel free to contact me at torontobluesdance@gmail.com. We have to see you at one of our events in June!

If you want to learn more about blues dancing in Toronto, Toronto Blues Dance is not the only blues dance organization in town. You can also check out Toronto Blues Revival on Facebook, as they offer weekly blues lessons every Wednesday and Thursday evening. Swing Toronto runs monthly blues dances and you can find more info about that at http://odd-socks.org/blues.htm.

- Kathleen Lina

Kathleen Lina is a lover of blues music, blues dancing and all things blues! She currently organizes and teaches with Toronto Blues Dance. Have questions about Toronto Blues Dance or blues dancing in general? Send 'em on over to torontobluesdance@gmail.com.



Blues on Film: Vann "Piano Man" Walls - The Spirit of R&B is a beautifully shot, lovingly edited and sometimes shocking documentary that delves into an R&B pioneer who is not that well known in Canada, even though he made a profound impact on many of the local musicians who went on to create a healthy, thriving blues scene in Montreal. It will be screened at the Bloor Hot Docs Cinema, 506 Bloor St West on Sunday June 15th at 12:30 pm as part of the NXNE film fest.

Vann "Piano Man" Walls was orchestra leader, composer and arranger, as well as house piano player at Atlantic Records between 1949-1955, working with the cream of rhythm and blues artists. Many recordings he played on were big hits, notably Big Joe Turner's "Chains of Love" (co-written by Vann though he didn't receive his royalties for it until much later), the Clovers' "One Mint Julep," Ruth Brown's "5-10-15 Hours" and "Mama He Treats Your Daughter Mean," and the Drifters' "Such A Night," featuring Clyde McPhatter. In Big Joe Turner's "Boogie Woogie Country Girl" you can hear him call out "Swing it, Vann!"

In 1954 he joined the Nite Riders. The next year they came to Canada to play Montreal's famed Esquire Showbar. Booked for two weeks, the Nite Riders were so popular they stayed for nineteen and Vann met a young woman named Ruth. They married

in 1963 and Vann settled in Montreal, working for a few years with his group, Cap'n Vann and the Pirates, dressed in full regalia.

He is also known for dressing up as Sherlock Holmes, with a cape, deerstalker cap, and calabash pipe. He was playing in Montreal for many years but was "under the radar" of the local blues scene until he hooked up with Michael Jerome Browne and the

Stephen Barry Blues Band who backed him up at shows and on the recording In The Evening in 1997.

Back when he was on tour with Frank "Floorshow" Culley, in Baton Rouge, Louisiana, Vann had given a young Dr. John some piano

tips to Dr. John and the Doctor returned the favor in 1990 when he and Doc Pomus initiated Vann's appearance at the Piano Blues Who's Who festival in New York City, his first show there in 40 years. The festival included Johnnie Johnson, famous for his work

with Chuck Berry, and Memphis blues legend Booker T. Laury. That summer, when Dr. John played the Montreal Jazz Festival, he brought Vann up for a guest spot.

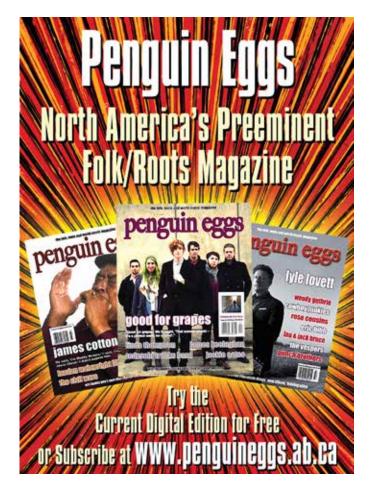
It took seventeen years of courage and patience before Steven Morris could complete a documentary devoted to this most underestimated R & B pianist, singer and composer who ever existed. Seventeen years of chasing leads to pay homage to one who made a fortune for, both literally and

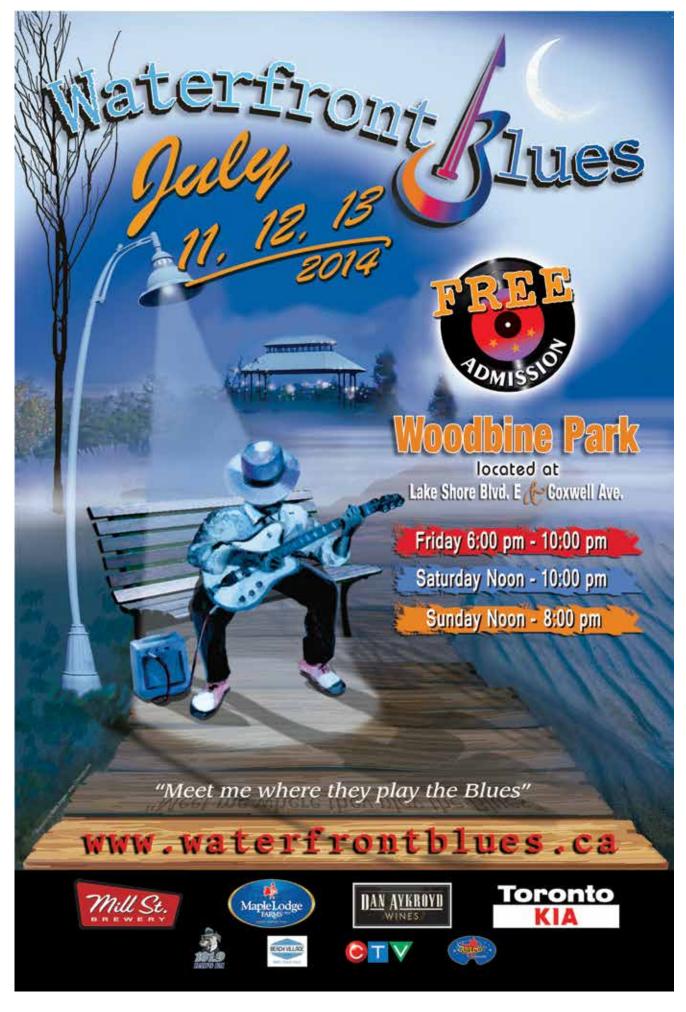
figuratively, a swarm of artists, and especially, record label executives.

Under its watchful eye, Morris' camera delivers a testimony that invites one to both

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#### LOOSE BLUES NEWS cont'd from p 9

meditate and admire as it details how Vann Walls and his fellow artists were cheated, far and wide, by the under assistants of the musical arts.

All this documented with revealing interviews from Ruth Brown, Ry Cooder, Ahmet Ertegun, founder of Atlantic, Jerry Wexler and especially Dr. John, once Vann Walls' student, to commit to memory what the musical world owes to this pianist, who spent the last thirty years of his life in Montreal.

Closer to home, another American blues giant who figured prominently in the development of the Canadian blues scene, Mel Brown, is being recognized in a new documentary called *Love Lost & Found - The Story of Mel Brown*. It will premiere at the Princess Cinema Twin in Waterloo on Thursday, June 5 at 7:15 with a special performance by Juno Award winner Julian Fauth at 6:30pm in the Cinema lobby.

Mel Brown made a huge impact on the burgeoning blues scene in Kitchener Waterloo when he settled there in the late 80s. Like Vann Walls, he also walked away from a successful music career in the states. In the 60's he played with Johnny Otis' band, backing artists such as Pee Wee Crayton, Johnny Guitar Watson, Billy Preston and Sam Cooke. In 1971 he joined Bobby Blue Bland and worked on and off with Bland through 1981. In addition to his own albums Mel, during this time, also appears on recordings by John Lee Hooker, Lightning Hopkins, Roy Brown, Earl Hooker, Charles Brown, B.B.King, Albert Collins, James Cotton, Earl Hooker, Charles Brown and T-Bone Walker

In 1983 he accepted a long standing offer from Clifford Antone to join the house band at his renowned Austin, Texas club. Here Mel worked with the cream of the blues world including Buddy Guy, Junior Wells, Stevie Ray Vaughn, Snooky Pryor, James Cotton and Clifton Chenier. In 1989, he came to play at the popular "Pop The Gator" in Kitchener and never left. Love Lost & Found: The Story of Mel Brown, follows this respected artist on an amazing musical journey that ultimately leads to Canada where he changes the lives of many and makes a difference in his community. More info at: http://www.ticketscene.ca/events/10537/#tickets

A new blues show on CIUT: It's called A to Z Blues and is hosted by a lady named Screamin' Red. It plays every Saturday morning from 8am-9am and can be streamed here: <a href="http://www.ciut.fm/shows-2/music-shows/a-to-z-blues/">http://www.ciut.fm/shows-2/music-shows/a-to-z-blues/</a>.



Blues Matinee's Winding Down: Saturday Afternoon Blues Matinee's in southern Ontario have been popular since the late 60's when you could catch legends like Muddy Water's and Howlin Wolf doing sets in the afternoon at the Colonial Tavern in Toronto. That tradition was carried on by The Isabella Hotel and The Black Swan before spreading to other parts of the city and province. Usually the format has been to take the summer off or cut back on the performances giving musician's and fans alike time to recharge and pursue other gigs and interests.

David Rotundo guests with The Mighty Duck Blues Band at The Duck in St.Catharines on June 7th to help wrap the current series before heading into the summer hiatus. As in the past MDBB will return in July for a one time summer event at the Duck and kick off the seventh year of their sell out weekly house gig on Sept. 27th

Over in Brantford, Downchild's Mike Fitzpatrick & The Liquid Lounge Allstars with special guests play weekly Saturday matinee's until the end of June, appear every second week through July and August and go back to weekly Sept.13th.

The Danny B Blues Band continues their successful Saturday Blues Matinee at The Blue Goose in west Toronto without a break throughout

cont'd on page 14



Recent Juno Award Winner, Donnie "Mr. Downchild" Walsh has been added to the lineup for The Amy Louie Grossman's Music Scholarship Fund Raiser at Grossman's Tavern, Tuesday, June 10th. DW will perform as a special guest with The Happy Pals. See ad in this issue for full details of the benefit.





with Gary Kendall & Mike Fitzpatrick (The Downchild Rhythm Section)

#### Thursday, June 19th 8pm - Doors 7pm



Cadillac

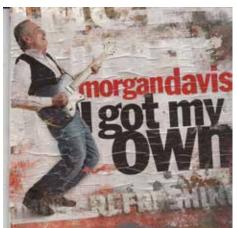
1296 Queen St. W. Toronto 416.536.7717 **\$15** 

"In support of Light of Day Canada, Parkinson Research Funding"

Advance tickets at www.ticketfly.com

Joel Johnson opening www.lazerlloyd.com www.joeljohnsonblues.com www.cadillaclounge.com www.lightofdaycanada.com www.berelsblues.com





Morgan Davis I Got My Own Electro-Fi/Outside

A new album from Nova Scotia's Morgan Davis doesn't happen often enough for my liking and this one is split between some new songs and a live recording at Chicago's, the late, lamented club at Queen & Beverly, from 2000, the last night of his long residency here. He was listening to live recordings recently and loved the fact that the specialness of the evening made him forget the tape was rolling - always the perfectionist. The album opens with the new studio recordings and these feature Morgan in a band setting, his last couple showcasing his mostly solo career as a performer. A case in point is "Drive My Blues Away" the title song of his last disc which on this one has Alec Fraser on bass and Mark Mariash on drums, both of course long time partners - in fact, Mariash is the drummer on that 14 year old live set. "I Got My Own" is a toe-tapper that points out that after years of struggle, he's happy with where he's at. "Now That Hubert Is Gone" uses a Howlin' Wolf riff to eulogize Wolf's guitarist Hubert Sumlin. The chorus is especially memorable: "There's going to be a whole lot less guitar in this world, now that Hubert is gone." Old friends Colin Linden & Al Lerman are invaluable on guitar & harp. The photos inside the album reinforce the sense of loss and show how special their relationship was. David Wilcox adds slide to a very good new slow blues Morgan calls "Heat Wave In Alberta". Lance Anderson adds some appropriately New Orleans piano to the lively "Carmellia

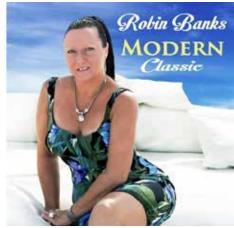
Grill". The short but hard rocking "Wake Up Call" is very effective. Morgan's long time wariness of modern technology gets a new and delightful airing with "Wha' Do Dat Do-Dad Do?". With a background chorus and Hawaiian slide, he analyzes our dependence on cellphones - this from a man who regularly holds up 8-track versions of his albums. It's both hilarious & thought provoking. The club set is remarkable for Morgan's interaction with his audience. His songs are excellent as always but his introductions and between song patter make this segment. You'll enjoy remembering all those nights you caught him. Al Duffy is on bass here and Terry Wilkins sits in for the last song, but Morgan is at his finest. He has been in these parts for several weeks now and he'll be officially releasing this disc on Saturday June 7, with guests, at Monarch's Pub in the Eaton Chelsea Hotel.



Angel Forrest "Live" Love Morningstar/ Select

Mother Tongue Blues was Angel Forrest's first blues album and it drew lots of attention. This live double album (for the price of a single) builds on that attention with an entire evening performance. Guitarist Paul DesLauriers is everywhere these days and he was on stage that night playing lead and slide along with **Denis Coulombe** who plays acoustic rhythm guitar and provided background vocals. They both played on Mother Tongue Blues but that was in a full band setting, hearing several of the songs with just the acoustic guitars puts them in a nicely different light. The intimate ambience of The Palace in hometown Granby, PO is beautifully captured and while the audience is not intrusive in the recording, it clearly was a love-in for all. Ms. Forrest is in fine voice for "How You Do", "Mother Tongue Blues" & "Holy Man", three of the songs done live on the first disc. Coulombe proves himself to be a fine singer as well, duetting on Bob

Dylan's "I Shall Be Released". A trio of songs from her previous disc, Come Alive, rounds out the originals. On disc 2, "Papa Come Quick" is a little change of pace, a jaunty country story song that sets us up for some lengthy closing songs including a lovely "Turtle Blues", from her Janis Joplin tribute days. Ms. Forrest was the Female Vocalist of the Year winner this past January and this recording prove that all over again. Her web site is www. angelforrest.ca.



Robin Banks Modern Classic Self

Robin Banks has been living here for some time now, since her return from Texas & Jamaica and this is her first recording since then. Her last one, done in Texas, just had Christian Dozzler on piano. This time she has none other than Duke Robillard and his band with The Roomful of Blues Horns on board. We know her best as a blues belter, singing "The Whiskey Song" & "Don't You Love Me Like That", but she's capable of much more and chose this album to show us. The fact that the CD Release Party is at the Monarch's Pub Jazz Wednesdays (on June 4th) is a good indication of her new direction. "Crazy" was the first song released, a bluesy, swing original that was right up Duke's alley. "Bite Your Tongue" is the only straight-ahead blues here, about her being approached by a much younger man and it's a good one. The R&B ballad "I'll Meet You There" is a highlight as is the country soul "A Place In The City". The rest of the disc is aimed directly at the middle of the road and it does its job well - Modern Classic would seem to be an excellent description. She's done her time in the trenches and I wish her well. The album is available from CDBaby & iTunes and you can check it out at www.reverbnation.com/robinbanks/ songs.



Ronnie Earl Good News Stony Plain/ Warner

Good News indeed: Ronnie Earl won a Blues Music Award on May 8 for Guitarist of The Year and performed that night with Bob Margolin, Kim Wilson & Dave Keller to a standing ovation. The new disc lands on June 17 and features his long time Broadcasters and, as he has been doing recently, introducing some younger players. Two of them are guitarists, so if you were counting on more of his magnificent instrumentals you won't be disappointed. The album title, though, comes from one of the songs, Sam Cooke's "Ain't That Good News". The opener is a lively railroad song, "I Met Her On That Train". Both guest guitarists solo before Mr. Earl takes flight. Mr. Cooke's iconic "A Change Is Gonna Come" is up next with a stellar vocal from Diane Blue. "Time To Remember" is one of those mesmerizing ballads, a new showcase for his instantly recognizable, limpid guitar. Ms. Blue returns for a couple of verses "In The Wee Hours", the kind of minor key, eleven-minute slow blues that few guitarists attempt let alone match. The upbeat title song is more of a showcase for Dave Limina on his organ - they can be concise when they need to be. The late Hubert Sumlin co-wrote "Blues For Henry", which begins slowly and builds to a tremendous climax seven minutes later - another Earl trademark. The exceptionally moving closer is a setting of lyrics written by Ilana Katz Katz, who was there at the finish line of the Boston Marathon last April. With Diane Blue's anguished vocals and Ronnie Earl's emotional soloing, "Runnin' In Peace" gives those of us who weren't there some idea of the depth of the tragedy. This disc will also be released on June 17. www. ronnieearl.com shows tour dates this summer for the normally reclusive Mr. Earl but not near here this time.

Joe Louis Walker & Long John Baldry Best of the Stony Plain Years Stony Plain/ Warner



A new series from Stony
Plain will highlight its
roster of roots & blues
artists. The late Long
John Baldry's entry is
a welcome survey of
his three studio albums

with Stony Plain and includes three bonus tracks: two previously unreleased songs, (Hooker's "Dimples" & a fascinating new version of "Black Girl"), plus a live duet, "Time's Gettin' Tougher than Tough", with Jimmy Witherspoon With The Duke Robillard Band.

These three CDs were from his time in Canada, recorded with some of our finest players and are a valuable reminder that his career did not stop with It Ain't Easy (now also available on Stony Plain but not included in this disc). It Still Ain't Easy, I Got A Right To Sing The Blues & Remembering Leadbelly were three excellent albums and well worthy of this tribute.

Multiple award-winning Joe Louis Walker recorded three discs for Stony Plain and 11 songs from those are here. Five are from the Live on the Legendary Rhythm & Blues Cruise disc, which won the Blues Foundation's Album of the Year Award in 2010. With songs like "I'm Tide" with Duke Robillard, "Sugar Mama", with guest Watermelon Slim, or "Ain't That Cold", with Johnny Winter, this collects the highpoints in one place.

Walker's career continues unabated and this disc provides a useful sampler of his work during the first decade of this century in what we hope is a very long career. Both these discs will be released on June 17.

> -John Valenteyn jvalenteyn8724@rogers.com





CBC Radio One (99.1)
"Saturday Night Blues",
W/ Holger Petersen (national)
Saturday 9:05pm-11:00pm
(on Radio 2 Saturday at 6:05pm),

JAZZ-FM (91.1) "Bluz FM" w/ **Danny Marks** Saturday 8:00 pm-midnight



CIUT-FM (89.5)
"A to Z Blues" w/ Screamin' Red
Saturday 8-9am



"John Valenteyn's Blues" w/ **John Valenteyn** Thursday 4-5pm



CHRY-FM (105.5) "Everyday I Have the Blues", w/ Vince Vitacco Monday 9-11pm,

The Haze FM www.thehazefm.ca "Sunday Morning Soul "w/Johnny Max Sundays at 11AM-1PM



"At The Crossroads" w/**Brant Zwicker** Sundays at 1PM
"Southern Crossroads" w/**Patrick Le Blanc** Sundays 2-4PM
"Dawg Howlin' Blues Show" Mon-Fri 10 pm – Midnight



Radio Regent, Toronto "Blue Remedy" w/ Blues Doctor Julie Hill,

Wednesdays 8-10 pm ET, at www.radioregent.com

DAWG-FM (101.9 FM Ottawa) www.dawgfm.com



CKWR (98.5 FM)
"Old Chicago Blues" w/ Willy A,
Friday 10:30 pm-midnight (Waterloo)

CIOI FM (INDI 101 FM) Blues Blast, with **Ken Wallis** Tuesdays, 4-6pm (Hamilton)



CIWS 102.7FM (Whistle Radio) Blues on Whistle with **Dave ''Daddy Cool'' Booth** Mon, Tues, Fri 11pm (Stouffville)whistleradio.ca

CJLX (91.3 FM)
"Saturday Night Blues Review", with George Vaughan.
Saturday 6-7pm (Belleville)

CFRU (93.3 FM)

"The Thrill is Back" with Andy and Andrew Mondays 1 to 3pm "Wacky World of Waldo Fourtunes" with Mo' Kauffey Mon 8-9pm "The Blues Review", with Roopen Majithia Tues 9.00 pm (Guelph)

CANOE FM (100.9 FM) canoe fm.com "Zoe's Haphhazard Saturday Night" with **Zoe Chilco** Saturday 10 pm (Haliburton)

CFBU (103.7 FM "Eclectic Blues" with **Deborah Cartmer** Tuesday 7-9 pm (St. Catharines)

CKCU(93.1 FM) www.ckcufm.com "Black and Blues" w/ **John Tackaberry** Every Sunday 9-11 pm (Ottawa)

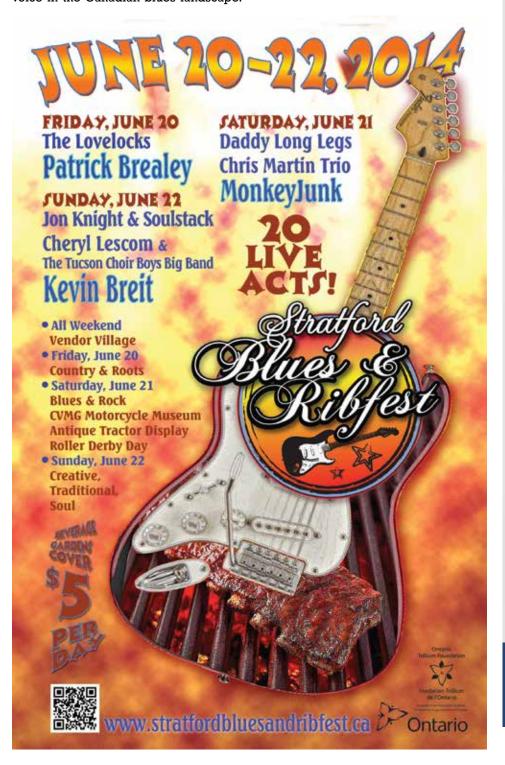
CKMS (100.3 FM) "Poor Folk Blues" w/ **Bruce Hall** (aka Brewski) Monday 7:30-9 pm (Waterloo)

#### LOOSE BLUES NEWS cont'd from p 11

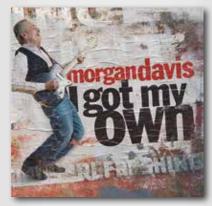
the summer and are making plans to start a 2nd weekly residence on Sunday afternoon in a soon to be announced alternate GTA live music venue. Enjoy the summer and catch some good blues whenever and wherever you can!

Adieu, Daddy Long Legs: In the summer of 2001, with humble beginnings and modest aspirations, Daddy Long Legs quietly became a band and began a remarkable musical journey. Now in 2014, with many years and accomplishments behind them, Daddy Long Legs is calling it quits. They were a formidable band, speaking with a unique voice in the Canadian blues landscape.

"Now in 2014," they write, "with many years and accomplishments behind us, as well as many legendary gigs still ringing in our ears, Daddy Long Legs is ready to say goodbye. As we forged ahead, we were joined by many fans and supporters. For all of this, we are more grateful than can be expressed in mere words on a page. Please join us at our remaining gigs and take note that by the fall of 2014, we will play a final farewell show to have one last party with our friends and you, our 'extended family' " Their final shows include - Opening for Jordan Patterson (June 14th), Stratford Bluesfest (June 21st), Shrewsbury Ribfest (July 19th) and the Cambridge Arts Festival (August 23rd)







#### **MORGAN DAVIS** I Got My Own

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#### **FATHEAD Fatter Than Ever**

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"Nobody But Me" Rip Lee Pryor

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#### **BLUES FESTIVAL GUIDE 2014**



Toronto favourites Sugar Ray and the BlueTones will close out the Waterfront Blues Festival on Sunday July 13 at 6pm

Orangeville Blues & Jazz Festival June 5-8

Frankford Island Blues Festival June 6-8

Orillia Spring Blues Festival June 6-8

Pender Harbour Blues Festival June 6-8

Hamilton Blues & Roots Festival June 7

**Durham West Blues Fest** June 13-15

Stratford Blues & Ribfest June 19-23

TD Toronto Jazz Festival June 19-28

Beaumont Blues Festival June June 20-22

Wreckhouse International Jazz & Blues Festival June 25-29

Montreal International Jazz Festival June 26-July 6

RBC Royal Bank Bluesfest Ottawa July 3-13

Thunder Bay Blues Festival July 4-6

Tremblant International Blues Festival July 4-13

Lighthouse Blues Festival July 11-12

Waterfront Blues Festival July 11-13

Beaches International Jazz Festival July 18-27

Porquis Blues Festival July 18-20

Festival de Blues de Victoriaville July 24-26

Calgary International Blues Festival July 28-August 3

Kitchener Blues Festival August 7-10

Festiblues August 7-10

**Dutch Mason Blues Festival** August 8-10

**Burnaby Blues & Roots Festival** August 9

Donnacona Blues Festival August 14-17

Calabogie Blues Festival August 15-17

Edmonton Blues Festival August 15-17

Salmon Arm Roots & Blues Festival August 15-17

Winnipeg BBQ and Blues Festival August 15-17

PEI Jazz & Blues Festival August 21-23

Trois Rivieres en Blues August 21-24

Nanaimo Summertime Blues Festival August 22-24

West Coast Blues Festival – Port of Goderich August 29-30

Southside Shuffle September 5-7

Harvest Jazz & Blues Festival September 9-14

Wasaga Beach Blues Festival September 12-14

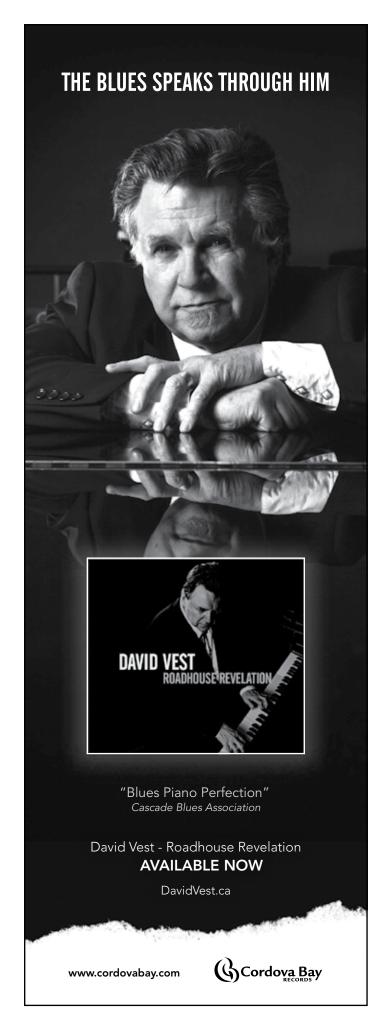
Canal Bank Shuffle October 16-18

For direct links, go to www.torontobluessociety.com/summer-blues-festivals











**New Members:** Gregoire Morency, Mark Spiteri, John Gieruszczak, Larry Armstrong

Renewing Members: Kathy Cecchetto, Mike Calhoun (Benefactor), Jerry Salfi, Jerry Hartman, Brian Hawryluk, Joel Goldberg (Benefactor)

Institutional/Benefactor Members: Mike Calhoun, Joel Goldberg, Rick Barber, Dana R. Clarence, Joel Goldberg, Brian David Johnston, Michael Malone, Scott Peaker, Canal Bank Shuffle Blues Festival, Choose the Blues Productions, Dan Aykroyd Wines, Dee's Deeds, Eaton Chelsea Hotel – Monarchs Pub, Linus Entertainment – True North Records, Music By The Bay Live, Re/Max, Stony Plain Recordings, Porquis Blues Society

Year Round Sponsor: Dan Aykroyd Wines

Honorary Members (Honorary Membership is assigned to musicians in the past year who have participated in a TBS event): Lindsay Barr, Tom Bona, Patrick J. Carey, Richard Dawson. Julian Fauth, Matthieu Gagnon, Rebecca Hennessy, Harrison Kennedy, Jon Knight, Teddy Leonard, Al Lerman, Rob Lutes, Steve Strongman, Joanna Swan, Dawn Tyler-Watson, Rachelle van Zanten, David Vest, Suzie Vinnick, Sacha Williamsonr

Lifetime Members (Blues Boosters are Maple Blues Award recipients for their good work in the national blues community): John Valenteyn, Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberry, Andrew Galloway, Fred Litwin, Ralph Strodeur, Brent Staeben, Mark Monahan, Holger Petersen

Lifetime Members (Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients): Matt Minglewood, Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyzer, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie 'Mr. Downchild' Walsh, Dave 'Daddy Cool' Booth, B.B. King, Holger Petersen, Bruce Iglauer, Derek Andrews

**Donors** Linda Partington, Joel Goldberg, Sharon Evans, Trynie de Vries, Carol Flett, Sue Bracken, Derek Andrews, Michael Malone, Noah Blackstein, Jon Arnold, Gordon Brown, Suzie Vinnick, Ed Parsons

Many thanks to Shirley Gibson, Pat McCully and Nick Lanaro for their help with the CMW Blues Showcase. Many thanks as well to Pat Power, Pat McCully, Randy Kay and Geoff Virag for their help with the mailing of the Maple Blues Newsletter. Ongoing thanks to Roz and Joel for helping out with the listings.



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This month's recommended listening by Brad Wheeler, music writer for the Globe and Mail (globeandmail.com and Twitter: @bwheelerglobe

Rip Lee Pryor Nobody But Me Electro-Fi

\* Jim Byrnes St. Louis Times Black Hen Music

Jarekus Singleton Refuse to Loose Alligator

\*Steve Strongman Let Me Prove It To You Independent

Magic Sam Live at the Avant Garde: June 22, 1968 Delmark

Leo Welch Sabougla Voices Big Legal Mess

\*Raoul and the Big Time Hollywood Blvd Big Time

Joe Louis Walker Hornet's Nest Alligator

Traditional and Public Domain Songs Marisa Anderson Independent

Robert Cray In My Soul Provogue

Luther Dickinson Rock 'n Blues New West

**Dave Specter** Message In Blue *Delmark* 

Various Artists Classic Harmonica Blues Smithsonian Folkways

Snakefinger's History of the Blues Live in Europe Promising Music

Steve Freund / Gloria Hardiman Set Me Free Delmark

The Holmes Brothers Brotherhood *Alligator* 

Valerie June Pushin' Against a Stone Concord

\*Sugar Brown Sugar Brown's Sad Day Independent

**Michael Bloomfield** From His Head To His Heart To His Hands*Sony/Legacy* 

\*Downchild Can You Hear the Music Linus

Mark Hummel The Hustle is Really On Electro-Fi

Charlie Musselwhite Juke Joint Chapel Henrietta

\* = Canadian





#### **TORONTO LISTINGS**

Cadillac Lounge 1296 Queen St W 416-536-7717

13-Jun Jon Knight & Soulstack 9.30pm

**Dominion on Queen** 500 Queen St.E 416-368-6893

07-Jun James Anthony 9pm with Detroit Blues Legends Sweet Claudette & Dale Robinson

19-Jun Harrison Kennedy 8.30pm TBS Society Presents Thursday Blues Series 21-Jun D.B. Buxton 9pm Saturday Sonic Blues BBQ

**Dora Keogh** 141 Danforth Ave 416-778-1804

07-Jun The Swingin' Blackjacks 9-12.30pm

05-Jul The Sinners Choir 9-12.30pm

**Fox and Fiddle York Mills** 865 York Mills Rd 416-792-8299 06-Jun Morgan Davis 8pm

**Gate 403** 403 Roncesvalles Ave 416-588-2930

14-Jun Sweet Derrick Blues Band 9pm-1am

20-Jun Fraser Melvin Blues Band 9pm-1am

30-Jun Cheryl White R & B Band 9pm-12am

**Grossman's Tavern** 379 Spadina Ave 416-977-7000

10-Jun Jerome Godboo & The Swingin' Blackjacks 8pm - The Amy Louie, Grossman's Music Scholarship fund raiser

11-Jul The Swingin' Blackjacks 10pm

**Horseshoe Tavern** 370 Queen St W 416-598-2162

07-Jun Live Music & Merriment 9pm - Richard Flohil's 80th Birthday Party

**Hugh's Room** 2261 Dundas St W 416-531-6604

04-Jun Jimmy Bowskill & Carlos del Junco 8.30pm

10-Jun David Lindley 8.30pm 19-Jun Sonny Landreth 8.30pm 04-Jul Dave & Phil Alvin 8.30pm 06-Jul Eric Sardinas & Big Motor 8.30pm with Dylan Wickens & The Grand Naturals

16-Jul Morgan Davis 8.30pm

**La Revolucion** 2848 Dundas St W 416-766-0746

24-Jun Ken Yoshioka 8-11pm

**Lithuanian Hall** 1573 Bloor St. W. 416-532-3311

20-Jun The Gary Kendall Band 8pm Toronto Swing Dance Society's Blues Dance

Markland Pub 666 Burnhamthorpe Rd 416-626-7606

08-Jun Robin Bank\$ CD Release Event 4:30 pm

**Massey Hall** 178 Victoria St 416-872-4255

06-Jun Sharon Jones & The Dap-Kings 8pm

Monarch Tavern 12 Clinton St. 416-531-5833

01-Jun Diane Roblin and Reconnect

Monarchs Pub - Eaton Chelsea Hotel

33 Gerrard Street W. 416-595-1975 04-Jun Robin Bank\$ CD Release Event 7:00 pm

05-Jun The Jerome Godboo Band 8pm-1am

07-Jun Morgan Davis Band 8pm-1am - CD Release and guests

19-Jun Mark "Bird" Stafford 8pm-12 am Toronto Jazz Festival

20-Jun Big Rude Jake 9pm-1am Toronto Jazz Festival 21-Jun Groove Corporation 9pm

Toronto Jazz Festival 24-Jun Terra Hazelton Trio 8pm-12am

Toronto Jazz Festival 27-Jun Brian and the Blainettes 9pm 28-Jun Irene Torres & The Sugar Devils 9pm-1am Toronto Jazz Festival

03-Jul The Jerome Godboo Band 8pm - Jerome's Birthday Party

**Rex Hotel** 194 Queen St. W. 416-598-2475

08-Jun Dr. Nick & The Rollercoasters 3.30pm

The Blue Goose 1 Blue Goose St 416-255-2442

13-Jun The Swingin' Blackjacks 4-8pm



Montreal blues phenom **Steve Hill** will single-handedly raise the roof in the TD Tent at the Orangeville Blues & Jazz Festival on Saturday June 7 at 2:45

**The Cadillac Lounge** 1296 Queen St. W. 416-536-7717

19-Jun Lazer Lloyd w/ Joel Johnson opening Doors 7pm Show 8pm \$15 19-Jun Lazer Lloyd 8pm with Gary Kendall & Mike Fitzpatrick 21-Jun Jack de Keyzer 9.30pm

**The Cameron House** 408 Queen St. W 416-703-0811

10-Jun The Sinners Choir 10pm 17-Jun The Sinners Choir 10pm 24-Jun The Sinners Choir 10pm

The Hole In The Wall 2867 Dundas St W 647-350-3564 06-Jun Ken Yoshioka 10pm

**The Local** 396 Roncesvalles 416-535-6225

05-Jun Ken Yoshioka 9pm

**The Musideum** 401 Richmond St W # 133 416-599-7323

14-Jun Diane Roblin and Reconnect 8pm

05-Jul Diane Roblin and Reconnect 8pm

**The Reservoir Lounge** 52 Wellington St E 416-955-0887

03-Jun Robin Bank\$ 8.45pm

**The Rex Hotel** 194 Queen St W 416-598-2475

14-Jun Jerome Godboo Band 3.30pm - Quarterly Solstice/Equinox Show

#### 905 & **BEYOND**

Acoustic Grill 172 Main St. 613-476-2887 Picton 08-Jun Chris Antonik 7pm 13-Jun Tim Bastmeyer/Jerome Tucker

Arena Bar & Grill 96 Gordon St 519-763-1821 Guelph 21-Jun Andre Bisson & The J-Tones 4.30pm Special Olympics Blues Fest

**Back Eddies** 660 Queen St S 519-353-4787 Paisley 05-Jun Morgan Davis 7.30pm

**Bay City Music Hall** 50 Leander Drive 289-389-9900 Hamilton 07-Jun Groove Corporation 8pm Annual King Biscuit Boy Blues Event

**Beaufort Pub** 173 Dundas St E 613-966-7060 Belleville 14-Jun Al Lerman - solo 1pm

**Black Forest Inn** 1872 Sawmill Rd 519-664-2223 Conestoga 14-Jun Southern Sky 6.30pm

**Colonel Mustard's** 6545 Hwy 7 905-294-4925 Markham 26-Jun Al Lerman with Lou Moore 9pm

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Robin Banks celebrates the release of her new CD, Modern Classic (produced by Duke Robillard) at Monarchs Pub in the Eaton Chelsea Hotel on June 4th at 7pm, with more Southern Ontario appearances including the Markland Pub on Burnhamthorpe Rd (June 8, 4:30 pm), The Reservoir Lounge, Toronto (June 3, 8.45pm), and an intimate piano/vocal duo at The Purple Heather Pub in Burlington on June 13

**Dominion Hotel** 113 Bobcaygeon 705-286-6954 Minden 28-Jun Al Lerman - solo acoustic 6pm

Dunn Street Grill 6095 Dunn St. 905-357-1011 Niagara Falls 07-Jun Pappy John's Blues Band 9.30pm-1.30am 13-Jun Brant Parker Blues Band 9.30pm-1.30am 20-Jun Chuck Jackson Duo 9.30pm-1.30am 27-Jun Chico Sanchez 9.30pm-1.30am 28-Jun The Beer Nuts 9.30pm-1.30am

Empire Sandy Tall Ship Pier Marina 905 735 2211 Port Dalhousie 06-Jun Rich and The Poor Boys 7.30pm - Rocking Blues Cruise

Etwell Concert Series 2012 Etwell Rd 705-789-2972 Huntsville 08-Jun Paul James 3-6pm 22-Jun Jerome Godboo 3-6pm 29-Jun Jake Thomas 3-6pm 06-Jul Fathead 3-6pm

**Fine Thymes Bistro** 13 Taylor Rd 705-646-2424 Bracebridge 16-Jul Al Lerman solo 7pm **Fionn McCools Vaughan** 6110 Highway 7 905 264-2922 Vaughan 21-Jun Crossroads Blues Band 9pm

Galt Little Theatre (Cambridge Community Players) 47 Water St 519-623-4070 Cambridge 27-Jun The Conor Gains Band 8pm CD Release Party

**Holiday Inn Patio** 150 George St 877-654-0228 Peterborough 27-Jun Fathead 6pm - Holiday Inn Blues Series

**Huron Club** 94 Pine St 705-293-9677 Collingwood 12-Jul Morgan Davis 8pm - guest Erin McCallum - Accoustic Duo

**Hy-Hope Farms** 5450 Lake Ridge 905-655-4123 Brooklin 12-Jul Al Lerman - solo 12pm

Inner Harbour 1155 Avenue West 519-376-5440 Owen Sound 22-Jun Erin McCallum 7pm - Harbour Nights Series **Kelso Beach Park** 2nd Avenue W 888-675-5555 Owen Sound 01-Jul The Mackenzie Blues Band 7pm

- Owen Sound Celebrates Canada Day

**Lake Affect** 1 Port St E 289-805-0884 Mississauga 19-Jun Jerome Godboo & Freedom Train 4.30-9pm

Legends on the Queensway 1184 The Queensway 416 251-0288 ETOBICOKE 20-Jun Johnny Max & The Heart Attacks 9.30pm

Lindsay Exhibition 354 Angeline St E 705-324-5551 Lindsay 07-Jun Jerome Godboo 9.30pm - Ride for Sight, with Conor Gains & Gary Craig

**Lionheart British Pub** 24-3221 Derry Rd W 905-824-6669 Mississauga 13 & 21-Jun Andre Bisson Duo 9.30pm

Liquid Lounge 159 Sydenham St. 519-756-3939 Brantford 07-Jun Dan Braatz with Warren Cinquina and Ed Krahn 3-6pm 14-Jun Steve Beach with Blaine Bomberry 3-6pm 21-Jun Aaron Griggs with Phil Kane 3-6pm 28-Jun Stanley Brown Blues Band

**London Music Club** 470 Colborne St 519-640-6996 London 14-Jun Murray Porter with Robbie Antone 6.30pm

3-6pm

London Music Hall 185 Queens Ave. 519-432-1107 London 05-Jun Sharon Jones & The Dap-Kings w/ James Hunter 13-Jun Lauren Mitchell Band, Chris Antonik, Chuckee Zehr 9pm presented by The Greal Lakes Blues Society

McCabe's Irish Pub - Cork Hall 352 King St W 519-836-3400 Kitchener 06-Jun Matt Storch & The Usual Suspects 8.30pm

Mick & Angelo's Eatery & Bar 7600 Lundy's Lane 905-357-6543 Niagara Falls 21-Jun Rich and The Poor Boys 7pm Moonshine Cafe 137 Kerr St 905-844-2655 Oakville 07-Jun Alfie Smith 8pm

Orillia Spring Blues Festival Couchiching Park 705-- Orillia Ontario 08-Jun The Gary Kendall Band Main Stage 3:20pm

Peter's Players 830 Muskoka Rd S 705-687-2117 Gravenhurst 06-Jun Jarvis Church 8pm 14-JunDinner-cruise w/ Jordan John & The Blues Angels and The David Rotundo Band 2,45pm boarding 21-Jun Joanne Shaw Taylor 8pm 09-Jul Doyle Bramhall II

Port Credit Marina 1 Port St E 416 902 9801 Port Credit 01-Jul Rick Fines 3pm - Canada Day at The Marina Port Credit 01-Jul The Millwinders & Soulstack 5pm & 7pm - Canada Day at The

Regent Theatre 224 Main St 613-476-8416 Picton 01-Jun Johnny Winter & Jonny Lang

**Royal Botanical Gardens** 680 Plains Rd 800-694-4769 Burlington 16-Jul Jerome Godboo Band 8.30pm

Salvatore's Trattoria 263 Queen St 905-985-3500 Port Perry 27-Jun Tim Bastmeyer/Jerome Tucker 8pm

Sheridan College 1430 Trafalgar Rd 289-813-5540 Oakville 20-Jun Johnny Max & The Heart Attacks 5pm - Rotary Ribfest

**Showplace** 290 George St N 705-742-7469 Peterborough 24-Jun The Black Diamond Express 8pm

**Stone Water Irish Pub** 490 Stone St S 613-382-2116 Gananoque 14-Jun Al Lerman - solo 8pm

**The Blue Goose** 1 Blue Goose Street 416-255-2442 Etobicoke 07-Jun Big Bob Hammond & The Dundas Blues Band 9pm



8 locations in the GTA, including 925 Bloor St. W. Toronto, 416.588.7886



The Duck 244 Ontario St. 905-687-9505 St. Catharines

07-Jun The Mighty Duck Blues Band Saturday Blues Matinee w/ special guest David Rotundo 2:30-6:30pm

**The Flying Dog** 341 Marsland Dr 519-886-7777 Waterloo

06-Jun Jon Knight & Soulstack 9pm Shawn Kellerman's Blues at The Dog

**The Gators Tail** 975 Franklin Blvd 519-620-9800 Cambridge

26-Jun Jerome Godboo 8pm with Conor Gains

**The Harp & Crown** Gates of Pickering 905-509-6565 South Pickering

27-Jun Johnny Cox & The Magnetic Line 9pm

**The Huron Club** 94 Pine St 705-293-6677 Collingwood

06-Jun & 11-Jul Tim Bastmeyer/Jerome Tucker 8pm

**The Purple Heather Pub** 3600 Dundas St 905 315 8782 Burlington

01-Jun Johnny Max & His So Called Friends 3-6pm

13-Jun Robin Bank\$ 8 pm piano/vocal

15-Jun Johnny Max & His So Called Friends 3-6pm

This Ain't Hollywood 345 James St N 289-396-3911 Hamilton

12-Jun Lori Yates Roots Roundup 9pm-Sinners Choir opening

Violet's Venue 52 Morrow Road 705-238-9282 Barrie

14-Jun Lil Ed & The Blues Imperials 8pm 21-Jun Roy Rogers & DRK with Carlos Reyes 8pm

28-Jun Rick Derringer 8pm 11-Jul Jason Elmore 8pm

13-Jul Johnny Rawls 8.00pm

Westdale Village 1038 King St W 905-526-6134 Hamilton

07-Jun Monkey Junk, Jesse O'Brien 12noo-12am - Steve Strongman, Chuck Jackson & Hamilton Blues Society Guests



Browse to www.torontoblues-society.com and click on "Live Blues" and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to Roz at mapleblues@gmail.com

#### **Every Saturday**

The Blue Goose 1 Blue Goose Way 416-255-2442 Mimico The Danny B Blues Band 3-6pm

**Black Swan (Burlington)** 4040 Palladium Way 905-336-1200 Burlington James Anthony with guest 2-6pm

Castro's Lounge 2116 Queen St. E. 416-699-8272 Big Rude Jake and guest 4.30-6.30pm

Rex Hotel 194 Queen St. W. 416-598-2475 Danny Marks & Friends 12 Noon Brunch Matinee

**Carrigan Arms** 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with special guest 2.00 pm

Frankie's Ristorante 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm

**Outrigger Pub & Table** 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara 3-6pm

**The Old Winery** 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm Section with guests 9.30 pm

#### **Every Sunday**

Mulligans Pub 2458 Dundas St W 905-855-7584 Mississauga- The Stew 5pm

**The Wortley Roadhouse** 190 Wortley Rd London 519-438-5141– Chris Murphy & The Village Blues Band

**The Purple Heather Pub** 3600 Dundas St 905 315 8782 Burlington Johnny Max & His So Called Friends 2-5pm

Duffy's Tavern 1238 Bloor St W 416-628-0330 Ken Yoshioka 9.30pm

Roc 'N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4.30 pm to 8.30 pm

Roc 'N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga Sean Pinchin 10pm-2am

**Grossman's Tavern** 379 Spadina Ave. 416-977-7000 Blues Jam w/The Nationals - Brian Cober & Bill Hedefine 9.30pm-1am

**Fionn McCools** 4287 King St E 519-438-5141 Kitchener Robbie Hancock & Jimmy Jim Open Jam 6.30pm

Anavets Club 408 Gage Avenue, Unit 2 519-742-1972 Kitchener Ian Taylor Open Jam 1-5pm

#### **Every Monday**

On Cue Bar & Billiards 349 Jane St 416-761-9245 Toronto Ken Yoshioka 8pm

#### **Every Tuesday**

Gate 403 403 Roncesvalles Ave 416-588-2930 Danny Marks & Alec Fraser Blues Night 9pm

Lou Dawg's 589 King St W. 647-347-3294 Chris Caddell, Cassius Pereira and Kenny Neal Jr 8pm

Brando's on Market 135 Market St 519-720-6758 Brantford Chris Brown Open Jam 10pm-2am

#### **Every Wednesday**

**Reservoir Lounge** 52 Wellington St. E. 416-955-0887 Bradley & The Bouncers 8pm **Bobby O'Brien's** 125 King St. W 519-743-5657 Kitchener Dave Rodenburg, John Lee & Jim Boudreau Blues Jam, 8pm

Intersteer Tavern 361 Roncesvalles Ave. 416-588-8054 Fraser Daley 8.00 pm t-11pm

#### **Every Thursday**

The London Music Club 470 Colborne St 519-640-6996 London – Electric Blues Jam 8pm

Col. Mustard's Pub & Grill 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest 9pm

Black Swan (Burlington) 4040 Palladium Way 905-336-1200 Burlington James Anthony Jam 8-10pm

Harbour Street Fish Bar 10 Keith Ave #403 705-293-3474 Collingwood Wayne Buttery Band 7-11pm





FRIDAY JULY 11 DOORS OPEN 4:30 PM BRANDON SANTINI AND HIS BAND, RITA CHIARELLI, JOHNNY MAX BAND, CHRIS ANTONIK, SELWYN BIRCHWOOD, RAY FULLER AND THE BLUESROCKERS SATURDAY JULY 12 DOORS OPEN 3:00 PM DANA FUCHS, NICK MOSS, THE MACKENZIE BLUES BAND, LIONEL YOUNG BAND, DOUGLAS WATSON R & B REVUE, JEFF JENSEN BAND, DOUBLE CLUTCH

THE SATURDAY FREE BIA STREET FESTIVAL ON QUEEN ST. 10:30AM-4:30PM SOCIETY OF ENERGY PROFESSIONALS STAGE JACK DEKEYZER, MORGAN DAVIS BAND, RIVERSIDE BLUES BAND, TUTWILER BLUES BAND, NOBONES BLUES BAND BRUCE POWER STAGE HARRISON KENNEDY, KAUFFEY TEMPLE, ARTHUR RENWICK, SHOTGUN WEDDING, BRENDON J. STEPHANS "THE VAUDEVILLIAN" WITH WILLOW WALKER, HEATHER LOCKHART ENBRIDGE GREEN ENERGY STAGE DEVONY HOUSE, SERENA RUTLEDGE, MARC GLIPO, RAC-QUEL HARDY, CHICKS WITH PICKS, ANDREW NUNNO, THE LOZADA FAMILY, BRONTAE HUNTER PLUS TO BANK CHILDREN'S ZONE, OPG-DGR MUSIC WORKSHOP WITH RJ HARMON AND MIKE MACDONALD, DELTA BLUES GRILL SHACK, MOTORCYCLE SHOW AND SHINE, VINTAGE BRITISH SPORTSCAR DISPLAY, ARTISTS'ROW

- FESTIVAL GOSPEL REVIVAL VICTORIA PARK SUNDAY 10:00AM-NOON ------

MAIN STAGE TICKETS: SINGLE NIGHT \$30.00; WEEKEND PASS \$50.00

AVAILABLE AT: THE BRUCE STEAKHOUSE, JEROME'S FLOWERS AND GIFTS, SNIP 'N CLIP (KINCARDINE), ERNIE KING MUSIC (GODERICH), A&R MUSIC (WALKERTON), RALPH'S MARKET (PORT ELGIN) AND ONLINE AT TICKETSCENE.CA

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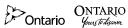














## **LOVE IT LIVE!**



THE TD TORONTO JAZZ FESTIVAL

June 19 - 28



#### SHOWCASE TUESDAYS

8pm - 12am

#### JUNE 3

Mark Crissinger

#### JUNE 10

Paul Reddick and Greg Cockerill

#### JUNE 17

Ginger St. James

#### **JUNE 24**

The Terra Hazelton Trio (TD Toronto Jazz Festival)

#### JULY I

Eric Fefferman

#### JULY 8

Mike Daley

#### JULY 15

Michael Danckert and Paul Martin

#### **JULY 22**

Greg Anzelcs 50th Birthday with Special Guests

#### JULY 29

Kate Todd

#### JAZZ WEDNESDAYS

8pm - 12am

#### **IUNE 4**

The Robin Banks

Quartette

#### IUNE II

The Michael Bell Quartette

#### **IUNE 18**

The Lester McLean
Ouartette

#### JUNE 25

The Melissa Lauren

**Ouartette** 

(TD Toronto Jazz Festival)

#### IULY 2

Turbo Street Funk

#### JULY 9

The Emily Steinwall Jazz Band

#### Jazz Dai

JULY 16 The Andy de Campos

### Jazz Band JULY 23

The Melissa Boyce Quartette

#### JULY 30

The Michael Danckert
Quartette

#### BLUES THURSDAYS

8pm - 12am

#### JUNE 5

The Jerome Godboo Band

#### JUNE 12

The Dan McKinnon Blues Band

#### JUNE 19

The Mark "Bird"
Stafford Blues Band
(TD Toronto Jazz Festival)

#### IUNE 26

The Jack de Keyzer Band (TD Toronto Jazz Festival)

#### **JULY 3**

The Jerome Godboo Band

#### JULY 10

Dylan Wickens and The Grand Naturals

#### JULY 17

The 24th Street Wailers

#### **JULY 24**

The Brian Cober Blues Band

#### JULY 31

The lack de Keyzer Band

# CLASSIC ROCK FRIDAYS

9pm - 1am

#### JUNE 6

Robin Hawkins and The Royals

#### JUNE 13

The Kristen Anzlec Band

#### JUNE 20

Big Rude Jake (TD Toronto Jazz Festival)

#### JUNE 27

Brian Blain and The Blainette's (TD Toronto Jazz Festival)

#### JULY4

Topper

#### JULY 11

The Government

#### **JULY 18**

Bad To The Bone

#### **IULY 25**

The Frank Cosintino Band

#### **SATURDAYS**

9pm - 1am

#### **IUNE 7**

The Morgan Davis Blues Band, Birthday and CD release Party 5pm - 9pm

#### JUNE 14

DJ Supreme | 10pm

#### JUNE 21

Groove Corporation (TD Toronto Jazz Festival)

#### **IUNE 28**

Irene Torres and The Sugar Devils (TD Toronto Jazz Festival)

#### JULY 5

The Toronto Blues Society Talent Search Finals | 9pm

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33 Gerrard Street West, Between Yonge & Bay Street, at the Eaton Chelsea Hotel, Toronto