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Kendall Wall Blues Band John's Blues Picks Loose Blues News

Event Listings and more

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TORONTO BLUES SOCIETY

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MEMBERSHIP OPTIONS

CHARTER MEMBERSHIP

\$50 (\$95 for 2 years / \$135 for 3 years)

Monthly Maple Blues Newsletter, membership card, discounts to TBS Events, exclusive access to special TBS events, other discounts, and voting rights.

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\$70 per year

Same privileges as Charter membership for a maximum of 2 adults and 2 children under 19.

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\$35 per year

Monthly Maple Blues Newsletter sent in fourth class mail.

STUDENT MEMBERSHIP

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Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women's Blues Review, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 26 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

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Jerome Godboo Band play the TBS First Thursday on September 5 at the Gladstone Hotel at 9pm. No cover.

MARK YOUR CALENDAR

Thursday, September 5: TBS First Thursday with Jerome Godboo Band

The Toronto Blues Society presents the best in blues talent the first Thursday of each month at the Melody Bar in The Gladstone Hotel. Performances are free to the public, begin at 9pm, and the Gladstone has an excellent menu if you arrive for the show early! Mark your calendars for upcoming TBS Gladstone series shows including Michael Pickett (Oct 3) and Jimmy Bowskill solo (Nov 7), Jake Chisholm (Dec 5). http://www.gladstonehotel.com



GLADSTONE

Sunday, September 22: The free annual Blues in the Garden event at the TBS office, 910 Queen St. W. 2013. The 2013 TBS Talent Search winner Sugar Brown will entertain from 2pm-5pm. Part of the Queen West Art Crawl. Drop in for some BBQ and Beer.



Saturday November 30, Massey Hall: TBS Women's Blues Revue

The Women's Blues Revue returns to historic Massey Hall for a 27th edition featuring 6 female vocalists backed by an all female band. Charter Member 20% presale/discount begins Wednesday August 14 at 10am. Contact the TBS office for your discount code. Public sale begins Monday, August 19.

Saturday December 7, Eaton Chelsea Hotel: TBS AGM & Christmas Party

Annual General Meeting takes place in the Gerrard Room at 7pm followed by the TBS Christmas party in Monarchs Pub. The party is open to the public. No cover.

Monday January 20, Koerner Hall: Maple Blues Awards

Limited discount tickets are available for the Maple Blues Awards gala on January 20. Only \$28 for the best seats. This will be the 17th Annual Maple Blues Awards at the beautiful Koerner Hall. Stay updated at http://torontobluessociety.com/about-maple-blues-awards/



April 2014

TBS blues trip to Mississippi. From Memphis with stops at the Delta Blues Museum, Dockery Farms, BB King Museum, Po Monkeys, Morgan Freeman's Ground Zero and much more. Hosted by knowledgable blues artist and TBS board member Mark "Bird" Stafford. Contact the TBS office for more info.

TORONE BLUCS Society

CALL FOR NOMINATIONS

Voting members of the Toronto Blues Society are eligible to run for the 2013 Toronto Blues Society Board of Directors. In order to run, you must be a member in good standing, and you must be nominated in writing by three voting members of the society. Deadline to receive nominations is 5 pm, November 15, 2013.

The slate of candidates will be announced in the December issue of Maples Blues.

Elections will take place at the Annual General Meeting of the Toronto Blues Society to be held at the Eaton Chelsea Gerrard Room on Saturday, December 7 at 7PM. For further information contact the TBS office, 416-538-3885

The Toronto Blues Society is a Registered Charity!

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable #87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The monthly Gladstone Blues Series, numerous workshops and carreer development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.



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The Way We Was

It was the fall of 1987, The Kendall Wall Band was four years old with a successful house gig, new markets opening up and a reputation as the go-to group to back blues musicians traveling without bands. Rising to the next level and becoming a recording act was in the cards. This was the predigital age, vinyl reigned supreme and the independent recording industry was just getting started. There was no financial backing and recording grants weren't on our radar. The punk rockers and new wave bands had caught my attention, not with their music but by the way they promoted themselves and released their own recordings. KWB decided that one way or another we were going to record and see where it would take us. Band members began writing songs and the search started to find an affordable studio.

The performing group at the time featured Cash Wall drums/vocals, Jeff Baker harmonica/vocals, Richard Smyth guitar/vocals and myself on bass/vocals. Teddy Leonard was Richard's sub and filling in so much that we decided he should be part of the recording band. Martin Alex Aucoin would be added to the sessions to play organ and piano. Larry Bodner, saxophone and Duncan McBain drums came in later as support musicians.

Our live show, during this period was reflective of our roots. A straight up blues band with composition taking us in new directions. The songwriting stayed true to our blues background but also opened up to modern R&B, gospel and blues rock.

We found a 16 track, analog recording studio located in the Weston area of Toronto.

Cheap rates, with the bonus of a grand piano and a Hammond organ made the studio attractive but the love affair didn't last. The owner/engineer had no idea how to record blues and our lack of production experience led to a difficult working environment. Inconsistent mic techniques, less than stellar head phone mixes and attempts



 $Kendall\ Wall\ Blues\ Band\ clockwise, Jeff\ Baker, Richard\ Smyth, Teddy\ Leonard, Martin\ Alex\ Aucoin, Gary\ Kendall\ and\ Cash\ Wall\ Smyth, Teddy\ Leonard, Martin\ Alex\ Aucoin, Gary\ Kendall\ and\ Cash\ Wall\ Smyth, Teddy\ Leonard\ Martin\ Alex\ Aucoin, Gary\ Kendall\ and\ Cash\ Wall\ Smyth\ Aucoin, Gary\ Kendall\ and\ Cash\ Wall\ Smyth\ Aucoin\ Martin\ Alex\ Auco$

to overdub more than a 16 track studio could efficiently accommodate created more than a few frustrating moments. The only one having a good time was Jeff Baker. It was his first recording project and he was thrilled to hear his harmonica through the playbacks and headphones.

In spite of numerous problems we forged ahead, determined to make it work by laying down tracks for 10 songs. Won't You Stay, If She Was Mine, You Got A Way, All Dressed Up, The Walleye Strut and Terrified were the original songs, Just One More Time, Poor Tarzan, If Walls Could Talk and I Don't Know the covers.

Early in the sessions I brought in some records by B.B.King, Little Walter and Muddy Waters to play for the engineer. I hoped that if he listened to our influences it might make it easier for him to get the sound we were looking for. We put the vinyl on a record player and half way through the 2nd side he looked at me and said "It's all distorted, why do you want to sound like that?". It was an uphill battle but I figured if we could get every good idea on tape we could save it in the mixing process.

The first mix was done by the engineer before we could get to the studio to do one with him. I think he wanted to get rid of us. I'm sure the adventure was as hard for him as it was for us. His mix was really off the mark so I decided to take the tapes elsewhere. We moved the mixing sessions to a reputable downtown studio but being financially challenged once again led to bad decisions. We

took the cheapest time slot with the lowest paid and least experienced engineer in the roster. This meant going to the studio after my gigs, arriving around 2am with fatigued ears and not much energy. No other band members took part, some of them probably had day jobs at the time.

Although I knew we had laid down some great music, the final mix was unprofessional and substandard. We were out of money and decided it was time to cut our losses. Cash designed a modest but professional looking insert and label so we could manufacture cassettes. We didn't master the recording, another mistake and put together what amounted to a substandard eight song demo. A few of our loyal fans bought copies to help us recoup some of the investment and it became part of our promotional package. This was pre internet, websites, mp3's and downloads. You stuffed your demo, bio and photo into a folder for mailing to promoters, bookers and media. We sent the demo to one record company and of course they passed. The original 16 track recording tape went into a drawer and stayed there for 25 years.

The Kendall Wall Band continued into the early 90's. The Blues Matinee at the Black Swan was very successful, we continued to write songs, play original music and book interesting gigs. Mike McDonald included KWB in a live recording project which provided a second demo. Another tape joined the studio sessions in the drawer.

By the middle of 1993 the band was over, first Jeff Baker, then Cash Wall decided they wanted out of the music business. I continued working the Blues Matinee with different musicians and band names for a couple of years, finally deciding that without Jeff, Cash and The Kendall Wall Band the magic was gone.

In 1995 I rejoined The Downchild Blues Band for the second time, started my own band and developed a lucrative parallel career as a freelance musician. The Kendall Wall Band story should end here but it doesn't.

The memories of the Kendall Wall days were always good. It was a fantastic experience. To this day people tell me about the good times they had at the Swan or other places we played. My only regret was that we hadn't represented ourselves properly with good recordings. As time moved on my knowledge and experience in record production increased. The digital era was upon us and although I prefer the sound of tape and vinyl I realized that with the aid of new technology we might be able to rescue the "almost lost" Kendall Wall recordings and fix something we hadn't done correctly first time around.

Moving forward with my life and music is important, going back to something from the past needed a strong reason. That came when we lost Cash Wall in 2009. I was going through some memorabilia from our days together, thinking about him and listening to the old recordings. I knew then that I had to release KWB music and do it right. This would mean going back to the original multi track tape, transferring it to digital, editing, remixing and mastering to prepare for a world wide release.

It was going to get complicated so I decided to only work on the studio recordings. Finding someone with the exact model tape machine that was used in the 80's was the first hurdle but eventually I connected with Lee Rogers who owns a Ampex 16 track machine and all the digital equipment

needed to do the transfer. The tape to digital session was not without it's own challenges. The tape bias needed to be adjusted on every song to compensate for the erratic and unorthodox way the original recordings were done.

The next stop was Loud Mouse Studios where the now digital recording was handed over in a hard drive to the extremely talented and patient recording engineer L.Stu Young. I've done a lot of work with Stu over the years and knew that he would be able to make the old recordings sound the way I've always heard them in my head. It was time for him to work some magic. To sit at the back of the control room, listening to each song take shape and find new life was incredible. The final mix is world class, with superb mastering by Andy Krehm at Silverbirch Productions. Glenn Kimberley's artwork used logos, colour and photos taken from the band's archives to create the package.

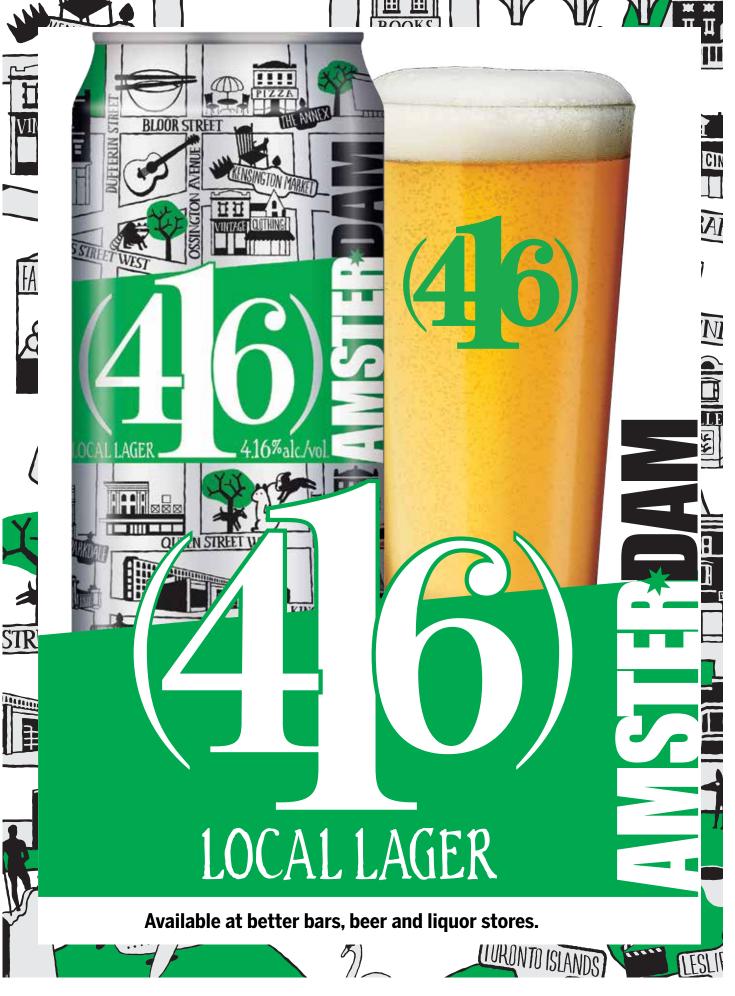
This recording is close to my heart. It represents a part of my life that was important to my Blues journey. It needed to be produced and released correctly so the history of The Kendall Wall Band can be preserved and protected with the respect it deserves. It's also a fitting tribute to Cash Wall, an American musician who chose Canada as his home for years, sharing his talent and friendship with many.

I'm proud of *The Way We Was*, The Kendall Wall Band finally made it to the finish line.

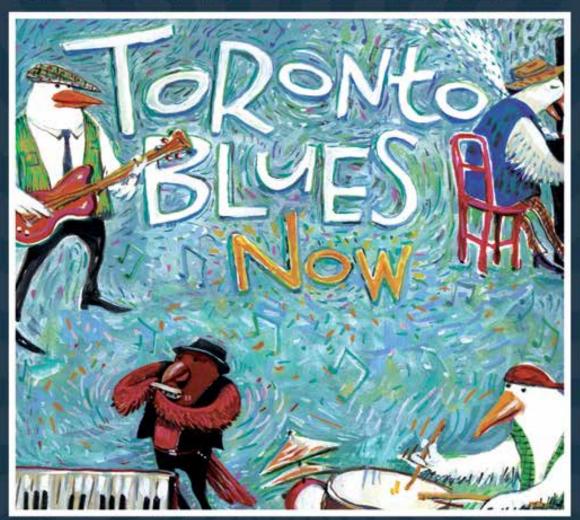
Written by Gary Kendall

www.kendallwallband.com





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Toronto Blues Now features some of Toronto's best blues recording artists and is a sweet sample of the sounds being created on our vibrant scene. Toronto blues music has a sound that is unique to a cosmopolitan city where emerging artists mix it up with veterans. Who do you love? The Toronto Blues Society hopes you love them all! Be sure to check out these artists' full length recordings and live shows.

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Fathead Gets King: Veteran guitarist Papa John King will be joining Fathead, replacing Teddy Leonard who was playing with the band for 18 of their 21 years. John has played with such notable artists as, Ian Hunter, B.B. King, Willie Dixon, Jimmy Page, Mick Taylor as well as being the regular guitarist for Rita Chiarelli and Danny Brooks. In the early years Papa John played in seminal Toronto bands such as Hott Roxx and the Hogtown Heroes. He was the house guitarist at the famed Club Bluenote, backing R&B greats such as Martha Reeves, Screamin' Jay Hawkins and the great Solomon Burke. Papa John's first gigs with the band will be Oct. 6 in Huntsville at the Etwell Concert Series and in Thorold at the Canal Bank Shuffle Blues Fest on Oct. 19th.

Blues in the Garden: The free annual Blues in the Garden art display and live blues performance takes place 2pm-5pm during the Queen West Art Crawl on Sunday September 22. There will be a performance by 2013 TBS Talent Search winner Sugar Brown as well as bbq (dietary options available) and beverages available for purchase, including Dan Aykroyd Wines.

Get A Blues Education: Larry Greene will be starting up his informative course on Blues Music. This is a 6 week course at University of Toronto St. George Campus New College starting September 12 until October 17 on Thursday nights from 6:30 to 8:30. Guest speakers will include John Valenteyn, Gary Kendall, Donnie Walsh and Jackie Richardson. For more information on how to register visit learn.utoronto.ca or call 416 978 2400.

Mississauga Blues: The newly renamed Folk Music Ontario conference (was Ontario Council of Folk Festivals) will be home to two TBS initiatives at Mississauga's Delta Meadowvale hotel over the October 17-19 weekend. Thursday night a series of performers will showcase (including Al Lerman, Fraser Daley and Digging Roots) for talent buyer delegates on hand. In addition, a partnership between the TBS, FMO and the Association



Papa John King Joins the multiple Juno and Maple Blues Award winners Fathead. Photo by Bill King

of Native Development in the Visual and Performing Arts (ADVPA) will coach several emerging first nation artists through the conference with mentoring, showcase appearances and career development opportunities. This first time effort is tagged "Blues Underground" and is supported by the Provincial Ministry of Culture through the Cultural Strategic Initiatives Fund. This is the same resource that helped produce the Digital Dollars series for musicians and industry professionals.

Job Opportunities: If you consider yourself a music lover and also one with industry knowledge there could



be a job for you. Ontario announced a three year \$45M project

fund to advance the music sector and word is that it will be housed at the OMDC. There are five positions, a manager, two consultants and two coordinators. You could have a great influence in how the 45M ends up being distributed and or how the criteria of grant applications will work and whether funds will be available direct for live music, agencies, festivals,

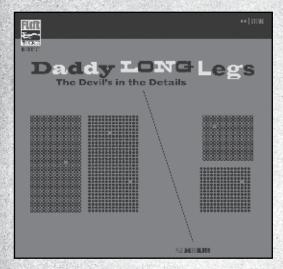
recording studios, events, and award shows. See more information on their website via this short link - http://goo.gl/NpVnzL

Paradis Joins The Board At The Blues Foundation: Gary Paradis, Vice President and Treasurer of the Ottawa Blues Society has been elected to the board of the prestigious Blues Foundation. Gary is responsible for initiating and chairing the organization of the very successful Canadian Showcase at the IBC, where he played a key role in developing a cooperative working relationship with the Montreal Blues Society to jointly organize that showcase as well as the hospitality suite at the Blues Summit.

Wasaga Beach Blues Festival: The Third Annual Wasaga Beach Blues Festival will be taking place September 13 to 15 at the Stonebridge Town Centre. The Legendary Downchild Blues Band featuring Chuck Jackson on lead vocals will play the Main Stage on Friday. Tons of other performers will be there as well, such as, D'Mar & Gill, Irene Torres & The Sugar Devils, Dexter Allen, The Last Waltz -Tribute to The Band, Mark Bird Stafford's

cont'd on page 11

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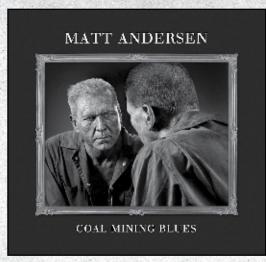
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for complete info including ticket information

LOOSE BLUES NEWS cont'd from p 8

Junior Jam, The Paul James Band and The Mississippi AllStars. Tickets for the banquet are \$75 and are available at the UPS Store in Wasaga Beach in the Stonebridge Town Centre. Call 705-429-7030 or email store451@ theupsstore.ca.

More Ontario Blues Festival Fun: The West Coast Bluesfest takes place Labour Day weekend in Goderich and features performances by Steve Strongman, Bill Durst, Douglas Watson R&B Revue, The MacKenzie Blues Band, Rick Taylor and more. visit westcoastblues.ca.

Later in September, The Hamilton Blues Explosion presents Four Blues Legends in Hamilton at Hamilton Place on Friday, September 27. Matt Guitar Murphy, Eddie "The Chief" Clearwater, Sugar Blue and Alvin "Youngblood" Hart are teaming up to rock Hamilton with some amazing Blues. The whole shebang starts with a wonderful FREE arts and music fair featuring local area musicians and vendors. The good folks who run the Hamilton Blues Lover's blog (http://blueshamilton.blogspot. ca/) are offering a chance to win a pair of tickets to the main show. Email them

at blueshamilton@gmail.com and type Explosion into the subject. There'll be a draw for two pairs of tickets. The entry deadline is September 15, 2013.

Candye Kane Needs A Helping Hand: Candye Kane has been living with cancer for years now, touring and fighting this disease. She has struggled to continue touring but alas she must check into a hospital. She is asking for any donations to help with her dire situation. Fans and friends can help her out with a paypal money transfer to candyekanetour@aol.com or you can send her a check at: candyekane 315 S. HWY101 #47 Encinitas CA 92024.

Counterpoint Introduces Steel Summer Edition Blues Harmonica: The harmonica is available in the key of C in two versions: 'Blues' has holes 1 to 6 of a standard 10 hole harmonica which equals 12 tones. The 'Folk' version has holes 4 to 9 of a standard 10 hole harmonica, lowered one octave. The Big Six Classic is packaged in a tin can which doubles as a resonator for many interesting sound effects. You can learn more about these harmonicas here http://goo.gl/az9jBH.

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Little Miss Higgins & The Winnipeq Five The Bison Ranch Recording Sessions LMH/Outside

Little Miss Higgins is back with a stunning set of new songs and a new band. Fear not, however, for her distinctive sound is very much intact. On earlier albums, the arrangements were sometimes rather too different; here she has assembled a wonderfully coherent program without sacrificing anything. You will also marvel at her vocals, which are richer and warmer than ever. "Heavy Train" is classic LMH, with her bluesy vocals over a strummed acoustic quitar until the band joins in, with harmony vocals and a thudding bass drum. It's also the first single. "(I Wanna go to) Your House Tonight" opens with cello & guitar and then some banjo and muted trumpet. Her request is sung in a charmingly direct fashion. Fats Waller's "Keep A Song In Your Soul" adds that classic jazz sound she does so well. Her sense of humour is still intact as well, as "Chateau Poulet" will attest, with its depiction of rural life in French & English. The tender ballad, "Barns You Used To Dance In" laments a bygone era most effectively. The arrangement features a pedal steel guitar along with that muted trumpet. An "Early Morning Thief" steals her dreams away as the boys do a Sons of the Pioneers thing. She can write in a more sophisticated style as well, with "Restless Heart" a jazzy ballad, as exhibit A. A quick return to form is "Dead Cow Hill", a rollicking tale of a party place in the country. "I Was At An Auction" is another keeper, with lots of room for her sly spoken asides. "Moonlit Picnic" has another classic LMH melody along with more harmony vocals & muted trumpet. Look out for the video of this one. The set ends with a road song, "Blue Moon Behind Me" with a euphonium taking the place of the trumpet. Her ability to take a rural moment and turn it into a song that anyone can appreciate remains undiminished. The Winnipeg Five deserve all the praise they get in the press release: Jimmie James McKee played that trumpet & euphonium; Eric Lemoine, pedal steel & banjo; Blake Thomson, guitar; Patrick Alexandre Leclerc, upright bass and Evan Friesen on drums. They helped so much they received co-writing credits on some of the songs as well as coming up with those wonderful arrangements. The web site is still www.littlemisshiggins.com and it shows that the CD launch tour will be at Hugh's Room on Nov. 21 and in Hamilton at the Pearl Company the next night.

Paul DesLauriers & Anwar Khurshid Enter The Gate Big Toe



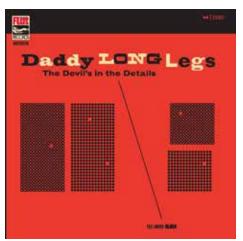
Paul is of course the guitar playing half of Dawn & Paul, the popular Ouebec duo. On those albums, the guitar playing is mostly subdued, in the service of those excellent songs. Here he gets to show us his chops. His playing partner is Anwar Khurshid on sitar and what a duo they make. On some earlier such collaborations the guitar has had to accommodate much more to Eastern styles but this is very much a joint effort, including a 'Western' rhythm section with a full drum kit instead of a tabla player. First up is the title song and the trading of solos is simply superb. From a quiet beginning and with some memorable basic materials, by the end of eleven minutes it has built up to a fair head of steam. "Enter The Gate" serves its purpose very well. "Midnight On Dorion" leans more on the sitar, with Khurshid getting a short vocal and it is almost as long. Their version of "Nobody's Fault But Mine" shows what they can do with traditional material. DesLauriers handles the first portion with a vocal that builds to a powerful crescendo helped along with some incredible slide guitar, then after a slight pause, the sitar joins in with some marvelous rapid string picking. Paul then gets another slide solo before the song ends. DesLauriers proves here also that he is at least as good a singer as he is a guitar player - so dramatic is his vocal. The next two songs are a pair: "When in Brome..." is mostly Anwar while "Do As Bromans Do" is mostly Paul, again with remarkable soloing from both. "Anwar G" is a flute solo by Anwar with a lovely melody but a bit out of place, I thought. "Norwegian Wood" was, I believe, the first appearance of a sitar in a pop tune. It gets no heroics here but the song does get a strong vocal from Paul. The concluding improvisation is the place to mention Sam Harrison on drums and Greg Morency on bass as they get well-deserved solos and they must be given kudos for their work throughout. Harrison's contribution is especially important to "Enter The Gate" and "Nobody's Fault" and he should be seriously considered for Drummer of the Year in the Maple Blues Awards. Every lover of stringed instruments should hear this CD. The web sites are www.pauldeslauriers.ca & www. anwarkhurshid.com.



Ben Sures Son of Trouble Self

Sures in Yiddish is 'son of trouble', the press release says. Not a bad title for a long time folkie who has always stayed close to blues and who has now applied his quirky songwriting to that purpose. Alberta-based Sures has also brought along some old friends in Paul Reddick and Ken Whiteley. Quirky is going to be an over-used word here as some of the song titles will show: "Love Will Kick Your Ass" & "Eat Drink And Make Babies" (with Ken on piano and 'blues holler') to name but two. "I Could Be Your Man" has some of the most outrageous rhymes you'll ever hear. "The 99" is about Wayne Gretzky. Sures is also the guitar player and his blues work is an absolute delight throughout. A song by Malian quitarist Boubacar Traore and a nicely arranged and impressively performed version of Blind Lemon Jefferson's "See That My Grave Is

Kept Clean" add an element of seriousness to the proceedings. Traore has had some of the strongest connections to blues in his songs and this version reinforces that nicely. Reddick shines on harp and harmony vocals and it occurred to me that if Sures wanted to do a less quirky blues album, he could do a lot worse than collaborate with songwriter Paul. If that performance of "Grave" is any guide, it would be something to look forward to. His web site is www.bensures.com and it shows only western dates at the moment.



Daddy Long Legs The Devil's In The Details Busted Flat

A straight up CD of traditional electric blues next and a good one it is too. The 2008 winners of the MBA for Best New Artist debut their fifth disc on September 17th. The Waterloo-based quartet has certainly found a sweet spot here with what they call their 'garage blues'. Mike Elliott is the guitarist and vocalist, Chris "Junior" Malleck is on harp, Steve Toms on bass and Jeff Wagner on drums. Elliott is an excellent singer & guitarist, with Junior's harp as a co-lead, often doubling the guitar part, a bit different from the norm. Their mix of 'hard-drinking house rockers and heart-wrenching soul searchers' is programmed very well indeed, with the title song, a solid rocker, leading off - short & sharp. The soulful "Lonely" shows they've got the second part well covered too - good melody & arrangement, lyrics sung with conviction. "Borrowed Time"'s infectious groove makes it a highlight and it has a nice guitar solo too. "40 Hours" covers the hard drinking part, with help from "Get Drunk And Be Someone" & "Half Pint". Overdone perhaps but bands do play in bars, don't they. "Dug My Own Grave" turns the wattage down a bit for a slow blues that concludes the disc nicely. It's a particularly good example of the band's ability to tackle the usual subject matter in non-hackneyed ways. Some unadorned bar band blues, no quests, no extra instruments, it's exactly what

you'll hear when you see them next. Check out www.daddylonglegs.ca to find out where and when.

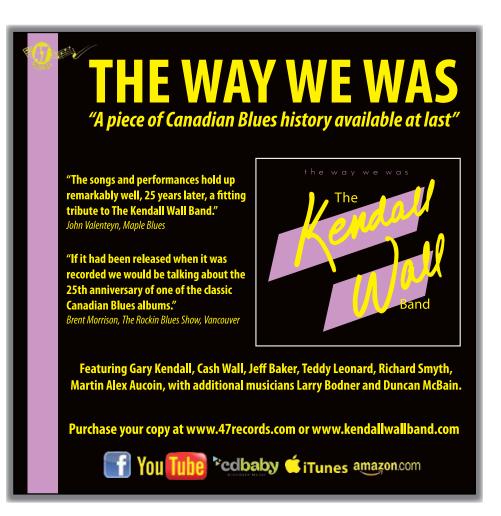


Donald Ray Johnson These Blues - The Best of Donald Ray Johnson Mar Vista

The veteran Calgary soul bluesman **Donald Ray Johnson** released his first solo CD in 1994 after many years in the trenches. There have been four more since then and a career retrospective that gathers together his compositions from them is a very good idea. Each of his albums contained favourite

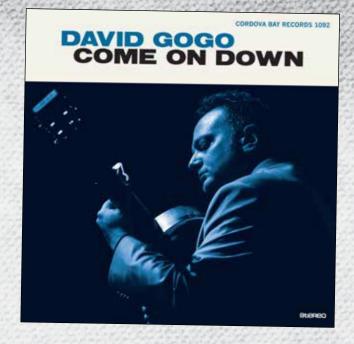
songs by others and a couple are here, like Al Green's "Ain't No Fun To Me", Johnny Taylor's "Last Two Dollars" and Hazel Dickens' "Working Girl Blues", but the ten he wrote belong in this company: "These Blues", "Here To Stay", "Me & Jack (Daniels)" and "It's Time" to name just some. If you haven't yet heard Johnson's rich, warm baritone, you're in for a treat. The recording sessions involved many of the best musicians in Calgary and points west and all are unreservedly recommended. He gave me an earlier version of this disc at the last Blues Summit and it had an excellent, live version of Lightnin' Hopkins' "Hello Central", I hope there's more where that one came from. I'd also like to draw your attention to another project he's involved with and that's The Ray Charles Tribute Orchestra, for which he's the vocalist. Calgary's John Gray, a former member of Ray's band, is the bandleader. There are audio samples at www.raycharlestributeorchestra.com.As a drummer & vocalist, he also still tours with Chicago's Maurice John Vaughan, www. donaldray.com shows that band just finished a Quebec tour, pity it didn't stop here.

-John Valenteyn jvalenteyn8724@rogers.com





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Christmas With The Blues - 2012



Soul Bender - 2011



Different Views - 2009



Acoustic: Official Bootleg Series Volume 2 - 2006



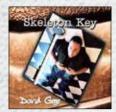
Skeleton Key U.S. Release - 2006



Vibe - 2004



Live at Deer Lake Official Bootleg Series Volume 1 - 2003



Skeleton Key - 2002



Halfway to Memphis - 2001



Change of Pace - 2000



Bare Bones - 1999



Dine Under The Stars - 1999

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CBC Radio One (99.1) "Saturday Night Blues", w/ **Holger Petersen** (national) Saturday 9:05pm-11:00pm (on Radio 2 Saturday at 6:05pm),

JAZZ-FM (91.1)
"Bluz FM" w/ Danny Marks
Saturday 8:00 pm-midnight



CIUT-FM (89.5) "John Valenteyn's Blues" w/ **John Valenteyn** Thursday 4-5pm





CHRY-FM (105.5) "Everyday I Have the Blues", w/ Vince Vitacco Monday 9-11pm,

The Haze FM www.thehazefm.ca "Sunday Morning Soul "w/Johnny Max Sundays at 11AM-1PM



"At The Crossroads" w/**Brant Zwicker** Sundays at 1PM
"Southern Crossroads" w/**Patrick Le Blanc** Sundays 2-4PM
"Dawg Howlin' Blues Show" Mon-Fri 10 pm – Midnight



Radio Regent, Toronto "Blue Remedy"

w/ Blues Doctor Julie Hill,

Wednesdays 8-10 pm ET, at www.radioregent.com

DAWG-FM (101.9 FM Ottawa) www.dawgfm.com



CKWR (98.5 FM)
"Old Chicago Blues" w/ Willy A,
Friday 10:30 pm-midnight (Waterloo)

CIOI FM (INDI 101 FM) Blues Blast, with **Ken Wallis** Tuesdays, 4-6pm (Hamilton)



CIWS 102.7FM (Whistle Radio)
Blues on Whistle with Dave "Daddy Cool" Booth
Mon, Tues, Fri 11pm (Stouffville) whistleradio.ca

CJLX (91.3 FM)
"Saturday Night Blues Review", with George Vaughan.
Saturday 6-7pm (Belleville)

CFRU (93.3 FM)

"The Thrill is Back" with **Andy and Andrew** Mondays 1 to 3pm "Wacky World of Waldo Fourtimes" with **Mo' Kauffey** Mon 8-9pm "The Blues Review", with **Roopen Majithia** Tues 9.00 pm (Guelph)

CFBU (103.7 FM)
"Eclectic Blues" with **Deborah Cartmer**Tuesday 7-9 pm (St. Catharines)

CKCU(93.1 FM) www.ckcufm.com "Rockin The Blues from Canada" w/ **Diane Wells** (aka Misty Blue) Every Saturday 2-7 am (Ottawa)

CKMS (100.3 FM) "Poor Folk Blues" w/ **Bruce Hall** (aka Brewski) Monday 7:30-9 pm (Waterloo)



This month's recommended listening by Brad Wheeler, music writer for the Globe and Mail (globeandmail.com and Twitter: bwheelerglobe

Buddy Guy Rhythm & Blues Silvertone
*Kendall Wall Band The Way We Was 47 Records
Booker T. Jones Sound the Alarm Stax

Tedeschi Trucks Band Made Up Minds Sony

Mavis Staples One True Vine Anti-

*David Gogo Come on Down Cordova Bay

Moreland & Arbuckle 7 Cities Telarc

Various Artists Classic Harmonica Blues Smithsonian Folkways

North Mississippi Allstars World Boogie Is Coming Songs of the South

Studebaker John's Maxwell Street Kings Kingsville Jukin' Delmark

Roomful of Blues 45 Live Alligator

Willis Earl Beal Nobody Knows XL

Black Joe Lewis Electric Slave Vagrant

Rory Block Avalon-A Tribute to Mississippi John Hurt Stony Plain

Walter Trout Luther's Blues: A Tribute to Luther Alison Mascot

Tail Dragger Stop Lyin' Delmark

Little Miss Higgins & The Winnipeg Five Bison Ranch Outside

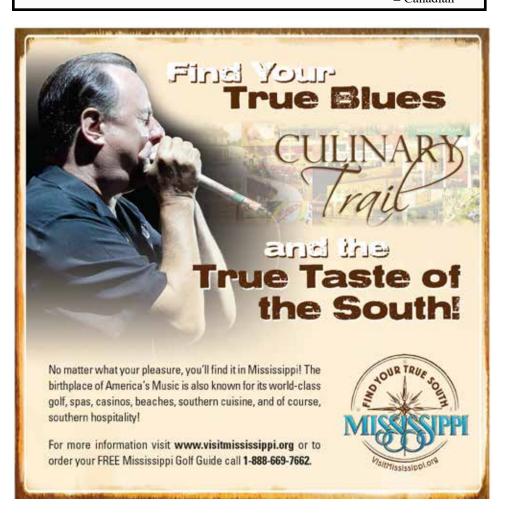
Delbert & Glen Blind Crippled & Crazy New West

Guy Davis Juba Dance M.C.

Ben Harper & Charlie Musselwhite Get Out! Stax

Corey Harris Fulton Blues Independent

* = Canadian





TORONTO LISTINGS

6th Street Pub N Grill 4923 Dundas St W 647-348-6612

26-Sep Howard Willett & Bob Mc-Nevin 7.30pm

Black Swan 95 Danforth Ave 416-522-9896

04-Oct Luke & the Apostles/George Olliver 7pm-\$20.-

06-Oct Chick Roberts /Klass Van Graft/Tony Laviola 7pm-\$20.-w/ Tony Quarrington, Keith McKie, Mose Scarlett

Cadillac Lounge 1295 Queen St W 416-522-9896

06-Sep Pete Otis & Deia Blues, Luke & The Apostles, Mike McKenna, Peter Jermyn and Keith McKie 7pm Purple Onion Reunion 11-Oct Robin Bank\$ 10pm

Dakota Tavern 249 Ossington Ave 416-850-4579

10-Oct 24th Street Wailers 10pm

Dominion on Queen 500 Queen St E 416-368-6893

14-Sep Sue Foley and Peter Karp 9pm

12-Oct Al Lerman solo 9pm

Dora Keogh 141 Danforth Ave 416-778-1804

05-Oct The Swingin' Blackjacks 9.30pm



Gate 403 403 Roncesvalles 416-588-2930

03-Sep Blain Davis & Gould Blues Trio 5-8pm

07-Sep Melissa Boyce Jazz & Blues Band 9pm-1am

11-Sep Brian Cober Boogie Brothers 9-12pm

13-Sep Laura Hubert Blues Band 9pm-1am

15-Sep Kristian Podlacha Jazz & Blues Trio 9-12pm

20-Sep Fraser Melvin Blues Band 9pm-1am

25-Sep Howard Willett Blues Duo

25-Sep Robin Bank\$ Jazz Band

28-Sep Sweet Derrick Blues Band 9pm-1am

01-Oct Bruce Chapman Blues Duo

02-Oct Danny B. & Brian Gauci Blues Duo 9-12pm

13-Oct Jehan Khoorshed Roots-Americana Trio 9-12pm 18-Oct Fraser Melvin Blues Band 9pm-1am

26-Oct Sweet Derrick Blues Band 9pm-1am

Horseshoe Tavern 370 Queen St W 416-598-47-53

09-Sep The Don River Blues Band 10.15pm Shoeless Monday

Hughs Room 2261 Dundas St. W.

416-531-6604 07-Sep Gurf Morlix, Roxanne Potvin, Oh Susanna, Michael Occhipinti with Lester Young, Scott McCord & The Bonafide Truth Horns, Burke Carroll, Samantha Martin & The Haggard 8.30pm - "Get Your Ya-Yas Out" a tribute to The Rolling Stones 12-Sep "Texassipi Soul Man" Danny Brooks & The Brotherhood 8.30pm Mitchell Wilson opening 21-Sep Rita Chiarelli 8.30pm 06-Oct Shakura S'Aida 10-Oct John Mays, Jesse O'Brien, Al Lerman, Michael Sloski, Lance Anderson 8.30pm Genius + Soul + The Music of Ray Charles

17-Oct Chris Duarte Group 8.30pm 19,20-Oct Harry Manx 8.30pm 25-Oct Carlos del Junco & The Blues Mongrels 8.30pm

27-Oct Ken Whiteley's Sunday Blues Matinee 2pm - 11th Annual

Koerner Hall 273 Bloor St W 416-408-0208

26-Oct David Yoza and Yemen Blues

30-Oct Taj Mahal Trio and Vusi Mahlasela, Fredericks Brown & Deva Mahal 8pm

Lee's Palace 529 Bloor St W 416-532-1598

19-Sep Black Joe Lewis & The Honeybears 8.30pm

Massey Hall 178 Victoria St 416-872-4255

20-Sep Serena Ryder 10-Oct BB King

Melody Bar - Gladstone Hotel 1214 Queen St. W. 416-531-4635 05-Sep Jerome Godboo 9pm CD Release - TBS Presents 14-Sep Al Lerman - Solo 8.30pm 03-Oct Michael Pickett 9pm TBS Presents

Monarchs Pub - Eaton Chelsea Hotel 33 Gerrard St. W. 416-585-4352 05-Sep Harpdog Brown with Gary Kendall 9pm 12-Sep Jerome Godboo Band with Conor Gains 9pm-1am 19-Sep Jack de Keyzer 9pm-1am 26-Sep Chris Whiteley & Diana

Braithwaiter 9pm-1am 10-Oct Chuck Jackson & The All Stars 9pm



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Moskito + Bite 423 College St 416-862-2323

10-Sep Robin Bank\$ 8pm 08-Oct Johnny Max with the Vipers 8pm

On Cue Bar & Billiards 349 Jane St. 416-761-9245

07-Sep Blues & Troubles 10pm

Paddock Tavern 178 Bathurst St 416-504-9997

21-Sep The Don River Blues Band 9pm

Rex Hotel 198 Queen St W 416-598-2475

08-Sep Doctor Nick & The Roller-coasters 3.30-6.30pm

14-Sep Jerome Godboo 3.30-6.30pm 21-Sep Jake Chisholm 3.30pm

The Loaded Dog 1921 Lawrence Ave E 416-628-4140

11-Oct Gary Kendall Band 9.30pm

The Riverview Room 35 Front St N 416-423-2224

05-Sep The Johnny Max Band with Chuck Jackson and guests 7pm - The Beggars Blues Banquet

Timothys Pub 344 Brown's Line 416-201-9515

21-Sep Gary Kendall Band 9.30pm

Toronto Blues Society Garden 910 Queen St W 416-538-3885

22-Sep Sugar Brown 2-5pm Queen St W Art & Blues Crawl

Winchester Kitchen & Bar 51A Winchester St 416-323-0051 28-Sep The Don River Blues Band 9.30pm

905 & BEYOND

Acoustic Grill 172 Main St. 613-476-2887

04-Oct Tim Bastmeyer 7pm

Annandale Golf & Curling Club 221 Church St S 905-683-3210

27-Sep Al Lerman, Jake Chisholm, Gary Kendall Band 7.30pm Music By the Bay Blues Review

18-Oct Sue Foley & Peter Karp 7.30pm

Brantford Polish Hall 154 Pearl St 519-771-0474

04-Oct Jack de Keyzer Band with Jerome Godboo 8pm with The Tyler Wilson Band

Capitol Centre 150 Main St. E. 705-474-4747

04-Oct Downchild Blues Band 7pm - North Bay Blues Festival

Casbah Bar 18 Huron St 705-293-0483

27, 28-Sep Tryouts for IBC Memphis 2014 Collingwood Jazz & Blues Society Presents



MIcheal Pickett will be playing at Crystal Beach September 1 and on October 3 at the Gladstone Melody Bar as part of TBS Presents thursday series.

Celebration Square Mississauga City Hall

14-Sep The Johnny Max Band w Krista Blondin 2pm Legends Row Ceremony

Charles W. Stockey Centre for the Performing Arts 2 Bay St. 877-746-4466

03-Oct Downchild Blues Band 7.30pm New Album Tour

Club Belvedere 57 John St 905-641-

27-Sep Lil Ed and Blues Imperials 7pm Canal Bank Shuffle Launch

Cove Inn 2 Bedford St. 613-273-3636 16-Sep Suzie Vinnick 6-10pm Acoustic Blue Monday Series

25-Oct David Vest and the EMV Band 7pm - Blues on The Rideau

Crystal Beach Crystal Beach 289-876-9202

01-Sep Michael Pickett, Five After Four, Dean McTaggart, Michael Jerome Brown, Paul Sprawl 2-10pm Concert for Peace

Donnellys Pub 54 Front St E 905-227-1947

06-Sep Jack de Keyzer 2pm

Eastside Bar & Grill 750 Hamilton Rd 519-457-7467

05-Oct Jack de Keyzer 9.30pm

Etwell Concert Series 2012 Etwell Rd 705-789-2972 15-Sep Peter Karp and Sue Foley

3-6pm 21-Sep Suzie Vinnick 3-6pm 06-Oct Fathead 3-6pm \$20

Hamilton Place 10 McNabb St S 855-872-5000

27-Sep Matt "Guitar" Murphy, Eddie "The Chief" Clearwater, Sugar Blue, Alvin Youngblood Hart and more 6pm start "Blues Explosion" Free stuff in the afternoon - Blues Cafe Lounge & streetfest

Holy Rosary Hall 35 Queen St. S. 905-641-5446

17-Oct The Hogtown All Stars Canal Bank Shuffle

18-Oct Chris Duarte, Joe Louis Walker more Canal Bank Shuffle

19-Oct Joe Murphy, Matt Minglewood, Gary Kendall and more Canal Bank Shuffle

Huff Estates Winery 2274 County Rd 1 613-393-5802

13-Sep The Johnny Max Bigger Band 6.30pm

Huntsville Downtown Main Drag 705-789-1400

14-Sep The Swingin' Blackjacks 11am-3pm - Shades of Autumn Antique, Classic & Custom Cars **James St. N.** James St N 905-777-1223

14-Sep Steve Strongman and others 11 am onwards - Supercrawl

Liquid Lounge 159 Sydenham St. 519-756-3939

07-Sep Harpdog Brown with Teddy Leonard 3-6pm Saturday Matinee 14-Sep Terry Edmunds with Shakey Dagenais 3-6pm Saturday Matinee 28-Sep Al Lerman with John Mays and Teddy Leonard 3-6pm Saturday Matinee

London Music Club 470 Colborne St. 519-640-6996

14-Sep Irene Torres & The Sugar Devils 8pm

21-Sep Jerome Godboo & Fraser/ Daley 8pm

Magnolia Cafe 88 Yarmouth St. 519-766-4653

04-Oct Al Lerman and Sam Turton 8pm

Market Hall 140 Charlotte St 705-749-1146

9-Oct The Johnny Max Band 7.30pm **Meaford Hall Arts & Cultural Centre** 12 Nelson St. E. 877-538-0463 05-Oct Treasa Levasseur 8pm



New Members: Andrew Hall, Ray Litvak, Bill Spring, Luca Derito

Renewing Members: Dee's Deeds, Chreyl Britton, Cam Maclellan, Paul Norton, Paul Normandeau, Susan Simpson, Gerald Bailie, David Ngo, Robert Gayton, Choose the Blues Productions, Alfred Doucette, Doug MacVicar, Frederick Morrison, Kevin Copp

Institutional/Benefactor Members: Brian David Johnson, Dana Clarence, Scott Peaker, Michael Malone, Joel Goldberg, Rick Barber, Limestone City Blues Festival, Dee's Deeds, Dickenson Group, Re/Max, Orangeville Blues and Jazz Festival, Choose the Blues Productions, Music by the Bay Live, Busted Flat Records, Mississippi Tourism, Aurora Winter Blues Festival, Stony Plain Records, Dan Aykroyd Wines, Grand River Blues Society, A Portrait of Blues in Canada,

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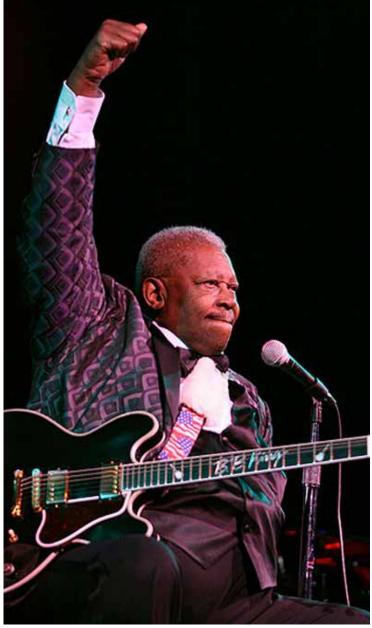
Honorary Members (Honorary Membership is assigned to musicians in the past year who have participated in a TBS event): Suzie Vinnick, Carlos del Junco, Dawn Tyler Watson, Danny Brooks, Tom Bona, Carrie Chesnutt, Teddy Leonard, Paul Reddick, Julian Fauth, Steve Strongman, Pat Carey, Harrison Kennedy, Richard Dawson, Al Lerman, Jerome Godboo, Donald Ray Johnson, Joe Murphy, Shrimp Daddy, Rebecca Hennessy, Colleen Allen, Lindsay Beaver, Shakura S'Aida, Donna Grantis, Kellylee Evans, Alec Fraser, Tim Bastmeyer, Angel Forrest, Diana Braithwaite, Nicole Christian, Michael Jerome Brown, Saidah Baba Talibah, David Gogo, Fraser Melvin, The Kat Kings, Sabrina Weeks, Bill Johnson, Amanda Davids, Ambre McLean, Irene Torres & The Sugar Devils, Robbie Antone, David Vest, Tanika Charles, Sacha Williamson, Cameo Blues Band, Matt Minglewood, The Harpoonist & The Axe Murderer, Soulstack, Rob Lutes, Firebelly, Big Crush, Lindsay BarrLifetime Members (Blues Boosters are Maple Blues Award recipients for their good work in the national blues community): John Valenteyn, Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberry, Andrew Galloway, Fred Litwin, Ralph Strodeur, Brent Staeben, Mark Monahan, Holger Petersen

Lifetime Members (Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients): Matt Minglewood, Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyzer, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie 'Mr. Downchild' Walsh, Dave 'Daddy Cool' Booth, B.B. King, Holger Petersen, Bruce Iglauer

Donors Joel Goldberg, Sharon Evans, Trynie de Vries, Carol Flett, Sue Bracken, Derek Andrews, Michael Malone, Noah Blackstein, Jon Arnold, Gordon Brown, Suzie Vinnick, **Ed Parsons**

Many thanks to Joanna Small and friend for their help with the Newsletter mailing. Many thanks as well to Nick Lanaro for his help with the TBS First Thursday show at the Melody Bar in the Gladstone Hotel.

Ongoing thanks to Roz for helping out with the listings.



The one and only B.B. plays Massey Hall on Oct 10. 'nuff said.

Memorial Park Memorial Park 855-713-9310

20-Sep Powder Blues with Gary Kendall 7pm

Montreal House 282 Aylmer N 705-748-2955

05-Oct Andre & the J-Tones 9pm Moho Blues Revue

Moonshine Cafe 137 Kerr St. 905-844-2655

05-Oct Al Lerman - solo 8pm

Neat Cafe 1715 Calaboogie Rd. 613-433-3205

06-Sep David Vest and the EMV Band

Peters Players 830 Muskoka Rd 705-687-2117

19-Oct Chris Duarte Group 8pm 24-Oct Harry Manx 8pm

Peters Players - Fall Cruise M/V Wenonah 705-687-2117

12-Oct Savoy Brown & The Weber Brothers 5pm boarding

Royal Botanical Gardens 680 Plains Rd. W. 905-527-1158

04-Sep Michael Branton 6pm Red Hot Jazz and Cool Blues Series

Royal Canadian Legion 707 Srigley St. 905-415-1099

28-Sep Al Lerman, John Mays & others 4pm Woodystock fundraiser for Lupus

Simcoe Jazz & Blues 926 Simcoe St N 905-435-1111

21-Sep Jack de Keyzer 9pm

Smugglers Run 95 lvy Lea Rd 613-659-4334

12-Sep Jack de Keyzer 8.30-11.30pm

The Blue Moon 1677 Snyders Rd E 519-634-5421 08-Sep Jack de Keyzer 4-8pm

The Bridge Bridge St W 705-778-3023 13-Sep Al Lerman - solo acoustic 10pm

The Duck 244 Ontario St. 905-687-9505 28-Sep The Mighty Duck Blues Band Saturday Afternoon Blues Matinee w/ special guests every week 2:30-6:30pm

The Huron Club 94 Pine St 705-293-6677 28-Sep Chris Antonik & Jesse Whiteley 8pm

The Marsh Street Centre 187 Marsh St 519-599-7837

28-Sep Jack de Keyzer 8-11pm

The Purple Heather 3600 Dundas St W 905-315-8782

12-Sep The Johnny Max Band 7-11pm Grand Re-Opening

The Riverview Room 35 Front St N 905 278 1705 6,7-Sep Johnny Max 10pm After Party Jam

Zorbas 1474 Bath Rd 613-384-8168

20-Sep Canned Heat Blues Band 8pm Kingston Blues Society presents Woodstock Revisited Tour



Danforth Ave. at Broadview 416-469-0537

Every Saturday

Lake Affect 1 Port St. E. 905-274-8223 Port Credit The Pie Guys with guest 4-8pm Black Swan 4040 Palladium Way 905-336-1200 Burlington James Anthony with guest 2-6pm Castro's Lounge 2116 Queen St. E. 416-699-8272 Big Rude Jake and guest 4.30-6.30pm Rex Hotel 194 Queen St. W. 416-598-2475 Danny Marks & Friends 12 Noon Brunch Matinee Carrigan Arms 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with special guest 2.00 pm

Dominion on Queen 500 Queen St. E. 416-588-4633 Toronto Ronnie Hayward & His Trio 4.00 pm to 7.30 pm

Timothy's Pub 344 Brown's Line 416-201-9515 Etobicoke The Meteors 4.00 pm to 8.00 pm

The Local Pub 396 Roncesvalles Ave. 416-535-6225 Arthur Renwick 5.00 pm

Frankie's Ristorante 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm

Feathers 962 Kingston Rd. 416-694-0443 Johnny Wright, Michael Fonfara and friends 3.30-6 pm

Blackshire Pub 511 Talbot St. 519-433-7737 London Blues Masters Series with various guests 6-9pm

The Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm Section with guests 9.30 pm

Axis 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm

Every Sunday

Blue Goose Tavern 1 Blue Goose Way 416-255-2442 Mimico with The Pie Guys plus special quest 4:30-8pm

Roc 'N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4.30 pm to 8.30 pm

Roc 'N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga Tony Springer and The Wild T 10pm-2am

Lake Effect 1 Port St. E. 905-274-8223 Port Credit The Meteors 4-8pm

Grossman's Tavern 379 Spadina Ave. 416-977-7000 Blues Jam w/The Nationals - Brian Cober & Bill Hedefine 9.30pm-1am

Axis 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm

Every Monday

Relish Bar and Grill 2152 Danforth Ave. 416-425-4664 Bentroots N'Awlins Blue Monday on the Danforth 8pm

Glow Fresh Grill Shops at Don Mills 416-384-1133 Johnny James & The Sharks 7.00 to 9.00 pm

Every Tuesday

Sauce on Danforth 1376 Danforth Ave. 647-748-1376 Julian Fauth 5-8pm **Gate 403** 403 Roncesvalles 416-588-2930 Toronto Julian Fauth 9.00 pm

Every Wednesday

Reservoir Lounge 52 Wellington St. E. 416-955-0887Big Rude Jake Sextet 9.45pm-1.45am Intersteer Tavern 361 Roncesvalles Ave. 416-588-8054 Fraser Daley 8.00 pm to 11.00 pm Alleycatz 2409 Yonge St. 416-481-6865 The Graceful Daddies 8.30 pm

Beacon Restaurant 146-45th St. 705-429-4433 Wasaga Beach Wayne Buttery Band, jam 7-11pm

Grossman's Tavern, 379 Spadina Ave., 416-977-7000, Bruce Domoney, 9.30 pm.

Every Thursday

Stealth Lounge - The Pilot 22 Cumberland St. 416-923-5716 Julian Fauth 5.30pm

Black Swan 4040 Palladium Way 905-336-1200 Burlington James Anthony 7.30 pm to 11.30 pm Jam and Open Mike

Rubbs Barbecue Bistro 18 Bridge St. 705-632-0227 Campbellford Al Lerman 8.00 pm **Joe Mamas** 317 King St. W. 416-340-6469 Blackburn 8.30 pm to 12.30 am **Lola Pub** 40 Kensington Ave. 416-348-8645 Brian Cober 8pm

Every Friday

Augusta House Gastropub 17 Augusta St. 905-522-5111 Hamilton Every Friday Live Blues Night 10.00 pm



Browse to www.torontobluessociety.com and click on "Live Blues" and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to Roz at mapleblues@gmail.com





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