

# Toronto Blues Society MAPLEBLUES

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February 2014

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Carlos del Junco hosts the  
TBS Harmonica Workshop  
at Dominion on Queen, 1pm  
Saturday, February 15

MBA Winners

Dominion on Queen

John's Blues Picks

Loose Blues News

Voxy Lady

Event Listings

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

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In addition to receiving the Lee Oskar Harmonica Player Award at the International Blues Challenge in Memphis, **Jerome Godboo** is also the 2014 recipient of the Amy Louie Grossman's Music Scholarship. Jerome Godboo accompanied by daughter Chloe accepted the award from Christine Louie at Grossman's Tavern, Spadina Ave. Toronto on Jan.16th. Sanctioned by The Toronto Blues Society, Jerome and his bandmates, Gary Craig and Eric Schenkman used the funding to participate in the International Blues Challenge in Memphis. Jerome Godboo will headline a TBS organized fund raiser for ALGMS this spring. Photo: Eric Fefferman

## MARK YOUR CALENDAR

**Saturday February 15, Dominion On Queen:** Harmonica Workshop

Carlos Del Junco will be hosting the harmonica workshop from 1-5pm. Jerome Godboo, Roly Platt and Mike Stevens will give you the inside track on harmonica playing. The event will be \$10 for TBS members and \$12 for the general public.

**Thursday, February 20, Dominion On Queen:** Jack de Keyzer (solo)

TBS Third Thursday Blues. Shows begin at 9:30 pm and there's no cover. It's the third Thursday of the month. Upcoming guests include Curley Bridges (celebrating his 80th Birthday - March 20), Suzie Vinnick (April 17), Morgan Davis (May 15) and Harrison Kennedy (June 19)

**April 6-13 2014, The Mississippi Blues Trail: Memphis, Tunica, Indianola, Jackson, Cleveland and Clarksdale**

TBS blues trip to Mississippi. Highlights of the trip will include Juke Joint Festival, the Civil Rights Museum, the Delta Museum, an hour and a half river trip on the Tunica Queen, and a visit to the Blues Foundation headquarters in Memphis, TN. Hosted by knowledgeable blues artist and TBS board member Mark "Bird" Stafford. To process your deposit of \$200 and guarantee your seat, please contact Insight Vacations at 416-849-7159 or contact TBS headquarters for more information including the complete itinerary. Price: \$1895 per person (Air travel not included)

**Nov 22, 2014** Women's Blues Revue

**Jan 16-19, 2015** Blues Summit and Maple Blues Awards

# Toronto BLUES SOCIETY

**The Toronto Blues Society  
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New Home for TBS Blues Thursdays

## The Dominion on Queen

The word Dominion, has been in use in Canada since 1867 when we became the Dominion of Canada. When a hotel was built at the corner of Queen and Sumach, the Dominion Hotel, not surprisingly in those days, was the name chosen. Next door to the hotel was the Dominion Brewery, which delivered its lagers and porters to the hotel.

Since 1998 The Dominion on Queen has been owned by the Duranovich family, with Sean managing this good local bar, that has a grand red limestone & brick exterior, in Corktown (named after County Cork because Irish immigrants populated the neighborhood). The Dominion has been a musical oasis east of Yonge for many years now.

In the past few weeks Sean has been starting a new blues policy with Toronto Blues Society moving their Thursday Blues Series to the Dominion. Chris Antonik opened the series on January 16th to an appreciative audience, in the bartender's words, with Jack de Keyzer, Suzie Vinnick, Curley Bridges, Morgan Davis and Harrison Kennedy rounding out the musicians for February to June. An extremely talented group of musicians to draw in the crowds and make for as good an evening of blues as can be found in Toronto, especially with no cover charge for any of these evenings.

Sean is adding to his Dominion blues lineup with a Saturday show, Blues & Troubles

started the series on January 25th, with that week a Friday bonus of D.B. Buxton. February 8th sees James Anthony's CD release party and on the 15th is the TBS Harmonica Workshop, hosted by Carlos del Junco and featuring Jerome Godboo, Roly Platt & Mike Stevens, always a great event especially for harp and budding harp players.

For the first Saturday each month, starting in March Paul James and his band will be playing and on the third Saturday monthly D.B. Buxton brings his Sonic Blues BBQ to the stage. Al Lerman is booked for March 29th and we can expect to see more quality blues acts added on an ongoing basis.

Dan Ackroyd, Sean told me, lived across the street from the Dominion and was a frequenter of the bar and has recommended it in print. With the Dan Ackroyd wines being promoted in MapleBlues, Sean is hoping to get some spin-off or recommendation from Dan that will help the Dominion promote the blues events.

A raised stage in the main room, and a back room that hosts The Wee Folk Club, two Thursdays a month makes music a big part of the raison d'être of The Dominion. Hot Club of Corktown has a "Django Jam" every Tuesday, The Corktown Ukulele Jam on Wednesdays draws a large following of that instrument, Sunday Rockabilly Brunch sometimes followed by an afternoon jazz set and on the 16th of February D.B. Buxton performs at night. On February 22 the Don River Blues Band will perform. For this writer Sean is to be commended for making music a big reason to head to The Dominion.

- Razani Fulwell



*The Dominion on Queen is the east end destination for Blues Lovers*





## Congratulations to the Winners of the 17th Annual Maple Blues Awards

ENTERTAINER OF THE YEAR  
**MonkeyJunk**

ELECTRIC ACT OF THE YEAR  
**MonkeyJunk**

ACOUSTIC ACT OF THE YEAR  
**Dawn Tyler Watson & Paul Deslauriers**

MALE VOCALIST OF THE YEAR  
**Jim Byrnes**

FEMALE VOCALIST OF THE YEAR  
**Angel Forrest**

NEW ARTIST OR GROUP OF THE YEAR  
**The Mackenzie Blues Band**

RECORDING OF THE YEAR  
**"All Frequencies" MonkeyJunk, Producers: Steve Marriner, Ken Friesen**

BLUES WITH A FEELING (Lifetime Achievement)  
**Matt Minglewood**

BB KING INTERNATIONAL ARTIST OF THE YEAR  
**Tedeschi Trucks Band**

GUITAR PLAYER OF THE YEAR  
**Paul Deslauriers**

HARMONICA PLAYER OF THE YEAR  
**Steve Marriner**

PIANO/KEYBOARD PLAYER OF THE YEAR  
**Lance Anderson**

HORN PLAYER OF THE YEAR  
**Chris Whiteley**

DRUMMER OF THE YEAR  
**Tom Bona**

BASSIST OF THE YEAR  
**Gary Kendall**

SONGWRITER OF THE YEAR  
**MonkeyJunk - Steve Marriner, Matt Sobb and Tony Diteodoro**

BLUES BOOSTER OF THE YEAR  
**Tim Hortons Southside Shuffle**



Internationally renowned Canadian blues artists from Coast-to-Coast were honoured by their peers at the 17th Annual Maple Blues Awards gala in Toronto as a full house of blues lovers gathered to celebrate Canadian blues at Koerner Hall.

Ottawa's MonkeyJunk and its members took home five awards, including Entertainer of the Year, Electric Act of the Year, Recording of the Year for All Frequencies, Songwriter of the Year and Harmonica Player of the Year for Steve Marriner.

Quebec's thriving blues scene was well represented with awards for Dawn Tyler Watson and Paul Deslauriers for Acoustic Act of the Year, and Guitar Player of the Year for Deslauriers and Angel Forrest for Female Vocalist of the Year. Presented by television personality George Stroumboulopoulos, and Yves Trottier of Dawg FM, Quebec singer-guitarist Bob Walsh was honoured with the Blues With a Feeling (Lifetime Achievement) Award for his long career as a blues performer and helping to put Quebec blues in the spotlight provincially and nationally. The New Artist or Group of the Year award was presented to Owen Sound, Ontario's The MacKenzie Blues Band. The Tim Hortons Southside Shuffle and its team received the Blues Booster of the Year award, a very special Maple Blues Award honouring outstanding contribution to the Canadian blues music industry for their contribution as a popular festival and destination for blues lovers.

MonkeyJunk, The 24th Street Wailers, Charlie A'Court from Nova Scotia, David Vest from British Columbia, and Little Miss Higgins from Saskatchewan, all did great performances backed by The Maple Blues Band featuring Gary Kendall, Michael Fonfara, Teddy Leonard, Al Lerman, Tom Bona, Chris Whiteley, Pat Carey and Chris Murphy.

*Clockwise from bottom, Lance Anderson, Keyboard Player of the Year and host of the all-star after-jam; JW-Jones performing, Tara MacKenzie receiving New Artist Award from Rob Bowman just recovering from a double lung transplant and making a heartfelt plea for more organ donors; Little Miss Higgins played with banjo accompaniment from Horn Player of the Year Chris Whiteley; Co-hosts Dawn Tyler Watson and JW-Jones and the big winners, Monkey Junk (Steve Marriner, Tony D and Matt Sobb). Photos by Dougal Bichan*

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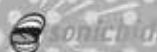
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**Congratulations to Jerome Godboo**, the TBS entrant in the 30th International Blues Challenge who will bring home the Lee Oskar Harmonica Player Award. The IBC is the world's largest gathering of blues acts presenting five days of music on world famous Beale Street in downtown Memphis with a full day of performances before a full house at the Orpheum Theatre. Narrowed from a record 255 acts from 40 states and 16 countries (and four continents), the 8 solo/ duo and 9 band finalists vied for the top prizes before an esteemed panel of judge. Canadians fared well with Calgary's Tim Williams Band taking first place in the solo/duo category. Winner in the band category was Mr. Sipp, who also received the Gibson Guitarist Award.

**Meanwhile at the Grammys**, Ben Harper With Charlie Musselwhite took home the Best Blues Album Award for *Get Up!* and Clifton Chenier received a Lifetime Achievement Award.

**Winter Blues:** Toronto's Winterfolk XII Blues & Roots Music Festival is a combination of paid and free concert stages on the Danforth, Feb. 14-16, 2014. Winterfolk is an all-ages, mid-winter, weatherproof event, where you'll find the best of urban, blues, rock, jazz, country, folk and roots music, emulating a multi-stage rural summer festival. More than 150 artists will be performing, including some blues-friendly names like Danny Marks, Mr. Rick, The Jack de Keyser Band, and many more! [www.winterfolk.com](http://www.winterfolk.com)

Further down the road, on March 6-8 the Aurora Winter Blues Festival, now in its third year, promises a quality line-up of skilled performers including "BIG" Bob Hammond & The Dundas Blues Band featuring The BluesBros, JW-Jones, Bill Durst, Jerome Godboo, Mark "Bird" Stafford, Paul Reddick, Daddy Long Legs and many more! [www.aurorawinterbluesfestival.ca](http://www.aurorawinterbluesfestival.ca)

**New Blues Festival:** Durham West Blues Fest is making its debut this coming June. The festival is going to be a family event over 3 days with the amalgamation of music inspired art and live blues. The festivities start off with a double bill show on Friday, June 13, workshops for guitar and harmonica on Saturday, June 14, as well as a quadruple bill show in the arena and on Sunday, June 15 and a wrap up blues jam. The whole event is under one roof at the Annandale Country Club. Check out their Facebook for upcoming details. The event is co-produced by the good folks at Music By the Bay Live.



John Crawford, president of the Hamilton Blues Society, presents a lifetime membership plaque to Donnie Walsh and *Downchild* at The Studio Theatre at Hamilton Place, Nov.24/13." l-r John Crawford, Pat Carey, Pete Jeffery, Donnie "Mr. Downchild" Walsh, Michael Fonfara, Chuck Jackson, Gary Kendall, Mike Fitzpatrick. photo: [ivansorensenphotography.com](http://ivansorensenphotography.com)

**Guitar Awards Honour Domenic Troiano:** The Domenic Troiano Guitar Scholarship, created in 2006 to honour the legacy of this extraordinary Canadian music legend, has become the Domenic Troiano Guitar Awards. Three \$5,000 prizes will be awarded to Canadian guitarists in the categories of Jazz, Multi-Genre (Rock, Blues, R&B, Country, etc.) and Classical, with trophies designed by Istvan Fujkin. The deadline for submissions of one 3 to 4 minute performance on video to Sonicbids is Friday, March 28, 2014. For application criteria visit [domenictroiano.com](http://domenictroiano.com).

The cash prizes and trophies will be presented with performances by the award winners at the first annual Domenic Troiano Guitar Awards Dinner at Hugh's Room in Toronto.

Credited by many as the catalyst of the "Toronto Sound" in the 1960's, Domenic Troiano played a principle role in Mandala, The James Gang, Bush and The Guess Who. He was inducted into the Canadian Music Hall of Fame in 1996 and scored multiple movie and television themes including 'Night Heat', 'Diamonds' and 'Hot Shots' and played on recordings by Diana Ross, Joe Cocker, Donald Fagan, David Clayton-Thomas, Etta James, Ronnie Hawkins, James Cotton and Long John Baldry. Three Dog Night, Skylark and John Rutledge have recorded his songs.

Says RUSH's Alex Lifeson, "On June 30, 1967, I saw the Mandala at the North York Centennial Arena. At the side of the stage Donny gave me his autograph and his Mandala button. He told me how important it

was to keep practicing and if I worked hard, I might get the chance to stand on stage and play for people some day. I was beaming. He was my first real inspiration and to this day I have a deep love and admiration for a man who truly knew the meaning of soul. I am proud to be a humble part of his enduring influence".

**Firehall Reunion:** On Saturday, February 15 (7pm) London celebrates the 24th Firehall Reunion. The legendary Firehall blues bar closed its doors in 1990. Blues fans refuse to let the legend die. Join loyal fans at the newly renovated London Music Hall for a great evening featuring many of Canada's best blues artists, including Chris Murphy, Cheryl Lescom, Teddy Leonard, Tim Woodcock, Rick Taylor, Chuckee Zehr and Robbie Antone

Also gracing the stage at this year's revue will be some big names in blues: Paul James, one of the most exciting and energetic Toronto-based Canadian musicians ... past, present and future, Tony "Wild T" Springer with his Hendrix-esque guitar stylings has shared the stage with such great acts as Bon Jovi, Deep Purple, The Doors, Joe Bonmassa and Duke Robillard, guitarist. bandleader. songwriter. singer. producer. session musician. And a one-man cheering section for the blues, in all its forms and permutations. Doors Open 7pm. Tickets \$40 at door or \$30 advance available from [www.londonmusichall.com](http://www.londonmusichall.com) 519-432-1107 or Karma Productions-Brian Mortimer 519-963-7247

**Dawn's Wedding:** If Dawn Tyler Watson had a special glow at the Maple Blues Awards

*cont'd on page 13*

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# Voxyxy Lady



*This month the Voxxy Lady, Rita di Ghent presents the first of a series called "Vanishing Ladies"*

To most fans of jazz and blues, Pinetop Perkins, Otis Spann, Little Brother Montgomery, Memphis Slim, Fats Waller, Earl Hines, and Art Tatum are household names. Fortunately, their legacies have been preserved and we can continue to enjoy their work well after their deaths. Here's the question, though: Where are the women players? That all blues piano greats were men is unlikely, especially given that the piano was considered a "feminine" instrument (and therefore somewhat stigmatizing if you were a male player). However, if early women blues Greats did exist, why have they seemingly "vanished" from our musical consciousness?

I spent several weeks trailing meager clues and emailing obscure authors to uncover whatever I could about history's female blues piano masters. As it turns out, prodigious women players existed a-plenty. Their legacies, however, failed to endure. I'm thrilled that the Maple Blues editors got behind the idea of featuring several of these "Vanishing Ladies" in upcoming issues of the Newsletter. This issue features the "Brown Bomber of Sophisticated Rhythm"--Gladys Bentley.

Bentley was born on August 12, 1907 in Pennsylvania to an American father and a Trinidadian mother. She was an authoritative piano player with a deep, bluesy Bessie Smith-like voice. Promo pictures show her dressed up in white top hat and tails. We learn from wikipedia that she had headlined at the Ubangi Club in Harlem (backed by a chorus of drag queens) where she sang raunchy numbers and flirted with women patrons. Bentley also held court at another Harlem venue called The Clam House, a "long, narrow room on 133rd Street's Jungle Alley", which was described in Vanity Fair as "a popular house for revelers but not for the innocent young." Although she was openly gay, Bentley underwent a "conversion"

during the McCarthy era. She studied to be a minister, started wearing dresses, and claimed to have been "cured" of lesbiansism via female hormone therapy.

By the grace of a singular youtube video, we can now witness rare footage of Bentley's masterly playing. She appears uncomfortably "smocked up and sassed down" in a segment from Groucho Marx's "You Bet Your Life". In her interview with Marx, she tersely plugs her biography, "If This Be Sin" which, I suspect, would be about her life as a lesbian.



In the video, Bentley and Marx kibbitz for a bit, and then a portable piano is rolled out from backstage. Bentley balances her 300 pounds teeteringly on the piano stool and then rips into a lightning fast version of "Them There Eyes". She's got a left hand that any modern-day piano player would kill for, and her right hand is effortlessly fleet and accurate. For reasons difficult for us to understand today, the producers have a man in African garb cavort about the set during the song. However, Bentley, the consummate entertainer, seems unfazed by this bit of ludicrous theatricality, smiling, singing and playing brilliantly with total ease.

Bentley's only or remaining (I don't know which) eight recordings for the OKEH label are available only as MP3 downloads on Amazon. Also appearing on Amazon is an entry for a Tuff City outing called "Select Singles, The Gladys Bentley Quintet", but it is marked "unavailable". On the OKEH outing,

Bentley's work is paired with that of Maggie Jones (whose work assumes tracks 1-16), an African American musician who recorded 38 sides in total during her career. Billed as "The Texas Nightengale", her voice is high, bell-like, and polished, possessing a flexible vibrato.

Bentley's voice, featured on tracks 17 to 24, is lower, more muscular, and effected with growls and trumpet imitations. Her material is more straight-up blues than Jones'. She takes a break from the piano on tracks 21 and 22 and sings with just guitar. The guitarist (Eddie Lang?) provides driving and sophisticated accompaniment, filling the spaces between vocal phrases with ascending arpeggios and chords the likes of which pre-sage jazz playing.

Although Bentley's career is scantily documented, we fortunately have youtube and the OKEH release to give us a glimpse into both her prowess and her rightful place in the pantheon of great blues players. Enjoy this master--and spread the word!

- Rita di Ghent

*Rita di Ghent is a recording artist, songwriter, vocal instructor (both privately and at York University) and PhD student in Musicology. Website: [www.ritadighent.com](http://www.ritadighent.com)*

*"Voxyxy Lady" is the handle (bestowed on her by fellow singer Ailsa McCreary) of recording artist, songwriter and York University Jazz Vocal Instructor, Rita di Ghent. Have questions about singing? They'll be happily received at [groovecanada@gmail.com](mailto:groovecanada@gmail.com).*



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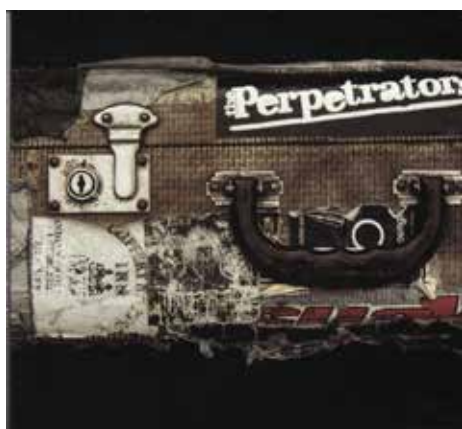
Illustration by Nathaniel Mesner



**Matt Andersen** *Weightless* Stubby Fingers/True North/Universal

Multiple MBA winner **Matt Andersen** has landed himself a major new distribution deal, with a major jump in the production budget. For a performer I've really only experienced solo, *Weightless* a huge departure. Each song is built around his voice and guitar but a full electric band, often with horns and backup singers, is the norm here. The forces are all marshaled by one of the finest producers in the business, **Steve Berlin**, of **Los Lobos** fame in his performing career. Andersen's songwriting has always been his strong suit, along with his powerful performances of them. He has upped the ante this time, getting collaborators for each song and most of them are fellow Maritimers, as are the basic players. As might be expected, the musical mainstream is the goal, but four of the songs are solid blues and at a private solo performance for the media, he showed how bluesy all these songs could be. The opener, "I Lost My Way" (written with **Joel Plaskett**) is one of the four, it's as good a description of losing your way as you could want. "Weightless" (with **Ryan Hupman**) is a lovely slab of R&B about leaping into something new. (**Mike Stevens** gets a harp solo) "Let You Down" (with **Keith Mullins**) is a clever song about how he'll treat a new flame. "City of Dreams" (with Hamilton's **Tom Wilson**) is the best of the four, a remarkably effective lament for a retiring union man in a city that is also be facing the end of its industrial life. (**Geoff Arsenault's** drumming delivers an extra dimension here). "Drift Away" (with **Suzie**

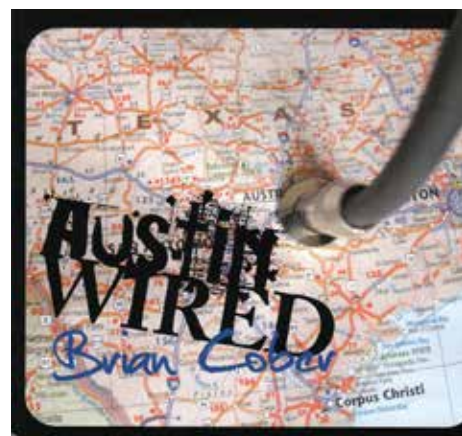
**Vinnick**) is a tender ballad with some advice to help you sleep. The production is flawless, the vocals beautifully done, the songs excellent. The recording was done in Halifax, the horns were added in Austin, the recordings mixed in California and mastered in Nashville, making this album a major leap of faith and if he's feeling weightless, he needn't worry. As usual for this road warrior, there is a lengthy tour to support the album and you can find out when he's in your town at [www.stubbyfingers.ca](http://www.stubbyfingers.ca). Our date is Massey Hall on March 1. Be there.



**The Perpetrators** *Stick 'Em Up Perps*

It's been a few years but **The Perpetrators** are back. You'll remember the Winnipeg-based alt blues trio that loved to play **Hound Dog Taylor** in their sets and captured that reckless abandon. Well, that spirit is still there. **Jay Nowicki** is still there on vocals & guitars, as is **Ryan Menard** on bass and **Ken McMahon** on drums, both members of the **Rocking Highliners** before that. Winnipeg scene veteran **John Scoles**, in whose club they were the house band, also helps out on bass and **Romi Mayes** does some harmony vocals (Nowicki toured with Mayes in 2011). "Sweetgrass" channels **Chuck Berry** to announce their return and their return to the road, with that battered suitcase telling you all you need to know. "Spend More Money (Than I've Got)" is a slower grinder that should resonate with most every listener. A slow blues about a wandering girl friend that taps back into that **Hound Dog** slide is "You've Got To Tell Me" – a keeper for sure. The slide stays on, backed by piledriver drums, for a half-spoken tale of a robbery attempt Nowicki experienced. Anger may not have been the best response seeing as he'd just spent all his money on "Smokes & Chicken". They can do Hill Country too and "Shake It" should do just as well in filling that dance floor. This is dirty blues, full of

raw energy and with the talent to make it work. It's got them a JUNO nomination and a Western Canada Music Award in the past. This one should do just as well. The web site is [www.theperps.ca](http://www.theperps.ca).



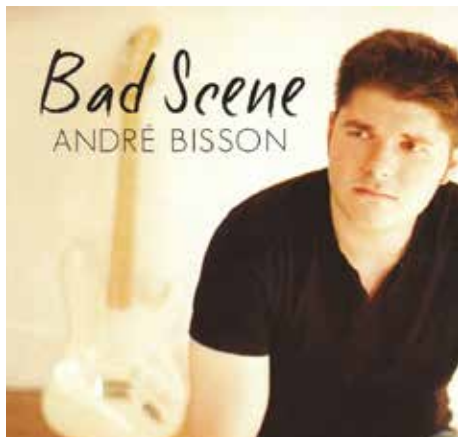
**Brian Cober** *Austin Wired* Self

**Brian Cober** is a charter member of the Kensington Market community and has hosted an evening jam at Grossman's Tavern for longer than anyone can remember. He's also played the Montreal Jazz Festival, toured Europe & Israel and tours throughout the province and south of the border as well. He loves to play slide guitar, in fact he plays double slide, one on his thumb and over the top of the neck.

With fellow veterans **Big Ben Richardson** on bass and **Tom Lewis** on drums, he took a new set of songs to the Wire studio in Austin TX to take advantage of the vibe in that music city. It was a good plan (and a good album title). "What Will Come" is an excellent rocker looking into the future now that his woman has left. "Preaching The Blues (Blues Walking Like A Man)" is the RJ composition, which gets a patented and fast double slide arrangement. As he explains in his liner note, Cober says the subtitle is what he thinks was RJ's actual song title. After two fast ones, "I'm A Bluesman, Baby" slows things down a bit. It's the kind of song he would sing to a certain person in the audience and it's a good one too. "Nuestro Viento" is a latin-tinged slide instrumental that adds a nice touch of variety.

"Run And Hideaway" has an attractive melody, a radio-friendly song about wanting to run off with a rich man's daughter. Some very good new songs to play in the sets at Grossman's on Sunday nights, next time you're there and better yet, go to the CD Release Party at LOLA, 40 Kensington Ave on Thursday, February 13. His web site is [www.briancober.com](http://www.briancober.com).





**André Bisson** *Bad Scene* Self

This Hamilton-based band's horn-based retro soul moves markedly forward with an all-original program by Bisson, the bandleader, vocalist and guitar player and sometime piano player. One listen, though, will tell you that he has a fine group of willing accomplices on board. Add in a couple of guests and you can transport yourself right back to the Club Bluenote. "Bad Scene" serves up a slab of funk for the opener. "Wasting Time" & "Timeless Love" keep the groove going with gorgeous melodies, something Bisson excels at.

Two songs that emphasize the blues part of R&B are "When I'm Gone", and "Soul Survivor", a new song that may be the album's best, with solid lyrics, a dramatic arrangement and a horn chart to match. It also has some fine keyboard work from **Jesse O'Brien** and a remarkable guitar solo from Bisson, virtually the only one he allows himself. "Never Let Me Go" & "Remember" are two more memorable soul tunes on a disc full of them.

Bisson is a very good singer, he writes excellent songs and the **J-Tones** are a very good band. They are: **Matt Burns** on drums & percussion; **Brad Cheeseman**, Bass; **Loretta Hale**, trumpet; & **Francis Smith** on saxes. **Darcy Hepner**, **Andrew King**, and **Kevin Matthews** take some of the sax solos. [www.andrebisson.ca](http://www.andrebisson.ca) has links to get their discs but shows no Toronto dates, just gigs in Hamilton and area until they return to the British Isles for another tour in March.

**John Hammond** *Timeless* Palmetto/Sony

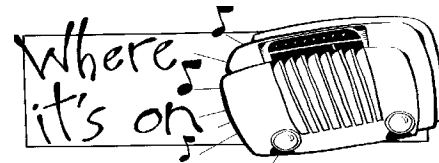
**John Hammond** has been coming to Toronto since the early Mariposa Festivals, he knew about **Levon & The Hawks** before **Dylan** did and his use of them for one of his LPs may well have influenced Dylan's decision to go with them. Hammond's

annual visit is coming up, Feb 27 & 28 at Hugh's Room, and he has a new live CD and a new contract to celebrate along with his 50<sup>th</sup> anniversary as a performer. His debut Palmetto release, distributed by Sony, was recorded at one of his favourite clubs, Chan's in Woonsocket, Rhode Island last May. And live is the best way to enjoy his music – he has always had an uncanny ability to hold audiences spellbound, no mean feat for an acoustic artist in this amplified world. I once witnessed a concert at the **Chicago Blues Festival** where you could hear a pin drop among 250,000 people. He does that here too, in a program that draws from his 35 earlier albums. In many cases these were band tracks and you'll be reminded of what musical feats he can accomplish with his guitar, a rack-mounted harp and that marvelous, weathered voice. Those earlier discs were



the introduction for many of us to some of the best country blues ever recorded, as well as some Chicago blues songs he was performing before the world knew about them. Latterly, his friendship with **Tom Waits** has introduced a contemporary dimension and two Waits songs are included here. Also more recently he has started recording some of his own compositions and his "Heartache Blues" gets a live treatment here. Choosing highlights is pretty much a useless exercise, but **Skip James**' "Hard Times" might be one and his solo version of **Bobby Bland**'s "Further On Up The Road" another. Hammond is a giant in the blues pantheon and this disc will show you why. It will also show you what an artist of his stature & experience can bring to these songs. You can check to see how many of those 35 albums you have at [www.johnhammond.com](http://www.johnhammond.com), and all his tour dates are there too.

-John Valenteyn  
jvalenteyn8724@rogers.com



CBC Radio One (99.1)  
"Saturday Night Blues",  
w/ **Holger Petersen** (national)  
Saturday 9:05pm-11:00pm  
(on Radio 2 Saturday at 6:05pm),

JAZZ-FM (91.1)

"Bluz FM" w/ **Danny Marks**  
Saturday 8:00 pm-midnight



CIUT-FM (89.5)

"John Valenteyn's Blues"  
w/ **John Valenteyn**  
Thursday 4-5pm



CHRY-FM (105.5)  
"Everyday I Have the Blues",  
w/ **Vince Vitacco** Monday 9-11pm,

The Haze FM [www.thehazefm.ca](http://www.thehazefm.ca)

"Sunday Morning Soul" w/ **Johmy Max**  
Sundays at 11AM-1PM

"At The Crossroads" w/ **Brant Zwickler** Sundays at 1PM  
"Southern Crossroads" w/ **Patrick Le Blanc** Sundays 2-4PM  
"Davg Howlin' Blues Show" Mon-Fri 10 pm – Midnight



Radio Regent, Toronto  
"Blue Remedy"  
w/ **Blues Doctor Julie Hill**,  
Wednesdays 8-10 pm ET, at [www.radioregent.com](http://www.radioregent.com)

DAWG-FM (101.9 FM Ottawa)  
[www.dawgfm.com](http://www.dawgfm.com)

CKWR (98.5 FM)

"Old Chicago Blues" w/ **Willy A.**  
Friday 10:30 pm-midnight (Waterloo)



CIOI FM (INDI 101 FM)  
Blues Blast, with **Ken Wallis**  
Tuesdays, 4-6pm (Hamilton)



CIWS 102.7FM (Whistle Radio)  
Blues on Whistle with **Dave "Daddy Cool" Booth**  
Mon, Tues, Fri 11pm (Stouffville) [whistleradio.ca](http://whistleradio.ca)

CJLX (91.3 FM)

"Saturday Night Blues Review", with **George Vaughan**.  
Saturday 6-7pm (Belleville)

CFRU (93.3 FM)

"The Thrill is Back" with **Andy and Andrew** Mondays 1 to 3pm  
"Wacky World of Waldo Fourtunes" with **Mo' Kauffey** Mon 8-9pm  
"The Blues Review", with **Roopen Majithia** Tues 9:00 pm (Guelph)

CFBU (103.7 FM)

"Eclectic Blues" with **Deborah Cartmer**  
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM)

[www.ckcufm.com](http://www.ckcufm.com)  
"Black and Blues"  
w/ **John Tackaberry**  
Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)

"Poor Folk Blues" w/ **Bruce Hall** (aka Brewski)  
Monday 7:30-9 pm (Waterloo)



# MATT ANDERSEN

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MEMPHIS INTERNATIONAL  
BLUES CHALLENGE



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it wasn't just from winning the Acoustic Act of the Year Award but she is still in honeymoon mode from her recent marriage to Michael David John Sheehan in Montreal.

Blues pals Angel Forrest & Denis Coulombe performed at the service, Kim Richardson sang "Amazing Grace" a capella as Dawn came down the aisle, John Sadowy (pianist for Nikki Yanofsky and Ranee Lee) and Charles Papasoff (Composer & Producer on her last two albums) played "The Very thought of You" for the processional, and then Papasoff's 7 piece funk band Coyote Bill played the exit music.

The reception was an all-star affair with performances from Montreal Celtic band Solstice, Kim Richardson, Meredith Marshall & Slim Williams, Shahara Sinclair and Paul Deslauriers. The house band was the Dawn Tyler Blues Project with guest appearances from Valerie Clio (Clio & the Blues Highway/ La Voix), Brian Harbec and Yoko Cowin.

**Blind Lemon's Top Blues:** Terry Parsons of St. Johns, Newfoundland has announced the top 20 Canadian Blues Albums of 2013 as voted by listeners of Blind Lemon Blues on CHMR. Here's the countdown::

20 Denis Viel - Sunset Blues / Sunset Blues, 19 Fathead - Shame On Ya / Twenty Years Deep, 18 James "Buddy" Rogers - My Guitar's My Only Friend / My Guitars My Only Friend, HM1 Ben Racine Band - Shake a Hand / One of a Kind, 17 David Gogo - Bad n Ruin / Come On Down , 16 Jack De Keyzer - Electric Love / Electric Love, 15 James Boraski - Comin' Home / Comin' Home, HM2 Gomes, Anthony - Old Ten Wheeler / Before The Beginning, 14 Kat Danser - Sun Goes Down / Baptized by the Mud, 13 Paul DesLauriers & Anwar Khushid - Nobody's Fault but Mine / Enter The Gate, 12 Daddy Long Legs - The Devil's In The Details / The Devil's in the Details, 11 Dawn Tyler Watson & Paul Deslauriers - Southland of the Heart / Southland, 10 24th Street Wailers - Never Ending Day / Live in Halifax, 9 Monkey Junk - Why Do People Act Like That / All Frequencies, 8 Angel Forrest - Blue Firegirl / Mother Tongue Blues, 7 Sunday Wilde - Captured Me / He Gave Me A Blue Nightgown, 6 Layla Zoe - Gemini Heart / The Lily, 5 Bill Durst - Little Red Rooster / Live, 4 Guy Belanger - People Get Crazy / Dusty Trails, 3 Highway 125 - Key To The Highway / Payin' Dues, 2 Marshall Lawrence - Factory Closing Blues / House Call, 1 Steve Hill - Ever Changing World / Solo Recordings, Vol. 1

**New Blues in Waterloo:** "Beat the Blues" is a blues concert series that will be taking place over the course of 8 weeks, January-March, at Maxwell's Music House and Morty's Pub both on King Street North in Waterloo. Here some upcoming shows: Sunday February 9th (Morty's Pub) Jimmy Bowskill; Sunday

February 16th - (Maxwell's Music House) - Local Heroes (Eric Clapton Tribute Band); Sunday February 23rd - (Morty's Pub) Conor Gains Band; Sunday March 2nd (Maxwell's Music House) StillNative (playing original Blues/Rock music and a Black Keys Tribute set). All shows are Pay What You Can (PWYC) and the proceeds will be going to the Arts Awards Waterloo Region. Doors for each show open at 8:00pm and they are all 19  
**Derek Trucks leaving Allman Brothers Band:** Derek Trucks, winner of this year's BB King International Artist of the Year, has announced that he will be leaving the Allman Brothers Band at the end of 2014.

Derek Trucks wrote on his website, "I got the call to join the Allman Brothers while on tour with my own band at the age of 19. It was out of the blue and felt surreal. I leapt at the chance. This was the music that I had cut my teeth on and it was the distinctive sound of Duane's guitar that inspired me to pick up the instrument in the first place. When I started with ABB I didn't know how long it would last, only that I would let the music lead me and teach me. Amazingly that led me past the band's 40th anniversary, to the band's 45th, and now my 15th year as a member of this incredible band. I'm proud to have made a small contribution to the masterful music they have created over the past forty years,

and will continue to create. Now seems like a good time to go out on a high note with a great 45th anniversary in 2014, and the mutual respect and friendship of the other 6 members of ABB." Fellow ABB guitarist Warren Haynes also announced he will be leaving at the same time.

**In the Studio:** BC's John Lee Sanders has launched a crowdsourcing campaign to finance his new recording. <http://www.indiegogo.com/projects/john-lee-sanders-america-cd-release-tweak-in-the-twang>

For the recording he has enlisted the help of some great musical guests to add their support on the CD, Mike Finnegan, Hammond Organ, Bonnie Raitt's Band, Amos Garrett, The Vancouver Good Noise Gospel Choir, Leland Sklar, Bass, Angela Strehli, Queen of the Texas Blues, Maria Muldaur will be singing a duet with me. David Gates, guitar, Tim Hearsey

He'll be posting some of the demos, and singles on CD Baby, for download to help with some of the production costs and he'll be touring in California, for most of February and March, doing a special songwriters event for Grammy Week, on January 23 with Paul Williams, who contributed a great song for the new CD.

- Brian Blain



This month's recommended listening by Blues Doctor Julie Hill, Producer & Host, Blue Remedy, Wednesdays 8 to 10 pm, Radio Regent, Toronto: On-line @RadioRegent.com ; Streaming on the TuneIn App on apple, android, blackberry, & windows mobile devices; Broadcast in Toronto on Rogers cable channel RP60.

Sharon Jones and the Dap-Kings / Give the People What They Want / Daptone  
Paul Deslauriers Acoustic Band with Anwar Khurshid / Enter The Gate / Big Toe \*  
Tommy Castro and the Painkillers / The Devil You Know / Alligator  
Matt Andersen / Weightless / True North \*  
Little Miss Higgins and the Winnipeg Five / Bison Ranch Recording Sessions \*  
The Perpetrators / Stick-Em Up / Perp \*  
Brian Cober / Austin Wired / BrianCober.com \*  
Wes Mackey / Life is a Journey / Footsie \*  
Charlie Musselwhite / Juke Joint Chapel / Henrietta \*  
Gurf Morlix / Finds The Present Tense / Rootball  
Sheba (The Mississippi Queen) / Butter on My Rolls / sheba.cc  
Jerome Godboo / Sanctuary City / JG \*  
Downchild / Can You Hear The Music / Linus \*  
Canadafrica (Mike Stevens & Okaidja Afroso) / Where's The One? / Borealis \*  
Brian Blain / New Folk Blues version 2.0 / BrianBlain.ca \*

\* = Canadian



## TORONTO LISTINGS

**3030 Dundas West** 3030 Dundas St W 416-769-5736

15-Feb Samantha Martin & The Haggard 9pm Junction Craft Brewing Presents with guests The Sinners Choir

**Black Swan Tavern (2nd flr)** 154

Danforth Ave 416-469-0537

14-Feb Ginger St. James Band, Random Order, Swamperella 7pm Love at Winterfolk

15-Feb David Bradstreet, Lynn Miles,

Ron Hynes, Jack de Keyzer Band

8pm Winterfolk Roots and Blues

16-Feb Jack de Keyzer, Mike McKenna, Noah Zacharin, Jason Fowler, Mr. Rick, Tony Quarrington 1pm - Winterfolk Jack de Keyzer Guitar Jamboree

17-Feb D'Arcy Wickham, Mean Mary -Unleashed, Danny Marks 8pm Winterfolk

**Dominion on Queen** 500 Queen St E 416-368-6893

8-Feb James Anthony 8pm CD Release "Detroit Blues Hall of Fame"

15-Feb Carlos Del Junco - host, Jerome Godboo, Roly Platt, Mike Stevens 1-5pm - TBS Harmonica Workshop

16-Feb D.B. Buxton 9pm Saturday Sonic Blues BBQ

20-Feb Jack de Keyzer 9.30pm TBS Society Presents Thursday Blues Series

22-Feb Don River Blues Band

1-Mar Paul James Band 9pm Saturday Night Blues

15-Mar D.B. Buxton 9pm Saturday Sonic Blues BBQ

**Dora Keogh** 141 Danforth Ave 416-778-1804

1-Feb Mark "Bird" Stafford & His Band 9.30pm

8-Feb The Swingin' Blackjacks 9pm

15-Feb Mr. Rick & Mean Mary 10pm Winterfolk - Americana Pie

**Full of Beans Coffee House** 1348

Dundas St W 647-347-4161

2-Feb Robert Davis and Fraser Melvin 2:00 - 4:00

9-Mar Brian Blain 2-4pm

**Gate 403** 403 Roncesvalles Ave 416-588-2930

4-Feb Danny Marks & Alec Fraser

Blues Night 9-12pm

4-Feb Robert Davis and Fraser Melvin 5:00 - 8:00

8-Feb Sweet Derrick Blues Band 9pm-1am

11-Feb Danny Marks & Alec Fraser Blues Night 9-12pm

12-Feb Blues & Troubles 9pm-1am

22-Feb Fraser Melvin Blues Band 9pm-1am

24-Feb Danny B and Brian Gauci Blues Duo 5-8pm

28-Feb Mr. Rick Vintage American Duo 5-8pm

1-Mar Melissa Boyce Jazz & Blues Band 9pm-1am

4-Mar Howard Willett Blues Duo 5-8pm

7-Mar Roberta Hunt Jazz & Blues Band 5-8pm

8-Mar Sweet Derrick Blues Band 9pm-1am

15-Mar Donne Roberts 9pm-1am

**Hugh's Room** 2261 Dundas St. W. 416-531-6604

1-Feb Fathead 8.30pm

7-Feb Danny Marks Host 8.30pm Tribute to Muddy Waters with Pat Rush, Jesse Whitely, Chris Antonik, Dylan Wickens, Jerome Godboo, Douglas Watson & Mississippi Pete Temple

8-Feb Jackie Richardson & Micah Barnes 8.30pm A Jazz Valentine

13-Feb Kelly Joe Phelps 8.30pm

18-Feb Old Man Luedecke 8.30pm

with Jordie Lane

23-Feb Ken Whiteley 2pm Gospel Series with Aviva Chernick, Jackie Richardson, Joe Sealy, Paul Novotny

26-Feb David Wilcox - solo acoustic 8.30pm

27 & 28-Feb John Hammond 8.30pm

13-Mar Lance Anderson, Jesse O'Brien, Mike Sloski, Al Lerman & John Mays 8.30pm Genius + Soul, the Music of Ray Charles

**Humble Beginnings** 3109 Dundas St W 647-748-3109

22-Feb Ken Yoshioka 12:30pm

**Koerner Hall** 273 Bloor St W 416-408-0208

7-Feb Mavis Staples 8pm

**Massey Hall** 178 Victoria St 416-872-4255

1-Feb Lyle Lovett & John Hiatt 8pm

1-Mar Matt Andersen 8pm



Quebec bluesman **Bob Walsh** has received his Blues With a Feeling (Lifetime Achievement) Award, albeit a couple of days late as he was recovering from major heart surgery in a Montreal hospital room. Bob was unable to attend the awards gala, but sent a touching video acceptance speech, with his label boss Rene Moisan receiving the award from television personality George Stroumboulopoulos and Yves Trottier of Dawg FM.

12-Mar Cheap Trick with Monkey Junk 8pm

14-Mar Keb' Mo' 8pm

**Monarchs Pub - Eaton Chelsea**

Hotel 33 Gerrard St. W

416-585-4352

4-Feb Noah Zacharin 8pm

11-Feb Robin Bank\$ 8pm

13-Feb Brian Cober CD launch for "Austin Wired". 8pm

18-Feb The Sinners Choir 8pm

20-Feb The Swingin' Blackjacks 8pm

21-Feb Wild T and The Spirit 9pm

27-Feb Jack de Keyzer Band 8pm

4-Mar Tim Bovaconti/Pat Allcock 8pm

6-Mar Jerome Godboo Band 8pm

12-Mar Chuck Jackson Band 8pm

13-Mar JW-Jones Band 8pm

**Rex Hotel** 194 Queen St. W. 416-598-2475

15-Feb The Homeless 3.30pm

16-Feb Dr. Nick & The Rollercoasters 3.30pm

**Studio** 21 Shaftesbury Ave 416-410-4561

3-Mar Ken Whiteley 7.30pm History of Masque with Patricia O'Callaghan and others

**Sullie Gorman's** 1500 Royal York Rd 416-240-8333

5-Feb Danny B-Brian Gauci Blues Duo 7.30-11pm

12-Feb Danny B-Brian Gauci Blues Duo 7.30-11pm

19-Feb Danny B-Brian Gauci Blues Duo 7.30-11pm



**ANNANDALE - AJAX - ONTARIO**

> February 14 Valentine's Electric Love

**JACK DE KEYZER**

> March 28

**RIK EMMETT**

> April 25

**DAVID GOGO**

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**Terri O's** 185 Danforth Ave 416-462-0038

14-Feb Danny Marks, Howard Gladstone, David Bradstreet 8pm Songs and Stories

15-Feb D'Arcy Wickham, Jason Fowler, Brian Gladstone, Noah Zacharin 10pm The Smokin' Guitars of Winterfolk

16-Feb Mr. Rick, David Bradstreet, Marianne Girard 8pm Winterfolk

16-Feb Mike McKenna & Jason Fowler 4pm - Winterfolk Slide Guitar & Other Cool Sounds

**The Hole In The Wall** 2867 Dundas St W 647-350-3564

7-Feb Ken Yoshioka Trio 10:00pm with special guest Pete Schmidt

**The Riverview Room** 35 Front St N 416 902 9801 Port Credit

7-Mar The Johnny Max Band 7pm  
An Irish Mardi Gras Party - with Kevin Philips & The Stew

15-Mar The Johnny Max Band 7pm  
An Irish Mardi Gras Party - with Kevin Philips & The Stew

**The Up-Town Wine Bar** 473 Cosburn Ave 416-425-2020 East York  
8-Feb The Norton Trio 6.30-8.30pm

**Timothy's Pub** 344 Brown's Line 416 201 9515 Etobicoke  
15-Mar The Heart Attacks 9pm

## 905 & BEYOND

**Ancaster Old Mill** 548 Old Dundas Rd 289-239-9316 Ancaster  
3-Mar Treasa Levasseur 8pm

**Annandale Golf & Curling Club** 221 Church St S 905-831-8661 Ajax  
14-Feb Jack de Keyzer 9pm Valentine Blues and Rock and Soul

**Aurora Cultural Centre** 22 Church St 905-713-1818 Aurora  
6-Mar The Blues Bros. 6.30-10.30pm  
AWBF Blues Bash Festival Kickoff

**Black Swan** 4040 Palladium Way 905-336-1200 Burlington  
22-Feb Miss Robin Bank\$ 2pm

**Carrigan Arms** 2025 Upper Middle Rd 905-332-6131 Burlington  
15-Mar Chuck Jackson 3pm with The House Band

**Dominion Hotel** 113 Bobcaygeon 705-286-6954 Minden  
22-Feb Lance Anderson, Jesse



*Jack de Keyzer plays a solo show at the TBS Third Thursdays at The Dominion On Queen on Thursday, February 20 and brings some great blues to the Winterfolk Festival on Feb 15. The new Blues series at the Dominion on Queen is just part of the club's growing commitment to present more live blues in Toronto (see story on page 4). If you haven't discovered this Queen Street East venue (a little east of Parliament), you will enjoy their menu and a fine selection of brews. Shows begin at 9pm and there's no cover. It's the third Thursday of the month. Upcoming guests include Curley Bridges (celebrating his 80th Birthday - March 20), Suzie Vinnick (April 17), Morgan Davis (May 15) and Harrison Kennedy (June 19)*

O'Brien, Mike Sloski, Al Lerman & John Mays 8.30pm Genius + Soul, the Music of Ray Charles

**Dunn Street Grill** 6095 Dunn St. 905-357-1011 Niagara Falls

7-Feb Three Quarter Turn 9.30-1.30am

14-Feb Park the Sky 9.30-1.30am

15-Feb Chico Sanchez 9.30-1.30am

21-Feb Shakedown 9.30-1.30am

**Gayety Theatre** 161 Hurontario St 888-353-3203 Collingwood  
22-Feb Carlos del Junco and The Blues Mongrels 8pm

**Hamilton Place** 1 Summers Lane 905-546-3100 Hamilton  
11-Mar Cheap Trick with Monkey Junk 8pm

**Lancaster Smokehouse** 574 Lancaster St W 519-743-4331 Kitchener  
1-Feb Troy Harmer & The Persuaders 8pm

7-Feb Colin White 8pm

8-Feb Rory Taillon 8pm

14-Feb John McKinley - Host 8pm -

Grand River Blues Society Camp Jam

15-Feb Ian Taylor 8pm

22-Feb Sam Turton Blues Trio 7-10pm

22-Feb Peter Shaw 8pm

28-Feb John McKinley Band 8pm

1-Mar Gary Cain Band 8pm

7-Mar Rory Taillon 8pm

8-Mar Conor Gains Band 8pm

14-Mar James Anthony 8pm

15-Mar Doc Maclean 8pm

**Lebovic Centre for Arts Nineteen on the Park** 19 Civic Ave 905-640-2322 Stouffville  
8-Feb Jack de Keyzer 8pm

**Liquid Lounge** 159 Sydenham St. 519-756-3939 Brantford

1-Feb Jon Knight with Mark Wess 3-6pm

8-Feb Tortoise Blue with Teddy Leonard 3-6pm

15-Feb The Burgess Brothers 3-6pm - CD Release

22-Feb Cheryl Lescom with Ray Walsh 3-6pm

**Livery Theatre** 35 South St 519-524-6262 Goderich

8-Feb Mackenzie Blues Band with Chuckee Zehr 7pm Anti-Freeze Winterfest Show 2014

**London Music Club** 470 Colborne St 519-640-6996 London  
19-Feb Old Man Luedecke 7.30pm

**London Music Hall** 185 Queens Ave 519-432-1107 London  
15-Feb Duke Robillard & Paul James Band, Tony Springer Band, The Firehall All-Star Band 7pm The Firehall Reunion 2014, with Cheryl

Lescom, Rick Taylor, Tim Woodcock, Chris Murphy, Chuckee Zehr, Teddy Leonard, Robbie Antone  
5-Mar Mac Arnold & Plateful of Blues 6.30pm The Great Lakes Blues Society's Blues in the Schools

**Marsh Street Centre** 187 Marsh 519-599-7837 Clarksburg  
8-Feb Fathead 8pm

**Moonshine Cafe** 137 Kerr St 905-844-2655 Oakville

8-Feb Alfie Smith 8.30pm

1-Mar Alfie Smith 8.30pm

7-Mar Paul Reddick 8.30pm

14-Mar Fraser/Daley 8.30pm

**PDCI Auditorium** 13 Victoria St 613-267-4466 Perth  
1-Feb Downchild 7pm

**Peter's Players** 830 Muskoka Rd 705-687-2117 Gravenhurst

8-Feb Elliott Brood 8pm

15-Feb Jilly Black 8pm

15-Mar Lance Anderson, Jesse O'Brien, Mike Sloski, Al Lerman & John Mays 8.30pm Genius + Soul, the Music of Ray Charles

**Port Hope Capitol Theatre** 20 Queen St 905-885-1071 Port Hope  
1-Feb Carlos del Junco and The Blues Mongrels 8pm



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# Muchas Gracias

**New Members:** Linda Partington, Kathleen Lina Gugliemi, Gary Halford, Michael Spaziani

**Renewing Members:** Ed Parsons, Mark Parseliunas, Garry Asselstine, Michael Lloyd, Celia Harte, Katie Ellis, Norman Bailey, Michael Smith-Loeters, Robert Newman, Phil Hordy, Karen Leitner, Michael Slack, Dan Stong Family, Helene Shannon, James Henderson, Peter Ward, Ray and Karen Spence, Peter Temple, Joanne and Keith Murray, Carlos del Junco, RJ Henderson, Gordon Milburn, Geoffrey Virag, Jerome Godboo, Gabriel Dube, Randy Martin, Joe Murphy, Carol Flett, Stephen Brake, John Joseph Day, Andrew McIntosh, Bonnie and John Gibb, Heather Green, Samuel Turton, Brenda McCurdy

**Institutional/Benefactor Members:** Rick Barber, Dana R. Clarence, Joel Goldberg, Brian David Johnston, Michael Malone, Scott Peaker, Canal Bank Shuffle Blues Festival, Choose the Blues Productions, Dan Aykroyd Wines, Dee's Deeds, Eaton Chelsea Hotel – Monarchs Pub, Linus Entertainment – True North Records, Music By The Bay Live, Re/Max, Stony Plain Recordings

**Year Round Sponsor:** Dan Aykroyd Wines

**Honorary Members (Honorary Membership is assigned to musicians in the past year who have participated in a TBS event):** Lindsay Barr, Tom Bona, Patrick J. Carey, Richard Dawson, Julian Fauth, Matthieu Gagnon, Rebecca Hennessy, Harrison Kennedy, Jon Knight, Teddy Leonard, Al Lerman, Rob Lutes, Steve Strongman, Joanna Swan, Dawn Tyler-Watson, Rachelle van Zanten, David Vest, Suzie Vinnick, Sacha Williamson

**Lifetime Members (Blues Boosters are Maple Blues Award recipients for their good work in the national blues community):** John Valenteyn, Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberly, Andrew Galloway, Fred Litwin, Ralph Strodeur, Brent Staeben, Mark Monahan, Holger Petersen

**Lifetime Members (Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients):** Matt Minglewood, Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyser, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie 'Mr. Downchild' Walsh, Dave 'Daddy Cool' Booth, B.B. King, Holger Petersen, Bruce Iglauer, Derek Andrews

**Donors** Linda Partington, Joel Goldberg, Sharon Evans, Trynie de Vries, Carol Flett, Sue Bracken, Derek Andrews, Michael Malone, Noah Blackstein, Jon Arnold, Gordon Brown, Suzie Vinnick, Ed Parsons

Many thanks to Janice Knowles, Zoe Chilco, Nick Lanaro, Casey Van Gorkom and Paul Hentschel for their help at the Maple Blues Awards. Many thanks as well to Pat Power and Patricia McCully for their help with the newsletter mailing and to Roz and Joel for helping out with the listings.



*Paul Reddick plays the Moonshine Café in Oakville on March 7 and will be part of the Third Annual Aurora Winter Blues Festival on March 8. The festival will also present Mark "Bird" Stafford, Jerome Godboo, JW-Jones, Bill Durst and Daddy Long Legs. The Festival has added an additional performance night, music workshops and a separate "Blues Bash" Festival Kickoff night on March 6 featuring BIG" Bob Hammond and the Dundas Blues Band featuring The "BlusBros." For tickets and more information visit [www.awbf.ca](http://www.awbf.ca)*

**River Run Centre** 35 Woolwich St  
519-763-3000 Guelph  
15-Feb Treasa Levasseur and Ken Whitely 8pm

**Rose Theatre** 1 Theatre Lane 905-874-2080 Brampton  
26-Feb Matt Andersen 8pm

**Royal Canadian Legion - Campbellford** 34 Bridge St W 705-653-2450 Campbellford  
9-Mar Al Lerman Legion Jam 2pm

**Stinking Rose Pub** 26 Bridge St W  
705-653-0001 Campbellford  
6-Feb Al Lerman 8pm

**Stonewater Pub** 490 Stone St S 613-382-2116 Gananoque  
15-Feb Al Lerman 8pm

**The Banquet Centre** 1 Alhambra Sq.  
613-969-1913x2693 Belleville ON  
14-Feb Dawn Tyler Watson with The Gary Kendall Band 6.30 pm Valentines Dinner Dance

## CD NOW AVAILABLE



## FEATURING

Paul Reddick, Downchild Blues Band, David Wilcox, Jack de Keyser, Suzie Vinnick, Harrison Kennedy, Treasa Levasseur, Fathead, Rita Chiarelli, Steve Strongman, Shakura S'Aida, Julian Fauth, Diana Braithwaite & Chris Whiteley, The 24th Street Waiters, and catl.

Toronto Blues Now features some of Toronto's best blues recording artists and is a sweet sample of the sounds being created in our vibrant scene. Toronto blues music has a sound that is unique to a cosmopolitan city where emerging artists mix it up with veterans. Who do you love? The Toronto Blues Society hopes you love them all! Be sure to check out these artists' full length recordings and live shows.

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**The Cove Inn** 2 Bedford St 1-888-268-3466 Westport  
 2-Feb Henry Norwood & Friends 2pm  
 - Sunday Roots Matinee & Westport Wally Day  
 15-Feb Boogie Patrol 7-11pm Blues on The Rideau Dinner & Show  
 14-Mar JW-Jones Band 7-11pm Blues on The Rideau Dinner & Show

**The Duck** 244 Ontario St. 905-687-9505 St. Catharines  
 1-Feb The Mighty Duck Blues Band Saturday Afternoon Blues Matinee 2:30-6:30pm special guest Terry Gillespie  
 8-Feb The Mighty Duck Blues Band Saturday Afternoon Blues Matinee 2:30-6:30pm special guest Chris Antonik  
 15-Feb The Mighty Duck Blues Band Saturday Afternoon Blues Matinee 2:30-6:30pm special guest Jake Chisholm  
 22-Feb The Mighty Duck Blues Band Saturday Afternoon Blues Matinee 2:30-6:30pm special guest Jimmy Bowskill

**The Old Winery** 2228 Niagara Stone Rd 905-468-8900 Niagara on the Lake  
 22-Feb Miss Robin Bank\$ 9.30pm

**The Purple Heather Pub** 3600 Dundas St 905 315 8782 Burlington  
 2-Feb Johnny Max & His So Called Friends 2-5pm  
 9-Feb Johnny Max & His So Called Friends 2-5pm  
 16-Feb Johnny Max & His So Called Friends 2-5pm  
 24-Feb Johnny Max & His So Called Friends 2-5pm

**Theatre Aurora** 150 Henderson Dr 905-727-3669 Aurora  
 7-Mar Daddy Long Legs, Bill Durst, JW-Jones 7pm Aurora Winter Blues Festival  
 8-Mar Mark "Bird" Stafford 1pm Harmonica Workshop  
 8-Mar Jerome Godboo, Paul Reddick, Mark "Bird" Stafford 7pm AWBF "Harmonica Knights"

**Tin Cup Sports Grill** 61 Lynden Rd 519-757-1441 Brantford  
 15-Mar Chuck Jackson Trio 9.30pm

**Wilson Hall** 120 Main St E 519-647-3257 London  
 8-Mar The Chuck Jackson Band 7pm - Parkwood Hospital Benefit

## Every Saturday

**The Blue Goose** 1 Blue Goose Way 416-255-2442 Mimico The Danny B Blues Band 3-6pm  
**Lake Affect** 1 Port St. E. 905-274-8223 Port Credit The Pie Guys with guest 4-8pm  
**Black Swan** 4040 Palladium Way 905-336-1200 Burlington James Anthony with guest 2-6pm  
**Castro's Lounge** 2116 Queen St. E. 416-699-8272 Big Rude Jake and guest 4.30-6.30pm  
**Rex Hotel** 194 Queen St. W. 416-598-2475 Danny Marks & Friends 12 Noon Brunch Matinee  
**Carrigan Arms** 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with special guest 2.00 pm  
**Dominion on Queen** 500 Queen St. E. 416-588-4633 Toronto Ronnie Hayward & His Trio 4.00 pm to 7.30 pm  
**Frankie's Ristorante** 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm  
**Feathers** 962 Kingston Rd. 416-694-0443 Johnny Wright, Michael Fonfara and friends 3.30-6 pm  
**Blackshire Pub** 511 Talbot St. 519-433-7737 London Blues Masters Series with various guests 6-9pm  
**The Old Winery** 2228 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm Section with guests 9.30 pm

## Every Sunday

**The Wortley Roadhouse** 190 Wortley Rd London 519-438-5141- Chris Murphy & The Village Blues Band  
**Mulligans Pub** 2458 Dundas St W 905-855-7584 Mississauga- The Stew 5pm  
**The Purple Heather Pub** 3600 Dundas St 905 315 8782 Burlington Johnny Max & His So Called Friends 2-5pm  
**Duffy's Tavern** 1238 Bloor St W 416-628-0330 Ken Yoshioka 9.30pm  
**Blue Goose Tavern** 1 Blue Goose Way 416-255-2442 Mimico with The Pie Guys plus special guest 4:30-8pm  
**Roc 'N Docs** 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4.30 pm to 8.30 pm  
**Lake Effect** 1 Port St. E. 905-274-8223 Port Credit The Meteors 4-8pm  
**Grossman's Tavern** 379 Spadina Ave. 416-977-7000 Blues Jam w/The Nationals - Brian Cober & Bill Hedefine 9.30pm-1am

## Every Monday

**Relish Bar and Grill** 2152 Danforth Ave. 416-425-4664 Bentroots N'Awlins Blue Monday on the Danforth 8pm

## Every Tuesday

**Gate 403** 403 Roncesvalles Ave 416-588-2930 Danny Marks & Alec Fraser Blues Night 9pm  
**Lou Dawg's** 589 King St W. 647-347-3294 Chris Caddell, Cassius Pereira and Kenny Neal Jr 8pm

## Every Wednesday

**Reservoir Lounge** 52 Wellington St. E. 416-955-0887 Bradley & The Bouncers 7pm  
 Big Rude Jake Sextet 9.45pm-1.45am  
**Intersteer Tavern** 361 Roncesvalles Ave. 416-588-8054 Fraser Daley 8.00 pm to 11.00 pm  
**Alleycatz** 2409 Yonge St. 416-481-6865 The Graceful Daddies 8.30 pm  
**Beacon Restaurant** 146-45th St. 705-429-4433 Wasaga Beach Wayne Buttery Band, jam 7-11pm  
**Grossman's Tavern**, 379 Spadina Ave., 416-977-7000, Bruce Domoney, 9.30 pm.

## Every Thursday

**The London Music Club** 470 Colborne St 519-640-6996 London - Electric Blues Jam 8pm  
**Col. Mustard's Pub & Grill** 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest  
**Black Swan** 4040 Palladium Way 905-336-1200 Burlington James Anthony 7.30 pm to 11.30 pm Jam and Open Mike  
**Rubbs Barbecue Bistro** 18 Bridge St. 705-632-0227 Campbellford Al Lerman 8.00 pm

## Every Friday

**Augusta House Gastropub** 17 Augusta St. 905-522-5111 Hamilton Every Friday Live Blues Night 10.00 pm  
**The Paddock Tavern** 178 Bathurst St 416-504-9997 Toronto Sugar Brown 9pm to 1am



Browse to [www.torontobluesociety.com](http://www.torontobluesociety.com) and click on "Live Blues" and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to Roz at [mapleblues@gmail.com](mailto:mapleblues@gmail.com)

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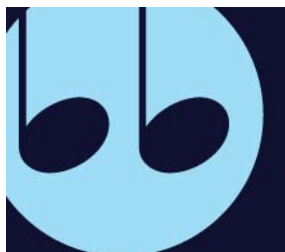
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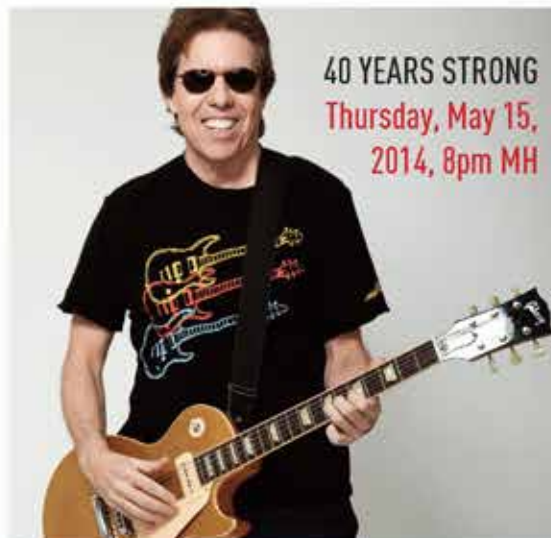
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## ST. PATRICK'S DAY

Monday, March 17 | 5:30 - 9:30

The Phil and John Show (Phil Naro and John Rogers)



### SHOWCASE TUESDAYS 8pm - 12am

**February 4**  
Noah Zacharin

**February 11**  
Patrick Wright and Mike Slute

**February 18**  
The Sinners Choir

**February 25**  
Kate Todd

**March 4**  
Tim Bovaconti and  
Pat Allcock

**March 11**  
Phil Naro and Herve Bassett

**March 18**  
Tim Bastmeyer and Jerome  
Tucker

**March 25**  
Kate Todd

### JAZZ WEDNESDAYS 8pm - 12am

**February 5**  
The Chris Gale Quartet

**February 11**  
The Robin Banks Quartet

**February 19**  
The Laura Hubert Quartet

**February 26**  
The Michael Danckert  
Quartet

**March 5**  
The Michael Bell Jazz Band

**March 12**  
The Chuck Jackson Band

**March 19**  
The Melissa Boyce Quartet

**March 26**  
The Michael Danckert  
Quartet

### BLUES THURSDAYS 8pm - 1am

**February 6**  
The Jerome Godboo Band

**February 13**  
The Brian Cober Band

**February 20**  
The Swingin' Blackjacks

**February 27**  
The Jack de Keyzer Band

**March 6**  
The Jerome Godboo Band

**March 13**  
The J.W. Jones Band

**March 20**  
The Distillery

**March 27**  
The Jack de Keyzer Band

### CLASSIC ROCK FRIDAYS 9pm - 2am

**February 7**  
Topper

**February 14**  
Kindred Spirit  
(Valentine's Day)

**February 21**  
Wild T and The Spirit

**February 28**  
Vinyl Candy

**March 7**  
Big Crush

**March 14**  
Robin Hawkins and The  
Royals

**March 21**  
The High Rollers

**March 28**  
Pat Rush



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*Music schedule subject to change without notice.*