

Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



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Dawn Tyler Watson will perform and co-host (with JW-Jones) at the Maple Blues Awards gala at Koerner Hall on January 20

Maple Blues Awards
Blues Booster
John's Blues Picks

Loose Blues News
Voxxy Lady Vocal Tips
Event Listings

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array of activities that include: TBS Talent search, Blues in the
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Chris Antonik kicks off the TBS Third Thursdays at The Dominion On Queen on January 16

MARK YOUR CALENDAR

The Toronto Blues Society is launching a new Blues series on the third Thursday of each month at the **Dominion on Queen**. The series kicks off with **Chris Antonik on January 16th** and will be followed by Jack de Keyzer (February 20), Harrison Kennedy (March 20) and Suzie Vinnick (April 17). If you haven't discovered this Queen Street East venue (a little east of Parliament), you will enjoy their menu and a fine selection of brews. Shows begin at 9pm and there's no cover.

Monday January 20, Koerner Hall: Maple Blues Awards

Montreal's Queen of the Blues Dawn Tyler Watson and Ottawa guitar slinger JW-Jones will be hosting (and playing) the 17th Annual Maple Blues Awards at the beautiful Koerner Hall. Performances by JUNO Award winners MonkeyJunk from Ottawa, The 24th Street Wailers from Toronto, Nova Scotia bluesman Charlie A'Court, British Columbia's David Vest, and Saskatchewan's Little Miss Higgins, all backed by The Maple Blues Band featuring current and past Maple Blues Award nominees and winners Gary Kendall, Michael Fonfara, Teddy Leonard, Al Lerman, Tom Bona, Chris Whiteley, Pat Carey and Chris Murphy. Following the awards and concert will be the popular after-party featuring live music and performances from some of the evening's winners.

Tickets are \$35 - \$65 and can be purchased at the Weston Family Box Office, located in the TELUS Centre for Performance and Learning at 273 Bloor Street West, Toronto, by phone at (416) 408-0208 or online at <https://tickets.rcmusic.ca/public>. Charter members of Toronto Blues Society can purchase tickets at a discount of \$28.00.

For the Maple Blues Awards, the Eaton Chelsea Hotel is offering \$89 rooms for TBS Charter Members. Members who are interested should contact the TBS office to retrieve the discount code. Stay updated at <http://torontobluesociety.com/about-maple-blues-awards/>

Saturday February 15, Dominion On Queen: Harmonica Workshop

Carlos Del Junco will be hosting the harmonica workshop from 1-5pm. Jerome Godboo, Roly Platt and Mike Stevens will give you the inside track on harmonica playing. The event will be \$10 for TBS members and \$12 for the general public.

April 6-13 2014, The Mississippi Blues Trail: Memphis, Tunica, Indianola, Jackson, Cleveland and Clarksdale

TBS blues trip to Mississippi. From Memphis with stops at the Delta Blues Museum, Dockery Farms, BB King Museum, Po Monkeys, Morgan Freeman's Ground Zero and much more. Hosted by knowledgeable blues artist and TBS board member Mark "Bird" Stafford. See story on page 9

Toronto BLUES SOCIETY

**The Toronto Blues Society
is a Registered Charity!**

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The monthly Gladstone Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.



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JW-Jones and Dawn Tyler Watson to host Maple Blues Awards

Montreal's Queen of the Blues Dawn Tyler Watson and Ottawa's JW-Jones, both accomplished and internationally recognized blues artists, are set to take command of the "blues goes uptown" not-to-be-missed night out.



Watson and Jones will both perform at the upcoming 17th annual Maple Blues Awards gala on January 20, 2014 at Koerner Hall in Toronto. The Maple Blues Awards is Canada's national blues celebration, recognizing outstanding musical achievement and gathering blues musicians and music fans from across the country each year.

In addition to performances from the hosts, a cast of some of Canada's notable and emerging new blues talent will be performing at the gala concert and are all current or past nominees. This year the performers include Juno Award winners MonkeyJunk from Ottawa, The 24th Street Wailers from Toronto, Nova Scotia bluesman Charlie A'Court, British Columbia's David Vest, and Saskatchewan's Little Miss Higgins, all backed by The Maple Blues Band featuring current and past Maple Blues Award nominees and winners Gary Kendall, Michael Fonfara, Teddy Leonard, Al Lerman, Tom Bona, Chris Whiteley, Pat Carey and Chris Murphy. Following the awards



Ottawa's JW-Jones will perform and co-host (with Dawn Tyler Watson) at the Maple Blues Awards gala at Koerner Hall on January 20

and concert will be the popular after-party featuring live music and performances from some of the evening's winners.

The January 20th gala event is considered to be the premier blues event of the year. Tickets for the not-to-be-missed Maple Blues Awards, held at The Royal Conservatory's Koerner Hall in Toronto, are on sale now for \$35 - \$65 and can be purchased at the Weston Family Box Office, located in the TELUS Centre for Performance and Learning at 273 Bloor

Street West, Toronto, by phone at (416) 408-0208 or online at <https://tickets.rcmusic.ca/public>. Charter members of Toronto Blues Society can purchase tickets at a discount of \$28.00.

If you're coming from out of town, please note that for the Maple Blues Awards, the Eaton Chelsea Hotel is offering \$89 rooms for TBS Charter Members. Members who are interested should contact the TBS office to retrieve the discount code.

Blues Booster Award Goes To The Tim Hortons Southside Shuffle



"Since its humble beginnings in a Port Credit soccer field in 1999, the Tim Hortons Southside Shuffle has grown into one of southern Ontario's hottest Blues and Jazz festivals. Drawing some 75,000 guests each year, the three-day Shuffle features many of the world's best blues and jazz musicians, including annual performances by its founder, Chuck Jackson, and his band of international acclaim, Downchild.

When Chuck was young, his grandparents would host an annual corn roast in Port Credit. By the time Chuck was sixteen, his band had become the roast's musical entertainment. As Chuck's blues career lead him on tour across Canada, the admiration he held for his grandparents' corn roast never faded and in 1999, he approached the Port Credit BIA with the hopes of starting a new tradition for the people of southern Ontario. The Southside Shuffle was born and in its first year was blessed with an amazing line-up of musicians including Downchild, Fathead and Jack de Keyzer.

The Shuffle now hosts 30 bands annually. As the festival has grown over the years, its line-up has included other musical greats like Buddy Guy, The Blind Boys of Alabama, The Funk Brothers, Mavis Staples, Thunderbirds and countless others. In recent years, Chuck has worked with Mississippi Tourism to bring more fantastic Mississippi talent to the Port Credit and Mississauga communities.

In recognition of the Tim Hortons Southside Shuffle's dedicated efforts to promote the traditions of blues music, live performance, and music education through workshops and seminars, the Toronto Blues Society is proud to award the Tim Hortons Southside Shuffle with the Blues Booster of the Year Award. Congratulations to the Shuffle's amazing staff as well as the 400+ yearly volunteers who make the Tim Hortons Southside Shuffle possible, and a special thank you to Chuck Jackson for making the dream a reality."

- Alice Sellwood



Lance Anderson will host the post-awards nominee jam in the lobby at Koerner Hall



This month's recommended listening by Blues Doctor Julie Hill, Producer & Host, Blue Remedy, Wednesdays 8 to 10 pm, Radio Regent, Toronto: On-line @ RadioRegent.com ; Streaming on the TuneIn app on Apple, Android, Blackberry, & Windows mobile devices; Broadcast in Toronto on Rogers cable channel RP60.

Charlie Musselwhite / Juke Joint Chapel / Henrietta
 Jerome Godboo / Sanctuary City / JG *
 The Sojourners / Sing and Never Get Tired / Little Pig *
 Roosevelt Sykes / The Original Honeydripper / Blind Pig/Stony Plain
 Canadafrika (Mike Stevens & Okaidja Afroso) / Where's The One? / Borealis *
 Irene Torres & The Sugar Devils / In The Details / thesugardevils.com *
 Johnny Sansone / Once It Gets Started / ShortStack
 Billy Thompson / Friend / Soul SteW
 Holland K Smith / Cobalt / Ellersoul
 Matt Baxter & Jake Sampson / Haunted / Auburn Sky
 Rick Holmstrom / Cruel Sunrise / M.C.
 Harrison Kennedy / Soulscape / Electro-Fi *
 MonkeyJunk / All Frequencies / Stony Plain *
 Downchild / Can You Hear The Music / Linus *
 SoulStack / Five Finger Discount / soulstack.com *
 Eric Bibb / Jericho Road / Stony Plain
 Dawn Tyler Watson & Paul DesLauriers / Southland / L-Abe *
 Sean Pinchin / Rustbucket / SeanPinchin.ca *
 Daddy Long Legs / The Devil's in the Details / Busted Flat *
 James Cotton / Cotton Mouth Man / Alligator
 Jesse Dee / On My Mind/In My Heart / Alligator
 Anders Osborne / Peace / Alligator
 Port City Prophets / Mule / portcityprophets.com
 Samuel James / And For The Dark Road Ahead / NorthernBlues
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Voxyxy Lady



Dear Voxyxy Lady:

I recently bought an anthology of blues songs. I'm nailing the melodies accurately, but it just sounds wrong--nothing like the blues singers I love. I was so excited to find this book, but now I'm totally discouraged. Any advice?

Blue Blues Singer

Dear BBS:

Albert Collins reportedly said: "Simple music is the hardest music to play and blues is simple music." His statement is both true and untrue. A blues song can consist of only one chord. Many blues songs are just three chords. In either case, the melodies and solos draw on notes from a single scale. In that sense, a blues tune is "simple" compared to the harmonically and melodically rich compositions of Duke Ellington or Stravinsky, for example. Yet, a blues *performance* is rife with complexity. The complexity lies in the singers' phrasing, approach to pitch, attack, dynamics and tone—all things that don't lend themselves well to written form. Although some blues songs were specifically crafted, written down and published for mass consumption (W.C. Handy's "St. Louis Woman", for example), the majority were passed on aurally from performer to performer, shape-shifting along the way. In order to really get a sense of how to make the printed song come alive, BBS, you need to steep yourself in performances (live or via recordings) and absorb the many subtleties that give blues singing its identifiable sound. Once you get good at executing these subtleties, you'll be able to apply them to the published songs in your book to make them come alive. As a start, take careful note of the following:

Pitch: Blues singers don't adhere to the 12 specific pitches of Western notation. Rather, they take a micro-tonal approach to melody, bending up or bending down to target pitches.

Melisma: You can make any single syllable multi-syllabic. "You" can become "you-ou" or "you-ou-ou" or "you-ou-ou-ou", etc. The possibilities are infinite and varying when you do this is one way to create a unique performance of a blues song.

Space: Notice all the places where a blues singer leaves space. Again, the possibilities are infinite.

You should vary the above from

performance to performance. Being able to improvise this way is evidence of your prowess as a blues singer. Good luck!

Dear Voxyxy Lady:

Once winter kicks in, my voice seems to "dry out" and not sound as good. My throat feels scratchy and my voice seems to lose tone and sound kind of crackly or "rustle-y". What's the best way to deal with this?

Desert Dan

Dear Dan: Cold air and indoor heating combine to decrease the humidity in the air. The result? Your cuticles split, your hair becomes dull, your nose gets irritated, your skin and eyes become itchy, and you can generate up to a shocking 25,000 volts of static electricity! It stands to reason that the dryness in the air affects the larynx as well. Our vocal folds need to be slippery in order to function properly and allow for athletic vocal demands such as projecting and executing a wide range of pitch. So how to keep the voice hydrated during the dry winter spell?

Hydrating from the inside: Camels can guzzle 200 litres of water in a mere 3 minutes and have been known to go for 6 or 7 months without drinking water. Their bodies are masterpieces of water conservation. We humans, however, are poor at conserving water. You can roughly calculate your daily water needs by dividing your weight by 22. For example, if you weigh 150 pounds, you may want to drink around 68 ounces of water per day. If you dislike drinking water, you can flavour it with citrus juice or drink herbal tea instead.

Hydrating from the outside: Apartment buildings are notoriously dry in the winter (the humidity in my studio plummets to around 20%). Singing voices need 40 to 50% to be happy. I'd recommend getting a *hygrometer* so that you can track the humidity levels in your space (ebay has a plethora of models for as low as \$2.00). Once you have a way of measuring humidity, you can start boosting it in the following ways:

1. Use a humidifier: According to the Duke Voice Care Center, steam vaporizers are healthier for the voice than cool mist humidifiers which may breed allergens and moulds. In either case, you need to keep these appliances clean to avoid putting contaminants into your air.

2. Run the shower: Running the shower on hot and plugging the bathtub will boost humidity levels quickly. Since you don't want to waste water or resources, wait until the tub of water cools down significantly and then have a bath.

3. Use a portable steam inhaler. These can be found online or at the local drugstore. There are electric models for around \$50 and simpler models that you pour boiling water into for around \$20. The benefits of these personal steamers is that the steam is aimed more directly at your vocal folds.

Happy hydrating!

"Voxyxy Lady" is the handle (bestowed on her by fellow singer Ailsa McCreary) of recording artist, songwriter and York University Jazz Vocal Instructor, Rita di Ghent. Have questions about singing? They'll be happily received at groovecanada@gmail.com.

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Congratulations to the three Canadian Blues artists whose new albums have advanced into the Second Round among 24 semi-finalists in The Blues Foundation's Best Self-Produced CD competition. The winner will be announced January 25, 2014 at the International Blues Challenge in Memphis.

Jerome Tucker/Tim Bastmeyer Jerome Tucker & Tim Bastmeyer (Collingwood Jazz & Blues Society), *Baptized By The Mud* by Kat Danser (Edmonton Blues Society) and *Bluesoul* by Terry Gillespie (Ottawa Blues Society)

Montreal's Steve Hill won this Award last year with his *Solo Recordings: Vol. 1* CD.

And the Grammy Blues Nominees are... *Remembering Little Walter* – Billy Boy Arnold, Charlie Musselwhite, Mark Hummel, Sugar Ray Norcia & James Harman (Blind Pig Records); *Cotton Mouth Man* – James Cotton (Alligator); *Get Up!* – Ben Harper with Charlie Musselwhite (Stax); *Seesaw* – Beth Hart & Joe Bonamassa (J & R Adventures); *Down in Louisiana* – Bobby Rush (Deep Rush Records)

The Hamilton Music Awards which were held in November will be broadcast on CHCH-TV on December 30 in a 3-hour special with performances by many of the winners including Jack de Keyzer and Harrison Kennedy, who also received a Lifetime Achievement Award. The 4 day event featured a music festival, talent competition, industry conference and two awards ceremonies at Mohawk College and venues in downtown Hamilton. www.hamiltonmusicawards.com.

Passings: We learned this week of the passing – in June last year – of Larry Ellis, the bassist and musical wunderkind of the classic early '60s lineup of Frank Motley and the Motley Crew. Larry was an amazing bass player by all accounts, and no slouch



Harrison Kennedy received a Lifetime Achievement Award at the **The Hamilton Music Awards** which were held in November. The proceedings will be broadcast on CHCH-TV on December 30 in a 3-hour special with performances by Harrison, Jack de Keyzer and many others.

as a vocalist either; that he got to sing lead on several of the group's records was no mean feat, considering that he was in a band that also included Jackie Shane and Curley Bridges. Plus, it was Larry who arranged the signature horn intro to Jackie's "Any Other Way".

Larry moved to Toronto from Washington DC in 1960 to play with Motley, and left the band in '64 or '65 – but stayed in town for another year or so, doing some TV work and jobbing with Bobby Dean and Bill Blackburn, King Herbert and others. Then back to Washington to play with the Crawford Brothers (Jimmy, Paul and Clyde – all Motley alumni), then some hard funk solo work – and then into the church. He spent last 30+ years as a pastor in Syracuse, but was always happy to share un-churchlike stories of his younger days with myself and various of his old cronies back north.

We also learned of the recent passing of Bobby Starr, ace guitarist of the Robbie Robertson school of Toronto Telecaster players in the mid-'60s. Two excellent examples of his playing are his solos on

"Howlin'" by Jay Smith and the Majestics from '64 and "Diddley Diddley Daddy" by Ronnie Hawkins (backed by Robbie Lane and the Disciples) from '65. The latter's on YouTube at <http://www.youtube.com/watch?v=vUe13KT22V0>. Here's a link to the obituary that ran in the *Toronto Star*: <http://www.legacy.com/obituaries/thestar/obituary.aspx?pid=168296249>

Eric "Guitar" Davis murdered in Chicago: Blues guitarist Eric "Guitar" Davis was shot to death last month in the South Shore neighborhood of Chicago. According to the Sun Times, Chicago police found the 41-year-old son of drumming great Bobby "Top Hat" Davis shot multiple times behind the wheel of a car around 5:20 a.m. Davis was pronounced dead on the scene.

According to the article, Davis had been hanging out at Kingston Mines blues bar in Lincoln Park on Wednesday night, hours before the shooting.

Chicago blues legend Linsey Alexander told the Sun Times, "The last time I did open mic he was there with his kids. He had a good personality. He didn't try to harm nobody."

Davis played lead guitar and vocals in the band Eric Davis and the Troublemakers. They had recently inked a deal with Delmark Records and were slated for a three-show run at the Beale on Broadway in St. Louis after Christmas, including a New Year's Eve gig.

According to Billboard, Davis was a fixture of the local blues circuit, having learned from his father who played with legends including Ray Charles and Muddy Waters. "At the age of five," Davis' blog notes, "Eric began to follow in his Dad's footsteps as a drummer. By the age of ten, young Eric Davis could be found playing drums in Chicago's hottest blues clubs, such as the Legendary Checkerboard Lounge and Theresa's lounge behind legendary greats such as The late Jr. Wells, Lefty Dizz, Buddy Guy, BB King, B.B. Odom, Tyrone Davis and many more." The investigation is still ongoing, and no arrests have been made

2013 Blues Blast Music Awards Winners Announced:

The 2013 Blues Blast Music Awards winners were announced at the gala awards ceremonies at Buddy Guy's Legends in Chicago on October 31st. Lifetime achievement awards were also received by Eddie Shaw and Bob Koester. Contemporary Blues Album - Shaun Murphy - *Ask For The Moon*; Traditional Blues Album - The Cash Box Kings - *Black Toppin'*; Blues Rock Album - Albert Castiglia - *Living The Dream*; Soul Blues Album - Curtis Salgado - *Soul Shot*; Song Of The Year - "I Got a Right to Sing the Blues" written by Cee Cee James and Rob "Slideboy" Andrews - *Blood Red Blues* (Cee Cee James); New Artist Debut Release - Southern Hospitality - *Easy Livin'*; Male Blues Artist - Doug MacLeod; Female Blues Artist - Shaun Murphy; Blues Band of The Year - Tedeschi Trucks Band; Sean Costello Rising Star Award - Doug Deming

- Brian Blain, Bill Munson



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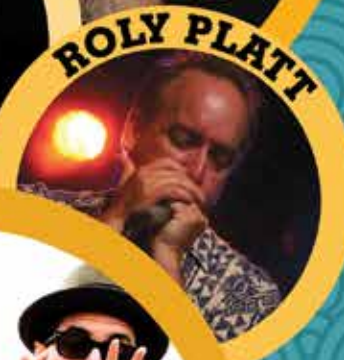
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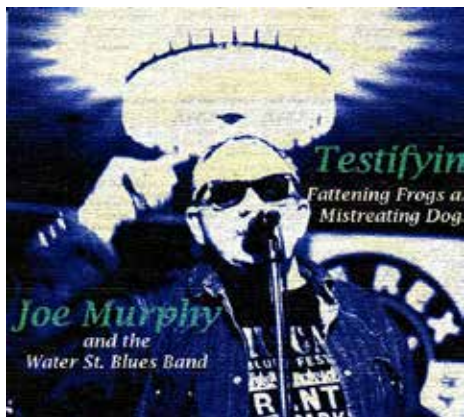
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Illustration by Nathaniel Mesner



Joe Murphy and the Water St. Blues Band *Testifyin' Canard Noir*

A forty-year veteran of the Halifax scene, Murphy's Saturday shows at Your Father's Moustache are a fixture, a must-stop for visiting musicians and the launching pad for virtually every blues musician on the East Coast. Joe plays guitar, harmonica and a wicked Cajun/Zydeco accordion and perhaps even more importantly, his performances turn into revues, with lots of playing time for others. He has a loyal core band, featuring 'Little' **Barry Cooke** on keys, **John Eyman** on guitar, **Greg 'Fish' Fancy** on bass and **Gary Potts** on drums. This new CD is no exception, with guests taking over instruments on several songs. Murphy doesn't write many original songs and none are here, rather he chooses to mine the blues songbook, something he's very good at. He particularly likes **Sonny Boy Williamson II** and a fine "Fattening Frogs For Snakes" leads off. A more recent composition is **Bobby Bland's** 1974 hit "I Wouldn't Treat A Dog (The Way You've Treated Me)", a song he performed so well at The Maple Blues Awards a couple of years ago. There are three **Little Walters** and a **Jimmy Reed** to add to the Chicago Blues portion. Two by **Clifton Chenier** point to his love of Zydeco. **Bo Diddley's** "Heartomatic Love" brings in an entirely new lineup, with our own **Mark 'Bird' Stafford** on harp, **Garrett Mason** on guitar, **Bill Stevenson** on piano, **Jimmy Hewitt** on bass and **Ian O'Donnell** on drums. Treat yourself to a wonderful set with a blues master at Your Father's Moustache without leaving your home, contact Joe at joemurphy52@hotmail.com.



Irene Torres & The Sugar Devils (*in the details*) Self

2012's Talent Search winners have a new disc, a follow up to the self-titled EP from early last year. Since then, they've been extremely busy and the new one shows it. Ms. **Torres**, as the vocalist *extraordinaire* is listed separately but no one takes a back seat among the **Sugar Devils**: **Joshua Piche** plays the guitars and gets a vocal, **Andrew Austin** carries a big load on drums and **Rob Christian** handles sax, flute keys & backing vocals. One measure of their upward mobility is indicated by the company they've attracted: from trumpeter **Nick "Brownman" Ali** at their Talent Search show to the current guests, legendary organist **Ike Stubblefield** and first call New Orleans bassist **Cornell Williams**. Perhaps you've guessed that their sound is a very contemporary one, they call it 'a unique blend of soul, r&b, blues, funk, rock, jam band & reggae'. Certainly a factor in making it unique is their skill at songwriting, drawing from all those sources as needed. Producer/engineer **Matthew Drost** has kept Torres' vocals front & centre and she delivers the goods. The opener, "What Your Love Can Do", a funky dance floor filler with a prominent role for Austin's snare. "Bounce" has an attractive rumba rhythm and a lovely sax solo over a burbling organ. A trip to Memphis for the IBCs last January seems to be the inspiration for "Memphis Calling", another in a growing list of such songs, but whatever its inspiration it features some fine blues guitar work from Piche and a double time organ solo. "Set Me Free" chronicles the end of a relationship in a lengthy and ambitious way, beginning with a lovely slow section and then with a fast segment with powerful guitar & organ solos. You'll like "Coming Home To You" as well, a stuttering slab of R&B. (*in the details*) is 21st Century music, dance floor ready and made with real instruments – they've spent a lot of time on the details. The web site is www.thesugardevils.com.



Brian Blain *New Folk Blues 2.0* Self

My Barely Managing Editor has embarked on a path-breaking journey when it comes to CDs. Rather than being seen as a finished product, he wants to see each CD as an ongoing process. Version 1.0, from a couple of years ago, was Brian on acoustic guitar & vocals along with **George Koller** on acoustic bass, recorded live. There were some sound effects courtesy of Koller's dexterity on his instrument (along with some echo). For 2.0, Brian has changed the running order and added material to each song. Brian's life story was the subject of a feature in November's issue, so I won't go into that here, but the upgrades are definitely worth mentioning. **Clayton Doley** is added on organ and **Michelle Josef** on drums for almost every song plus additional players/singers or computer processing from son **Joel Blain**. "Forgotten", a tribute to the musicians of New Orleans after Katrina, gets a marching band intro and some wonderful sax playing from **Alison Young & Colleen Allen**. Thanks to Brian's mastery of the technology, the mix is seamless and a rather more effective tribute is the result. The use of a **Paul Reddick** song in a Coke commercial saved Northern Blues Records (but not Brian's contract) and that is the subject of "The Day Coke Saved The Blues" which now also gets a **Drew Jurecka** violin solo and harmony vocals. Brian's good friend **Harry Manx** adds some atmospheric slide guitar to "Ramene Moi Demain". "The Old Whaler's Confession", a highlight of 1.0 with Koller's bass making some very whale-like sounds, has them extended with some fine matching from Doley's organ. In each case, the new materials add so much that it's hard to envision 1.0, enjoyable as it is, as more than an artifact and Brian has offered to replace your copy of 1.0 for free should you wish to do that (but I'm keeping mine). With these upgrades working so well, I wonder what he will do for Version 3.0, an orchestra perhaps? Stay informed at his web site: www.BrianBlain.ca and make sure you read the blog.

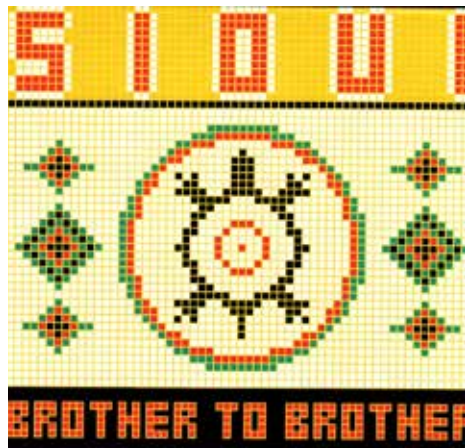


Sean Pinchin Rust Bucket Self

Port Credit resident **Sean Pinchin** is all of 26 years old and this is his fourth CD. He has played in cover bands but decided that blues was the music for him, particularly as played on a lap-style slide guitar. He came to the attention of **Steve Strongman** and his producer **Rob Szabo**, a combination that won last year's blues JUNO. *Rust Bucket* is a collection of acoustic and electric songs that are all composed by Pinchin or with Szabo. Pinchin plays within the tradition, the new songs dealing with familiar subjects, but his songs are well written and sung & played with obvious enthusiasm and talent. "Broke Down Automobile" is a stomper of an electric opener. **Mark McIntyre** is on bass and **Adam Warner** on drums with WBR alumna **Emma-Lee** adding a wonderfully effective harmony vocal - a great way to start. "Boo Hoo" is what he sings to the slide intro to **Muddy's** "Can't Be Satisfied", the new lyric lamenting the loss of his girl friend - it's not as trite as it sounds. "I Wanna Stay In Bed" finds Pinchin paired with Strongman on guitars & harmonica and a highlight it is. "Gotta Move" is a band track once again, about money woes, and again with Emma-Lee on harmony vocals. "Comin' Home" slows things down for a quiet plea for time at home after a long time on the road, with all its temptations. "Dirt Poor" is solo, with the mike on his stomp board up a little louder. The heavily electric "Complete Fool" is a fine rocker about a failed relationship. A lovely ballad, "Can't Stop Falling In Love", ends the program. Pinchin is an excellent singer/songwriter & guitarist, his songs and the production of them on this disc make him an artist to watch. His web site is www.seanpinchin.ca.

Gilles Sioui *Brother to Brother* Bros/Select

A little known but veteran member of the Quebec scene gets a new CD, only his fourth in a long career. A Huron from the Wendake community north of Quebec City, he lives in



the old city now and contributes to albums by **Bob Walsh**, **Guy Bélanger** and others. He was also a member in bands led by **Kevin Parent** and **Florent Vollant**. He was 21 before he discovered music, when his brother handed him a guitar, and he has most definitely made up for any time lost. The original songs here were written over the last decade or so and he has assembled an impressive and long list of players to help him realize them. "Grapevine" is a stunning opener, its pounding tom toms and slide guitar making it the finest combination of blues & First Nations music I've heard in quite a while. He implores everyone to keep talking, to keep the lines of communication open. It doesn't stop there, though, in "Mama's Waiting", he sings about his Father, sister and brother waiting for Mama's rage to explode, a harrowing listening experience. The music is equally tense. "Brother to Brother" switches gears to a tender ballad about how the one will always be there for the other. "Wayfaring Pilgrim" is a lovely version of the **Roy Buchanan** instrumental and it's as good a sample of Sioui's skills as you'll find. "Halloween on Gazoline" is another harrowing tale of life on the reservation, a drone-based slide-driven blues that alternates with acoustic verses. Quebec blues pioneer **Stephen Barry** takes the vocal on another non-original, "Don't Give Me The Blues". It's a gentle ballad with Sioui on electric slide. Bélanger & Vollant are among the guests but for all their number, this very much Sioui's disc, a nicely varied one that combines blues and First Nations concerns in a worthwhile way. It may have taken a while for him to put this one out but Sioui's music presents these issues in a serious, professional way, one that can appeal to blues fans everywhere. You may even want to search out his earlier ones, you'll find that it was well worth the trouble. www.bros.ca.

-John Valenteyn

jvalenteyn8724@rogers.com



CBC Radio One (99.1)
"Saturday Night Blues",
w/ **Holger Petersen** (national)
Saturday 9:05pm-11:00pm
(on Radio 2 Saturday at 6:05pm),

JAZZ-FM (91.1)

"Bluz FM" w/ **Danny Marks**
Saturday 8:00 pm-midnight



CIUT-FM (89.5)

"John Valenteyn's Blues"
w/ **John Valenteyn**
Thursday 4-5pm



CHRY-FM (105.5)
"Everyday I Have the Blues",
w/ **Vince Vitacco** Monday 9-11pm,

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"Sunday Morning Soul" w/ **Johnny Max**
Sundays at 11AM-1PM
"At The Crossroads" w/ **Brant Zwicker** Sundays at 1PM
"Southern Crossroads" w/ **Patrick Le Blanc** Sundays 2-4PM
"Dawg Howlin' Blues Show" Mon-Fri 10 pm - Midnight



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DAWG-FM (101.9 FM Ottawa)
www.dawgfm.com

CKWR (98.5 FM)
"Old Chicago Blues" w/ **Willy A.**
Friday 10:30 pm-midnight (Waterloo)



CIOI FM (INDI 101 FM)
Blues Blast, with **Ken Wallis**
Tuesdays, 4-6pm (Hamilton)



CIWS 102.7FM (Whistle Radio)
Blues on Whistle with **Dave "Daddy Cool" Booth**
Mon, Tues, Fri 11pm (Stouffville) whistleradio.ca

CJLX (91.3 FM)
"Saturday Night Blues Review", with **George Vaughan**.
Saturday 6-7pm (Belleville)

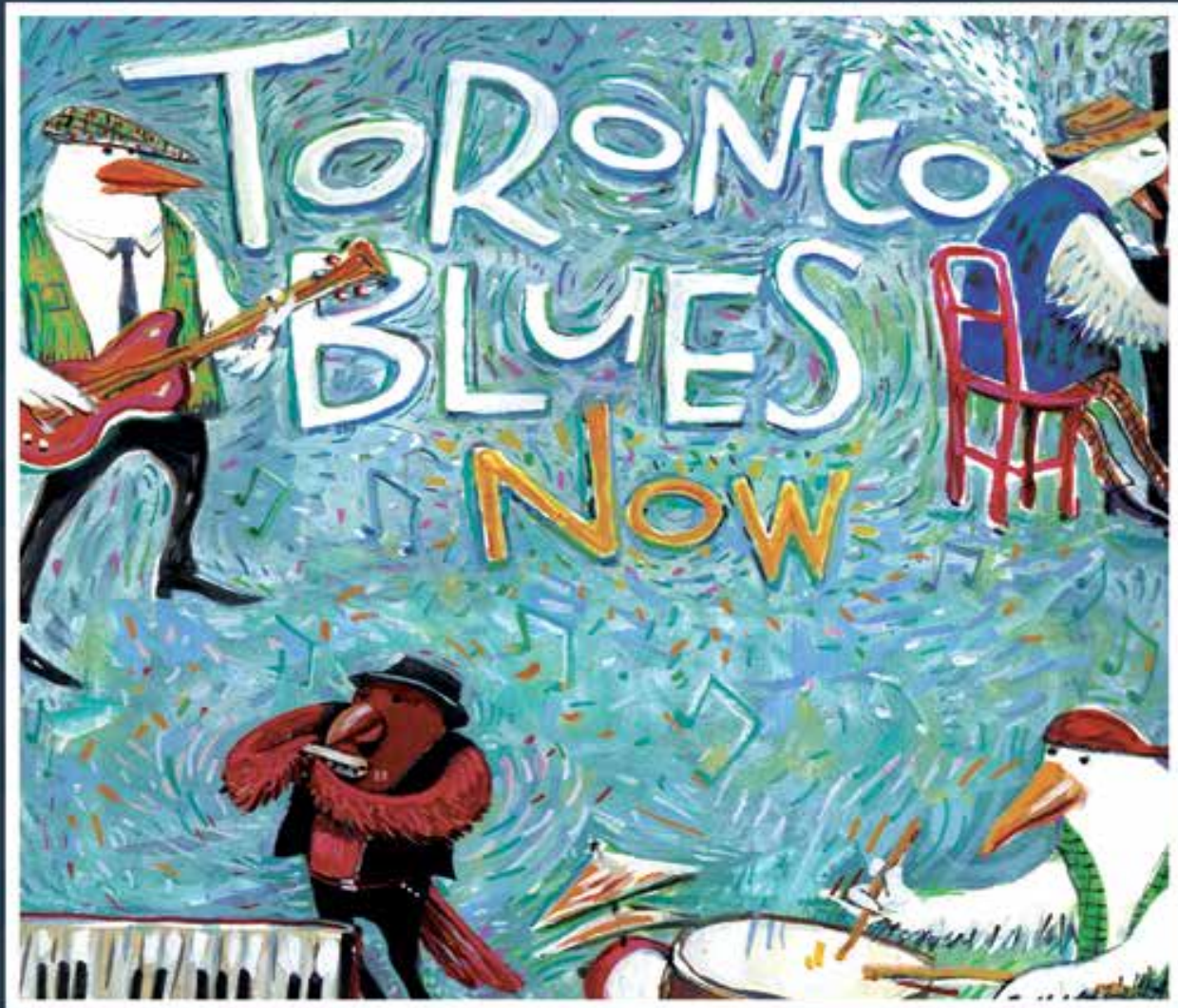
CFRU (93.3 FM)
"The Thrill is Back" with **Andy and Andrew** Mondays 1 to 3pm
"Wacky World of Waldo Fourtunes" with **Mo' Kauffey** Mon 8-9pm
"The Blues Review", with **Roopen Majithia** Tues 9:00 pm (Guelph)

CFBU (103.7 FM)
"Eclectic Blues" with **Deborah Cartmer**
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM)
www.ckcufm.com
"Black and Blues"
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30-Jan Blues and Trouble 9pm

DeSotos 1079 St Clair Ave W 416-651-2109

18-Jan Crossroads Blues Band 8pm

Dog House Studios 99 Dairy Ave 416-580-2496 Napanee

18-Jan Kim Pollard Band 8pm Road to Memphis Fundraiser

Dominion on Queen 500 Queen St E 416-368-6893

16-Jan Chris Antonik 8pm TBS Blues Series - no cover

15-Feb Carlos Del Junco - host, Jerome Godboo, Roly Platt, Mike Stevens 1-5pm - TBS Harmonica Workshop

Dora Keogh Irish Pub 141 Danforth Ave 416-778-1804

8-Feb The Swingin' Blackjacks 9pm

Engineers Hall 43 Pine St 416-582-2496 Belleville

6-Jan Peggy Voigt - Host 6.30pm LBF Electric Jam

20-Jan Peggy Voigt & Joe Callaghan - Hosts 6.30pm

31-Jan Roger Dorey - Host 7pm Loyal Blues Fellowship Coffee House Blues

Gate 403 403 Roncesvalles Ave 416-588-2930

3-Jan Roberta Hunt Jazz & Blues Band 5-8pm

4-Jan Melissa Boyce Jazz & Blues Band 9pm-1am

7-Jan Danny Marks & Alec Fraser Blues Night 9-12pm

7-Jan Howard Willett Blues Duo 5-8pm

11-Jan Sweet Derrick Blues Band 9pm-1am

14, 21, 28-Jan Danny Marks & Alec Fraser Blues Night 9-12pm

27-Jan Danny B & Brian Gauci Blues Duo 5-8pm

30-Jan Root Down Trio 9-12pm

4, 11, 18-Feb Danny Marks & Alec Fraser Blues Night 9-12pm

Grossman's tavern 379 Spadina Ave 416-977-7000

10-Jan The Swingin' Blackjacks 10pm

Hugh's Room 2261 Dundas St. W. 416-531-6604

17, 18, 19-Jan Suzie Vinnick and more 8.30pm "Way We Feel" Gordon Lightfoot Celebration

26-Jan Ken Whiteley 2pm Gospel Series with Aviva Chernick, Jackie Richardson, Joe Sealy, Paul Novotny

1-Feb Fathead 8.30pm

7-Feb Tribute to Muddy Waters 8.30pm

8-Feb Jackie Richardson & Micah Barnes 8.30pm A Jazz Valentine

13-Feb Kelly Joe Phelps 8.30pm



Jackie Richardson, Joe Sealy and Paul Novotny will be guests at Ken Whiteley's Sunday Gospel Matinee along with Aviva Chernick & Joel Schwartz. This special performance takes place on January 26 at Hugh's Room (show starts at 2pm)



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221 Church Street South, Ajax

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20-Jan Maple Blues Awards 8pm
7-Feb Mavis Staples 8pm

Massey Hall 178 Victoria St 416-872-4255
1-Feb Lyle Lovett & John Hiatt 8pm

Monarchs Pub - Eaton Chelsea Hotel 33 Gerrard St W 416-585-4352
30-Jan The Jack de Keyzer Band 8pm-1am
8-Jan Kevin McQuade & The KFC Combo 9pm - special guests Chuck Jackson & more
9-Jan Soulstack 9pm-1am
15-Jan Irene Torres & The Sugar Devils 9pm
16-Jan The Melony Jade Band 9pm-1am
23-Jan Gary Kendall Band 9pm

Paint Box Bistro 555 Dundas St E 647-748-0555
11-Jan Randy Weston 8-10pm
18-Jan Kelly Jefferson & Kelsey Grant Sextet 8-10.45pm
25-Jan Diana Pantan 8-10.45pm w Don Thompson, Reg Schweger
1-Feb Maria Farinha 8-10.45pm w Andre Valerio, Kieran Overs, Allison Au, Etan Ardellie
8-Feb Brubeck Braid 8-10.45pm w David Braid & Matt Brubeck
15-Feb Luis Mario Ochoa Quintet 8-10.45pm w Hilario Duran, Roberto Riveron, Amhed Mitchel, Luis Orbegoso

Reposada Bar & Lounge
136 Ossington Ave 416-532-6474
11-Jan Bradley & The Bouncers 9.30pm

The Blue Goose 1 Blue Goose St. 416-255-2442
12-Jan The Gary Kendall Band 4-8pm

The Cadillac Lounge 1296 Queen St W 416-536-7717
8-Jan The KFC Combo 7.30pm Elvis Birthday Bash w Chuck Jackson

The Local 396 Roncesvalles Ave 416-535-6225
11-Jan Jake Chisholm Group 9pm

The Rex Hotel 194 Queen St W 416-598-2475
12-Jan Mr. Rick's Tin Pan Alley 3.30pm
14-Jan Dr. Nick & The Rollercoasters 9.30pm



MonkeyJunk have multiple nominations for Maple Blues Awards and will be performing at the MBA gala at Koerner Hall on January 20th

905 & BEYOND

6th Street Pub and Grill 4923 Dundas St W 416-348-6612 Etobicoke
10-Jan The Josh Gordon Band 9-12pm

Annandale Golf & Curling Club 221 Church St S 905-683-3210 Ajax
22-Jan Blackie & The Rodeo Kings 9pm
14-Feb Jack de Keyzer 9pm Valentine Blues and Rock and Soul

Arena Bar & Grill 96 Gordon St. 519-763-1821 Guelph
18-Jan Andre Bisson Duo 3-7pm

Beaufort Pub 173 Dundas St E 613-966-7060 Belleville
25-Jan Al Lerman 1pm

Black Swan 4040 Palladium Way 905-336-1200 Burlington
14-Jan James Anthony Band 9.30pm
James Anthony's Special

Brantford Branch 90 Legion 21 Oak St 519-752-0331 Brantford
1-Jan Jack de Keyzer Band 7pm
with Jerome Godboo

Bryan Jones Theatre 4391 County Rd 29 705-652-3324 Lakefield
19-Jan Treasa Levasseur 8pm

Centre in the Square 101 Queen St N 519-578-1570 Kitchener
31-Jan Lyle Lovett & John Hiatt 8pm
- An Acoustic Evening

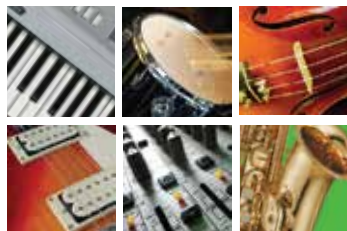
Dominion Hotel 113 Main St 705-286-6954 Minden
25-Jan Miss Robin Bank\$ 8pm

Knights of Columbus Hall 222 Queenston Rd 905-870-7650 Hamilton
5-Jan Hamilton Blues Society Jam 2-6pm

Lancaster Smokehouse 574 Lancaster St W 519-743-4331 Kitchener
11-Jan Al Lerman 7pm
23-Jan Sam Turton Blues Trio 7-10pm

Lebovic Centre for Arts Nineteen on the Park 19 Civic Ave 905-640-2322 Stouffville
8-Feb Jack de Keyzer 8pm

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Lifetime Members (Blues Boosters are Maple Blues Award recipients for their good work in the national blues community): John Valenteyn, Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberly, Andrew Galloway, Fred Litwin, Ralph Strodeur, Brent Staeben, Mark Monahan, Holger Petersen

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Many thanks to Mickey Banks, Jo-Anne Daponte, Carol Flett, Nick Lanaro, Larry McCarthy and Geoff Virag for their help at the Women's Blues Revue. Lucie Dufault and Tom Hanes also helped out with the driving. Also big thanks to Nick Lanaro for his help with the First Thursday show at the Gladstone Hotel. Many thanks as well to Luca Derito, Nada Saranovich, Joanna Swan and Geoff Virag and Pat Powers for their help with the newsletter mailing and to Roz and Joel for helping out with the listings.



Harmonica phenom **Mike Stevens** will be a special guest at the TBS Harmonica Workshop being held on Saturday February 15th (1-5pm) at Dominion on Queen, 500 Queen St. East. **Carlos Del Junco** will host and the other guests are **Jerome Godboo** and **Roly Platt**

4-Jan Paul James with Gary Gray
3-6pm

11-Jan Red LaForme 3-6pm

18-Jan Johnny Max and Friends
3-6pm

25-Jan Mike Elliot with Jr. Malleck
3-6pm

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4-Jan Alfie Smith 8.30pm
25-Jan Sisters Euclid 8.30pm

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8-Feb Alfie Smith 8.30pm

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15-Feb Treasa Levasseur and Ken
Whitley 8pm

Simcoe Blues & Jazz 926 Simcoe St
N 905-435-1111 Oshawa
17-Jan Jerome Godboo 9pm with Eric
Schenkman

Stinking Rose Pub 26 Bridge St W
705-653-0001 Campbellford
6-Feb Al Lerman 8pm

The Cove Inn 2 Bedford St.
1-888-COVE-INN Westport
10-Jan Rick Fines & Suzie Vinnick w.
Band 7-11pm Blues on The Rideau
Dinner & Show
15-Feb Boogie Patrol 7-11pm Blues
on The Rideau Dinner & Show

The Duck 244 Ontario St. 905-687-
9505 St. Catharines
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New Years Day Blues Party w/ special
guest Paul Reddick
4-Jan The Mighty Duck Blues Band
Saturday Blues Matinee w/ special
guests Chuck Jackson & Pat Carey
2:30-6:30pm
11-Jan The Mighty Duck Blues Band
Saturday Blues Matinee w/ special
guest Mark Lalama 2:30-6:30pm
18-Jan The Mighty Duck Blues Band
Saturday Blues Matinee w/ special
guest John Dickie 2:30-6:30pm
25-Jan The Mighty Duck Blues Band
Saturday Blues Matinee w/ special
guest Mark "Bird" Stafford 2:30-6:30pm

The Muddy Water Hotel 25 Main St
905-729-2693 Beeton
25-Jan Crossroads Blues Band
9pm-1am

PDCI Auditorium 13 Victoria St
613-267-4466 Perth
1-Feb Downchild 7pm

The Purple Heather Pub 3600
Dundas St @ Walkers Line 905 315
8782 Burlington
5, 12, 26, 29-Jan Johnny Max & His
So Called Friends 2-5PM matinee

Rose Theatre 1 Theatre Lane
905-874-2080 Brampton
20-Jan Tower of Power 8pm

Tin Cup Sports Grill 61 Lynden Rd
519-757-1441 Brantford
4-Jan Chuck Jackson Trio 9.30pm

Every Saturday

Lake Effect 1 Port St. E. 905-274-8223 Port Credit The Pie Guys with guest 4-8pm

Black Swan 4040 Palladium Way 905-336-1200 Burlington James Anthony with guest 2-6pm

Castro's Lounge 2116 Queen St. E. 416-699-8272 Big Rude Jake and guest 4.30-6.30pm

Rex Hotel 194 Queen St. W. 416-598-2475 Danny Marks & Friends 12 Noon Brunch Matinee

Carrigan Arms 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with special
guest 2.00 pm

Dominion on Queen 500 Queen St. E. 416-588-4633 Toronto Ronnie Hayward & His Trio 4.00 pm to
7.30 pm

Frankie's Ristorante 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm

Feathers 962 Kingston Rd. 416-694-0443 Johnny Wright, Michael Fonfara and friends 3.30-6 pm

Blackshire Pub 511 Talbot St. 519-433-7737 London Blues Masters Series with various guests
6-9pm

The Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm
Section with guests 9.30 pm

Every Sunday

The Purple Heather Pub 3600 Dundas St 905 315 8782 Burlington Johnny Max & His So Called
Friends 2-5pm

Duffy's Tavern 1238 Bloor St W 416-628-0330 Ken Yoshioka 9.30pm

Blue Goose Tavern 1 Blue Goose Way 416-255-2442 Mimico with The Pie Guys plus special guest
4:30-8pm

Roc 'N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4.30
pm to 8.30 pm

Lake Effect 1 Port St. E. 905-274-8223 Port Credit The Meteors 4-8pm

Grossman's Tavern 379 Spadina Ave. 416-977-7000 Blues Jam w/The Nationals - Brian Cober &
Bill Hedefine 9.30pm-1am

Every Monday

Relish Bar and Grill 2152 Danforth Ave. 416-425-4664 Bentroots N'Awlins Blue Monday on the
Danforth 8pm

Every Tuesday

Lou Dawg's 589 King St W. 647-347-3294 Chris Caddell, Cassius Pereira and Kenny Neal Jr
8pm

Every Wednesday

Reservoir Lounge 52 Wellington St. E. 416-955-0887 Bradley & The Bouncers 7pm
Big Rude Jake Sextet 9.45pm-1.45am

Intersteer Tavern 361 Roncesvalles Ave. 416-588-8054 Fraser Daley 8.00 pm to 11.00 pm

Alleycatz 2409 Yonge St. 416-481-6865 The Graceful Daddies 8.30 pm

Beacon Restaurant 146-45th St. 705-429-4433 Wasaga Beach Wayne Buttery Band, jam 7-11pm

Grossman's Tavern, 379 Spadina Ave., 416-977-7000, Bruce Domoney, 9.30 pm.

Every Thursday

Col. Mustard's Pub & Grill 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest

Black Swan 4040 Palladium Way 905-336-1200 Burlington James Anthony 7.30 pm to 11.30 pm
Jam and Open Mike

Rubbs Barbecue Bistro 18 Bridge St. 705-632-0227 Campbellford Al Lerman 8.00 pm

Every Friday

Augusta House Gastropub 17 Augusta St. 905-522-5111 Hamilton Every Friday Live Blues Night
10.00 pm

The Paddock Tavern 178 Bathurst St 416-504-9997 Toronto Sugar Brown 9pm to 1am

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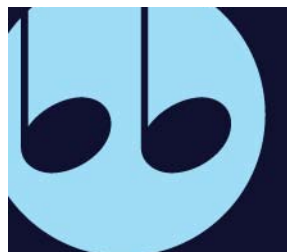
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ROSANNE CASH

JANUARY 30 at 8PM

Her last name recalls a towering American cultural icon, but Rosanne Cash has carved out a distinctive career on her own as an innovative and idiosyncratic songwriter. Cash will perform her hits and share music from her new album.



MATT ANDERSEN

FEBRUARY 26 at 8PM

Matt Andersen is an imposing figure and he's got the voice and incredible slashing slide guitar to match. He has firmly established himself in the past couple of years as one of Canada's brightest roots music stars, thrilling audiences with every note.



AMY HELM

APRIL 4 at 8PM

A skilled musician on mandolin and drums, Helm's deep musical roots have grown to make her into a spellbinding artist who moves easily through a broad range of musical styles. Amy released her first solo album in the spring of 2013.

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