

Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



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Mississippi's Jarekus Singleton may be "the next big name in the blues world", John Valenteyn reviews Alligator's "Refuse to Lose" page 13

Voxy Lady on Lil Hardin
Grossman's Tavern profile
John's Blues Picks

RIP Blues Butcher
Blues Festival Guide
Event Listings

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Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women's Blues Review, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 26 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

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Email: info@torontobluesociety.com



The Fraser Melvin Blues Band will entertain at the TBS 29th Birthday Party, Saturday May 24 at Monarch's Pub, Eaton Chelsea Hotel. There will be cake!



MARK YOUR CALENDAR

Thursday, May 15, Dominion On Queen, 500 Queen Street East: Morgan Davis TBS Third Thursday Blues. Shows begin at 9:30 pm and there's no cover. Upcoming guests include Harrison Kennedy (June 19), The Sinners Choir (July 17), Carlos del Junco & Jimmy Bowskill (August 21)

Friday, May 9, 2014 5:00pm: Deadline to apply for TBS Talent Search

Thursday, May 8 El Mocambo Canadian Music Week Blues Showcase performances by the Conor Gains Band (9pm), Sugar Brown (10pm), MonkeyJunk (11pm) Shakura S'Aida (midnight) . \$10 cover



Tuesday, June 10, 8pm Grossman's Tavern, 379 Spadina Ave, Toronto 3rd Army Louie Grossman's Music Scholarship Fundraiser. Performances by The Jerome Godboo Band, Caution Jam, The Happy Pals, Danny Marks, The Swingin Blackjacks, The McDonald Rush Band, The Sinners Choir, Brian Cober & Bill Hedefine, Chole Watkinson & Park Eddy, The Bruce Domoney Band. \$20 suggested donation

Saturday May 24 Monarch's Pub, Eaton Chelsea Hotel TBS 29th Birthday Party with music by the Fraser Melvin Blues Band

Nov 22, 2014, Massey Hall, Women's Blues Revue

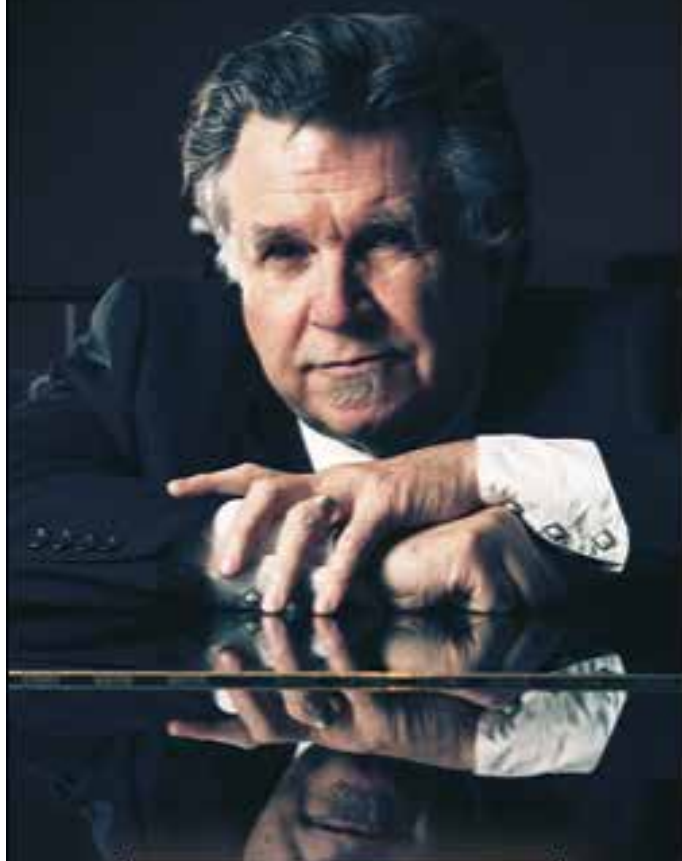
Jan 16-19, 2015, Eaton Chelsea Hotel, Koerner Hall Blues Summit and Maple Blues Awards

Toronto Blues Society

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Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The monthly Gladstone Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

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TBS TALENT SEARCH

Toronto Blues Society is now accepting submissions for its annual **Talent Search**. Musicians are invited to apply by email at submissions@torontobluessociety.com or by regular mail (details below). All materials must be received at the TBS office by **Friday, May 9 at 5pm**.

GRAND PRIZE

Prizing for the winner includes: a showcase slot at **Blues Summit 7** in 2015, a performance at this year's **Southside Shuffle**, a performance at next year's **Aurora Winter Blues Festival**, a gig at the Eaton Chelsea Hotel **Monarchs Pub**, a photo shoot with **Bill King**, rehearsal time at **Cherry Jam Rehearsal**, consideration to represent TBS at the International Blues Challenge in Memphis, consideration for a showcase at Folk Music Ontario, **mentoring meetings** with industry professionals and more!

ELIGIBILITY

The TBS Talent Search is open to emerging Canadian blues artists who have not appeared in the finals of the talent search in the past and who do not have national distribution.

APPLICATION FEES AND DEADLINES

A **\$10 submission fee** is required for all applications. Payment can be processed by cheque (payable to Toronto Blues Society, mailing address below), by PayPal at the TBS E-Store (no account required) or over the phone using Visa (TBS Office: 416-538-3885). The deadline to apply is **May 9, 2014 at 5:00pm**

HOW TO APPLY

Hard copy applications can be mailed to the TBS Head Office* and should include a **CD, one sheet**, a cheque or money order for **\$10 submission fee**, or a printed PayPal receipt if paid online.

Digital applications can be sent to submissions@torontobluessociety.com and should include a link to an electronic press kit (if available), links to your music online, and artist/band bio.

TBS Mailing Address:

Toronto Blues Society
attn: Talent Search
910 Queen St W. Suite B04
Toronto, ON M6J 1G6



the
Blues Summit





Congratulations are in order: Congrats to Thom Swift who took home the ECMA blues recording of the year award for his critically acclaimed album, *The Fortunate Few*. Swift released the album last March. He recently performed as special guest for John Hiatt and Rosanne Cash and represented Atlantic Canada at the 2013 International Blues Summit in Memphis

Closer to home in London, the Jack Richardson Music Awards were held and the winner in the 2014 Blues Category was Bill Durst! Venue of the year was London Music Hall.

In Ottawa, JW-Jones was recognized as one of the 2014 "Top 40 Under 40" by the Ottawa Business Journal and Chamber of Commerce! Jones writes "This is a special one for me. I've been fighting the odds of success in the music business for over a decade, and though we play more than 100 shows per year, I spend even more time on the business than I do the music..." The gala will be held on June 19 at the Hilton Lac-Leamy Hotel.

Jones also updated us on his upcoming recording project with Grammy winning Nashville producer, Tom Hambridge. No-one who attended the Maple Blues Awards this year would accuse JW of being stuck in his comfort zone (especially when he put on that little black dress) but JW writes "It's time to get out of my comfort zone and take my career to the next level... and I know Tom is the man to make that happen." That's what he said before heading on a Scandinavian tour to perform in Denmark, Sweden, and Norway. "George Thorogood & The Destroyers drummer, Jeff Simon introduced me to Tom in Memphis about a year ago and thought we'd make a great team!" Jones will record with his bandmates, Jamie Holmes and Laura Greenberg and several guests.

"I am digging deep into my personal life and telling some of my stories that have never been told before. Tom and I are co-writing many of these songs, so I know the passion and depth will shine through, and the listener will feel it"

Tom Hambridge's songs have been recorded by artists such as Lynyrd Skynyrd, Rascal Flatts, Delbert McClinton. In 2011, he won the Grammy Award for Best Contemporary Blues Album for co-writing and producing Buddy Guy's album *Living Proof*. He was credited as the producer,



Congratulations to **Downchild** for taking home the 2014 JUNO Award for Blues Album of the Year, *Can You Hear The Music*. They will headline the Durham West Blues Festival in Ajax on June 14

songwriter and percussionist for George Thorogood and the Destroyers 2011 release *2120 South Michigan Ave*, which included the song "Going Back" that reached number 1 on Classic Rock Radio. The same year, he wrote and produced B.B. King and Buddy Guy's duet "Stay Around A Little Longer."

Expect a fall release for the new record or lend your support by pre-ordering from their Kickstarter campaign at www.kickstarter.com/projects/2039600773/jw-jones-new-cd

Big Dave on the big screen: Big Dave McLean, the legendary prairie bluesman will be the subject of an upcoming documentary film by film-maker Charles Konowal. *The Bluesman* will be told through a journey with Big Dave McLean to Clarksdale, Mississippi where he visits the birthplace of the blues. Remarkably, Dave has never had the opportunity to make this trip and this has been a dream for him since he was first introduced to the blues in the 60's. A performance by McLean with Watermelon Slim, who will be Dave's guide to a tour of the Delta, will make up part of the package. Their unique and personal perspectives are sure to engage and entertain. A fundraising campaign is underway at www.indiegogo.com/projects/the-bluesman#home

Bruce Iglauer To Receive Lifetime Achievement Award From A2IM: The American Association of Independent Music (A2IM) has announced that the third annual Libera Awards Lifetime Achievement Award will be presented to Bruce Iglauer, founder and president of Alligator Records,

the award-winning 43-year-old Chicago-based national blues and roots rock label. Congratulations to Bruce for this landmark achievement!

Bruce Iglauer's service to the community has also been recognized with him being named a Chicagoan of the Year by the Chicago Magazine in 2001, while ten years later Bruce was honored again by the Chicago Tribune, this time as a Chicagoan of the Year in the Arts for his contributions to the local music community over more than forty years.

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Rob Bellmore "The Blues Butcher"

Robert, Robbie, Rob Bellmore "The Blues Butcher" passed away on April 19, 2014 at the young age of 57. Known for his sparkling riffs, his great sense of humor and his gun belt filled with harmonicas, The Butcher will be missed by many. A contributor to the Toronto blues scene since the 70's and indeed the Toronto Blues Society, he played at the initial fundraiser for the Blues Society back in July 1985, at the old Isabella, Rob would elbow his way onto any stage and then fight you for the spotlight. He would raise the bar for those who played with him and raise the roof for those who listened. Donnie Walsh, Gary Kendall, Chuck Jackson, Jack de Keyser, Maureen Brown, Steve Fox, Kenny Brown, The Burgess brothers, Mark French, Johnnie Lovesin, the late Steve Klodt, Kevin Bell The Tin Eddies, The Diefenbakers and through our own collaboration, The Swamp Dawgs, who over the years has featured a collection of those players I've named and others too numerous to mention; we have all stood and smiled as Robbie stepped up and let loose.

Rob passed away while on vacation in Cuba, no doubt trying to infuse a few harmonica licks into some steamy Latin rhythms or perhaps just trying to infuse a little Robbie into some steamy Latin woman. If anyone could pull either one off it would be The Butcher.

A benefit is scheduled to be held at The Black Swan Tavern, 154 Danforth Avenue, on Sunday May 25th. From 4:00 until we stop. Tickets will be available at the door and proceeds will help cover some of his final costs and his outstanding bar bill. The bar bill is just a joke, Robbie would be upset if I didn't throw in a little humor.

We love you brother and we miss you already.

- Patrick Kerr

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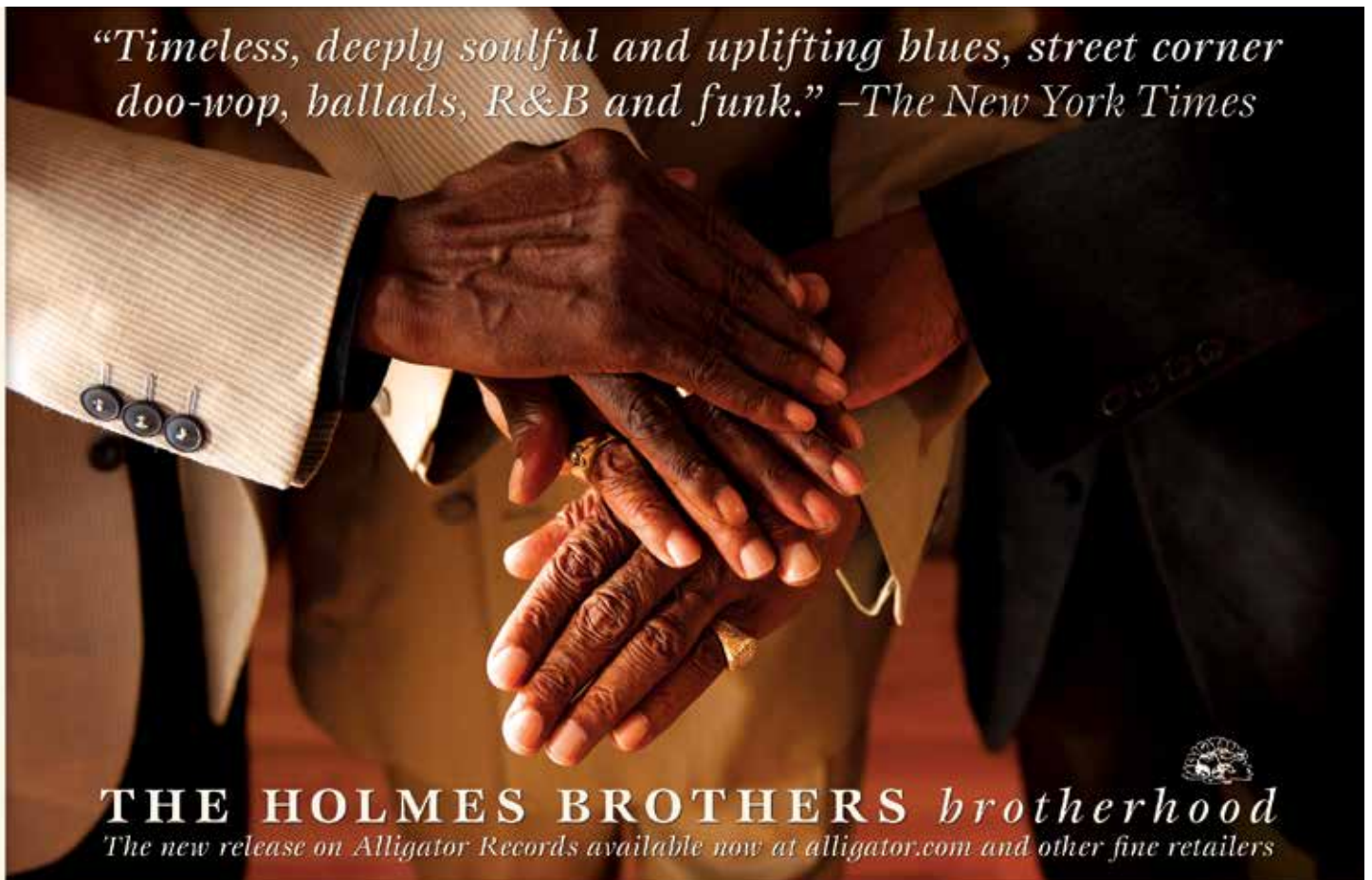


This month's recommended listening by Blues Doctor Julie Hill, Producer & Host, Blue Remedy, Wednesdays 8 to 10 pm, Radio Regent, Toronto:
On-line @ RadioRegent.com Streaming on the TuneIn Radio App on all mobile devices; Broadcast in Toronto on Rogers cable channel RP60.

Brandon Isaak / Here On Earth / BrandonIsaak.ca *
Jim Byrnes / St. Louis Times / Black Hen *
JJ Thames / Tell You What I Know / Dechamp
The Paul Deslauriers Band / The Paul Deslauriers Band / Big Toe *
Josh Hoyer and the Shadowboxers / Josh Hoyer and the Shadowboxers / JoshHoyerandtheShadowboxers.com
Robin Banks / Modern Classic / Independent *
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Billy Branch and the Sons of Blues / Blues Shock / Blind Pig/Warner/Stony Plain
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Where the Blues Lives



Gary Kendall said it best "it's well documented in Canadian Blues History" referring to the story of Grossman's, the musicians and the bands that honed

their chops there over the years.

Before the history, let's start with some current news – Tuesday, June 10th at 8pm is the date set for the 3rd Annual Amy Louie Grossman's Music Scholarship Fund Raiser. The line-up includes The Jerome Godboo Band, Caution Jam, The Happy Pals, Danny Marks, The Swingin' Blackjacks, The McDonald Rush Band, The Sinners Choir, Brian Cober & Bill Hedefine, Chloe Watkinson & Park Eddy, The Bruce Domoney Band and for that great line-up the suggested donation is only \$ 20.00.

Jerome Godboo told me "Grossman's was our training ground in the 80's when I was singing and playing harp in the Phantoms". He says it was like a clubhouse, friends like Jeff Healey, Lee Van Leer, Steven C. Barr and Kim Doolittle would meet and jam the night away. Jerome fomed Deep Down in 1996 hosting a Monday Night Jam for 5 years. Everybody got up to play.

Jerome received the Amy Louie Award in 2014 and was able to use it to get his band to Memphis for the 2014 International Blues Foundation and where he won the Lee Oskar Best Harmonica Player Award, which led greatly to his musical growth, many festivals and good gigs.

The Amy Louie Grossman's Scholarship is \$1,500 a year and is primarily intended for local bands, especially ones that have a connection to the venue. The first recipient was a young band The Responsibles.

Now for some of Gary's "well documented history": The tavern was opened by the Grossman family in 1948 and sold to the Louie's in 1975, with the legend that Al Grossman stipulated in the deal that it had to be left the same and the Louie's have maintained the same live music policy ever since. Downchild Blues Band, Jeff Healey, Whisky Howl, Rough Trade, Colin James, Daniel Lanois, Jane Siberry, Lee Oskar, Allannah Myles, Amanda Marshall and even Burton Cummings were among far too many to mention who have grown musically from their early days at Grossman's.

"Clientele was a mixture of hippies, American draft dodgers, some well known artists (painters) and literary types like Milton Acorn", as Gary tells it.

Gary started playing there with The James Hartley Band in 1971. Allready playing there since the '60's was Kid Bastien's Camelia Jazz Band. The Camelia evolved into The Happy Pals and The New Orleans Connection, to maintain a steady traditional/dixieland jazz presence still playing every Saturday and Sunday afternoon.

Since 1982 there has been a Sunday Night "Open Mic", now hosted by Brian Cober and Bill Hedefine, surely one of the longest

continuing jams in Toronto, if not Canada.

A fine tradition of music with a large dose of blues at Grossman's and enhanced by the memorial to Amy Louie.

- Razani Fulwell

The 3rd Annual Amy Louie Grossman's Music Scholarship Fund Raiser takes place **June 10th** at 8pm and will feature The Jerome Godboo Band, Caution Jam, The Happy Pals, Danny Marks, The Swingin' Blackjacks, The McDonald Rush Band, The Sinners Choir, Brian Cober & Bill Hedefine, Chloe Watkinson & Park Eddy and The Bruce Domoney Band

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Voxyxy Lady



Voxyxy Lady Presents: "Vanishing Ladies", Part 4: "The Hot Miss Lil"

"Vanishing Ladies" is an ongoing Maple Blues feature that aims to acquaint readers with forgotten female masters from the Golden Age of jazz and blues.

"If it wasn't for Lil, Louis Armstrong would not be where he is today."
(Chicago trombonist Preston Jackson)

Rare is the person who doesn't know the great Louis Armstrong. However, relatively few people that I meet have heard of musician, Lillian "Lil" Hardin (February 3, 1898 – August 27, 1971), Armstrong's second wife and the woman who orchestrated his fame.

As a youngster growing up in Tennessee, Hardin studied piano privately. As a teen, she went off to study at the fabled Fisk University. Fisk was founded in Nashville, Tennessee in 1865 as a means of offering a high-level education to "freedmen" (former slaves). Over the years, numerous congressmen, mayors, scholars, and Pulitzer Prize winners have come out of Fisk. So did fathers of singers Bobby McFerrin and Beyonce Knowles. In 1871, the school's a cappella choir, the "Fisk Jubilee Singers", set out on tour to raise

funds for the school. They traveled along the Underground Railroad path, singing Stephen Foster songs and introducing "spirituals" to listeners in the U.S. Their success led them to later tour throughout England and Europe. Both historical and modern-day performances of the Fisk Jubilee Singers can be found on YouTube.

Aided by her training at Fisk, Hardin developed into a quintuple threat: pianist, singer, arranger, composer, and band leader. She'd only been at the University a year, intending to return, but her aspiration to do so got side-tracked when she and her family migrated north to Chicago. There, Lil quickly became one of the most sought-after and successful musicians in "Chi-Town". Her job demonstrating sheet music at Jones Music Store on State Street proved to be a decisive move. Not only did it get her name around, it also exposed her to the many musical celebrities who would drop by the store when they were in town. At 85 lbs, the slight, much-younger-looking sixteen-year-old soon became known as the "jazz wonder child".

A fateful moment in Lil's life was the day Jelly Roll Morton dropped by the store and sat down to play. Hardin recalled: "I had never heard such music before. The piano rocked, the floor shivered, the people swayed while he ferociously attacked the keyboard with long skinny fingers." From that day onward, Hardin endeavoured to be "a miniature Jelly Roll Morton", adopting an aggressive style of playing and adding embellishments to the sheet music she demonstrated at the store.

It wasn't long before Hardin was working in clubs with first-rate, in-demand bands. "The jazz wonder child" grew up and became "The Hot Miss Lil". According to redhotjazz.

com, she started out in Sugar Johnny's Creole Orchestra. From there she went to Freddie Keppard's Original Creole Orchestra. In 1921 she joined Joseph "King" Oliver, Louis Armstrong's mentor and soon-to-be rival. Shortly after Hardin was hired, Oliver brought Armstrong up from New Orleans to join the band. In spite of his backwater ways, Armstrong captured the heart of the widely-courted Hardin. She helped Armstrong obtain a divorce from his volatile first wife, Daisy Parker, and married him in 1924. In his eccentrically written memoirs: Louis Armstrong recalls:

Just before the tour [with King Oliver's Jazz Band]—big things really happened. Lillian Hardin + I stopped Ducking + Dodging with our secret romance and Got Married...the whole town Gossip really started. The whole King Oliver Band were so surprised until they were speechless. King Oliver was the first one who spoke up..."This Country Son of a Bitch (meaning me) coming up North making a Chick Fall for him real Deep. And we all, meaning, every member in my band, has been shooting at her—trying to make some kind of a headway with her...all of us guys were trying to see who would be the first one to Get into Lil—first. And, of course, Here you come with your Sloe foot self." (p 66, Armstrong and Brothers)

With her vast musical and business acumen, Hardin proved an apt orchestrator of Armstrong's career, refining his image and arranging and playing on his celebrated



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Lil Hardin

"Hot Five" and "Hot Seven" recordings. Louis recalls: "I used to sit on the back steps of Lil's home and write five and six songs a day...just lead sheets...and Lil would put the other parts to them...cornet, clarinet, trombone, etc."

As she was pushing Armstrong into the limelight, Hardin, with her musical vision and drive, was forging her own legacy as history's "first woman jazz instrumentalist". Throughout her life, her accomplishments were many: around 1926, Lil earned a teaching degree from the Chicago Musical College. Following this, she studied at the New York College of Music, receiving a post-graduate degree in 1929. Between 1936 and 1940, Hardin lived in New York and was house pianist for Decca Records. From 1952 to 1954, Hardin worked and recorded in Paris. By then, she had long been divorced from Armstrong, who had apparently tired of her ambitions for him and wanted to marry the girlfriend he had been keeping (ironically named Alpha Smith). Lil remained devoted to him, however, and to prove that fact is stranger than fiction, she collapsed and died in 1971 while playing at Armstrong's memorial concert.

Whereas Hardin's legacy ebbed below the radar, several of her songs went on to be widely recorded: "Struttin' With Some Barbeque" (Sidney Bechet, Jimmy Dorsey, Lee Konitz, The Marsalis Family, et al.) and the deeply poignant "Just For a Thrill" (Lil Green, Ray Charles, Aretha Franklin, Peggy Lee, and yours truly on my album "Rita For a Rainy Day"). Parovoz heavily sampled Hardin's "Oriental Swing" in his 2012 song "Booty Swing", which was used in a 2013 Chevrolet commercial. Ringo Starr recorded Lil's "Bad Boy" on his 1978 album of the same name.

Hardin has clearly got her fans. Her recordings appear liberally on YouTube,

documenting her presence on Armstrong's "Hot Five" and "Hot Seven". Her work for Decca and that as band leader in various projects such as "The New Orleans Wanderers" and "The Dixielanders" is also amply documented. To really get a sense of Lil as a pianist and personality, you might want to check out rare video footage from 1959 and 1961, also on YouTube. This stuff is a party! A be-sequined and cackling Mae Barnes on sparse drum kit really ramps up the good time. Judging by the vigour, skill and humour with which the sixty-something Hardin performs, we can witness just how hot an attraction she must have been in her heyday.

Emerging fans who would like to know more about Hardin can consult a number of sources. Author James L. Dickerson's wrote a worshipful bio called "Just For a Thrill: Lil Hardin Armstrong, First Lady of Jazz." There's Riverwalk's "Behind Every Great Man: Lil Hardin and Louis Armstrong" (program 285). There's also Hardin's unpublished autobiography, of which, I believe, four chapters were written. Although I wasn't able to locate it in its entirety at the time of writing, I found excerpts on a blog published by Hardin's friend, Chris Albertson, at stomp-off.blogspot.ca. Albertson may be the holder of the biography; however, I wasn't able to confirm that.

There's an even more compelling reason to go to Albertson's page: In 1960 or 1961 an oral interview with Hardin entitled "Satchmo and Me" was released on Riverside (RLP-120). However, according to Chris Albertson, the interview "was heavily edited and [contained] unnecessary narrative bridges". Albertson also states that "a transcript of that release has since been made available for

\$14 by someone trying to cash in on it." As a foil, he has posted three reels of his own "unexpurgated and free" "very casual audio interview" conducted in 1968. I can't tell you what a time-traveling thrill it was to hear the voice of the great Lil Hardin. I can still feel the goosebumps!

Lil Hardin, "The Hot Miss Lil"—tell somebody!

Sources:

www.stomp-off.blogspot.ca (blog of Chris Albertson)

Armstrong, Louis, Brothers, Thomas David. *Louis Armstrong, In His Own Words: Selected Writings*. New York: Oxford University Press, 2001, c1999. Print.

Dickerson, James L., *Just for a Thrill: Lil Hardin Armstrong, First Lady of Jazz*, Cooper Square Press, 2002

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www.jazz.com

www.redhotjazz.com

www.http://riverwalkjazz.stanford.edu/

www.wikipedia.com

- Rita di Ghent

"Voxxy Lady" is the handle (bestowed upon her by fellow singer Ailsa McCreary) of Rita di Ghent. di Ghent is a recording artist, songwriter and voice instructor at York University and privately. She is also a PhD student in Musicology.

Have questions about singing? They'll be happily received at groovecanada@gmail.com

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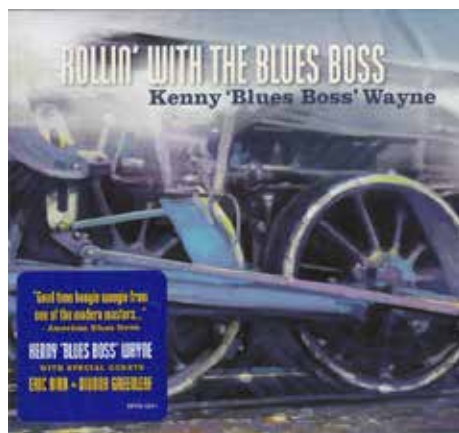


Illustration by Nathaniel Mesner



David Vest *Roadhouse Revelation* Cordova Bay/Universal

David Vest is a veteran, now residing in Vancouver, but a product of the American south, born in Alabama in 1943. The *East Meets Vest* band is back, this time as the **Willing Victims**: **Gary Kendall** on bass, **Teddy Leonard** on guitar and **Mike Fitzpatrick** on drums and Vest has drawn on those Gulf Coast memories for a most amazing set of songs. "Freight Train Rollin'" gets things off to a rocking start, a stomping train song. "Ramblin' Man" is a beauty, not the **Allman Brothers** song, but drawn from the same well and full of hard-earned wisdom. "Street Car" is an acoustic ballad with a jazzy feel, about memories that seem almost real. "Crooked Politicians" will bring a smile to your face with its snappy tune and clever rhymes – I think he's met a few of these. "Santa Fe Steamer" is just Vest and his piano, another storming train song and proof, if you need any, of why he was the piano player of the year. "That Happened To Me" is a fabulous slow blues about bad things happening, like losing one's home – utterly convincing. I knew right away that "Heart Full of Rock And Roll" is as close to a personal anthem as I'll find and it gets a roaring, live performance here that almost ends the disc. That credit goes to a lovely little piano tune, "Pretty Things For Anne". These aren't all the songs but they're all excellent and delivered perfectly in his 'weathered & unpretentious voice'. I think this will be a candidate for album of the year and I hope there are many more Gulf Coast memories to come. Mr. Vest was just here and I hope you caught one of the shows, otherwise get this disc and stay informed at www.davidvest.ca.



Kenny "Blues Boss" Wayne *Rollin' With The Blues Boss* Stony Plain/Warner

Kenny "Blues Boss" Wayne has been fortunate enough to record many times over his thirty-year career and he's been deservedly honoured with multiple nominations and awards on both sides of the border. His first disc for Stony Plain was produced by **Duke Robillard** and featured that fine band. This time out, he has **Tom Lavin** in the producer's chair (and playing guitar) and Lavin has assembled a rather large cast for the Blues Boss's new songs. The result is a delightfully varied program that cloaks Wayne's love of tradition in his most contemporary setting yet. Lavin gives himself a BB-styled guitar intro to the opener, "Leavin' In The Morning", no doubt because the intent was to bring that modern **BB King** sound to mind. That sound carries over into "You Bring The Jungle Out Of Me", which opens with jungle sound effects and has a horn section that gets to imitate jungle animals. It's probably a lot of fun live but not so much here. "Roadrunner" is not the **Bo Diddley** song but an original on the same theme – it just cooks along on a solid groove as Wayne lovingly describes his life on the road. He has written a fine new soul blues ballad as well, "Baby, It Ain't You", wonderfully done as a duet with the sultry-voiced Texan, **Diunna Greenleaf**. You should check her out at www.diunna.com. Another guest gets the lead vocal on the toe-tapping "Two Sides": **Eric Bibb** is also featured on acoustic guitar. Wayne takes the horns with him on a trip to the Crescent City with the rollicking instrumental "Ogopogo Boogie". Piano and tenor sax lead in the aptly named "Keep On Rockin'" and he keeps the tempo going to finish with "Out Like A Bullet" – just storming boogie woogie piano & drums. Keep 'em coming, Kenny, and keep on rocking.

Steve Strongman *Let Me Prove It To You* Self

A Natural Fact was most unusual for Hamilton's **Steve Strongman** and not just for winning the JUNO award. It was an

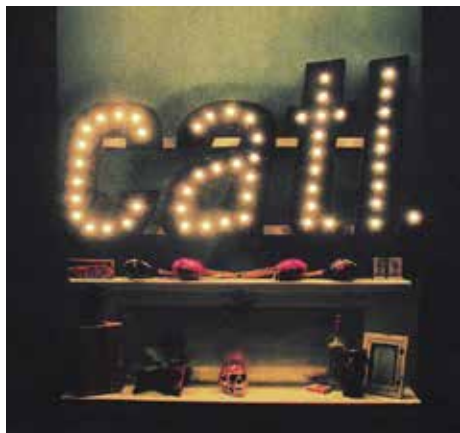
acoustic album from an artist known for his electric shows. To say that news of his next disc was eagerly anticipated is a major understatement. Well, here's the news: it will be released on May 13, it's electric (mostly) and it's great. The opener is a stunning rocker – "There's Something Goin' On" is a 'there's mule kickin' in my stall' song with a slide hook to die for and a great chorus (with **Emma-Lee**). "What I Believe" is a slower & heavier, with some neat little shifts and a section with harp over an acoustic slide. "Get Used To It" is mostly acoustic, again with slide and again with a good tune and **Jesse O'Brien** on piano. The song says you're not going to get everything you want. It's not the only one here about getting older, "We're Going Out Tonight" has an old friend calling him up and wanting to go out like the old days but our narrator has a wife and kids and things to do. Again with an inventive arrangement and tune. While Strongman plays some pretty mean harp himself, he's brought along **Guy Bélanger** from Montreal for "Lookin' For Trouble". Somewhat unusually, the song fades in as Strongman sings over his slide, the two



have a dueling solo feature. The acoustic "Older" confronts the issue head on and the chorus, rather tunelessly, says 'he's getting older but not old' – uptempo and optimistic. Strongman is a one of our finest entertainers and one of our strongest songwriters. This album keeps that all-important momentum going. A strong contender for next year's JUNO and he's debuting it in Hamilton on May 9 at Hamilton Place, the Molson Canadian Studio Theatre. Our turn comes at Hugh's Room a week later, on May 15th. The web site is www.stevestrongman.com.

Catl *This Shakin' House* catl

Catl is a duo for their fourth disc. **Jamie Fleming**, who calls himself catl, is on guitar & vocals and **Sarah K (Kirkpatrick)** is now on standup drum kit & vocals. Despite the reduced lineup, the fury and intensity that is the hallmark of this alt/punk band is undiminished. They say in the press kit that they toured the American South as a duo



before heading to Memphis to record with **Jack White's** engineer. For just a guitar and a snare, they manage a considerable variety, with Sarah and catl sharing turns on vocals or both singing at once. They describe their music as everything 'from infectious dance numbers to lullabies about watching horror movies at a too-tender age'. "Lamplight The Way" & "FU Blues" are two of the songs that show that anger and fury. The first single is "Gateway Blues" which has some nice chord changes and which can be streamed at www.catltheband.com. The bluesiest song is "Shakin' House Blues", which captures that proto blues vibe and features some nice harp, from **Pete Ross** of **The Speaking Tongues**. I quite liked "Dead Water Disco" as well, with its Hill Country sound, good dynamics, more nice harp and harmony vocals. They close with an acoustic piece, "Awake All Night (Song For Witness)" with catl on banjo. This is the horror movie song. Catl is part of the city's younger club scene and this duo is known for keeping the dance floor filled. It's also a scene that prizes vinyl and *This Shakin' House* is available at the smaller downtown specialty stores. Downloads are available at the web site.

Paul DesLauriers Band PDB Big Toe/Select

The Guitar Player of the Year has been busy: hard on the heels of his acoustic album with a sitar player **Anwar Khurshid** comes this trio electric blues disc. This is of course his background, having an electric band called **Black Cat Bone** for several years. The acoustic duo discs with **Dawn Tyler Watson** were the ones that brought him wider recognition and awards, including another MBA this year. The current trio, with **Sam Harrison** on drums (also an MBA nominee this year) and **Greg Morency** on bass, has just been nominated for no less than five Lys Awards in Quebec. Recorded live off the floor, the disc shows the nominations are indeed earned. "Going Down Slow" is not the standard but a new song on the leaving girlfriend theme. **Steve Marriner** guests

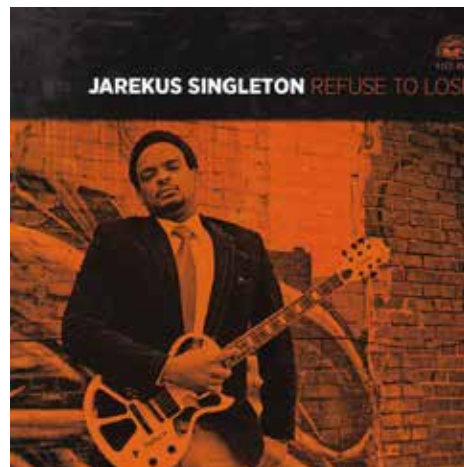
on harp. "She Should Be Mine" is my vote for a single, a slide driven rocker with an attractive melody. Marriner is on harp here too. "All I Want" is a treat: JUNO winner **Steve Strongman** dropped by to record a song they had written together – a guitar duel between old friends. **Robert Johnson's** "Love In Vain" gets a new, lengthy arrangement and an impassioned vocal. DesLauriers' slide work is truly impressive while Marriner adds some very effective organ underneath. "Nobody's Fault But Mine", which was a highlight of the last album gets a fabulous electric version here. I wouldn't want to part with either. The chemistry these veterans bring to the studio culminates in the nine-minute closer, **Buddy Holly's** "Not Fade Away" has never sounded like this! Extraordinarily inventive guitar playing, powerful vocals and a fantastic rhythm section, how can you go wrong? He has a separate web site for this band, www.pauldeslauriersband.com.

Brandon Isaak Here on Earth Self

From Whitehorse to Orangeville for the festival, **Brandon Isaak** makes a rare eastern visit. The **Twisters'** guitarist/vocalist will be debuting his latest solo disc. He bills himself as "**Yukon Slim**" and *Here On Earth* features thirteen new stories to tell. He tells them within a variety of styles of music and with a few friends helping out but mostly accompanying himself on guitar, harp, foot, percussion, kazoo & jug. Fellow Twister **Keith Picot** is on upright bass, though, for almost every song. "Jim O'Jim" starts us off in Piedmont style, a fine tale about a drifter. "Dead Ass Fool" is a finger picked blues about being at the wrong end of an unequal relationship, not an unusual topic perhaps but a tale well told. Drums pick up the tempo a little bit for "City Lights", a dire warning that moving to the city is not good for his friend. It sounds like he's playing a Weissenborn here. "Dressed 4 Heaven" was a highlight of the last **Sojourners** disc - its writer makes it a highlight here too and "Oh Virginia" is a beauty of a slow blues. There's some swing ("Gamble On Love"), some hokum ("If It Don't Fit"), some Hawaiian guitar ("Best You Can"), it's a varied program that'll be a valuable addition to the Orangeville lineup June 6-8, check out the schedule at www.orangevillebluesandjazz.ca. His web site is www.brandonisaak.ca.

Jarekus Singleton Refuse To Lose Alligator/Fontana North/Universal

At last year's Chicago Blues Festival, on the Mississippi stage, a young man from



Clinton MS was blowing everyone away. He's just 29 and has been featured in *Living Blues* magazine and in Britain's *Blues & Rhythm* magazine. He has a self-produced CD but now you too can enjoy this great new blues talent. Backed with his own trio of organ, bass & drums, this second disc shows that he deserves the accolades. The opener proves that emphatically: "I Refuse To Lose" has soaring lead guitar, organ flat out, a powerful rhythm section and lyrics to kill for. Singleton sings convincingly about how he got to this point and the obstacles he faced and overcame. He tells a little more about himself later on, in "Keep Pushin'", as he describes his love of basketball and his tryouts for major teams until an injury forced him to choose another career. An uncle took him to a blues club and his new career was decided. It's immediately clear though that he has lots of new ideas about he wants to say within the blues idiom, both musically and lyrically. The remaining songs are mostly about the relationship wars but with some fine new turns of phrase: "I wish you were more like wine, getting better with age." Or "I thought I died and went to heaven but you took me through hell". "Crime Scene" is an exceptional new slow blues. "Blame Game" is a lower energy change of pace, a song about a loafer who blames everyone else for his problems, pretty much the opposite of the persona of the opening song, but still very well written & performed. It's the only song with a harmonica, perhaps it's a subtle comment on older blues artists. The new songs really are excellent, none of them are 12-bar but all are definitely blues making it as contemporary an album as you'll likely hear and you'll love it. Get this one right away and stay tuned to www.alligator.com for his touring schedule.

- John Valenteyn

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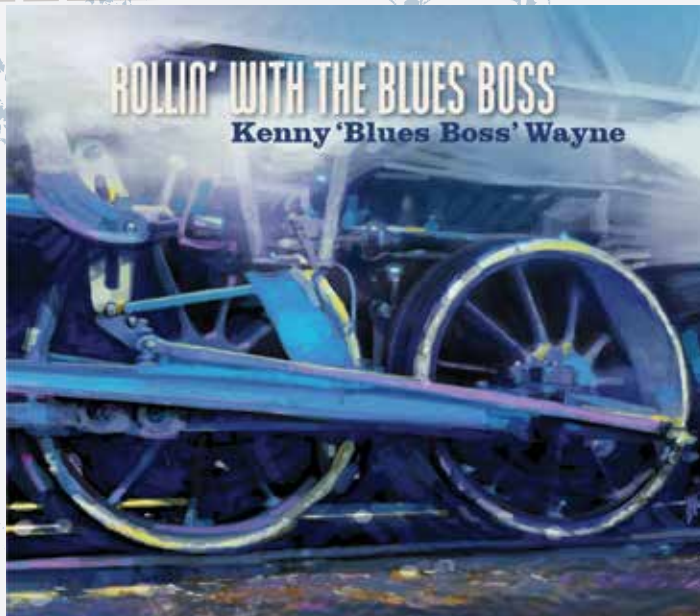
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Hamilton Blues & Roots Festival June 7
Durham West Blues Fest June 13-15
Stratford Blues & Ribfest June 19-23
TD Toronto Jazz Festival June 19-28
Beaumont Blues Festival June 20-22
Wreckhouse International Jazz & Blues Festival June 25-29
Montreal International Jazz Festival June 26-July 6
RBC Royal Bank Bluesfest Ottawa July 3-13
Thunder Bay Blues Festival July 4-6
Tremblant International Blues Festival July 4-13
Lighthouse Blues Festival July 11-12
Waterfront Blues Festival July 11-13
Beaches International Jazz Festival July 18-27
Porquis Blues Festival July 18-20
Festival de Blues de Victoriaville July 24-26
Calgary International Blues Festival July 28-August 3
Kitchener Blues Festival August 7-10
Festiblues August 7-10
Dutch Mason Blues Festival August 8-10
Burnaby Blues & Roots Festival August 9
Donnacona Blues Festival August 14-17
Calabogie Blues Festival August 15-17
Edmonton Blues Festival August 15-17
Salmon Arm Roots & Blues Festival August 15-17
Winnipeg BBQ and Blues Festival August 15-17
PEI Jazz & Blues Festival August 21-23
Trois Rivières en Blues August 21-24
Nanaimo Summertime Blues Festival August 22-24
West Coast Blues Festival – Port of Goderich August 29-30
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Many thanks to Nick Lanaro for his help with the Third Thursdayshow at the Dominion on Queen and many thanks as well to Elizabeth Sellwood and Geoff Virag for their help with the Newsletter mailing. Ongoing thanks to Roz and Joel for helping out with the listings.



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03-May Sean Poluk 9.30-12pm

Henry VIII 3078 Bloor St W 416-237-1444
20-May Ken Yoshioka 7-11pm

Hugh's Room 2261 Dundas St W 416-531-6604
01-May Steve Dawson 8.30pm CD Release "Rattlesnake Cage"
05-May Jerome Godboo & Brendan Poewer 8.30pm with Shawn Kellerman, Eric Shenkman & Gary Craig
08-May Terry Gillespie Band 8.30pm with guest Danny Marks
09-May Raoul & The Big Time 8.30pm guest Curtis Salgado - CD Release Hollywood Blvd"
10-May Jay Aymar 8.30pm with Roxanne Potvin & the Paul Reddick Band
14-May Betty & The Bobs 8.30pm ftng. Suzie Vinnick, Sozzi Schlanger, Katherine Wheatley, David Woodhead, Rich Greenspoon & David Matheson
15-May Steve Strongman 8.30pm - CD Release
20-May Charlie A'Court 8.30pm
04-Jun Jimmy Bowskill & Carlos del Junco 8.30pm

Massey Hall 178 Victoria St 416-872-4255
15-May George Thorogood & The Destroyers 8pm Trampled Underfoot opening

Monarchs Pub - Eaton Chelsea Hotel 33 Gerrard St W 416-585-4352
01-May Jerome Godboo 8pm-1am with Shawn Kellerman, Eric Schenkman, and Aubrey Dale
15-May Chris Antonik 9pm
22-May Mark "Bird" Stafford 9pm
24-May The Fraser Melvin Band 9pm - TBS 29 years Birthday Party - cake will be served
05-Jun The Jerome Godboo Band 8pm-1am
07-Jun Morgan Davis Band 8pm-1am - CD Release and guests

Rancho Relaxo 300 College St. 416-920-0366
03-May Mike Nagoda 9pm - "Parliament" CD Release with Brian Cober Band

Relish Bar & Grill 2152 Danforth Ave 416-425-4664
05-May Bentroots 8-11pm
19-May Bentroots 8-11pm

SEVEN44 Club (formerly Chick-N-Deli) 744 Mt Pleasant Rd. 416-489-7931
29-May Jay Douglas 7pm - Honouring our own - guests, George Olliver, Danny B, Pete Otis

The Cameron House 408 Queen St. W 416-703-0811
13, 20, 27-May Sinners Choir 10pm

The Garrison 1179 Dundas St W 416-519-9439
08-May CATL 8pm



*Historian, journeyman and long time Toronto resident now based in Nova Scotia, **Morgan Davis** makes a rare downtown **FREE CONCERT** at the TBS Third Thursday at Dominion on Queen on May 15 with more dates in the area (see listings).*

The Hole In The Wall 2867 Dundas St W 647-350-3564
02-May Ken Yoshioka 10pm
06-Jun Ken Yoshioka 10pm

The Local 396 Roncesvalles 416-535-6225
05-Jun Ken Yoshioka 9pm

Timothy's Pub 344 Brown's Line 416-201-9515 Etobicoke
30-May The 24th Street Wailers 9pm

905 & BEYOND

Acoustic Grill 172 Main St 613-476-2887 Picton
13-Jun Tim Bastmeyer/Jerome Tucker 7pm

Active Arts Studio 116 Barley Rd. 613-779-8933 Rednersville
09-May Morgan Davis History of the Blues Presentation

Almonte Old Town Hall 14 Bridge St 613-256-9090 Almonte
02-May Carlos del Junco & The Blues Mongrels 8pm

Annandale Golf & Curling Club 221 Church St S 905-831-8661 Ajax
23-May MonkeyJunk 9pm - Music By The Bay

Back Eddies 660 Queen St S 519-353-4787 Paisley
05-Jun Morgan Davis 7.30pm

Bay City Music Hall 50 Leander Drive 905-865-0323 Hamilton
02-May Brendan Power with Jerome Godboo Band tickets available at the door

Beaufort Pub 173 dundas st. E. 613-966-7060 Belleville
10-May Morgan Davis Matinee 1-4 PM
14-Jun Al Lerman - solo 1pm

Brando's on Market 135 Market St 519-720-6758 Brantford
20-May Every Tue. Host Chris Brown 10pm-2am - Open Jam

Bruce Steakhouse 750 Queen St. 519-396-5100 Kincardine
03-May Chris Antonik 8pm
31-May The 24th Street Wailers 8pm - "Wicked" CD Release

Capital Theatre 238 King St W 519-397-4498 Chatham-Kent
31-May Miss Robin Bank\$ 7pm

Cinnamon Jim's 401 Turnberry St 519-887-8011 Brussels, Huron East
02-May Morgan Davis and Wendell Ferguson 8pm

Cornerhouse on Main 6403 Main St 905-640-8494 Stouffville
10-May Tim Bastmeyer 8pm

Dunn Street Bar & Grill 6095 Dunn St 905 354 4714 Niagara Falls
16-May Rich and The Poor Boys 9.30pm

Empire Sandy Tall Ship Pier Marina 905 735 2211 Port Dalhousie
06-Jun Rich and The Poor Boys 7.30pm - Rocking Blues Cruise

Etwell Concert Series 2012 Etwell Rd 705-789-2972 Huntsville
04-May Paul Reddick 3-6pm
18-May Ross Neilson 3-6pm
24-May Monkey Junk 3-6pm
08-Jun Paul James 3-6pm

Flyers 144 Queen St 905-701-8527
Dunneville
10-May Jerome Godboo and Eric Schenkman and Shawn Abedin 8pm

Hamilton Place 1 Summers Lane
905-546-3100 Hamilton
14-May George Thorogood & The Destroyers 8pm

Harden & Huyse Chocolates 201
Division St 905-377-9917 Cobourg
24-May Carlos del Junco & Jimmy Bowskill 8pm - Benefit for Greenwood Coalition

Huron Club 94 Pine St. 705-293-6677 Collingwood
04-May Morgan Davis 12-3pm

Lavigne Tavern 10521 Hwy 64 705-594-2301 Lavigne
24-May The Blewz Brothers 9.30pm
30-May Sabrina Weeks & Swing Cat Bounce 9.30pm

Lionheart British Pub 24-3221 Derry Rd W 905-824-6669 Mississauga
13-Jun Andre Bisson Duo 9.30pm

Liquid Lounge 159 Sydenham St.
519-756-3939 Brantford
03-May Steve Grisbrook with Mark Lalama 3-6pm
10-May Joel Johnson CD Release 3-6pm
17-May Chris Antonik with Shakey Dagenais 3-6pm
24-May Jerome Godboo with Mark Crissinger 3-6pm
31-May Sabrina Weeks with Mike Hilliard 3-6pm
07-Jun Dan Braatz with Warren Cinquina and Ed Krahn 3-6pm
14-Jun Steve Beach with Blaine Bomberry 3-6pm

London Music Club 470 Colborne St
519-640-6996 London
03-May Lit'l Chicago 7.30pm
10-May Carlos del Junco 6.30pm

London Music Hall 185 Queens Ave
519-432-1107 London
23-May Steve Strongman and Duke Robillard 7.30pm

Michael's on Main 92 Main St 705-384-5447 Sundridge
08-May Morgan Davis 4.30-8pm

Molson Canadian Studio 1
Summers Lane 905-546-3100 Hamilton
09-May Steve Strongman Band 8pm - CD Release

Moonshine Cafe 137 Kerr St 905-844-2655 Oakville
01-May Morgan Davis & Wendell Ferguson 8.30pm
10-May Alfie Smith 8.30pm
16-May Ginger St. James 8.30pm
07-Jun Alfie Smith 8pm

North Rocks Bar & Grill 4816 Bridge St 905 374 3331 Niagara Falls
31-May Rich and The Poor Boys 9pm

Oakville Centre for the Performing Arts 130 Navy St. 905-815-2021 Oakville
02-May Joanne Shaw Taylor 8pm

Old Town Hall 14 Bridge St 613-256-1077 Almonte
02-May Carlos del Junco 7.30pm

Peter's Players 830 Muskoka Rd S 705-687-2117 Gravenhurst
10-May Raoul & The Big Time 8pm - special guest Curtis Salgado
17-May Cindy Cashdollar 8pm with Johnny Nicholas & Hell Bent
29-May Royal Southern Brotherhood 8pm
06-Jun Jarvis Church 8pm
14-Jun Jordan John & The David Rotundo Band Spring Dinner Cruise 2:45pm boarding

Port Hope Capital Theatre 20
Queen St E 905-885-1071 Port Hope
09-May Jimmy Vaughan & Tilt-A-Whirl Band 8pm

RCHA The Standeasy 193 Ontario St. 613-384-8168 Kingston
03-May Brendan Power and Jerome Godboo Band with Eric Schenkman (Spin Doctors) and Aubrey Dayle (John Popper)

Red Pine Conference Centre 497
Victoria St E 705-435-4381 Alliston
10-May Erin McCallum 7pm - 16 weeks of Sound Kickoff Party

Regent Theatre 50 King St E 905-721-3399 Oshawa
08-May Jimmy Vaughan & Tilt-A-Whirl Band 8pm

Regent Theatre 224 Main St 613-476-8416 Picton
01-Jun Johnny Winter & Jonny Lang 8pm

Salvatore's Trattoria 263 Queen St 905-985-3500 Port Perry
16-May Tim Bastmeyer/Jerome Tucker 8.30pm

Sharbot Lake Inn 14152 Road 38 613-279-2198 Sharbot Lake
17-May Morgan Davis 8pm - CD Release and guests

St. James Anglican Church 1133 Bridge St 613-692-2082 Manotick
04-May Carlos del Junco & The Blues Mongrels 8pm

St. John Pub 129 John St N 613-623-8149 Arnprior
31-May Morgan Davis 9pm

Starlight Social Club 47 King St N 519-885-4970 Waterloo
02-May The 24th Street Wailers 7pm

Stinking Rose Pub 26 Bridge St W 705-653-0001 Campbellford
01-May Al Lerman 8pm

Stone Water Irish Pub 490 Stone St S 613-382-2116 Gnanouque
14-Jun Al Lerman - solo 8pm

The Cove Inn 2 Bedford St. 1-888-COVE-INN Westport
09 & 10-May David Rotundo Band 7-11pm Blues on The Rideau Dinner & Show

The Duck 244 Ontario St. 905-687-9505 St. Catharines
03-May The Mighty Duck Blues Band Saturday Blues Matinee w/



Gary Kendall stretches out from his role as bandleader, jam host, producer (of the new David Vest CD) and bassist for Downchild (fresh from their JUNO win) to return as bass instructor at The Hornby Island Blues Workshop, May 5-9. This year's faculty also includes Jack de Keyser, Rick Fines, Al Lerman and many other blues notables. Registration for all classes is open right up until the first day of the workshop at <http://www.hornbyblues.bc.ca>. Photo by Ernie Carter

special guest Raoul Bhaneja 2:30-6:30pm

10-May The Mighty Duck Blues Band Saturday Blues Matinee w/ special guest Jake Thomas 2:30-6:30pm

17-May The Mighty Duck Blues Band Saturday Blues Matinee w/ special guest Tobin Spring 2:30-6:30pm

24-May The Mighty Duck Blues Band Saturday Blues Matinee w/ special guests Braithwaite & Whiteley 2:30-6:30pm

31-May The Mighty Duck Blues Band Saturday Blues Matinee w/ special guest Jimmie Bowskill 2:30-6:30pm

07-Jun The Mighty Duck Blues Band Saturday Blues Matinee w/ special guest David Rotundo 2:30-6:30pm





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03-May Dr. Ysaye Barnwell (of Sweet Honey in the Rock) 9.30am-5pm - Building A Vocal Community: Singing in the African/American Tradition - vocal workshop

the Flying Dog 341 Marsland drive 519-886-7777 Waterloo
23-May Jerome Godboo and Eric Schenkman, Shawn Kellerman and Gary Craig 9p.m.

The Gibson Centre for Community Arts & Culture 63 /tyooeer St W 705-435-2828 Alliston
16-May Carlos del Junco & The Blues Mongrels 8pm

The Huron Club 94 Pine St 705-293-6677 Collingwood
09-May Tim Bastmeyer/Jerome Tucker 8pm
06-Jun Tim Bastmeyer/Jerome Tucker 8pm

Violet's Venue 52 Morrow Rd. 705-238-9282 Barrie
02-May Canned Heat 8pm
24-May Duke Robillard 8pm
30 & 31-May Popa Chubby 8pm

Waring House 395 Sany Hook Rd 800-621-4956 Picton
10-May Morgan Davis 7pm
11-May Morgan Davis 7pm

Westshore Bar & Grill 877 Bayly St 905-492-4902 Pickering
03-May Johnny Cox 9.30pm
03-May Johnny Cox & The Magnetic Line 9pm



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Every Saturday

The Blue Goose 1 Blue Goose Way 416-255-2442 Mimico The Danny B Blues Band 3-6pm

Black Swan (Burlington) 4040 Palladium Way 905-336-1200 Burlington James Anthony with guest 2-6pm

Castro's Lounge 2116 Queen St. E. 416-699-8272 Big Rude Jake and guest 4.30-6.30pm

Rex Hotel 194 Queen St. W. 416-598-2475 Danny Marks & Friends 12 Noon Brunch Matinee

Carrigan Arms 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with special guest 2.00 pm

Frankie's Ristorante 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm

Outrigger Pub & Table 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara 3-6pm

The Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm Section with guests 9.30 pm

Every Sunday

Mulligans Pub 2458 Dundas St W 905-855-7584 Mississauga— The Stew 5pm

The Wortley Roadhouse 190 Wortley Rd London 519-438-5141— Chris Murphy & The Village Blues Band

The Purple Heather Pub 3600 Dundas St 905 315 8782 Burlington Johnny Max & His So Called Friends 2-5pm

Duffy's Tavern 1238 Bloor St W 416-628-0330 Ken Yoshioka 9.30pm

Roc 'N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4.30 pm to 8.30 pm

Roc 'N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga Sean Pinchin 10pm-2am

Grossman's Tavern 379 Spadina Ave. 416-977-7000 Blues Jam w/The Nationals - Brian Cober & Bill Hedefine 9.30pm-1am

Fionn McCools 4287 King St E 519-438-5141 Kitchener Robbie Hancock & Jimmy Jim Open Jam 6.30pm

Anavets Club 408 Gage Avenue, Unit 2 519-742-1972 Kitchener Ian Taylor Open Jam 1-5pm

Every Monday

On Cue Bar & Billiards 349 Jane St 416-761-9245 Toronto Ken Yoshioka 8pm

Every Tuesday

Gate 403 403 Roncesvalles Ave 416-588-2930 Danny Marks & Alec Fraser Blues Night 9pm

Lou Dawg's 589 King St W. 647-347-3294 Chris Caddell, Cassius Pereira and Kenny Neal Jr 8pm

Brando's on Market 135 Market St 519-720-6758 Brantford Chris Brown Open Jam 10pm-2am

Every Wednesday

Reservoir Lounge 52 Wellington St. E. 416-955-0887 Bradley & The Bouncers 8pm

Bobby O'Brien's 125 King St. W 519-743-5657 Kitchener Dave Rodenburg, John Lee & Jim Boudreau Blues Jam, 8pm

Intersteer Tavern 361 Roncesvalles Ave. 416-588-8054 Fraser Daley 8.00 pm t-11pm

Every Thursday

The London Music Club 470 Colborne St 519-640-6996 London — Electric Blues Jam 8pm

Col. Mustard's Pub & Grill 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest 9pm

Black Swan (Burlington) 4040 Palladium Way 905-336-1200 Burlington James Anthony Jam 8-10pm

Harbour Street Fish Bar 10 Keith Ave #403 705-293-3474 Collingwood Wayne Buttery Band 7-11pm

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